

Suite I (BWV 1007)

Johann Sebastian Bach

Prélude

This musical score is for the Prelude of Suite I (BWV 1007) by Johann Sebastian Bach, written for the cello in G major, C major, and G major. The piece is in common time (C) and consists of 18 measures. The notation is in bass clef. The score is divided into systems of four measures each, with measure numbers 1, 3, 5, 7, 9, 11, 13, 15, and 17 indicating the start of a system. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The key signature changes from G major (one sharp) to C major (no sharps or flats) at measure 11, and back to G major at measure 17. The score includes various musical notations such as slurs, ties, and fingerings. Some measures contain specific performance instructions like "III", "II", "I", "II", "IV", "x4", and "∞".

1 *mf* *p* *mf* *p*

3 *mf* *p* *mf* *p*

5 *mf* ① 4 1 3 2 0 II *p*

7 *mf* 1 4 2 1 I II ③ ① 1 2 1 IV *p*

9 *mf* 3 0 ① x4 ② 1 4 0 ① II

11 ∞ ④ 0 ② x4 x4 ④ 2

13 1 *p* ④ ② 1 4 ④ 0 *mf*

15 ③ 2 0 0 ③ *mf* *p* *mf* *p*

17 *mf* *p* *mf* *p*

19 *mf* *p* *mf* *p*

21 *mf* *p* *mf* *p* *ritardando*

23 *mf* *p*

25 *mf* *p*

27 *mf* *p*

29 *mf* *p* *mf*

31 *p* *mf*

33 *f*

35 *f*

37 *f*

39 *f*

41 *ritardando*