

# Exercices de position

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Positions 1-2

Corde I

Positions 1-3

Positions 1-4

Positions 4-5

Corde II

Positions 1-2

1 1 2 1

2 1 4 1 4 1

Positions 1-3

1 1 1 2 1

2 1 4 1 4 1

Positions 1-4

1 1 1 2 1

2 1 4 1 4 1

Positions 4-5

1 1 3

1 4 4

Corde III

## Positions 1-2

The bass line is written on a single staff with a bass clef. It consists of three measures, each containing a triplet of eighth notes. The first measure starts on G2, the second on F2, and the third on E2. The notes are beamed together in groups of three, with a '3' above each group. The first measure is followed by a double bar line and a repeat sign. The second measure is followed by a double bar line and a repeat sign. The third measure is followed by a double bar line and a repeat sign.

### Positions 1-3

Exercise 1-3

1 3 1

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of three measures, each containing a triplet of eighth notes. The first measure starts on G2, the second on F2, and the third on E2. The notes are G, A, B in the first measure; F, G, A in the second; and E, F, G in the third. The triplet is indicated by a '3' above the first note of each measure. The piece ends with a double bar line.

### Positions 1-4

The bass line is written on a single staff with a bass clef. It consists of six measures. The first measure has a '1' above it and contains four eighth notes: G2, A2, B2, and C3. The second measure has a '1' above it and contains four eighth notes: D3, E3, F3, and G3. The third measure has a '1' above it and contains four eighth notes: A3, B3, C4, and B3. The fourth measure has a '1' above it and contains four eighth notes: A3, G3, F3, and E3. The fifth measure has a '3' above it and contains four eighth notes: D3, C3, B2, and A2. The sixth measure has a '1' above it and contains four eighth notes: G2, F2, E2, and D2. The piece ends with a double bar line.

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, with some measures containing triplets or other rhythmic groupings indicated by numbers above the notes. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with repeat signs at the end of some phrases.

### Positions 4-5

The bass line is written on a single staff with a bass clef. It consists of three measures, each containing a triplet of eighth notes. The notes are G2, A2, B2 in the first measure; C3, D3, E3 in the second measure; and F3, G3, A3 in the third measure. The triplet symbol '3' is placed above each group of notes. The piece ends with a double bar line.

Corde IV

## Positions 1-2

[illegible]

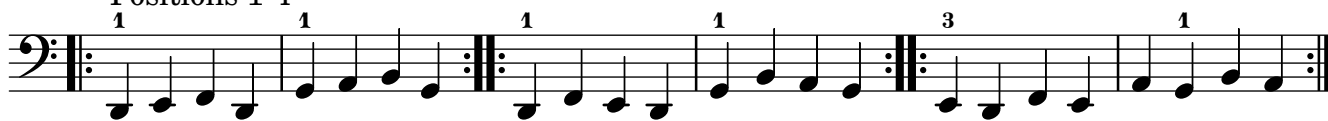
### Positions 1-3

1 1 1 3 1

The bass line is written on a single staff with a bass clef. It consists of five measures, each starting with a repeat sign. The notes are: G2, A2, B2, C3 (first measure); D3, E3, F3, G3 (second measure); A3, B3, C4, D4 (third measure); E4, F4, G4, A4 (fourth measure); B4, C5, D5, E5 (fifth measure). The notes are beamed in groups of four.



Positions 1-4



Positions 4-5

