

Suite I (BWV 1007)

Johann Sebastian Bach

Prélude

This musical score is for the Prélude of Suite I (BWV 1007) by Johann Sebastian Bach, written for the cello. The piece is in 3/4 time and consists of 24 measures. It begins in G major and changes to C major at measure 11, returning to G major at measure 19. The score includes various musical notations such as slurs, ties, and fingering numbers (1-4). It also features several figured bass indications: II 1 - - 1, I 1 - - - 1, III, IV 1 - - - 1, IV 1 - 1, II, IV 2 - - 1, and IV 2 - - 1. A 'ritardando' marking is present at the end of the piece. The score is divided into systems of four staves each, with measure numbers 3, 5, 7, 9, 11, 13, 15, 17, 19, and 21 indicated at the start of each system.

23

25

25

barré

x1

③ 4

27

4 2 1

④ x4

x4

0 x4

29

① x4 x2 1 ③

② 1 4 2 ①

31

mf

p

mf

33

0 0 0 0 ① 0 3 0 0 0 1 0 ① 2 0 0 0 1 0 2 0 3 0 1 0

II

35

2 0 1 0 2 0 ① 0 3 0 1 0 0 0 ① 0 3 0 1 0 0 ① 0 2 0 1 0 2 0 ① 0

37

0 ④ ① ① 2 ④ ①

f

39

al tempo

4

3 0 1

41

② 3

ritardando

solo