

# Ricercar VI

Domenico Gabrielli (1689)

Cello

3

5

7

9

11

13

15

17

19

21

23

25

*p*

27

29

31

33

35

37

40

43

47

52

56

59

This page of bass guitar sheet music contains measures 27 through 59. The key signature is G major (one sharp). The music is written in a single system with ten staves. Measures 27-36 are in 4/4 time, while measures 37-42 are in 3/4 time, and measures 43-59 return to 4/4. The notation includes various fret numbers (0-4), circled numbers (1, 2, 3, 4), and circled infinity symbols (∞). Measure 37 features a key signature change to E major (two sharps) for measures 37-42, indicated by a 3/4 time signature and a key signature change. Measures 43-59 are in G major. The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

64

69

74

77

81

85

90

*p*

This musical score is for a bass clef instrument in the key of D major (indicated by two sharps). It covers measures 64 through 90. The notation includes eighth and sixteenth notes, often beamed together in groups. Fingerings are indicated by numbers 1, 2, and 4. Some notes have a '+' sign above them, likely indicating an accent or breath mark. A dynamic marking of *p* (piano) is placed below the first note of measure 90. The score concludes with a double bar line at the end of measure 90.