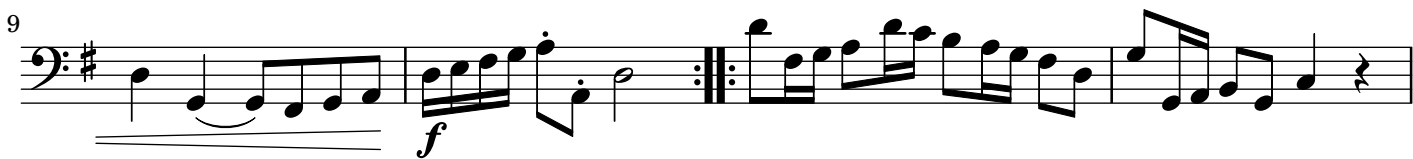


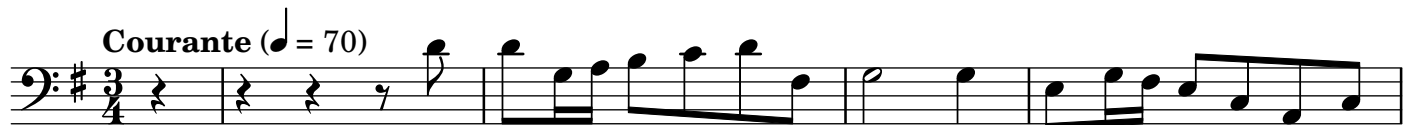
Sonate I (opus 14) (cello II)

Joseph Bodin de Boismortier (1726)

Gravement (♩ = 70)



Courante (♩ = 70)



14

18

22

25

28

32

37

42

46

50

54

f

f

Detailed description of the musical score: The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves, each containing four measures of music. The notation includes eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte). A repeat sign appears at the end of the fifth staff. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

Lentement



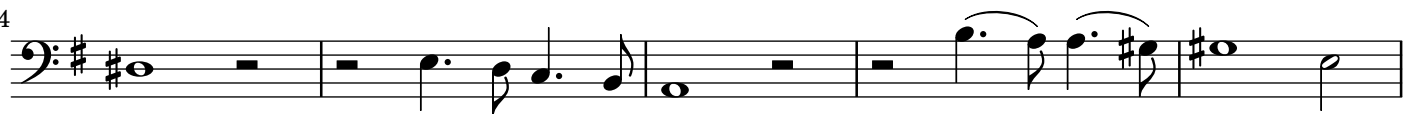
6



10



14



19

