

Tutorial - Adobe Animate Essential Training by Joseph Labrecque

Animation 1 Link (MP4 Video):

- GitHub:
<https://rijaamir.github.io/hci472fall/rijaassignments/animations/animation1.html>
- Student Server:
<https://studentweb.cdm.depaul.edu/~raamir/hci472fall/rijaassignments/animations/animation1.html>

Animation 2 Link (Story Animation):

- GitHub Link:
<https://rijaamir.github.io/hci472fall/rijaassignments/animations/animation2.html>
- Student Server:
<https://studentweb.cdm.depaul.edu/~raamir/hci472fall/rijaassignments/animations/animation2.html>

1. Introduction

| Introduction | ▼ |
|--|---|
| ✓ Animating media with Adobe Animate 1m 11s | 🔖 |
| ✓ Using the exercise files 49s | 🔖 |

2. Chapter 1

| 1. Getting Started with Animate | ▼ |
|--|---|
| ✓ Choosing a document type 1m 49s | 🔖 |
| ✓ Modifying document settings 3m 1s | 🔖 |
| ✓ Saving your Animate document 1m 58s | 🔖 |
| ✓ Managing Animate preferences 3m 40s | 🔖 |
| ✓ Working with assets 3m 30s | 🔖 |
| ✓ Managing Timeline layers 4m 43s | 🔖 |
| ✓ Extending the Timeline with frames 2m 30s | 🔖 |
| ✓ Using keyframes 3m 28s | 🔖 |
| ✓ Previewing your animation 4m 3s | 🔖 |
| ✓ Sharing your animation 1m 58s | 🔖 |

3. Chapter 2

| 2. Animating Original Content | ▼ |
|---|---|
| ✓ Creating a document for animation 1m 58s | 🔖 |
| ✓ Drawing with shapes 6m 14s | 🔖 |
| ✓ Managing color 6m 8s | 🔖 |
| ✓ Drawing with the Pen tool 4m 29s | 🔖 |
| ✓ Manipulating paths 4m 10s | 🔖 |
| ✓ Drawing with the Fluid brush 5m 43s | 🔖 |
| ✓ Drawing with vector art brushes 5m 48s | 🔖 |
| ✓ Frame-by-frame animation 6m 32s | 🔖 |
| ✓ Animating with shape tweens 7m 30s | 🔖 |
| ✓ Using onion skinning 4m 14s | 🔖 |
| ✓ Masking your content 8m 44s | 🔖 |

4. Chapter 3

| 3. Additional Animation Concepts | ▼ |
|---|---|
| ✓ Generating static text 4m 34s | 🔖 |
| ✓ Animating with classic tweens 5m 25s | 🔖 |
| ✓ Designing nested animation 5m 58s | 🔖 |
| ✓ Controlling graphic symbols 3m 25s | 🔖 |
| ✓ Using movie clip symbols 5m 18s | 🔖 |
| ✓ Animating with motion tweens 6m 42s | 🔖 |
| ✓ Animating with the camera 7m 5s | 🔖 |

5. Chapter 4

| 4. Building Interactive Animations | ▼ |
|--|---|
| ✓ Converting your document 3m 45s | 🔖 |
| ✓ Importing external images 4m 43s | 🔖 |
| ✓ Creating button symbols 5m 23s | 🔖 |
| ✓ Using sound in the Timeline 5m 7s | 🔖 |
| ✓ Providing instance names 4m 20s | 🔖 |
| ✓ Making it interactive 5m 9s | 🔖 |
| ✓ Publishing your animation 3m 31s | 🔖 |

6. Conclusion

Conclusion ▾

✓ Goodbye
43s

🔖

Certificate of Completion



Tutorial - Prototyping Microinteractions with Adobe Animate by Joseph Labrecque

Animation Link (Bounce Animation):

- GitHub:
<https://rijaamir.github.io/rijabounceanimation/>
- Student Server:
<https://studentweb.cdm.depaul.edu/~raamir/rijabounceanimation/>
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1. Introduction

| | |
|--|---|
| <u>Introduction</u> | ▼ |
| ✓ Prototype microinteractions with Adobe Animate | 🔖 |
| 48s | |
| ✓ What you should know | 🔖 |
| 39s | |
| ✓ Using the exercise files | 🔖 |
| 47s | |

2. Chapter 1

| | |
|-----------------------------------|---|
| 1. Preparing Your Project | ▼ |
| ✓ What are microinteractions? | 🔖 |
| 1m 10s | |
| ✓ Configuring an Animate document | 🔖 |
| 3m 56s | |
| ✓ Drawing basic shapes | 🔖 |
| 3m 19s | |
| ✓ Using the timeline | 🔖 |
| 4m 28s | |
| ✓ Adding keyframes | 🔖 |
| 3m 7s | |
| ✓ Defining frame labels | 🔖 |
| 2m 15s | |

3. Chapter 2

| <u>2. Basics of Motion</u> | ▼ |
|---|---|
| ✓ Shape tweens 5m 13s | 🔖 |
| ✓ Creating symbols 2m 43s | 🔖 |
| ✓ Classic tweens 2m 3s | 🔖 |
| ✓ Easing with the Properties panel 4m 4s | 🔖 |
| ✓ Motion tweens 3m 17s | 🔖 |
| ✓ Easing with the Motion Editor 3m 32s | 🔖 |
| ✓ Using masks 4m 44s | 🔖 |

4. Chapter 3

| <u>3. Prototyping Gestures</u> | ▼ |
|--------------------------------|---|
| ✓ Tap gestures 5m 53s | 🔖 |
| ✓ Double-tap 3m 29s | 🔖 |
| ✓ Long press 6m 9s | 🔖 |
| ✓ Swipe gesture 6m 9s | 🔖 |
| ✓ Pinch gesture 6m 8s | 🔖 |

5. Chapter 4

| 4. Designing Microinteractions | | ▼ |
|--------------------------------|--------|---|
| ✓ Progress bar | 6m 36s | 🔖 |
| ✓ Bouncing icon | 5m 1s | 🔖 |
| ✓ Icon transformation | 5m 1s | 🔖 |
| ✓ Stretch and fill | 6m 23s | 🔖 |
| ✓ Ripple effect | 7m | 🔖 |
| ✓ Pulsing effect | 6m 18s | 🔖 |

6. Conclusion

| Conclusion | | ▼ |
|-----------------------|-----|---|
| ✓ Further information | 31s | 🔖 |

Certificate of Completion

