

Sonate opus 22 (3/3, cello II)

F. A. Kummer

Allegro scherzoso

Cello II

8

16

24

35

44

54

62

71

80

89

97

p

p

p

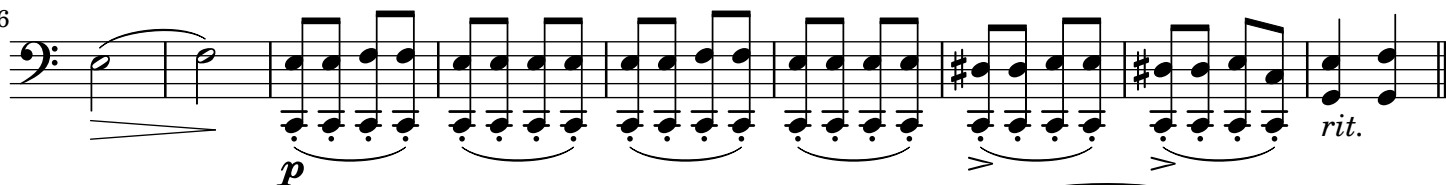
mf

f

p

Detailed description: This is a musical score for the second Cello part (Cello II) of a piece. The score is written in bass clef with a 2/4 time signature. It consists of 97 measures, organized into systems of four staves each. The first system (measures 1-4) features a continuous eighth-note accompaniment in the lower register, marked with a piano (*p*) dynamic. The second system (measures 5-8) continues this accompaniment, with a crescendo leading to a mezzo-forte (*mf*) dynamic at measure 6. The third system (measures 9-12) shows the Cello II taking a more active role with sixteenth-note passages, still marked *p*. The fourth system (measures 13-16) continues the sixteenth-note texture. The fifth system (measures 17-20) features a melodic line with eighth notes and a crescendo. The sixth system (measures 21-24) continues the melodic line, marked *p*. The seventh system (measures 25-28) features a melodic line with eighth notes and a crescendo. The eighth system (measures 29-32) continues the melodic line, marked *mf*. The ninth system (measures 33-36) features a melodic line with eighth notes and a crescendo. The tenth system (measures 37-40) continues the melodic line, marked *f*. The eleventh system (measures 41-44) features a melodic line with eighth notes and a crescendo. The twelfth system (measures 45-48) continues the melodic line, marked *p*. The thirteenth system (measures 49-52) features a melodic line with eighth notes and a crescendo. The fourteenth system (measures 53-56) continues the melodic line, marked *f*. The fifteenth system (measures 57-60) features a melodic line with eighth notes and a crescendo. The sixteenth system (measures 61-64) continues the melodic line, marked *p*. The seventeenth system (measures 65-68) features a melodic line with eighth notes and a crescendo. The eighteenth system (measures 69-72) continues the melodic line, marked *f*. The nineteenth system (measures 73-76) features a melodic line with eighth notes and a crescendo. The twentieth system (measures 77-80) continues the melodic line, marked *p*. The twenty-first system (measures 81-84) features a melodic line with eighth notes and a crescendo. The twenty-second system (measures 85-88) continues the melodic line, marked *f*. The twenty-third system (measures 89-92) features a melodic line with eighth notes and a crescendo. The twenty-fourth system (measures 93-96) continues the melodic line, marked *p*. The final system (measures 97-100) features a melodic line with eighth notes and a crescendo.

106



115



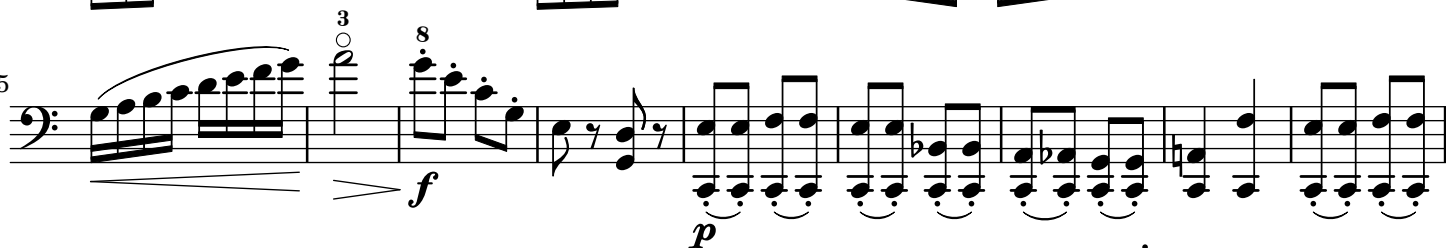
122



129



135



144

