

Duo I opus 22 (3/3, cello I)

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Allegro scherzoso

Cello I

A *p*

9 *p* **B**

18 *p*

27

36 ①

45 *p* **C**

54 *IV*

63 *I* **D** *mf*

72 *f*

81 *p*

90

99 *rit.*

The musical score is written for Cello I in 3/3 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Allegro scherzoso'. The score is divided into sections A, B, C, and D. Section A starts at measure 1 and ends at measure 17. Section B starts at measure 18 and ends at measure 35. Section C starts at measure 36 and ends at measure 62. Section D starts at measure 63 and ends at measure 99. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to forte (f). The score includes measures 1 through 99. The piece ends with a 'rit.' (ritardando) marking. The score is for Cello I.

108 *p* *a tempo*

116

122 *f* *p*

130

136 *f* *p* *p*

145 *f*

Detailed description: This is a musical score for a bass clef instrument, spanning measures 108 to 145. The notation is in a single system with five staves. Measure 108 begins with a piano (*p*) dynamic and a slur over a series of eighth notes. A 'V' marking is above the first measure. The tempo marking '*a tempo*' appears at the end of the first staff. Measure 116 continues the eighth-note pattern. Measure 122 features a forte (*f*) dynamic with an accent on the first eighth note, followed by a piano (*p*) dynamic. Measure 130 shows a piano (*p*) dynamic. Measure 136 includes a forte (*f*) dynamic with an accent, followed by piano (*p*) dynamics. Measure 145 begins with a forte (*f*) dynamic and ends with a final cadence.