

Suite I (BWV 1007)

Johann Sebastian Bach

Prélude

This musical score is for the Prelude of Suite I (BWV 1007) by Johann Sebastian Bach, written for bass clef in D major (one sharp) and common time (C). The piece consists of 18 measures. The notation includes various dynamics such as *mf* (mezzo-forte) and *p* (piano), as well as articulation marks like slurs and accents. Fingerings are indicated by numbers 1-4 and 0 (fingerless). Some measures include specific fingering instructions like 'III' and 'II' below the staff, and others have 'I' and 'II' below the staff. Repeating patterns are marked with 'x4'. The score is divided into systems of four measures each, with measure numbers 1, 3, 5, 7, 9, 11, 13, 15, and 17 placed at the beginning of their respective systems. The final measure (18) ends with a double bar line.

19 *mf* *p* *mf* *p* *x4* ① 2 2 4 ④ ① ④

21 *mf* *p* *mf* *ritardando* *p*

23 *mf* *p* ④ ④

25 *mf* *p* *x1* ③ 4

27 *mf* *p* ④ ④ *x4* ① *x4* 0 *x4*

29 *mf* ① *x4* *x2* 1 ③ ② 1 4 2 ①

31 *mf* *p* *mf*

33 0 0 ① 0 1 ① 2 0 0 0 3 0 0

35 2 0 1 0 ① 0 3 0 ① 0 0 ① 0 0 ① 0

37 0 ① ① ① 2 ① ④ ① *f*

39 ④ 3 0 1 *f*

41 ② 3 *ritardando* 3 2