

# Suite I (BWV 1007)

Johann Sebastian Bach

## Prélude

This musical score is for the Prelude of Suite I (BWV 1007) by Johann Sebastian Bach, written for the cello. The piece is in 3/4 time and consists of 18 measures. The key signature changes from G major (one sharp) to C major (no sharps or flats) at measure 11, and back to G major at measure 17. The score is written on a single staff with a bass clef. It features a variety of musical techniques, including slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4, and bowings are indicated by 'x' marks. The piece begins with a *mf* (mezzo-forte) dynamic and ends with a *p* (piano) dynamic. The score is divided into measures by bar lines, with measure numbers 1, 3, 5, 7, 9, 11, 13, 15, and 17 marked at the beginning of their respective lines.

1 *mf* *p* *mf* *p*

3 *mf* *p* *mf* *p*

5 *mf* III II *p*

7 *mf* I II III IV *p*

9 *mf* x4 II

11 *mf* x4 x4

13 *p* *mf* 0

15 *mf* *p* *mf* *p*

17 *mf* *p* *mf* *p*

19 *mf* *p* *mf* *p*

21 *mf* *p* *mf* *ritardando* *p*

23 *mf* *p* *mf* *ritardando* *p*

25 *mf* *p* *mf* *ritardando* *p*

27 *mf* *p* *mf* *ritardando* *p*

29 *mf* *p* *mf* *ritardando* *p*

31 *mf* *p* *mf* *ritardando* *p*

33 *mf* *p* *mf* *ritardando* *p*

35 *mf* *p* *mf* *ritardando* *p*

37 *mf* *p* *mf* *ritardando* *p*

39 *mf* *p* *mf* *ritardando* *p*

41 *mf* *p* *mf* *ritardando* *p*