

Duo I opus 22 (cello II)

F. A. Kummer

A Allegro

The musical score is written in bass clef with a common time signature (C). It consists of 64 measures, divided into eight systems of eight measures each. The key signature has one sharp (F#). The tempo is marked 'Allegro' and the section is labeled 'A'. Dynamics include *f* (forte), *p* (piano), and *dolce* (softly). Articulations include accents, slurs, and a trill in measure 21. The score begins with a forte (*f*) dynamic and a half note chord (F#2, C3). The melody starts in measure 2 with a half note (F#2) and a quarter note (C3). The piece concludes with a forte (*f*) dynamic and a half note chord (F#2, C3).

8

15

24

30

35

42

49

54

59 *p*

64 *p*

69 *pp* *f*

75 *f* *p*

84 *p*

91 *p*

99 *p*

105 *f* *p* *f*

112 *f* *p*

119

pp

126

p

131

dolce

139

f *p*

145

p

151

f *p*

156

p

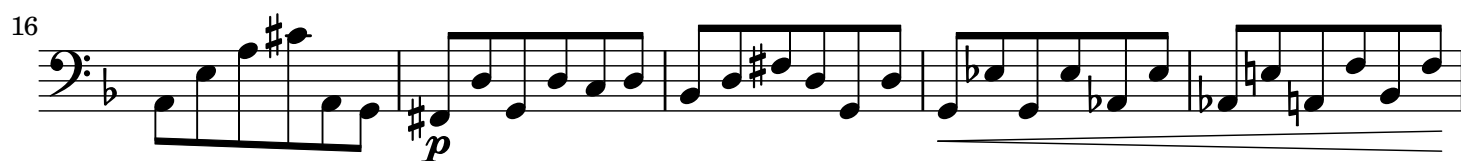
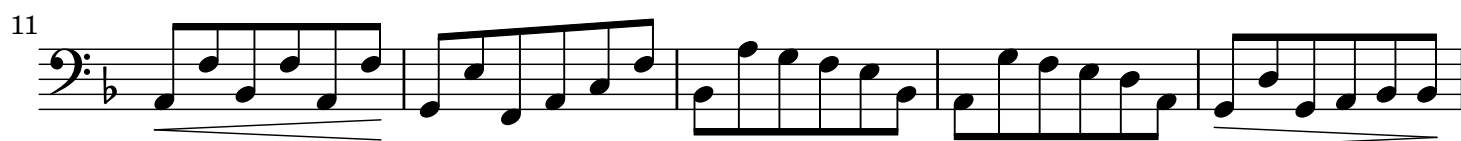
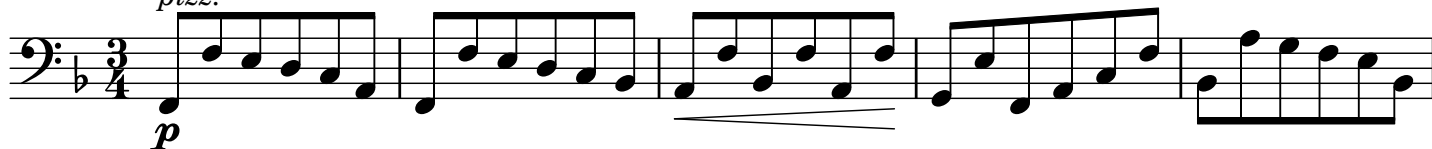
161

f *f* *p*

166

pp *f* *f*

Andantino

pizz.

48

53

60

66

71

76

81

86

92

f

pizz.

p

sf

p

arco

pp

Allegro scherzoso

A

6

8 *p*

15 **B**

23 *p*

34

43

53

61 **D** *mf*

69

77 **E** *f* *p*

85

p

p

p

mf

f

p

93

102

111 **F** *p*

rit. *a tempo*

119

125 *f*

131

137 *f* **G** *p*

145 *f*