

Suite II (BWV 1008)

Johann Sebastian Bach

A Prélude

Piccolo

The musical score is written for a Piccolo in 3/4 time. It consists of 28 measures, divided into four sections: A (Prélude), B, C, and D. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Section A (Prélude): Measures 1-12. This section begins with a Piccolo part. It features a series of eighth and sixteenth notes, with a key signature change to one flat (B-flat) at measure 4. The section ends with a repeat sign at measure 12.

Section B: Measures 13-15. This section continues the melodic line with eighth and sixteenth notes, maintaining the one-flat key signature.

Section C: Measures 16-27. This section introduces a new melodic line with eighth and sixteenth notes, featuring a key signature change to two flats (B-flat and E-flat) at measure 16. It includes various dynamic markings and articulation symbols.

Section D: Measures 28-29. This section concludes the piece with a final melodic phrase in the one-flat key signature.

31 

34 

37 **E** 

40 **F** 

43 **G** 

46 

49 **H** 

52 

55 **J** 

58 
p *ritardando*