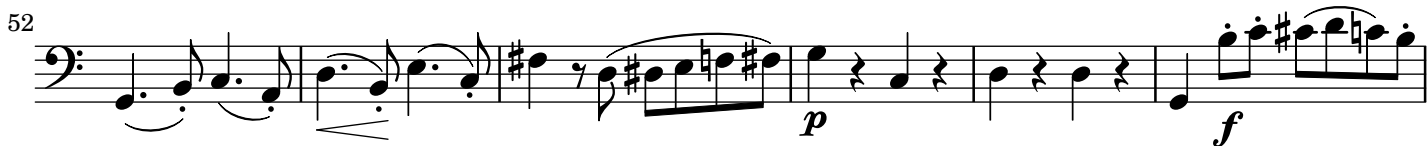
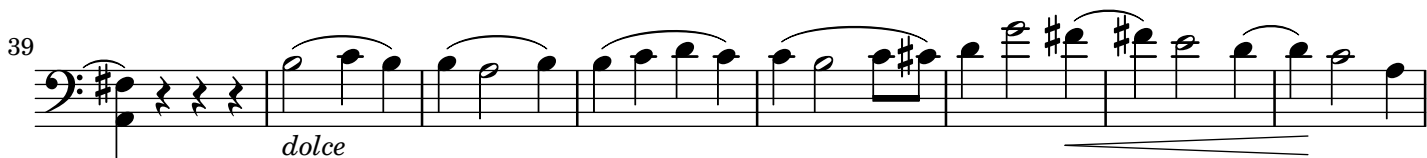
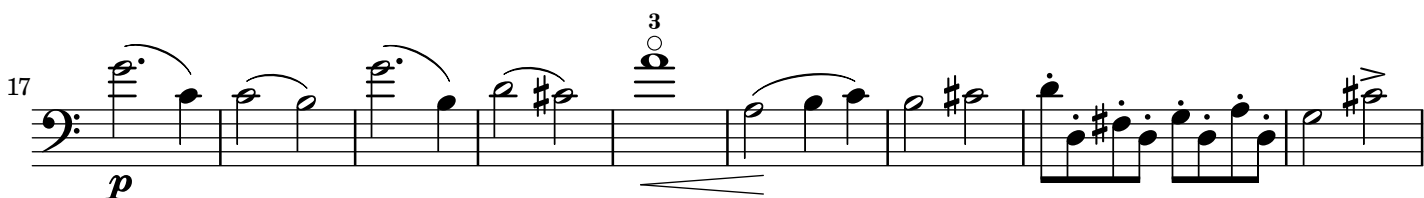


# Duo I opus 22 (cello II)

F. A. Kummer

**A** Allegro



58 *p*

63 *p*

69 *pp* *f*

75 *f* *p*

84 *p*

92 *p*

100 *p*

106 *f* *p* *f*

This musical score is written for a bass clef instrument. It consists of nine staves of music, each containing measures 58 through 106. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score features a variety of musical textures, including melodic lines, harmonic accompaniment, and complex rhythmic patterns. The notation is clear and professional, with a focus on musical expression and technical skill.

113

*f* *p*

120

*pp* *p*

127

134

*dolce*

142

*f* *p*

148

*p* *f* *p*

154

*p*

160

*f* *f* *p*

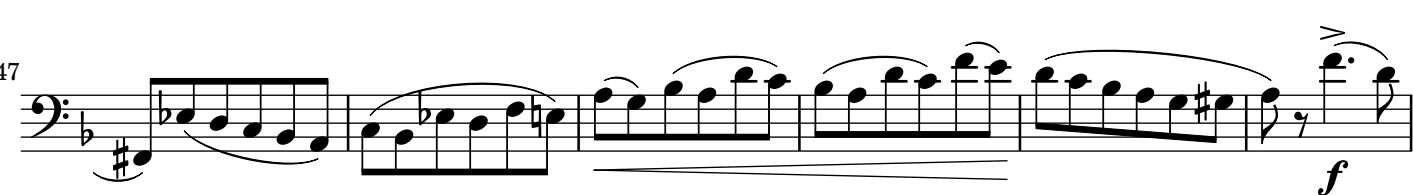
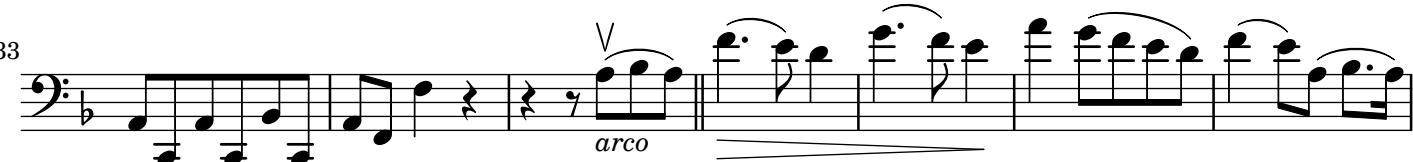
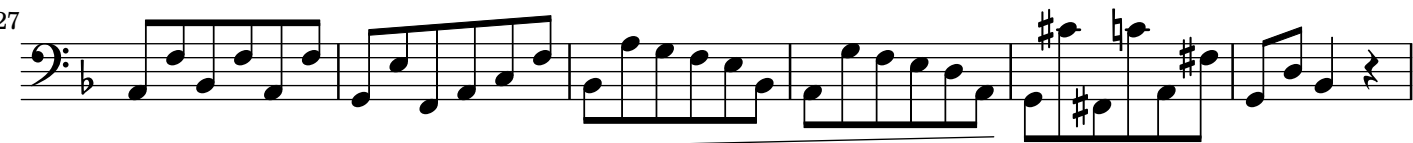
166

*pp* *f* *f*

This musical score is written for a bass clef instrument. It consists of nine staves of music, each containing measures 113 through 166. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also articulation marks like accents and slurs, and a *dolce* (sweet) marking. The key signature has one sharp (F#). The score ends with a double bar line and a final chord.

# Andantino

*pizz.*



53

53

59

3

53-59: Bass clef, key signature of one flat. Measures 53-59. Measure 53 starts with a sharp sign. Measures 54-55 have a slur. Measure 56 has a triplet of eighth notes marked with a '3' and a circled 'O'. Measures 57-58 have a slur. Measure 59 has a sharp sign and a slur.

60

60

65

tr

pizz.

p

60-65: Bass clef, key signature of one flat. Measure 60 has a trill marked 'tr'. Measures 61-62 have a slur. Measure 63 has a sharp sign. Measure 64 has a pizzicato marking 'pizz.' and a fermata. Measure 65 has a piano marking 'p'.

66

66

70

66-70: Bass clef, key signature of one flat. Measures 66-70. Measures 66-67 have a slur. Measures 68-69 have a slur. Measure 70 has a slur.

71

71

75

71-75: Bass clef, key signature of one flat. Measures 71-75. Measures 71-72 have a slur. Measure 73 has a sharp sign. Measures 74-75 have a slur.

76

76

80

sf

p

76-80: Bass clef, key signature of one flat. Measures 76-80. Measures 76-77 have a slur. Measures 78-79 have a slur. Measure 80 has a piano marking 'p'.

81

81

85

81-85: Bass clef, key signature of one flat. Measures 81-85. Measures 81-82 have a slur. Measures 83-84 have a slur. Measure 85 has a slur.

86

86

91

p

arco

86-91: Bass clef, key signature of one flat. Measures 86-91. Measures 86-87 have a slur. Measures 88-89 have a slur. Measure 90 has a piano marking 'p'. Measure 91 has an arco marking 'arco' and a slur.

92

92

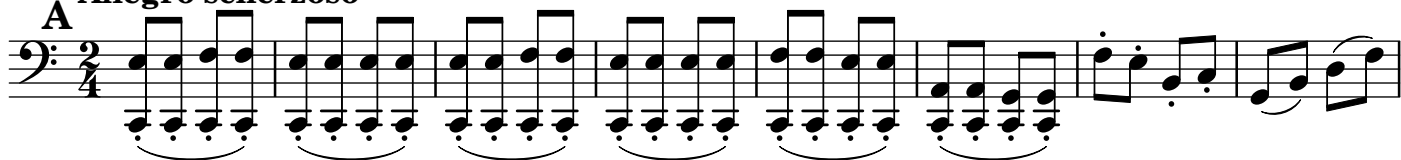
97

pp

92-97: Bass clef, key signature of one flat. Measures 92-97. Measures 92-93 have a slur. Measures 94-95 have a slur. Measures 96-97 have a slur. Measure 94 has a piano marking 'pp'.

# Allegro scherzoso

A

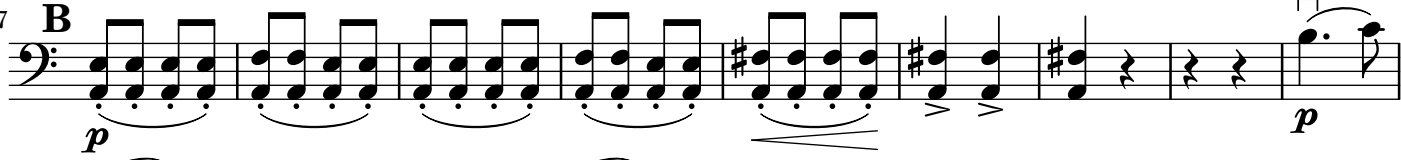


*p*

9



B



*p*

*p*

26



37



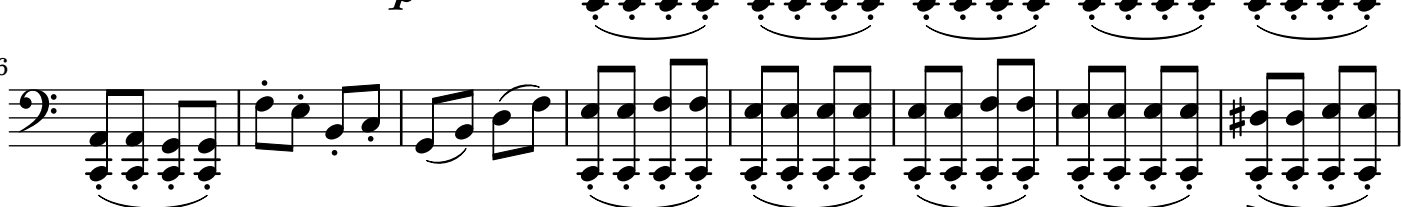
47



*p*

C

56



64



D

*mf*

73



*f*

82



E

*p*

91



100

110

118

124

131

137

145

*p*

**F**

*rit.*

*a tempo*

**f**

**G**

*p*

**f**

This musical score is written for a bass clef instrument. It consists of six staves of music, each containing measures 100 through 145. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (measures 100-110) features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. The second staff (measures 110-118) continues the melodic line, with a key signature change to one sharp (F#) and a tempo change to 'a tempo'. The third staff (measures 118-124) shows a more complex melodic line with sixteenth notes and a key signature change to one flat (Bb). The fourth staff (measures 124-131) features a melodic line with eighth notes and a key signature change to two flats (Bb and Eb). The fifth staff (measures 131-137) continues the melodic line, with a key signature change to two flats (Bb and Eb). The sixth staff (measures 137-145) concludes the piece with a final melodic line and a key signature change to one flat (Bb).