

## Duo I opus 22 (1/3, cello II)

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**Allegro**

Cello II

The first staff of music is in bass clef with a common time signature (C). It begins with a forte dynamic marking (*f*). The notation includes a series of eighth and sixteenth notes, some with accents (>) and slurs, and a final measure with a double bar line and a repeat sign.

8

16

25

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The melody then moves to a half note D4, a half note C4, and a quarter note B3. The final measure consists of a whole note A3. The piece ends with a double bar line.

32

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a piano (*p*) dynamic marking. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several accidentals (sharps and naturals) and a key signature change to one sharp (F#) indicated by a sharp sign on the F line. The piece ends with a double bar line.

37

7

*dolce*

45

5

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line. Dynamics markings include *f* (forte) and *p* (piano).

51

57

[illegible]

62

68

3

The third system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody continues with eighth notes, maintaining the same rhythmic pattern as the previous system. The system concludes with a double bar line and repeat signs. The dynamic marking *pp* (pianissimo) is placed below the staff.



