

Concertino 1 en fa majeur

Jean-Baptiste Bréval (1755-1825)

Allegro (♩ = 112)

The musical score is written in bass clef, 3/4 time, and consists of 32 measures. The key signature is one flat (F major). The tempo is marked "Allegro" with a quarter note equal to 112 beats per minute. The score is divided into sections A, B, and C. Section A starts at measure 1 and ends at measure 4. Section B starts at measure 8 and ends at measure 15. Section C starts at measure 22 and ends at measure 32. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo). The score also includes fingerings (1, 2, 3, 4) and articulation marks (accents, slurs). The piece concludes with a double bar line and repeat dots.

Section A: Measures 1-4. Starts with a forte (*f*) dynamic. Features a triplet of eighth notes and a slur over a group of eighth notes.

Section B: Measures 8-15. Starts with a mezzo-forte (*mf*) dynamic. Features a slur over a group of eighth notes and a triplet of eighth notes.

Section C: Measures 22-32. Starts with a forte (*f*) dynamic. Features a slur over a group of eighth notes and a triplet of eighth notes. The section ends with a fortissimo (*ff*) dynamic.

Dynamic markings: *f*, *mf*, *p*, *pp*, *ff*.

Articulation: Slurs, triplets, accents, slurs.

Fingerings: 1, 2, 3, 4.

4
V
D
f
3 3 3 3

40
mf
3 3 3 3

44
3 3 3 3 3 3 3 3 3 3 3 3

E
47
p
3 3 3 3 3 3 3 3 3 3 3 3

50
f
p
3 3 3 3 3 3 3 3 3 3 3 3

54
f
mf
p
3 3 3 3 3 3 3 3 3 3 3 3

59
f poco rall.
a tempo
3 3 3 3 3 3 3 3 3 3 3 3

62
F
3 3 3 3 3 3 3 3 3 3 3 3

65
3 3 3 3 3 3 3 3 3 3 3 3

68
mf
3 3 3 3 3 3 3 3 3 3 3 3

72
f
3 3 3 3 3 3 3 3 3 3 3 3

75

mf *p* *pp*

79

f

83

f *p* *pp*

Adagio (♩ = 72)

A

p

9 *f* (2) *p* (3) (4)

18 *p*

26 *p* (1) *f* (4) *x1*

35 *mf* *p*

44 *pp* *p* *a poco anima* II *poco rall.*

52 *p* *a tempo*

60 *p* *p* (1) *poco rall.* *p*

Allegretto (♩ = 88)

3
6
11
16
20
25
30
34
38
46
52
59

mf
f
p
f
mf
p
mf
f
f
pp
mf

1 2 3 4

64 *f*

69

75

82 *p*

88 *p* *pp* *mf* *poco rall.* *a tempo*

92

97 *f* *p*

102 *f*

107

111 *ff* *f*

118 *calando* *pp*

Detailed description of the musical score: The score is for a single melodic line in bass clef. It begins at measure 64 with a forte (*f*) dynamic. Measures 64-68 show a series of eighth and sixteenth notes with slurs and ties. Measure 69 continues the melodic line. Measures 70-74 show a change in rhythm with more slurs. Measure 75 has a triplet of eighth notes. Measures 76-81 show a melodic line with slurs and ties. Measure 82 starts with a piano (*p*) dynamic. Measures 83-87 continue the melodic line. Measure 88 has a piano (*p*) dynamic, followed by a piano-piano (*pp*) section in measures 89-91, and then a mezzo-forte (*mf*) section in measure 92. Measures 93-96 show a melodic line with slurs and ties. Measure 97 starts with a forte (*f*) dynamic, followed by a piano (*p*) section in measures 98-101. Measure 102 starts with a forte (*f*) dynamic. Measures 103-106 show a melodic line with slurs and ties. Measure 107 continues the melodic line. Measure 108 shows a melodic line with slurs and ties. Measure 109 shows a melodic line with slurs and ties. Measure 110 shows a melodic line with slurs and ties. Measure 111 starts with a fortissimo (*ff*) dynamic, followed by a forte (*f*) section in measures 112-114. Measure 115 shows a melodic line with slurs and ties. Measure 116 shows a melodic line with slurs and ties. Measure 117 shows a melodic line with slurs and ties. Measure 118 starts with a piano-piano (*pp*) dynamic and a 'calando' (rushing) tempo marking. The score ends with a double bar line.