

Tromba a basso solo

Giuseppe Colombi (1645-1694)

Cello

Cello

3

6

8

10

14

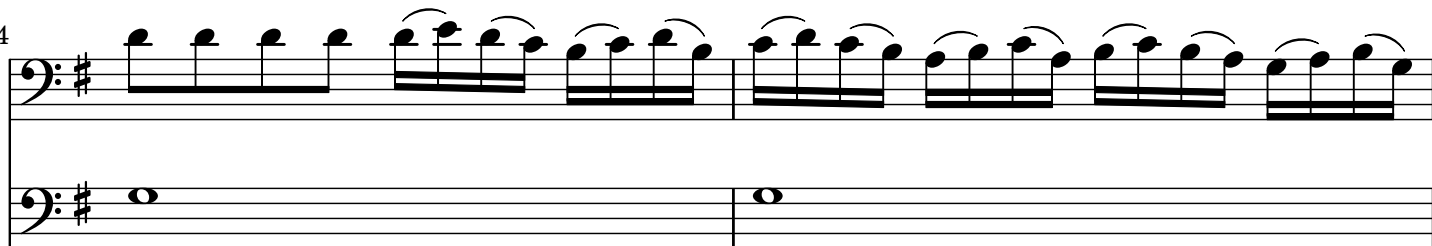
18

The musical score is written for two staves, both in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 3, 6, 8, 10, 14, and 18 indicated on the left. The notation includes various note values, rests, and dynamic markings such as '+' and 'cresc.'.

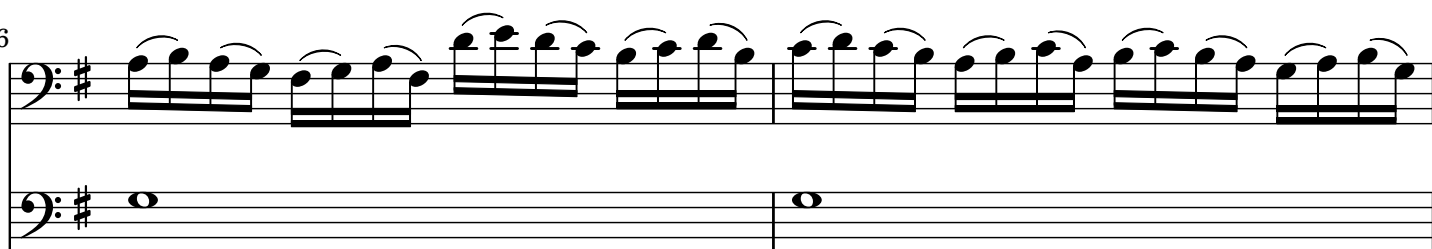
22



24



26



28



31



34



37



40

40 41 42

43

43 44 45

46

46 47

48

48 49

50

50 51

52

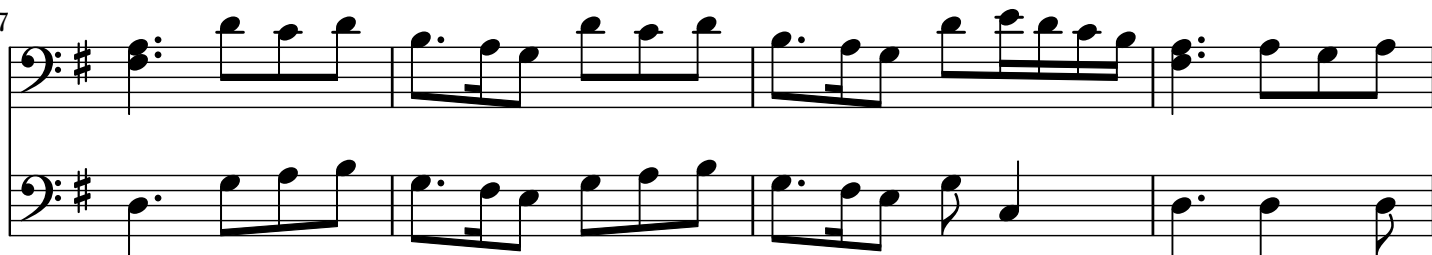
52 53

54

54 55 56

p

57



61



64

