



INTRODUCTION

GGR217: URBAN LANDSCAPES AND PLANNING



TODAY'S AGENDA

Teaching Introduction

Land Acknowledgement
Who am I? Who are you?

Syllabus

Assignments, late policy, Quercus,
office hours

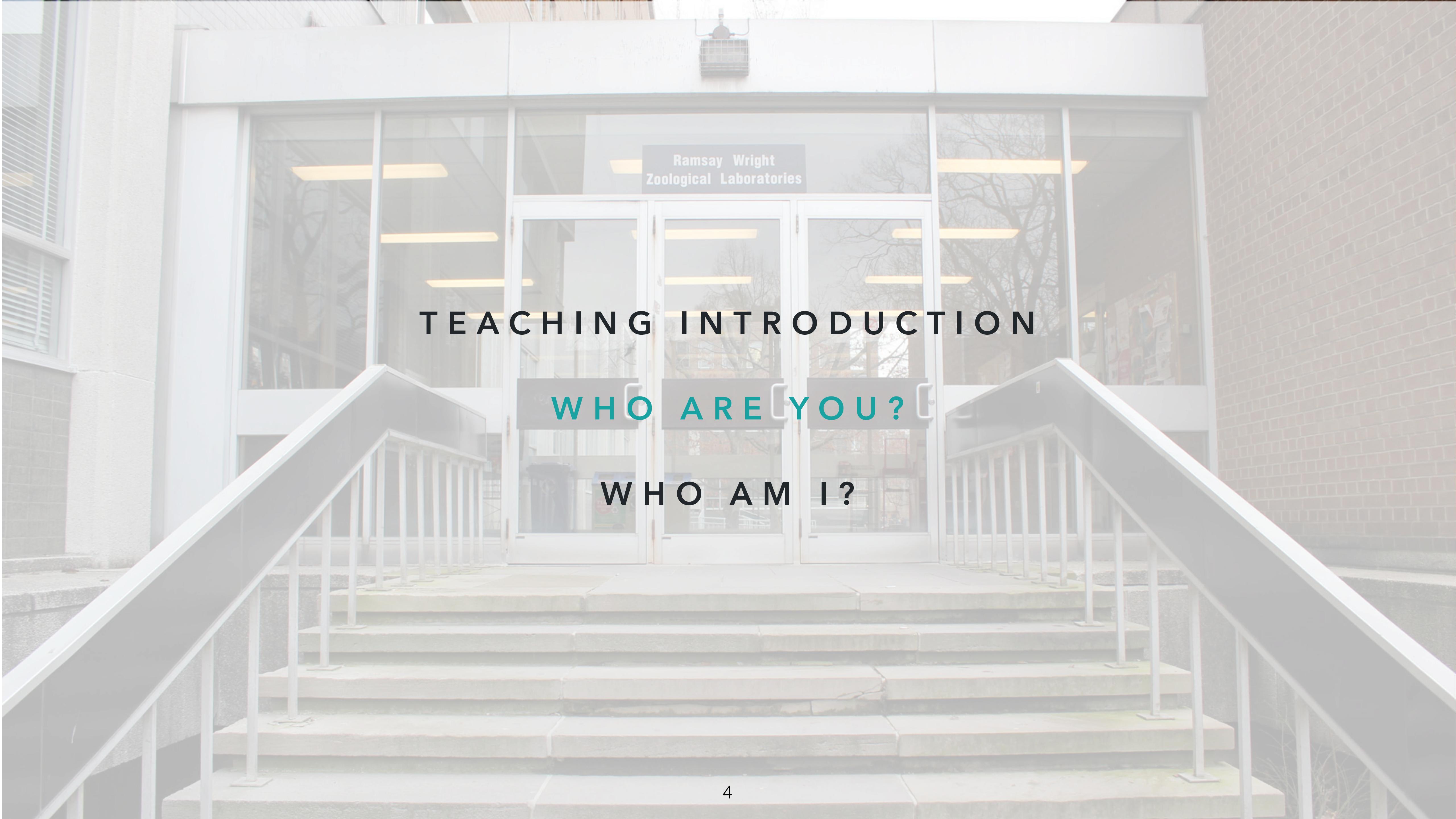
Course Overview

Urban Landscapes and Planning
defined. Overview of the figurative
cities.



THE DISH WITH ONE SPOON

I (we) wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and most recently, the Mississaugas of the Credit River. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.



TEACHING INTRODUCTION

WHO ARE YOU?

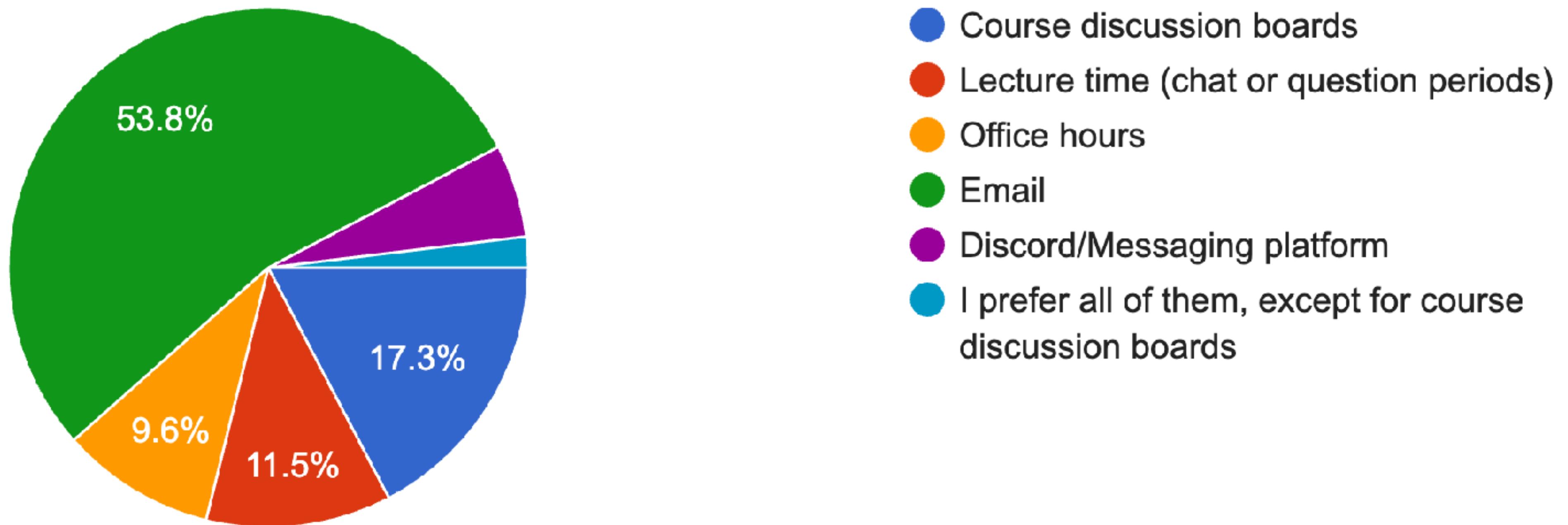
WHO AM I?

A photograph of a modern architectural complex. In the foreground, there are wide, light-colored stone steps leading up towards a building. The building features a glass facade with a grid pattern of windows and a mix of tan and grey panels. The sky is clear and blue.

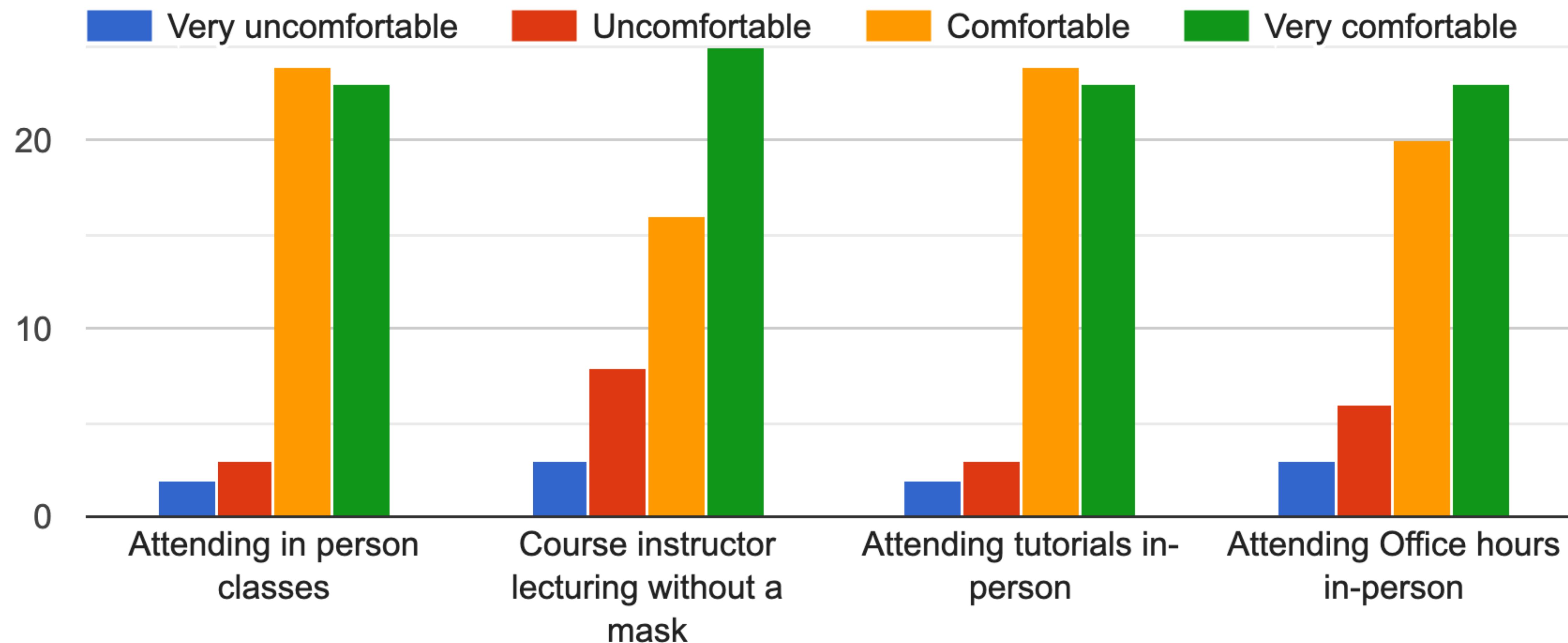
**WHO ARE
YOU?**

What is your preferred method of communication with your teaching team (Instructors and TAs)?

52 responses

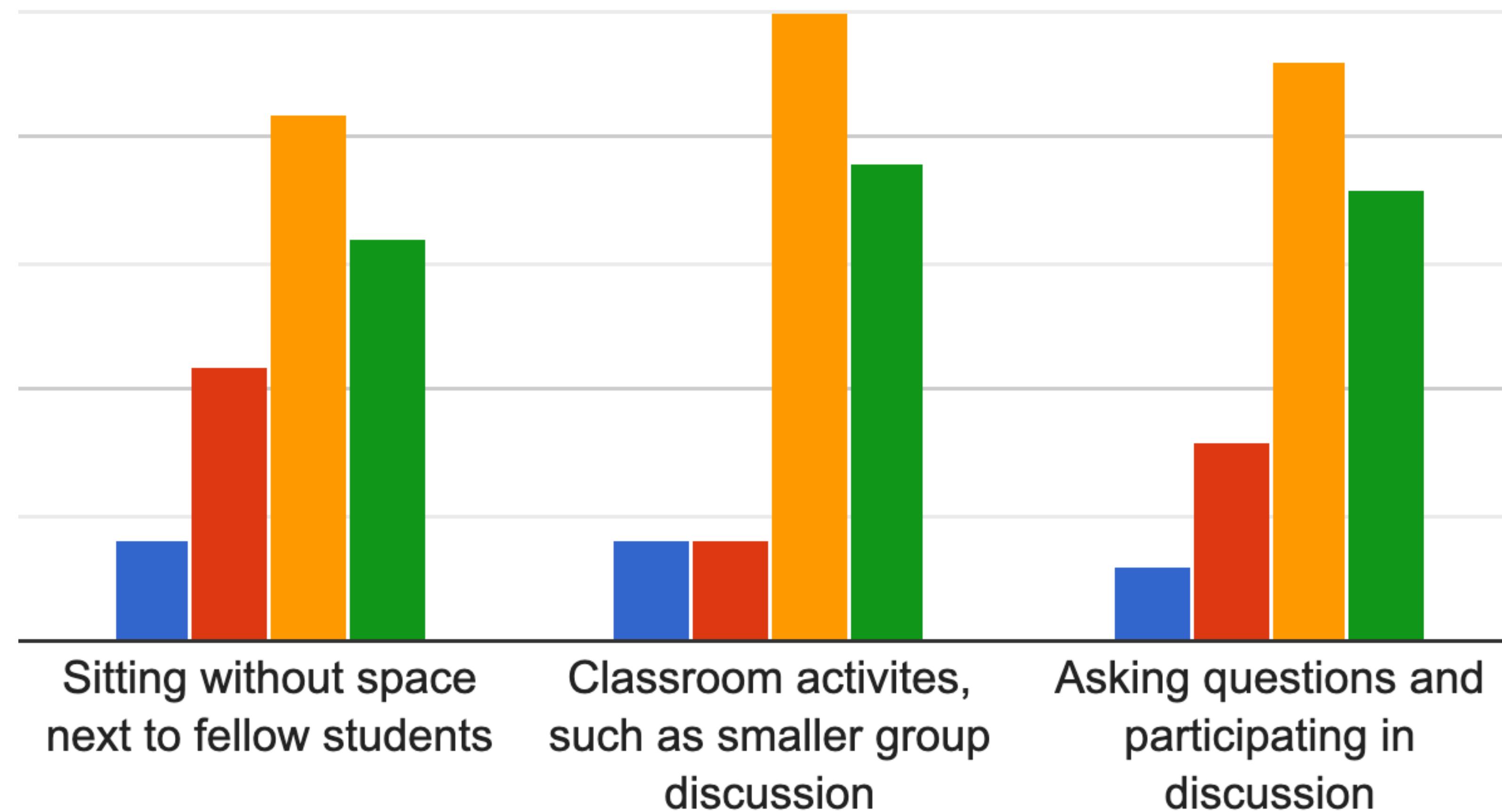


Comfort level around in-person activities



Comfort level around in-person activities

Very uncomfortable Uncomfortable Comfortable Very comfortable



WHY DID YOU CHOOSE THIS COURSE?

"I chose this course as I wish to pursue a career in urban planning and am fascinated by the topic of cities. In particular I am interested in postwar urban planning such as the construction of freeways through cities, urban renewal, urban segregation and how this pattern of postwar urban planning is responsible for many of the challenges and features of cities today."

"I chose GGR217 because I had an elective slot in my schedule this semester and I wanted to branch out of the Faculty of Applied Science and Engineering. I specifically chose GGR217 because I have an interest in the development of cities and the thinking that goes into urban planning."

"I'm an architecture student (Daniels faculty) taking a human geography minor, and have lived in various cities around the world, therefore, the urban landscape and planning of cities is a topic that I'm passionate about."

"I love urban geography so anything related to cities and how they function is great for me. I would be interested to hear about public transit as a topic though."

"A friend recommended it and they said they really enjoyed the course"

"I am interested in learning about local/ canadian examples of urban landscape and planning, such as in metro vancouver, where I am from.

"Coming from my home country, where many areas dwell over serious social issues correlated with the declining birth rate such as the depopulation in regional areas, dying cities, urban concentration, and much more, I wanted to learn about these topics and how other countries are dealing with such issues. Furthermore, in Japan there are also many new developments of the government and companies creating smart cities, so I would also like to learn more in-depth about that as well."

"Public Transit, history of planning, planning in regions outside North America."

COMMENTS FROM THE SURVEY

"The learning outcome I am most interested in is figuring out the thinking and philosophy behind how cities are built and the decision making process that goes into the construction and sprawl of larger cities."

"Find knowledge about geographical, political, and economic concepts that can inform my ongoing architectural history thesis and broader interests in urbanism more generally"

"Learn more about the way cities and societies work/interact, about urban inequality and discrimination and continue to develop my writing skills."

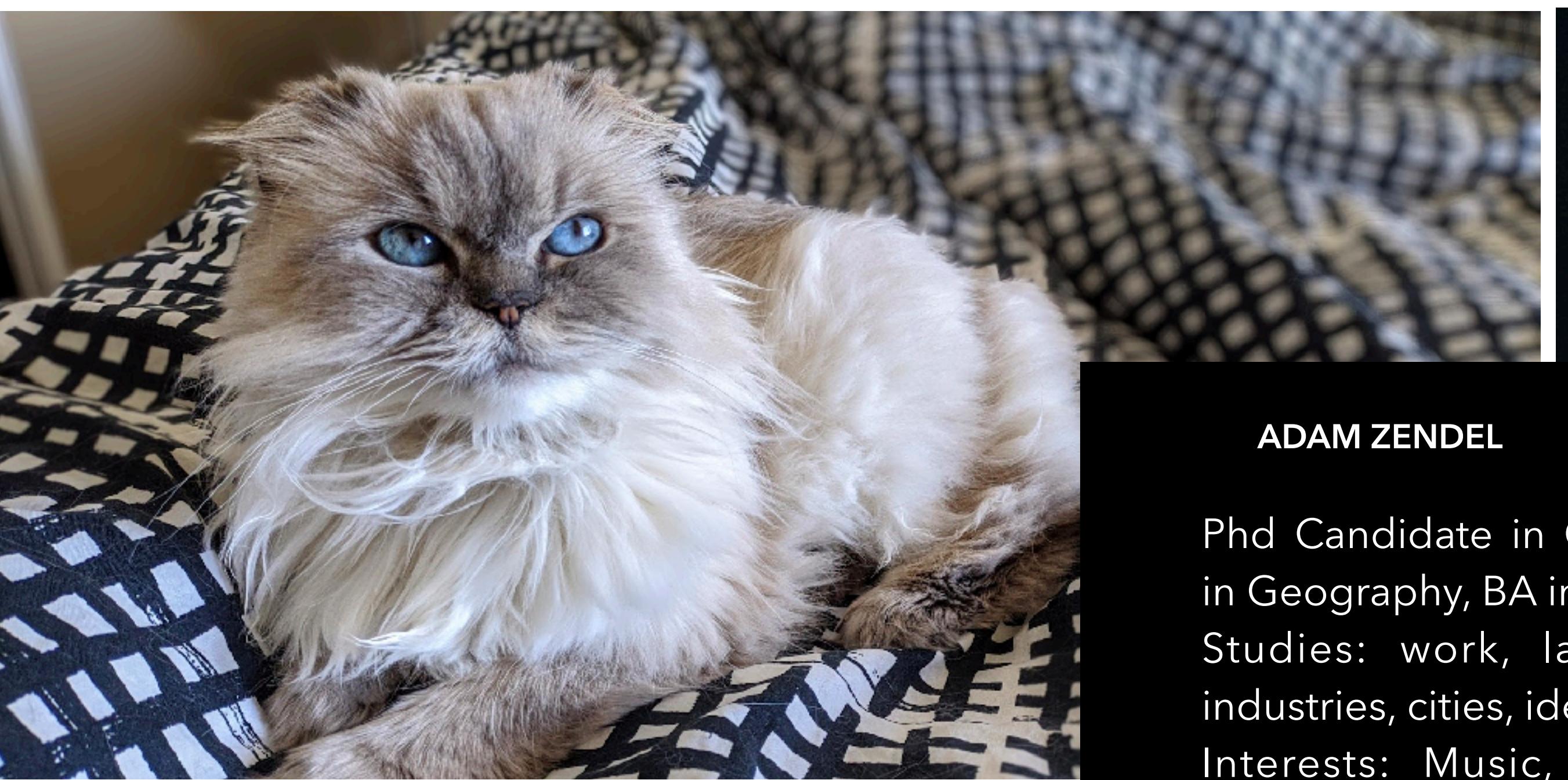
"I want to learn more about the planning and landscape industry."

"To gain more knowledge in how good planning and public transit are like and how we should look at them in our daily lives. In terms of skills, as a philosophy student who had struggled in social sciences courses, I would really like to learn the ways of thinking in social sciences, how to write a good essay in social sciences, and how to conduct research."

"The only desired outcome I have is to learn why our cities function and look the way they do, not simply from a traditional historical perspective but to actually connect the dots and see how past decisions and events affect my realities of living in a city in the 21st century. I think a great way to achieve this would be active and engaging lectures and lots of opportunities for questions and/or participation."

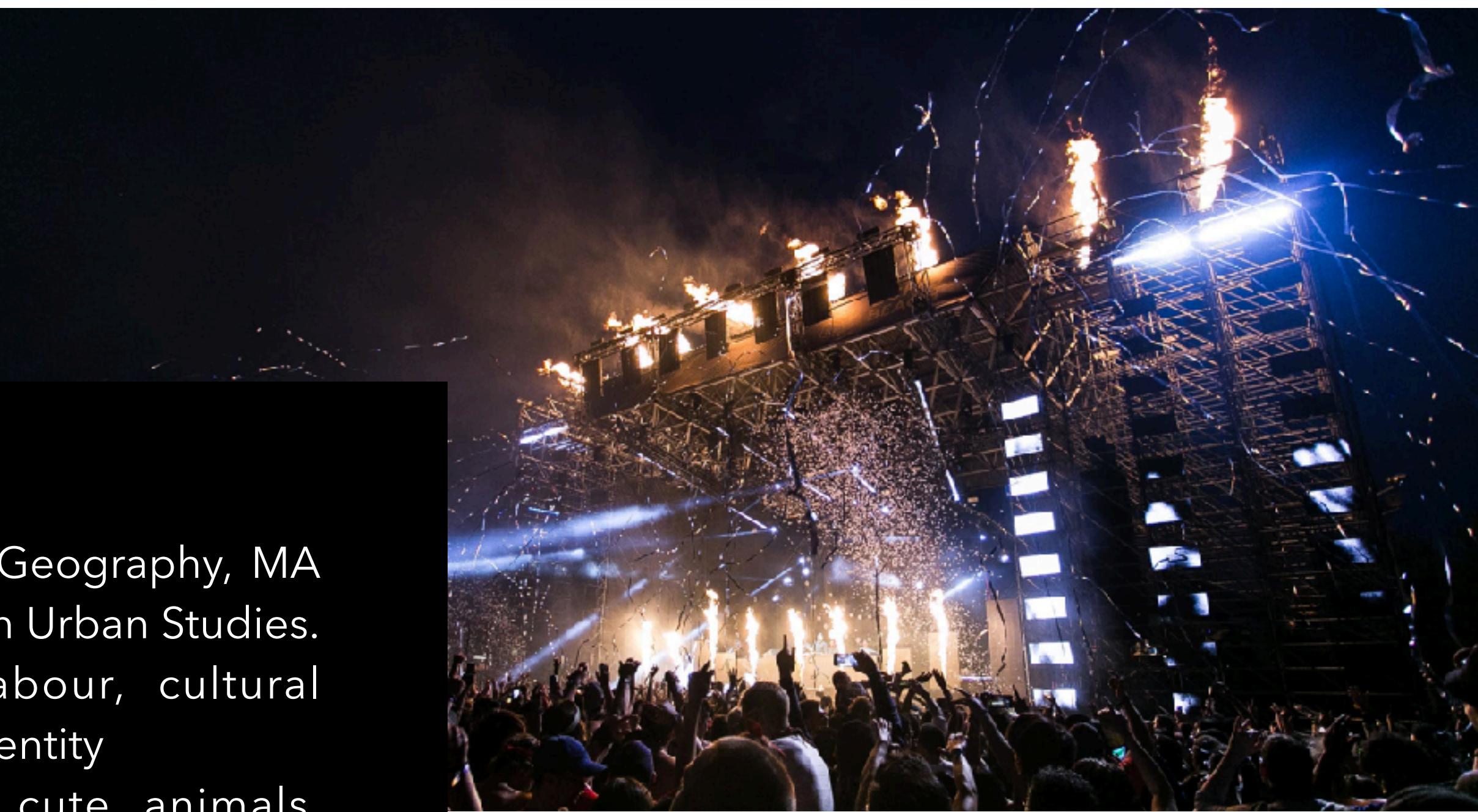
"Deeper understanding of the purpose of urban planning and why is it important from ancient to modern society."

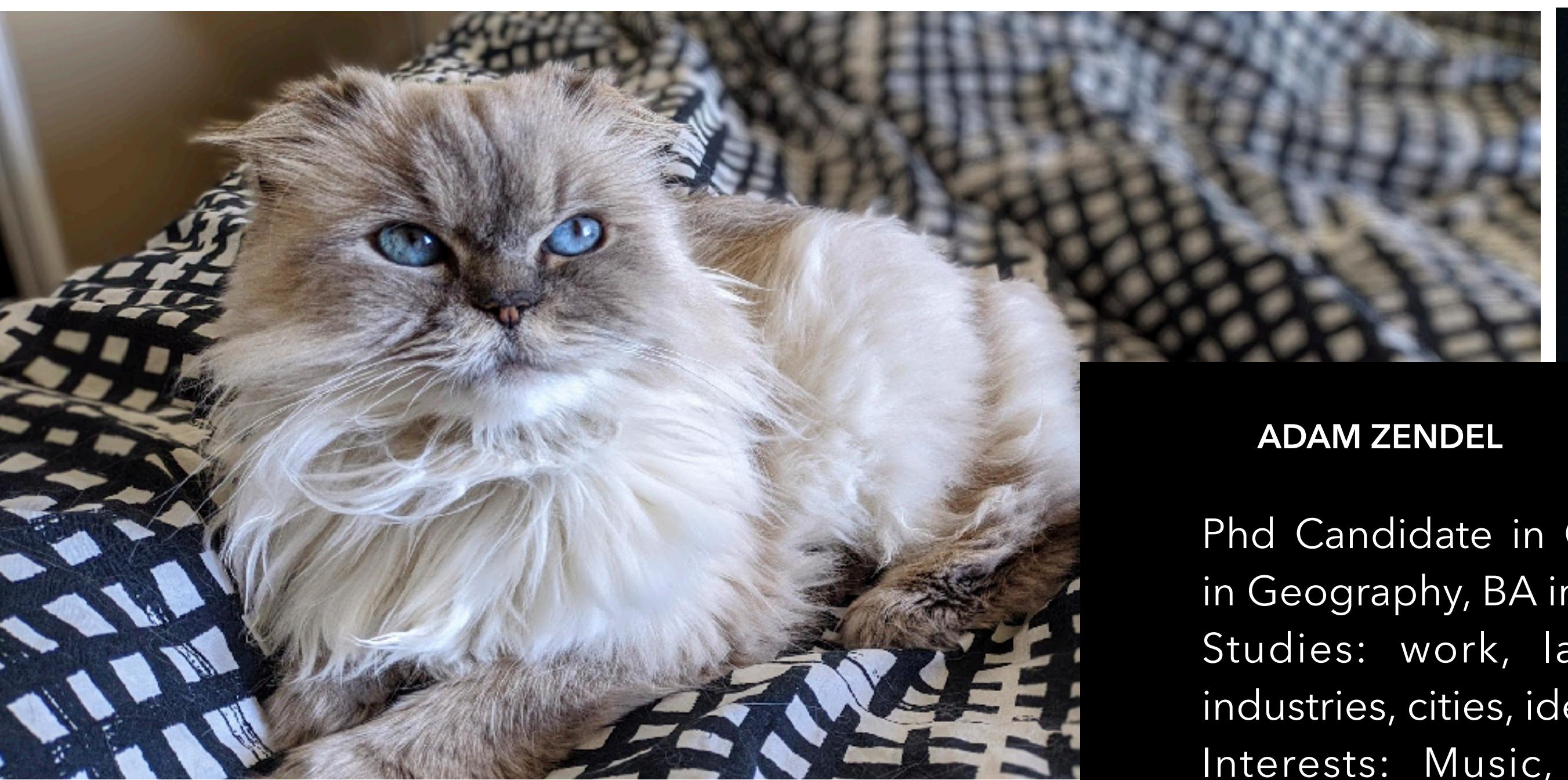
"High grade and high pass"



ADAM ZENDEL

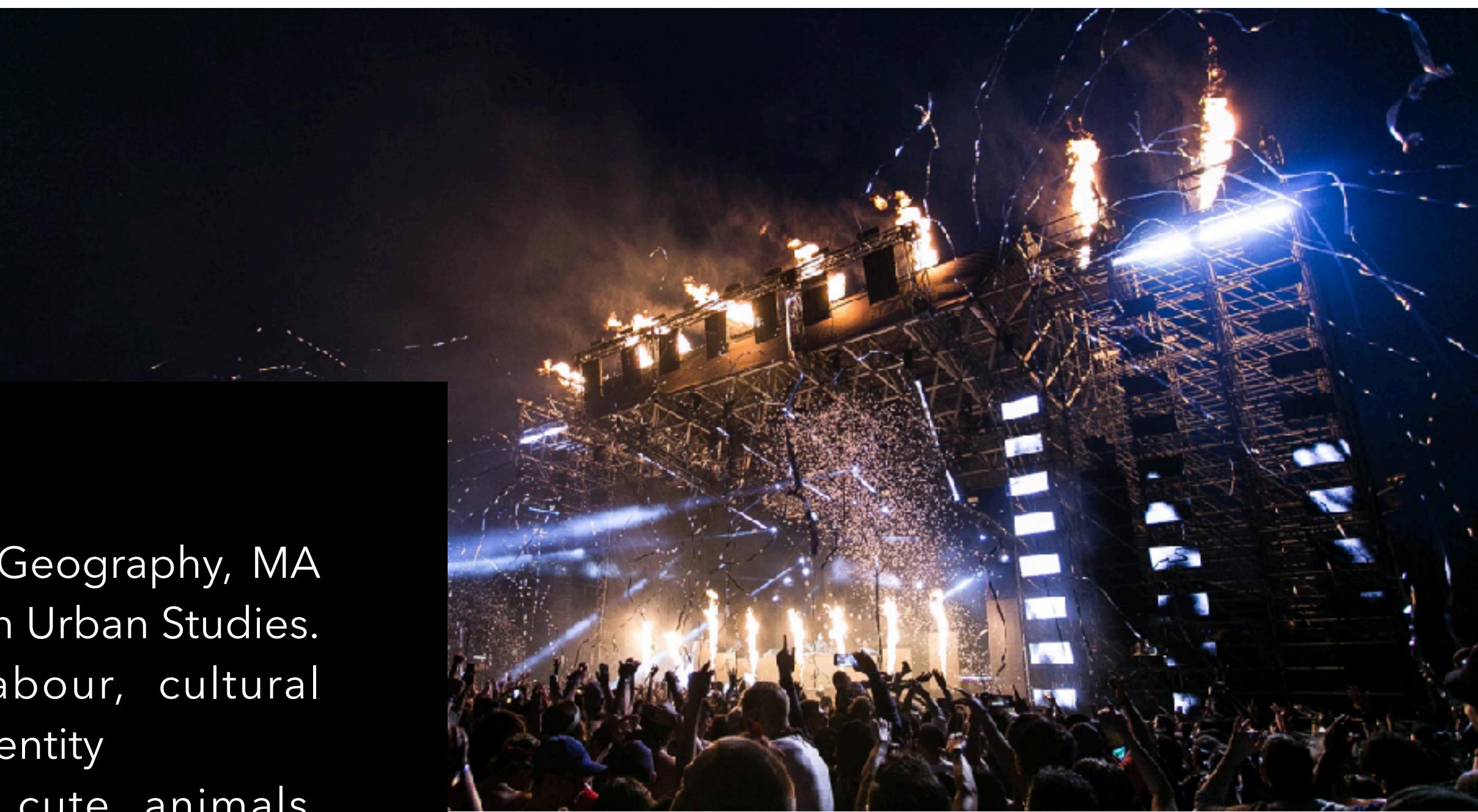
Phd Candidate in Geography, MA in Geography, BA in Urban Studies.
Studies: work, labour, cultural industries, cities, identity
Interests: Music, cute animals, science fiction, cooking, record collecting





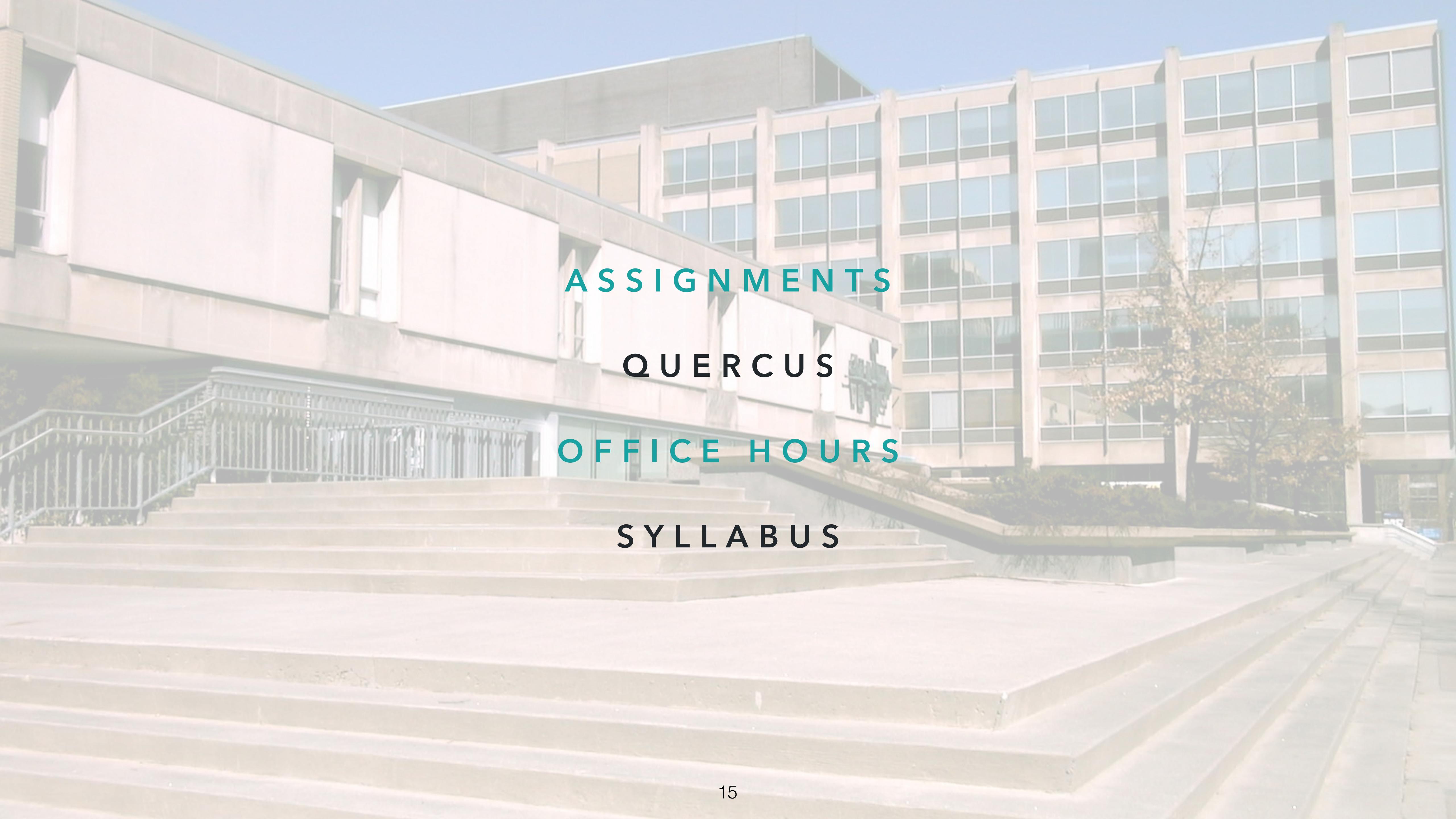
ADAM ZENDEL

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HOW I TEACH

1. Lecturing style is a sort of structured improvisation
2. No in-class activities, just simple discussions
3. Call and response and other interactions
4. Integrates readings into lectures
5. Uses videos, clips, music, art, memes, cute animals

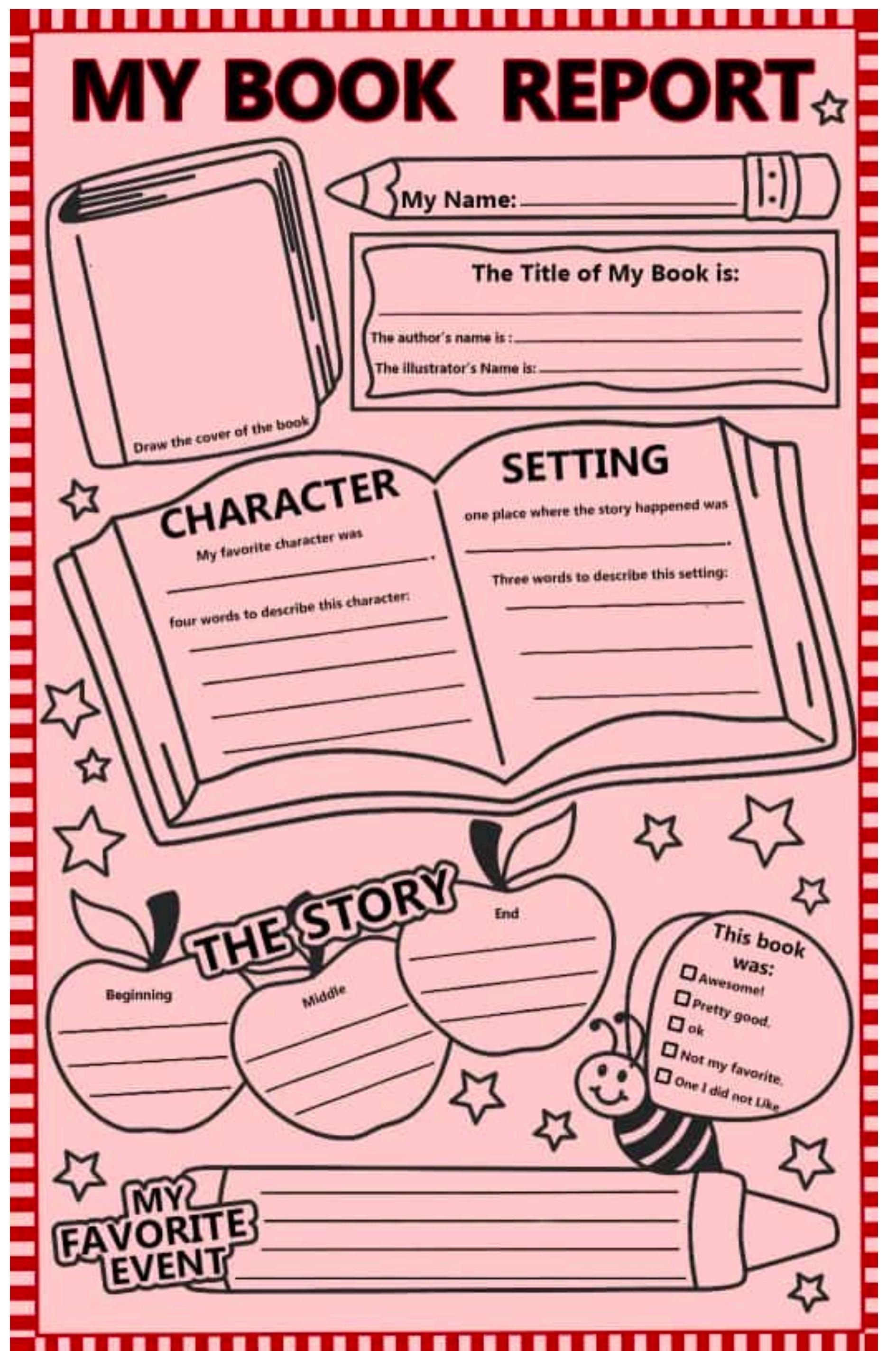
The background of the slide features a photograph of a modern university building with a glass facade and stone accents. A large set of concrete steps leads up to the entrance. A small tree with autumn leaves stands in front of the building.

A S S I G N M E N T S

Q U E R C U S

O F F I C E H O U R S

S Y L L A B U S



Book Review

- 1900 - 2100 words
- Evaluated using multiple criteria including:
 - Quality of the summaries
 - Critical engagement with ideas
 - Style and overall impression
 - Quality of research
- Worth 40% of the course grade
- Due December 5th before 8pm

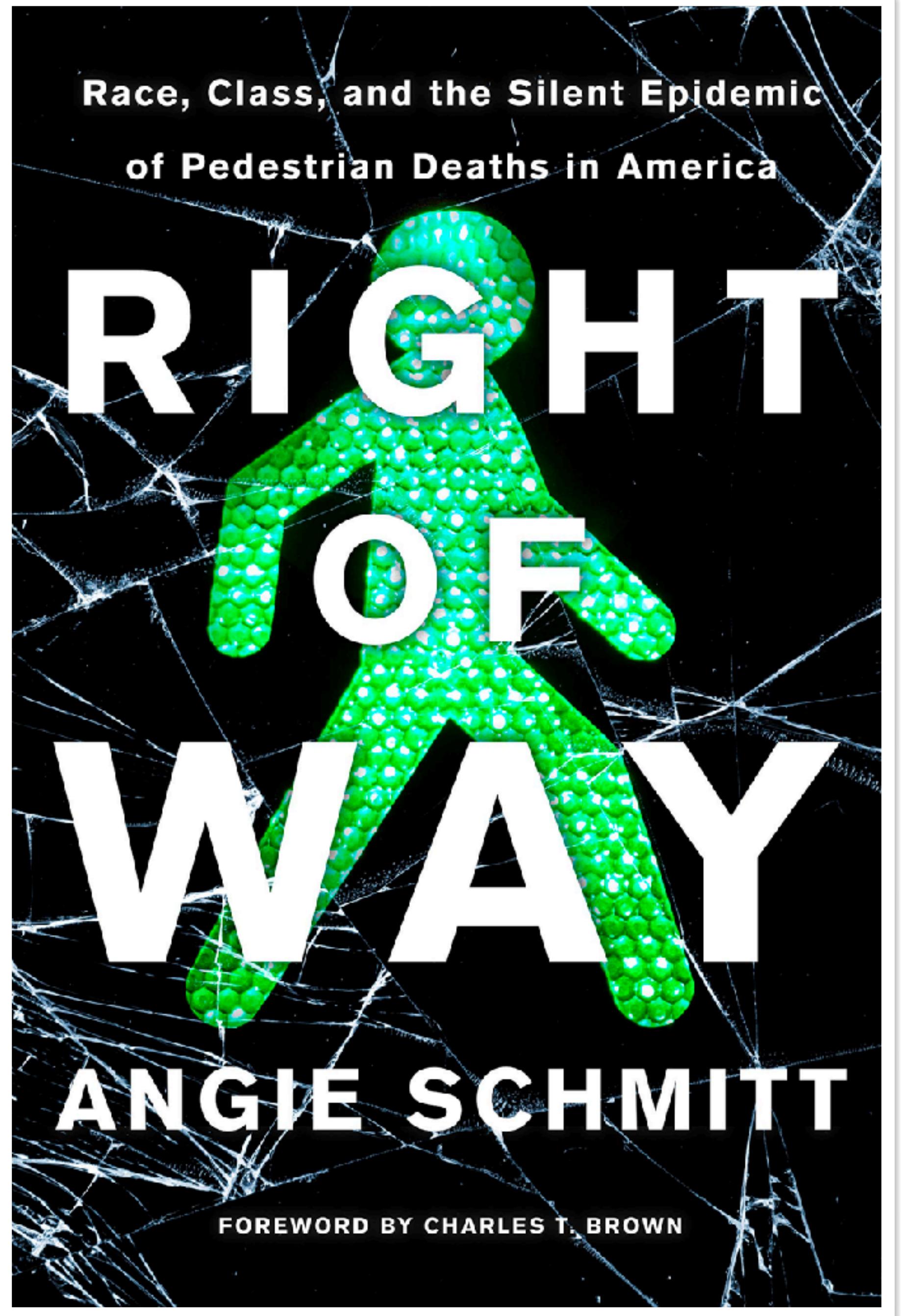
BOOK CLUBS

Each tutorial group is a book club. Book clubs will be led by individual teaching assistants. Each book club will read an assigned book. Students can switch book clubs if there is room. Each book club will be capped by size. Students can either stay in their assigned book club or switch to any club with space

BEFORE OCTOBER 4

**Book Clubs meet on October 4 & 5,
October 18 & 19, November 1 & 2,
November 15 & 16, and November 29 &
30**

TUT5101 will be taught online



CHRISTA'S BOOK CLUBS (TUT0401 AND TUT0501)

"There are many reasons to read Right of Way Schmitt is one of the very best contemporary journalist-advocates writing on the built environment, whose skills are most obvious when digging beneath the numbers to tell the stories of humanity, not only to the illuminating the faces and lives of the departed, but also to the specific design and political failures that allow this carnage to continue unabated." — Planetizen: Top Urban Planning Books of 2020

"Other countries have cars, other countries drive a lot, but no advanced nation succeeds quite like ours in murdering its citizens with automobiles. The reason behind this fact is deep yet simple: our urban streets are engineered to kill. Nobody explains this better than Angie Schmitt." — Jeff Speck, author of "Walkable City" and "Walkable City Rules"

**PUBLIC SPACE IS
NOT DESIGNED
FOR WOMEN.
MY FEAR IS NOT
IRRATIONAL.
HEADPHONES
ON—DON'T
TALK TO ME.
CITY SPACE IS
MY SPACE. THE
CITY NEEDS TO
HEAR MY VOICE.
**FEMINIST CITY:
A FIELD GUIDE**
LESLIE KERN**

JAVANAH'S BOOK CLUBS (TUT5101 AND TUT0101)

"Cities aren't built to accommodate female bodies, female needs, female desires. In this rich, engaging book the feminist geographer Leslie Kern envisions how we might transform the "city of men" into a city for everyone. Let's all move there immediately."

—Lauren Elkin, author of *Flaneuse*

"Kern delves into the interlocking inequalities and systems of oppression that take concrete shape in cities, using an intersectional feminist approach to explore the gendered aspects of urban space ... an enjoyable and accessible book that not only contributes to urban feminist geography, but to urban planning and policy more broadly."

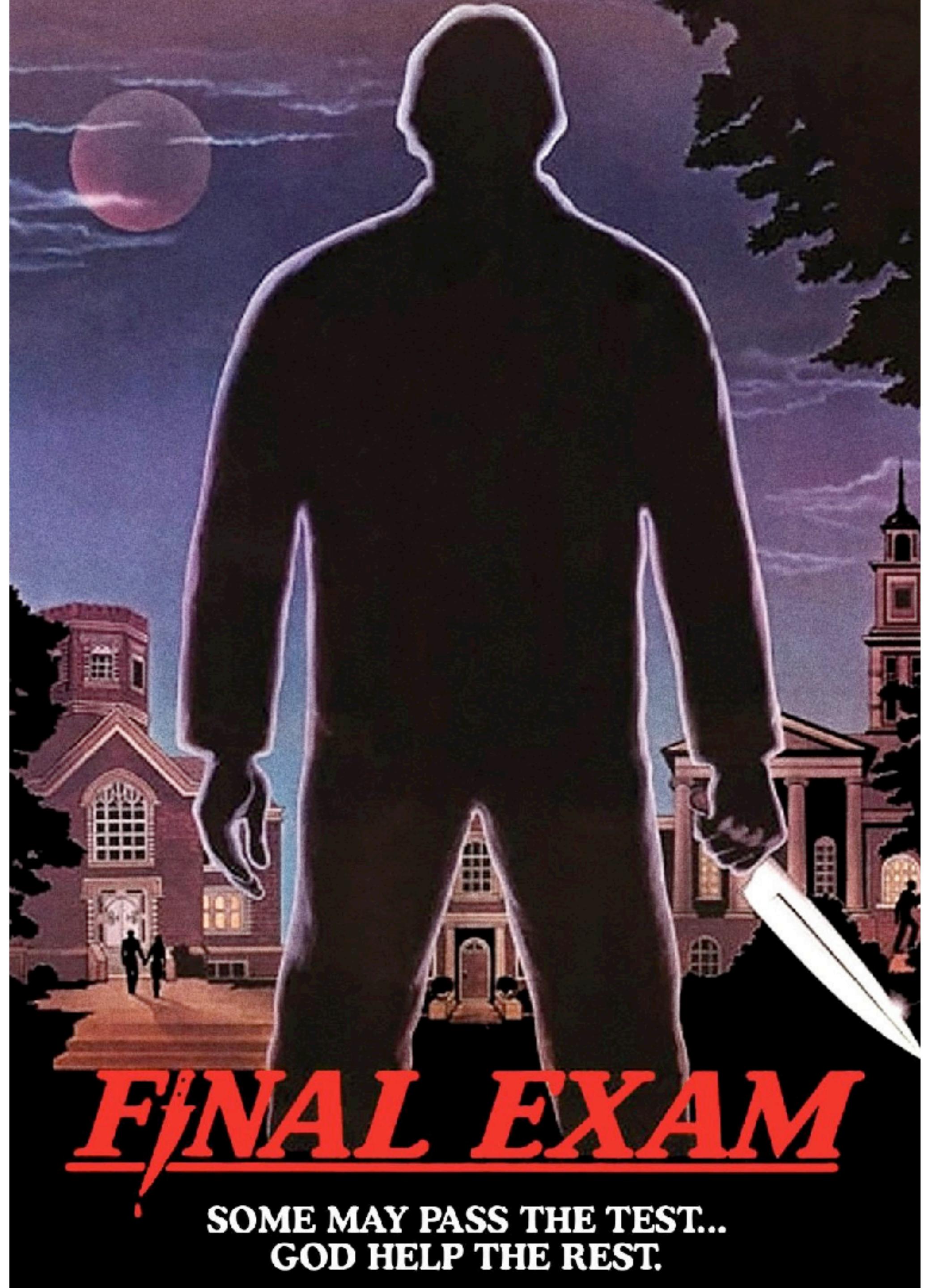
—LSE Review of Books



TRAVIS'S BOOK CLUBS (TUT0201 AND TUT0301)

"Black in Place is a beautiful, critical, and searing narrative of displacement on H Street, the most heartbreaking and telling of all of the gentrification processes in the Chocolate City. Brandi Thompson Summers has written the book you need to read to understand how racism, capitalism, and power, material and symbolic, collide in the modern American city with constraining and calamitous outcomes for working class Black residents." - Zandria F. Robinson, author of This Ain't Chicago

"Sitting at the intersection of human geography, cultural studies, and Black studies, Black in Place brings new cutting edge perspectives to each of these fields. A both timely and important book." - Rashad Shabazz, Arizona State University



Midterm and Final Exam

- Mid term will cover first half
- Final will cover the entire course
- Four ~500 word essays
- Broad questions that link and span multiple weeks, readings and themes
- Take home
- Multiple days to complete
- Choice of questions (ex: pick four of the following six questions)
- Style and overall impression matter

Holy shit I submitted the wrong file to
my school work

I submitted the picture of the fucking
cat

Submission Details

Literacy Essay #1

 [Literacy Essay 1.docx](#) 8.08 KB



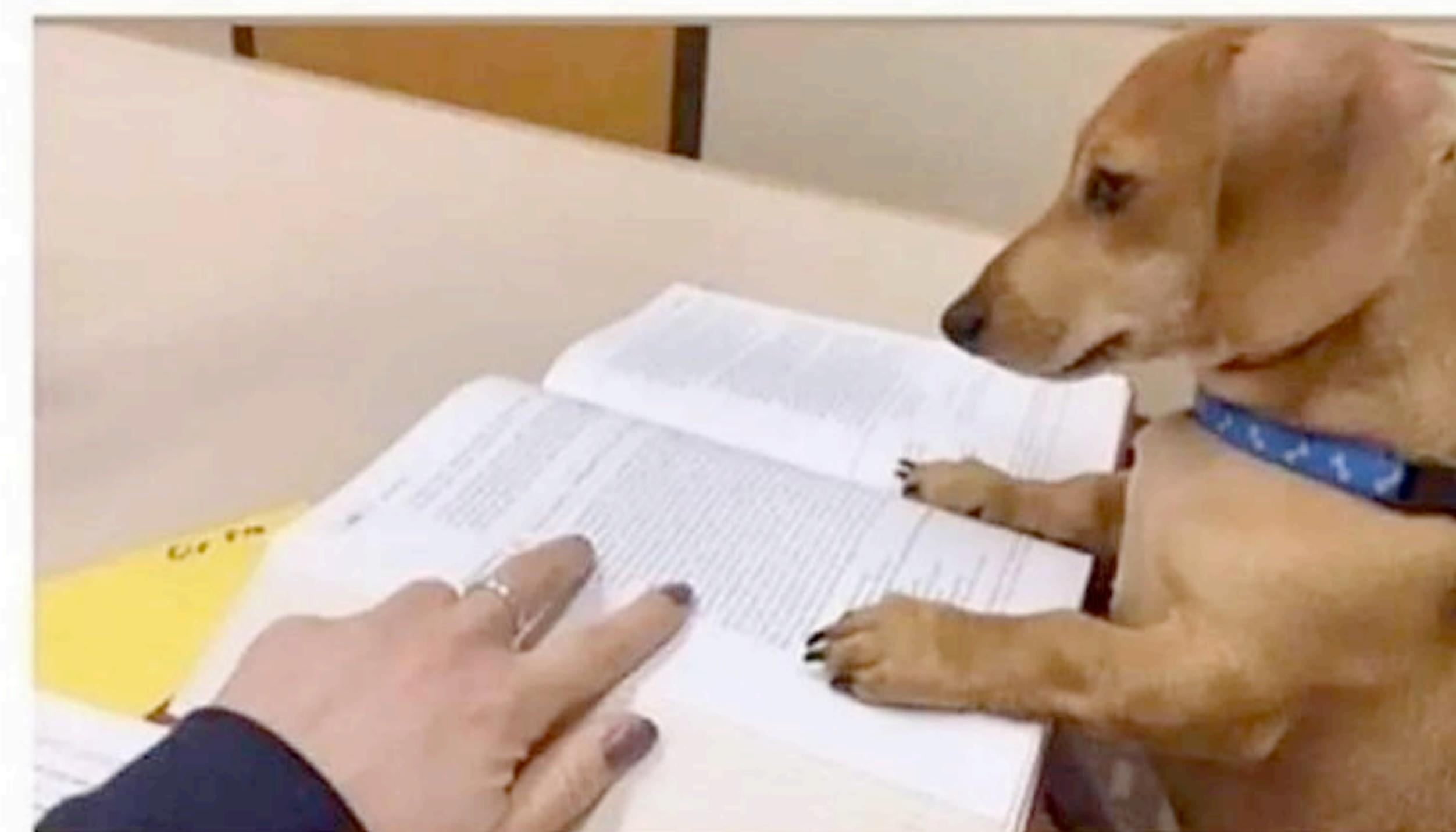
CLASS RULES

1. Follow all COVID rules and best practices
2. Respect each other
3. No recording
4. Call and response and other interactions (Don't leave me hanging!)
5. Ask lots of questions! Ask for clarifications, repetitions, be critical of the content you are learning as you learn it!
6. Don't dominate the room, make space for other people to participate.



Marie-Amélie George
@ProfMAGeorge

I ask my students to send me photos of their dogs doing class work. It's an under-appreciated photography genre.





2022 Summer

Home

Announcements

Syllabus

People

Files

Assignments

Grades

Discussions

Instructor

Adam Zendel (he/him)

Instructor Email: adam.zendel@mail.utoronto.ca

Feel free to use my first name in communications, for example "Hi Adam"

Office Hours: Tuesdays 1pm to 2pm in SS5029 or by appointment over Zoom.

GGR217H1 S LEC0101 20225:Urban Landscapes and Planning

[Jump to Today](#)

Academic Integr

Student Mental

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To Do

Lecture 1: The

GGR217H1 S LE
20225:Urban
Landscapes and
Jul 5 at 10am

Lecture 2: The

GGR217H1 S LE
20225:Urban
Landscapes and
Jul 7 at 10am

Lecture 3: The

GGR217H1 S LE
20225:Urban
Landscapes and
Jul 12 at 10am

Lecture 4: The

GGR217H1 S LE
20225:Urban
Landscapes and
Jul 14 at 10am

GGR217H1-S Urban Landscapes and Planning

Department of Geography and Planning, University of Toronto,

Summer 2022

Tuesday and Thursday 10:00 to 12:00 in Sidney Smith Hall Room 1070

EVERYTHING YOU NEED
FOR THIS COURSE

IS ON QUERCUS

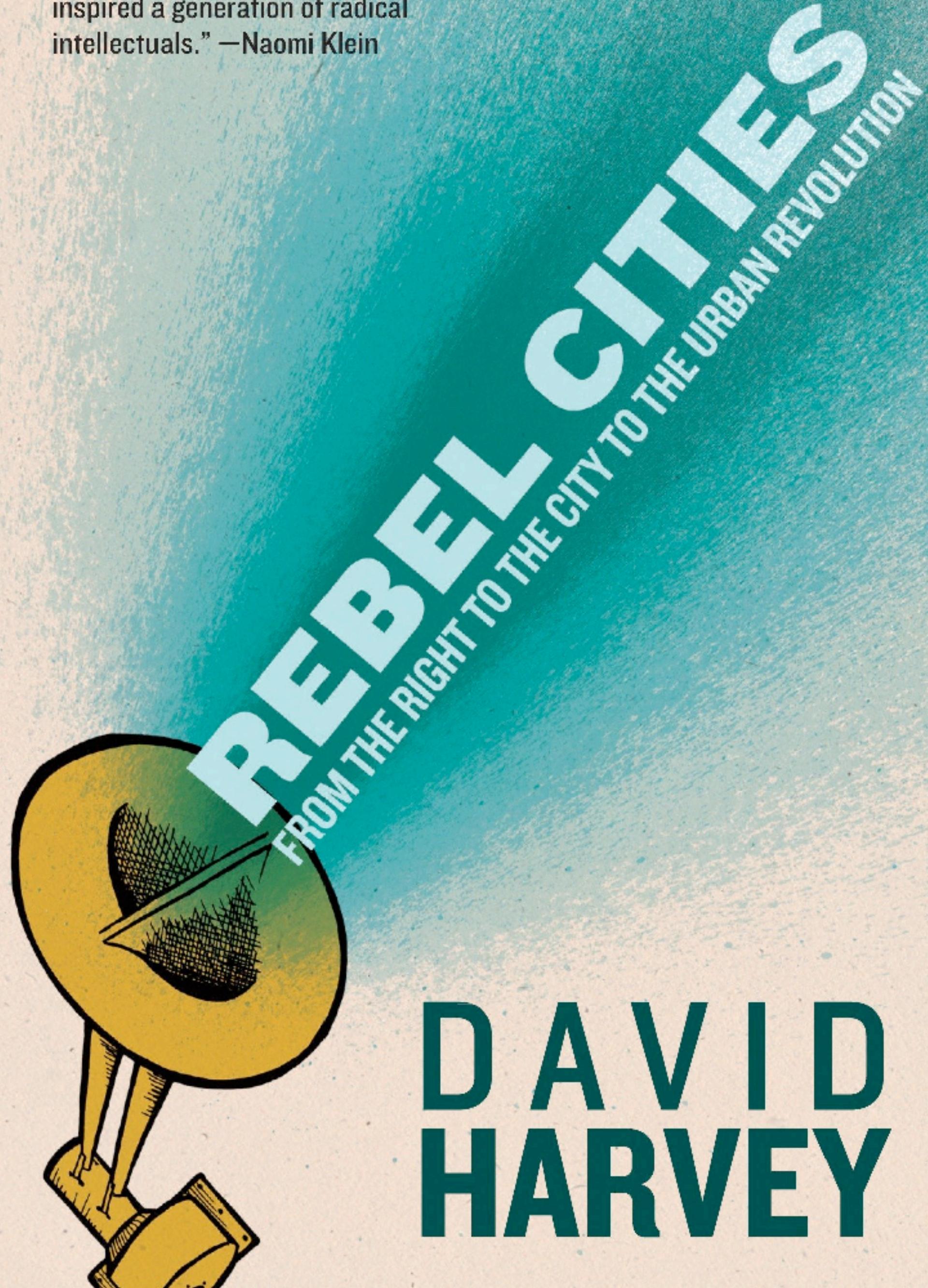
Teaching Assistants



URBAN
LANDSCAPES
AND PLANNING



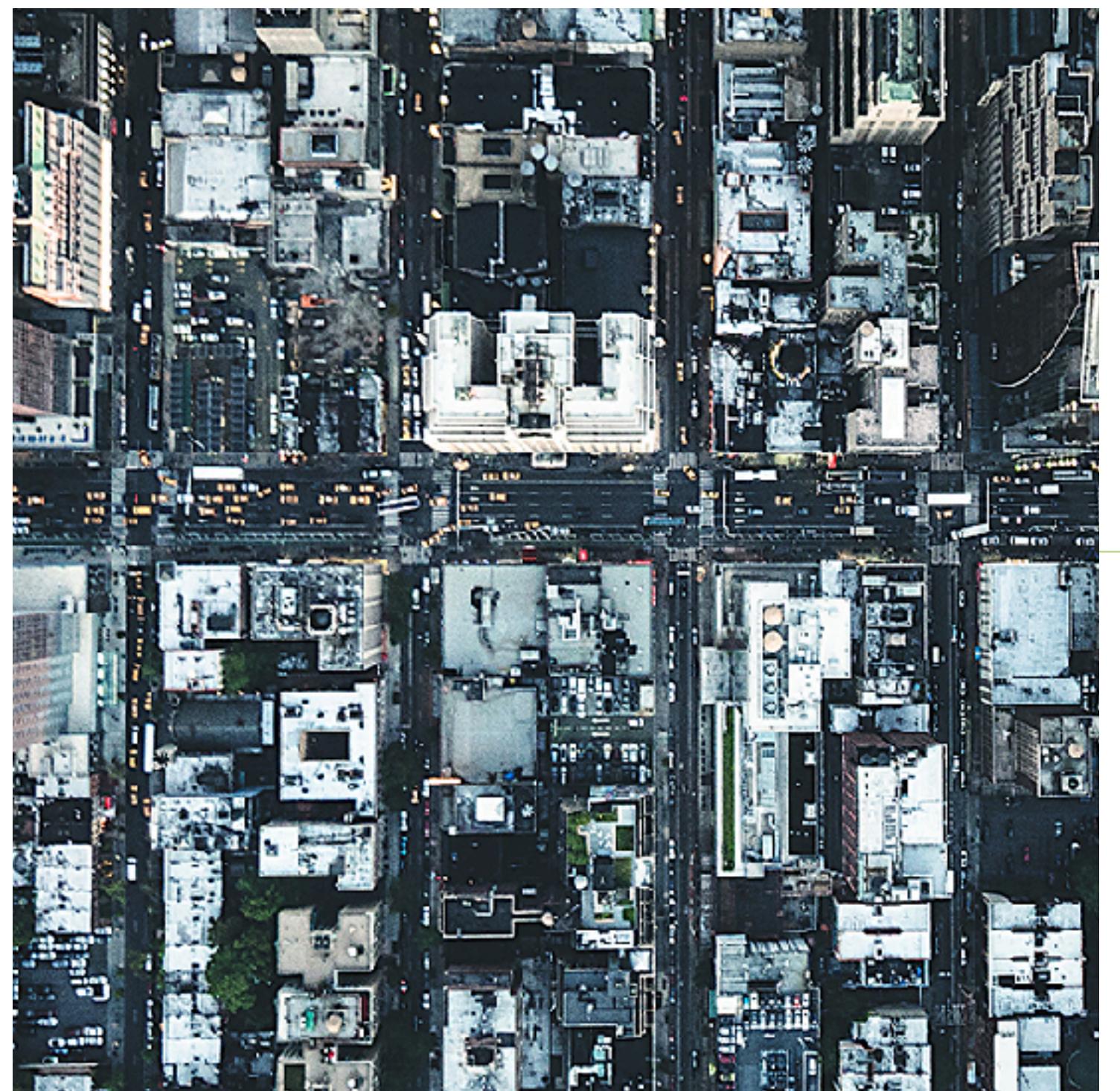
"David Harvey provoked a revolution in his field and has inspired a generation of radical intellectuals." —Naomi Klein



"The city man's most consistent and on the whole, his most successful attempt to remake the world he lives in more after his heart's desire. But, if the city is the world which man created, it is the world in which he is henceforth condemned to live. Thus, indirectly, and without any clear sense of the nature of his task, **in making the city man has remade himself**" (Park, 1967, p. 3, Cited in Harvey, 2012, p. 3-4)

Park, R. E. (1967). Robert E. Park on social control and collective behavior: Selected papers. University of Chicago Press.

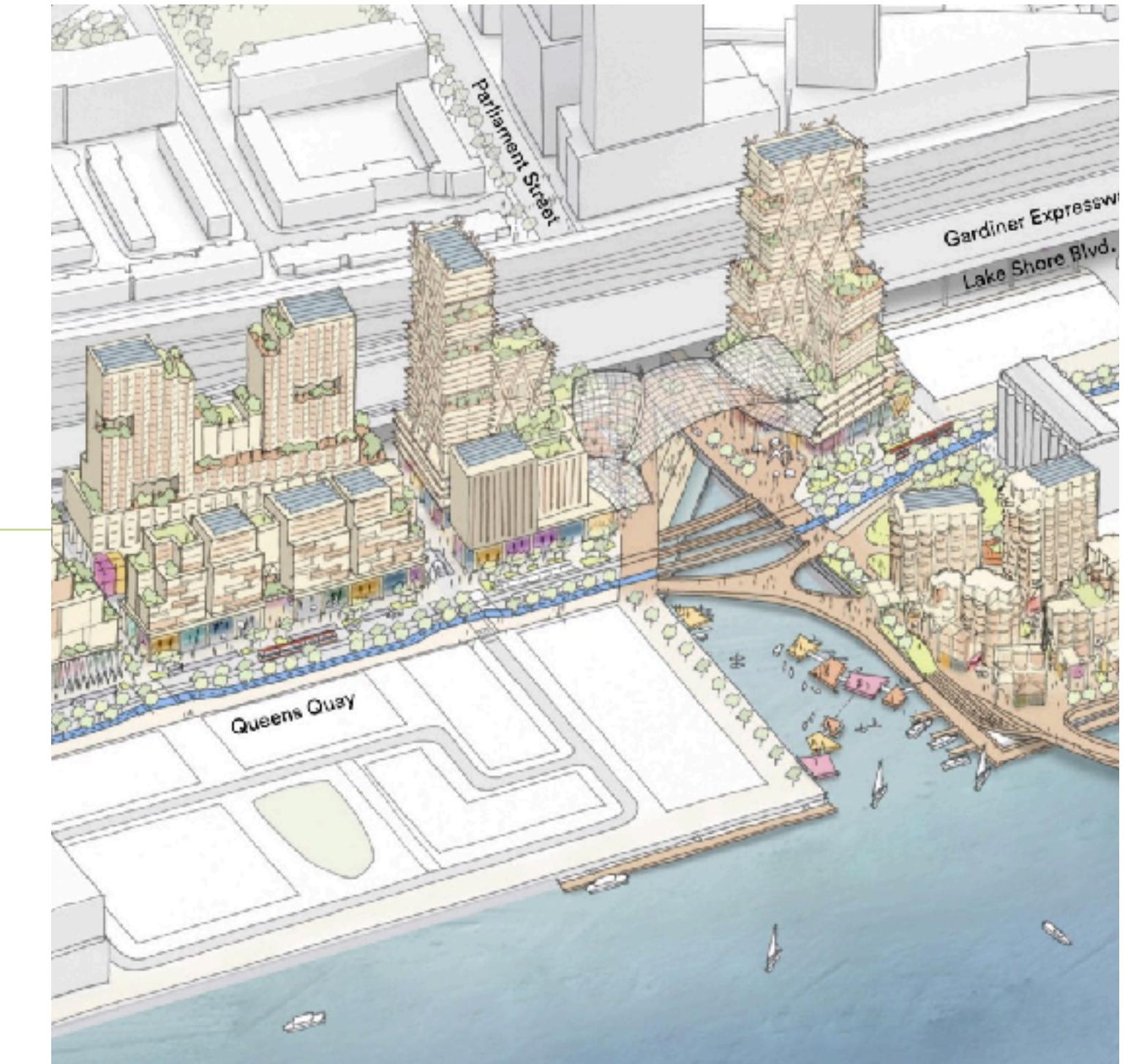
1



2



3



Urbanization and Development

Processes of urban change

Landscape

The way individuals represent space

Urban Planning

The practice of city building

U R B A N

DEFINING THE URBAN

- Population and demographics
 - Density?
 - Total population?
- Economic Base
 - Non agricultural?
 - Factories?
 - Services?
- Administrative Criteria
 - Legal borders?
 - Institutions?
 - Constitutionally?
- Functional Definitions
 - Census Metropolitan Areas (CMAs)?
 - Commuting distance?

URBAN

“‘Urban’ I take to be shorthand for **the societal as congealed in cities** today, and to denote the point at which the rubber of the personal hits the ground of the societal, the intersection of **everyday life with the socially created systemic world** about us.”
(Marcuse, 2009, p. 185)

URBANIZATION

1. It highlights the **demographic process in which cities gain more residents**, a wider variety of residents, and an increasing density of population.
2. It speaks to the increasing **globalization of urban economic, political, and cultural influence**.
3. It helps us consider **the ways in which space is organized and reorganized** in tandem with changes in **the organization of society and the economy**.

Source: Jonas, A. E. G., McCann, E., & Thomas, M. (2015). Urban Geography: A Critical Introduction. (p. 11-15)

URBANISM

1. Urbanism is a concept that refers to **ways of life and interaction with others that are specific to cities** at particular times in history.
2. Urban life is influenced by a whole series of **identities and differences, for example, gender, race, sexuality, age, class, and disability.**
3. Helps us focus on **urban places as fundamentally peopled** - how they live, how they negotiate processes of change, and how they manage their relationships with each other, with social processes and institutions like the economy and government, and with nature, the landscape, and the wider world.

Source: Jonas, A. E. G., McCann, E., & Thomas, M. (2015). *Urban Geography: A Critical Introduction.* (p. 14 -15)

LANDSCAPES

LANDSCAPE

1. "What is landscape? Literally it is the scene within the range of an observer's vision."... "**the process of human activity in time and area**" (Dickinson, 1939, p. 1, 6)
2. "landscape [is] not as a material consequence of interactions between a society and an environment... but rather as **a gaze which itself helps to make sense of a particular relationship between society and land**... This gaze at **landscape [is] a 'visual ideology'**, because it uncritically shows only the relationship of the powerful to their environment." (Rose, 1993)
3. "**The landscape is a concretization or reification of the social relations that go into its making.** It is the phenomenal form of the social processes and practices of production, consumption, and exchange, as complex as those may be." (Mitchell, 2003, p. 240)
4. "Landscape, [is] both as a **physical environment and as a particular way of seeing a space**" (Blomley, 2004, p. 37)



Harris, Lawren S. (1885-1970), Lake and Mountains 1928. Art Gallery of Ontario



Morrisseau, Norval (1983) Androgyny. Collection of the Crown-Indigenous Relations and Northern Affairs Canada. GC Indigenous.



Gainsborough, Thomas (1750) Mr and Mrs Andrews. National Gallery, London



Millet, Jean-François (1857) The Gleaners. Musée d'Orsay, Paris



"The Etruscan room", from Potsdam (Germany), illustration by Friedrich Wilhelm Klose in circa 1840



Gustave Caillebotte (1875) Les raboteurs de parquet. Musée d'Orsay, Paris, Paris



Yardley (2010) Soaring Above India's Poverty, a 27-Story Home. <https://www.nytimes.com/2010/10/29/world/asia/29mumbai.html>

LANDSCAPE

"There are still those who would like to reserve the word 'landscape' for a particular, **elitist way of seeing, an imposing/imposed 'viewpoint'** ... But this is **just one sort of landscape...**

...this class-driven '**view-point**' suppresses **the landscapes of those 'being viewed' or 'out of sight'**. It ignores the **labour** that has gone into landscape and obscures the **relationships between** landscapes...

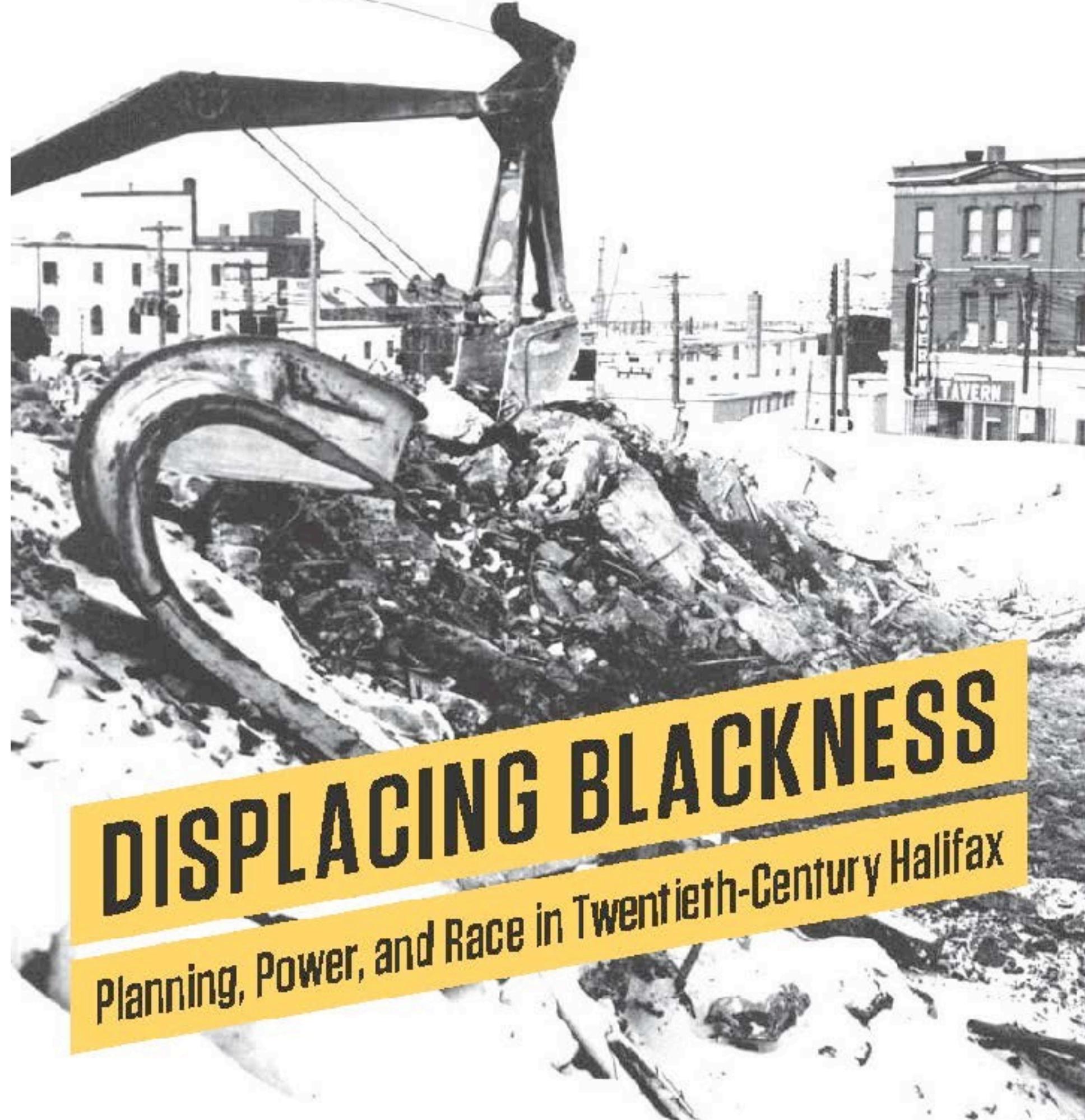
If, instead of this narrow definition, we broaden the idea of landscape and understand it to be the way in which **people - all people - understand and engage with the material world around them, and if we recognize that people's being-in-the-world is always historically and spatially contingent, it becomes clear that landscapes are always in process, potentially conflicted, untidy and uneasy**" (Bender and Winer, 2001, p.20)

PLANNING

PLANNING

1. Planning is **the institution of the state** that is primarily responsible for designing and managing how flows of **investment circulate in and out of the built environment**.
2. One of the key tools of contemporary planning is **zoning**, in which decisions are made - ideally in a rational, strategic manner that is for the common good - in which different land uses are separated from each other in a manner that is written down in policy documents (plans) and is, therefore, predictable.
3. Cities are often **separated into different zones**, which then have restrictions attached to them in terms of what kinds of buildings and uses can be placed within them.

Source: Jonas, A. E. G., McCann, E., & Thomas, M. (2015). Urban Geography: A Critical Introduction. (p. 15 - 16)



PLANNING

"Planning... **operates as an aid to capital accumulation**. It does so not necessarily because planners have no other objectives, or because they are duped or lobbied into playing this role, but because **cities must attract, retain, and therefore please footloose capital** in order to sustain local employment, solicit tax revenues, and achieve a panoply of other (nonprofit-oriented) objectives."

(Rutland, 2018, p. 15)

Ted Rutland



THE RIGHT TO THE CITY

"The right to the city is, therefore, far **more than a right of individual or group** access to the resources that the city embodies: it is a **right to change and reinvent the city** more after our hearts' desire. It is, moreover, a **collective rather than an individual right**, since reinventing the city inevitably depends upon the exercise of a collective power over the processes of urbanization. The freedom to make and remake ourselves and our cities is, I want to argue, one of **the most precious yet most neglected of our human rights**. How best then to exercise that right?" (Harvey, 2012, p.₄₃4)

CRITICAL PLANNING

"Critical Planning... could be summarized in three words:
Expose, Propose and Politicize.

- **Expose** in the sense of analyzing the roots of the problem and making clear and communicating that analysis to those that need it and can use it.
- **Propose**, in the sense of working with those affected to come up with actual proposals, programs, targets, strategies, to achieve the desired results...
- **Politicize**, in the sense of clarifying the political action implications of what was exposed and proposed, and supporting organizing around the proposals by informing action..." (Marcuse, p. 194)



A wide-angle, nighttime photograph of a city skyline, likely San Francisco, reflected in the calm water of a bay or harbor. The sky is dark, and the city lights create a vibrant reflection on the water's surface. In the foreground, industrial buildings and cranes are visible along the waterfront.

**FIGURATIVE
CITIES**

FIGURATIVE (ADJECTIVE)

1. Departing from a literal use of words; metaphorical. 'a figurative expression'
2. (of an artist or work of art) representing forms that are recognizably derived from life.

Origin

Middle English from late Latin *figurativus*, from *figurare* 'to form or fashion', from *figura* (see figure).

Pronunciation

figurative/'fɪg(ə)rətɪv/

(Oxford English Dictionary)

FIGURATIVE CITIES

- 1. The Dead City
- 2. The Industrial City
- 3. The Financialized City
- 4. The Segregated City
- 5. The Crisis City
- 6. The Underground City
- 7. The Mobile City
- 8. The Imagined City
- 9. The Datafied City
- 10. The Automated City
- 11. The Surveillance City
- 12. The Creative City
- 13. The Cultural City
- 14. The Protest City
- 15. The Occupied City
- 16. The Policed City
- 17. The Declining City
- 18. The Beautiful City
- 19. The Invisible City
- 20. The Transit City
- 21. The Fun City
- 22. The Global City
- 23. The Sonic City
- 24. The Privatized City
- 25. The Sanctuary City
- 26. The Precarious City
- 27. The Start up City
- 28. The Youthful City
- 29. The Aging City
- 30. The Vertical City
- 31. The Pandemic City
- 32. The Healthy City
- 33. The Immigrant City
- 34. The Portrayed City
- 35. The Post-Apocalyptic City
- 36. The Mega City



THE
FORGOTTEN
CITY

THE
SPRAWLING
CITY

RADIANT CITY



WINNER
SPECIAL JURY PRIZE
VANCOUVER
INTERNATIONAL
FILM FESTIVAL

WINNER!
TIFF
TOP 10 FILMS
OF THE YEAR



THE
GENDERED
CITY

THE
TOXIC
CITY



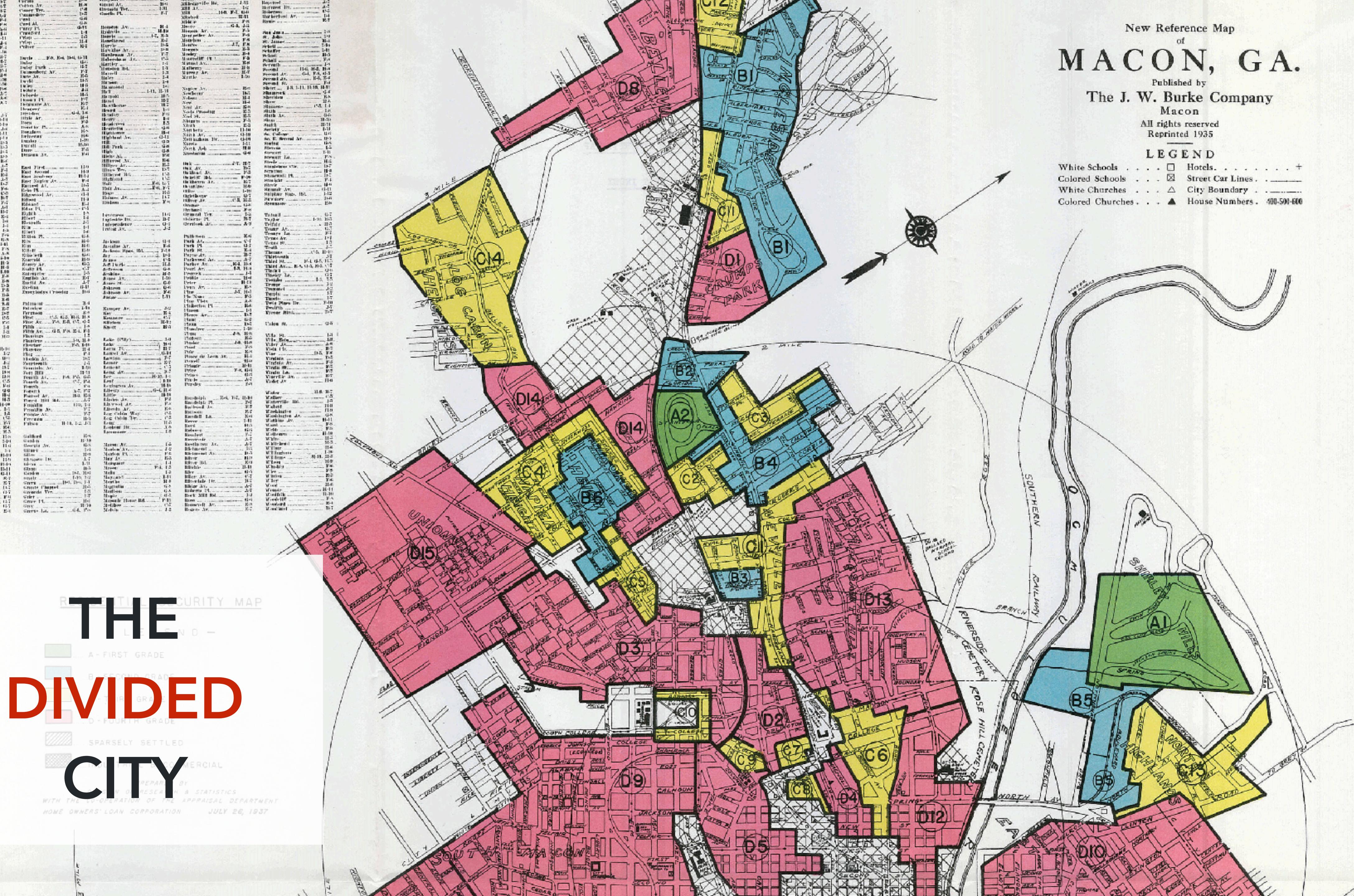
New Reference Map
of
MACON, GA.
Published by
The J. W. Burke Company
Macon
All rights reserved
Reprinted 1935

LEGEND

| | | | |
|------------------|---|------------------|-------------|
| White Schools | □ | Hotels | + |
| Colored Schools | ☒ | Street Car Lines | — |
| White Churches | △ | City Boundary | — |
| Colored Churches | ▲ | House Numbers | 400-500-600 |

**THE
DIVIDED
CITY**

RACE-SECURITY MAP
BY THE HOME OWNERS' LOAN CORPORATION
A - FIRST GRADE
B - SECOND GRADE
C - THIRD GRADE
D - FOURTH GRADE
SPARSELY SETTLED
COMMERCIAL
REPRODUCED BY
THE CITY OF MACON & STATISTICS
WITH THE CO-OPERATION OF THE APPRAISAL DEPARTMENT
HOME OWNERS' LOAN CORPORATION JULY 26, 1937





THE GENTRIFIED CITY

THE SECURE CITY



WELCOME TO
inSite

 OPEN DAILY
10:00AM - 4:00AM
Front door closes at 3:15 am daily
Ph: 604.OUR.SITE

THE SAFE
CITY



EXPLORE THE
INTERACTIVE
DOCUMENTARY

THE
DOCUMENTED
CITY



WATCH
THE FILM



THE SMART CITY



THE UNIVERSITY CITY





FIGURATIVE
CITIES



QUESTIONS?

THANKS! SEE YOU ALL NEXT WEEK!.