

# Hymne à la joie

## Beethoven

# Cello

11

### Variation 1

Variation 1

*pp*

20

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 10 measures. The notes are: G2 (half), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half), D2 (half), C2 (half), and B1 (half). The piece ends with a double bar line and repeat dots.

27

### Variation 2

Variation 2

*f*

35

[illegible]