

# Duo opus 22 (Cello I)

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**Allegro**

Cello I

**A**

**f**

**f**

9

**p**

**p**

18

**V**

25

talon

**sf**

32

**B**

**dolce**

**mf**

40

**p**

**mp**

46

**C**

**f**

**p**

52

57

*p* *f*

This staff contains measures 52 through 57. It begins with a series of eighth and sixteenth notes, some with slurs and accents. Measure 54 features a triplet of eighth notes. Measure 55 has a dynamic marking of *p*. Measure 56 has a dynamic marking of *f*. The staff ends with a double bar line.

58

63

*p*

This staff contains measures 58 through 63. It continues the melodic line with various slurs and accents. Measure 59 has a dynamic marking of *p*. The staff ends with a double bar line.

64

72

*p* *pp*

This staff contains measures 64 through 72. It includes several measures with rests. Measure 65 has a dynamic marking of *p*. Measure 70 has a dynamic marking of *pp*. The staff ends with a double bar line.

73

82

*f* *p*

This staff contains measures 73 through 82. Measure 73 begins with a key signature change to D major, indicated by a 'D' and a sharp sign. Measure 73 has a dynamic marking of *f*. Measure 81 has a dynamic marking of *p*. The staff ends with a double bar line.

83

91

This staff contains measures 83 through 91. It continues the melodic line with various slurs and accents. The staff ends with a double bar line.

92

99

*p*

This staff contains measures 92 through 99. Measure 92 has a dynamic marking of *p*. The staff ends with a double bar line.

100

105

*p*

This staff contains measures 100 through 105. Measure 100 has a dynamic marking of *p*. The staff ends with a double bar line.

106

110

*f* *p* *f*

This staff contains measures 106 through 110. Measure 106 has a dynamic marking of *f*. Measure 107 has a dynamic marking of *p*. Measure 108 has a dynamic marking of *f*. The staff ends with a double bar line.

114 *f* *p*

124 *pp* *dolce*

132 *p*

138 *f* *p*

145 *f* *p*

151 *f* *p*

157 *p*

163 *f* *pp* *f*

## Andantino

Cello I

4

*p*

9

*p*

18

*sf* *p*

26

34

40

*p*

46

Detailed description: This is a musical score for Cello I, marked Andantino. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The piece begins at measure 4. The first staff (measures 4-8) starts with a piano (*p*) dynamic and features a half note B-flat, followed by eighth notes G, A, B-flat, and A, then a half note G. The second staff (measures 9-17) continues with eighth notes, including a triplet of G, A, B-flat, and ends with a piano (*p*) dynamic. The third staff (measures 18-25) includes a fortissimo (*sf*) dynamic and ends with a piano (*p*) dynamic. The fourth staff (measures 26-33) features a triplet of eighth notes and a sixteenth note triplet. The fifth staff (measures 34-39) consists of eighth notes and a half note. The sixth staff (measures 40-45) includes a piano (*p*) dynamic and ends with a half note. The seventh staff (measures 46-50) features a half note and eighth notes.

51

57

63

71

78

86

92

*f* *p* *p* *pp*

## Allegro scherzoso

Cello I

*p*

9

*p*

18

*p*

27

36

45

*p*

54

63

*mf*

72

*f*

81

*p*

90

99

*rit.*

108 *p* *a tempo*

116

122 *f* *p*

130

136 *f* *p* *p*

145 *f*

This musical score is for a bass clef instrument, spanning measures 108 to 145. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), and *a tempo*. There are also accents (>) over specific notes. The key signature has one sharp (F#). The score is divided into six systems, with measure numbers 108, 116, 122, 130, 136, and 145 marking the beginning of each system.