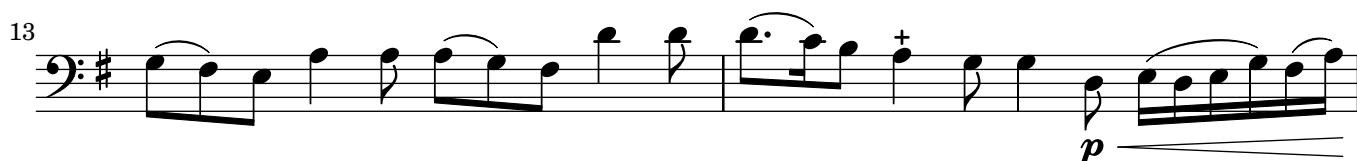
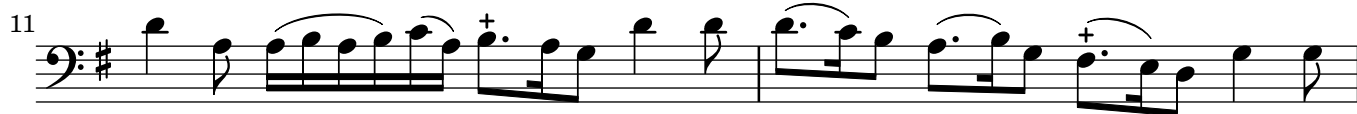
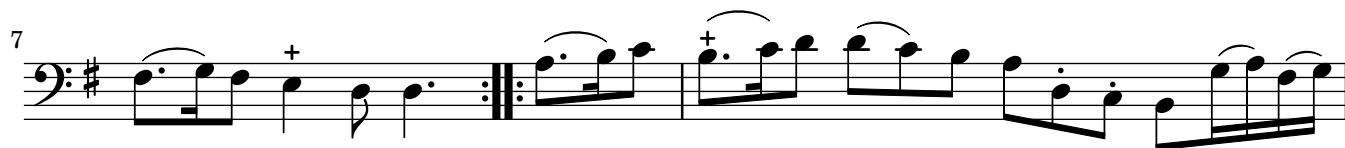
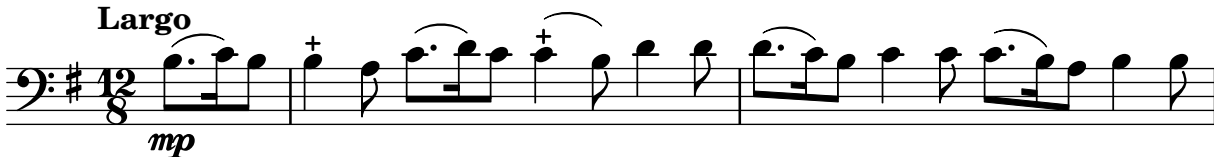


# Sonate II (opus 50)

Joseph Bodin de Boismortier (1734)

**Largo**

Cello



**Allemande: Allegro**

Cello



2  
5

8

10

12

14

16

18

21

24

26

28

*f*

*mf*

*f*

*mp*

*p*

*f*

*mf*

*f*

Detailed description: This image shows a page of musical notation for a bass line, likely for a piano or organ. The key signature is G major (one sharp, F#). The notation is written on a single staff in bass clef. The measures are numbered 2 through 28. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Articulation marks such as slurs, accents, and breath marks (plus signs) are used throughout. A repeat sign is present at the end of measure 27.

## Largo

Cello

pp-p

mf

8 mp mf

13 p

18 mf mf

22 mp

26 p mp

30 f p

33 pp morendo

Detailed description: This is a musical score for a Cello, marked 'Largo'. The score consists of 33 measures, organized into eight staves. The key signature has one sharp (F#), and the time signature is common time (C). The piece begins with a piano (*pp*) dynamic and a half note with an accent (+). The first staff (measures 1-4) includes a repeat sign at the end. The second staff (measures 5-8) features a mezzo-forte (*mf*) dynamic and triplet markings. The third staff (measures 9-12) starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 13-17) includes a piano (*p*) dynamic. The fifth staff (measures 18-21) features mezzo-forte (*mf*) dynamics. The sixth staff (measures 22-25) includes a mezzo-piano (*mp*) dynamic. The seventh staff (measures 26-29) includes piano (*p*) and mezzo-piano (*mp*) dynamics. The eighth staff (measures 30-33) includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a 'morendo' (fading) instruction. The piece concludes with a repeat sign at the end of measure 33.

4

Cello **Giga** *staccato*

*f-p*

6

12

18

23

29

34

39

44

49