

# Concertino 1 en fa majeur

Jean-Baptiste Bréval (1755-1825)

Allegro (♩ = 112)

The musical score is written in bass clef, 3/4 time, and consists of 32 measures. The key signature is one flat (F major). The tempo is marked Allegro (♩ = 112). The score is divided into three sections: A, B, and C.

**Section A:** Measures 1-4. Starts with a forte (*f*) dynamic. Features a triplet of eighth notes (3, 4) and a slur over a group of eighth notes.

**Section B:** Measures 5-16. Starts with a mezzo-forte (*mf*) dynamic. Features a triplet of eighth notes (3, 4) and a slur over a group of eighth notes. The dynamic changes to *mf* at measure 8, *f* at measure 13, and *pp* at measure 16.

**Section C:** Measures 17-32. Starts with a mezzo-forte (*mf*) dynamic. Features a slur over a group of eighth notes. The dynamic changes to *f* at measure 23, *mf* at measure 26, and *ff* at measure 32. The score ends with a double bar line and repeat dots.

Measure numbers are indicated at the beginning of each line: 1, 4, 8, 13, 17, 23, 26, 29, 32.

Dynamic markings include *f*, *mf*, *p*, *pp*, and *ff*.

Other markings include *legato*, *tr* (trill), and various fingerings (1, 2, 3, 4).

**D**

*f*

40

*mf*

44

**E**

47

*p*

50

*f*

*p*

53

*f*

*mf*

*p*

58

*f*

**F** *a tempo*

61

*poco rall.*

*f*

64

*mf*

68

*f*

This musical score is written for a bass clef instrument in the key of B-flat major. It consists of nine staves of music, each containing measures numbered 40 through 68. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are indicated by letters like *f* (forte), *mf* (mezzo-forte), and *p* (piano), often with hairpins showing crescendos or decrescendos. Articulation is marked with 'tr' (trill) and 'acc' (accent). Fingerings are indicated by numbers 1-4 above notes. Groupings of notes are marked with '3' (triplets) and '4' (quadruplets). The score is divided into sections labeled with bold letters: 'D' at the beginning, 'E' around measure 44, and 'F' around measure 61. The tempo marking 'a tempo' appears above measure 61, and 'poco rall.' (poco rallentando) appears above measure 61. The key signature has two flats (B-flat and E-flat).

71

*mf* *p* *pp*

[illegible]

79 *tr* (1)  $\times 4$   $\times 2$  1  $\times 1$   $\frac{4}{4}$  (2)  $\times 1$  2  $\frac{4}{4}$  (4)  $\frac{4}{4}$  III