

Sonate II (opus 50) (cello I)

Joseph Bodin de Boismortier (1734)

Largo

mp

p

p

3

5

7

9

11

13

15

Allemanda (allegro)

f

3 *mf*

5 *f*

8 *mf*

10 *f* *mp*

13

16

19

22

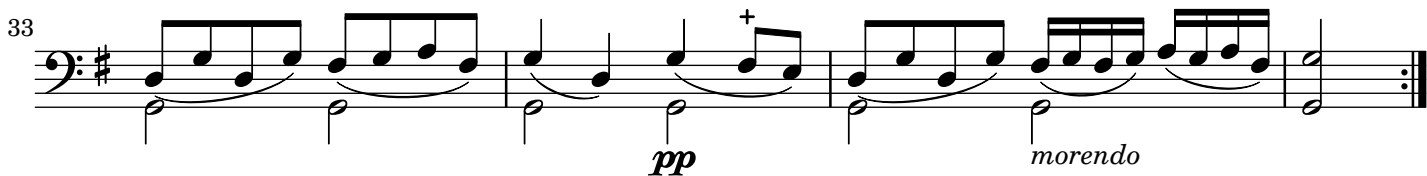
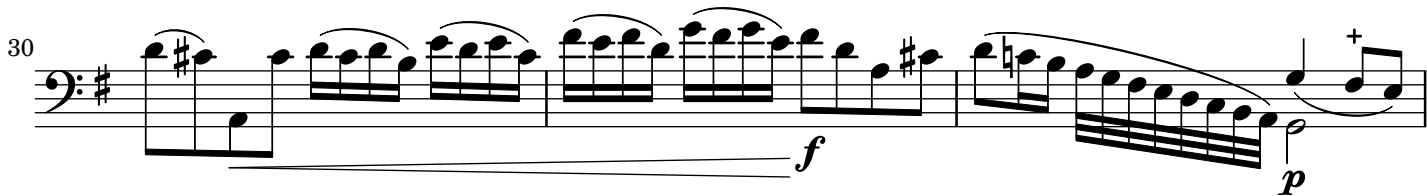
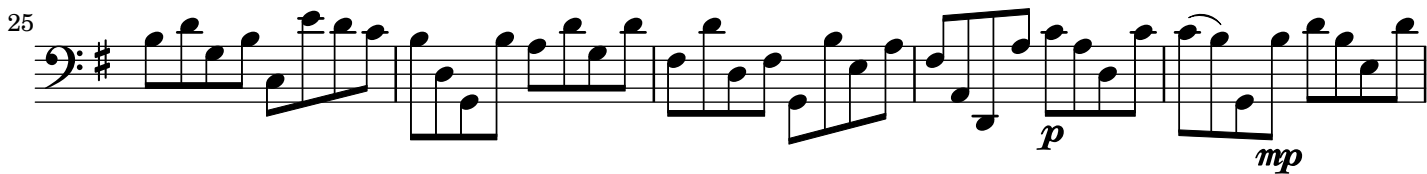
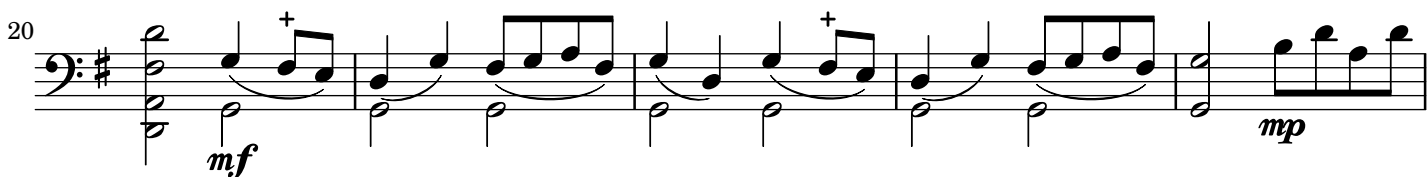
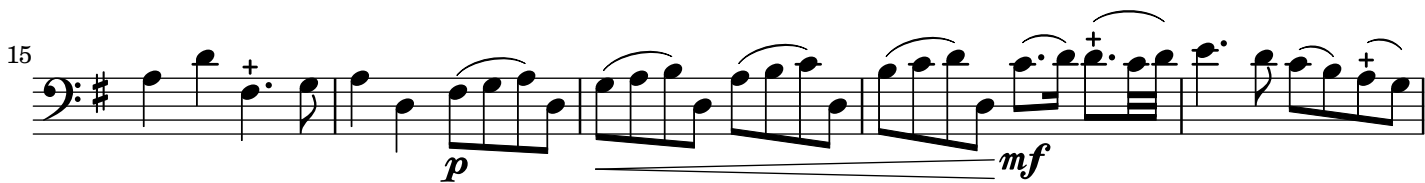
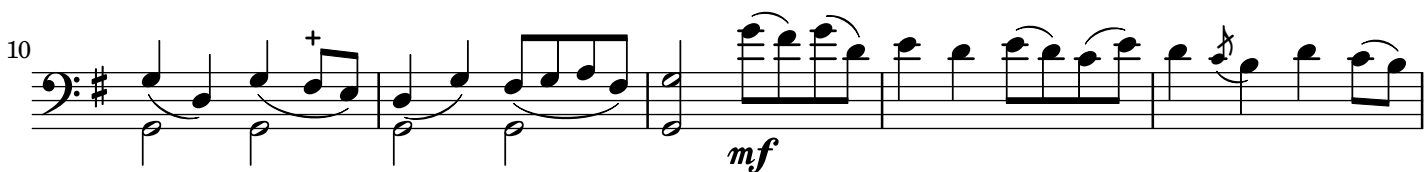
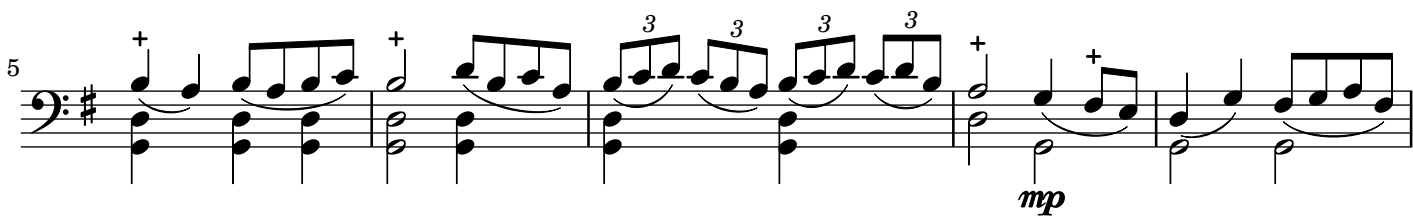
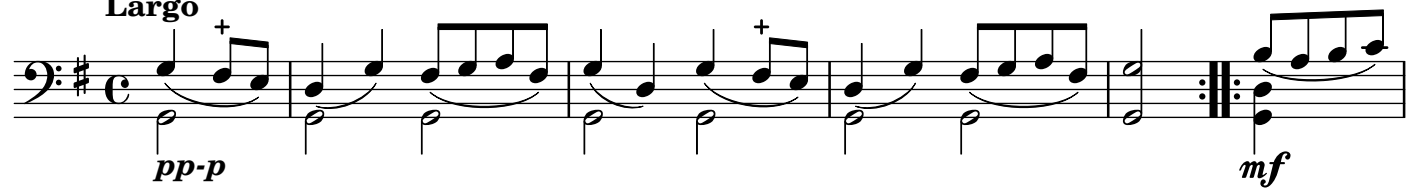
25 *p*

27 *f* *mf*

29 *f*

Detailed description: This is a musical score for a piece titled 'Allemanda (allegro)'. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'allegro'. The score is divided into ten staves, each containing four measures of music. The first staff begins with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff has a forte (*f*) dynamic followed by a mezzo-piano (*mp*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a forte (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic. The tenth staff has a forte (*f*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals. There are also dynamic markings (*f*, *mf*, *mp*, *p*) and articulation marks (accents) throughout the piece.

Largo



Giga (staccato)

