

Duo I opus 22 (cello I)

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Allegro (♩ = 100)

A

f

8 *p*

17 *p*

24 *talon* *sf* (2)

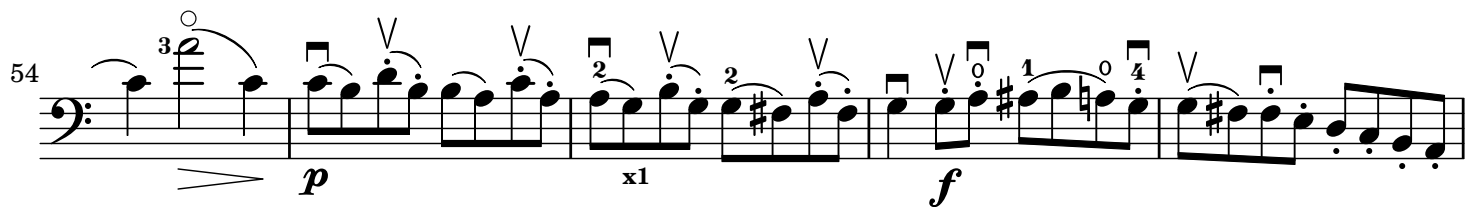
B

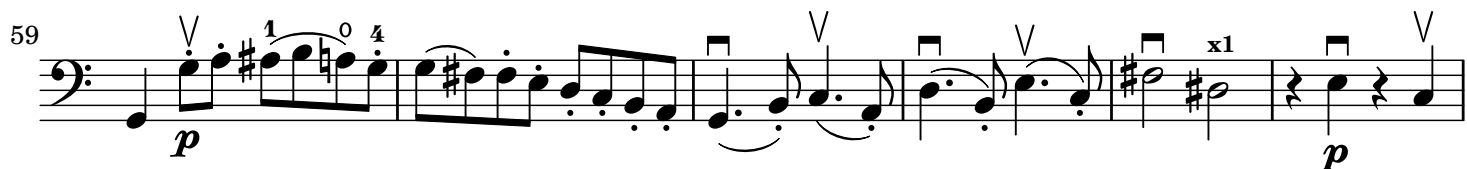
31 *dolce*

38 *mf* *p* *x4*

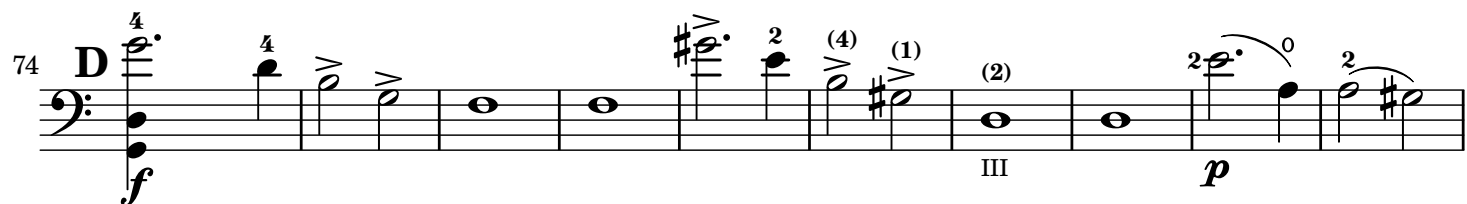
43 *mp* **C** *f*

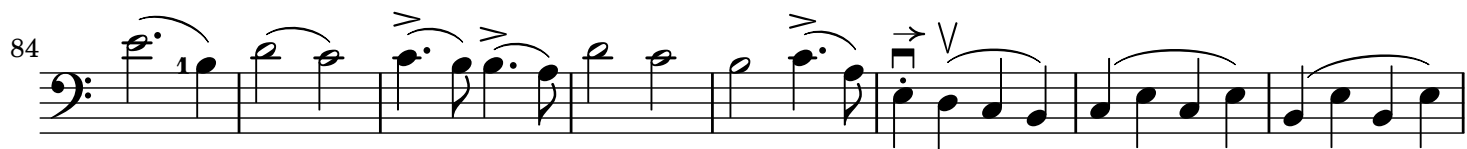
49 *p*

54 

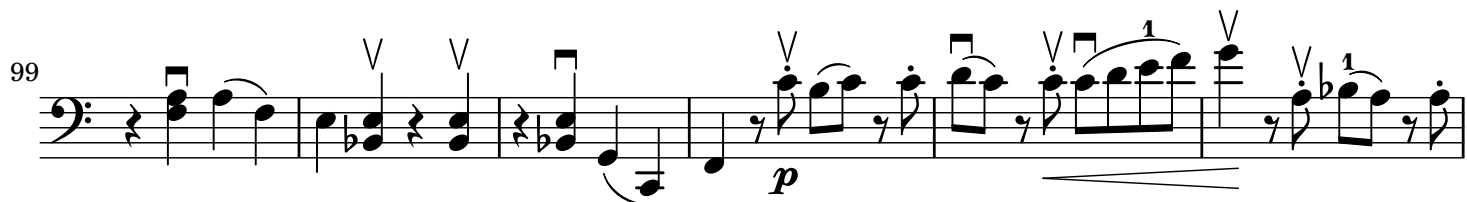
59 

65 

74 

84 

92 

99 

105 

Musical score for the bass line of "The Swan" by Camille Saint-Saëns, measures 112-163. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Allegretto".

The score consists of nine staves of music. The measures are numbered 112, 120, 128, 135, 142, 147, 152, 157, and 163. The music features a variety of dynamics, including *f* (forte), *pp* (pianissimo), *p* (piano), and *dolce*. The tempo is marked "Allegretto".

The score includes several musical notations:

- Measures 112-113: *f* (forte), (4), *p* (piano).
- Measures 120-121: *pp* (pianissimo), *dolce*.
- Measures 128-129: *p* (piano).
- Measures 135-136: *x4* (four times), *8* (octave).
- Measures 142-143: *f* (forte), *p* (piano).
- Measures 147-148: *f* (forte), *p* (piano), *f* (forte).
- Measures 152-153: *p* (piano).
- Measures 157-158: *p* (piano).
- Measures 163-164: *f* (forte), *pp* (pianissimo), *f* (forte).

The score also includes various musical symbols such as slurs, ties, and dynamic markings.

Andantino (♩ = 65)

A

p

10

p

19

sf *p*

27

II *x1*

B *pointe, legato*

34

x4

40

milieu *p*

46

x4

51

f *p* *pointe, legato*

57

talon

63

C *p*

Allegro scherzoso (♩ = 80)

A

p

9

B

p

25

33

41

x1

49

p

C

58

I

67

D


mf

76

f

E

p

85 

94

Exercise 94 is a bass clef piece in 12 measures. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The fifth measure contains a quarter note E4, a quarter note F4, and a quarter note G4. The sixth measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The seventh measure contains a quarter note D5, a quarter note E5, and a quarter note F5. The eighth measure contains a quarter note G5, a quarter note A5, and a quarter note B5. The ninth measure contains a quarter note C6, a quarter note D6, and a quarter note E6. The tenth measure contains a quarter note F6, a quarter note G6, and a quarter note A6. The eleventh measure contains a quarter note B6, a quarter note C7, and a quarter note D7. The twelfth measure contains a quarter note E7, a quarter note F7, and a quarter note G7. The piece ends with a double bar line.

102

rit. *p*

111

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. A first ending bracket spans the next two measures, which contain a half note C5 and a quarter note B4. The second ending bracket spans the next two measures, which contain a half note A4 and a quarter note G4. The piece concludes with a final whole note G4. The tempo marking 'a tempo' is placed below the staff at the end.

a tempo

[illegible]

131

V

V

1

(4)

2

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a bass clef and a key signature of one flat (B-flat). The melody is written in a single staff. The first measure is marked with a 'V' and a slur. The second measure is also marked with a 'V' and a slur. The third measure is marked with a 'V' and a slur. The fourth measure is marked with a 'V' and a slur. The fifth measure is marked with a '1' and a slur. The sixth measure is marked with a '(4)' and a slur. The seventh measure is marked with a '2' and a slur. The eighth measure is marked with a 'V' and a slur.

137

f *p* *p*

[illegible]