

# Concertino 1 en fa majeur

Jean-Baptiste Bréval (1755-1825)

Allegro (♩ = 112)

The musical score is written in bass clef, 3/4 time, and consists of 32 measures. The key signature is one flat (F major). The tempo is marked Allegro (♩ = 112). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-4: **A**, *f*. Features a triplet of eighth notes and a slur over a group of eighth notes.

Measures 5-8: *f*. Continues the triplet and slur patterns.

Measures 9-12: **B**, *mf*. Features a triplet of eighth notes and a slur over a group of eighth notes.

Measures 13-16: *f*. Features a triplet of eighth notes and a slur over a group of eighth notes.

Measures 17-20: *mf*, *p*, *pp*. Features a triplet of eighth notes and a slur over a group of eighth notes.

Measures 21-24: **C**, *f*, *legato*, *mf*. Features a triplet of eighth notes and a slur over a group of eighth notes.

Measures 25-28: *f*. Features a triplet of eighth notes and a slur over a group of eighth notes.

Measures 29-32: *mf*, *f*, *ff*. Features a triplet of eighth notes and a slur over a group of eighth notes.

**D**  $\text{f}$

40  $\text{mf}$

44 **E**

47  $\text{p}$

50  $\text{f}$   $\text{p}$

53  $\text{f}$   $\text{mf}$   $\text{p}$

58  $\text{f}$

61 **F**  $\text{a tempo}$   $\text{poco rall.}$   $\text{f}$

64  $\text{mf}$

68  $\text{f}$

71

*mf* *p* *pp*

75

*f*

79

*f*

**Adagio** (♩ = 72)

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1 2 (4) 1 x4 2 (4) 4

*p*

9 1 4 4 1 1 4

*f* *p*

19 1

*p*