

## Sonate II (opus 50)

Joseph Bodin de Boismortier (1734)

**Largo**

## Cello

*mp*

3

$p$

5

7

9

11

13

*p*

15

### Allemande: Allegro

Cello

*f*

3

 $mf$

2  
5

8

10

12

14

16

18

21

24

26

28

*f*

*mf*

*f*

*mp*

*p*

*f*

*mf*

*f*

## Largo

Cello

pp-p

mf

8 mp mf

13 p

18 mf mf

22 mp

26 p mp

30 f p

33 pp morendo

Detailed description: This is a musical score for a Cello, marked 'Largo'. The score consists of 33 measures, organized into eight staves. The key signature has one sharp (F#), and the time signature is common time (C). The piece begins with a piano (pp) dynamic, marked 'pp-p'. The first staff (measures 1-4) features a series of eighth and sixteenth notes with slurs and accents. The second staff (measures 5-8) starts with a mezzo-forte (mf) dynamic and includes triplets. The third staff (measures 9-12) begins at measure 8 with a mezzo-piano (mp) dynamic and ends with a mezzo-forte (mf) dynamic. The fourth staff (measures 13-17) starts at measure 13 with a piano (p) dynamic. The fifth staff (measures 18-21) begins at measure 18 with a mezzo-forte (mf) dynamic. The sixth staff (measures 22-25) starts at measure 22 with a mezzo-piano (mp) dynamic. The seventh staff (measures 26-29) begins at measure 26 with a piano (p) dynamic, followed by a mezzo-piano (mp) dynamic. The eighth staff (measures 30-33) starts at measure 30 with a forte (f) dynamic, followed by a piano (p) dynamic, and ends at measure 33 with a pianissimo (pp) dynamic and a 'morendo' (fading) instruction. The score includes various musical notations such as slurs, accents, triplets, and dynamic markings.

4

Cello **Giga** *staccato*

*f-p*

6

12

18

23

29

34

39

44

49