

Hymne à la joie

Beethoven

Cello

11

Variation 1

1

Variation 1

pp

V V

The first staff of music is in bass clef with a key signature of one sharp (F#). It begins with a piano (*pp*) dynamic marking. The notation consists of a series of half notes: F#2, G2, A2, B2, C3, D3, E3, and F#3. The final measure contains a double bar line followed by a repeat sign and a half note F#2.

20

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 10 measures. The notes are: G2 (half), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half), D2 (half), C2 (half), and B1 (half). The melody is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: G4 (half), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), and B3 (half). The piece ends with a double bar line and repeat dots.

27

Variation 2

7 Variation 2

f

35