

# Three Short Pieces

## Easy Violoncello Pieces

with Piano Accompaniment

Adam Carse

### I - A Quiet Tune

Cello

Piano

7

Vc.

Pno.

14

Vc.

Pno.

21

Vc.

Pno.

*p*

*cresc.*

*mf*

*dim.*

*dim.*

*poco rit.*

*p*

*rall. e dim.*

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### II - A Lively Tune

Cello

Piano

9

Vc.

*cresc.* - - - - - *mf*

*poco rit.*

18

Vc.

*p*  
a tempo

*mf*

*f*

The musical score for 'A Lively Tune' is written for Cello and Piano. It is in G major (one sharp) and common time. The Cello part begins with a half note G, followed by a series of eighth and sixteenth notes. The Piano part provides harmonic support with chords and single notes. The score includes dynamic markings such as crescendo, mezzo-forte (mf), piano (p), and forte (f), as well as tempo and performance instructions like 'a tempo' and 'poco rit.'

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### III - A Marital Tune

Cello

Piano

8

Vc.

17

Vc.

*p*

*f*

cresc.

The musical score for 'A Marital Tune' is written for Cello and Piano. It is in 2/4 time. The Cello part begins with a forte (f) dynamic and plays a melody consisting of eighth and sixteenth notes. The Piano part provides harmonic support with chords and single notes. The Cello part is divided into two systems: measures 8-16 and measures 17-24. The first system ends with a fermata. The second system begins with a piano (p) dynamic and includes a crescendo (cresc.) marking leading to a forte (f) dynamic. The piece concludes with an accent mark over the final note.