

# Suite IV (Pièces de Violle)

Le Sieur De Machy (1680-1695)

## Prélude

5

10

14

The Prélude is written in bass clef, key of D major (one sharp), and common time (C). It consists of 14 measures. The first measure has a treble clef and a key signature of one sharp. The piece features a mix of eighth and sixteenth notes, with some measures containing accidentals (sharps and naturals) and a final cadence in the 14th measure.

## Chaconne

7

13

19

26

32

38

45

The Chaconne is written in bass clef, key of D major (one sharp), and 3/4 time. It consists of 45 measures. The piece features a mix of eighth and sixteenth notes, with some measures containing accidentals (sharps and naturals) and a final cadence in the 45th measure.

53

60

This musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It contains measures 53 through 60. Measures 53-55 feature eighth and sixteenth notes with various ornaments (plus signs and wavy lines) and slurs. A repeat sign is at the end of measure 55. Measures 56-60 continue with eighth and sixteenth notes, including a trill in measure 57 and a repeat sign at the end of measure 60. The bottom staff is in bass clef with the same key signature and time signature. It also contains measures 53 through 60. Measures 53-55 feature chords and eighth notes, with a repeat sign at the end of measure 55. Measures 56-60 continue with chords and eighth notes, including a trill in measure 57 and a repeat sign at the end of measure 60.