

# Concertino 1 en fa majeur

## Jean-Baptiste Bréval (1755-1825)

**Allegro** (♩ = 112)

[illegible]

40 **D**  
*f*

44 *mf*

47 **E**  
*p*

50 *f* *p* *f*

54 *f* *mf* *p*

59 *f* *poco rall.* *a tempo*

62 **F**

65

68 *mf*

72

*f* 3 3 3 3

75

*mf* 3 3 3 3 *p* *pp*

79

*f* 3 3 3 3 3 3 3 3

83

x4 4 2 4 2 4

Adagio (♩ = 72)

Sheet music for a bass line, Adagio (♩ = 72). The music is written in 3/4 time and features various dynamics, articulations, and fingerings.

**Measures 1-8:** Section A. Dynamics: *p*. Fingerings: 1, 2, (4) x1, 2, 2, x1, 1, (4) 4.

**Measures 9-17:** Dynamics: *f*, *p*. Fingerings: (2), 1, 4, 4, (2), 1, (3), (4).

**Measures 18-25:** Section B. Dynamics: *p*. Fingerings: 4, 1, 2, 4, 1.

**Measures 26-34:** Dynamics: *p*, *f*. Fingerings: 2, 3, 4, (1), 2, 4, (4) x1.

**Measures 35-43:** Section C. Dynamics: *mf*, *p*. Fingerings: 4, 1 x2, (4), 2, 1, 2, 4.

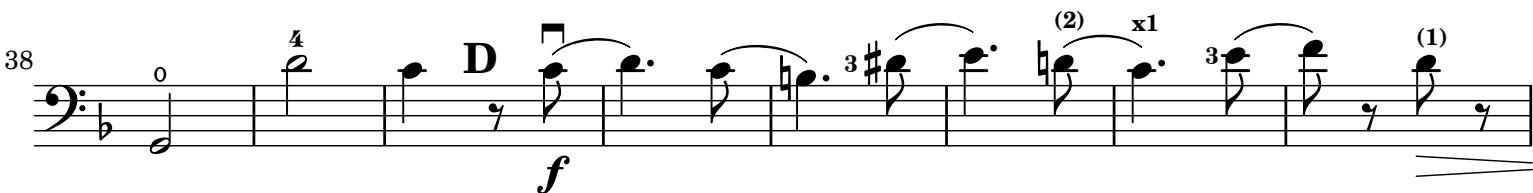
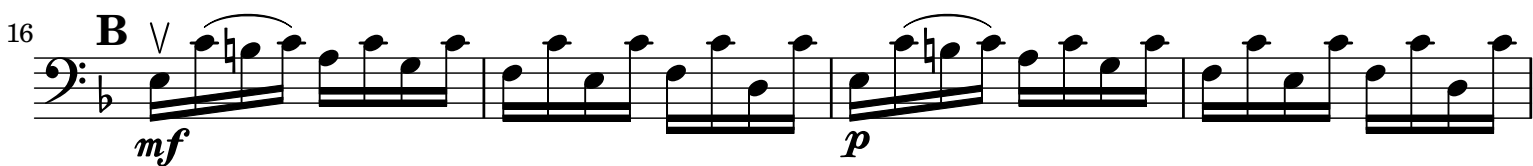
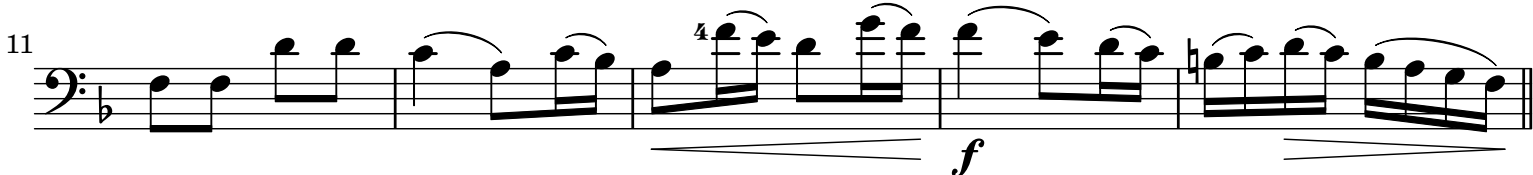
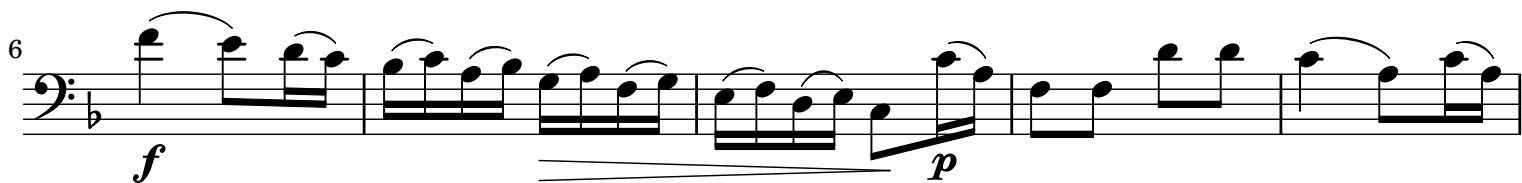
**Measures 44-51:** Dynamics: *pp*, *p*. Fingerings: (3), 1, 1 x3 (2), 2, 3. *a poco anima*, *poco rall.*

**Measures 52-59:** Section D. Dynamics: *p*. Fingerings: 1, 3, 4 x1, 2, 2, x1. *a tempo*, *poco rall.*

**Measures 60-67:** Dynamics: *p*, *f*, *p*. Fingerings: 4, 1 x2, x3, 4 (2), 4. *poco rall.*

**Rehearsal Markers:** A, B, C, D, II.

Allegretto (♩ = 88)



59

64

69

75

82

88

92

97

102

107

111

118

*f*

*p*

*pp*

*mf*

*f*

*ff*

*calando*

*pp*

*poco rall.*

*a tempo*

*H*

*F*

*G*

*1*

*2*

*3*

*4*

*5*

*6*

*7*

*8*

*9*

*10*

*11*

*12*

*13*

*14*

*15*

*16*

*17*

*18*

*19*

*20*

*21*

*22*

*23*

*24*

*25*

*26*

*27*

*28*

*29*

*30*

*31*

*32*

*33*

*34*

*35*

*36*

*37*

*38*

*39*

*40*

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*43*

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*118*