

Exercices de position

Alexis Girard

Positions 1-2

Corde I

Positions 1-3

Positions 1-4

Positions 4-5

Positions 1-2

Corde II

Positions 1-3

Positions 1-4

Positions 4-5

Positions 1-2



Positions 1-3



Positions 1-4



Positions 4-5



Positions 1-2



Positions 1-3



Positions 1-4



[illegible]

Positions 4-5

The bass line is written on a single staff with a bass clef. It consists of three measures, each containing a sequence of eighth notes. The first measure starts with a double bar line and a repeat sign, followed by a sequence of eighth notes. The second measure also starts with a double bar line and a repeat sign, followed by a sequence of eighth notes. The third measure starts with a double bar line and a repeat sign, followed by a sequence of eighth notes. The line ends with a double bar line and a repeat sign.

The bass line is written on a single staff in bass clef. It consists of three measures, each starting with a repeat sign (double bar line with two dots). The first measure contains the notes G2, A2, B2, C3, D3, E3, F3, G3, with a '1' above the first measure. The second measure contains the notes G3, F3, E3, D3, C3, B2, A2, G2, with a '1' above the first measure. The third measure contains the notes G2, A2, B2, C3, D3, E3, F3, G3, with a '1' above the first measure. The piece ends with a double bar line and a repeat sign.