

Piccolo

alla breve

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Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with fingerings indicated by circled numbers 2, 3, 4, and 5. A plus sign (+) is placed above the staff, and a dynamic marking *p* (piano) is present at the end of the line.

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Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals, with a measure number '9' at the beginning.

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a treble clef and a '3' above it, indicating a triplet. The first measure contains a triplet of eighth notes (G2, A2, B2) marked with a circled '3'. The second measure contains a triplet of eighth notes (C3, D3, E3) marked with a circled '3'. The third measure contains a triplet of eighth notes (F#3, G3, A3) marked with a circled '3'. The fourth measure contains a triplet of eighth notes (B3, C4, D4) marked with a circled '3'. The fifth measure contains a triplet of eighth notes (E4, F#4, G4) marked with a circled '3'. The sixth measure contains a triplet of eighth notes (A4, B4, C5) marked with a circled '3'. The seventh measure contains a triplet of eighth notes (D5, E5, F#5) marked with a circled '3'. The eighth measure contains a triplet of eighth notes (G5, A5, B5) marked with a circled '3'. The ninth measure contains a triplet of eighth notes (C6, D6, E6) marked with a circled '3'. The tenth measure contains a triplet of eighth notes (F#6, G6, A6) marked with a circled '3'. The eleventh measure contains a triplet of eighth notes (B6, C7, D7) marked with a circled '3'. The twelfth measure contains a triplet of eighth notes (E7, F#7, G7) marked with a circled '3'. The thirteenth measure contains a triplet of eighth notes (A7, B7, C8) marked with a circled '3'. The fourteenth measure contains a triplet of eighth notes (D8, E8, F#8) marked with a circled '3'. The fifteenth measure contains a triplet of eighth notes (G8, A8, B8) marked with a circled '3'. The sixteenth measure contains a triplet of eighth notes (C9, D9, E9) marked with a circled '3'. The seventeenth measure contains a triplet of eighth notes (F#9, G9, A9) marked with a circled '3'. The eighteenth measure contains a triplet of eighth notes (B9, C10, D10) marked with a circled '3'. The nineteenth measure contains a triplet of eighth notes (E10, F#10, G10) marked with a circled '3'. The twentieth measure contains a triplet of eighth notes (A10, B10, C11) marked with a circled '3'. The twenty-first measure contains a triplet of eighth notes (D11, E11, F#11) marked with a circled '3'. The twenty-second measure contains a triplet of eighth notes (G11, A11, B11) marked with a circled '3'. The twenty-third measure contains a triplet of eighth notes (C12, D12, E12) marked with a circled '3'. The twenty-fourth measure contains a triplet of eighth notes (F#12, G12, A12) marked with a circled '3'. The twenty-fifth measure contains a triplet of eighth notes (B12, C13, D13) marked with a circled '3'. The twenty-sixth measure contains a triplet of eighth notes (E13, F#13, G13) marked with a circled '3'. The twenty-seventh measure contains a triplet of eighth notes (A13, B13, C14) marked with a circled '3'. The twenty-eighth measure contains a triplet of eighth notes (D14, E14, F#14) marked with a circled '3'. The twenty-ninth measure contains a triplet of eighth notes (G14, A14, B14) marked with a circled '3'. The thirtieth measure contains a triplet of eighth notes (C15, D15, E15) marked with a circled '3'. The thirty-first measure contains a triplet of eighth notes (F#15, G15, A15) marked with a circled '3'. The thirty-second measure contains a triplet of eighth notes (B15, C16, D16) marked with a circled '3'. The thirty-third measure contains a triplet of eighth notes (E16, F#16, G16) marked with a circled '3'. The thirty-fourth measure contains a triplet of eighth notes (A16, B16, C17) marked with a circled '3'. The thirty-fifth measure contains a triplet of eighth notes (D17, E17, F#17) marked with a circled '3'. The thirty-sixth measure contains a triplet of eighth notes (G17, A17, B17) marked with a circled '3'. The thirty-seventh measure contains a triplet of eighth notes (C18, D18, E18) marked with a circled '3'. The thirty-eighth measure contains a triplet of eighth notes (F#18, G18, A18) marked with a circled '3'. The thirty-ninth measure contains a triplet of eighth notes (B18, C19, D19) marked with a circled '3'. The fortieth measure contains a triplet of eighth notes (E19, F#19, G19) marked with a circled '3'. The forty-first measure contains a triplet of eighth notes (A19, B19, C20) marked with a circled '3'. The forty-second measure contains a triplet of eighth notes (D20, E20, F#20) marked with a circled '3'. The forty-third measure contains a triplet of eighth notes (G20, A20, B20) marked with a circled '3'. The forty-fourth measure contains a triplet of eighth notes (C21, D21, E21) marked with a circled '3'. The forty-fifth measure contains a triplet of eighth notes (F#21, G21, A21) marked with a circled '3'. The forty-sixth measure contains a triplet of eighth notes (B21, C22, D22) marked with a circled '3'. The forty-seventh measure contains a triplet of eighth notes (E22, F#22, G22) marked with a circled '3'. The forty-eighth measure contains a triplet of eighth notes (A22, B22, C23) marked with a circled '3'. The forty-ninth measure contains a triplet of eighth notes (D23, E23, F#23) marked with a circled '3'. The fiftieth measure contains a triplet of eighth notes (G23, A23, B23) marked with a circled '3'. The fifty-first measure contains a triplet of eighth notes (C24, D24, E24) marked with a circled '3'. The fifty-second measure contains a triplet of eighth notes (F#24, G24, A24) marked with a circled '3'. The fifty-third measure contains a triplet of eighth notes (B24, C25, D25) marked with a circled '3'. The fifty-fourth measure contains a triplet of eighth notes (E25, F#25, G25) marked with a circled '3'. The fifty-fifth measure contains a triplet of eighth notes (A25, B25, C26) marked with a circled '3'. The fifty-sixth measure contains a triplet of eighth notes (D26, E26, F#26) marked with a circled '3'. The fifty-seventh measure contains a triplet of eighth notes (G26, A26, B26) marked with a circled '3'. The fifty-eighth measure contains a triplet of eighth notes (C27, D27, E27) marked with a circled '3'. The fifty-ninth measure contains a triplet of eighth notes (F#27, G27, A27) marked with a circled '3'. The sixtieth measure contains a triplet of eighth notes (B27, C28, D28) marked with a circled '3'. The sixty-first measure contains a triplet of eighth notes (E28, F#28, G28) marked with a circled '3'. The sixty-second measure contains a triplet of eighth notes (A28, B28, C29) marked with a circled '3'. The sixty-third measure contains a triplet of eighth notes (D29, E29, F#29) marked with a circled '3'. The sixty-fourth measure contains a triplet of eighth notes (G29, A29, B29) marked with a circled '3'. The sixty-fifth measure contains a triplet of eighth notes (C30, D30, E30) marked with a circled '3'. The sixty-sixth measure contains a triplet of eighth notes (F#30, G30, A30) marked with a circled '3'. The sixty-seventh measure contains a triplet of eighth notes (B30, C31, D31) marked with a circled '3'. The sixty-eighth measure contains a triplet of eighth notes (E31, F#31, G31) marked with a circled '3'. The sixty-ninth measure contains a triplet of eighth notes (A31, B31, C32) marked with a circled '3'. The seventieth measure contains a triplet of eighth notes (D32, E32, F#32) marked with a circled '3'. The seventy-first measure contains a triplet of eighth notes (G32, A32, B32) marked with a circled '3'. The seventy-second measure contains a triplet of eighth notes (C33, D33, E33) marked with a circled '3'. The seventy-third measure contains a triplet of eighth notes (F#33, G33, A33) marked with a circled '3'. The seventy-fourth measure contains a triplet of eighth notes (B33, C34, D34) marked with a circled '3'. The seventy-fifth measure contains a triplet of eighth notes (E34, F#34, G34) marked with a circled '3'. The seventy-sixth measure contains a triplet of eighth notes (A34, B34, C35) marked with a circled '3'. The seventy-seventh measure contains a triplet of eighth notes (D35, E35, F#35) marked with a circled '3'. The seventy-eighth measure contains a triplet of eighth notes (G35, A35, B35) marked with a circled '3'. The seventy-ninth measure contains a triplet of eighth notes (C36, D36, E36) marked with a circled '3'. The eightieth measure contains a triplet of eighth notes (F#36, G36, A36) marked with a circled '3'. The eighty-first measure contains a triplet of eighth notes (B36, C37, D37) marked with a circled '3'. The eighty-second measure contains a triplet of eighth notes (E37, F#37, G37) marked with a circled '3'. The eighty-third measure contains a triplet of eighth notes (A37, B37, C38) marked with a circled '3'. The eighty-fourth measure contains a triplet of eighth notes (D38, E38, F#38) marked with a circled '3'. The eighty-fifth measure contains a triplet of eighth notes (G38, A38, B38) marked with a circled '3'. The eighty-sixth measure contains a triplet of eighth notes (C39, D39, E39) marked with a circled '3'. The eighty-seventh measure contains a triplet of eighth notes (F#39, G39, A39) marked with a circled '3'. The eighty-eighth measure contains a triplet of eighth notes (B39, C40, D40) marked with a circled '3'. The eighty-ninth measure contains a triplet of eighth notes (E40, F#40, G40) marked with a circled '3'. The ninetieth measure contains a triplet of eighth notes (A40, B40, C41) marked with a circled '3'. The hundredth measure contains a triplet of eighth notes (D41, E41, F#41) marked with a circled '3'. The hundred-first measure contains a triplet of eighth notes (G41, A41, B41) marked with a circled '3'. The hundred-second measure contains a triplet of eighth notes (C42, D42, E42) marked with a circled '3'. The hundred-third measure contains a triplet of eighth notes (F#42, G42, A42) marked with a circled '3'. The hundred-fourth measure contains a triplet of eighth notes (B42, C43, D43) marked with a circled '3'. The hundred-fifth measure contains a triplet of eighth notes (E43, F#43, G43) marked with a circled '3'. The hundred-sixth measure contains a triplet of eighth notes (A43, B43, C44) marked with a circled '3'. The hundred-seventh measure contains a triplet of eighth notes (D44, E44, F#44) marked with a circled '3'. The hundred-eighth measure contains a triplet of eighth notes (G44, A44, B44) marked with a circled '3'. The hundred-ninth measure contains a triplet of eighth notes (C45, D45, E45) marked with a circled '3'. The hundred-tieth measure contains a triplet of eighth notes (F#45, G45, A45) marked with a circled '3'. The hundred-first measure contains a triplet of eighth notes (B45, C46, D46) marked with a circled '3'. The hundred-second measure contains a triplet of eighth notes (E46, F#46, G46) marked with a circled '3'. The hundred-third measure contains a triplet of eighth notes (A46, B46, C47) marked with a circled '3'. The hundred-fourth measure contains a triplet of eighth notes (D47, E47, F#47) marked with a circled '3'. The hundred-fifth measure contains a triplet of eighth notes (G47, A47, B47) marked with a circled '3'. The hundred-sixth measure contains a triplet of eighth notes (C48, D48, E48) marked with a circled '3'. The hundred-seventh measure contains a triplet of eighth notes (F#48, G48, A48) marked with a circled '3'. The hundred-eighth measure contains a triplet of eighth notes (B48, C49, D49) marked with a circled '3'. The hundred-ninth measure contains a triplet of eighth notes (E49, F#49, G49) marked with a circled '3'. The hundred-tieth measure contains a triplet of eighth notes (A49, B49, C50) marked with a circled '3'. The hundred-first measure contains a triplet of eighth notes (D50, E50, F#50) marked with a circled '3'. The hundred-second measure contains a triplet of eighth notes (G50, A50, B50) marked with a circled '3'. The hundred-third measure contains a triplet of eighth notes (C51, D51, E51) marked with a circled '3'. The hundred-fourth measure contains a triplet of eighth notes (F#51, G51, A51) marked with a circled '3'. The hundred-fifth measure contains a triplet of eighth notes (B51, C52, D52) marked with a circled '3'. The hundred-sixth measure contains a triplet of eighth notes (E52, F#52, G52) marked with a circled '3'. The hundred-seventh measure contains a triplet of eighth notes (A52, B52, C53) marked with a circled '3'. The hundred-eighth measure contains a triplet of eighth notes (D53, E53, F#53) marked with a circled '3'. The hundred-ninth measure contains a triplet of eighth notes (G53, A53, B53) marked with a circled '3'. The hundred-tieth measure contains a triplet of eighth notes (C54, D54, E54) marked with a circled '3'. The hundred-first measure contains a triplet of eighth notes (F#54, G54, A54) marked with a circled '3'. The hundred-second measure contains a triplet of eighth notes (B54, C55, D55) marked with a circled '3'. The hundred-third measure contains a triplet of eighth notes (E55, F#55, G55) marked with a circled '3'. The hundred-fourth measure contains a triplet of eighth notes (A55, B55, C56) marked with a circled '3'. The hundred-fifth measure contains a triplet of eighth notes (D56, E56, F#56) marked with a circled '3'. The hundred-sixth measure contains a triplet of eighth notes (G56, A56, B56) marked with a circled '3'. The hundred-seventh measure contains a triplet of eighth notes (C57, D57, E57) marked with a circ

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Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation consists of a single staff with a bass clef. It features a series of eighth and sixteenth notes, often beamed together, and includes a repeat sign at the end.

[illegible]

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*p*