

Tromba a basso solo

Giuseppe Colombi (1645-1694)

Cello

Cello

3

5

7

9

11

16

The musical score is written for two staves, both in bass clef with a key signature of one sharp (F#). The time signature is common time (C). The piece is divided into measures, with measure numbers 3, 5, 7, 9, 11, and 16 indicated. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A repeat sign is present at measure 11. The score ends with a final cadence at measure 16.

20

23

25

27

29

32

35

D.S.

The image shows a musical score for two staves in bass clef with a key signature of one sharp (F#). The top staff contains a continuous eighth-note melody. The bottom staff contains a single bass note followed by a whole rest.

Staff 1 (Top):
Measure 1: F#4, G4, A4, B4, C5, B4, A4, G4, F#4
Measure 2: F#4, G4, A4, B4, C5, B4, A4, G4, F#4
Measure 3: F#4, G4, A4, B4, C5, B4, A4, G4, F#4
Measure 4: F#4, G4, A4, B4, C5, B4, A4, G4, F#4
Measure 5: F#4, G4, A4, B4, C5, B4, A4, G4, F#4
Measure 6: F#4, G4, A4, B4, C5, B4, A4, G4, F#4
Measure 7: F#4, G4, A4, B4, C5, B4, A4, G4, F#4
Measure 8: F#4, G4, A4, B4, C5, B4, A4, G4, F#4

Staff 2 (Bottom):
Measure 1: F#3 (bass note)
Measure 2: Whole rest