

# Sonate II (opus 50) (cello I)

Joseph Bodin de Boismortier (1734)

Largo

mp

3

p

5

7

9

11

13

15

p

# Allemanda (allegro)

3

5

8

10

13

16

19

22

25

27

29

*f*

*mf*

*f*

*mf*

*f*

*mp*

*f*

*p*

*f*

*mf*

*f*

Dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mp*, *f*, *p*, *f*, *mf*, *f*.

Articulations: accents (+), slurs, ties, breath marks (^), and fingerings (1, 2, 3, 4).

Rehearsal marks: 3, 5, 8, 10, 13, 16, 19, 22, 25, 27, 29.

Repeat sign at measure 10.

**Largo**

5

9

13

17

21

26

30

33

*pp-p*

*mf*

*mp*

*mf*

*p*

*mf*

*mp*

*p*

*f*

*p*

*pp*

*morendo*

# Giga (staccato)

*f-p*

