

Gammes

Piccolo

do majeur

0 2 1 4 2 3 1 4 3 2

The Piccolo part shows the first ten measures of the do major scale. The notes are: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Fingerings are indicated above the notes: 0, 2, 1, 4, 2, 3, 1, 4, 3, 2.

Cello

la majeur

1 2 4 1 2 4 1 2 4

The Cello part shows the first ten measures of the la major scale. The notes are: A2 (half), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (half). Fingerings are indicated above the notes: 1, 2, 4, 1, 2, 4, 1, 2, 4. A double bar line is present after measure 7.

10

Measures 11-20 of the Cello part. Notes: B4 (half), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (half). Fingerings: 1, 2, 4, 1, 2, 3, 2, 1, 4, 2.

20

Measures 21-30 of the Cello part. Notes: B4 (half), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (half). Fingerings: 4, 2, 4, 2, 1, 4, 2, 1.