

Duo opus 22 (Cello I)

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Allegro

Cello I

A

f

9

p

18

25

talon

sf

32

B

dolce

mf

40

p

mp

46

C

f

p

52

57

p *f*

This staff contains measures 52 through 57. It begins with a series of eighth and sixteenth notes, some with grace notes and slurs. A crescendo hairpin is located below measures 54 and 55. Measure 56 features a triplet of eighth notes. The staff concludes with a series of eighth notes and a final measure with a half note. Dynamics *p* and *f* are indicated below the staff.

58

63

p

This staff contains measures 58 through 63. It starts with a series of eighth notes, followed by a half note. Measures 60 and 61 contain slurs over eighth notes. The staff ends with a half note. A dynamic of *p* is indicated below the staff.

64

72

p *pp*

This staff contains measures 64 through 72. It begins with a series of eighth notes, followed by a half note. Measures 66 and 67 contain slurs over eighth notes. Measures 68 and 69 feature triplets of eighth notes. The staff ends with a half note. Dynamics *p* and *pp* are indicated below the staff.

73

82

f *p*

This staff contains measures 73 through 82. It begins with a double bar line and a key signature change to D major (indicated by a 'D' and a sharp sign). The staff contains several half notes and quarter notes, some with slurs and accents. A dynamic of *f* is indicated below the first measure, and a dynamic of *p* is indicated below the last measure. A Roman numeral 'III' is placed below the staff in measure 80.

83

91

This staff contains measures 83 through 91. It begins with a series of eighth notes, followed by a half note. Measures 85 and 86 contain slurs over eighth notes. The staff ends with a half note.

92

99

p

This staff contains measures 92 through 99. It begins with a series of eighth notes, followed by a half note. Measures 94 and 95 contain slurs over eighth notes. The staff ends with a half note. A dynamic of *p* is indicated below the staff.

100

105

p

This staff contains measures 100 through 105. It begins with a series of eighth notes, followed by a half note. Measures 102 and 103 contain slurs over eighth notes. The staff ends with a half note. A dynamic of *p* is indicated below the staff.

106

110

f *p* *f*

This staff contains measures 106 through 110. It begins with a series of eighth notes, followed by a half note. Measures 108 and 109 contain slurs over eighth notes. The staff ends with a half note. Dynamics *f*, *p*, and *f* are indicated below the staff.

114

f *p*

124

pp *dolce*

132

p

138

f *p*

145

f *p*

151

f *p*

157

p

163

f *pp* *f*

Andantino

Cello I

4

p

9

p

18

sf *p*

26

34

40

p

46

Detailed description: This is a musical score for Cello I, marked Andantino. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The piece begins at measure 4. The first staff (measures 4-8) starts with a piano (*p*) dynamic and features a half note B-flat, followed by eighth notes G, A, B-flat, and A, then a half note G. The second staff (measures 9-17) continues with eighth notes, including a B natural in measure 14, and ends with a piano (*p*) dynamic. The third staff (measures 18-25) includes a fortissimo (*sf*) dynamic in measure 23 and a piano (*p*) dynamic in measure 25. The fourth staff (measures 26-33) features a series of eighth notes, with a double bar line in measure 32. The fifth staff (measures 34-39) continues with eighth notes and a key signature change to two flats (B-flat and E-flat) in measure 38. The sixth staff (measures 40-45) includes a piano (*p*) dynamic in measure 42 and ends with a half note B-flat. The seventh staff (measures 46-50) continues with eighth notes and a key signature change to one flat (B-flat) in measure 49.

51

57

63

71

78

86

92

f *p* *p* *pp*

Allegro scherzoso

Cello I

p

9

p

18

p

27

36

45

p

54

63

mf

72

f

81

p

90

99

rit.

The musical score for Cello I consists of 94 measures, divided into 10 systems of 9 measures each. The notation is in bass clef with a 2/4 time signature. The key signature starts with one sharp (F#) and changes to one flat (Bb) at measure 18. The dynamics are marked as follows: *p* (piano) at measures 6, 9, 18, 45, 54, 81, and 90; *mf* (mezzo-forte) at measure 63; and *f* (forte) at measure 72. The tempo is marked 'Allegro scherzoso'. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The final measure (99) is marked 'rit.' (ritardando).

108 *p* *a tempo*

116

122 *f* *p*

130

136 *f* *p* *p*

145 *f*

This musical score is written for a bass clef instrument. It consists of six staves of music, numbered 108 to 145. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), and *a tempo*. There are also accents (>) over certain notes. The key signature has one sharp (F#). The piece concludes with a double bar line at measure 145.