

# Suite I (BWV 1007)

Johann Sebastian Bach

## Prélude

This musical score is for the Prélude of Suite I (BWV 1007) by Johann Sebastian Bach, written for the cello in G major, C major, and G major. The piece is in common time (C) and consists of 24 measures. The notation is written on a single bass staff. The key signature changes from one sharp (F#) to no sharps or flats (C major) at measure 11, and back to one sharp (G major) at measure 19. The score includes various musical notations such as slurs, ties, and fingering numbers (1-4, 0). Specific performance instructions include 'ritardando' at the end of the piece. The score is divided into measures by bar lines, with measure numbers 3, 5, 7, 9, 11, 13, 15, 17, 19, and 21 indicated on the left. The piece concludes with a final cadence in G major.

Measures 1-4: I 1<sup>---</sup> 1

Measures 5-8: I 1<sup>---</sup> 1, III, ① 4 1, 3 2 0, IV 1<sup>---</sup> 2 1, IV 1<sup>---</sup> 1

Measures 9-12: ① 3 0, x4, ② 1 4 0, ① 2

Measures 13-16: ④ 2 1 4 ④ 0, ③ 2 0, 0 ③

Measures 17-18: IV 2<sup>---</sup> 4, ④, ① IV 2<sup>---</sup> 1, ④

Measures 19-24: x4, ① IV 2<sup>---</sup> 4, ④, ① IV 2<sup>---</sup> 1, ④, ritardando

23

25

25

*barré*

27

27

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29

31

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33

35

35

37

37

39

39

41

41

43