Poems for Lili

Christian Rinderknecht rinderknecht@free.fr

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Like a cup of tea overflowing

she keeps going places unexpected beyond will and power

drawing silhouettes of sweet fragrance on the white morning

and I can't help but clutch at the burning tablecloth

again and again

I drape my heart like a make-believe ghost and keep going places unexpected

haunting every cup of tea with a trembling face

Without a thought you hand me a second jar

Without a thought
I open it and you smile
in profile
at this intimacy
like a wife

I wish we were them

hidden in plain sight

secret delights that can touch and be open without a thought Among the guests beaming and laughing at brilliant jokes

we share a drink with two ice cubes

Side by side complicit and beautiful

reflecting the sunlight

fatal icebergs always float in a world of silence

always shortchange the suns ninety percent

below the surface

Her dangling arms abandoned to the wind like Len's

gently beat to the rhythm of her steps

oblivious to the choir of the forest around us whispering

staring at the divine pendulums

waiting for a sign

as I do

know the wild deer invisible yet so close

Hear its deep chest darkly drumming an untamed song

about you

What a waste I tell myself

This whole bread stale which you forgot at the back of the cupboard

I remember the loaf warm and tender like a promise of young love

and

— Let's make French toasts! you say

When you go through my lines with me

sometimes
I slip in my own words
and you want to slip too

with me

a blank page

In this waltz of oblivion and regrets

I step forwards and I forget all the lessons I swore to remember

You step backwards and you regret learning so much about me

Come

The third beat is not here yet we don't have to repeat the same mistakes

spinning against each other

Let us stand still like that afternoon in the pouring rain when I warmed you in my arms

Blinded

you guide my hands to the clear waters of the fountain

Thirsty

from your lips the gulp eclipses the sun Away

birch trees bathed in warm sunlight

Close

your white fingers combing your golden hair Those clear eyes

clearer yet this morning to have loved another

A clearer sky

whose rising sun left two puddles where I seek my reflection amid the dew Life asleep under the ermine coat offers to the crystalline air echos scattered away

on the snow field sowed with crows where the night drops anchor flooding the horizon

Under shroud and vermin the yearning soul cries in echos scattered away

on the page sowed with full stops where the inkwell overturns like the horizon You used to hide in my books like in crannies and nooks

I would find you in Neruda in Dickinson sieving my favourite pages for a bit of my soul

But metaphors whispered about love in ways I could not in ways I dared not

until I found a curl of hair you left in a margin

A prod to the brass spring suddenly has my heart palpitating like a broken watch

Bent over those pages on the corner of a table the words fade to white like a film overexposed to the halo of your blond hair

only leaving behind the offbeat heart of a blind man Tonight you showed me an alchemy book flickering by the oil lamp

a mute book speaking in symbols and crucibles

of wild roses blooming on a lovers' grave

of a split pomegranate under a full moon

of bellows sighing over furnace anew

of the mystical union of water and fire

of the celestial geography of your beauty spots

a secret zodiac for all senses on your body of soft amber where I die and am reborn Do you remember how we used to play outside winter in spring?

You would furrow my hair with the tip of your tongue and the fields would shiver under the plough

I would sit behind you and embrace you like a coat my breath sending a frisson down your spine

I would pretend to sled my hands on your waist and your nervous laughter would melt my heart

As exhausted as the day you would fall back on me and our breaths like geysers would meet the night immense and become the same silence