

Exercices de position

Alexis Girard

Positions 1-2

Corde I

Positions 1-3

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Positions 1-2

Corde II

Positions 1-3

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Positions 1-2

Corde III 

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures, each containing a triplet of eighth notes. The notes are G2, F2, and E2 in the first measure; D2, C2, and B1 in the second measure; A1, G1, and F1 in the third measure; and E1, D1, and C1 in the fourth measure. The first and third measures are marked with a '3' above the first note, and the second and fourth measures are marked with a '4' above the first note. The piece ends with a double bar line.

Positions 1-3

Positions 1-3

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a double bar line and a repeat sign. The first measure has a '1' above it, followed by four eighth notes (G2, A2, B2, C3). The second measure also has a '1' above it, followed by four eighth notes (D2, E2, F2, G2). This is followed by a double bar line and a repeat sign. The third measure has a '1' above it, followed by four eighth notes (A2, B2, C3, D3). The fourth measure also has a '1' above it, followed by four eighth notes (E2, F2, G2, A2). This is followed by a double bar line and a repeat sign. The fifth measure has a '3' above it, followed by four eighth notes (B2, C3, D3, E3). The sixth measure has a '1' above it, followed by four eighth notes (F2, G2, A2, B2). The piece ends with a double bar line and a repeat sign.

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piece is divided into three measures by double bar lines with repeat dots. The first measure has a '3' above it, the second a '1', the third a '4', the fourth a '1', the fifth a '4', and the sixth a '1'. The piece ends with a double bar line.

Positions 1-4

The bass line is written on a single staff with a bass clef. It consists of two measures, each repeated twice. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The first measure is marked with a '3' above it, and the second measure is marked with a '1' above it. The first measure is repeated twice, and the second measure is repeated twice.

Positions 1-2

Corde IV 

The bass line is written on a single staff with a bass clef. It consists of three measures, each containing a triplet of eighth notes. The notes are G2, F2, and E2. The first measure is marked with a '3' above it. The second measure is marked with a '1' above it. The third measure is marked with a '4' above it. The line ends with a double bar line and repeat dots.

Positions 1-3

1 1 1 1 3 1

The bass line consists of six measures. The first measure has a '1' above it. The second measure has a '1' above it. The third measure has a '1' above it. The fourth measure has a '1' above it. The fifth measure has a '3' above it. The sixth measure has a '1' above it. The notation includes repeat signs at the end of the first, third, and fifth measures.

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef and a repeat sign. The first measure is a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The second measure is a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The third measure is a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. The fourth measure is a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. The fifth measure is a quarter note F0, a quarter note E0, a quarter note D0, and a quarter note C0. The sixth measure is a quarter note B0, a quarter note A0, a quarter note G0, and a quarter note F0. The seventh measure is a quarter note E0, a quarter note D0, a quarter note C0, and a quarter note B0. The eighth measure is a quarter note A0, a quarter note G0, a quarter note F0, and a quarter note E0. The ninth measure is a quarter note D0, a quarter note C0, a quarter note B0, and a quarter note A0. The tenth measure is a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. The eleventh measure is a quarter note C0, a quarter note B0, a quarter note A0, and a quarter note G0. The twelfth measure is a quarter note A0, a quarter note G0, a quarter note F0, and a quarter note E0. The thirteenth measure is a quarter note D0, a quarter note C0, a quarter note B0, and a quarter note A0. The fourteenth measure is a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. The fifteenth measure is a quarter note C0, a quarter note B0, a quarter note A0, and a quarter note G0. The sixteenth measure is a quarter note A0, a quarter note G0, a quarter note F0, and a quarter note E0. The seventeenth measure is a quarter note D0, a quarter note C0, a quarter note B0, and a quarter note A0. The eighteenth measure is a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. The nineteenth measure is a quarter note C0, a quarter note B0, a quarter note A0, and a quarter note G0. The twentieth measure is a quarter note A0, a quarter note G0, a quarter note F0, and a quarter note E0. The notation ends with a double bar line and repeat dots.

Positions 1-4

The bass line is written on a single staff with a bass clef. It consists of six measures, each starting with a repeat sign (double bar line with two dots). The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, 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