

# Sonate II (opus 50) (cello I)

Joseph Bodin de Boismortier (1734)

Largo

mp

p

1

3

5

7

9

11

13

15

p

# Allemanda (allegro)

3

5

8

10

13

16

19

22

25

27

29

*f*

*mf*

*f*

*mf*

*f*

*mp*

*f*

*p*

*f*

*mf*

*f*

Dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mp*, *f*, *p*, *f*, *mf*, *f*.

Articulations: accents (+), slurs, ties, breath marks (x1, x4), and fingerings (1, 2, 3, 4).

Rehearsal marks: 3, 5, 8, 10, 13, 16, 19, 22, 25, 27, 29.

**Largo**

1 **pp-p** 0 1 4 1 **mf**

5 + 3 3 3 3 **mp**

9 1 4 + 1 4 2 **mf**

13 4 x1 4 **p**

17 2 x1 4 2 4 + **mf** **mf**

21 1 4 + 1 4 **mp** 4 2

26 **p** **mp**

30 4 1 4 x1 4 **f** **p**

33 1 4 + 1 4 **pp** 0 **morendo**

# Giga (staccato)

