

Manuscrit Drexel 5871 (WKO 186)

Carl Fredrich Abel (1723-1787)

Allegro

Piccolo

3

5

7

9

13

15

17

19

21

p *mf* *tr* *x4* *x1* *x4* *x1* *x1* *x1* *x4* *2*

23

25

27

29

The musical score is written in 12/8 time with a key signature of two sharps (F# and C#). It consists of four staves. The first three staves are in the treble clef, and the fourth is in the bass clef. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are trills (tr) and triplets (3) indicated. The piece ends with a repeat sign and a final cadence.