

Suite I (BWV 1007, according to Bylsma)

Johann Sebastian Bach

Prélude

3

5

7

9

11

13

15

17

19

The score is written in bass clef, D major, and common time. It consists of 19 measures. The notation includes various fingerings, slurs, and articulation marks. Measure numbers 3, 5, 7, 9, 11, 13, 15, 17, and 19 are indicated at the start of their respective staves.

21

23

25

27

29

31

33

36

38

40

21

23

25

27

29

31

33

36

38

40

p

mf