

Suite I (BWV 1007)

Johann Sebastian Bach

Prélude

Piccolo

3

5

7

9

11

13

15

17

19

I 1 4 2 1

III

I

II

IV 1 2 1

IV 1

x4

x4

x4

x4

IV 2 1

IV 2 1

21 *mf* *ritardando* *p*

23

25 *barré* *x1* *③* *4*

27 *4* *2* *1* *④* *x4* *x4* *0* *x4*

29 *mf*

31 *p* *mf*

33 *II*

35

37 *f*

39

41 *ritardando* *solo*

The musical score is written for a bass guitar, indicated by the four-line staff and the key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece features a variety of techniques including barrés, triplets, and repeated notes. The dynamics range from piano (p) to forte (f). The notation is written in a single system with measure numbers 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The piece concludes with a 'solo' marking and a final chord.