

Concertino 1 en fa majeur

Jean-Baptiste Bréval (1755-1825)

Allegro (♩ = 112)

Cello

A *f*

4

B *mf*

8

13 *f*

17 *mf* *p* *pp*

C *legato* *f* *mf*

23

26 *f* II

29 *mf*

32 *f* *ff*

2

f

40

mf

44

47

p

50

f *p* *f*

54

f *mf* *p*

59

f *f*

62

65

mf

69

f *mf*

tr

poco rall.

tempo

Detailed description: This is a musical score for a bass clef instrument, spanning measures 2 to 70. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *tr* (trill). Performance instructions include 'poco rall.' (poco rallentando) and 'tempo'. The score is divided into systems, with measure numbers 2, 40, 44, 47, 50, 54, 59, 62, 65, and 69 marking the beginning of new systems. The notation includes eighth and sixteenth notes, often beamed together in groups of three or four, and some measures contain rests.

The musical score for the bass line of 'The Rose Tree' is presented in three systems. The first system, starting at measure 72, features a series of eighth-note triplets in the left hand, followed by a half note and a quarter note, with dynamics *p* and *pp*. The second system, starting at measure 77, continues with eighth-note triplets and includes a trill (tr) in the final measure, with a forte (*f*) dynamic. The third system, starting at measure 80, shows a more complex rhythmic pattern with various note values and rests, including a triplet of eighth notes and a quarter note, with a forte (*f*) dynamic. The score is written in bass clef with a key signature of one flat (B-flat).