

# Concertino 1 en fa majeur

Jean-Baptiste Bréval (1755-1825)

Allegro (♩ = 112)

The musical score is written in bass clef with a key signature of one flat (F major) and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score is divided into three sections: A, B, and C.

**Section A:** Measures 1-4. Starts with a forte (*f*) dynamic. Features a triplet of eighth notes in measure 1 and a triplet of eighth notes in measure 4. The melody is characterized by slurs and ties.

**Section B:** Measures 5-16. Starts with a mezzo-forte (*mf*) dynamic. Includes a triplet of eighth notes in measure 5 and a triplet of eighth notes in measure 10. The dynamics transition from *mf* to *f* in measure 16.

**Section C:** Measures 17-32. Starts with a mezzo-forte (*mf*) dynamic. Includes a triplet of eighth notes in measure 17 and a triplet of eighth notes in measure 20. The dynamics transition from *mf* to *p* (piano) in measure 21, then to *pp* (pianissimo) in measure 22. The section concludes with a forte (*f*) dynamic in measure 23, followed by a crescendo leading to a fortissimo (*ff*) dynamic in measure 32. The score includes various musical notations such as slurs, ties, and triplets.

**D** *f*

40 *mf*

44 **E**

47 *p*

50 *f* *p*

53 *f* *mf* *p*

58

61 **F** *poco rall.* *f* *a tempo*

64 *mf*

68 *f*

This musical score is written for a bass clef instrument in the key of B-flat major (two flats). It consists of nine staves of music, numbered 40 to 68. The notation includes various musical elements:   
 - **Measures 40-43:** Starts with a forte (*f*) dynamic. Features a series of eighth notes with slurs and ties, and some triplets.   
 - **Measure 44:** A key signature change to E major is indicated by a sharp on the F line.   
 - **Measures 45-49:** Continues with eighth notes and triplets. Dynamics include mezzo-forte (*mf*) and piano (*p*).   
 - **Measure 50:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section.   
 - **Measures 51-54:** Includes a trill (*tr*) in measure 51. Dynamics range from forte (*f*) to piano (*p*).   
 - **Measures 55-58:** Continues with eighth notes and triplets.   
 - **Measures 59-60:** A key signature change to F major is indicated by a sharp on the C line.   
 - **Measures 61-63:** Starts with a forte (*f*) dynamic and a 'poco rall.' (poco rallentando) marking.   
 - **Measures 64-67:** Continues with eighth notes and triplets. Dynamics include mezzo-forte (*mf*).   
 - **Measures 68-71:** Ends with a forte (*f*) dynamic and triplets.   
 - **Articulation:** Slurs, ties, and accents are used throughout.   
 - **Fingerings:** Numbers 1, 2, 3, and 4 are placed above notes to indicate fingerings.   
 - **Other markings:** A 'V' marking is present at the beginning, and a '4' is above the first note of measure 40.

71

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 measures. The first four measures are marked *mf* and contain eighth-note triplets. The fifth measure is marked *p* and contains a half note. The sixth measure is marked *pp* and contains a half note. The seventh measure is marked *p* and contains a half note. The eighth measure is marked *pp* and contains a half note. The ninth measure is marked *p* and contains a half note. The tenth measure is marked *pp* and contains a half note. The eleventh measure is marked *p* and contains a half note. The system ends with a double bar line.

[illegible]

79 Musical notation for exercise 79, bass clef, key of B-flat major. The exercise consists of 16 measures. Measure 1: B-flat 2, D-flat 3, E-flat 4. Measure 2: F-flat 5, G-flat 6, A-flat 7, B-flat 8. Measure 3: C-flat 9, D-flat 10, E-flat 11, F-flat 12. Measure 4: G-flat 13, A-flat 14, B-flat 15, C-flat 16. Measure 5: D-flat 17, E-flat 18, F-flat 19, G-flat 20. Measure 6: A-flat 21, B-flat 22, C-flat 23, D-flat 24. Measure 7: E-flat 25, F-flat 26, G-flat 27, A-flat 28. Measure 8: B-flat 29, C-flat 30, D-flat 31, E-flat 32. Measure 9: F-flat 33, G-flat 34, A-flat 35, B-flat 36. Measure 10: C-flat 37, D-flat 38, E-flat 39, F-flat 40. Measure 11: G-flat 41, A-flat 42, B-flat 43, C-flat 44. Measure 12: D-flat 45, E-flat 46, F-flat 47, G-flat 48. Measure 13: A-flat 49, B-flat 50, C-flat 51, D-flat 52. Measure 14: E-flat 53, F-flat 54, G-flat 55, A-flat 56. Measure 15: B-flat 57, C-flat 58, D-flat 59, E-flat 60. Measure 16: F-flat 61, G-flat 62, A-flat 63, B-flat 64. The exercise ends with a double bar line.

Adagio (♩ = 72)

1 2 (4) 1 x4 2 (4) 1

*p*

9 1 4 4 1 1 4

*f* *p*

19 1

*p*