

Exercices de position

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Corde I

Positions 1-2

Corde I 

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of four measures, each containing a sequence of eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F3, G3. The first measure is marked with a '2' above the first note. The second measure is marked with a '1' above the first note. The third measure is marked with a '4' above the first note. The fourth measure is marked with a '1' above the first note. The notation is repeated four times, indicated by repeat signs at the beginning and end of each measure.

Positions 1-3

The bass line is written on a single staff with a bass clef. It consists of six measures. The first measure has a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure has a quarter note E1, a quarter note D1, and a quarter note C1. The fifth measure has a quarter note B0, a quarter note A0, and a quarter note G0. The sixth measure has a quarter note F0, a quarter note E0, and a quarter note D0. The piece ends with a double bar line and repeat dots.

The bass line is written on a single staff with a bass clef. It consists of three measures, each containing a triplet of eighth notes. The first measure starts on G4, the second on F4, and the third on E4. The notes are beamed together, and there are repeat signs at the beginning and end of each measure. Above the first measure is a '2', above the second a '1', and above the third a '4'. Above the fourth measure is a '1', and above the fifth a '4'.

Positions 1-4 **a**

The bass line is written on a single staff in bass clef. It consists of three measures, each containing a dotted half note. The notes are G2, F2, and E2. The first measure is marked with a '1' above the note. The second measure is marked with a '1' above the note. The third measure is marked with a '2' above the note. The staff ends with a double bar line and repeat dots.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of four measures, each separated by a double bar line. The first measure has a '2' above the first note. The second measure has a '1' above the first note. The third measure has a '4' above the first note. The fourth measure has a '1' above the first note. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D13

Positions 4-5

[illegible]

Corde II

Positions 1-2

1 1 1 1 1 1 2 1

2 1 4 1 4 1

Positions 1-3

1 1 1 1 1 2 1

2 1 4 1 4 1

Positions 1-4

1 1 1 1 1 2 1

2 1 4 1 4 1

Positions 4-5

1 1 2 3 1 1 3 1

1 1 4 1 4 1

Corde III

Positions 1-2

Positions 1-2

The bass line is written on a single staff with a bass clef. It consists of three measures, each containing a triplet of eighth notes. The first measure starts on G4, the second on F4, and the third on E4. The notes are beamed together, and there are vertical lines above each group of three notes. The key signature has one flat (Bb), and the time signature is 3/8.

Positions 1-3

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of eight measures. The first measure has a '1' above it. The second measure has a '1' above it. The third measure has a '1' above it. The fourth measure has a '1' above it. The fifth measure has a '3' above it. The sixth measure has a '1' above it. The seventh measure has a '1' above it. The eighth measure has a '1' above it. The notation includes a key signature of one flat (B-flat) and a time signature of 3/4. The notes are: G2, F2, E2, D2 (first measure); G2, F2, E2, D2 (second measure); G2, F2, E2, D2 (third measure); G2, F2, E2, D2 (fourth measure); G2, F2, E2, D2 (fifth measure); G2, F2, E2, D2 (sixth measure); G2, F2, E2, D2 (seventh measure); G2, F2, E2, D2 (eighth measure). The notation includes repeat signs at the end of the first, third, fifth, and seventh measures.

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of three measures, each containing a triplet of eighth notes. The first measure starts on G2, the second on F2, and the third on E2. The notes are G, A, B in the first measure; F, G, A in the second; and E, F, G in the third. The triplet is indicated by a '3' above the first note of each measure. The piece ends with a double bar line.

Positions 1-4

The bass line is written on a single staff in bass clef. It consists of six measures. The first measure has a '1' above it and contains four eighth notes: G2, A2, B2, and C3. The second measure has a '1' above it and contains four eighth notes: D3, E3, F3, and G3. The third measure has a '1' above it and contains four eighth notes: A3, B3, C4, and D4. The fourth measure has a '1' above it and contains four eighth notes: E4, F4, G4, and A4. The fifth measure has a '3' above it and contains four eighth notes: B4, C5, D5, and E5. The sixth measure has a '1' above it and contains four eighth notes: F5, G5, A5, and B5. The piece ends with a double bar line.

The bass line is written on a single staff with a bass clef. It consists of four measures, each containing a triplet of eighth notes. The notes are G2, A2, and B2 in the first measure; C3, D3, and E3 in the second measure; F3, G3, and A3 in the third measure; and B3, C4, and D4 in the fourth measure. The key signature has one sharp (F#), and the time signature is 3/8.

Positions 4-5

The bass line is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with triplets and quadruplets indicated by the numbers 3 and 4 above the notes. The piece ends with a double bar line.

Corde IV

Positions 1-2

The bass line is written on a single staff with a bass clef. It consists of three measures, each containing a triplet of eighth notes. The notes are G2, F2, and E2. The first measure is marked with a '3' above it. The second measure is marked with a '1' above it. The third measure is marked with a '4' above it. The line ends with a double bar line.

Positions 1-3

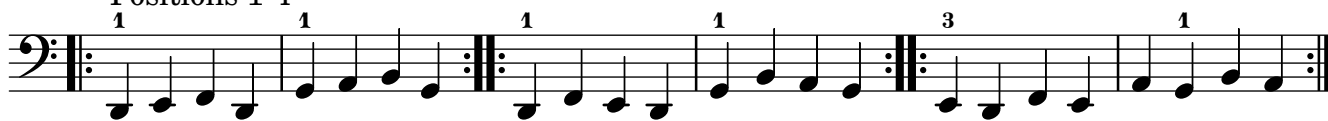
The bass line of 'The Rose Tree' is written in 3/4 time. It consists of two measures of music, each repeated twice. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The first measure is marked with a '1' above it, and the second measure is marked with a '3' above it. The notation is as follows:

1 1 1 1 3 1

G2 A2 B2 C3 D3 E3



Positions 1-4



Positions 4-5

