

Suite IV (Pièces de Violle)

Le Sieur De Machy (1680-1695)

Prélude

4

8

11

14

The Prélude is written in 12/8 time, featuring a single staff in the bass clef. The key signature is one sharp (F#). The piece begins with a common time signature 'C' and a key signature of one sharp. It contains several trills (tr) and ornaments (wavy lines) throughout. The piece concludes with a double bar line and repeat signs.

Chaconne

6

11

16

22

The Chaconne is written in 3/4 time, featuring a single staff in the bass clef. The key signature is one sharp (F#). It contains several trills (tr) and ornaments (wavy lines) throughout. The piece includes repeat signs and concludes with a double bar line.

27

32

37

42

49

56

61

Detailed description: This musical score is for a piece in D major, bass clef. It consists of six staves of music, numbered 27 through 61. The notation includes eighth and sixteenth notes, trills (tr), grace notes (w), and key signature changes. The key signature changes from D major to D minor at measures 41, 42, 56, and 61. The melody is primarily in the bass clef, with some measures featuring a key signature change to D minor. The score ends with a double bar line and repeat dots at measure 65.