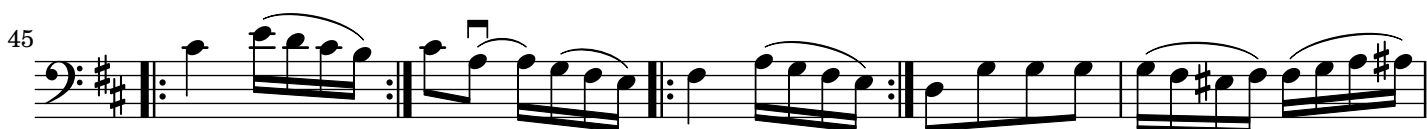
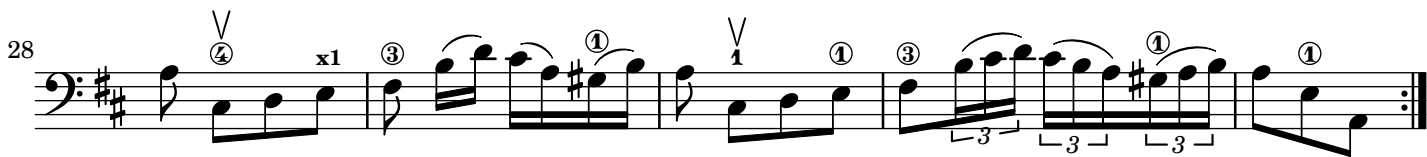
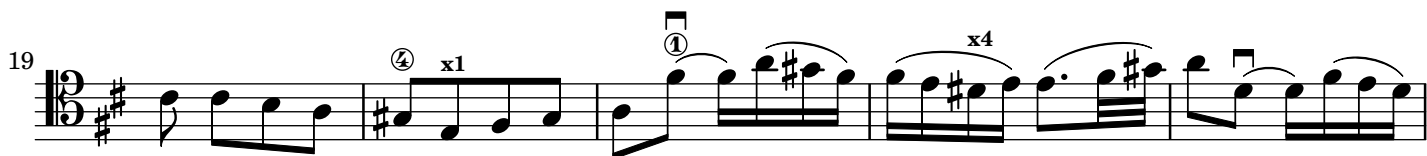


# Duo Hob. X:11 (piccolo cello I)

Joseph Haydn (1732-1809)

Moderato



50

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of eight measures. The first measure has a G2 whole note. The second measure has a G2 half note and a B2 half note. The third measure has a G2 half note and a B2 half note. The fourth measure has a G2 half note and a B2 half note. The fifth measure has a G2 half note and a B2 half note. The sixth measure has a G2 half note and a B2 half note. The seventh measure has a G2 half note and a B2 half note. The eighth measure has a G2 half note and a B2 half note.

55

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of seven measures. The first measure contains a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). The second measure has a quarter note (G2), an eighth note (A2), and a quarter note (B2). The third measure features a quarter note (C3), an eighth note (B2), and a quarter note (A2). The fourth measure contains a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3). The fifth measure has a quarter note (G2), an eighth note (A2), and a quarter note (B2). The sixth measure features a quarter note (C3), an eighth note (B2), and a quarter note (A2). The seventh measure contains a quarter note (G2), an eighth note (A2), and a quarter note (B2). The piece ends with a double bar line.

61

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody is written on a single staff. It begins with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The next measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The following measure has a quarter note F#3, a quarter note G3, and a quarter note A3. The next measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The following measure has a quarter note E4, a quarter note F#4, and a quarter note G4. The next measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The final measure has a quarter note D5, a quarter note E5, and a quarter note F#5.

66

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 12 measures. The first three measures are eighth-note patterns: G2-A2-B2 (beamed), C3-D3-E3 (beamed), and F3-G3-A3 (beamed). The fourth measure is a half note G2. The fifth measure is a quarter rest. The sixth measure is a quarter note G2. The seventh measure is a quarter note A2. The eighth measure is a quarter note B2. The ninth measure is a quarter note C3. The tenth measure is a quarter note D3. The eleventh measure is a quarter note E3. The twelfth measure is a quarter note F3. The key signature is one sharp (F#) and the time signature is 2/4.

71

[illegible]

## Menuet

(1)

(8)

## Trio

(1)

(8)

[illegible]

## Presto (finale)

1

9

17

24

31

39

48

56

64

This musical score is for a piece titled 'Presto (finale)'. It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 3/4. The score is divided into measures, with measure numbers 1, 9, 17, 24, 31, 39, 48, 56, and 64 marked at the beginning of their respective lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the final line.

*f*

*f*