

Sonate VII (opus 66)

Joseph Bodin de Boismortier (1737)

Gaigent

Cello

Cello

6

(13)

19

26

1

2

4

0

2

1

4

④

3

(4)

(3)

1

(3)

IV

1

3

1

2

3

1

I

II

I

I

2

(2)

1

2

①

4

Gavotte

Cello

Cello

5

11

16

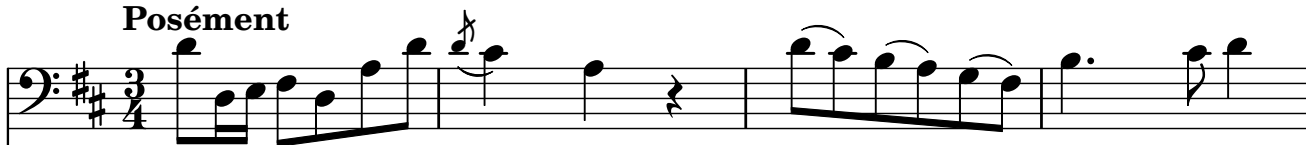
21

26

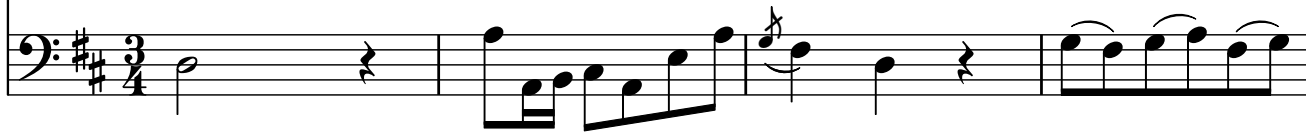
This musical score is for a piece titled "Gavotte" for Cello. It consists of two staves, both in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score is divided into measures, with measure numbers 2, 5, 11, 16, 21, and 26 indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, and fingerings. Fingerings are indicated by numbers 1 through 4, often enclosed in circles. Some measures include a "4" above a note, possibly indicating a fourth finger or a specific fingering technique. There are also some accidentals, such as a sharp sign above a note in measure 11. The piece concludes with a double bar line and repeat dots in measure 26.

Posément

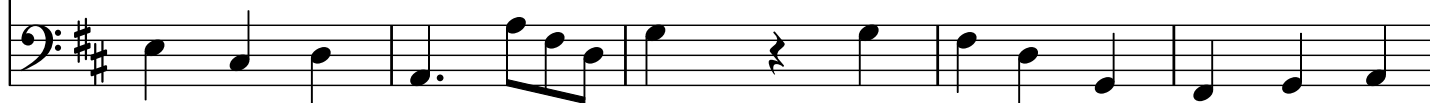
Cello



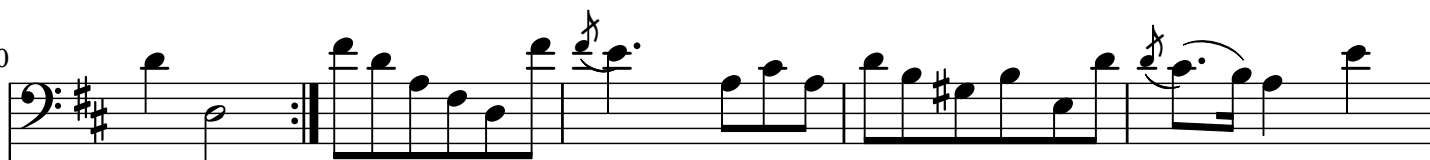
Cello



5



10



15



20



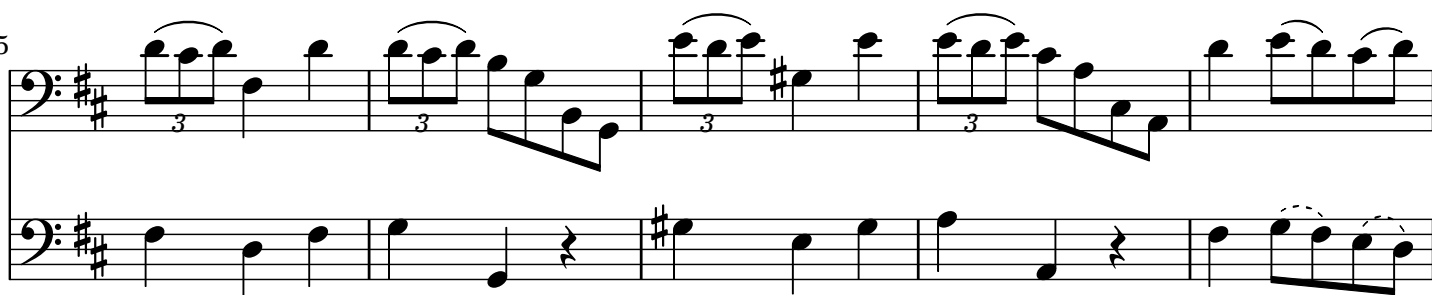
25



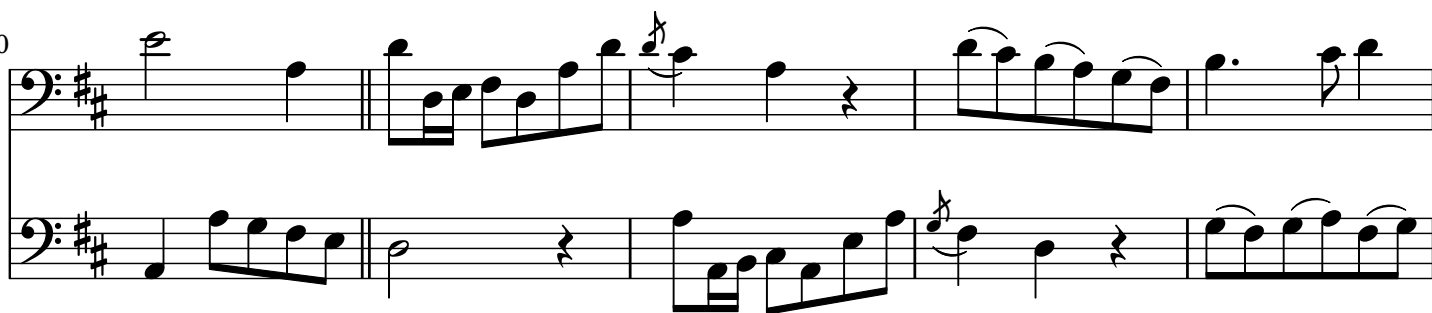
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35



40



45



Menuet I

Cello

Cello

6

12

17

Menuet II

Cello

Cello

6

13

Menuet I da capo