

# Riley McCullagh

Soundie and AV Allrounder

I'm a sound mixer and boom operator with experience across a range of industries and production roles, with competence in client services and web development/quality assurance.

## EXPERIENCE

### Sound Mixer & DIT, Freelance — 2018 - Present

Working freelance, I have worked as a sound operator for drama, music video, and podcast, across the roles of sound mixing, boom operating, playback, and video assist.

I have also developed a role for myself working with period camera technology for music video and drama. Working with 70s and 80s broadcast technology, such as Sony tube and CCD cameras, I have developed workflows for studio and location work for capturing analog signals.

### Client Services, Hordern House Rare Books — Dec 2019 - Dec 2021

I managed a shopfront of a high end book dealer in Sydney. Due to Covid, the majority of this time was spent solo. I assumed a lot of roles during this time, including despatch, packing high value fragile items, photography for online and printed catalogues, customer and contractor correspondence, invoicing, stock management, and website QA.

### IT Manager, Rare Aviation Books — Sept 2018 - Dec 2020

Developed internal stock management and invoicing tools for multiple locations and users. Developed and deployed ecommerce website. Managed photography of stock.

### Web Developer, Dalegroup — Feb 2018 - Oct 2018

Produced internal tools for managing MSP client servers in Python, PHP, and using internal frameworks. Provided quality assurance for a major client's internal software project.

### Technical and Support Analyst, Dalegroup — Feb 2016 - June 2017

Worked in network administration and managed services provision. Provided business support. Implemented an MSP monitoring software (Solarwinds N-able). Was seconded to a DIBP contractor to write engineering documentation for a significant communications infrastructure project.

## EDUCATION

- University of Technology Sydney  
**Bachelor of Sound and Music Design, 2014 - 2018**
- University of Technology Sydney  
**Bachelor of Communications (Honours), 2019**

## ASSETS

- Small van with tie down points and straps (Suzuki APV)
- Full location sound kit with Sound Devices mixer, Lectro wireless, DPA mics, Ambient boom etc.

## SKILLS

- Full drivers license with clean history (no demerits)
- Sound design & composition
- Woodworking and joinery
- Product photography (handy with Lightroom & Photoshop)
- Electronics and prototyping
- Programming & web dev (Python, PHP)

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Portfolio  
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