

## Moonlight Serenade (piccolo cello)

Klaus Badelt

**Adagio molto**

[illegible]

*p* molto legato

# Adagio

**Adagio**

4/4

3 1

0 ①

② ② ② ② ② ④ x1 ① ① ①

*mp*

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a treble clef and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with some measures containing beamed eighth notes. The key signature has one flat (B-flat). The piece concludes with a double bar line and a common time signature (C).

II

II

The bass line of 'The Rose Tree' is written in C major, 2/4 time. It begins with a half note C4, followed by a quarter note D4, a quarter note E4, and a quarter note F4. The melody continues with a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The final measure contains a half note C5, a quarter note B4, and a quarter note A4. The key signature has one sharp (F#), and the time signature is 2/4.

II

II

II