

Concertino 1 en fa majeur

Jean-Baptiste Bréval (1755-1825)

Allegro (♩ = 112)

[illegible]

72

75

79

83

Adagio (♩ = 72)

Sheet music for a bass line, Adagio (♩ = 72). The music is written in 3/4 time and features various dynamics, articulations, and fingerings.

Measures 1-8: Section A. Dynamics: *p*. Fingerings: 1, 2, (4) x1, 2, 2, x1, 1, (4) 4.

Measures 9-17: Dynamics: *f*, *p*. Fingerings: (2), 1, 4, 4, (2), 1, (3), (4).

Measures 18-25: Section B. Dynamics: *p*. Fingerings: 4, 1, 2, 4, 1.

Measures 26-34: Dynamics: *p*, *f*. Fingerings: 2, 3, 4, (1), 2, 4, (4) x1.

Measures 35-43: Section C. Dynamics: *mf*, *p*. Fingerings: 4, 1 x2, (4), 2, 1, 2, 4.

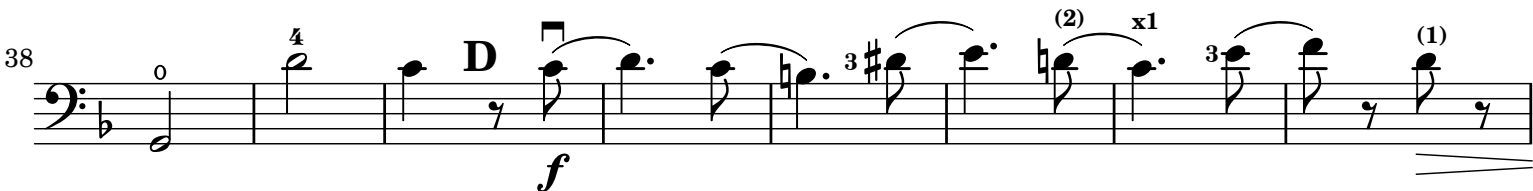
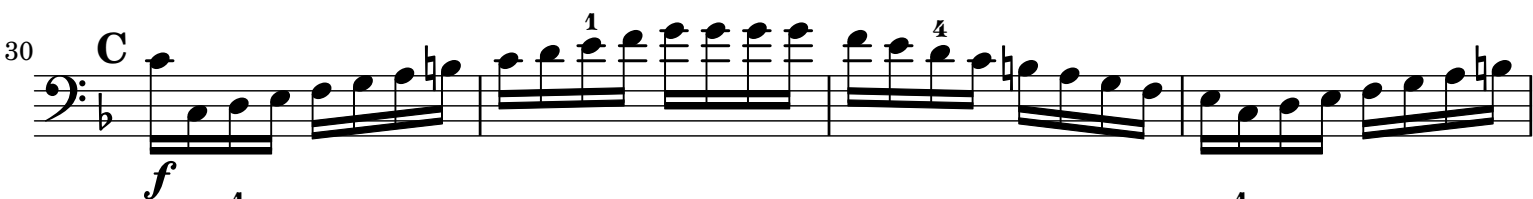
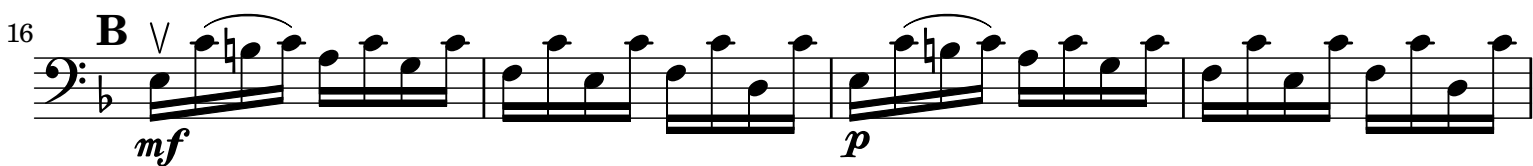
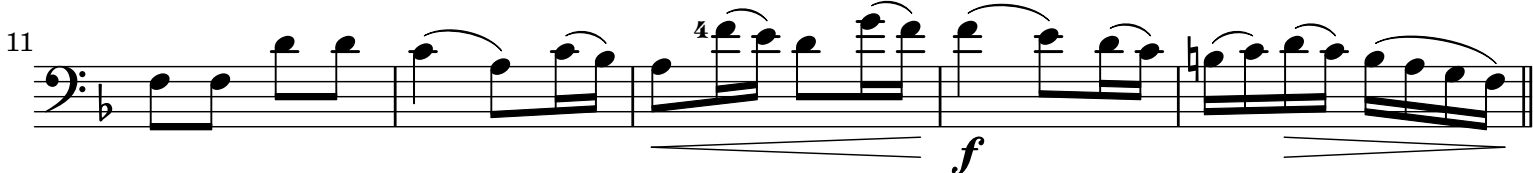
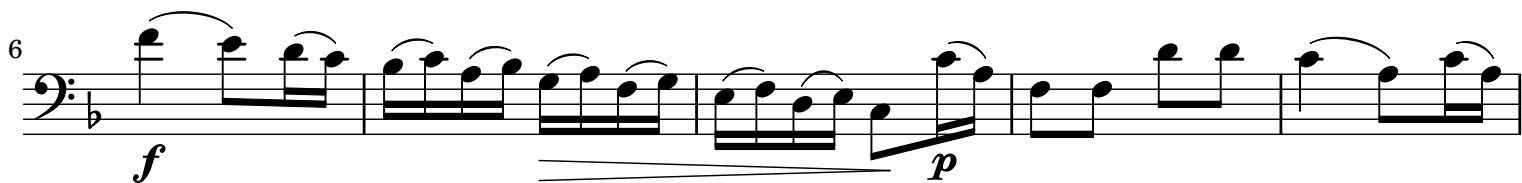
Measures 44-51: Dynamics: *pp*, *p*. Fingerings: (3), 1, 1 x3 (2), 2, 3. *poco rall.*

Measures 52-59: Section D. Dynamics: *p*. Fingerings: 1, 3, 4 x1, 2, 2, x1.

Measures 60-67: Dynamics: *p*, *f*, *p*. Fingerings: 4, 1, x2, x3, 4 (2), 4. *poco rall.*

Articulations: *a poco anima*, *a tempo*, *poco rall.*, *II*.

Allegretto (♩ = 88)



59

64

69

75

82

88

92

97

102

107

111

118

f

p

pp

mf

f

ff

calando

pp

vitesse d'archet, touche