

Concertino 1 en fa majeur

Jean-Baptiste Bréval (1755-1825)

Allegro (♩ = 112)

Cello

A *f*

4

B *mf*

8

13 *f*

17 *mf* *p* *pp*

C *legato* *f* *mf*

23

26 *f* II

29 *mf*

32 *f* *tr* *ff*

(1)

2

f

40

mf

44

47

p

50

f *p* *f* *tr*

54

f *mf* *p* *tempo*

59

f *f* *poco rall.*

62

65

mf

69

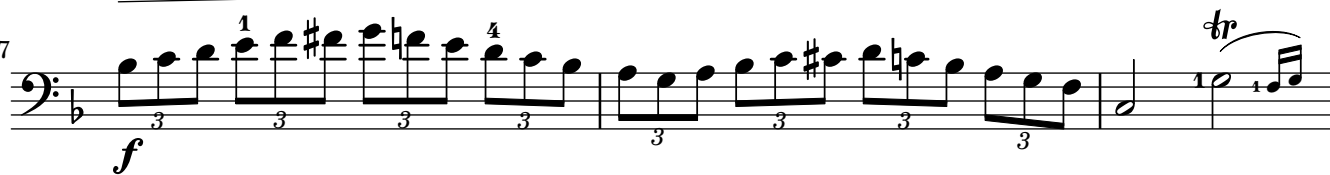
f *mf*

Detailed description: This is a musical score for a bass clef instrument, spanning measures 2 to 69. The key signature has one flat (B-flat). The score is divided into systems of staves. Measure 2 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measures 40-49 feature a crescendo leading to mezzo-forte (*mf*) and then piano (*p*), with various triplet and sixteenth-note patterns. Measure 50 includes a trill (*tr*) and returns to forte (*f*). Measures 54-58 show a dynamic range from forte (*f*) to piano (*p*) and back to forte (*f*). Measure 59 is marked 'poco rall.' and features a forte (*f*) dynamic. Measures 62-69 continue with complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*).

72



77



80

