

Duo opus 22 (Cello I)

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Allegro

Cello I

A

f

9

p

18

25

talon

sf

32

B

dolce

40

p

mp

46

C

f

p

52

p

f

58 *p*

64 *p* *pp*

73 *f* *p* III

83

92 *p* **E**

100 *p*

106 *f* *p* *f* **F**

114

f *p*

124

pp *dolce*

132

p

138

f *p*

145

f *p*

151

f *p*

157

p *f*

163

f *pp* *f*

Andantino

Cello I

4

p

9

p

18

sf *p*

26

34

40

p

46

Detailed description: This is a musical score for Cello I, marked Andantino. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The piece begins at measure 4. The first staff (measures 4-8) starts with a piano (*p*) dynamic and features a half note B-flat, followed by eighth notes G, A, B-flat, and A, then a half note G. The second staff (measures 9-17) continues with eighth notes, including a sharp sign (likely a typo for a flat), and ends with a piano (*p*) dynamic. The third staff (measures 18-25) includes a fortissimo (*sf*) dynamic and ends with a piano (*p*) dynamic. The fourth staff (measures 26-33) features a series of eighth notes and a sixteenth-note triplet. The fifth staff (measures 34-39) continues with eighth notes and a sharp sign. The sixth staff (measures 40-45) includes a piano (*p*) dynamic and ends with a half note. The seventh staff (measures 46-50) features a series of eighth notes and a sharp sign.

51

57

63

71

78

86

92

f *p* *p* *pp*

Allegro scherzoso

Cello I

p

9

p

18

p

27

36

45

p

54

63

mf

72

f

81

p

90

99

rit.

The musical score for Cello I consists of 94 measures, divided into 10 systems of 8 measures each. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature changes from one sharp (F#) to one flat (Bb) at measure 18. The tempo is marked 'Allegro scherzoso'. The score begins with a piano (p) dynamic and ends with a ritardando (rit.) marking.

108 *p* *a tempo*

116

122 *f* *p*

130

136 *f* *p* *p*

145 *f*

This musical score is written for a bass clef instrument. It consists of six staves of music, numbered 108 to 145. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), and *a tempo*. There are also accents (>) over certain notes. The key signature has one sharp (F#). The piece concludes with a double bar line at measure 145.