

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes eighth and sixteenth notes, rests, and fingerings (2, 4, 4, 2). There are also trill ornaments (tr) and slurs.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, often beamed together. It begins with a circled '4' above the first measure. The piece concludes with a double bar line and a repeat sign.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of two measures. The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a half note C3, a quarter note D3, and a quarter note E3. The melody is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of two measures. The first measure contains a half note F#4, a quarter note G4, and a quarter note A4. The second measure contains a half note B4, a quarter note C5, and a quarter note D5. The melody and bass line are connected by a slur, indicating they are part of the same musical phrase.

③ *crescendo* x2 x4

④

Musical notation for the bass line of "The Sound of Silence". The key signature is one sharp (F#). The notation includes a double bar line with a repeat sign, a 4-measure rest, and a final double bar line with a repeat sign. The melody is written in a single staff with a treble clef.

The bass line of 'The Rose Tree' is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The notation includes various musical symbols such as slurs, ties, and dynamic markings like 'p' (piano) and 'v' (forte). The piece concludes with a double bar line and a repeat sign.

Musical notation for the bass line of "The Sound of Silence". The key signature is one sharp (F#). The time signature is 6/8, with a 2 below it. The notation includes various note values, rests, and articulation marks like slurs and accents. There are also some handwritten-style annotations like "x2" and circled numbers "4" and "3".

Measures 21-31 of the bass clef part for 'The Rose Tree'. The key signature is one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with fingerings (1, 2, 3, 4) and articulations (trills, slurs, and accents). Measure 21 starts with a trill on G4. Measure 23 features a trill on A4. Measure 25 has a trill on G4. Measure 27 has a trill on F#4. Measure 29 has a trill on G4. Measure 31 ends with a double bar line and repeat dots.