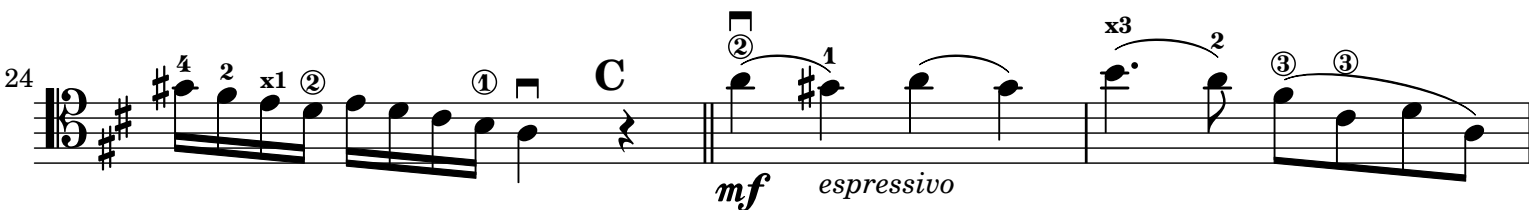
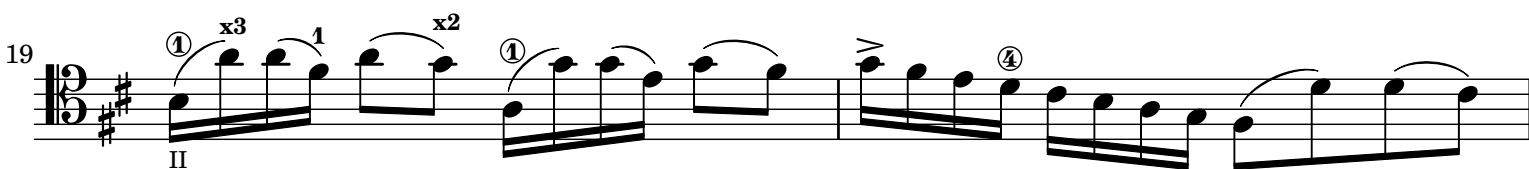
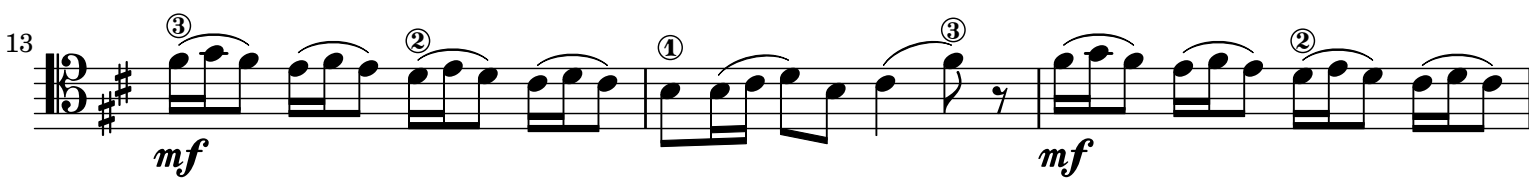
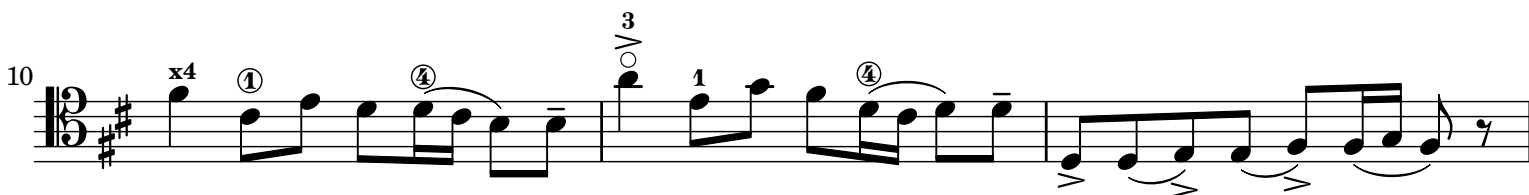
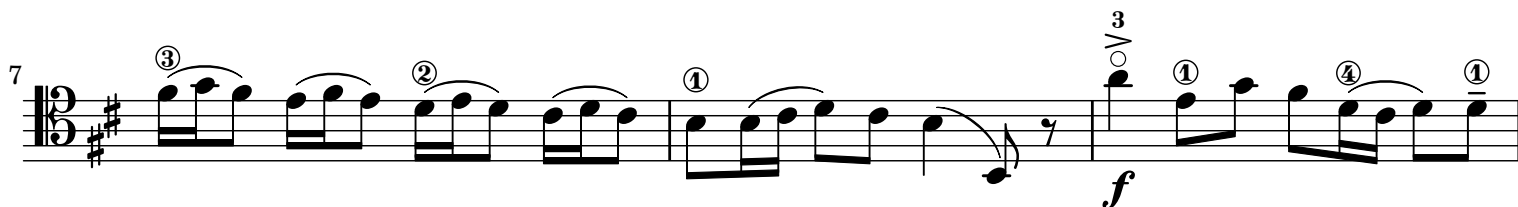
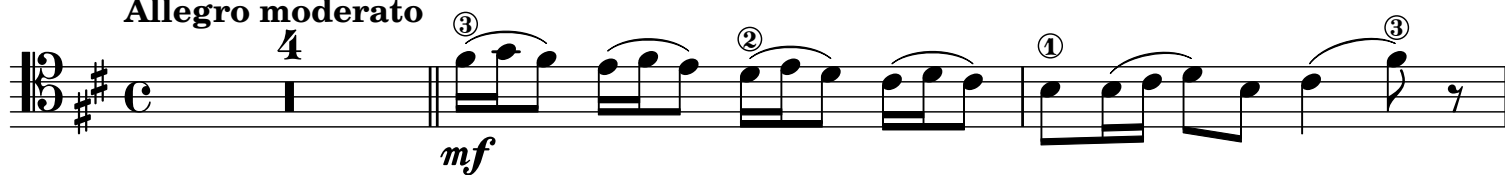


Concertino opus 35 (Allegro moderato)

Oskar Rieding (1909)

Allegro moderato

A



31 *f* *rit.* *a tempo* *mf*

34 *f*

37 *mf* **D**

39 *mf*

41 *mf* **E**

44 *mf*

47 *f*

50 *mf*

53 *mf* *rit.* 2

57 **F**
mf *espressivo* *f*

62 *mf*

66 *f*

70 *rit.* II

74 II II

77 *mf*

80 *mf*

83 *f*

86

88

90

The musical score is written for a single melodic line in 12/8 time, with a key signature of one sharp (F major). The notation is spread across nine staves, each containing four measures. The first staff begins with a treble clef and a key signature change to F major. The music features a variety of note values, including eighth and sixteenth notes, and rests. Slurs and fingerings are used throughout to indicate phrasing and technique. Dynamics include mezzo-forte (mf), forte (f), and a ritardando (rit.) marking. The piece concludes with a final chord on the ninth staff.