

# Duo opus 22 (Cello I)

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**Allegro**

Cello I

**A**

*f*

9

*p*

18

25

talon

*sf*

32

**B**

*dolce*

40

*p*

*mp*

46

**C**

*f*

*p*

52

*p*

*f*

58 *p*

64 *p* *pp*

73 *f* *p*

83

92 *p*

100 *p*

106 *f* *p* *f*

The musical score is written for a bass instrument, likely a double bass, in a key of one sharp (F#) and 4/4 time. The notation is presented in six systems, each beginning with a measure number. The first system (measures 58-63) features a melodic line with slurs and a dynamic of *p*. The second system (measures 64-72) continues the melodic line with a dynamic of *pp*. The third system (measures 73-82) includes a double bar line and a dynamic of *f*. The fourth system (measures 83-91) continues the melodic line. The fifth system (measures 92-99) includes a dynamic of *p*. The sixth system (measures 100-106) includes a dynamic of *f* and a final measure with a dynamic of *p*. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are also markings for breath (V) and phrasing slurs. The notation is in a bass clef.

114

*f* *p*

124

*pp* *dolce*

132

*p*

138

*f* *p*

145

*f* *p*

151

*f* *p*

157

*p*

163

*f* *pp* *f*

## Andantino

Cello I

4

*p*

10

*p*

20

*sf* *p*

29

37

43

*p* *f* *p*

50

57

64

*p*

74

*sf* *p*

83

91

*pp*

Detailed description: This is a musical score for Cello I, marked Andantino. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The piece begins at measure 4. The first staff (measures 4-9) starts with a half note B-flat, followed by a half note G, and then a series of eighth notes. The second staff (measures 10-19) continues the melodic line with various articulations and dynamics. The third staff (measures 20-28) features a crescendo leading to a fortissimo (sf) dynamic at measure 24, followed by a piano (p) dynamic. The fourth staff (measures 29-36) includes a triplet of eighth notes and a fermata. The fifth staff (measures 37-42) continues the melodic development. The sixth staff (measures 43-49) features a piano (p) dynamic and a crescendo. The seventh staff (measures 50-56) includes a fortissimo (f) dynamic and a piano (p) dynamic. The eighth staff (measures 57-63) continues the melodic line. The ninth staff (measures 64-73) starts with a piano (p) dynamic and includes a crescendo. The tenth staff (measures 74-82) features a fortissimo (sf) dynamic and a piano (p) dynamic. The eleventh staff (measures 83-90) includes a triplet of eighth notes and a fermata. The twelfth staff (measures 91-96) ends with a piano (pp) dynamic and a fermata.

## Allegro scherzoso

Cello I

*p*

9

*p*

18

*p*

27

36

45

*p*

54

64

*mf*

74

*f*

*p*

84

94

*rit.*

103

*p*

113

*a tempo*

Detailed description: This is a musical score for the first cello part of a piece titled 'Allegro scherzoso'. The score is written in bass clef with a 2/4 time signature. It consists of 113 measures, divided into systems of five measures each. The key signature is one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics are indicated by *p* (piano), *mf* (mezzo-forte), *f* (forte), and *rit.* (ritardando). Articulation is shown with accents and staccato marks. The piece begins with a piano (*p*) dynamic and ends with a tempo change to *a tempo* at measure 113.

120

128

135

144

This musical score is for a bass clef instrument, spanning measures 120 to 144. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. Measures 120-127 feature a continuous eighth-note pattern with a crescendo leading to a forte (*f*) dynamic. Measures 128-134 continue with similar patterns, including a piano (*p*) dynamic. Measures 135-143 show a mix of eighth and sixteenth notes with a piano (*p*) dynamic. Measure 144 begins with a forte (*f*) dynamic and ends with a double bar line.

*f* *p* *f* *p* *f*