

Suite I (BWV 1007)

Johann Sebastian Bach

Prélude

This musical score is for the Prelude of Suite I (BWV 1007) by Johann Sebastian Bach, written for the cello in G major, C major, and G major. The piece is in common time (C) and consists of 18 measures. The notation is in bass clef with a key signature of one sharp (F#). The score is divided into systems of four measures each, with measure numbers 1, 3, 5, 7, 9, 11, 13, 15, and 17 indicated at the beginning of their respective systems. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The piece features a variety of musical techniques, including slurs, ties, and fingerings. Specific techniques noted include triplets (marked with '3'), sixteenth-note runs (marked with 'x4'), and various fingering patterns (marked with numbers 1-4 and 0 for natural). The piece concludes with a final *p* dynamic in the 18th measure.

1 *mf* *p* *mf* *p*

3 *mf* *p* *mf* *p*

5 *mf* ① 4 1 III 3 2 0 II *p*

7 *mf* 1 4 2 1 I II ③ ① 1 2 1 IV *p*

9 *mf* 3 0 ① x4 ② 1 4 0 ① II

11 ∞ ④ 0 ② x4 x4 ④ 2

13 1 *p* ④ ② 1 4 ④ 0 *mf*

15 ③ 2 0 0 ③ *mf* *p* *mf* *p*

17 *mf* *p* *mf* *p*

19 *mf* *p* *mf* *p*

21 *mf* *p* *mf* *p* *ritardando*

23 *mf* *p*

25 *mf* *p*

27 *mf* *p*

29 *mf* *p* *mf*

31 *p* *mf*

33 *f*

35 *f*

37 *f*

39 *f*

41 *ritardando*