

Concertino 1 en fa majeur

Jean-Baptiste Bréval (1755-1825)

Allegro (♩ = 112)

The musical score is written in bass clef, 3/4 time, and consists of 32 measures. The key signature is one flat (F major). The tempo is marked "Allegro" with a quarter note equal to 112 beats per minute. The score is divided into three sections: A, B, and C.

Section A: Measures 1-4. It begins with a forte (*f*) dynamic. The first measure contains a triplet of eighth notes (F, A, C) and a quarter note (F). The subsequent measures feature eighth-note patterns with slurs and fingerings (3, 4, 1, 2, 3, 4).

Section B: Measures 5-11. It begins with a mezzo-forte (*mf*) dynamic. The first measure contains a quarter note (F) and a half note (A). The subsequent measures feature eighth-note patterns with slurs and fingerings (1, 2, 3, 4, 1, 2, 3, 4).

Section C: Measures 12-32. It begins with a forte (*f*) dynamic. The first measure contains a quarter note (F) and a half note (A). The subsequent measures feature eighth-note patterns with slurs and fingerings (1, 2, 3, 4, 1, 2, 3, 4). The section includes a crescendo leading to a mezzo-forte (*mf*) dynamic, followed by a decrescendo leading to a piano (*p*) and then a pianissimo (*pp*) dynamic. The section concludes with a forte (*f*) dynamic and a final fortissimo (*ff*) dynamic.

The score includes various musical notations such as triplets, slurs, and fingerings (1, 2, 3, 4). The dynamics range from *f* (forte) to *ff* (fortissimo).

4
V
D
f
3 3 3 3

40
mf
3 3 3 3

44
3 3 3 3 3 3 3 3 3 3 3 3

E
47
p
3 3 3 3 3 3 3 3

50
f
p
3 3 3 3 3 3 3 3 3 3 3 3

54
f
mf
p
3 3 3 3 3 3 3 3

59
f poco rall.
a tempo
3 3 3 3 3 3 3 3

62
F
3 3 3 3 3 3 3 3

65
3 3 3 3 3 3 3 3

68
mf
3 3 3 3 3 3 3 3

72
f
3 3 3 3 3 3 3 3

75

5

79

[illegible]

83

[illegible]

Adagio (♩ = 72)

1 2 (4) x1 2 x1 (4) 4

A *p*

9 *f* *p*

18 *p*

26 *p* (1) *f* (4) x1

35 *mf* *p*

44 *pp* *p* *a poco anima* 1 x3 (2) 2 *poco rall.*

52 *a tempo* **D** *p* *mf* (1) *poco rall.* *p*

60 *p* *mf* (1) *p*

Allegretto (♩ = 88)

mf

6

f

p

11

f

16

mf

p

20

p

mf

25

1

2

1

30

f

34

38

f

46

pp

mf

52

2

1

1

1

3

3

59

64 *f*

69

75

82 *p*

88 *p* *pp* *mf* *poco rall.* *a tempo*

92

97 *f* *p*

102 *f*

107

111 *ff* *f*

118 *calando* *pp*