

Suite I (BWV 1007)

Johann Sebastian Bach

Prélude

This musical score is for the Prelude of Suite I (BWV 1007) by Johann Sebastian Bach, written for the bassoon. The piece is in 3/4 time and consists of 18 measures. The key signature changes from G major (one sharp) to C major (no sharps or flats) at measure 11, and then to D major (two sharps) at measure 17. The score is written on a single staff with a bass clef. It features a variety of musical notations, including slurs, ties, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). Fingerings are indicated by numbers 1-4 above the notes. Ornaments are present in measures 9 and 11. The piece is characterized by its flowing, melodic lines and the use of triplets and sixteenth-note patterns.

3

5

7

9

11

13

15

17

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

I 1 --- 1

① 4 1

III

3 2 4

IV 1 --- 1

IV 1 - 1

1 4 2 1

I II

③

3 0 ①

x4

②

1 4 0 ①

II

∞

x4 0

x4

x4

④ 2

1

④ ② 1 4 ④ 0

p *mf* *p*

③ 2 0

0

③

mf *p* *mf* *p*

mf *p* *mf* *p*

19 *mf* *p* *mf* *p* *IV* 2 *4* *IV* 2 *4*

21 *mf* *p* *mf* *ritardando* *p*

23 *mf* *p*

25 *mf* *p* *x1* *3* *4*

27 *mf* *p* *x4* *x4* *x4* *x4*

29 *mf* *x4* *x2* *1* *3* *2* *1* *4* *2* *1*

31 *p* *mf*

33 *II*

35 *II*

37 *f*

39 *f*

41 *ritardando*

The musical score is written for a single melodic line in bass clef, G major (one sharp). It begins at measure 19 and ends at measure 41. The tempo and dynamics are marked throughout. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some unusual markings like 'x4', 'x2', 'x1', and '0' above notes. The piece ends with a double bar line and a final chord.