

Concertino 1 en fa majeur

Jean-Baptiste Bréval (1755-1825)

Allegro (♩ = 112)

The musical score is written in bass clef, 3/4 time, and consists of 32 measures. The key signature is one flat (F major). The tempo is marked Allegro (♩ = 112). The score is divided into sections A, B, and C.

Section A: Measures 1-4. Starts with a forte (*f*) dynamic. Features a triplet of eighth notes (3, 4) and a slur over a group of eighth notes. Measure 4 ends with a triplet of eighth notes (3, 3).

Section B: Measures 5-11. Starts with a mezzo-forte (*mf*) dynamic. Features a slur over a group of eighth notes. Measure 11 ends with a mezzo-forte (*mf*) dynamic.

Section C: Measures 12-32. Starts with a forte (*f*) dynamic. Features a slur over a group of eighth notes. Measure 12 ends with a forte (*f*) dynamic. Measure 15 ends with a mezzo-forte (*mf*) dynamic. Measure 18 ends with a piano (*p*) dynamic. Measure 21 ends with a pianissimo (*pp*) dynamic. Measure 24 ends with a forte (*f*) dynamic. Measure 27 ends with a mezzo-forte (*mf*) dynamic. Measure 30 ends with a forte (*f*) dynamic. Measure 32 ends with a fortissimo (*ff*) dynamic.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *mf*, *p*, *pp*, *ff*). It also includes fingerings (1, 2, 3, 4) and articulation marks (tr, x2, x4, x2, 1, 4, 3, 4, 1, 2, 4).

4
V
D
f
3 3 3 3

40
mf
3 3 3 3

44
3 3 3 3 3 3 3 3 3 3 3 3

E
47
p
3 3 3 3 3 3 3 3

50
f
p
3 3 3 3 3 3 3 3 3 3 3 3

54
f
mf
p
3 3 3 3 3 3 3 3 3 3 3 3

59
f poco rall.
a tempo
3 3 3 3 3 3 3 3 3 3 3 3

62
F
3 3 3 3 3 3 3 3 3 3 3 3

65
3 3 3 3 3 3 3 3 3 3 3 3

68
mf
3 3 3 3 3 3 3 3 3 3 3 3

72
f
3 3 3 3 3 3 3 3 3 3 3 3

75

The bass line of 'The Little Boat' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed in groups of three. The dynamics are marked as *mf* (mezzo-forte) at the beginning, *p* (piano) in the middle, and *pp* (pianissimo) towards the end. The piece concludes with a final double bar line.

79

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a half note G2, followed by a half note A2, and then a half note B2. The melody continues with a half note C3, followed by a half note D3, and then a half note E3. The piece is marked with a forte *f* dynamic. The first system contains 10 measures.

83

[illegible]

[illegible]

Allegretto (♩ = 88)

3
mf

6
f *p*

11
f

16
mf *p*

20
p *mf*

25
1 2 1

30
f

34

38
f

46
pp *mf*

52
2 1 1 1 3

59

64 *f*

69

75

82 *p*

88 *p* *pp* *mf* *poco rall.* *a tempo*

92

97 *f* *p*

102 *f*

107

111 *ff* *f*

118 *calando* *pp*

Detailed description of the musical score: The score is written for a single staff in bass clef. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score consists of 11 measures, numbered 64 to 118. Measure 64 starts with a forte (*f*) dynamic and a breath mark (V). Measures 65-68 continue with various note values and slurs. Measure 69 has a first fingering (1). Measure 70 has a first fingering (1). Measure 71 has a first fingering (1). Measure 72 has a first fingering (1). Measure 73 has a first fingering (1). Measure 74 has a first fingering (1). Measure 75 has a first fingering (1). Measure 76 has a first fingering (1). Measure 77 has a first fingering (1). Measure 78 has a first fingering (1). Measure 79 has a first fingering (1). Measure 80 has a first fingering (1). Measure 81 has a first fingering (1). Measure 82 starts with a piano (*p*) dynamic and a breath mark (V). Measures 83-87 continue with various note values and slurs. Measure 88 has a piano (*p*) dynamic. Measure 89 has a piano (*p*) dynamic. Measure 90 has a piano (*p*) dynamic. Measure 91 has a piano (*p*) dynamic. Measure 92 has a piano (*p*) dynamic. Measure 93 has a piano (*p*) dynamic. Measure 94 has a piano (*p*) dynamic. Measure 95 has a piano (*p*) dynamic. Measure 96 has a piano (*p*) dynamic. Measure 97 starts with a forte (*f*) dynamic. Measures 98-101 continue with various note values and slurs. Measure 102 has a forte (*f*) dynamic. Measure 103 has a forte (*f*) dynamic. Measure 104 has a forte (*f*) dynamic. Measure 105 has a forte (*f*) dynamic. Measure 106 has a forte (*f*) dynamic. Measure 107 has a forte (*f*) dynamic. Measure 108 has a forte (*f*) dynamic. Measure 109 has a forte (*f*) dynamic. Measure 110 has a forte (*f*) dynamic. Measure 111 starts with a fortissimo (*ff*) dynamic. Measures 112-115 continue with various note values and slurs. Measure 116 has a forte (*f*) dynamic. Measure 117 has a forte (*f*) dynamic. Measure 118 starts with a piano (*pp*) dynamic and a 'calando' marking. The score ends with a double bar line.