

Suite I (BWV 1007)

Johann Sebastian Bach

Prélude

This musical score is for the Prelude of Suite I (BWV 1007) by Johann Sebastian Bach, written for bass clef in D major (one sharp) and common time (C). The piece consists of 18 measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (fingerless). Articulation marks like 'x4' are present in measures 9, 11, and 13. The score is divided into systems of four measures each, with measure numbers 3, 5, 7, 9, 11, 13, 15, and 17 marking the beginning of new systems. The dynamics range from *mf* (mezzo-forte) to *p* (piano).

Measure 1: *mf*

Measure 3: *mf*

Measure 5: *mf*

Measure 7: *mf*

Measure 9: *mf*

Measure 11: *mf*

Measure 13: *mf*

Measure 15: *mf*

Measure 17: *mf*

Measure 18: *p*

19 *mf* *x4* ① 2 2 4 ④ ① ④

21 *mf* *p* *ritardando* *p*

23 *p* ④ ④

25 *x1* ③ 4

27 4 2 1 ④ *x4* *x4* 0 *x4*

29 ① *x4* *x2* 1 ③ ② 1 4 2 ①

31 *p* *mf*

33 ① ① 2 ① 3 ①

35 ① ① ① ① ① ① ① ①

37 ① ① ① ① ① ① ① ①

39 ① ① ① ① ① ① ① ①

41 ② 3 ③ ③ ③ ③ ③ ③