

Sonate en mi mineur (op. 1, no. 2)

Benedetto Marcello

Adagio

mf

p

mp

f

Allegro

p

f

p

f

p

f

p

f

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody begins with a quarter note G2 (labeled '2'), followed by a quarter note A2, a quarter note B2, and a quarter note C3. This is followed by a quarter note B2, a quarter note A2, and a quarter note G2. A measure rest is indicated by a '7' below the staff. The melody then continues with a quarter note F#2 (labeled '1'), a quarter note E2, a quarter note D2, and a quarter note C2. A measure rest is indicated by a '4' above the staff. The melody then continues with a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. This is followed by a quarter note E2, a quarter note D2, and a quarter note C2. A measure rest is indicated by a '2' above the staff. The melody then continues with a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. This is followed by a quarter note E2, a quarter note D2, and a quarter note C2. The piece ends with a quarter note B2 (labeled '2') and a quarter note A2. The dynamics *p* and *f* are indicated below the staff.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes triplets of eighth notes, a quarter note, and a half note. The lyrics 'The Rose Tree' are written below the notes.

[illegible]

4

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, often beamed together, and rests. The final measure shows a double bar line followed by a sharp sign and the numbers 1, (2), and 0, indicating a specific fingering or a key signature change.

6

4

tr

p

4

2

3

4

Musical score for the bass line of "The Rose Tree". The key signature is one sharp (F#). The melody is written in a single staff. It begins with a treble clef and a key signature of one sharp. The melody consists of several measures of eighth and sixteenth notes, followed by a final measure with a double bar line and repeat dots. The score includes dynamic markings such as *f* (forte) and *tr* (trill). There are also fingerings indicated by numbers 1, 3, and 4 above the notes.