

Suite I (BWV 1007)

Johann Sebastian Bach

Prélude

This musical score is for the Prelude of Suite I (BWV 1007) by Johann Sebastian Bach, written for bass clef in D major (one sharp) and common time (C). The piece consists of 18 measures. The notation includes various dynamic markings (*mf* for mezzo-forte and *p* for piano), articulation marks (accents), and fingerings (numbers 1-4 and 0 for natural). Some measures contain figured bass notation (III, II, I, II, IV, II) and repeat signs (x4). The score is divided into systems of two staves each, with measure numbers 3, 5, 7, 9, 11, 13, 15, and 17 indicating the start of a new system. The piece concludes with a double bar line at the end of measure 18.

19 *mf* *p* *mf* *p* *x4* ① 2 2 4 ④ ① ④

21 *mf* *p* *mf* *ritardando* *p*

23 *mf* *p* *mf* *p* *x1* ③ 4

25 *mf* *p* *mf* *p* *x4* ④ ③ 4

27 *mf* *p* *mf* *p* *x4* ④ ③ 4

29 *mf* *p* *mf* *p* *x4* ④ ③ 4

31 *mf* *p* *mf* *p* *x4* ④ ③ 4

33 *mf* *p* *mf* *p* *x4* ④ ③ 4

35 *mf* *p* *mf* *p* *x4* ④ ③ 4

37 *mf* *p* *mf* *p* *x4* ④ ③ 4

39 *mf* *p* *mf* *p* *x4* ④ ③ 4

41 *mf* *p* *mf* *p* *x4* ④ ③ 4