

# Spring Song

Frank Bridge

**Allegretto con moto**

**4 A**  
*p* *espressivo*

**14**  
(4) *p* **B**

**23**  
*mf* *p* *pp* *mf* *f*

**32**  
*p* **C**

**40**  
*f*

**48**  
*pp*

**57** *poco rit.* **Tempo I** **D** *p*

**67** *p*

The musical score is written for a single melodic line in bass clef, 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Allegretto con moto'. The score is divided into measures, with measure numbers 4, 14, 23, 32, 40, 48, 57, and 67 indicated at the start of their respective lines. The piece features several sections labeled with letters: 'A' (measures 4-13), 'B' (measures 14-22), 'C' (measures 32-39), and 'D' (measures 57-66). Dynamics include *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). Articulation includes slurs, accents, and breath marks. Fingerings are indicated by numbers 1-4. Repeats are marked with 'x' and a count (e.g., 'x4', 'x2'). The score concludes with a *p* dynamic marking at measure 67.

76

76 77 78 79 80 81 82 83 84

*mf* *p* *pp*

**E**

85

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99

*p* II V

97

97 98 99

*pp*