

Sonate II (opus 50) (cello I)

Joseph Bodin de Boismortier (1734)

Largo

mp

3

p

5

7

9

11

13

p

15

Allemanda (allegro)

This musical score is for a piece titled "Allemanda (allegro)". It is written in bass clef, 2/4 time, and the key of D major (indicated by two sharps: F# and C#). The score consists of 32 measures, organized into eight systems of four measures each. The tempo is marked "allegro".

The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also several accents marked with a "+" sign above the notes.

The notation includes eighth and sixteenth notes, often beamed together, as well as rests and ties. The piece concludes with a double bar line and repeat dots in the final measure.

Measure numbers 3, 5, 8, 10, 13, 16, 19, 22, 25, 27, and 29 are indicated at the beginning of their respective lines.

Largo

5

pp-p *mf*

5

mp

10

mf

15

p *mf*

20

mf *mp*

25

p *mp*

30

f *p*

33

pp *morendo*

Giga (staccato)

