

Sonate I (opus 14) (cello I)

Joseph Bodin de Boismortier (1726)

Gravement (♩ = 70)

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of three measures. The first measure contains a quarter note on G2, a quarter note on A2, a quarter note on B2, and a quarter note on C3. The second measure contains a quarter note on B2, a quarter note on A2, a quarter note on G2, and a quarter note on F#2. The third measure contains a quarter note on E2, a quarter note on D2, a quarter note on C2, and a quarter note on B1. The melody is written on a single staff.

4

Musical notation for the bass line of 'The Sound of Silence'. The key signature is one sharp (F#). The notation includes a series of eighth notes, a quarter note, and a half note, followed by a repeat sign and a final measure with a double bar line. The notation is written on a single staff.

6

Musical notation for the bass line of 'The Sound of Silence'. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. There are three 'x3' markings above the staff, indicating triplets. There are also circled numbers 4 and 1 above the staff, likely indicating fingerings. The notation ends with a double bar line and a sharp sign.

8

The eighth measure of the piece is shown. It begins with a mezzo-piano (*mp*) dynamic. The melody continues with eighth notes, including a triplet of eighth notes (G4, A4, B4) marked with a circled '1'. The bass line consists of eighth notes (F3, E3, D3, C3, B2, A2, G2, F2). The measure concludes with a forte (*f*) dynamic marking and a repeat sign.

The first staff of music is in bass clef with a key signature of one sharp (F#). It begins with a repeat sign followed by two measures of whole rests. The melody starts in the third measure with a half note G2, followed by eighth notes A2-B2, C3-D3, E3-F#3, and G3-A3. This is followed by a quarter rest, a dotted half note B2, and another quarter rest. The final measure contains a half note C4 tied to the next staff.

[illegible]

20

p *mf* *f*

26

f

Courante (♩ = 70)

5

9

13

p

18

38 ② 4 3 1 ①

42 ① 2 4

46 ① 4 ② 4 x1 ①

50 V V 4 x1

54 2 ① f

Lentement

7

12

18 ④ x1

Légèrement

9

16

23

30

37

43

49

55

61

67