

Suite I (BWV 1007)

Johann Sebastian Bach

Prélude

This musical score is for the Prelude of Suite I (BWV 1007) by Johann Sebastian Bach, written for bass clef in D major (two sharps) and common time (C). The piece consists of 20 measures, organized into ten systems of two staves each. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Fingerings are indicated by circled numbers 1 through 4. Some measures include 'x4' indicating a four-measure repeat. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and some measures with triplets or sixteenth-note groups. The overall structure is a single melodic line in the bass clef.

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21: Bass line starting with a G4 quarter note, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. Measure 22 continues with eighth notes F#5, E5, D5, C5, B4, A4, G4, and a half note G4. Measure 23 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. Measure 24 continues with eighth notes F#5, E5, D5, C5, B4, A4, G4, and a half note G4. Measure 25 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. Measure 26 continues with eighth notes F#5, E5, D5, C5, B4, A4, G4, and a half note G4. Measure 27 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. Measure 28 continues with eighth notes F#5, E5, D5, C5, B4, A4, G4, and a half note G4. Measure 29 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. Measure 30 continues with eighth notes F#5, E5, D5, C5, B4, A4, G4, and a half note G4. Measure 31 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. Measure 32 continues with eighth notes F#5, E5, D5, C5, B4, A4, G4, and a half note G4. Measure 33 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. Measure 34 continues with eighth notes F#5, E5, D5, C5, B4, A4, G4, and a half note G4. Measure 35 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. Measure 36 continues with eighth notes F#5, E5, D5, C5, B4, A4, G4, and a half note G4. Measure 37 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. Measure 38 continues with eighth notes F#5, E5, D5, C5, B4, A4, G4, and a half note G4. Measure 39 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. Measure 40 continues with eighth notes F#5, E5, D5, C5, B4, A4, G4, and a half note G4. Measure 41 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The piece concludes with a double bar line and a repeat sign.