

# Allegretto (♩ = 88)

The first system of the musical score is written in bass clef, 2/4 time, and B-flat major. It begins with a dynamic marking of *mf*. The melody starts with a quarter note G2, followed by a quarter note A2, and then a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The system ends with a double bar line.

[illegible]

11

Bass line musical notation for 'The Rose Tree'. The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, slurs, and dynamic markings such as *f* (forte). Fingerings are indicated by circled numbers 1, 2, 3, and 4.

16 **B** *mf* *p*

20

Musical score for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The score consists of seven measures. The first measure has a double bar line and a repeat sign. The second measure is marked *f* (forte). The third measure is marked *mf* (mezzo-forte) and has a 'V' above it. The fourth measure has a '2' above it. The fifth measure has a '1' above it. The sixth measure has a '2' above it. The seventh measure has a '1' above it. The score is written on a single staff with a bass clef.

25

①

①

②

①

①

30 **C**

*f*

①

①

④

①

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 30 with a common time signature (C) and a bass clef. The key signature has one flat (B-flat). The music starts with a forte dynamic (*f*). The notation includes various note values, rests, and fingerings indicated by circled numbers (①, ④). The bass line is written on a single staff.

[illegible]

38

0

④

D

*f*

③

#

2

x1

③

1

46

②

*pp*

**E**

*mf*

①

52 

59

64

69

75

82

88

92

97

102

107

111

118

*p*

*f*

*pp*

*mf*

*f*

*ff*

*f*

*calando*

*pp*

*touche*

*poco rall.*

*a tempo*