

Concertino 1 en fa majeur

Jean-Baptiste Bréval (1755-1825)

Allegro (♩ = 112)

The musical score is written in bass clef, 3/4 time, and consists of 32 measures. The key signature is one flat (F major). The tempo is marked Allegro (♩ = 112). The score is divided into sections A, B, and C. Section A starts at measure 1 and ends at measure 4. Section B starts at measure 8 and ends at measure 15. Section C starts at measure 22 and ends at measure 32. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The score also includes a trill (tr) at measure 32.

Measures 1-4: Section A, *f*. Measures 5-7: Continuation of Section A. Measures 8-15: Section B, *mf*. Measures 16-21: Continuation of Section B, *f*, *mf*, *p*, *pp*. Measures 22-32: Section C, *f*, *mf*, *f*, *mf*, *f*, *ff*. The score includes a trill (tr) at measure 32.

4
V
D
f
3 3 3 3

40
mf
3 3 3 3

44
3 3 3 3 3 3 3 3 3 3 3 3

E
47
p
3 3 3 3 3 3 3 3

50
f
p
3 3 3 3 3 3 3 3 3 3 3 3

54
f
mf
p
3 3 3 3 3 3 3 3 3 3 3 3

59
f poco rall.
a tempo
3 3 3 3 3 3 3 3 3 3 3 3

62
F
3 3 3 3 3 3 3 3 3 3 3 3

65
3 3 3 3 3 3 3 3 3 3 3 3

68
mf
3 3 3 3 3 3 3 3 3 3 3 3

72
f
3 3 3 3 3 3 3 3 3 3 3 3

75

79

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It begins with a half note G2, followed by a half note F2, and then a half note E2. The melody continues with a half note D2, a half note C2, and a half note B1. The bass line consists of a half note G1, a half note F1, and a half note E1. The system concludes with a half note D1, a half note C1, and a half note B0. The piece is marked with a forte *f* dynamic.

83

[illegible]

Adagio (♩ = 72)

p

9 *f* *p*

18 *p*

26 *p* *f*

35 *mf* *p*

44 *pp* *p* *a poco anima* II *poco rall.*

52 *p a tempo*

60 *p* *p* *poco rall.* *p*

Allegretto (♩ = 88)

3
mf

6
f *p*

11
f

16
mf *p*

20
p *mf*

25
1 2 1

30
f

34

38
f

46
pp *mf*

52
2 1 1 1 3

59

64 *f*

69

75

82 *p*

88 *p* *pp* *poco rall.* *a tempo* *mf*

92

97 *f* *p*

102 *f*

107

111 *ff* *f*

118 *calando* *pp*