

Ricercar IV

Domenico Gabrielli (1689)



36

Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A flat is placed above the eighth measure.

38

Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. Two flats are placed above the eighth and ninth measures.

40

Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A flat is placed above the second measure.

43

Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A flat is placed above the eighth measure.

45

Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A flat is placed above the second measure.

47

Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A flat is placed above the second measure.

50

Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A flat is placed above the second measure.

53

Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A flat is placed above the second measure.

56

Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A flat is placed above the second measure.

59

Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A flat is placed above the second measure.

62

Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A flat is placed above the second measure.

65

Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A flat is placed above the second measure.

68

Bass clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes. A flat is placed above the second measure.