Poems for Lili

Christian Rinderknecht rinderknecht@free.fr

August 28, 2021

Like a cup of tea overflowing

she keeps going places unexpected beyond will and power

drawing silhouettes of sweet fragrance on the white morning

and I can't help but clutch at the burning tablecloth

again and again

I drape my heart like a make-believe ghost and keep going places unexpected

haunting every cup of tea with a trembling face

Without a thought you hand me a second jar

Without a thought
I open it and you smile
in profile
at this intimacy
like a wife

I wish we were them

hidden in plain sight

secret delights that can touch and be open without a thought Among the guests beaming and laughing at brilliant jokes

we share a drink with two ice cubes

Side by side complicit and beautiful

reflecting the sunlight

fatal icebergs always float in a world of silence

always shortchange the suns ninety percent

below the surface

Her dangling arms abandoned to the wind like lianas

gently beat to the rhythm of her steps

oblivious to the choir of the forest around us whispering

staring at the divine pendulums

waiting for a sign

as I do

know the wild deer invisible yet so close

Hear its deep chest darkly drumming an untamed song

about you

What a waste I tell myself

This whole bread stale which you forgot at the back of the cupboard

I remember the loaf warm and tender like a promise of young love

and

— Let's make French toasts! you say

When you go through my lines with me

sometimes
I slip in my own words
and you want to slip too

with me

a blank page

Away

birch trees bathed in warm sunlight

Close

your white fingers combing your golden hair

Blinded

you guide my hands to the clear waters of the fountain

Thirsty

from your lips the gulp eclipses the sun You used to hide in my books like in crannies and nooks

I would find you in Neruda sieving my favourite pages for a bit of my soul

But metaphors whispered in ways I could not in ways I dared not

until I found a curl of hair you left in a margin

Suddenly

a prod to the brass spring has my heart palpitating like a broken watch

Bent over those pages on the corner of a table the words fade to white like a film overexposed to the halo of your blond hair

only leaving behind the offbeat heart of a blind man Tonight you open for me an alchemy book

Flickering by the oil lamp the mute book speaks in crucibles and symbols

of wild roses blooming on lovers' grave

of a split pomegranate under a full moon

of bellows sighing over furnace anew

of the mystical union of water and fire

of the celestial geography of your beauty spots

a secret zodiac for all senses on your body of soft amber where I die and am reborn Do you remember how we used to play winter in spring?

You would furrow my hair with the tip of your tongue and the fields would shiver under the plough

I would sit behind you and embrace you like a coat my breath sending a frisson down your spine

I would pretend to sled my hands on your waist and your nervous laughter would melt my heart

As exhausted as the day you would fall back on me and our breaths like geysers meet the night immense and become one silence Once through a window of the log cabin at dawn

we caught the shivering world transfixed watching its reflection in the dew

In a blink the round mirrors of iridescent water had formed a boundless kaleidoscope and showed each other

your dreamy eyes and vision wide

and wondered

Already the avid hour swallows the shores of the world

Towards the horizon shadows pursue whispers lost amongst the graves along the walls

From his skull the poet sees everywhere ink flooding him

Yet you arise in the still second illuminating the doorway of my vault

your bright face smiling down on me simple and elegant like a blade

In a sarabande you seem to say come outside in the fields of blue

and let your heart slowly beat the drum of another day

let this long night surprise you with a blue moon The dying day shrinks between the clouds and the rain starts drawing mirrors in the mud

until darkness drowns the match of eloquence and needles start piercing the firmament in suns uncountable

They blink leagues away like you used to

when you stretched over me like a constellation and kissed me distantly

Now on my knees my lips still reach for the stars but the gulp is dirty water Every day you prune the small rosebuds

You keep saying to them if I listen to you we would become ordinary and who would love us then

Blind like the many lives within you that ask something always refused

they sometimes grow back at night and bloom to make you divine inspite of yourself

before fliting away in the morning like a dream cut short