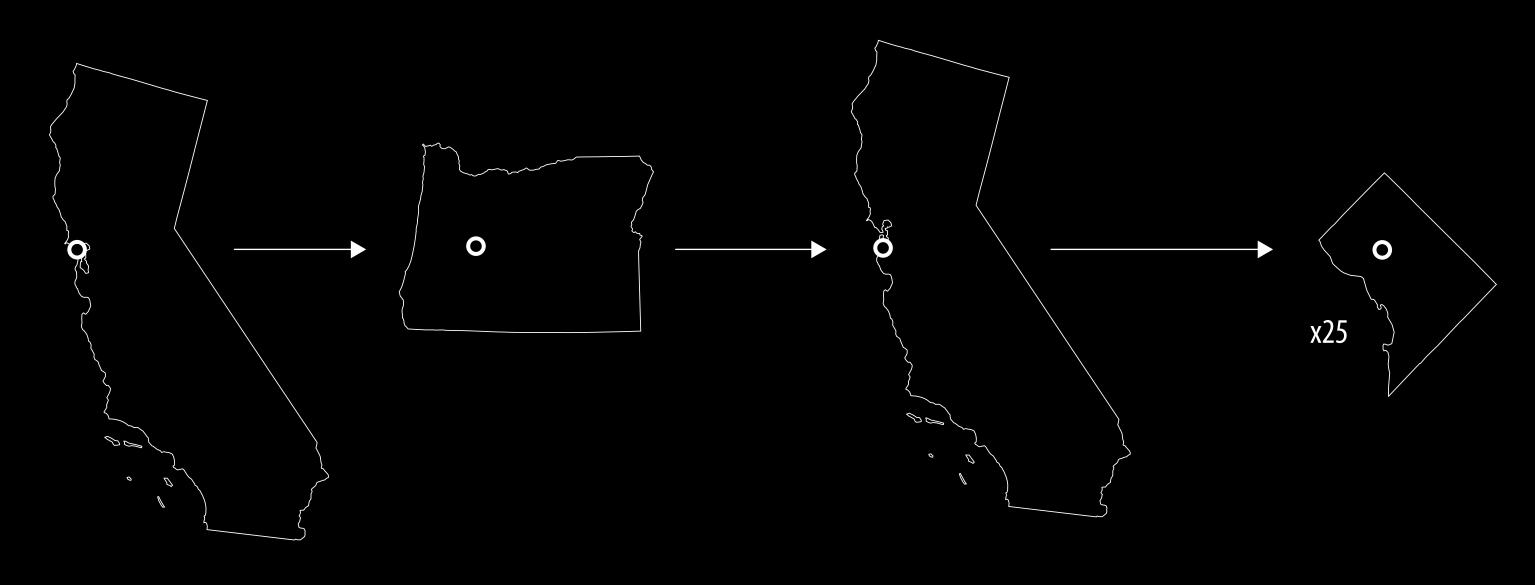


## A Bit About Me...

#### Where I'm from:



**San Rafael, CA**Childhood

**Eugene, OR**University of Oregon

Sunnyvale, CA
Apple Maps

**Washington, DC**National Geographic

#### What I do:

Jr. Graphics Editor at National Geographic Magazine

Assist Sr. Graphic Editors

Ensure print standards

Redesign print content for digital use

## What's digital?

### A deluge of devices:

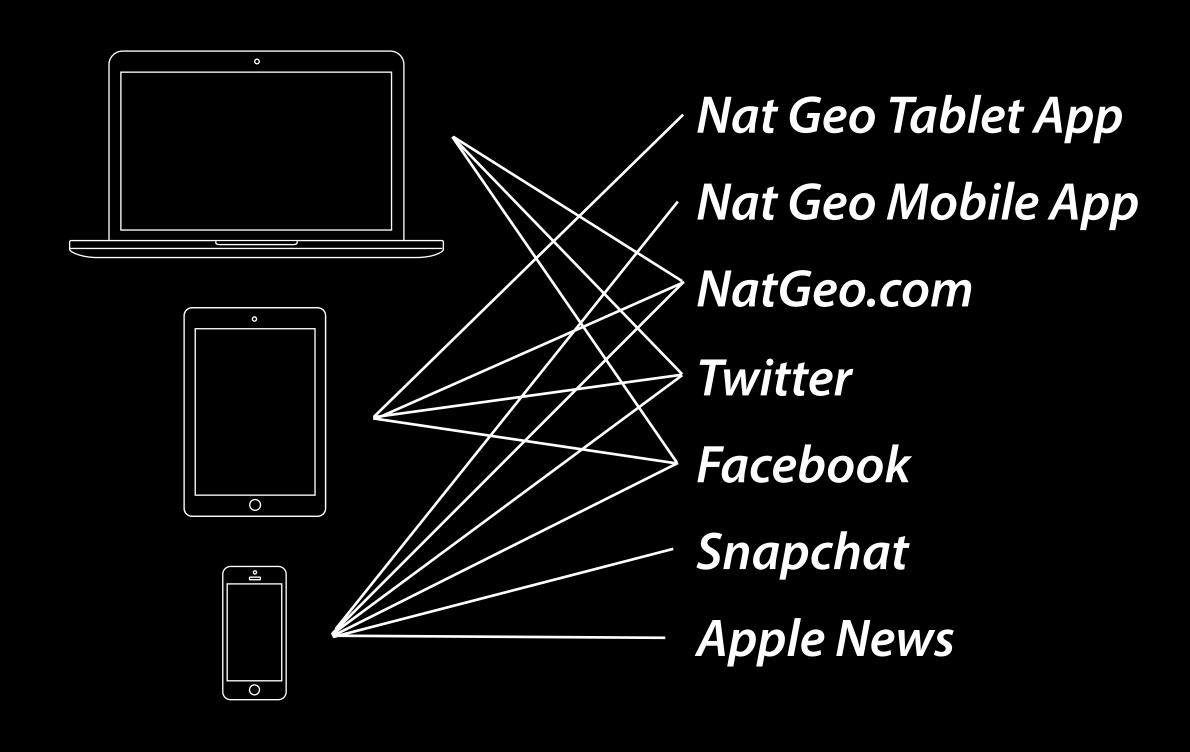
Tablet
• (landscape)
1024px



Tablet (portrait) 730px



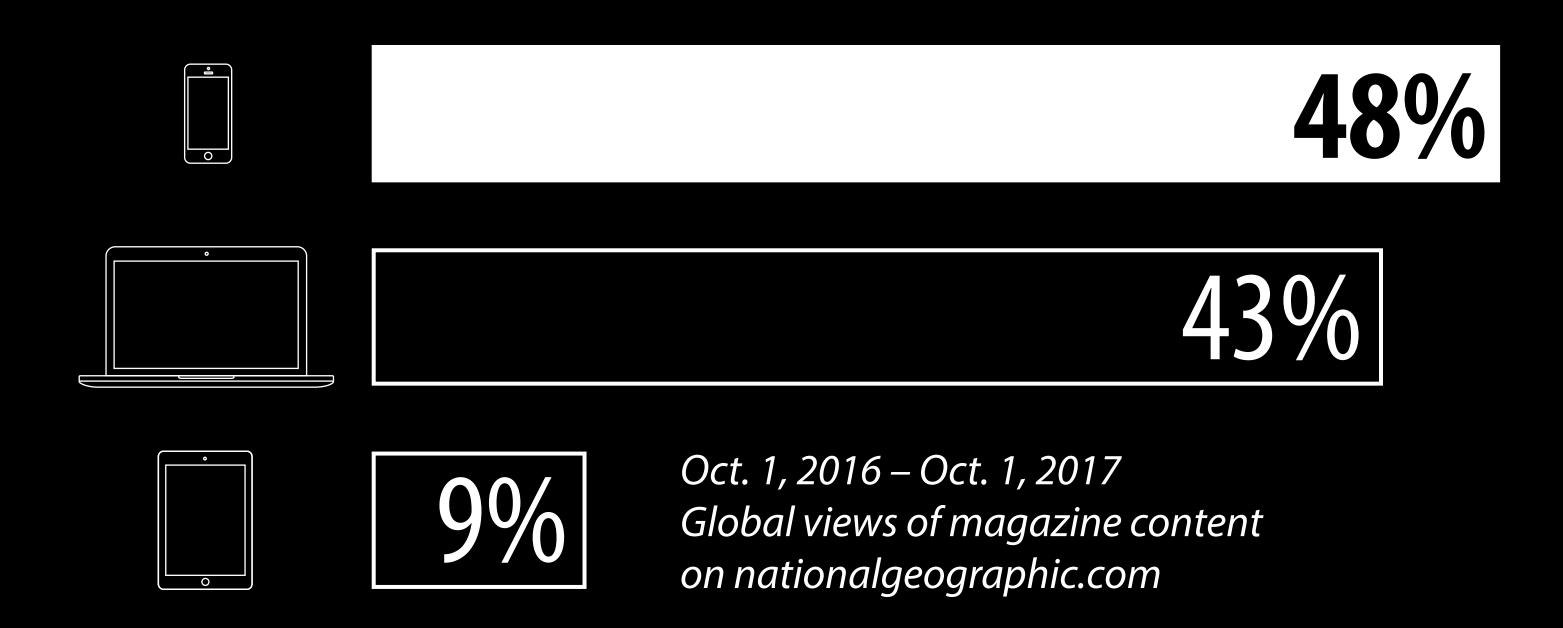
### A plethora of platforms:



#### The mobile reality:

A plurality of the online National Geographic audience views content on a mobile device.

#### Device usage:

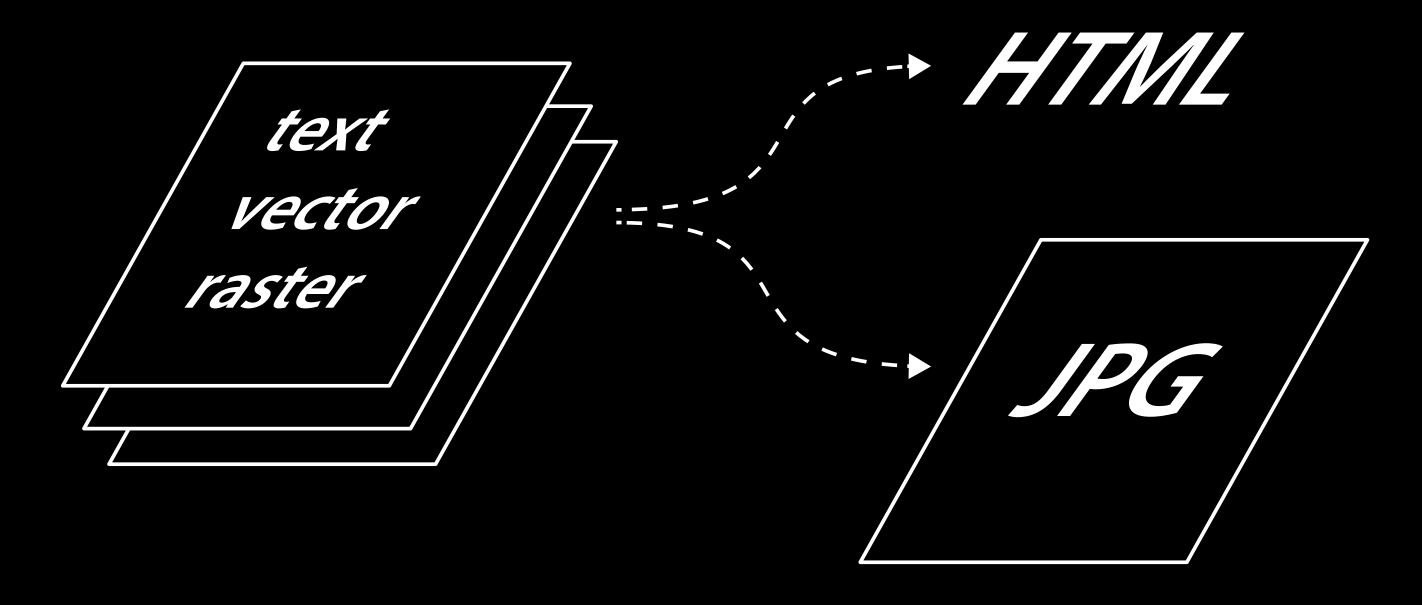


## Briefly – Preparing Assets For Web Use

#### The AI2HTML script:

Illustrator input:

Ready-for-web output:



#### AI2HTML benefits:

Responsive content
Search engine optimization
Lightweight assets
Pixel perfect type

#### The human work:

#### Redesign magazine content to fit three device sizes

Desktop: easy

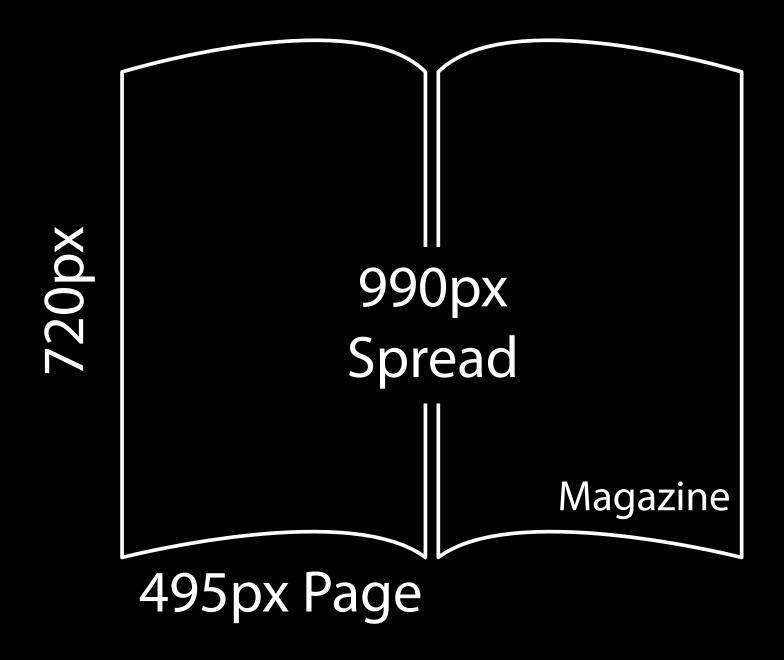
Tablet: moderate

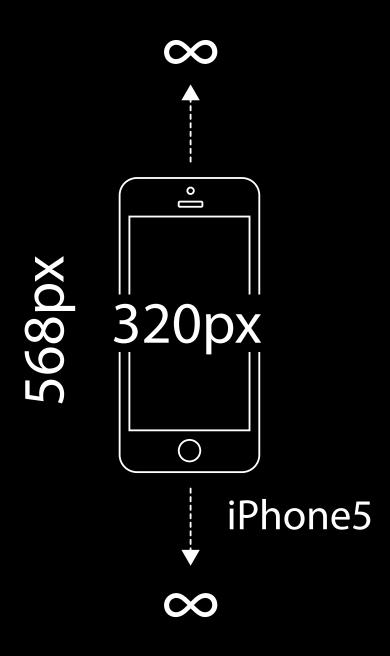
Mobile: difficult

## Redesign Challenges

#### Challenges:

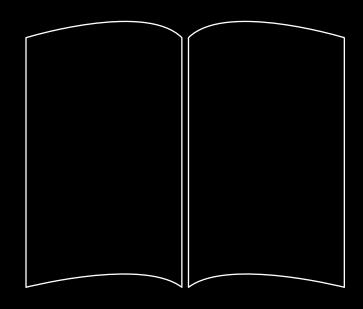
#### Physical space





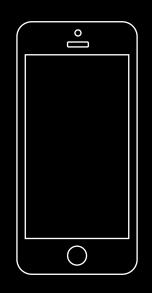
#### Challenges:

#### Resolution



300 dpi

6pt map label minimum

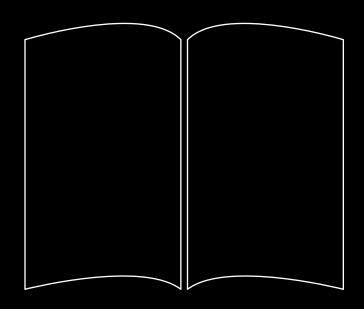


72 or 144 ppi (retina display)

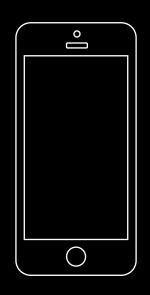
13pt map label minimum

#### Challenges:

#### Attention span of audience



A collectable piece of art and journalism to keep and treasure



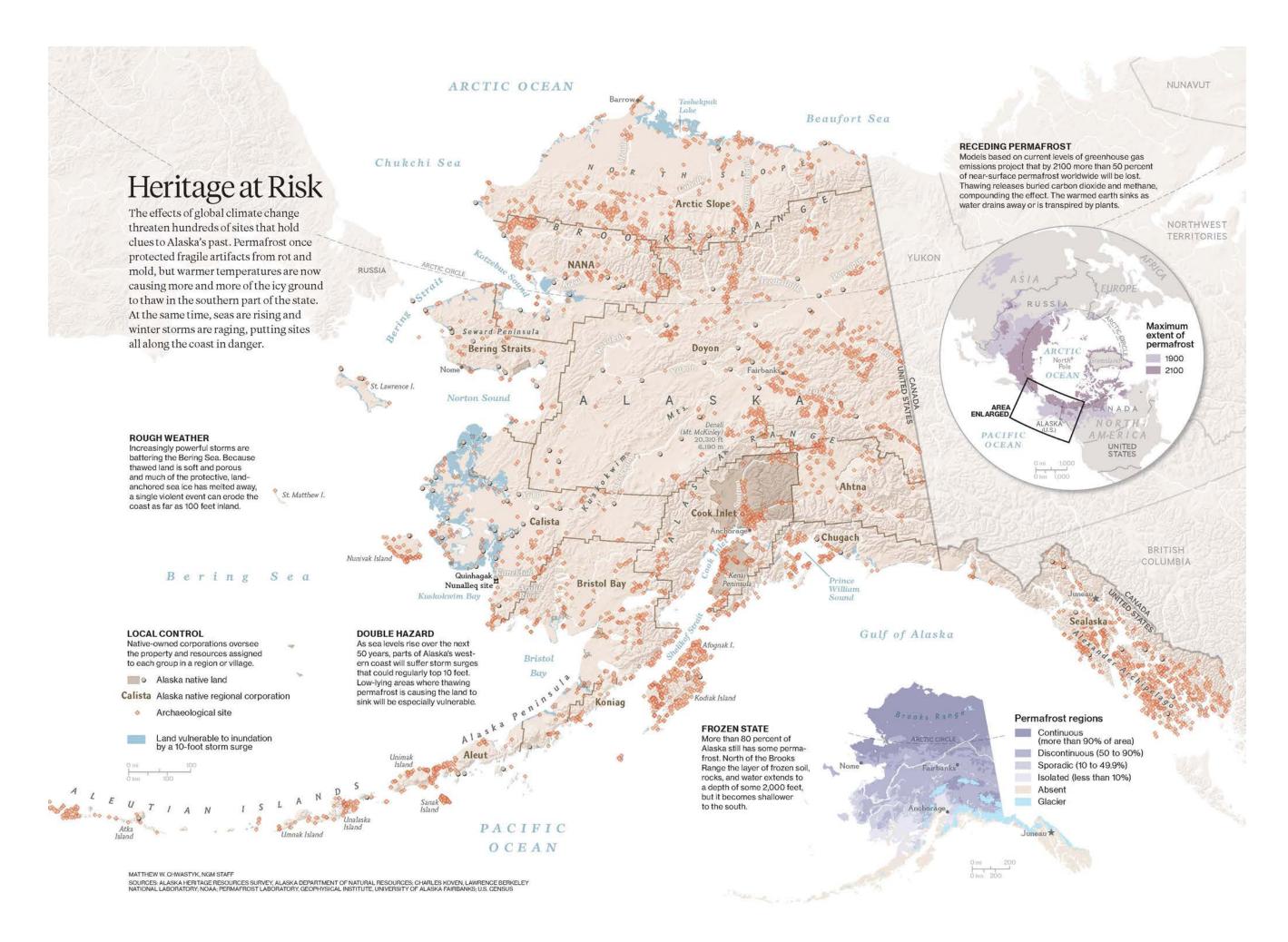
A randomly shared article worth a few moments distraction on the bus

## Mobile Strategies

Three examples and six lessons

## "Artifact Melt"

# Pages 140-141, April 2017 by Matt W. Chwastyk



#### Think outside the device

#### Use code to push beyond size constraints

JS plugin from GreenSock enables draggable content

```
#ngm-drag-wrap {
    overflow-x: hidden;
    position: relative;
    #ngm-drag-button {
        pointer-events: none;
        position: absolute;
        top: 50%;
        left: 50%;
        transform: translate(-50%, -50%);
        z-index: 1111;
        text-transform: uppercase;
        padding: 10px 15px 10px 15px;
        font-family: "HCo Verlag", CenturyGothic;
        font-size: 14px;
        font-weight: bold:
        letter-spacing: 0.15em;
        background: rgba(250, 250, 250, .8);
        box-shadow: 0 0 5px rgba(0, 0, 0, .5);
        text-align: center;
        transition: opacity .5s;
        width: 250px;
            display: inline-block;
            width: 35px;
            margin: 0 10px 0 0
        &.ngm-hidden {
            opacity: 0
```

#### Embrace the scroll

How can elements be organized into a vertical narrative?

## "Scottish Moors"

### Page 95, May 2017 by Lauren James

Scotland has lost more than 25 percent of its heathland since World War II—but whether that loss is cause for concern depends on your point of view.

to make ownership of such estates more costly and difficult—a plan shaped in part by long-held tensions over class and debates about the future of the moors, Scotland's signature landscape.

For Macpherson-Fletcher, it was time to ring down the curtain.

In preparation for the new owners, the house had been stripped down to its hardwood floors and wainscoted walls. Down came ancestral portraits; closets were emptied of coats, breeks, caps, and waistcoats in the blue, tan, and brown estate tweed. Into storage went the glass-eyed trophy heads that hung on walls (stags, gazelles, two Cape buffalo, game birds), the mahogany dining table, silver meat domes and branched candelabras, Oriental carpets, the sterling service for 30 engraved with the Macpherson crest and motto, "Touch not the cat bot a glove" (translation: Don't mess with me).

Instead of a sporting estate—a quintessentially British institution where clients pay dearly to roam the moors to stalk red deer, shoot grouse, and fish for salmon—Balavil would become a family residence. The manor, said the buyer's wife, Hannah Heerema, would be a place "for the children to spend time." (Last May the owners filed an application, pending as of this writing, to turn the farm buildings into a visitors center with a café, events facilities, and a parking lot with about 140 spaces for cars and buses.

Communities nearby, unpleasantly surprised about the turn toward the commercial and concerned about the detrimental impact on their villages, objected.)

After the closing, as if to underscore the end of a chapter, agent Pirie, who had been doggedly trailing Macpherson-Fletcher to ensure the deadline was met, drilled the garage door shut to secure the premises. What a shame that there were swallows nesting inside the garage, trapped as an unintended consequence of the sale.

"Poor birds," thought Allan Macpherson-Fletcher, the former Laird of Balavil.

BALAVIL SITS in the Scottish Highlands, bracketed between the Spey and the Monadhliath Mountains. Six thousand of the estate's 7,000 acres are moorland—a unique landscape whipped by the same gale-force gusts of economic, social, and political change that helped sweep the estate into the arms of a foreign buyer. (With the drop in the value of the pound after the United Kingdom's vote to leave the European Union, acquisition of Scottish estates by foreign money is likely to accelerate. International buyers snapped up half of the 16 estates sold in 2015 and 2016.)

A moor is a close-shaven landscape of shrubs and grasses clawed at by wind, minimalist in feel. Think abstract art: blocklike swaths of color in a muted palette of ocher, sienna, and charcoal, with accents—depending on season and terrain—of sulfuric yellow (bog asphodel), maroon (lichen), and in late summer, a royal cloak of purple heather. The term incorporates the drier heath of the Highlands, as well as the wetter landscapes of blanket bogs in the more poorly drained regions of the country. Seventy-five percent of the world's heather moorland is in the United Kingdom, most of it in Scotland.

A moor is also the bleak backdrop of gothic literature and Hollywood epics: Emily Brontë's Wuthering Heights, Arthur Conan Doyle's Hound of the Baskervilles, Mel Gibson's Braveheart. Above all, it is the iconic headliner of Visit Scotland tourist brochures. In a government survey, respondents identified a heather-carpeted moor, a loch, and an artfully placed red deer

ISLANDS Fair Isle Managing the Moors Half of what is now Scotland was forest when humans settled there 10,000 years ago. After centuries of farming, grazing, and deforestation, about 40 percent is now moorland: the "wet" moors of carbon-absorbing bogs and "dry" moors of purple-blooming heather. WINDSWEPT MOORS The windy moors are key to a plan for renewables to provide 50 percent of the country's energy by 2030. North ATLANTIC Sea OCEAN Scotland landownership, 2016 50 largest Other private UN Wet moorland PRIVATE PROPERTY FOREST VS. MOOR Most of the moors are A proposal to reforest about Dry moorland not protected lands. Half one-fifth of Scotland, which Peatland of all privately held rural would absorb greenhouse gases acreage is in the hands and help the lumber industry of 432 owners - 0.008 is intensifying debate over the ☐ Estate → Wind farm

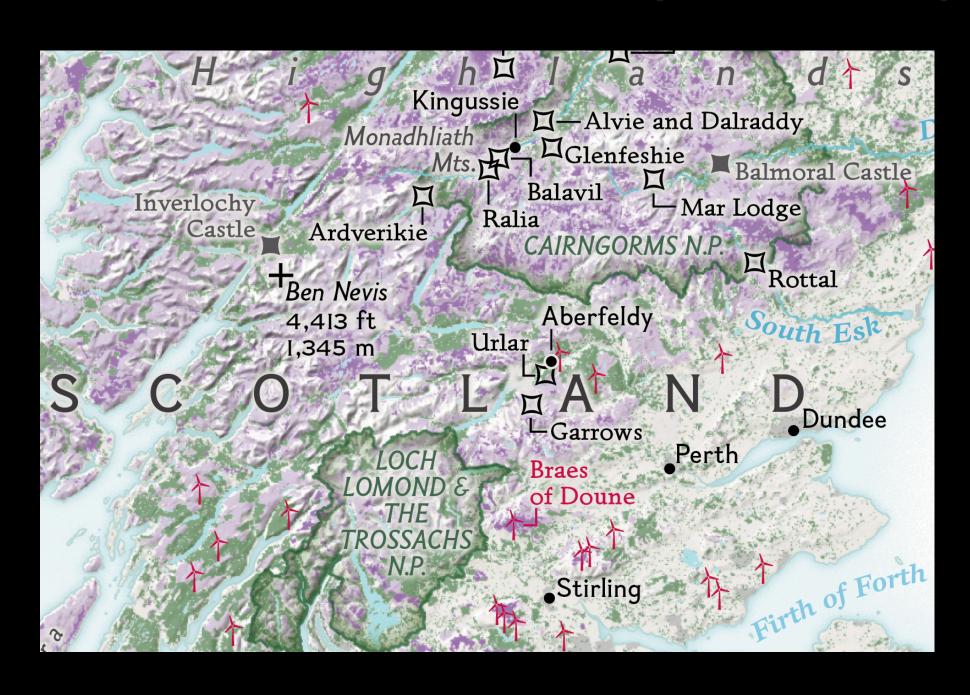
94 NATIONAL GEOGRAPHIC • MAY 2017

http://www.nationalgeographic.com/magazine/2017/05/scotland-moors-highlands-conservation-land-management/

SHETLAND

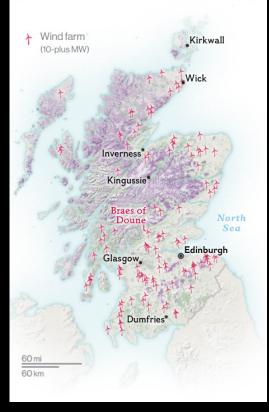
#### Reorganize layered content

How can dense elements be split into multiple pieces?



becomes





#### Reevaluate label hierarchy

#### What labels can be sacrificed for legibility?

	Thematic labels Countries	must keep
Example Hierarchy –	Cities Points of interest	keep if possible
	Rivers/Lakes Physical features	remove

### "Nenets"

# Page 118-119, October 2017 by Lauren C. Tierney

the Nenets enjoy one of the few perks of having a mega-development in their backyard: We're now within range of Bovanenkovo's cell phone tower.

I step away from the sleighs to stretch my legs. The midnight sun fills the lakes and waterways ahead of us with an amber glow. A distant hum, like that of a jet before takeoff, draws my attention; it's coming from the gas field, still many miles away.

Yamal's natural gas is the cornerstone of Russia's energy strategy—the new source that will replace declining fields to the south and east of here—and Bovanenkovo is the cornerstone of Yamal. It's operated by Gazprom, the state-owned company that produces most of Russia's natural gas and supplies more than a third of the European Union's imports. According to Alexey Miller, Gazprom's CEO, Yamal could produce as much as 13 trillion cubic feet of gas a year by 2030—more than a third of Russia's projected total. Bovanenkovo alone has confirmed reserves of nearly 173 trillion cubic feet. Linked to the mainland by its own airport and a 350-mile railroad, and to Russia's gas grid by two 750-mile pipelines, Bovanenkovo is also a launchpad for Gazprom's further expansion into the Russian Arctic.

Global warming is the greatest obstacle to that ambitious agenda. Alexey Osokin is deputy director of Gazprom's engineering center, which has collected and analyzed 25 years of weather and permafrost data from meteorological stations and gas wells around the Yamal Peninsula. "One cannot argue with the data," he says. "There is no doubt that the climate is warming." In summer, thawing permafrost undermines the stability of Gazprom structures. The company has had to install refrigeration units to keep the ground frozen around wellheads and pipelines.

Some effects of thawing permafrost are hard to prepare for, Osokin says. In the summer of 2014 a gaping crater, 130 feet wide by 115 feet deep, suddenly formed in the tundra 19 miles southeast of Bovanenkovo. Experts blame an eruption of methane gas that had been trapped under frozen ground. They worry that if a similar eruption were to occur under the gas field itself, it could cause considerable damage. In the summer of 2017 two

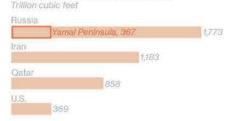
#### The Paths of Resilience

For centuries Nenets reindeer herders have migrated to summer pastures on the Yamal Peninsula, returning south in winter. Climate change, with its summer droughts and winter rains, challenges that way of life—as does Russia's development of Yamal's natural gas.

#### **LUCRATIVE LANDS**

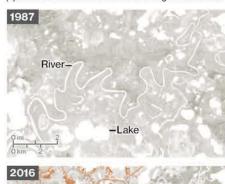
The sparsely populated Yamal Peninsula holds more than a fifth of Russia's natural gas reserves and about as much as the entire United States.

#### Proven reserves of natural gas, 2017

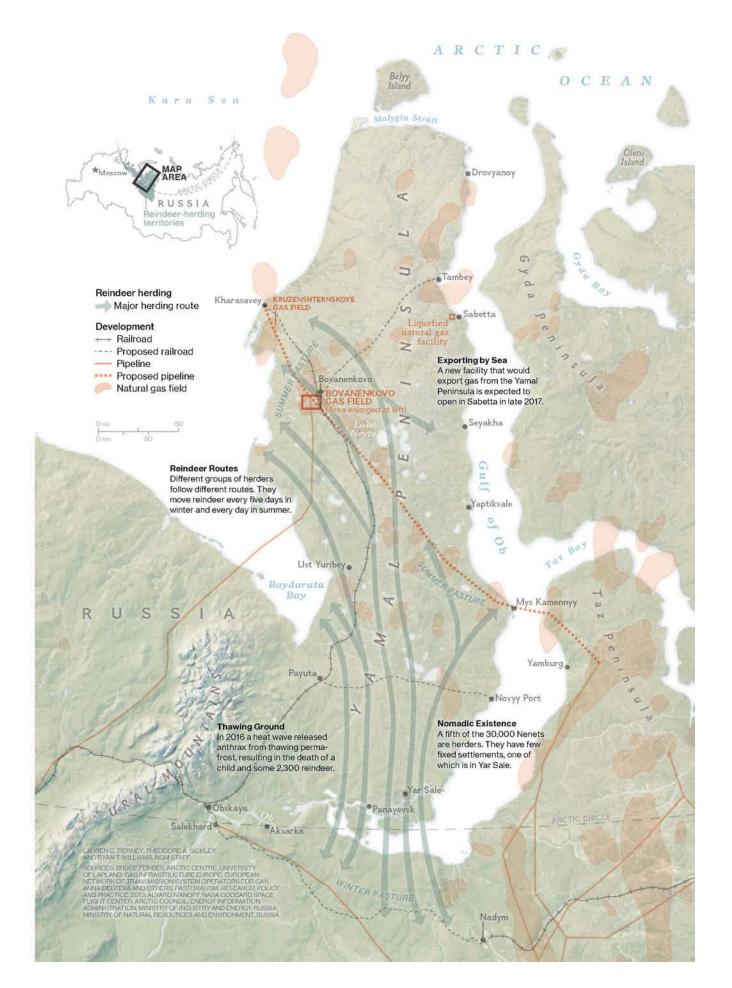


#### THE BOOM AT BOVANENKOVO

To get at 173 trillion cubic feet of gas at this field, the Russian company Gazprom has built roads, well pads, and pipelines that interfere with a reindeer migration corridor.







118 NATIONAL GEOGRAPHIC • OCTOBER 2017

#### Cater to the device

#### How can print assets be tweaked for relevence?



Print
Supporting reference

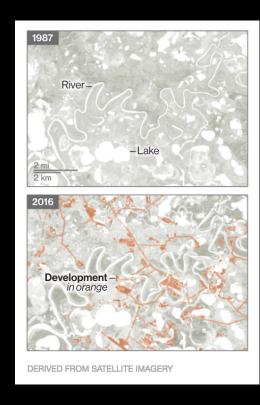


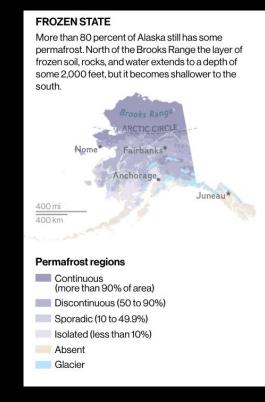
Digital Contextual introduction

#### Avoid "column vision"

#### Treat maps like slides in a deck

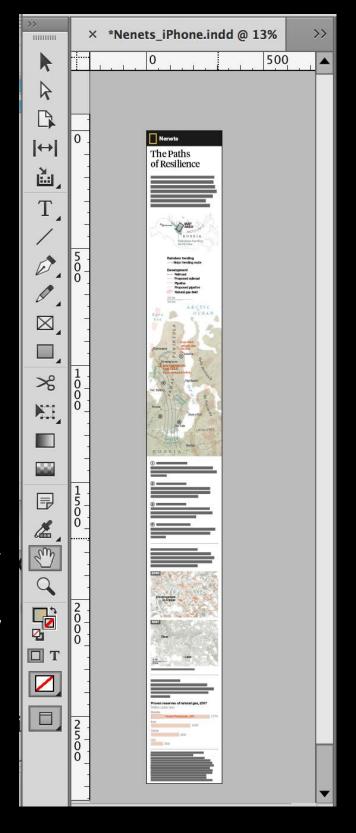






like this

> not this



## Thank you.

# Follow me @rileydchampine

# Presentation materials available at rileydchampine.com/nacis2017