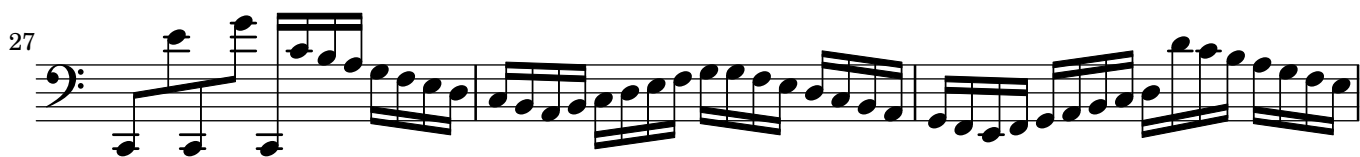
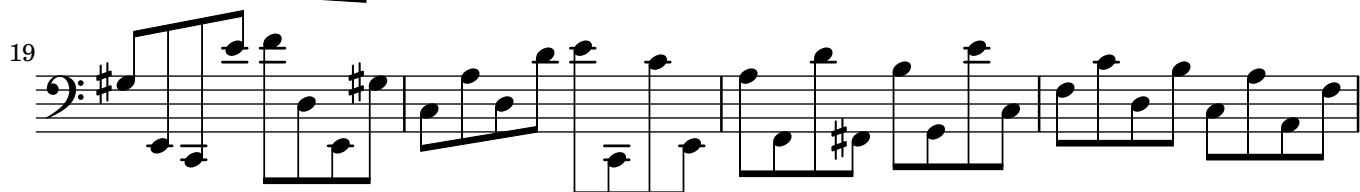
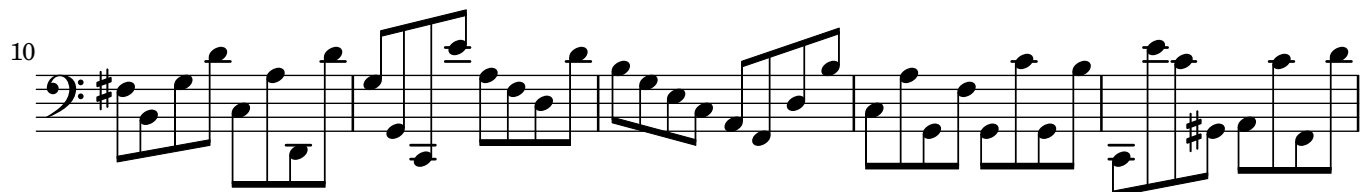
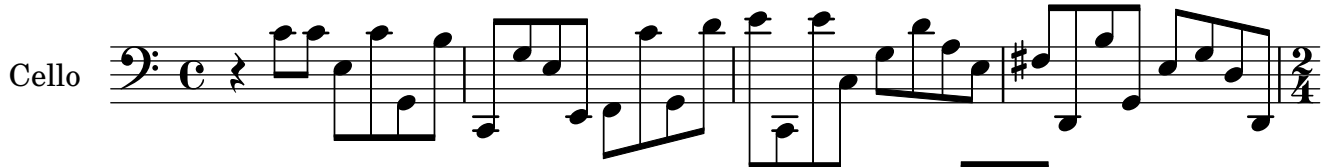


Ricercar V

Domenico Gabrielli (1689)



36

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a key signature of one sharp (F#). The melody consists of several measures, including a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes, and a final measure with a half note and a quarter note. The notation is clear and legible, with a focus on the rhythmic and melodic structure of the piece.

39

Musical notation for the bass line of 'The Rose Tree'. The notation is written on a single staff in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece ends with a double bar line and a repeat sign.