

Sonate en do majeur (cello I)

Jean-Baptiste Bréval

Allegro

The musical score is written for Cello I in the key of D major (one sharp) and common time (C). It is marked **Allegro**. The score consists of 43 measures, divided into five sections labeled A, B, C, D, and E.

Section A: Measures 1-5. Starts with a forte (**f**) dynamic. Measure 1 has a staccato marking. Measure 4 has a staccato marking. Measure 5 has a staccato marking.

Section B: Measures 6-11. Starts with a mezzo-forte (**mf**) dynamic, followed by a piano (**p**) dynamic. Measure 10 has a staccato marking. Measure 11 has a staccato marking.

Section C: Measures 12-17. Starts with a piano (**p**) dynamic. Measure 16 has a staccato marking. Measure 17 has a staccato marking.

Section D: Measures 18-36. Starts with a piano (**p**) dynamic. Measure 20 has a staccato marking. Measure 21 has a staccato marking. Measure 22 has a staccato marking. Measure 23 has a staccato marking. Measure 24 has a staccato marking. Measure 25 has a staccato marking. Measure 26 has a staccato marking. Measure 27 has a staccato marking. Measure 28 has a staccato marking. Measure 29 has a staccato marking. Measure 30 has a staccato marking. Measure 31 has a staccato marking. Measure 32 has a staccato marking. Measure 33 has a staccato marking. Measure 34 has a staccato marking. Measure 35 has a staccato marking. Measure 36 has a staccato marking.

Section E: Measures 37-43. Starts with a mezzo-forte (**mf**) dynamic. Measure 38 has a staccato marking. Measure 39 has a staccato marking. Measure 40 has a staccato marking. Measure 41 has a staccato marking. Measure 42 has a staccato marking. Measure 43 has a staccato marking.

49 *mf*

54 *p* *F* *mf* *f* *G a tempo*

59 *f*

64 *mf* *rit.* *f*

69 *mf* *p* *f*

74 *f* *p* *f*

81 *f* *p*

87 *f* *p*

92 *f* *p* *f*

96 *p* *f*

100 *f* *ff*