

Suite III (BWV 1009)

Johann Sebastian Bach

Prélude

Piccolo

4

7

10

13

16

19

22

25

28

A

B

C

D

E

p

4

7

10

13

16

19

22

25

28

A

B

C

D

E

p

31 *mf* **F** *x1*

34 *talon* **G**

37 **H** III₁ IV₁ ②

40 III₁ IV₁ ② IV₁ 3 *b* 4

43 3 1 1 ② ① 2 **J** 0

46 3 0 ②

49 ① ②

52 ② ④

55 0

58 ① 3 *b* **xx4** *rall.*

This musical score is written for a bass line in a single system. It consists of nine staves of music, each containing a series of eighth and sixteenth notes, often beamed together. The notation includes various musical symbols and markings:

- Staff 31:** Starts with a key signature of one flat (B-flat). It features a *mf* (mezzo-forte) dynamic marking and a **F** chord. A *x1* marking is present above the first measure.
- Staff 34:** Features a *talon* marking and a **G** chord.
- Staff 37:** Starts with a **H** marking. It includes Roman numerals III₁ and IV₁, and a circled 2 (②).
- Staff 40:** Includes Roman numerals III₁, IV₁, and IV₁ 3, along with a circled 2 (②) and a flat (b) before a 4.
- Staff 43:** Features a triplet of 3, 1, 1, a circled 2 (②), a circled 1 (①), a 2, a **J** marking, and a 0.
- Staff 46:** Includes a triplet of 3, 0, and a circled 2 (②).
- Staff 49:** Features a circled 1 (①) and a circled 2 (②).
- Staff 52:** Includes a circled 2 (②) and a circled 4 (④).
- Staff 55:** Features a 0.
- Staff 58:** Starts with a circled 1 (①), a 3, a flat (b), and a **xx4** marking. The piece concludes with a *rall.* (rallentando) marking.

61 **K**

64

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A first ending bracket is marked with a circled '1' above the final measure, which ends with a double bar line.

67

70

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of three measures. The first measure contains a triplet of eighth notes (F#2, A2, C3) followed by a quarter note (F#2). The second measure contains a triplet of eighth notes (A2, C3, E3) followed by a quarter note (A2). The third measure contains a triplet of eighth notes (C3, E3, G#3) followed by a quarter note (C3). The piece ends with a double bar line.

73

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of a series of eighth and sixteenth notes, with some notes beamed together. The melody is simple and repetitive, following the rhythm of the lyrics.

76

80

[illegible]

84

[illegible]