

# Concertino 1 en fa majeur

Jean-Baptiste Bréval (1755-1825)

Allegro (♩ = 112)

The musical score is written in bass clef, 3/4 time, and consists of 32 measures. The key signature is one flat (F major). The tempo is marked Allegro (♩ = 112). The score is divided into three sections: A, B, and C.

**Section A:** Measures 1-4. Starts with a forte (*f*) dynamic. Features a triplet of eighth notes (3, 4) and a slur over a group of eighth notes.

**Section B:** Measures 5-16. Starts with a mezzo-forte (*mf*) dynamic. Features a triplet of eighth notes (3, 4) and a slur over a group of eighth notes. The dynamic changes to *f* at measure 13.

**Section C:** Measures 17-32. Starts with a mezzo-forte (*mf*) dynamic. Features a slur over a group of eighth notes. The dynamic changes to *p* (piano) at measure 20, then *pp* (pianissimo) at measure 21. The dynamic changes back to *f* at measure 23. The dynamic changes to *mf* at measure 26. The dynamic changes to *f* at measure 29. The dynamic changes to *ff* (fortissimo) at measure 32. The score ends with a double bar line and repeat dots.

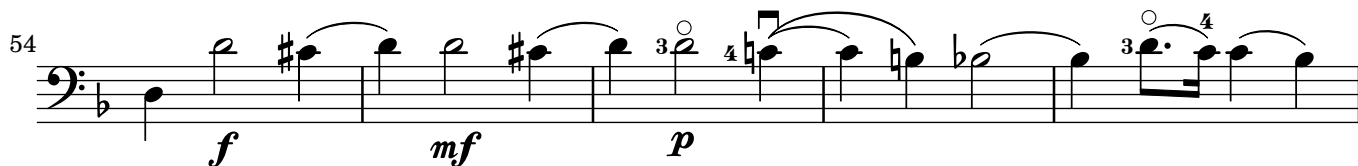
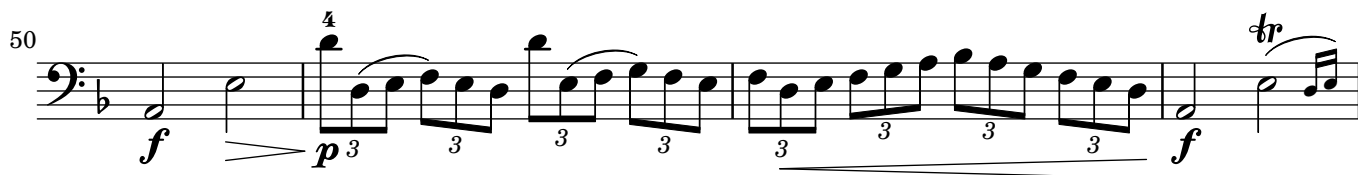
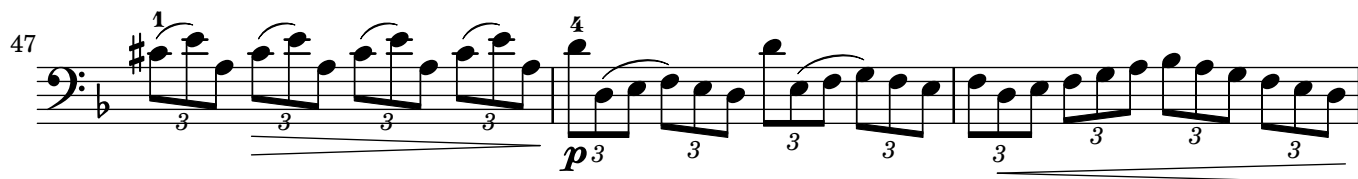
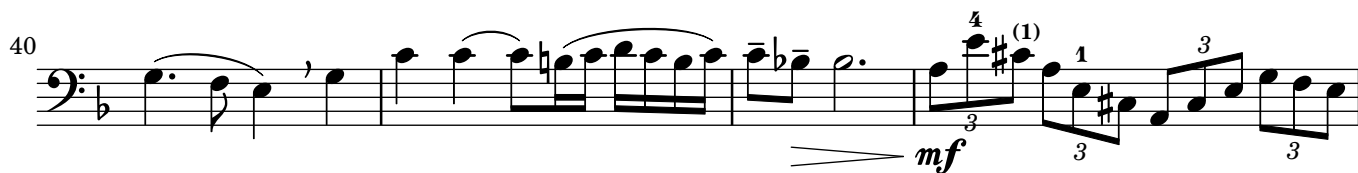
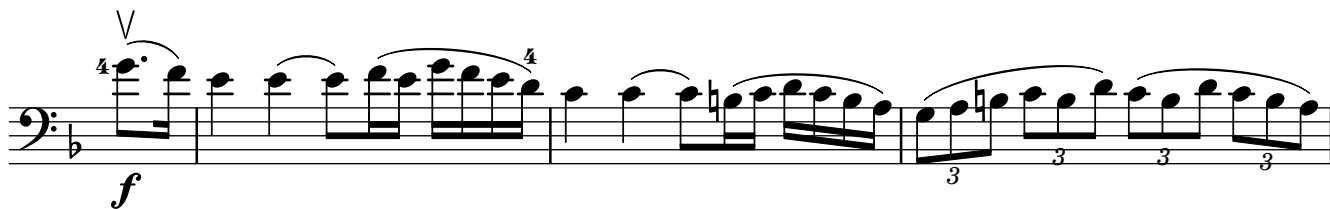
Measure numbers are indicated at the beginning of each line: 1, 4, 8, 13, 17, 23, 26, 29, 32.

Dynamic markings include *f*, *mf*, *p*, *pp*, and *ff*.

Section markers A, B, and C are placed above the staff.

Tempo marking: Allegro (♩ = 112).

Other markings include triplets (3, 4), slurs, and articulation marks (tr, 1, 2, 4).



tempo

59

(1) 2

poco rall.

*f*

*f*

62

4

65

*mf*

3 4

4

69

*f*

*mf*

72

*p*

*pp*

77

*f*

*tr*

80

(1) x4

x2

1 x1

4 (2) x1

2

(4)

III

## Adagio (♩ = 72)

1 2 (4) 1 x4 2 (4) 4

*p*

9 1 4 4 1 1

*f* *p*

18 4 # p 2 1

*p*