

Suite III (BWV 1009)

Johann Sebastian Bach

Prélude

Piccolo

4

7 **B** ∞ ① x2 ② ∞ ① ∞ ①

10 ∞ ∞ \rightarrow

13 **C** ∞ x4 x4

16 x2 x4

19 x2 x4 ④ ① 2 ① ① ② x1 x3 **D** x4 ① 0 2 1 ①

22 x4 x2 ③ ④ x1 0 3 ④ 0 ④

25 1 ③ ④ x1 0 3 ④ ② x4 x2 Π 1 **E** III_1

28

31 *b* ^{x1} *F* →

34 *G*
talon

37 *H* III₁ - - 1 IV₁ - 1 ②

40 III₁ IV₁ - 1 ② IV₁ - - 1 3 *b* 4

43 3 4 1 ② ① 2 *J* 0

46 3 0 ②

49 ① ②

52 ② ④

55 0

58 ① 3 ① *b* ^{x4}

This musical score is written for a bass line and consists of nine staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Performance markings are present throughout, including fingerings (e.g., 1, 2, 3, 4), breath marks (e.g., H, J), and dynamic or articulation markings (e.g., *b*, *x1*, *x4*). The score is divided into measures by bar lines, with some measures containing repeat signs. The key signature changes from one flat to one sharp and back to one flat. The notation is complex, with many beamed notes and slurs, suggesting a fast or intricate piece of music.

61 **K**

64

67

70

73

76 **M**

80

84