



PERTH MODERN SCHOOL
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Year 11 Literature 2021

Task 2: Take-Home Essay (due Monday, Week 8)

Write an essay in response to **ONE** of the following questions. Your essay should make detailed reference to Robert Louis Stevenson's *The Strange Case of Dr. Jekyll and Mr. Hyde* and follow your stepping-in and stepping-out reading strategies.

1. Discuss how Stevenson's distinctive use of Gothic conventions explores one or more prevalent issues in *The Strange Case of Dr. Jekyll and Mr. Hyde*.
2. Discuss how your initial reading of *The Strange Case of Dr. Jekyll and Mr. Hyde* has been enriched by a more developed understanding of the historical and/or social context of production.
3. Explain how Stevenson's manipulation of narrative point of view has influenced your personal response to *The Strange Case of Dr. Jekyll and Mr. Hyde*.
4. Explore how the characters of *The Strange Case of Dr. Jekyll and Mr. Hyde* have been constructed to challenge or endorse particular Victorian values, attitudes and/or beliefs.
5. Discuss how the construction of setting, symbols and / or allusion in *The Strange Case of Dr. Jekyll and Mr. Hyde* shapes the reader's interpretation of the text.

Syllabus Content Addressed

- examine the ways in which contexts shape how a text is produced then received and responded to by readers/audiences
- approaches to characterisation, including the use of archetypal figures, the dramatisation of a character's inner life and the use of interior monologue
- different narrative approaches, including multiple narrators, the unreliable narrator, the omniscient narrator and the use of specific characters' points of view
- how text structures, language features and stylistic elements shape meaning and create particular effects and nuances, including through allusions, paradoxes and ambiguities
- the ways in which different literary forms may evolve by blending and borrowing conventions from other texts and/or genres

Task Guidelines

- Conditions: Take-home essay
- Word count: 1000-1200
- Harvard referencing and bibliography to be included (-10% for lack of submission)
- Authentication task in your first Literature period of Week 8

Assessment Criteria

- Critical engagement with question, depth and quality of reading, written expression, use of key literary concepts and terms, explanation of supporting evidence.
- Total marks: 30
- Weighted 7.5%