

Suite I (BWV 1007)

Johann Sebastian Bach

Prélude

This musical score is for the Prelude of Suite I (BWV 1007) by Johann Sebastian Bach, written for the cello. The piece is in 3/4 time and consists of 20 measures. The key signature changes from G major (one sharp) to C major (no sharps or flats) at measure 11, and then to D major (two sharps) at measure 19. The score is written on a single staff with a bass clef. It features a variety of musical notations, including eighth and sixteenth notes, rests, and fingerings. Measure numbers 3, 5, 7, 9, 11, 13, 15, 17, and 19 are indicated at the beginning of their respective lines. Fingerings are indicated by numbers 1, 2, 3, and 4. Some measures include dynamic markings like 'x4' and 'III'. The piece concludes with a final cadence in D major.

21 *ritardando*

23

25 *barré* x1 ③ 4

27 4 2 1 ④ x4 x2 x4 x4 0 x4

29 ① x4 x2 1 ③ ② 1 4 2 ①

31 *mf* *p* *mf*

33 0 0 0 0 ① 0 3 0 0 0 1 0 ① 0 2 0 0 0 1 0 2 0 3 0 1 0

35 2 0 1 0 2 0 ① 0 3 0 1 0 0 0 ① 0 3 0 1 0 0 0 ① 0 2 0 1 0 2 0 ① 0

37 0 ① ④ 0 b ① ① 2 # b ④ ① b # f

39 *al tempo* 4 3 0 1

41 ① ② 3 ① ② ③ 2 *ritardando* *solo*