

# Canon

### Domenico Gabrielli (1689)

Cello

3

6

9

12

15

18

22

25

The image shows a musical score for a cello, spanning measures 1 to 25. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is divided into systems, with measures 1-3, 4-6, 7-9, 10-12, 13-15, 16-18, 19-22, and 23-25. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4. Bowing techniques like vibrato (V) and accents (x) are marked. The score is labeled with letters A, B, C, D, E, and F, likely indicating different sections or exercises. The word 'Cello' is written at the beginning of the first staff.

27

30

33

37

40

43

46

This image shows a page of bass guitar sheet music, numbered 2. It contains six staves of music, each with a measure number (27, 30, 33, 37, 40, 43, 46) at the beginning. The music is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. Specific techniques are indicated by letters above notes: 'V' for vibrato, 'G' for grace notes, and 'H' for harmonics. Circled numbers (1, 2, 3, 4) indicate fingerings. Repeating signs (x4, x1, x2) are used for repeated notes or patterns. The music concludes with a double bar line at measure 46.