

# Duo Hob. X:11 (piccolo cello I)

Joseph Haydn (1732-1809)

Moderato

7

13

19

24

28

33

39

45

50

55

60

66

71

76

55: Bass clef, G major. Measures 55-76. Measure 55: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 56: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 57: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 58: G5, A5, B5, C6, D6, E6, F#6, G6. Measure 59: G6, A6, B6, C7, D7, E7, F#7, G7. Measure 60: G7, A7, B7, C8, D8, E8, F#8, G8. Measure 61: G8, A8, B8, C9, D9, E9, F#9, G9. Measure 62: G9, A9, B9, C10, D10, E10, F#10, G10. Measure 63: G10, A10, B10, C11, D11, E11, F#11, G11. Measure 64: G11, A11, B11, C12, D12, E12, F#12, G12. Measure 65: G12, A12, B12, C13, D13, E13, F#13, G13. Measure 66: G13, A13, B13, C14, D14, E14, F#14, G14. Measure 67: G14, A14, B14, C15, D15, E15, F#15, G15. Measure 68: G15, A15, B15, C16, D16, E16, F#16, G16. Measure 69: G16, A16, B16, C17, D17, E17, F#17, G17. Measure 70: G17, A17, B17, C18, D18, E18, F#18, G18. Measure 71: G18, A18, B18, C19, D19, E19, F#19, G19. Measure 72: G19, A19, B19, C20, D20, E20, F#20, G20. Measure 73: G20, A20, B20, C21, D21, E21, F#21, G21. Measure 74: G21, A21, B21, C22, D22, E22, F#22, G22. Measure 75: G22, A22, B22, C23, D23, E23, F#23, G23. Measure 76: G23, A23, B23, C24, D24, E24, F#24, G24. Measure 76 ends with a repeat sign.

### Menuet

(1)

(8)

1: Bass clef, G major. Measures 1-8. Measure 1: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 2: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 3: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 4: G5, A5, B5, C6, D6, E6, F#6, G6. Measure 5: G6, A6, B6, C7, D7, E7, F#7, G7. Measure 6: G7, A7, B7, C8, D8, E8, F#8, G8. Measure 7: G8, A8, B8, C9, D9, E9, F#9, G9. Measure 8: G9, A9, B9, C10, D10, E10, F#10, G10. Measure 8 ends with a repeat sign.

### Trio

(1)

(8)

*p* *f* *p* *f*

1: Bass clef, G major. Measures 1-8. Measure 1: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 2: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 3: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 4: G5, A5, B5, C6, D6, E6, F#6, G6. Measure 5: G6, A6, B6, C7, D7, E7, F#7, G7. Measure 6: G7, A7, B7, C8, D8, E8, F#8, G8. Measure 7: G8, A8, B8, C9, D9, E9, F#9, G9. Measure 8: G9, A9, B9, C10, D10, E10, F#10, G10. Measure 8 ends with a repeat sign. Dynamics p and f are indicated below the notes.

## Presto (finale)

1

9

17

25

33

43

51

59

67

*f*

*f*

This musical score is for a piece titled "Presto (finale)". It is written in 3/4 time with a key signature of one sharp (F#). The score is divided into eight systems, each starting with a measure number. The first system (measures 1-8) begins with a treble clef and a key signature change to one sharp. The second system (measures 9-16) continues in the same key and clef. The third system (measures 17-24) switches to a bass clef. The fourth system (measures 25-32) returns to a treble clef. The fifth system (measures 33-42) begins with a forte (*f*) dynamic and a repeat sign. The sixth system (measures 43-50) also begins with a forte (*f*) dynamic. The seventh system (measures 51-58) continues in the same key and clef. The eighth system (measures 59-66) continues in the same key and clef. The final system (measures 67-74) concludes the piece with a repeat sign. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.