

## Exercices de position

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## Positions 1-2

## Corde I

The bass line is written on a single staff with a bass clef. It consists of three measures, each containing a triplet of eighth notes. The first measure starts on G4, the second on F4, and the third on E4. The notes are marked with circled numbers 2, 1, and 4 respectively, indicating fingerings. The piece concludes with a double bar line and repeat dots.

### Positions 1-3

The bass line is written on a single staff with a bass clef. It consists of three measures, each containing a triplet of eighth notes. The notes are G2, F2, and E2. The first measure is marked with a circled '2' above the first note. The second measure is marked with a circled '1' above the first note. The third measure is marked with a circled '4' above the first note. The staff ends with a double bar line and repeat dots.

## Positions 1-4

The bass line is written on a single staff in bass clef. It begins with a repeat sign. The first measure contains a quarter note G2 (labeled 2), a quarter note F2, and a quarter note E2. The second measure contains a quarter note D2, a quarter note C2, and a quarter note B1 (labeled 1). The third measure contains a quarter note A1, a quarter note G1, and a quarter note F1 (labeled 4). The fourth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The fifth measure contains a quarter note B1, a quarter note A1, and a quarter note G1 (labeled 1). The sixth measure contains a quarter note F1, a quarter note E1, and a quarter note D1 (labeled 4). The seventh measure contains a quarter note C1, a quarter note B1, and a quarter note A1. The eighth measure contains a quarter note G1, a quarter note F1, and a quarter note E1 (labeled 1). The piece ends with a double bar line, a 3/4 time signature, and a key signature of one sharp (F#).

## Positions 4-5

# Positions 1-2

Corde II



# Positions 1-3



# Positions 1-4



# Positions 4-5



# Positions 1-2

Corde III

First system: 1 1 1 1 3 1

Second system: 3 1 4 1 4 1

# Positions 1-3

First system: 1 1 1 1 3 1

Second system: 3 1 4 1 4 1

# Positions 1-4

First system: 1 1 1 1 3 1

Second system: 3 1 4 1 4 1

# Positions 4-5

First system: 1 x2 4 1 3

Second system: 3 4 4

# Positions 1-2

Corde IV

First system: 1 1 1 1 3 1

Second system: 3 1 4 1 4 1

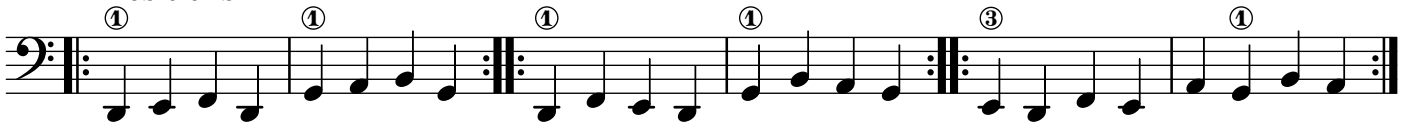
# Positions 1-3

First system: 1 1 1 1 3 1

Second system: 3 1 4 1 4 1



Positions 1-4



Positions 4-5

