

# Canon

Domenico Gabrielli (1689)

Cello

3

6

9

12

15

18

22

25

28

31

35

39

39

[illegible]

43

[illegible]

46

6

The bass line is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece concludes with a double bar line.