

Suite II (BWV 1008)

Johann Sebastian Bach

A Prélude

Piccolo

The musical score is written for a Piccolo in 3/4 time. It consists of 28 measures, divided into four sections: A (Prélude), B, C, and D. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Section A (Prélude): Measures 1-12. This section begins with a Piccolo part. It features a series of eighth and sixteenth notes, with some measures containing triplets and sixteenth-note runs. The key signature is one flat (B-flat).

Section B: Measures 13-15. This section continues the melodic line with eighth and sixteenth notes, including some triplet figures.

Section C: Measures 16-27. This section is characterized by more complex rhythmic patterns, including sixteenth-note runs and triplet figures. It features a variety of accidentals and dynamic markings.

Section D: Measures 28-29. This section concludes the piece with a final melodic phrase, featuring a triplet and a sixteenth-note run.

31

34

37 **E**

40 **F** ① 2

43 **G** ① 3 4

46

49 **H**

52

55 **J**

58

p *ritardando*