

Sonate en do majeur (Cello I)

Jean-Baptiste Bréval

Allegro

Cello I

The musical score is written for Cello I in bass clef, common time. It begins with a forte (*f*) dynamic and an *Allegro* tempo marking. The score is divided into five sections labeled A, B, C, D, and E. Section A (measures 1-5) starts with a repeat sign. Section B (measures 6-11) includes a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. Section C (measures 12-17) features a forte (*f*) dynamic. Section D (measures 18-36) includes a piano (*p*) dynamic and a forte (*f*) dynamic. Section E (measures 37-49) starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, staccato marks, and fingerings. The final measure (49) is marked with a mezzo-forte (*mf*) dynamic.

6 *mf* *p* *p* *f*

12 *p* *f*

18 *p*

24 *f* *p* *f*

28 *f* *p* *f*

32 *p* *f*

37 *mf* *p*

43 *allonger, touche*

49 *mf*

54 *p* **F** $\frac{V}{4}$ 2 $\frac{V}{4}$ 2 1 3 4 1 3 2

59 *f* $\frac{V}{4}$ $\frac{V}{4}$

64 *mf* *sec* *allonger, rit.* *f* **G** *a tempo*

69 *mf* *p*

74 *f* *p* *f*

81 *f* *p*

87 **H** *f* *p*

92 *f* *p* *f*

96 *p* 3 3 3 3 3 3 3 3

100 **J** *f* *ff*