

# Sonate VII (opus 66)

Joseph Bodin de Boismortier (1737)

**Gaigent**

Cello

Cello

6

(13)

19

26

## Gavotte

Cello

Cello

5

11

16

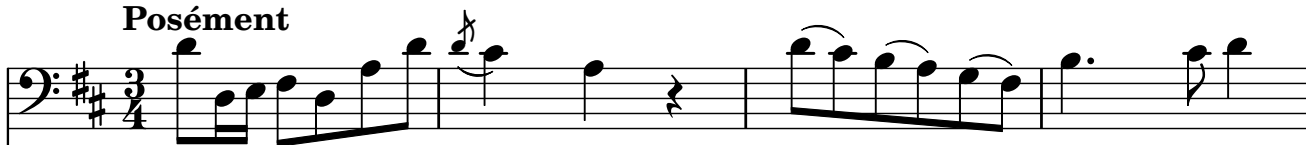
21

26

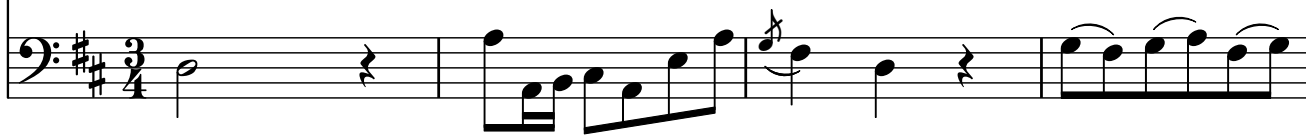
This musical score is for a Cello part, titled "Gavotte". It consists of two staves, both in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score is divided into measures, with measure numbers 2, 5, 11, 16, 21, and 26 indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, and fingerings. Fingerings are indicated by numbers 1 through 4, often enclosed in circles. Some notes have a "4" above them, possibly indicating a fourth finger or a specific fingering technique. There are also some notes with a "0" below them, indicating natural harmonics. The score ends with a double bar line and repeat dots at measure 26.

## Posément

Cello



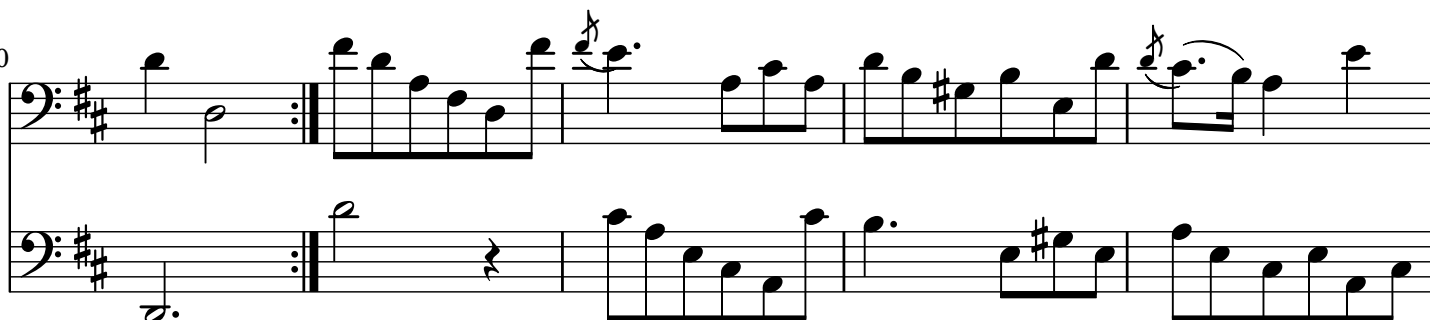
Cello



5



10



15



20



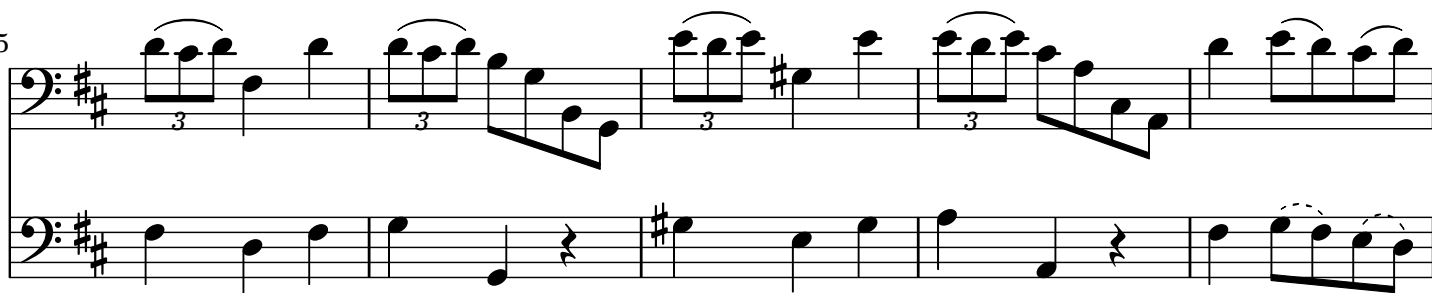
25



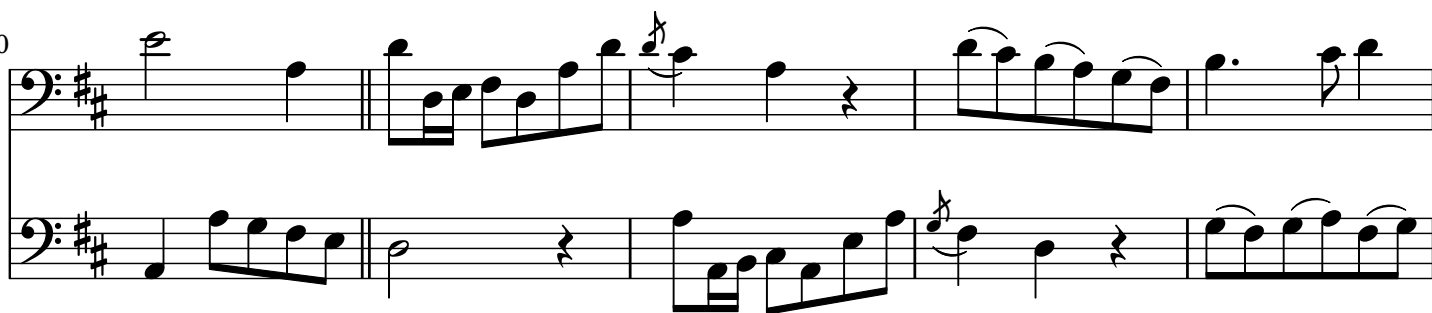
30



35



40



45



## Menuet I

Cello

Cello

6

12

17

## Menuet II

Cello

Cello

6

13

Menuet I da capo