

# Suite II (BWV 1008)

Johann Sebastian Bach

## A Prélude

Piccolo

The musical score is written for Piccolo in 3/4 time. It consists of 28 measures, divided into four sections: A (Prélude), B, C, and D. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

**Section A (Prélude):** Measures 1-12. This section begins with a Piccolo part. It features a series of eighth and sixteenth notes, with some measures containing triplets and sixteenth-note runs. The key signature has one flat (B-flat).

**Section B:** Measures 13-15. This section continues the melodic line with eighth and sixteenth notes, including some triplet figures.

**Section C:** Measures 16-27. This section is characterized by more complex rhythmic patterns, including sixteenth-note runs and triplet figures. It features a key change to two flats (B-flat and E-flat) in measure 18.

**Section D:** Measures 28-29. This section concludes the piece with a final melodic phrase in two flats.

31 

34 

37 **E** 

40 **F** 

43 **G** 

46 

49 **H** 

52 

55 **J** 

58 

*p* *ritardando*