

Exercices de position

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Corde I

Positions 1-2

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of four measures, each containing a sequence of eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The first measure is marked with a '2' above the first note. The second measure is marked with a '1' above the first note. The third measure is marked with a '4' above the first note. The fourth measure is marked with a '1' above the first note. The notation is repeated four times, indicated by repeat signs at the beginning and end of each measure.

Positions 1-3

The bass line is written on a single staff with a bass clef. It consists of four measures. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The piece ends with a double bar line and repeat dots.

The bass line is written on a single staff with a bass clef. It consists of three measures, each containing a triplet of eighth notes. The first measure has a '2' above the first note, the second measure has a '1' above the first note, and the third measure has a '4' above the first note. The notes are: G2, F2, E2 (first measure); D2, C2, B1 (second measure); A1, G1, F1 (third measure). The piece ends with a double bar line.

Positions 1-4

The bass line is written on a single staff in bass clef. It consists of three measures, each with a repeat sign at the end. The first measure starts with a first ending bracket over the first four notes (G2, A2, B2, C3). The second measure starts with a first ending bracket over the first four notes (G2, A2, B2, C3). The third measure starts with a first ending bracket over the first four notes (G2, A2, B2, C3).

The bass line is written on a single staff with a bass clef. It consists of four measures, each containing a triplet of eighth notes. The notes are G2, A2, B2 in the first measure; C3, D3, E3 in the second; F3, G3, A3 in the third; and B3, C4, D4 in the fourth. The first three measures are separated by double bar lines with repeat dots, and the fourth measure is also separated by a double bar line with repeat dots. The key signature is one sharp (F#).

Positions 4-5

Corde II

Positions 1-2

1 1 2

2 1 4

Positions 1-3

1 1 2

2 1 4

Positions 1-4

1 1 2

2 1 4

Positions 4-5

1 1 3

1 4 4

Corde III

Positions 1-2



Positions 1-3



Positions 1-4

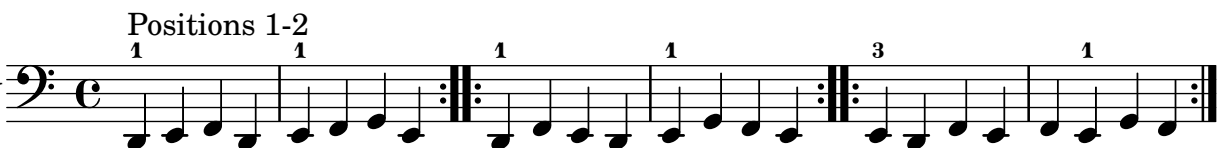


Positions 4-5

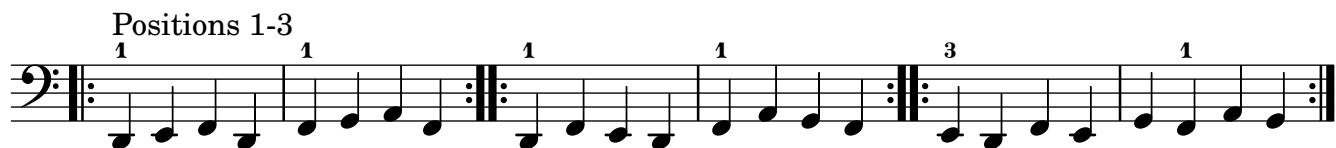


Corde IV

Positions 1-2

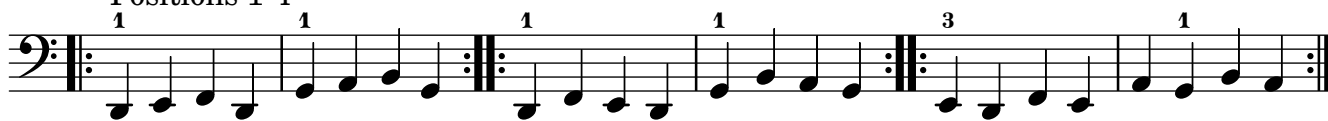


Positions 1-3





Positions 1-4



Positions 4-5

