

Duo I opus 22 (cello II)

F. A. Kummer

A Allegro

A Allegro

8

15

24

30

35

42

49

54

f

p

f

p

f

p

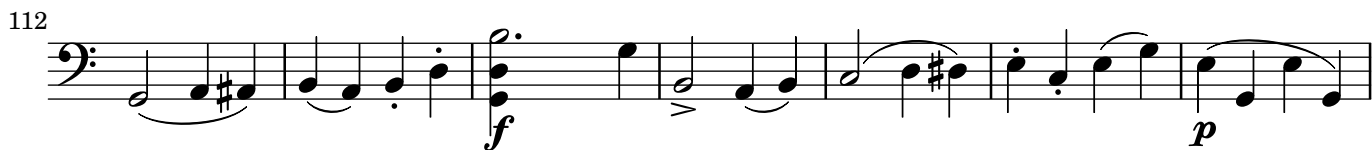
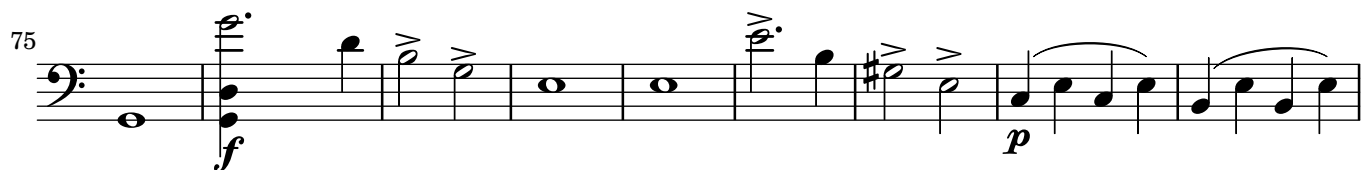
f

dolce

f

p

f



119



126



131



139



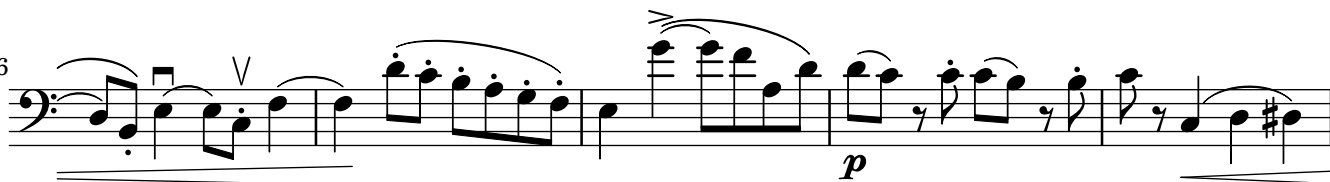
145



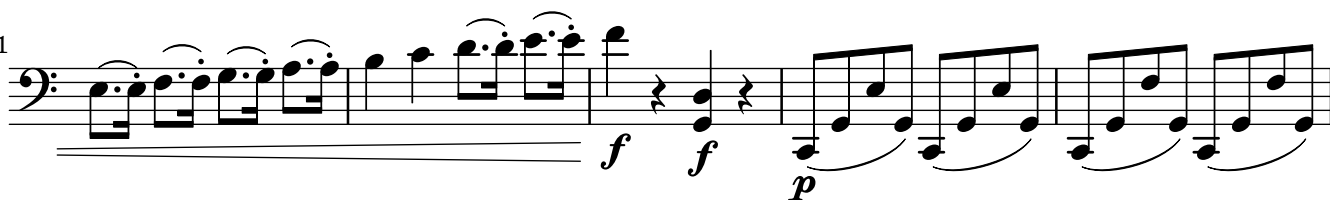
151



156



161

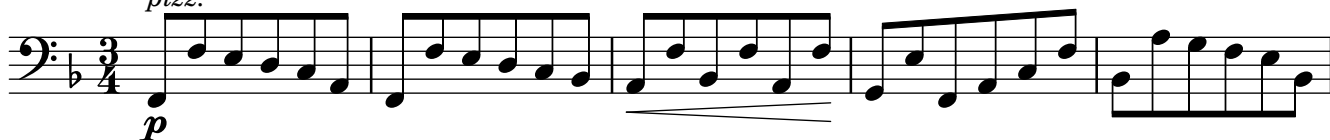


166



4

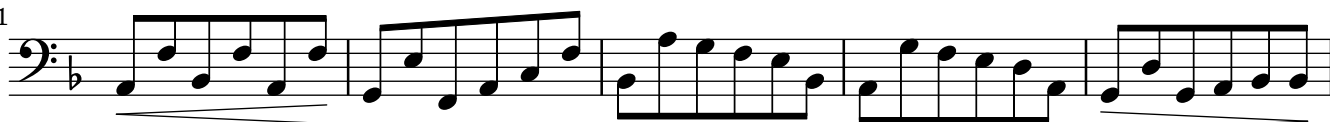
Andantino

pizz.

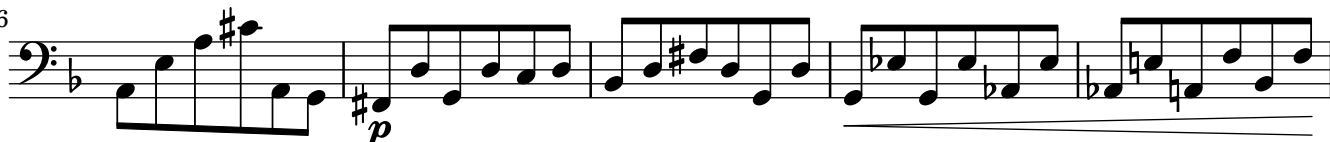
6



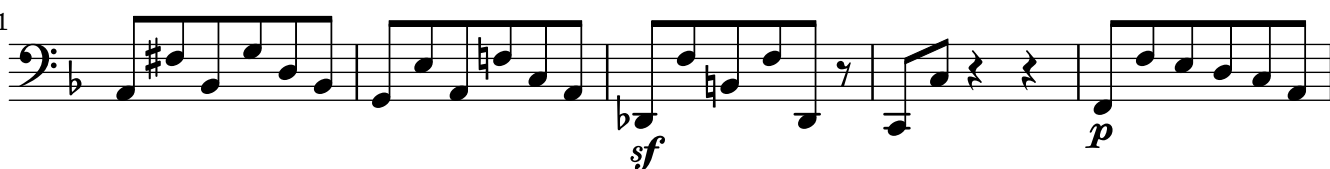
11



16



21



26



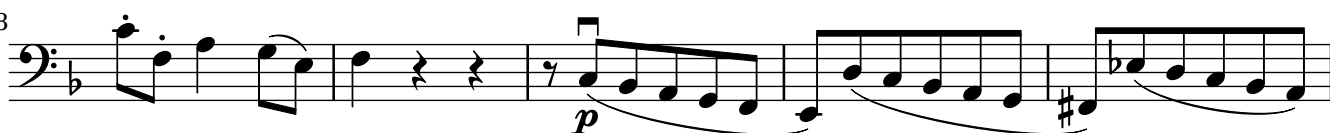
31



37



43



48  *f*

53 

60  *tr* *pizz.* *p*

66 

71 

76  *sf* *p*

81 

86  *p* *arco*

92  *pp*

Allegro scherzoso

6

A

8 *p*

15 **B**

23 *p*

34

43 *p* **C**

53

61 **D** *mf*

69

77 **E** *f* *p*

85

93

102

111

119

125

131

137

145

The musical score is written for a bass clef instrument. It consists of nine staves of music, each starting with a measure number. The notation includes eighth and sixteenth notes, rests, and various accidentals (flats, sharps, naturals). Dynamic markings such as *f* (forte), *p* (piano), *rit.* (ritardando), and *a tempo* are used throughout. A key signature change to G major is indicated by a 'G' above the staff at measure 137. The score concludes with a double bar line at measure 145.