

Ricercar IV

Domenico Gabrielli (1689)



27

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51

The musical notation is a single system of a bass line, spanning measures 27 to 51. The key signature is one flat (B-flat), and the time signature is common time. The notation is written on a single staff with a bass clef. The music consists of eighth and sixteenth notes, often beamed together in groups. There are several accidentals, including flats and naturals, and some notes are marked with a 'b' in parentheses. The notation is written on a single staff with a bass clef.

54

56

59

62

65

68

The image shows a musical score for the song 'The Rose Tree' in bass clef. The score is divided into six systems, each containing four measures. The key signature is one flat (B-flat). The melody is written in a single line. The notes are as follows:

- Measure 54: B2, A2, G2, F2, E2, D2, C2, B1.
- Measure 55: A2, G2, F2, E2, D2, C2, B1, A2.
- Measure 56: G2, F2, E2, D2, C2, B1, A2, G2.
- Measure 57: F2, E2, D2, C2, B1, A2, G2, F2.
- Measure 58: E2, D2, C2, B1, A2, G2, F2, E2.
- Measure 59: D2, C2, B1, A2, G2, F2, E2, D2.
- Measure 60: C2, B1, A2, G2, F2, E2, D2, C2.
- Measure 61: B1, A2, G2, F2, E2, D2, C2, B1.
- Measure 62: A2, G2, F2, E2, D2, C2, B1, A2.
- Measure 63: G2, F2, E2, D2, C2, B1, A2, G2.
- Measure 64: F2, E2, D2, C2, B1, A2, G2, F2.
- Measure 65: E2, D2, C2, B1, A2, G2, F2, E2.
- Measure 66: D2, C2, B1, A2, G2, F2, E2, D2.
- Measure 67: C2, B1, A2, G2, F2, E2, D2, C2.
- Measure 68: B1, A2, G2, F2, E2, D2, C2, B1.

56

Musical notation for measure 56, bass clef, key of B-flat major. The measure contains a sequence of eighth and sixteenth notes with various accidentals (flats and naturals).

59

Musical notation for measure 59, bass clef, B-flat major key signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a final quarter note.

62

62

65

65

68

Musical notation for measure 68, bass clef, key of B-flat major. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes marked with a '3' and a flat symbol, and a final quarter note with a flat symbol.