

# Sarabande

5

8

11

14

IV

IV<sub>1</sub> - 1

IV<sub>2</sub> - 1

III<sub>1</sub> - 1

4

Technical markings and fingerings include:   
 - Fingerings: ④, 1, 4, 2, 0, 1, 4, ①, x2, x4, 2, ①, ②, ①, ④, ②, x1, ④, ④, ①, ①, x1, ④, x1, 2, ④, ④.   
 - Articulations: V (accents), + (plus signs).   
 - Rehearsal marks: Double bar lines with repeat dots.   
 - Chordal markings: IV, IV<sub>1</sub>, IV<sub>2</sub>, III<sub>1</sub>.   
 - Ornaments: A small '3' in a box above a triplet.   
 - Final measure: A 4/4 time signature at the end of the piece.