

from LA LA LAND

Arranged by Massimiliano Martinelli
and Fulvia Mancini

♩ = 112

The musical score for Cello 1 and Cello 2, measures 1-12, is as follows:

- Measure 1:** Cello 1 has a whole rest. Cello 2 has a half note G2, followed by a half note F#2. Dynamics: *p*.
- Measure 2:** Cello 1 has a whole rest. Cello 2 has a half note E2, followed by a half note D2. Dynamics: *p*.
- Measure 3:** Cello 1 has a whole rest. Cello 2 has a half note C2, followed by a half note B1. Dynamics: *p*.
- Measure 4:** Cello 1 has a whole rest. Cello 2 has a half note A1, followed by a half note G1. Dynamics: *p*.
- Measure 5:** Cello 1 has a whole rest. Cello 2 has a half note F#1, followed by a half note E1. Dynamics: *p*.
- Measure 6:** Cello 1 has a whole rest. Cello 2 has a half note D1, followed by a half note C1. Dynamics: *p*.
- Measure 7:** Cello 1 has a whole rest. Cello 2 has a half note B1, followed by a half note A1. Dynamics: *p*.
- Measure 8:** Cello 1 has a whole rest. Cello 2 has a half note G1, followed by a half note F#1. Dynamics: *p*.
- Measure 9:** Cello 1 has a whole rest. Cello 2 has a half note E1, followed by a half note D1. Dynamics: *p*.
- Measure 10:** Cello 1 has a whole rest. Cello 2 has a half note C1, followed by a half note B1. Dynamics: *p*.
- Measure 11:** Cello 1 has a whole rest. Cello 2 has a half note A1, followed by a half note G1. Dynamics: *p*.
- Measure 12:** Cello 1 has a whole rest. Cello 2 has a half note F#1, followed by a half note E1. Dynamics: *p*.

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Cel. 1

mp

Cel. 2

mp

First system of music (measures 1-4). Cel. 1 and Cel. 2 are in bass clef with one flat. Cel. 1 starts with a melodic line in measure 1, rests in measure 2, and has a complex melodic line in measures 3 and 4. Cel. 2 has a melodic line in measure 1, a more active line in measure 2, and rests in measures 3 and 4. Both parts are marked *mp*.

Cel. 1

Cel. 2

Second system of music (measures 5-8). Cel. 1 has a melodic line in measure 5, rests in measure 6, and has a simple melodic line in measures 7 and 8. Cel. 2 has a melodic line in measure 5, a more active line in measure 6, and a simple melodic line in measures 7 and 8.

Cel. 1

Cel. 2

Third system of music (measures 9-12). Cel. 1 has a melodic line in measure 9, rests in measure 10, and has a simple melodic line in measures 11 and 12. Cel. 2 has a melodic line in measure 9, a more active line in measure 10, and a simple melodic line in measures 11 and 12.

End of Preview