

# Concertino 1

Jean-Baptiste Bréval (1755-1825)

Allegro (♩ = 112)

Cello

**A**

*f*

3

6

*mf*

**B**

9

13

*f*

16

*mf* *p* *pp*

**C**

23

*f* *mf*

26

*f* II

29

*mf*

32 *f* *tr* *ff*

36 *f*

40 *mf*

44

47 *p*

50 *f* *p* *f* *tr*

54 *f* *mf* *p* *tempo*

59 *poco rall.* *f* *f*

62

65 *mf*

Detailed description: This musical score is for a bass clef instrument, spanning measures 32 to 65. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, quartets, and trills. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *tr* (trill). Performance instructions include *poco rall.* (poco rallentando) and *tempo*. Measure numbers 32, 36, 40, 44, 47, 50, 54, 59, 62, and 65 are indicated at the start of their respective staves. The score concludes with a double bar line and repeat dots at the end of measure 65.

69

72

77

80

*f* *mf* *p* *pp* *tr*

1 4 2

Detailed description: This is a musical score for a bass clef instrument, spanning measures 69 to 80. The key signature has one flat (B-flat). The score is divided into four systems. The first system (measures 69-71) features a crescendo leading into triplet eighth notes, marked with a forte (*f*) dynamic. The second system (measures 72-74) continues the triplet eighth notes, then transitions to dotted half notes marked with piano (*p*) and pianissimo (*pp*) dynamics, accompanied by a decrescendo. The third system (measures 75-77) returns to triplet eighth notes, marked with forte (*f*), and includes a trill in measure 77. The fourth system (measures 78-80) features chords with accents and fingerings (1, 4, 2) indicated above the notes, ending with a final cadence.