

Ricercar VI

Domenico Gabrielli (1689)

Cello

3

5

7

9

11

13

15

17

19

21

23

25

p

27

29

31

33

35

37

40

43

47

52

56

59

This page contains a bass guitar sheet music for measures 27 through 59. The key signature is G major (one sharp). The music is written in a single staff with a bass clef. Measure numbers are placed at the beginning of each line. The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords. Fingering numbers (1-4) are provided for many notes. Circle numbers (1-4) are used for specific notes in measures 31, 33, 47, and 52. Trills are marked with 'V' in measures 37, 40, 43, and 47. A 3/4 time signature change occurs at measure 37. The music concludes with a double bar line at the end of measure 59.

64

69

74

77

81

85

90

mf

p

mf

The musical score is written for a bass clef instrument in the key of D major (indicated by two sharps). It consists of six staves of music, numbered 64 through 90. The notation includes eighth and sixteenth notes, often beamed together in groups. There are several chords, some marked with a '+' sign. Fingering numbers (1, 2, 4) are placed above specific notes. Dynamic markings include *mf* (mezzo-forte) at measures 85 and 90, *p* (piano) at measure 90, and *mf* at the end of measure 90. The score concludes with a double bar line at the end of measure 90.