

Spring Song

Frank Bridge

Allegretto con moto

4 **A** *p* *espressivo*

14 **B** *p* *mf*

24 *p* *pp* *mf* *f*

34 **C** *p*

43 *f* *pp*

53 *poco rit.* **D** *a tempo* *p*

64

75 **E** *p* *mf* *p* *pp*

86 *p* *pp*

II I

Detailed description: This is a musical score for a single bass line, likely for a cello or double bass, titled 'Spring Song' by Frank Bridge. The tempo is 'Allegretto con moto'. The score is written in G major (one sharp) and 2/4 time. It consists of nine staves of music, with measures numbered 4, 14, 24, 34, 43, 53, 64, 75, and 86. The music is divided into five sections labeled A, B, C, D, and E. Section A (measures 4-13) starts with a piano (*p*) dynamic and an 'espressivo' marking. It features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and articulation marks (accents, slurs). Section B (measures 14-23) continues with piano and mezzo-forte (*mf*) dynamics. Section C (measures 24-33) includes piano (*p*), pianissimo (*pp*), mezzo-forte (*mf*), and forte (*f*) dynamics. Section D (measures 34-52) features a 'poco rit.' (slightly ritardando) marking followed by a return to 'a tempo'. It includes piano (*p*) and pianissimo (*pp*) dynamics. Section E (measures 53-86) concludes the piece with piano (*p*) and pianissimo (*pp*) dynamics. The score is heavily annotated with fingerings (1-4), slurs, accents, and dynamic markings to guide the performer. The key signature has one sharp (F#), and the time signature is 2/4. The piece ends with a double bar line and repeat signs.