

Toccata I

Francesco Paolo Supriano (1678-1753)

7

13

19

25

32

38

44

50

57

64

70

Trill (tr) and Ornaments (V) are indicated above notes.

Rehearsal marks: x4, x2, x4.

Fingering numbers (1-4) are placed above notes.

Bar lines and repeat signs (||) are used to structure the piece.

Time signature: 3/4.