

Duo I opus 22 (cello I)

F. A. Kummer

Allegro (♩ = 100)

Sheet music for Duo I opus 22 (cello I) by F. A. Kummer. The piece is in 2/4 time, marked Allegro (♩ = 100). The score is written for a single cello part, indicated by the bass clef and the label "cello I".

The score is divided into sections A, B, and C, with measures numbered 10, 19, 26, 33, 40, 46, 52, 58, and 64.

Key markings and dynamics include:

- Section A:** Starts at measure 10. Dynamics: *f* (forte), *p* (piano).
- Section B:** Starts at measure 26. Dynamics: *sf* (sforzando), *dolce* (dolce), *mf* (mezzo-forte), *mp* (mezzo-piano).
- Section C:** Starts at measure 46. Dynamics: *f* (forte), *p* (piano), *pp* (pianissimo).

Other markings include fingerings (1-4), breath marks (V), and repeat signs (x1, x4).

74 **D** *f* *p* *III* *p*

85

93 **E** *p*

101 *p* *f* *p* *f*

107 *f* *p* *f*

115 *p*

124 *pp* *dolce*

132 *p* *x4*

138 **G** *f* *p*

145 *f* *p*

151 *f* *p*

157 *p*

163 *f* *pp* *f*

This musical score is written for a single melodic line in bass clef. It begins at measure 74 with a key signature of one sharp (F#) and a common time signature. The piece is marked with various dynamics including fortissimo (f), piano (p), pianissimo (pp), and dolce. It features numerous articulations such as accents, slurs, and breath marks (V). The key signature changes to one flat (Bb) at measure 101 and back to one sharp (F#) at measure 132. The score includes several measures of rests and complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes at measure 163 with a final cadence in one sharp.

Andantino (♩ = 65)

A

p

p

sf

p

B *pointe, legato*

II

milieu

p

x4

f

p *pointe, legato*

talon

C

p

sf

p

pp

Allegro scherzoso (♩ = 80)

A

p

9

p

B

p

25

p

33

p

41

p

49

p

58

p

D

mf

76

f

E

p

This musical score is for the bass line of 'The Swan' by Camille Saint-Saëns, specifically measures 85 through 145. The piece is in 3/4 time and D major. The score is written on a single staff with a bass clef. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *rit.*, *p*, *f*, and *a tempo*. Fingerings are indicated by numbers 1-4, and breath marks (V) are present. The score is divided into measures by bar lines, with measure numbers 85, 94, 102, 111, 118, 123, 131, 137, and 145 clearly marked at the beginning of their respective lines. The notation includes many slurs and ties, indicating phrasing and melodic lines. There are also some specific markings like 'x4' and 'G' above notes.