

# Duo I opus 22 (cello I)

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Allegro (♩ = 100)

**A**

*f*

*p*

10

*p*

19

*talon*

*sf* (2)

*dolce*

**B**

26

*mf*

33

*p*

*mp*

40

**C**

*f*

*p*

46

*p*

*x1*

*f*

52

*p*

*x1*

58

*p*

*pp*

64

74 **D** *f* *p* III

85 *p* 1 (2)

93 *p* **E** *p*

101 *p* *f* *p* *f*

107 *f* *p* *f* (4)

115 *p*

124 *pp* *dolce*

132 *p* x4

138 **G** *f* *p*

145 *f* *p*

151 *f* *p*

157 *p*

163 *f* *pp* *f*

This musical score is written for a single melodic line in bass clef. It begins at measure 74 with a key signature of one sharp (F#) and a 4/4 time signature. The piece is marked with a variety of dynamics, including fortissimo (f), piano (p), pianissimo (pp), and dolce. Articulations such as accents (>), slurs, and breath marks (V) are used throughout. The score includes several key changes: from D major to E major at measure 93, and from E major to G major at measure 138. There are also changes in time signature, including 3/4 and 6/8. The piece concludes at measure 163 with a final key signature of one sharp (F#) and a 4/4 time signature. The notation includes many slurs, ties, and fingerings, indicating a technically demanding piece.

**Andantino** ( $\text{♩} = 65$ )

**A**

*p*

**B** *pointe, legato*

*sf*

*p*

**C** *talon*

*p*

*pp*

**Allegro scherzoso** (♩ = 80)

**A**

*p*

9

*p*

**B**

*p*

25

*p*

33

*p*

41

*p*

49

*p*

58

*p*

**D**

*mf*

76

*f*

**E**

*p*

85

94

102

*rit.*

*p*

111

*a tempo*

118

123

*f*

*p*

131

137

*f*

*p*

*p*

145

*f*

This page of musical notation is for a bass line, spanning measures 85 to 145. The notation is in bass clef and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The page is divided into systems of staves. Measure numbers are placed at the beginning of each system. Dynamic markings include 'rit.', 'p', 'f', and 'a tempo'. There are also performance instructions like 'G' and 'F' in measure 137. Fingerings are indicated by numbers 1-4. There are also some special markings like 'x4' and '0'.