

## Suite I (BWV 1007)

# Johann Sebastian Bach

# Prélude

**Fretless**

3

5

7

9

11

13

15

17

19

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece is titled 'Fretless'. The notation includes various musical symbols such as eighth notes, quarter notes, and slurs. Fret numbers are indicated by circled numbers above the notes. Techniques like bends and vibrato are indicated by a 'b' and a wavy line. The score is divided into measures, with measure numbers 3, 5, 7, 9, 11, 13, 15, 17, and 19 marked at the beginning of their respective lines.

21

23

25

27

29

31

33

35

37

39

41

21: Bass line starting with a G4 quarter note, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. Measure 22 continues with eighth notes F#5, E5, D5, C5, B4, A4, G4, and a half note G4. Measure 23 starts with a G4 quarter note, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. Measure 24 continues with eighth notes F#5, E5, D5, C5, B4, A4, G4, and a half note G4. Measure 25 starts with a G4 quarter note, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. Measure 26 continues with eighth notes F#5, E5, D5, C5, B4, A4, G4, and a half note G4. Measure 27 starts with a G4 quarter note, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. Measure 28 continues with eighth notes F#5, E5, D5, C5, B4, A4, G4, and a half note G4. Measure 29 starts with a G4 quarter note, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. Measure 30 continues with eighth notes F#5, E5, D5, C5, B4, A4, G4, and a half note G4. Measure 31 starts with a G4 quarter note, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. Measure 32 continues with eighth notes F#5, E5, D5, C5, B4, A4, G4, and a half note G4. Measure 33 starts with a G4 quarter note, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. Measure 34 continues with eighth notes F#5, E5, D5, C5, B4, A4, G4, and a half note G4. Measure 35 starts with a G4 quarter note, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. Measure 36 continues with eighth notes F#5, E5, D5, C5, B4, A4, G4, and a half note G4. Measure 37 starts with a G4 quarter note, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. Measure 38 continues with eighth notes F#5, E5, D5, C5, B4, A4, G4, and a half note G4. Measure 39 starts with a G4 quarter note, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. Measure 40 continues with eighth notes F#5, E5, D5, C5, B4, A4, G4, and a half note G4. Measure 41 starts with a G4 quarter note, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, and a half note G5. The piece concludes with a double bar line and a repeat sign.