

Spring Song

Frank Bridge

Allegretto con moto

Section A (Measures 1-13): *p* *espressivo*. Includes fingerings 4, 1, 3, (1), x4, x2 (1), 2, 3, and 1. A crescendo hairpin is present.

Section B (Measures 14-22): *p*. Includes fingerings 3, 1, 4, 1, 4, 1, 3, and 3. A crescendo hairpin is present.

Section C (Measures 23-31): *mf*, *p*, *pp*, *mf*, *f*. Includes fingerings 4, 1, (3), 4, 3, 2, 1, and 3. A crescendo hairpin is present.

Section D (Measures 32-40): *p*. Includes fingerings 2, 4, 3, 4, 3, 4, 4, and 3. A crescendo hairpin is present.

Section E (Measures 41-47): *f*. Includes fingerings 4, 4, (1), 4, 1, (4), (1), and 3. A crescendo hairpin is present.

Section F (Measures 48-56): *pp*. Includes fingerings 4, 2, x1, 4, 3, 4, 2, x1, 4, 1, x4, 0, and 2. A crescendo hairpin is present.

Section G (Measures 57-65): **Tempo I**, *poco rit.*, *p*. Includes fingerings 1, 3, (1), x4, x2, 2, 3, and 1. A crescendo hairpin is present.

Section H (Measures 66-74): *p*. Includes fingerings 1, 3, (4), 1, 4, 4, 1, and 1. A crescendo hairpin is present.

76

76

mf *p* *pp*

E

Detailed description: This system contains measures 76 through 84. Measure 76 begins with a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a triplet of eighth notes, followed by a quarter note, and then a series of eighth and sixteenth notes with slurs and accents. Dynamic markings *mf*, *p*, and *pp* are placed below the staff. Measure 84 ends with a double bar line and a large capital letter 'E' above it.

85

85

p II

Detailed description: This system contains measures 85 through 96. Measure 85 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It includes triplet markings and slurs. A piano (*p*) dynamic marking is present. Measure 92 features a fingered trill (marked with a 'V' and a fermata) over a half note. Measure 96 ends with a double bar line.

97

97

pp

Detailed description: This system contains measures 97 through 100. Measure 97 begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It shows a triplet of eighth notes and a half note. A pianissimo (*pp*) dynamic marking is at the bottom. The system concludes with a double bar line.