

Diego Ortiz (1510-1576): Six Recercadas on Canto Llano "La Spagna"

From Tratado de Glosas (1553): ORIGINAL KEY: TRANSCRIBED FOR CELLO

Recercada I

(intro only with recorded accomp)

by cellofun.eu

Measures 1-32 of Recercada I. The score is written in 12/8 time with a key signature of one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests, with some measures containing a '2' indicating a repeat or a specific rhythmic pattern. The piece concludes with a double bar line.

Recercada II

Measures 1-32 of Recercada II. The score is written in 12/8 time with a key signature of one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests, with some measures containing a '2' indicating a repeat or a specific rhythmic pattern. The piece concludes with a double bar line.

Recerçada III

4

7

10

13

19

22

25

28

31

34

Recercada IV

4

7

10

13

16

19

22

25

28

31

34

Recercaça V

Recercaça V is a musical piece in 12/8 time, featuring a cello and harpsichord arrangement. The score consists of six staves of music, each containing a single melodic line. The key signature is one flat (B-flat). The piece begins with a treble clef and a key signature of one flat. The first staff contains measures 1 through 6, the second staff contains measures 7 through 11, the third staff contains measures 12 through 16, the fourth staff contains measures 17 through 21, the fifth staff contains measures 22 through 26, and the sixth staff contains measures 27 through 30. The piece concludes with a double bar line and a 2/4 time signature change.

Recercaça VI

Recercaça VI is a musical piece in 2/4 time, featuring a cello and harpsichord arrangement. The score consists of six staves of music, each containing a single melodic line. The key signature is one flat (B-flat). The piece begins with a treble clef and a key signature of one flat. The first staff contains measures 1 through 5, the second staff contains measures 6 through 10, the third staff contains measures 11 through 15, the fourth staff contains measures 16 through 20, the fifth staff contains measures 21 through 25, and the sixth staff contains measures 26 through 32. The piece concludes with a double bar line and a 4/4 time signature change.