

# Concertino 1 en fa majeur

Jean-Baptiste Bréval (1755-1825)

Allegro (♩ = 112)

Cello

**A** *f*

4

8 **B** *mf*

13 *f*

17 *mf* *p* *pp*

23 **C** *legato* *f* *mf*

26 *f* II

29 *mf*

32 *f* *tr* *ff*

The musical score is written for Cello in bass clef, common time (C), and 3/4 time signature. It begins with a tempo marking of Allegro (♩ = 112). The key signature is one flat (F major). The score is divided into three main sections: A, B, and C. Section A starts at measure 1 with a forte (f) dynamic. Section B starts at measure 8 with a mezzo-forte (mf) dynamic. Section C starts at measure 23 with a forte (f) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings (f, mf, p, pp, ff). The piece concludes with a double bar line and repeat dots at the end of measure 32.

2

*f*

40

*mf*

44

47

*p*

50

*f* *p* *f* *tr*

54

*f* *mf* *p* *tempo*

59

*f* *f* *poco rall.*

62

65

*mf*

69

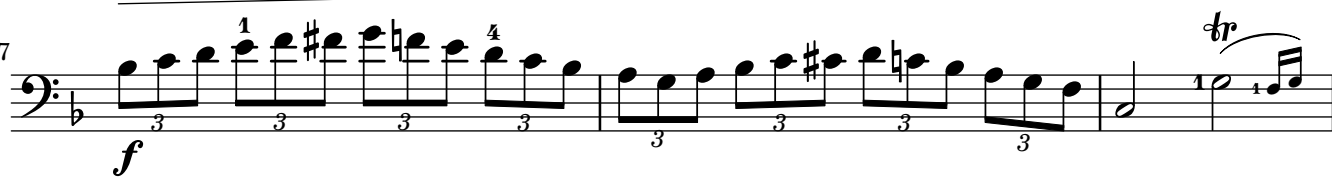
*f* *mf*

Detailed description: This is a musical score for a bass clef instrument, spanning measures 2 to 69. The key signature has one flat (B-flat). The score is divided into systems of staves. Measure 2 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measures 40-49 feature a crescendo leading to a mezzo-forte (*mf*) dynamic, with various triplet and sixteenth-note patterns. Measure 50 begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) dynamic and a trill (*tr*). Measures 54-58 show a dynamic range from forte (*f*) to piano (*p*). Measure 59 starts with a forte (*f*) dynamic and includes a 'poco rall.' (poco rallentando) marking. Measures 62-69 continue with complex rhythmic patterns, including triplets and sixteenth notes, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*).

72



77



80

