

Canon

Domenico Gabrielli (1689)

Cello

3

6

9

12

15

18

22

25

28

31

A

B

C

D

E

F

G

35

39

43

46

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, in the key of D major (two sharps). The score consists of four staves, each containing measures 35 through 46. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and fingerings indicated by circled numbers 1-4. Measure 35 starts with a 4-measure rest, followed by a quarter note G3 (finger 1), a quarter note A3 (finger 4), and a half note B3. Measure 36 has a quarter note C4 (finger 2), a quarter note D4 (finger 4), and a half note E4. Measure 37 features a quarter note F#4 (finger 2), a quarter note G4 (finger 4), and a half note A4. Measure 38 has a quarter note B4 (finger 1), a quarter note C5 (finger 0), and a half note D5 (finger 1). Measure 39 begins with a 4-measure rest, followed by a quarter note E4 (finger 2), a quarter note F#4 (finger 4), and a half note G4. Measure 40 has a quarter note A4 (finger 2), a quarter note B4 (finger 4), and a half note C5. Measure 41 features a quarter note D5 (finger 1), a quarter note E5 (finger 0), and a half note F#5. Measure 42 has a quarter note G5 (finger 4), a quarter note A5 (finger 4), and a half note B5. Measure 43 starts with a 4-measure rest, followed by a quarter note C6 (finger 2), a quarter note D6 (finger 4), and a half note E6. Measure 44 has a quarter note F#6 (finger 2), a quarter note G6 (finger 4), and a half note A6. Measure 45 features a quarter note B6 (finger 1), a quarter note C7 (finger 1), and a half note D7. Measure 46 has a quarter note E7 (finger 4), a quarter note F#7 (finger 1), and a half note G7. The score concludes with a double bar line at the end of measure 46.