

Duo I opus 22 (cello I)

F. A. Kummer

Allegro (♩ = 100)

A

f

8

p

17

p

24

talon

sf (2)

B

31

dolce

38

mf

p

43

mp

C

f

49

p

54

p *x1* *f*

59

p *x1* *p*

65

pp

74

f *III* *p*

84

p

92

p

99

p

105

f *p* *f*

Musical score for the bass line of "The Swan" by Maurice Strakosky, measures 112-163. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Allegretto".

The score consists of nine staves of music. The measures are numbered 112, 120, 128, 135, 142, 147, 152, 157, and 163. The music features a variety of dynamics, including *f* (forte), *pp* (pianissimo), *p* (piano), and *dolce*. The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are also rests and fermatas. The score includes performance instructions such as "x4" (repeat four times) and "dolce".

The music is characterized by its melodic flow and dynamic contrast, typical of the Romantic era. The piece is in 3/4 time, and the overall mood is serene and graceful.