

Suite III (BWV 1009)

Johann Sebastian Bach

Prélude

Piccolo

A

4

B

7

10

13

C

16

19

D

22

25

E

28

p

31 *mf* **F** \rightarrow

34 *talon* **G**

37 **H** III₁ IV₁ ②

40 III₁ IV₁ ② IV₁ ③ \flat ④

43 ③ ① ② **J** ②

46 ③ ②

49 ① ②

52 ② ④

55 ②


58 ① ③ \flat xx4 ③

This musical score is written for a bass line on a single staff. It begins at measure 31 with a mezzo-forte (*mf*) dynamic and a key signature change to one flat (B-flat). The notation includes a variety of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Chordal symbols (F, G, H, J) and figured bass notation (III₁, IV₁, etc.) are used to indicate harmonic structure. Fingerings are indicated by circled numbers 1 through 4. There are several trills (marked 'x1') and a 'talon' marking at measure 34. The piece concludes at measure 58 with a key signature change to one sharp (F-sharp).

61 **K** ,



64



67



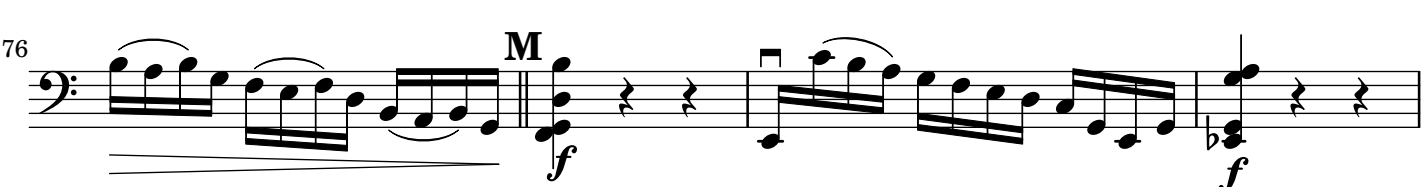
70 **L** **x1**



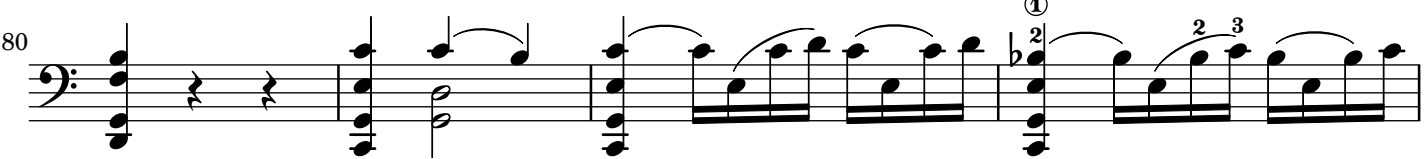
73



76 **M** **f**



80



84

