

Sonate I (opus 14) (cello I)

Joseph Bodin de Boismortier (1726)

Gravement (♩ = 70)

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of three measures. The first measure contains a quarter note on G2, a quarter note on A2, a quarter note on B2, and a quarter note on C3. The second measure contains a quarter note on B2, a quarter note on A2, a quarter note on G2, and a quarter note on F#2. The third measure contains a quarter note on E2, a quarter note on D2, a quarter note on C2, and a quarter note on B1. The piece ends with a double bar line.

4

4

6

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a series of eighth and sixteenth notes. There are three measures shown. The first measure contains a triplet of eighth notes (G4, A4, B4) marked with a circled 3. The second measure contains a triplet of eighth notes (C5, B4, A4) marked with a circled 3. The third measure contains a triplet of eighth notes (G4, F#4, E4) marked with a circled 3. The notation is written on a five-line staff.

8

mp *f*

11

14

f

4

1

①

V V

[illegible]

20

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody begins on a whole note G2, followed by a half note A2, and then a quarter note B2. This is followed by a half note C3, a quarter note D3, and a quarter note E3. The next measure contains a half note F#3, a quarter note G3, and a quarter note A3. The melody then descends through a half note G3, a quarter note F#3, and a quarter note E3, ending on a half note D3. The piece concludes with a final whole note C3. The score includes dynamic markings: *p* (piano) at the beginning, *mf* (mezzo-forte) in the middle, and *f* (forte) towards the end. There are also crescendo and decrescendo hairpins indicating changes in volume.

23

sp

II

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The next measure contains a half note C5 and a quarter note B4. The melody then descends: a half note A4, a quarter note G4, and a half note F#4. The final measure of the excerpt shows a half note E4 and a quarter note D4. The tempo marking *sp* (allegro) is placed below the staff. The section ends with a repeat sign (II).

26

f

①

(2) (3)

④

④

④

II

Courante (♩ = 70)

5

9

13

18

21

24

27

30

35

38

p

f

f

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

42

1 (2) (4)

1

4

46

1

4

2

4

1

4

50

4

1

54

2

1

f

Lentement

7

12

18

4

1

Légèrement

9

16

23

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with some triplets indicated by a '3' over the notes. The piece ends with a double bar line and repeat dots.

30

37

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 3/4. The melody consists of six measures: a quarter note (F#), followed by two eighth notes (G, A), then two eighth notes (B, C), then two eighth notes (D, E), then two eighth notes (F#, G), and finally two eighth notes (A, B). The notes are written on a five-line staff with a bass clef.

43

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The notation is written on a single staff.

49

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of six measures. The first measure contains two eighth rests. The second measure contains a quarter note G2 and an eighth note A2. The third measure contains a quarter note B2. The fourth measure contains a quarter note C3, an eighth note D3, and an eighth note E3. The fifth measure contains a quarter note F3, an eighth note G3, and an eighth note A3. The sixth measure contains a quarter note B3, an eighth note C4, and an eighth note D4. The final note is a quarter note E4.

55

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of six measures. The first measure contains a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1. The second measure is a whole rest. The third measure contains an ascending eighth-note scale: G2, A2, B2, C3, D3, E3, F3. The fourth measure contains a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2. The fifth measure contains an ascending eighth-note scale: G2, A2, B2, C3, D3, E3, F3. The sixth measure contains a descending eighth-note scale: G3, F3, E3, D3, C3, B2, A2.

61

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of six measures. The first measure contains a quarter note G2, an eighth note A2, and a quarter note B2. The second measure contains a quarter note C3, an eighth note D3, and a quarter note E3. The third measure contains a quarter note F3, an eighth note G3, and a quarter note A3. The fourth measure contains a quarter note B3, an eighth note C4, and a quarter note D4. The fifth measure contains a quarter note E4, an eighth note F4, and a quarter note G4. The sixth measure contains a quarter note A4, an eighth note B4, and a quarter note C5. The notation uses a bass clef and a key signature of one sharp (F#).

67

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, ending with a double bar line and repeat dots.