

Suite I (BWV 1007)

Johann Sebastian Bach

Prélude

This musical score is for the Prelude of Suite I (BWV 1007) by Johann Sebastian Bach, written for the cello in G major, C major, and D major. The piece is in common time (C) and consists of 18 measures. The notation is written on a single staff in bass clef. The key signature changes from one sharp (F#) to no sharps or flats (C major) at measure 11, and then to two sharps (D major) at measure 17. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4, and bowings are indicated by 'x' marks. The piece is characterized by its flowing, melodic lines and dynamic contrasts.

Measures 1-4: *mf* *p* *mf* *p*

Measures 5-8: *mf* *p* *mf* *p*

Measures 9-12: *mf* *p* *mf* *p*

Measures 13-16: *mf* *p* *mf* *p*

Measures 17-18: *mf* *p*

19 *mf* *x4* ① 2 2 4 ④ ① ④

21 *mf* *p* *ritardando* *p*

23 *p* ④ ④

25 *x1* ③ 4

27 4 2 1 ④ *x4* *x4* 0 *x4*

29 ① *x4* *x2* 1 ③ ② 1 4 2 ①

31 *p* *mf*

33 0 0 0 0 ① 0 0 0 1 0 ① 0 2 0 0 0 3 0 0

35 2 0 1 0 0 0 ① 0 3 0 0 0 ① 0 0 0 ① 0 0 0 ① 0

37 ① ① 2 ④ ①

39 4 3 0 1

41 ② 3 3 2 0