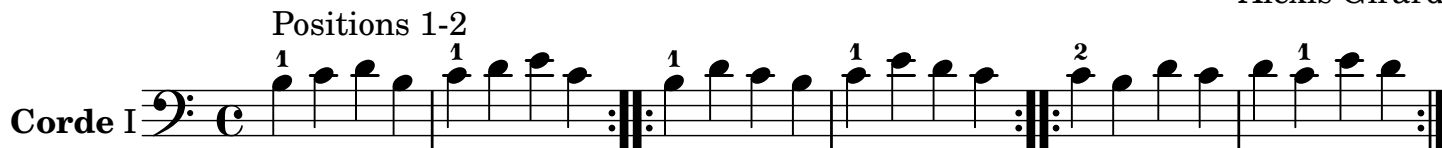


Exercices de position

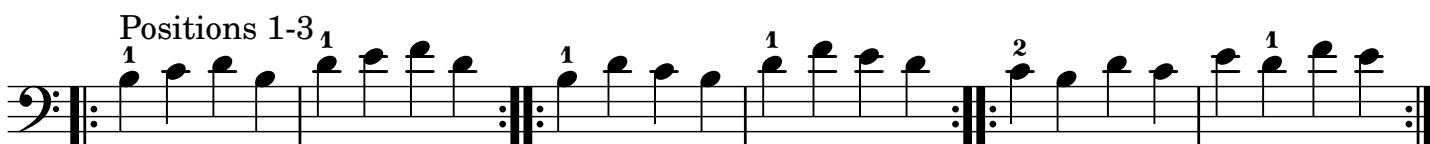
Alexis Girard

Positions 1-2


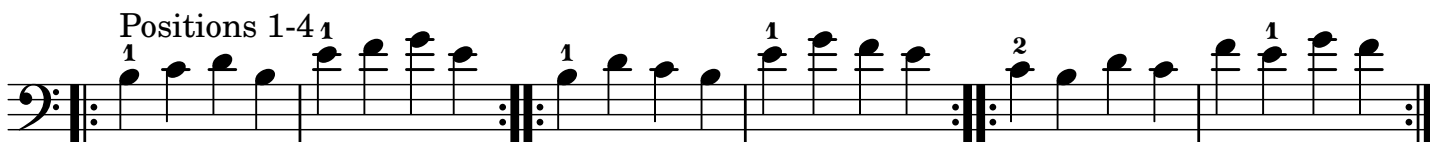
Corde I



Positions 1-3



Positions 1-4



Positions 4-5



Positions 1-2



Positions 1-3



Positions 1-4



Positions 4-5



Corde III

Positions 1-2

1 1 1 1 1 3 1

Positions 1-2

The bass line is written on a single staff with a bass clef. It consists of three measures, each containing a triplet of eighth notes. The first measure starts on G2, the second on F2, and the third on E2. Each triplet is marked with a '3' above the first note. The notes are: G2, A2, B2 (first triplet); F2, E2, D2 (second triplet); and C2, B1, A1 (third triplet). The piece ends with a double bar line.

Positions 1-3

1 1 1 3 1

The bass line is written on a single staff with a bass clef. It consists of two measures of music, each followed by a repeat sign. The first measure contains a triplet of eighth notes (G2, A2, B2) and a quarter note (C3). The second measure contains a quarter note (B2), a quarter note (A2), and a quarter note (G2). The first measure is repeated, and the second measure is repeated. The key signature is one flat (Bb), and the time signature is 3/4.

Positions 1-4

1 1 1 3 1

The bass line is written on a single staff in bass clef. It consists of three measures, each containing a triplet of eighth notes. The first measure starts on G2, the second on F2, and the third on E2. The notes are beamed together in groups of three, with a '3' above each group. The first measure is marked with a '1' above the first note, the second with a '4' above the first note, and the third with a '1' above the first note. The staff ends with a double bar line.

Positions 4-5

1 1 3 3


[illegible]

Corde IV

Positions 1-2

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of three measures, each containing a triplet of eighth notes. The notes are G2, F2, and E2. The first measure is marked with a '3' above it. The second measure is marked with a '1' above it. The third measure is marked with a '4' above it. The notation is repeated three times, with the first and third measures marked with a '1' above them.

Positions 1-3



1 1 1 1 3 1



Positions 1-4



Positions 4-5

