

Duo opus 22 (Cello I)

F. A. Kummer

Allegro

Cello I

A

f

9

p

18

25

talon

sf

32

B

dolce

40

p

mp

46

C

f

p

52

p

f

58 *p*

64 *p* *pp*

73 *f* *p*

83

92 *p*

100 *p*

106 *f* *p* *f*

114 *f* *p*

124 *pp* *dolce*

132 *p*

138 *f* *p*

145 *f* *p*

151 *f* *p*

157 *p*

163 *f* *pp* *f*

Andantino

Cello I

4

p

10

p

20

sf *p*

29

37

43

p *f* *p*

50

57

64

p

74

sf *p*

83

91

pp

Detailed description: This is a musical score for Cello I, marked Andantino. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The piece begins at measure 4. The first staff (measures 4-9) starts with a half note B-flat, followed by a half note G, and then a half note F. The second staff (measures 10-19) continues with a half note E, a half note D, and a half note C. The third staff (measures 20-28) features a half note B-flat, a half note A, and a half note G. The fourth staff (measures 29-36) includes a half note F, a half note E, and a half note D. The fifth staff (measures 37-42) shows a half note C, a half note B, and a half note A. The sixth staff (measures 43-49) contains a half note G, a half note F, and a half note E. The seventh staff (measures 50-56) has a half note D, a half note C, and a half note B. The eighth staff (measures 57-63) features a half note A, a half note G, and a half note F. The ninth staff (measures 64-73) includes a half note E, a half note D, and a half note C. The tenth staff (measures 74-82) shows a half note B, a half note A, and a half note G. The eleventh staff (measures 83-90) has a half note F, a half note E, and a half note D. The final staff (measures 91-96) concludes with a half note C, a half note B, and a half note A. The score includes various dynamic markings: *p* (piano), *sf* (sforzando), and *pp* (pianissimo). There are also articulation marks such as accents and slurs. The piece ends with a double bar line at measure 96.

Allegro scherzoso

Cello I

p

9

p

18

p

27

36

45

p

54

64

mf

74

f

p

84

94

rit.

103

p

113

a tempo

120

128

135

144

f *p* *p* *f*