

# Concertino 1 en fa majeur

Jean-Baptiste Bréval (1755-1825)

Allegro (♩ = 112)

Cello

**A** *f*

4

**B** *mf*

8

13 *f*

17 *mf* *p* *pp*

**C** *legato* *f* *mf*

23

26 *f* II

29 *mf*

32 *f* *ff*

2

*f*

40

*mf*

44

47

*p*

50

*f* *p* *f*

54

*f* *mf* *p* *tempo*

59

*f* *f* *poco rall.*

62

65

*mf*

69

*f* *mf*

Detailed description: This is a musical score for a bass clef instrument, spanning measures 2 to 70. The key signature has one flat (B-flat). The score is divided into systems of staves. Measure 2 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measures 40-43 show a crescendo leading to a mezzo-forte (*mf*) dynamic. Measures 44-46 continue with triplet patterns. Measures 47-49 show a piano (*p*) dynamic section. Measures 50-53 return to forte (*f*) with a trill in measure 53. Measures 54-56 show a dynamic range from *f* to *p*. Measures 57-58 are marked *tempo*. Measures 59-61 show a *poco rall.* (poco rallentando) section with forte (*f*) dynamics. Measures 62-64 continue the *poco rall.* section. Measures 65-68 show a mezzo-forte (*mf*) section. Measures 69-70 return to a forte (*f*) dynamic with triplet patterns.

72

77

80

III