

Suite I (BWV 1007)

Johann Sebastian Bach

Prélude

This musical score is for the Prélude of Suite I (BWV 1007) by Johann Sebastian Bach, written for the cello in G major, C major, and G major. The piece is in common time (C) and consists of 24 measures. The notation is written on a single staff in bass clef. The key signature changes from one sharp (F#) to no sharps or flats (C major) at measure 11, and back to one sharp (F#) at measure 19. The score includes various musical notations such as slurs, ties, and fingerings. Specific markings include Roman numerals (I, II, III, IV), circled numbers (1, 2, 3, 4), and symbols like ∞ and x4. The piece concludes with a *ritardando* marking in the final measure.

3

5

7

9

11

13

15

17

19

21

ritardando

23

25

25

barré

x1

③ 4

27

4 2 1

④

x4

x4

0 x4

29

⊕

①

x4 x2 1 ③

② 1 4 2 ①

31

mf

p

mf

33

0 0 0 0 ① 0 3 0 0 0 1 0 ① 2 0 0 0 1 0 2 0 3 0 1 0

II

35

2 0 1 0 2 0 ① 0 3 0 1 0 0 0 ① 0 3 0 1 0 0 ① 0 2 0 1 0 2 0 ① 0

37

0 ⊕ ④ 0 ① ① 2 # b ④ ① b #

f

39

4 3 0 1

41

⊕ ② 3

ritardando

3 2