

Non più andrai

W. A. Mozart

Musical score for "The Rose Tree" featuring a piano and voice. The score is in 3/4 time, marked with a tempo of 70. It includes a piano introduction and a vocal melody. The piano part consists of a bass line and a treble line. The vocal part is a single melody line. The score is divided into measures, with some measures containing a "V" marking. The tempo changes from "rit." to "tempo" at measure 9.

42

45

49

53

56

59

62

65

68

72

77

82

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a quarter note G2, followed by a beamed eighth-note triplet (A2, B2, C3), and another quarter note G2. The next measure contains a dotted half note G2. The third measure has a quarter note G2, a beamed eighth-note pair (A2, B2), and a quarter note C3. The fourth measure consists of a dotted half note G2. The fifth measure features a quarter note G2, a beamed eighth-note pair (A2, B2), and a quarter note C3. The sixth measure is a dotted half note G2. The seventh measure has a quarter note G2, a quarter note A2, and a half rest. The eighth measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The final measure has a quarter note G2, a quarter note A2, and a quarter note B2.

86

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody is written on a single staff. It begins with a quarter note G2, followed by a dotted quarter note A2, a quarter note Bb2, and a quarter note C3. The next measure contains a quarter note D3, a quarter note E3, and a quarter rest. The third measure has a quarter note F3, a quarter note G3, and a quarter rest. The fourth measure consists of a quarter note A3, a quarter note Bb3, and a quarter note C4. The fifth measure has a quarter note D4, a quarter note E4, and a quarter rest. The sixth measure contains a quarter note F4, a quarter note G4, and a quarter rest. The seventh measure has a quarter note A4, a quarter note Bb4, and a quarter note C5. The eighth measure consists of a quarter note D5, a quarter note E5, and a quarter note F5. The ninth measure has a quarter note G5, a quarter note A5, and a quarter note Bb5. The final measure contains a quarter note C6, a quarter note Bb5, and a quarter note A5.

90

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and quarter notes, with some rests. The final measure features a double bar line and a repeat sign.

94

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of two measures. The first measure contains four eighth notes, each beamed with a triplet of eighth notes. The second measure contains four eighth notes, each beamed with a triplet of eighth notes. The notes are G2, F2, E2, and D2.

97

[illegible]