Like a cup of tea overflowing

she keeps going places unexpected beyond will and power

drawing silhouettes of sweet fragrance on the white morning

and I can't help but clutch at the burning tablecloth

again and again

I drape my heart like a make-believe ghost and keep going places unexpected

haunting every cup of tea with a trembling face

Without a thought you hand me a second jar

Without a thought
I open it and you smile
in profile
at this intimacy
like a wife

I wish we were them

Hidden in plain sight

secret delights that can touch and be open without a thought Among the guests beaming and laughing at brilliant jokes

we share a drink with two ice cubes

Side by side complicit and beautiful

reflecting the light

fatal icebergs always float in a world of silence

always shortchange the suns ninety percent

below the surface

Her dangling arms abandoned to the wind like lianas

gently beat to the rhythm of her steps

oblivious to the choir of the forest around us whispering

and staring at the divine pendulums

waiting for a sign

as I do

know the wild deer invisible yet so close

Hear its deep chest darkly drumming an untamed song

about you

What a waste I tell myself

This whole bread stale which you forgot at the back of the cupboard

I remember the loaf warm and tender like a promise of young love

and

— Let's make French toasts! you say

When you go through my lines with me

sometimes
I slip in my own words
and you want to slip too

with me

a blank page

In this waltz of oblivion and regrets

I step forwards and I forget all the lessons I swore to remember

You step backwards and you regret learning so much about me

Come

The third beat is not here yet we don't have to repeat the same mistakes

spinning against each other

Let us stand still like that afternoon in the pouring rain when I warmed you in my arms

Blinded

you guide my hands to the clear waters of the fountain

Thirsty

from your lips the gulp eclipses the sun

Away

birch trees bathed in warm sunlight

Close

your white fingers combing your golden hair Those clear eyes

clearer yet this morning to have loved another

A clearer sky

whose rising sun left two puddles where I seek my reflection amid the dew Life asleep under the ermine coat offers to the cristalline air echos scattered away

on the snow field sowed with crows where drops anchor the night flooding the horizon

Under the shroud and vermine the yearning soul cries in echos scattered away

on the blank page sowed with full stops where the inkwell overturns like the horizon streaming meltwater carries faraway echos — I soak my sleeves Sleds rushing down a hill, each bump threading a note to the braids of their life lines, to the necklaces of their laughter.

Like them, I draw on immaculate pages invisible parallels that conjure up your silhouette.

Hide and seek in the mist, your white hands over my eyes, your panting for breath sends a long shiver down, blending with that of winter.

I caress the blank pages of a book open to the invisible, invoking your pale face under my fingers trembling from soft and familiar hills, naked under the ermine coat, my breath taken away at each descent, so impatient at each ascent!

Exhausted, lying on the snow we watch passing clouds and I quench my thirst in the calm stream of your words lest they drop into oblivion like a frozen cataract. Beloved phantom, was it a word too pure, a heart too warm that made you evaporate?

You only left, in a margin of the white grimoire, a golden hair.

A prod to the tiny spring has my heart palpitating like a watch.

Bent over those pages in the corner of a table we used to admire... what?

The smile erases the memory, like an overexposed film, and only remain these verses in braille where I feel your steps towards the white paradise.

Perigee of Mercury

My eyes wander in the firmament, that same sky that separates lovers, and I ponder with gravity a detour, like a winged thief without return.

I lower my gaze towards the earth. Will you forgive me after this season in hell?

With the tip of my tongue I used to carve furrows in your hair, like a ploughman sowing wheat in the shiver of dawn.

When the quicksilver descended you swallowed tears of rage for not being free to follow me. You wanted to write but your ink spilt on the page and became evening on the frosted fields.

But the time has come and I am back.

The alchemy between us is not dead, only asleep and frozen.

I will revive the fire under the crucible until the terracota cracks.

Already mounts arise, springs gush, continents smash into each other!

Already you sigh like bellows on the furnace renewed, on the origin of the world.

Finally our lips join and I taste the vermilion flesh of a pomegranate under the moonlight.

You lay hands on my head and crown me witness of the mystical union of water and fire.

I lay hands on a mute book, on the celestial geography of your beauty spots. Like braille I decipher a secret zodiac on your body of soft amber where I die and am reborn.