

# Concertino 1 en fa majeur

Jean-Baptiste Bréval (1755-1825)

Allegro (♩ = 112)

Cello

**A**

*f*

4

**B**

*mf*

13

*f*

17

*mf* *p* *pp*

**C**

23

*f* *mf*

26

*f*

29

*mf*

32

*f* *ff*

2

*f*

40

*mf*

44

47

*p*

50

*f* *p* *f*

54

*f* *mf* *p*

59

*f* *f*

62

65

*mf*

69

*f* *mf*

tr

poco rall.

tempo

Detailed description: This is a musical score for a bass clef instrument, spanning measures 2 to 70. The key signature has one flat (B-flat). The score is divided into systems of staves. Measure 2 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measures 40-43 show a crescendo leading to a mezzo-forte (*mf*) dynamic. Measures 44-46 continue with triplet patterns. Measures 47-49 show a decrescendo to a piano (*p*) dynamic. Measure 50 begins with a forte (*f*) dynamic, followed by a decrescendo to piano (*p*) and then a crescendo back to forte (*f*), with a trill (tr) in the final measure. Measures 54-56 show a decrescendo from forte (*f*) to mezzo-forte (*mf*) to piano (*p*). Measures 59-61 show a crescendo from piano (*p*) to forte (*f*), with a 'poco rall.' (poco rallentando) marking at measure 60. Measure 62 continues the forte (*f*) section. Measures 65-68 show a mezzo-forte (*mf*) section. Measures 69-70 show a decrescendo from forte (*f*) to mezzo-forte (*mf*). The score includes various musical notations such as triplets, slurs, and fingerings (e.g., 1, 2, 3, 4).

72

77

80

III

Detailed description: This musical score is written in bass clef with a key signature of one flat (B-flat). It consists of three staves. The first staff (measures 72-76) features a series of eighth-note triplets, followed by a half note and a dotted half note, with dynamics *p* and *pp*. The second staff (measures 77-79) continues with eighth-note triplets, including some with accidentals (sharps and naturals), and ends with a trill. The third staff (measures 80-81) shows a sequence of notes with various fingerings (1, 2, 4, 1, 2, 1, 4) and articulation marks (accents), concluding with a triplet of eighth notes and a final note marked with a fermata. The page number '3' is in the top right corner.