

Spring Song

Frank Bridge

Allegretto con moto

Section A: Measures 1-13. Bass clef, 2/4 time. Dynamics: *p*, *espressivo*. Fingerings: 4, 1, 3, 1, x4, x2, 1, 1, 2, 3, 1. Rehearsal mark 14.

Section B: Measures 14-22. Bass clef. Dynamics: *p*. Fingerings: 3, 1, 4, 1, 1, 4, 1, 3. Rehearsal mark 23.

Section C: Measures 23-31. Bass clef. Dynamics: *mf*, *p*, *pp*, *mf*, *f*. Fingerings: 4, 1, 3, 4, 1, 3, 4, 2, 1, 3. Rehearsal mark 32.

Section D: Measures 32-48. Bass clef. Dynamics: *p*, *f*. Fingerings: 4, 4, 4, 1, 4, 1, 4, 1, 4, 1, 4, 3, 2, 4, 2. Rehearsal mark 49.

Section E: Measures 49-58. Bass clef. Dynamics: *pp*, *poco rit.*. Fingerings: 4, 2, 4, 2, 1, x4, 0, 2. Rehearsal mark 59.

Section F: Measures 59-68. Bass clef. Dynamics: *p*, *mf*. Fingerings: 4, 1, 0, 1, 4, 1, 3, 4. Rehearsal mark 69.

Section G: Measures 69-78. Bass clef. Dynamics: *p*, *pp*. Fingerings: 1, 3, 4, 3, 2, 1. Rehearsal mark 79.

Section H: Measures 79-88. Bass clef. Dynamics: *p*, *pp*. Fingerings: x4, 1, 3, 1, V, 3, V, 4. Rehearsal mark 89.

Section I: Measures 89-96. Bass clef. Dynamics: *pp*. Fingerings: 1, 3, 4. Rehearsal mark 97.