

Ricercar II

Domenico Gabrielli (1689)

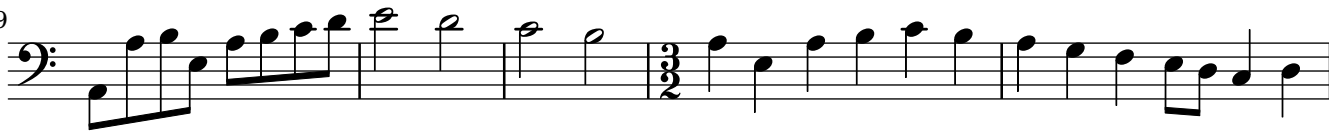


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122

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of 16 measures. The melody starts on a low note, moves up stepwise through the first four measures, then has a small leap in the fifth measure. It continues with a series of eighth and sixteenth notes, ending with a final low note in the 16th measure. The notation includes various note values (quarter, eighth, sixteenth) and rests.

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Musical notation for the bass line of 'The Rose Tree'. The melody is written on a single staff in bass clef. It consists of a sequence of eighth and sixteenth notes, with some beamed pairs. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G

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Bass line notation for measures 1-4. The key signature has one flat (B-flat). The melody starts on a whole note G2, followed by eighth notes A2-B2, C3-B2, A2-G2, and F2. The next measure has eighth notes E2-D2, C2-B1, and A1. The third measure has eighth notes G1-F1, E1-D1, and C1. The fourth measure has eighth notes B0-A0, G0-F0, and E0.

132

The bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The line ends with a double bar line.

135

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The first measure contains a quarter note (G4), an eighth note (A4), and a sixteenth note (Bb4). The second measure contains a quarter note (C5), an eighth note (D5), and a sixteenth note (E5). The third measure contains a quarter note (F5), an eighth note (G5), and a sixteenth note (A5). The fourth measure contains a quarter note (Bb5), an eighth note (C6), and a sixteenth note (D6). The fifth measure contains a quarter note (E6), an eighth note (F6), and a sixteenth note (G6). The sixth measure contains a quarter note (A6), an eighth note (Bb6), and a sixteenth note (C7). The seventh measure contains a quarter note (D7), an eighth note (E7), and a sixteenth note (F7). The eighth measure contains a quarter note (G7), an eighth note (A7), and a sixteenth note (Bb7). The ninth measure contains a quarter note (C8), an eighth note (D8), and a sixteenth note (E8). The tenth measure contains a quarter note (F8), an eighth note (G8), and a sixteenth note (A8). The eleventh measure contains a quarter note (Bb8), an eighth note (C9), and a sixteenth note (D9). The twelfth measure contains a quarter note (E9), an eighth note (F9), and a sixteenth note (G9). The thirteenth measure contains a quarter note (A9), an eighth note (Bb9), and a sixteenth note (C10). The fourteenth measure contains a quarter note (D10), an eighth note (E10), and a sixteenth note (F10). The fifteenth measure contains a quarter note (G10), an eighth note (A10), and a sixteenth note (Bb10). The sixteenth measure contains a quarter note (C11), an eighth note (D11), and a sixteenth note (E11). The seventeenth measure contains a quarter note (F11), an eighth note (G11), and a sixteenth note (A11). The eighteenth measure contains a quarter note (Bb11), an eighth note (C12), and a sixteenth note (D12). The nineteenth measure contains a quarter note (E12), an eighth note (F12), and a sixteenth note (G12). The twentieth measure contains a quarter note (A12), an eighth note (Bb12), and a sixteenth note (C13). The twenty-first measure contains a quarter note (D13), an eighth note (E13), and a sixteenth note (F13). The twenty-second measure contains a quarter note (G13), an eighth note (A13), and a sixteenth note (Bb13). The twenty-third measure contains a quarter note (C14), an eighth note (D14), and a sixteenth note (E14). The twenty-fourth measure contains a quarter note (F14), an eighth note (G14), and a sixteenth note (A14). The twenty-fifth measure contains a quarter note (Bb14), an eighth note (C15), and a sixteenth note (D15). The twenty-sixth measure contains a quarter note (E15), an eighth note (F15), and a sixteenth note (G15). The twenty-seventh measure contains a quarter note (A15), an eighth note (Bb15), and a sixteenth note (C16). The twenty-eighth measure contains a quarter note (D16), an eighth note (E16), and a sixteenth note (F16). The twenty-ninth measure contains a quarter note (G16), an eighth note (A16), and a sixteenth note (Bb16). The thirtieth measure contains a quarter note (C17), an eighth note (D17), and a sixteenth note (E17). The thirty-first measure contains a quarter note (F17), an eighth note (G17), and a sixteenth note (A17). The thirty-second measure contains a quarter note (Bb17), an eighth note (C18), and a sixteenth note (D18). The thirty-third measure contains a quarter note (E18), an eighth note (F18), and a sixteenth note (G18). The thirty-fourth measure contains a quarter note (A18), an eighth note (Bb18), and a sixteenth note (C19). The thirty-fifth measure contains a quarter note (D19), an eighth note (E19), and a sixteenth note (F19). The thirty-sixth measure contains a quarter note (G19), an eighth note (A19), and a sixteenth note (Bb19). The thirty-seventh measure contains a quarter note (C20), an eighth note (D20), and a sixteenth note (E20). The thirty-eighth measure contains a quarter note (F20), an eighth note (G20), and a sixteenth note (A20). The thirty-ninth measure contains a quarter note (Bb20), an eighth note (C21), and a sixteenth note (D21). The fortieth measure contains a quarter note (E21), an eighth note (F21), and a sixteenth note (G21). The forty-first measure contains a quarter note (A21), an eighth note (Bb21), and a sixteenth note (C22). The forty-second measure contains a quarter note (D22), an eighth note (E22), and a sixteenth note (F22). The forty-third measure contains a quarter note (G22), an eighth note (A22), and a sixteenth note (Bb22). The forty-fourth measure contains a quarter note (C23), an eighth note (D23), and a sixteenth note (E23). The forty-fifth measure contains a quarter note (F23), an eighth note (G23), and a sixteenth note (A23). The forty-sixth measure contains a quarter note (Bb23), an eighth note (C24), and a sixteenth note (D24). The forty-seventh measure contains a quarter note (E24), an eighth note (F24), and a sixteenth note (G24). The forty-eighth measure contains a quarter note (A24), an eighth note (Bb24), and a sixteenth note (C25). The forty-ninth measure contains a quarter note (D25), an eighth note (E25), and a sixteenth note (F25). The fiftieth measure contains a quarter note (G25), an eighth note (A25), and a sixteenth note (Bb25). The fifty-first measure contains a quarter note (C26), an eighth note (D26), and a sixteenth note (E26). The fifty-second measure contains a quarter note (F26), an eighth note (G26), and a sixteenth note (A26). The fifty-third measure contains a quarter note (Bb26), an eighth note (C27), and a sixteenth note (D27). The fifty-fourth measure contains a quarter note (E27), an eighth note (F27), and a sixteenth note (G27). The fifty-fifth measure contains a quarter note (A27), an eighth note (Bb27), and a sixteenth note (C28). The fifty-sixth measure contains a quarter note (D28), an eighth note (E28), and a sixteenth note (F28). The fifty-seventh measure contains a quarter note (G28), an eighth note (A28), and a sixteenth note (Bb28). The fifty-eighth measure contains a quarter note (C29), an eighth note (D29), and a sixteenth note (E29). The fifty-ninth measure contains a quarter note (F29), an eighth note (G29), and a sixteenth note (A29). The sixtieth measure contains a quarter note (Bb29), an eighth note (C30), and a sixteenth note (D30). The sixty-first measure contains a quarter note (E30), an eighth note (F30), and a sixteenth note (G30). The sixty-second measure contains a quarter note (A30), an eighth note (Bb30), and a sixteenth note (C31). The sixty-third measure contains a quarter note (D31), an eighth note (E31), and a sixteenth note (F31). The sixty-fourth measure contains a quarter note (G31), an eighth note (A31), and a sixteenth note (Bb31). The sixty-fifth measure contains a quarter note (C32), an eighth note (D32), and a sixteenth note (E32). The sixty-sixth measure contains a quarter note (F32), an eighth note (G32), and a sixteenth note (A32). The sixty-seventh measure contains a quarter note (Bb32), an eighth note (C33), and a sixteenth note (D33). The sixty-eighth measure contains a quarter note (E33), an eighth note (F33), and a sixteenth note (G33). The sixty-ninth measure contains a quarter note (A33), an eighth note (Bb33), and a sixteenth note (C34). The seventieth measure contains a quarter note (D34), an eighth note (E34), and a sixteenth note (F34). The seventy-first measure contains a quarter note (G34), an eighth note (A34), and a sixteenth note (Bb34). The seventy-second measure contains a quarter note (C35), an eighth note (D35), and a sixteenth note (E35). The seventy-third measure contains a quarter note (F35), an eighth note (G35), and a sixteenth note (A35). The seventy-fourth measure contains a quarter note (Bb35), an eighth note (C36), and a sixteenth note (D36). The seventy-fifth measure contains a quarter note (E36), an eighth note (F36), and a sixteenth note (G36). The seventy-sixth measure contains a quarter note (A36), an eighth note (Bb36), and a sixteenth note (C37). The seventy-seventh measure contains a quarter note (D37), an eighth note (E37), and a sixteenth note (F37). The seventy-eighth measure contains a quarter note (G37), an eighth note (A37), and a sixteenth note (Bb37). The seventy-ninth measure contains a quarter note (C38), an eighth note (D38), and a sixteenth note (E38). The eightieth measure contains a quarter note (F38), an eighth note (G38), and a sixteenth note (A38). The eighty-first measure contains a quarter note (Bb38), an eighth note (C39), and a sixteenth note (D39). The eighty-second measure contains a quarter note (E39), an eighth note (F39), and a sixteenth note (G39). The eighty-third measure contains a quarter note (A39), an eighth note (Bb39), and a sixteenth note (C40). The eighty-fourth measure contains a quarter note (D40), an eighth note (E40), and a sixteenth note (F40). The eighty-fifth measure contains a quarter note (G40), an eighth note (A40), and a sixteenth note (Bb40). The eighty-sixth measure contains a quarter note (C41), an eighth note (D41), and a sixteenth note (E41). The eighty-seventh measure contains a quarter note (F41), an eighth note (G41), and a sixteenth note (A41). The eighty-eighth measure contains a quarter note (Bb41), an eighth note (C42), and a sixteenth note (D42). The eighty-ninth measure contains a quarter note (E42), an eighth note (F42), and a sixteenth note (G42). The ninetieth measure contains a quarter note (A42), an eighth note (Bb42), and a sixteenth note (C43). The hundredth measure contains a quarter note (D43), an eighth note (E43), and a sixteenth note (F43). The hundred-first measure contains a quarter note (G43), an eighth note (A43), and a sixteenth note (Bb43). The hundred-second measure contains a quarter note (C44), an eighth note (D44), and a sixteenth note (E44). The hundred-third measure contains a quarter note (F44), an eighth note (G44), and a sixteenth note (A44). The hundred-fourth measure contains a quarter note (Bb44), an eighth note (C45), and a sixteenth note (D45). The hundred-fifth measure contains a quarter note (E45), an eighth note (F45), and a sixteenth note (G45). The hundred-sixth measure contains a quarter note (A45), an eighth note (Bb45), and a sixteenth note (C46). The hundred-seventh measure contains a quarter note (D46), an eighth note (E46), and a sixteenth note (F46). The hundred-eighth measure contains a quarter note (G46), an eighth note (A46), and a sixteenth note (Bb46). The hundred-ninth measure contains a quarter note (C47), an eighth note (D47), and a sixteenth note (E47). The hundred-tieth measure contains a quarter note (F47), an eighth note (G47), and a sixteenth note (A47). The hundred-first measure contains a quarter note (Bb47), an eighth note (C48), and a sixteenth note (D48). The hundred-second measure contains a quarter note (E48), an eighth note (F48), and a sixteenth note (G48). The hundred-third measure contains a quarter note (A48), an eighth note (Bb48), and a sixteenth note (C49). The hundred-fourth measure contains a quarter note (D49), an eighth note (E49), and a sixteenth note (F49). The hundred-fifth measure contains a quarter note (G49), an eighth note (A49), and a sixteenth note (Bb49). The hundred-sixth measure contains a quarter note (C50), an eighth note (D50), and a sixteenth note (E50). The hundred-seventh measure contains a quarter note (F50), an eighth note (G50), and a sixteenth note (A50). The hundred-eighth measure contains a quarter note (Bb50), an eighth note (C51), and a sixteenth note (D51). The hundred-ninth measure contains a quarter note (E51), an eighth note (F51), and a sixteenth note (G51). The hundred-tieth measure contains a quarter note (A51), an eighth note (Bb51), and a sixteenth note (C52). The hundred-first measure contains a quarter note (D52), an eighth note (E52), and a sixteenth note (F52). The hundred-second measure contains a quarter note (G52), an eighth note (A52), and a sixteenth note (Bb52). The hundred-third measure contains a quarter note (C53), an eighth note (D53), and a sixteenth note (E53). The hundred-fourth measure contains a quarter note (F53), an eighth note (G53), and a sixteenth note (A53). The hundred-fifth measure contains a quarter note (Bb53), an eighth note (C54), and a sixteenth note (D54). The hundred-sixth measure contains a quarter note (E54), an eighth note (F54), and a sixteenth note (G54). The hundred-seventh measure contains a quarter note (A54), an eighth note (Bb54), and a sixteenth note (C55). The hundred-eighth measure contains a quarter note (D55), an eighth note (E55), and a sixteenth note (F55). The hundred-ninth measure contains a quarter note (G55), an eighth note (A55), and a sixteenth note (Bb55). The hundred-tieth measure contains a quarter note (C56), an eighth note (D56), and a sixteenth note (E56). The hundred-first measure contains a quarter note (F56), an eighth note (G56), and a sixteenth note (A56). The hundred-second measure contains a quarter note (Bb56), an eighth note (C57), and a sixteenth note (D57). The hundred-third measure contains a quarter note (E57), an eighth note (F57), and a sixteenth note (G57). The hundred-fourth measure contains a quarter note (A57), an eighth note (Bb57), and a sixteenth note (C58). The hundred-fifth measure contains a quarter note (D58), an eighth note (E58), and a sixteenth note (F58). The hundred-sixth measure contains a quarter note (G58), an eighth note (A58), and a sixteenth note (Bb58).

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The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of four measures. The first measure contains a half note G2, a half note A2. The second measure contains a half note B2, a half note C3. The third measure contains a half note D3, a half note E3. The fourth measure contains a half note F3, a half note G3. The melody is simple and follows the natural scale of the song.

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Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#), and the time signature is 3/4. The melody starts on a low note, moves up stepwise, and includes a triplet of eighth notes. The notation is as follows: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#1

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Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of a series of eighth and sixteenth notes, with some beamed sixteenth notes indicating a faster tempo. The melody is written in a single line, with a key signature of one flat (B-flat) and a common time signature (C).

152

The musical notation for Example 6-10 consists of a single bass staff. It begins with a whole rest, followed by a half note G₂, a quarter note F₂, a quarter note E₂, a quarter note D₂, a quarter note C₂, and a quarter note B₁. This is followed by a measure containing a whole note C₂. The next measure contains a half note D₂ and a half note E₂. The final measure contains a half note F₂ and a half note G₂.

156

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of 12 measures. The melody starts on G4, moves to A4, then B4, and continues with various eighth and sixteenth notes, including some beamed sixteenth notes. The line ends on G4.

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164

168

171

174

178

181

184

187

191

196

This page of musical notation is for a bass line, spanning measures 160 to 196. The notation is in bass clef and includes various musical symbols such as sharps, naturals, and accidentals. The page is numbered 5 in the top right corner.

The notation is organized into ten systems, each starting with a measure number. The measures are numbered 160, 164, 168, 171, 174, 178, 181, 184, 187, 191, and 196. The notation includes various musical symbols such as sharps, naturals, and accidentals.

200



203



206



209



212



215



218



221



224

