

Suite I (BWV 1007)

Johann Sebastian Bach

Prélude

This musical score is for the Prélude of Suite I (BWV 1007) by Johann Sebastian Bach, written for bass clef in D major (one sharp) and common time (C). The piece consists of 18 measures. The notation includes various dynamics such as *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo), as well as articulation marks like slurs and accents. Fingerings are indicated by numbers 1-4 and 0 (natural). Some measures include specific fingering instructions like "III" and "II". Measure 11 features a "x4" marking, indicating a four-measure repeat. The score is presented in a single system with 18 measures, numbered 1 through 18.

1 *mf* *p* *mf* *p*

3 *mf* *p* *mf* *p*

5 *mf* ① 4 1 III 3 2 4 II *p*

7 *mf* I II ③ ① 1 2 1 IV *p*

9 *mf* 3 0 ① x4 ② 1 4 0 ① II

11 ④ 0 ② x4 x4 ④ 2

13 1 *p* ④ ② 1 4 ④ 0 *mf* *pp* *p*

15 ③ 2 0 *mf* *p* 0 ③ *mf* *p*

17 *mf* *p* *mf* *p*

19 *mf* *p* *mf* *p*

21 *mf* *p* *mf* *ritardando* *p*

23

25

27 *mf* *p*

29 *mf*

31 *p* *mf*

33

35

37 *f*

39

41 *ritardando*