

Concertino 1 en fa majeur

Jean-Baptiste Bréval (1755-1825)

Allegro (♩ = 112)

Cello

A *f*

4

B *mf*

8

13 *f*

17 *mf* *p* *pp*

C *f* *mf*

23

26 *f* II

29 *mf*

32 *f* (1) *ff*

2

f

40

mf

44

47

p

50

f *p* *f* *tr*

54

f *mf* *p* *tempo*

59

poco rall. *f* *f*

62

65

mf

69

f *mf*

Detailed description: This is a musical score for a bass clef instrument, spanning measures 2 to 70. The key signature has one flat (B-flat). The score is divided into systems of four staves each. Measure numbers are placed at the beginning of each system. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *tr* (trill). Articulation includes accents and slurs. Rhythmic patterns include triplets and groups of four. Fingerings are indicated by numbers 1-4. A 'poco rall.' (poco rallentando) marking appears at measure 59. The score ends at measure 70.

The musical score for the bass line of 'The Rose Tree' is presented in three systems. The first system, starting at measure 72, features a series of eighth-note triplets in the left hand, followed by a half note and a quarter note, with dynamics *p* and *pp*. The second system, starting at measure 77, continues with eighth-note triplets and includes a trill (tr) in the final measure, with a forte (*f*) dynamic. The third system, starting at measure 80, shows a more complex rhythmic pattern with various note values and rests, including a triplet of eighth notes and a quarter note, with a forte (*f*) dynamic. The score concludes with a double bar line and a repeat sign.