

Sonate en do majeur (cello I)

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Allegro

The musical score is written for Cello I in the key of D major (one sharp) and common time (C). It begins with a forte (*f*) dynamic and an **Allegro** tempo marking. The score is divided into five sections labeled A, B, C, D, and E.

Section A: Measures 1-5. Starts with a forte (*f*) dynamic. Includes a repeat sign at measure 2.

Section B: Measures 6-11. Starts with a mezzo-forte (*mf*) dynamic, then piano (*p*). Includes a repeat sign at measure 10.

Section C: Measures 12-17. Starts with a piano (*p*) dynamic, then forte (*f*). Includes a repeat sign at measure 15.

Section D: Measures 18-31. Starts with a piano (*p*) dynamic, then forte (*f*). Includes a repeat sign at measure 25.

Section E: Measures 32-43. Starts with a mezzo-forte (*mf*) dynamic, then piano (*p*). Includes a repeat sign at measure 35.

The score includes various musical notations such as slurs, accents, staccato marks, and fingerings (e.g., 1, 2, 3). The dynamics range from *f* (forte) to *p* (piano).

This musical score represents the bass line of 'The Swan' by Saint-Saëns, covering measures 49 to 100. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked *Ga tempo* at measure 64. The score also includes fingerings (e.g., ①, ②, ③, ④) and articulation marks (e.g., accents, staccato). The piece concludes with a final chord marked *ff* at measure 100.