

Exercices de position

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Corde I

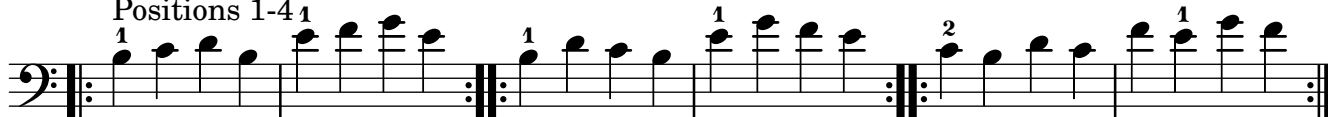
Positions 1-2



Positions 1-3



Positions 1-4



Positions 4-5



Corde II

Positions 1-2

1 1 2

2 1 4

Positions 1-3

1 1 2

2 1 4

Positions 1-4

1 1 2

2 1 4

Positions 4-5

1 1 3

1 4 4

Corde III

Positions 1-2

The bass line is written on a single staff with a bass clef. It consists of three measures, each containing a triplet of eighth notes. The first measure starts on G2, the second on F2, and the third on E2. The notes are beamed together in groups of three, with a '3' above each group. The first measure is followed by a repeat sign, and the second measure is followed by a double bar line. The third measure is followed by a repeat sign, and the fourth measure is followed by a double bar line. The fifth measure is followed by a repeat sign, and the sixth measure is followed by a double bar line. The seventh measure is followed by a repeat sign, and the eighth measure is followed by a double bar line. The ninth measure is followed by a repeat sign, and the tenth measure is followed by a double bar line. The eleventh measure is followed by a repeat sign, and the twelfth measure is followed by a double bar line. The thirteenth measure is followed by a repeat sign, and the fourteenth measure is followed by a double bar line. The fifteenth measure is followed by a repeat sign, and the sixteenth measure is followed by a double bar line. The seventeenth measure is followed by a repeat sign, and the eighteenth measure is followed by a double bar line. The nineteenth measure is followed by a repeat sign, and the twentieth measure is followed by a double bar line. The twenty-first measure is followed by a repeat sign, and the twenty-second measure is followed by a double bar line. The twenty-third measure is followed by a repeat sign, and the twenty-fourth measure is followed by a double bar line. The twenty-fifth measure is followed by a repeat sign, and the twenty-sixth measure is followed by a double bar line. The twenty-seventh measure is followed by a repeat sign, and the twenty-eighth measure is followed by a double bar line. The twenty-ninth measure is followed by a repeat sign, and the thirtieth measure is followed by a double bar line. The thirty-first measure is followed by a repeat sign, and the thirty-second measure is followed by a double bar line. The thirty-third measure is followed by a repeat sign, and the thirty-fourth measure is followed by a double bar line. The thirty-fifth measure is followed by a repeat sign, and the thirty-sixth measure is followed by a double bar line. The thirty-seventh measure is followed by a repeat sign, and the thirty-eighth measure is followed by a double bar line. The thirty-ninth measure is followed by a repeat sign, and the fortieth measure is followed by a double bar line. The forty-first measure is followed by a repeat sign, and the forty-second measure is followed by a double bar line. The forty-third measure is followed by a repeat sign, and the forty-fourth measure is followed by a double bar line. The forty-fifth measure is followed by a repeat sign, and the forty-sixth measure is followed by a double bar line. The forty-seventh measure is followed by a repeat sign, and the forty-eighth measure is followed by a double bar line. The forty-ninth measure is followed by a repeat sign, and the fiftieth measure is followed by a double bar line. The fifty-first measure is followed by a repeat sign, and the fifty-second measure is followed by a double bar line. The fifty-third measure is followed by a repeat sign, and the fifty-fourth measure is followed by a double bar line. The fifty-fifth measure is followed by a repeat sign, and the fifty-sixth measure is followed by a double bar line. The fifty-seventh measure is followed by a repeat sign, and the fifty-eighth measure is followed by a double bar line. The fifty-ninth measure is followed by a repeat sign, and the sixtieth measure is followed by a double bar line. The sixty-first measure is followed by a repeat sign, and the sixty-second measure is followed by a double bar line. The sixty-third measure is followed by a repeat sign, and the sixty-fourth measure is followed by a double bar line. The sixty-fifth measure is followed by a repeat sign, and the sixty-sixth measure is followed by a double bar line. The sixty-seventh measure is followed by a repeat sign, and the sixty-eighth measure is followed by a double bar line. The sixty-ninth measure is followed by a repeat sign, and the seventieth measure is followed by a double bar line. The seventy-first measure is followed by a repeat sign, and the seventy-second measure is followed by a double bar line. The seventy-third measure is followed by a repeat sign, and the seventy-fourth measure is followed by a double bar line. The seventy-fifth measure is followed by a repeat sign, and the seventy-sixth measure is followed by a double bar line. The seventy-seventh measure is followed by a repeat sign, and the seventy-eighth measure is followed by a double bar line. The seventy-ninth measure is followed by a repeat sign, and the eightieth measure is followed by a double bar line. The eighty-first measure is followed by a repeat sign, and the eighty-second measure is followed by a double bar line. The eighty-third measure is followed by a repeat sign, and the eighty-fourth measure is followed by a double bar line. The eighty-fifth measure is followed by a repeat sign, and the eighty-sixth measure is followed by a double bar line. The eighty-seventh measure is followed by a repeat sign, and the eighty-eighth measure is followed by a double bar line. The eighty-ninth measure is followed by a repeat sign, and the ninetieth measure is followed by a double bar line. The ninety-first measure is followed by a repeat sign, and the ninety-second measure is followed by a double bar line. The ninety-third measure is followed by a repeat sign, and the ninety-fourth measure is followed by a double bar line. The ninety-fifth measure is followed by a repeat sign, and the ninety-sixth measure is followed by a double bar line. The ninety-seventh measure is followed by a repeat sign, and the ninety-eighth measure is followed by a double bar line. The ninety-ninth measure is followed by a repeat sign, and the hundredth measure is followed by a double bar line.

Positions 1-3

Exercise 1-3

1 3 1

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of three measures, each containing a triplet of eighth notes. The first measure starts on G2, the second on F2, and the third on E2. The notes are G2, A2, B2 in the first measure; F2, E2, D2 in the second; and C2, B1, A1 in the third. The piece ends with a double bar line.

Positions 1-4

The bass line is written on a single staff with a bass clef. It consists of six measures. The first measure has a '1' above it and contains four eighth notes: G2, A2, B2, and C3. The second measure has a '1' above it and contains four eighth notes: D3, E3, F3, and G3. The third measure has a '1' above it and contains four eighth notes: A3, B3, C4, and D4. The fourth measure has a '1' above it and contains four eighth notes: E4, F4, G4, and A4. The fifth measure has a '3' above it and contains four eighth notes: B4, C5, D5, and E5. The sixth measure has a '1' above it and contains four eighth notes: F5, G5, A5, and B5. The piece ends with a double bar line.

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, with some measures containing triplets (indicated by a '3' over the notes) and others containing single notes (indicated by a '1' over the notes). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with repeat signs (double bar lines with dots) indicating repeated sections.

Positions 4-5

The bass line is written on a single staff with a bass clef. It consists of three measures, each containing a triplet of eighth notes. The notes are G2, A2, B2 in the first measure; C3, D3, E3 in the second measure; and F3, G3, A3 in the third measure. The triplet symbol '3' is placed above each group of notes. The piece ends with a double bar line.

[illegible]

Positions 1-2

The bass line is written on a single staff in bass clef. It consists of three measures, each with a repeat sign at the beginning and end. The first measure is marked with a '3' above it and contains three eighth notes: G2, F2, and E2. The second measure is marked with a '1' above it and contains one eighth note: D2. The third measure is marked with a '4' above it and contains four eighth notes: C2, B1, A1, and G1. This sequence of notes (G2, F2, E2, D2, C2, B1, A1, G1) is repeated three times.

Positions 1-3

1 1 1 3 1

The bass line is written on a single staff with a bass clef. It consists of five measures, each starting with a repeat sign. The notes are: G2, A2, B2, C3 (first measure); D3, E3, F3, G3 (second measure); A3, B3, C4, D4 (third measure); E4, F4, G4, A4 (fourth measure); B4, C5, D5, E5 (fifth measure). The notes are beamed in groups of four.



Positions 1-4



Positions 4-5

