

Ricercar VI

Domenico Gabrielli (1689)

Cello

3

5

7

9

11

13

15

17

19

21

23

25

p

This page contains ten staves of musical notation for a bass guitar piece. The key signature is G major (one sharp). The notation includes various fret numbers, accidentals, and articulation marks. The piece concludes with a double bar line on the final staff.

Staff 1 (Measures 27-28):
 Measure 27: F#4, (2), 2
 Measure 28: F#4, (2), 2

Staff 2 (Measures 29-30):
 Measure 29: 1, 4, 3, 3, 0, 2
 Measure 30: (4), 1

Staff 3 (Measures 31-32):
 Measure 31: 1, 4, 3, 3, 0, 2
 Measure 32: 1, 4, 3, 3, 0, 2

Staff 4 (Measures 33-34):
 Measure 33: 1, 4, 3, 3, 0, 2
 Measure 34: 1, 4, 3, 3, 0, 2

Staff 5 (Measures 35-36):
 Measure 35: 1, 4, 3, 3, 0, 2
 Measure 36: 1, 4, 3, 3, 0, 2

Staff 6 (Measures 37-38):
 Measure 37: 1, 4, 3, 3, 0, 2
 Measure 38: 1, 4, 3, 3, 0, 2

Staff 7 (Measures 39-40):
 Measure 39: 1, 4, 3, 3, 0, 2
 Measure 40: 1, 4, 3, 3, 0, 2

Staff 8 (Measures 41-42):
 Measure 41: 1, 4, 3, 3, 0, 2
 Measure 42: 1, 4, 3, 3, 0, 2

Staff 9 (Measures 43-44):
 Measure 43: 1, 4, 3, 3, 0, 2
 Measure 44: 1, 4, 3, 3, 0, 2

Staff 10 (Measures 45-46):
 Measure 45: 1, 4, 3, 3, 0, 2
 Measure 46: 1, 4, 3, 3, 0, 2

Staff 11 (Measures 47-48):
 Measure 47: 1, 4, 3, 3, 0, 2
 Measure 48: 1, 4, 3, 3, 0, 2

Staff 12 (Measures 49-50):
 Measure 49: 1, 4, 3, 3, 0, 2
 Measure 50: 1, 4, 3, 3, 0, 2

Staff 13 (Measures 51-52):
 Measure 51: 1, 4, 3, 3, 0, 2
 Measure 52: 1, 4, 3, 3, 0, 2

Staff 14 (Measures 53-54):
 Measure 53: 1, 4, 3, 3, 0, 2
 Measure 54: 1, 4, 3, 3, 0, 2

Staff 15 (Measures 55-56):
 Measure 55: 1, 4, 3, 3, 0, 2
 Measure 56: 1, 4, 3, 3, 0, 2

Staff 16 (Measures 57-58):
 Measure 57: 1, 4, 3, 3, 0, 2
 Measure 58: 1, 4, 3, 3, 0, 2

Staff 17 (Measures 59-60):
 Measure 59: 1, 4, 3, 3, 0, 2
 Measure 60: 1, 4, 3, 3, 0, 2

64

69

74

77

81

85

90

p

The musical score is written for a bass clef instrument in the key of D major (one sharp). It consists of six staves of music, numbered 64 to 90. The notation includes eighth and sixteenth notes, often beamed together in groups. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Articulation marks, represented by a '+' sign, are placed above certain notes. The score begins at measure 64 and ends at measure 90 with a double bar line. A dynamic marking of *p* (piano) is present at the start of measure 90.