

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one sharp (F#). The notation includes a variety of note values and rests, such as quarter notes, eighth notes, and sixteenth notes, along with a triplet of eighth notes. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes a triplet of eighth notes in the middle. The piece concludes with a final chord marked with a '+' sign.

8

④ 2 1

IV

①

+

11

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a G4 note, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. A '+' sign is placed above the staff at the beginning of the second measure. The melody continues with various note values and rests, ending with a double bar line. A 'V' sign is placed above the staff at the beginning of the third measure, indicating a repeat or a specific performance instruction. The notation is written in a standard musical style with a clear staff and notes.

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