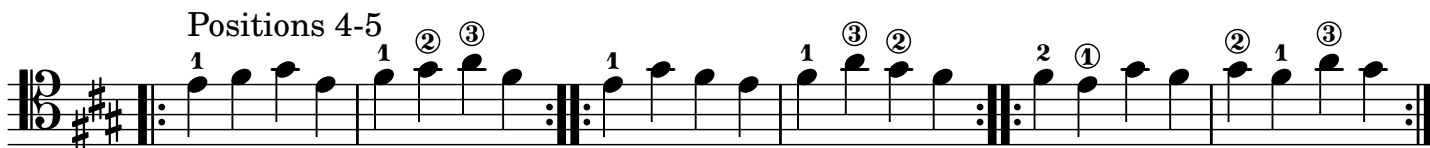
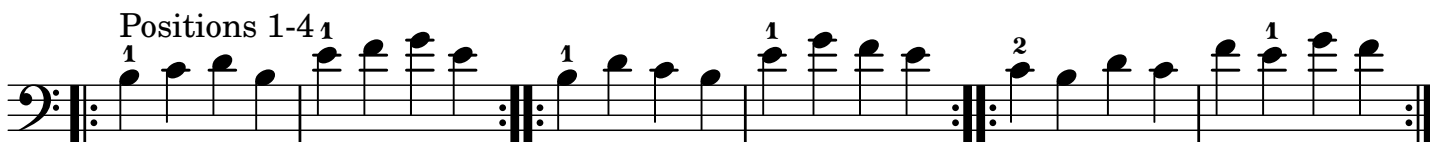
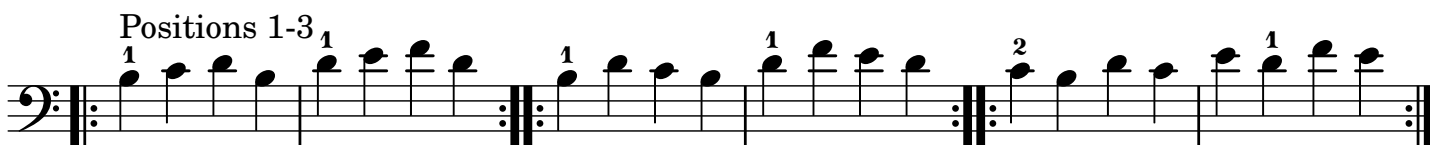
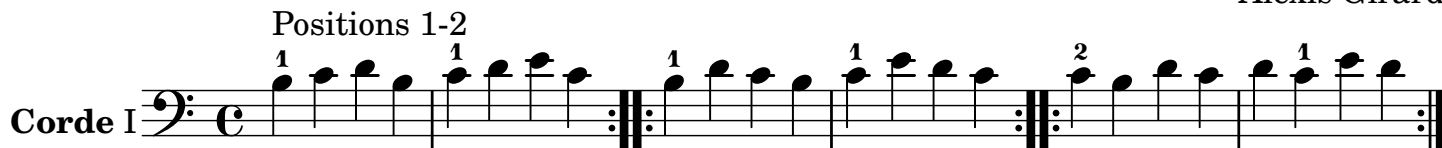


# Exercices de position

Alexis Girard





Corde III

Positions 1-2

1 1 1 1 3 1

## Positions 1-2

The bass line is written on a single staff with a bass clef. It consists of three measures, each containing a triplet of eighth notes. The first measure starts on G4, the second on F4, and the third on E4. The notes are beamed together, and there are repeat signs at the beginning and end of the line.

Positions 1-3

1 1 1 1 3 1

The bass line of 'The Rose Tree' is written on a single staff. It begins with a double bar line and a repeat sign. The first measure has a '3' above it, indicating a triplet of eighth notes. The second measure has a '1' above it, indicating a single eighth note. The third measure has a '4' above it, indicating a quarter note. The fourth measure has a '1' above it, indicating a single eighth note. The fifth measure has a '4' above it, indicating a quarter note. The sixth measure has a '1' above it, indicating a single eighth note. The seventh measure has a '4' above it, indicating a quarter note. The eighth measure has a '1' above it, indicating a single eighth note. The line ends with a double bar line and a repeat sign.

Positions 1-4

1 1 1 1 3 1

The bass line of 'The Rose Tree' is written on a single staff. It begins with a double bar line and a repeat sign. The first measure has a '3' above it, indicating a triplet of eighth notes. The second measure has a '1' above it, indicating a single eighth note. The third measure has a '4' above it, indicating a quarter note. The fourth measure has a '1' above it, indicating a single eighth note. The fifth measure has a '4' above it, indicating a quarter note. The sixth measure has a '1' above it, indicating a single eighth note. The seventh measure has a '4' above it, indicating a quarter note. The eighth measure has a '1' above it, indicating a single eighth note. The line ends with a double bar line and a repeat sign.

Positions 4-5

1 1 3 3

The bass line is written on a single staff with a bass clef. It consists of three measures, each containing a triplet of eighth notes. The notes are G2, A2, B2 in the first measure; C3, D3, E3 in the second measure; and F3, G3, A3 in the third measure. The triplet symbol '3' is placed above each group of notes.

Corde IV

## Positions 1-2

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of three measures, each containing a triplet of eighth notes. The notes are G2, F2, and E2. The first measure is marked with a '3' above it. The second measure is marked with a '1' above it. The third measure is marked with a '4' above it. The piece ends with a double bar line.

Positions 1-3

A single staff of music in bass clef. The notation consists of six measures, each starting with a repeat sign (double bar line with dots). The notes in each measure are: Measure 1: G2, A2, B2, C3; Measure 2: D3, E3, F3, G3; Measure 3: A3, B3, C4, D4; Measure 4: E4, F4, G4, A4; Measure 5: B4, C5, D5, E5; Measure 6: F5, G5, A5, B5. Above the staff, the number '1' is written above the first measure, '1' above the second, '1' above the third, '1' above the fourth, '3' above the fifth, and '1' above the sixth.



Positions 1-4



Positions 4-5

