

Duo I opus 22 (cello I)

F. A. Kummer

Allegro (♩ = 100)

A

f

8 *p*

17 *p*

24 *talon* *sf* (2)

B

31 *dolce*

38 *mf* *p* *x4*

43 *mp* *f* **C**

49 *p*

54

p *x1* *f*

59

p *x1* *p*

65

pp

74

f *p*

84

p

92

p

99

p

105

f *p* *f*

112 (4) *f* *p*

120 *pp* *dolce*

128 *p*

135 *x4*

142 *G* *f* *p*

147 *f* *p* *f*

152 *p*

157 *p*

163 *f* *pp* *f*

Andantino (♩ = 65)

A

p

9

17

p

23

sf

p

30

II

x1

x4

36

B

pointe, legato

41

milieu

p

46

x4

51 *f* *p* *pointe, legato*

57 *p* *talon*

63 *p* *C*

71 *p* *x1*

78 *sf* *p*

86 *II* *x1*

92 *pp*

Allegro scherzoso (♩ = 80)

A

p

9

B

p

25

33

41

x1

48

p

C

56

64

D

mf

72

f

81 **E** *p*

89

97 *rit.*

105 *p*

113 *a tempo*

119

125 *f* *p*

132 *f*

138 *p* *p*

146

8

1

2

f

This musical score is for a bass clef instrument, spanning measures 146 to 151. Measure 146 begins with a four-measure rest, indicated by a '4' above the staff. The first melodic line in measure 146 consists of four eighth notes: G2, F2, E2, and D2. Measure 147 contains a dotted quarter note G2, followed by an eighth note F2, and then a beamed eighth-note pair of E2 and D2. Measure 148 features a dotted quarter note G2, an eighth note F2, and a beamed eighth-note pair of E2 and D2, with a 'V' marking above the first two notes. Measure 149 starts with a dotted quarter note G2, followed by an eighth note F2, and then a beamed eighth-note pair of E2 and D2, with a 'V' marking above the first two notes. Measure 150 begins with a dotted quarter note G2, followed by an eighth note F2, and then a beamed eighth-note pair of E2 and D2, with a '1' marking above the first two notes. Measure 151 contains a dotted quarter note G2, followed by an eighth note F2, and then a beamed eighth-note pair of E2 and D2, with a '2' marking above the first two notes. The piece concludes with a final double bar line.