

Concertino 1 en fa majeur

Jean-Baptiste Bréval (1755-1825)

Allegro (♩ = 112)

The musical score is written in bass clef, 3/4 time, and consists of 32 measures. The key signature is one flat (F major). The tempo is marked Allegro (♩ = 112). The score is divided into three sections: A, B, and C.

Section A: Measures 1-4. Starts with a forte (*f*) dynamic. Features a triplet of eighth notes (3, 4) and a slur over a group of eighth notes.

Section B: Measures 5-12. Starts with a mezzo-forte (*mf*) dynamic. Features a triplet of eighth notes (3, 4) and a slur over a group of eighth notes. The section ends with a forte (*f*) dynamic.

Section C: Measures 13-32. Starts with a mezzo-forte (*mf*) dynamic. Features a triplet of eighth notes (3, 4) and a slur over a group of eighth notes. The section includes a *legato* marking and a *tr* (trill) marking. The dynamics range from *mf* to *ff* (fortissimo). The score ends with a double bar line and repeat dots.

Measure numbers are indicated at the beginning of each line: 1, 4, 8, 13, 17, 23, 26, 29, 32.

D *f*

40 *mf*

44 **E**

47 *p*

50 *f* *p*

53 *f* *mf* *p*

58

61 **F** *poco rall.* *f* *a tempo*

64 *mf*


68 *f*

This musical score is written for a bass clef instrument in the key of B-flat major. It consists of nine staves of music, each containing measures 1 through 7. The score includes various musical notations such as dynamics (f, mf, p, poco rall., a tempo), articulation (trills, slurs, accents), and fingerings (1, 2, 3, 4). The piece is divided into sections labeled D, E, and F. The tempo changes from 'poco rall.' to 'a tempo' at measure 61. The score is marked with measure numbers 1, 40, 44, 47, 50, 53, 58, 61, 64, and 68.

[illegible]

75

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The piece begins at measure 75. The first two measures feature a half note followed by a quarter note, with a slur over the pair. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes, with a '1' above the first note and a sharp sign above the second note. The fifth measure contains a triplet of eighth notes, with a '4' above the first note. The sixth measure contains a triplet of eighth notes. The seventh measure contains a triplet of eighth notes, with a sharp sign above the second note. The eighth measure contains a triplet of eighth notes. The ninth measure contains a triplet of eighth notes. The tenth measure contains a triplet of eighth notes. The piece ends with a double bar line. A dynamic marking of *f* (forte) is placed below the staff at the beginning of the triplet section.

79 

Adagio (♩ = 72)

1 *p*

8 *f*

15 *p* *p*

23 *p*

31 *f*

38 *mf* *p* *pp* *a tempo*

47 *p* *a poco anima* *p* *poco rall.*

54

61 *p* *p* *poco rall.* *p*

Allegretto (♩ = 88)

1 *mf*

6 *f* *p*

11 *f*

16 *mf* *p*

20 *p* *mf*

24

29 *f*

33

37 *f*

43

49 *pp* *mf*

55

