

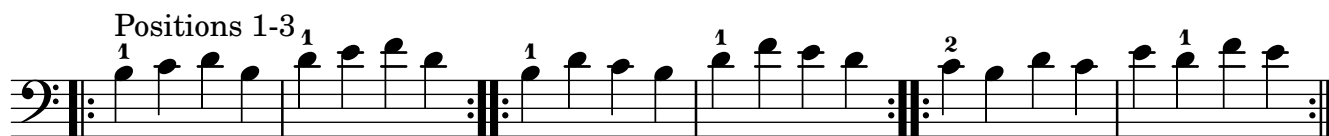
Exercices de position

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Corde I



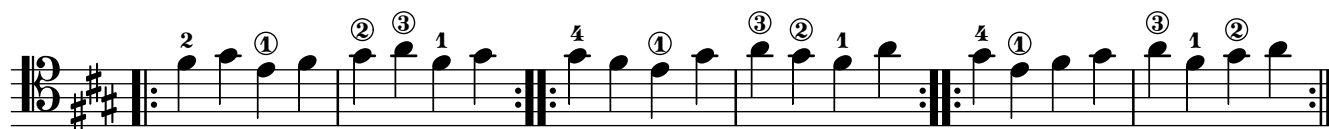
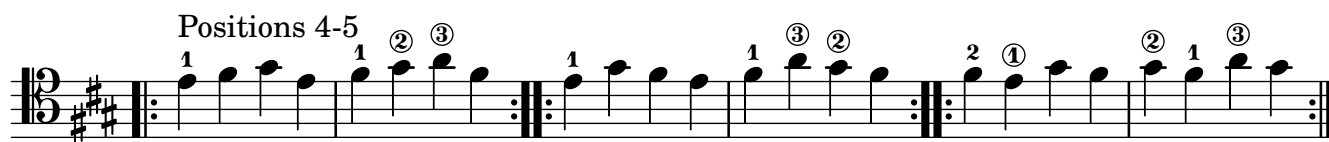
Positions 1-3



Positions 1-4 **a**



Positions 4-5



Corde II

Positions 1-2

1 1 2

2 1 4

Positions 1-3

1 1 2

2 1 4

Positions 1-4

1 1 2

2 1 4

Positions 4-5

1 1 3

1 4 4

Corde III

Positions 1-2

1 1 1 1 3 1

Positions 1-2

The bass line is written on a single staff with a bass clef. It consists of three measures, each containing a triplet of eighth notes. The first measure starts on G4, the second on F4, and the third on E4. The notes are beamed together, and there are vertical lines above each group of three notes. The key signature has one flat (Bb), and the time signature is 3/8.

Positions 1-3

Exercise 1-3

1 3 1

[illegible]

Positions 1-4

The bass line is written on a single staff with a bass clef. It consists of six measures. The first measure has a '1' above it and contains four eighth notes: G2, A2, B2, and C3. The second measure has a '1' above it and contains four eighth notes: D3, E3, F3, and G3. The third measure has a '1' above it and contains four eighth notes: A3, B3, C4, and D4. The fourth measure has a '1' above it and contains four eighth notes: E4, F4, G4, and A4. The fifth measure has a '3' above it and contains four eighth notes: B4, C5, D5, and E5. The sixth measure has a '1' above it and contains four eighth notes: F5, G5, A5, and B5. The piece ends with a double bar line.

[illegible]

Positions 4-5

The bass line is written on a single staff in bass clef. It consists of three measures, each with a repeat sign at the end. The first measure is marked with a '3' above it and contains a triplet of eighth notes: G2, A2, B2. The second measure is marked with a '4' above it and contains a quarter note G2, followed by an eighth note G2, and then a pair of beamed eighth notes A2 and B2. The third measure is also marked with a '4' above it and contains a quarter note G2, followed by an eighth note G2, and then a pair of beamed eighth notes A2 and B2. The final measure ends with a double bar line and repeat dots.

Corde IV

Positions 1-2

[illegible]

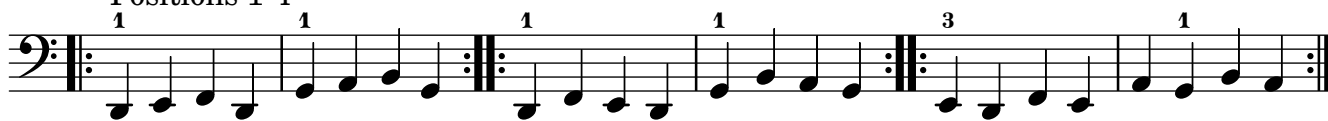
Positions 1-3

1 1 1 3 1

The bass line is written on a single staff with a bass clef. It consists of five measures, each starting with a repeat sign. The notes are: G2, A2, B2, C3 (first measure); D3, E3, F3, G3 (second measure); A3, B3, C4, D4 (third measure); E4, F4, G4, A4 (fourth measure); B4, C5, D5, E5 (fifth measure). The notes are beamed in groups of four.



Positions 1-4



Positions 4-5

