



**ENGLISH TEACHERS ASSOCIATION**  
**Year 11 English ATAR Course Examination, Semester Two 2018**

**Question Paper**

**ENGLISH**

**English ATAR (Year Eleven)**

**Time allowed for this paper (or as determined by the school)**

Reading time before commencing work: Ten minutes  
Working time: Three hours

**Materials required/recommended for this paper**

***To be provided by the supervisor***

This Question Paper  
Standard Answer Book

***To be provided by the candidate***

Standard items: pens, pencils, eraser or correction fluid, ruler, highlighter  
Special items: nil

**Important note to candidates**

No other items may be taken into the examination room. It is **your** responsibility to ensure that you do not have any unauthorised notes or other items of a nonpersonal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor **before** reading any further.

**Structure of this paper**

Section	Number of questions available	Number of questions to be answered	Suggested working time (minutes)	Marks available	Percentage of exam
Section One: Comprehending	3	3	60	30	30
Section Two: Responding	6	1	60	40	40
Section Three: Composing	5	1	60	30	30
<b>Total</b>					100

**Instructions to candidates**

1. The rules for the conduct of Western Australian external examinations are detailed in the *Year 12 Information Handbook*. Sitting this examination implies that you agree to abide by these rules.
2. Write your answers to each section in the Standard Answer Book or on paper supplied by your school or college.
3. You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question.
4. You must not use texts from Section One to answer questions from Section Two.

**Section One: Comprehending****(30 Marks)**

In this section there are **three (3)** texts and **three (3)** questions. Answer **all** questions.

You are required to comprehend and analyse unseen written and visual texts and respond concisely in approximately 200–300 words for each question.

Suggested working time: 60 minutes

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**Question 1:****(10 marks)**

Discuss how both visual conventions and language features work to influence attitudes in **Text 1**.

**Question 2:****(10 marks)**

Discuss how a perspective on the seafood industry has been shaped in **Text 2**.

**Question 3:****(10 marks)**

Explain how mood is established in **Text 3**.

**See next page for Text 1**

*Text 1 is an advertisement which formed part of a campaign titled The Autocomplete Truth which was funded by 'United Nations Women' in 2013.*

For copyright reasons, this text cannot be reproduced online. It can be accessed here:

<http://www.memacogilvy.com/work/>

**See next page for Text 2**

**Text 2**

*Text 2 is an essay by David Ritter, CEO of Greenpeace Australia, which appeared in The Griffith Review in 2010.*

**Fishing like there's no tomorrow**

For copyright reasons, this text cannot be reproduced online. It can be accessed here:

<https://griffithreview.com/articles/fishing-like-theres-no-tomorrow/>.

**Text 3**

*Text 3 is an extract from a short story called 'Underground' written by Perth author Susan Midalia. It was published in 2012 in her anthology An Unknown Sky, a collection of stories about travellers in search of connection and belonging.*

For copyright reasons, this text cannot be reproduced online.

**End of Section One**

**Section Two: Responding****(40 Marks)**

In this section there are **six (6)** questions. Answer **one (1)** question.

Your response should demonstrate your analytical and critical thinking skills with reference to any text or text type you have studied.

Suggested working time: 60 minutes

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**Question 4:****(40 marks)**

Analyse how **a text** you have studied has used rhetorical devices to achieve its purpose.

**Question 5:****(40 marks)**

Discuss how generic conventions have been used to represent specific ideas and/or attitudes in **a text** you have studied.

**Question 6:****(40 marks)**

Explore how voice has been constructed in **a text** you have studied in order to encourage reflection upon the human experience.

**Question 7:****(40 marks)**

Explain how language and structure have shaped your interpretation of **one or more texts** you have studied.

**Question 8:****(40 marks)**

Compare how the style of **two texts** you have studied positioned their audiences to see the world from a unique perspective.

**Question 9:****(40 marks)**

Discuss how an understanding of context has affected the meaning you have made of **one text** you have studied.

**End of Section Two**

**Section Three: Composing****(30 Marks)**

In this section there are **five (5)** questions. Answer **one (1)** question.

You are required to demonstrate writing skills by choosing a form of writing appropriate to a specific audience, context and purpose.

Suggested working time: 60 minutes

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**Question 10:****(30 marks)**

Respond to the image below in the form of an interpretive text that establishes a central voice.

**Question 11:****(30 marks)**

Produce a text in the form of your choice that aims to engage readers with the values associated with a particular context.

**Question 12:****(30 marks)**

“How did it get so late so soon?”

Incorporate this quote into the climax of an imaginative text.



**Question 13:****(30 marks)**

In a form of your choice, create a text that offers a perspective on an idea expressed in the image below.

**Question 14:****(30 marks)**

Construct an argument to convince a particular audience to accept or reject an aspect of the world in which they live.

**End of Examination**

**ACKNOWLEDGEMENTS****SECTION ONE****Text 1**

Ogilvy & Mather. 2013. *The Autocomplete Truth*.  
<http://www.memacogilvy.com/work/>. Reproduced with permission of the agency.

**Text 2**

Ritter, David. 2010. "Fishing Like There's no Tomorrow". *The Griffith Review*.  
<https://griffithreview.com/articles/fishing-like-theres-no-tomorrow/>. Reproduced with the permission of the author.

**Text 3**

Midalia, Susan. 2012. "Underground". *The Unknown Sky*. Crawley, Western Australia: UWA Publishing. Reproduced by permission of UWA Publishing.

**SECTION THREE****Question 10**

Worner, A. 2014. *Explore*. Accessed on 4/06/18. Reproduced under Creative Commons License.

**Question 13**

Cowley, D. 2016. *Adore and Endure*. Accessed on 4/06/18. Reproduced under Creative Commons License.