

Duo I opus 22 (cello I)

F. A. Kummer

Allegro (♩ = 100)

A

f

8 **p**

17 **p**

24 *talon* **sf** (2)

B

31 *dolce*

38 **mf** **p** **x4**

43 **mp** **C** **f**

49 **p**

112 (4) *f* *p*

120 *pp* *dolce*

128 *p*

135 *x4*

142 *G* *f* *p*

147 *f* *p* *f*

152 *p*

157 *p*

163 *f* *pp* *f*

Andantino (♩ = 65)

A

p

9

17

p

23

sf *p*

30

II x1 x4

B *pointe, legato*

36

41

p *milieu*

46

x4

Detailed description of the musical score: The score is written for a single staff in bass clef, 3/4 time, with a key signature of one flat (B-flat major). The tempo is marked 'Andantino' with a quarter note equal to 65 beats per minute. The piece is divided into two sections, A and B. Section A begins at measure 4 with a piano (*p*) dynamic. It contains measures 4, 9, 17, 23, and 30. Measure 23 starts with a fortissimo (*sf*) dynamic. Section B begins at measure 36 and includes measures 36, 41, and 46. Measure 41 includes a piano (*p*) dynamic and the word 'milieu'. The score includes various musical notations such as slurs, accents, fingerings (e.g., 1, 2, 3, 4), and repeat signs. Measure 46 ends with a repeat sign.

51

f

p *pointe, legato*

57

talon

63

p

71

x1

78

sf

p

86

II

x1

92

pp

Allegro scherzoso (♩ = 80)

A *p*

9

17 **B** *p*

25

33

41

48 *p* **C**

56

64 *mf* **D**

72 *f*

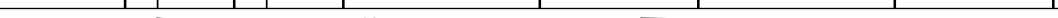
81 

89

97

(2) 0 (1) 1 x4 2 1 1 3

rit.


105 

[illegible]

119

Example 119 is a bass line in 3/4 time. The melody consists of eighth and sixteenth notes, with some triplets. Fingerings are indicated by numbers 1, 2, 3, and 4. A 'V' symbol is placed above the first measure of the second phrase. The piece ends with a double bar line and a repeat sign.

125



f *p*

138

The musical score for the bass line of 'The Rose Tree' is written on a single staff with a bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G, a quarter rest, and a quarter note G. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (G, A, B) and a triplet of sixteenth notes (G, A, B). The piece concludes with a final G note. The tempo is marked 'Andante' and the dynamics are 'p' (piano).

146

A musical score for a single staff, measures 146-151. The staff is in bass clef. Measure 146: Four eighth notes (G4, A4, B4, C5) beamed together, marked with a '4' and a slur. Measure 147: A quarter note (G4), a dotted quarter note (A4), and an eighth note (B4) beamed together, followed by a quarter note (C5). Measure 148: A quarter note (G4), a dotted quarter note (A4), and an eighth note (B4) beamed together, followed by a quarter note (C5). Measure 149: A quarter note (G4), a dotted quarter note (A4), and an eighth note (B4) beamed together, followed by a quarter note (C5). Measure 150: A quarter note (G4), a dotted quarter note (A4), and an eighth note (B4) beamed together, followed by a quarter note (C5). Measure 151: A quarter note (G4), a dotted quarter note (A4), and an eighth note (B4) beamed together, followed by a quarter note (C5). The piece ends with a double bar line.