

Tromba a basso solo

Giuseppe Colombi (1645-1694)

Cello

Cello

3

6

8

10

14

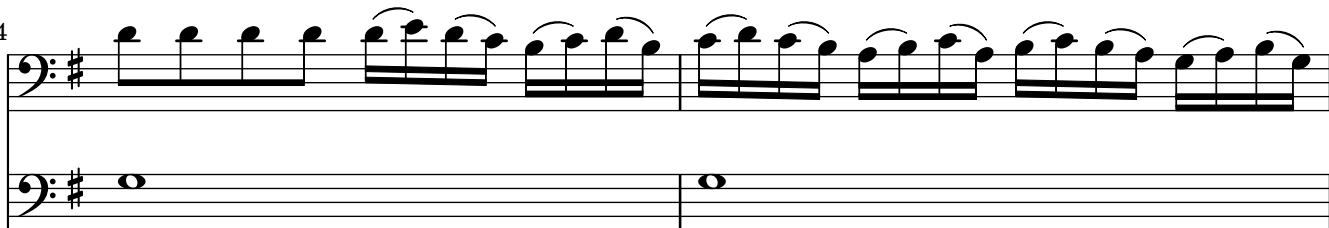
18

The musical score is written for two staves, both in bass clef with a key signature of one sharp (F#). The time signature is common time (C). The piece is divided into measures, with measure numbers 3, 6, 8, 10, 14, and 18 indicated at the start of their respective systems. The notation includes various note values, rests, and dynamic markings such as '+' and 'f'. The score concludes with a double bar line and a common time signature.

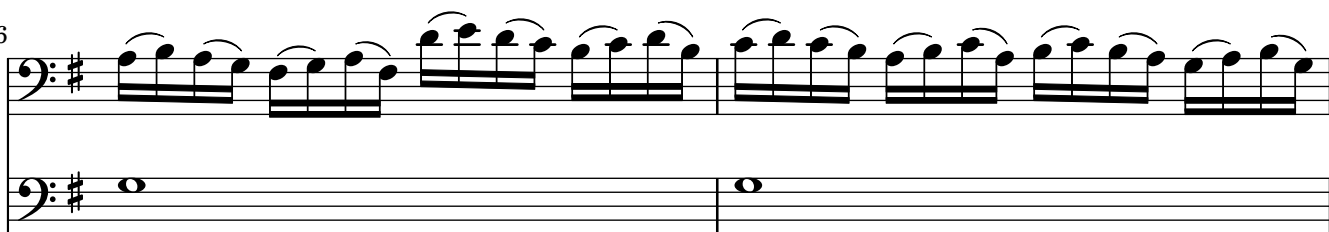
22



24



26



28



31



34



37



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43

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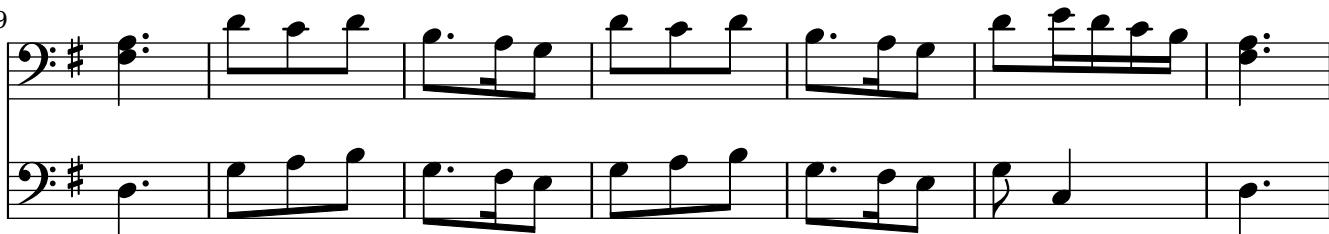
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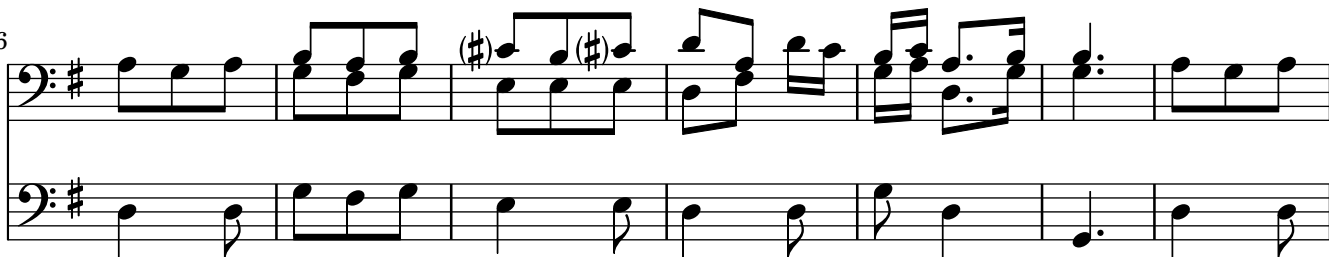
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p

59



66



73

