

Diego Ortiz (1510-1576): Recercada N° 2 From Tratado de Glosas (1553)

TRANSCRIBED FOR CELLO: ORIGINAL KEY: EDITED PERFORMANCE VERSION

(with many of Ortiz's F naturals converted to F#'s)

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(intro with recorded accomp)

The musical score is written for cello in G major (one sharp) and 6/8 time. It consists of ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Fingerings are indicated by numbers 1-3, and breath marks (circles) are present throughout. The score is divided into measures by vertical bar lines, with some measures containing multiple notes beamed together. The key signature is G major, and the time signature is 6/8. The score ends with a double bar line and repeat dots.

Measures: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 42, 45

Dynamics: *f*, *p*

Fingerings: 1, 2, 3, 4

Breath marks: (circles)