

## Duo I opus 22 (3/3, cello II)

F. A. Kummer

## Allegro scherzoso

Cello II

8

16

24

35

44

54

62

71

80

89

97

*p*

*p*

*p*

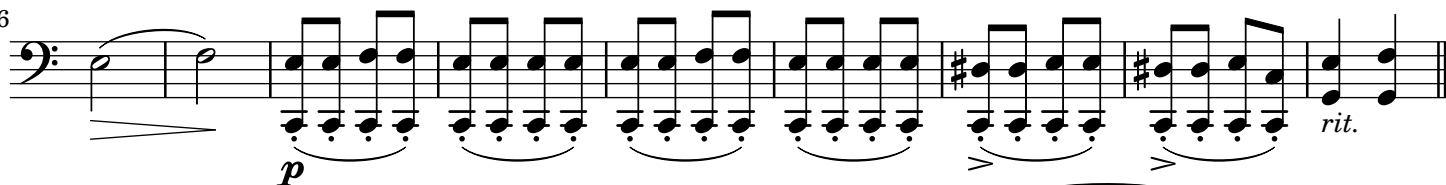
*mf*

*f*

*p*

Detailed description: This is a musical score for the second cello part (Cello II) of a piece. The score is written in bass clef with a 2/4 time signature. It consists of 97 measures, organized into systems of four staves each. The first system (measures 1-4) features a continuous eighth-note accompaniment in the lower register, marked *p*. The second system (measures 5-8) continues this accompaniment. The third system (measures 9-12) introduces a melodic line in the upper register, also marked *p*. The fourth system (measures 13-16) continues the melodic line. The fifth system (measures 17-20) features a melodic line in the upper register, marked *p*. The sixth system (measures 21-24) continues the melodic line. The seventh system (measures 25-28) features a melodic line in the upper register, marked *p*. The eighth system (measures 29-32) continues the melodic line. The ninth system (measures 33-36) features a melodic line in the upper register, marked *p*. The tenth system (measures 37-40) continues the melodic line. The eleventh system (measures 41-44) features a melodic line in the upper register, marked *p*. The twelfth system (measures 45-48) continues the melodic line. The thirteenth system (measures 49-52) features a melodic line in the upper register, marked *p*. The fourteenth system (measures 53-56) continues the melodic line. The fifteenth system (measures 57-60) features a melodic line in the upper register, marked *mf*. The sixteenth system (measures 61-64) continues the melodic line. The seventeenth system (measures 65-68) features a melodic line in the upper register, marked *f*. The eighteenth system (measures 69-72) continues the melodic line. The nineteenth system (measures 73-76) features a melodic line in the upper register, marked *p*. The twentieth system (measures 77-80) continues the melodic line. The twenty-first system (measures 81-84) features a melodic line in the upper register, marked *p*. The twenty-second system (measures 85-88) continues the melodic line. The twenty-third system (measures 89-92) features a melodic line in the upper register, marked *p*. The twenty-fourth system (measures 93-96) continues the melodic line. The twenty-fifth system (measures 97) features a melodic line in the upper register, marked *p*.

106



115



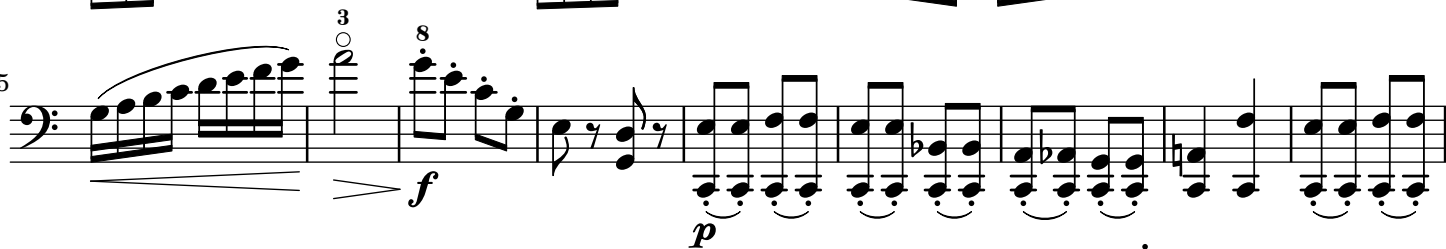
122



129



135



144

