

Concertino opus 35 (Allegro moderato)

Oskar Rieding (1909)

Allegro moderato

A

mf

f

mf

B

mf

espressivo

7

10

13

16

19

21

24

27

31 *f* *rit.* *a tempo* *mf*

34 *f*

37 **D** *mf*

39 *mf*

41 *mf*

44 *mf*

47 *f*

50 *mf*

53 *mf* *rit.* **F** *espressivo*

This image displays the bass line of the 'The Swan' movement from Camille Saint-Saëns's 'The Carnival of the Animals'. The score is written for a single bass staff and covers measures 58 through 90. The key signature is D major (two sharps), and the time signature is 3/8. The piece is in 3/8 time, which is unusual for a waltz but characteristic of Saint-Saëns's style. The tempo is marked 'Andante'.

The notation includes various musical elements:

- Measures 58-62:** Begin with a half rest, followed by a series of eighth and quarter notes. Measure 58 features a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 62 has a forte (*f*) dynamic marking.
- Measures 63-67:** Continue with eighth and quarter notes. Measure 65 has a mezzo-forte (*mf*) dynamic marking.
- Measures 68-71:** Measure 68 has a forte (*f*) dynamic marking. Measure 71 ends with a ritardando (*rit.*) marking.
- Measures 72-74:** Measure 72 has a mezzo-forte (*mf*) dynamic marking. Measure 74 has a forte (*f*) dynamic marking.
- Measures 75-77:** Measure 75 has a mezzo-forte (*mf*) dynamic marking. Measure 77 has a forte (*f*) dynamic marking.
- Measures 78-80:** Measure 78 has a mezzo-forte (*mf*) dynamic marking. Measure 80 has a forte (*f*) dynamic marking.
- Measures 81-83:** Measure 81 has a mezzo-forte (*mf*) dynamic marking. Measure 83 has a forte (*f*) dynamic marking.
- Measures 84-86:** Measure 84 has a mezzo-forte (*mf*) dynamic marking. Measure 86 has a forte (*f*) dynamic marking.
- Measures 87-89:** Measure 87 has a mezzo-forte (*mf*) dynamic marking. Measure 89 has a forte (*f*) dynamic marking.
- Measure 90:** Ends with a half rest, followed by a quarter note (G4) and a half note (F#4).

The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *mf*, *rit.*). The bass line is characterized by its melodic flow and the use of triplets and slurs to indicate phrasing.