

Courante

Sheet music for a piece titled "Courante". The music is written in bass clef, 3/4 time, and G major (one sharp). The piece consists of 40 measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, 34, 37, and 40 marked at the beginning of their respective staves.

Key features of the notation include:

- Slurs and ties connecting notes across measures.
- Accidentals (sharps and naturals) indicating key changes or alterations.
- Fingering numbers (1, 2, 3, 4) placed above notes.
- Rehearsal marks (double bar lines with repeat dots) at measures 4, 16, and 34.
- Dynamic markings such as $x2$, $x1$, $x4$, and $x1$.
- Articulation marks like \vee (accents) and $\textcircled{+}$ (trills).
- Ornamentation (flourishes) above notes in measures 10, 16, and 37.