

Concertino 1 en fa majeur

Jean-Baptiste Bréval (1755-1825)

Allegro (♩ = 112)

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A

B

C

legato

f *mf* *p* *pp* *f* *mf* *f* *mf* *f* *ff*

tr

(1)

72

f 3 3 3 3

75

mf 3 3 3 3 *p* *pp*

79

f 3 3 3 3 3 3 3 3

83

f 3 3 3 3 3 3 3 3

Adagio (♩ = 72)

Sheet music for a bass line, Adagio (♩ = 72). The music is written in 3/4 time and features various dynamics, articulations, and fingerings.

Measures 1-8: Section A. Dynamics: *p*. Fingerings: 1, 2, (4) x1, 2, 2, x1, 1, (4) 4.

Measures 9-17: Dynamics: *f*, *p*. Fingerings: 1 (2), 4, 4 (2), 1 (3) (4).

Measures 18-25: Section B. Dynamics: *p*. Fingerings: 4, 1, 1.

Measures 26-34: Dynamics: *p*, *f*. Fingerings: 2, 3, 2, 4, (4) x1.

Measures 35-43: Section C. Dynamics: *mf*, *p*. Fingerings: 4, 1 x2, (4) 2, 2, 4.

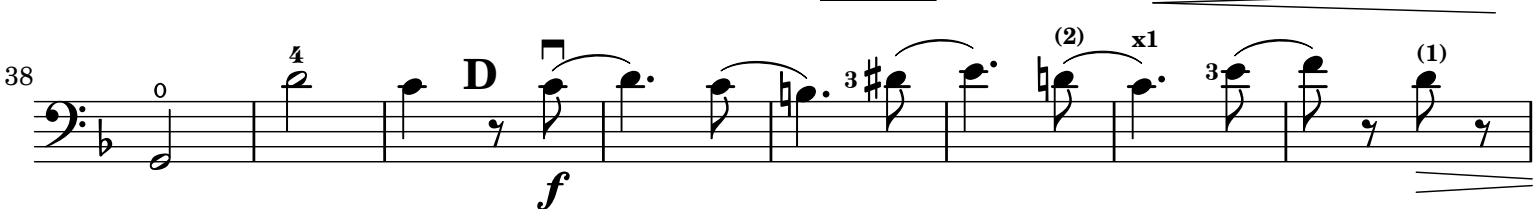
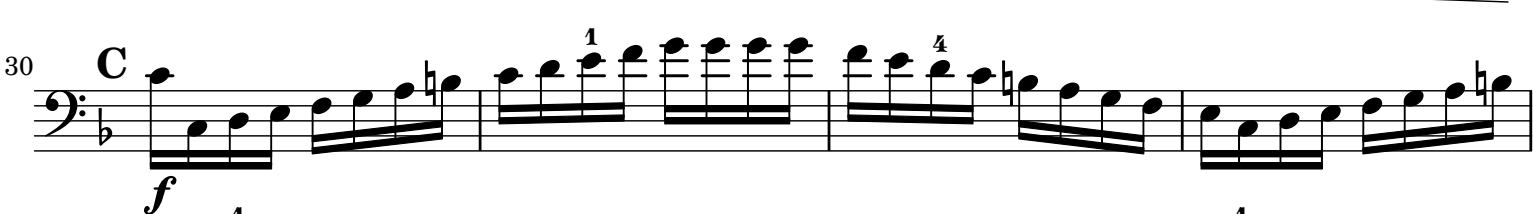
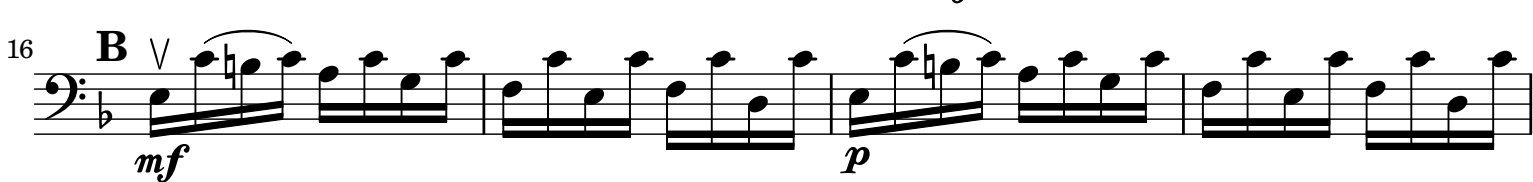
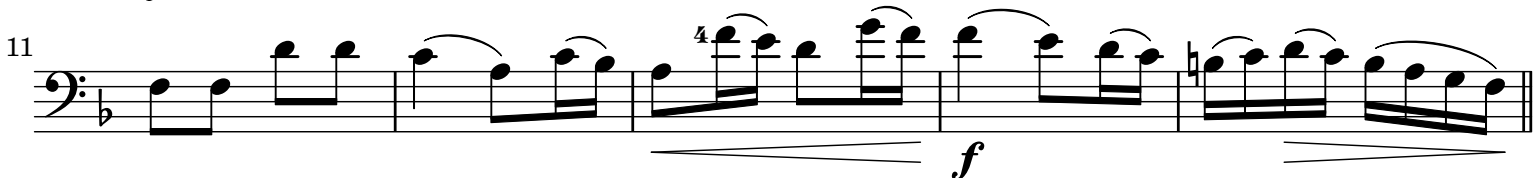
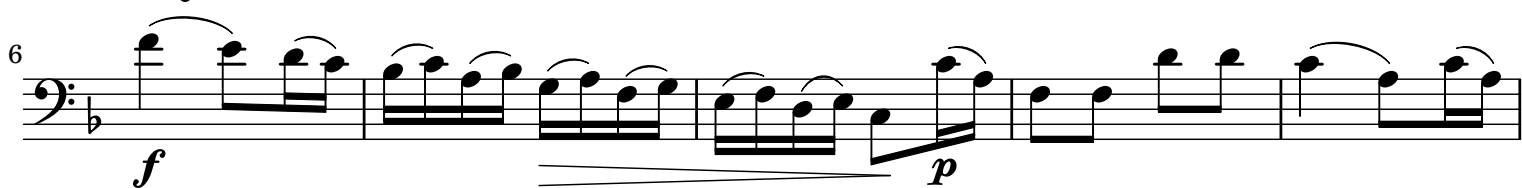
Measures 44-51: Dynamics: *pp*, *p*. Fingerings: 2, 1, (3), 1, 1 x3 (2), 2, 3. *poco rall.*

Measures 52-59: Section D. Dynamics: *p*. Fingerings: 1, 3, 4 x1, 2, 2, x1.

Measures 60-67: Dynamics: *p*, *f*, *p*. Fingerings: 4, 1 x2, x3, 4 (2), 4, 4. *poco rall.*

Articulations: *a poco anima*, *a tempo*, *poco rall.*, *II*.

Allegretto (♩ = 88)



59

64

69

75

82

88

92

97

102

107

111

118

f

p

pp

mf

f

ff

calando

pp

vitesse d'archet, touche