

# Suite I (BWV 1007)

Johann Sebastian Bach

## Prélude

This musical score is for the Prelude of Suite I (BWV 1007) by Johann Sebastian Bach, written for the cello. The piece is in 3/4 time and consists of 18 measures. The key signature changes from D major (two sharps) to C major (no sharps or flats) at measure 11, and back to D major at measure 17. The score is written on a single bass staff. It features a variety of musical textures, including flowing sixteenth-note passages, sustained chords, and intricate fingering techniques such as triplets, sixteenth-note runs, and natural harmonics (marked with 'x4'). Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-4 and circles with numbers. Some measures include Roman numerals (I, II, III, IV) indicating fingerings or positions. The piece concludes with a final sixteenth-note flourish.

1 *mf* *p* *mf* *p*

3 *mf* *p* *mf* *p*

5 *mf* ① 4 1 III 3 2 4 II *p*

7 *mf* 1 4 2 1 I II ③ ① 1 2 1 IV *p*

9 *mf* 3 0 ① x4 ② 1 4 0 ① II

11 ∞ ④ 0 ② x4 x4 ④ 2

13 1 *p* ④ ② 1 4 ④ 0 *mf* *p*

15 ③ 2 0 *mf* *p* 0 ③ *mf* *p*

17 *mf* *p* *mf* *p*

19 *mf* *p* *mf* *p* *mf* *p*

21 *mf* *p* *mf* *ritardando* *p*

23 *mf* *p* *mf* *p*

25 *mf* *p* *mf* *p*

27 *mf* *p* *mf* *p*

29 *mf* *p* *mf* *p*

31 *mf* *p* *mf* *p*

33 *mf* *p* *mf* *p*

35 *mf* *p* *mf* *p*

37 *mf* *p* *mf* *p*

39 *mf* *p* *mf* *p*

41 *mf* *p* *mf* *p*