

# Somewhere over the rainbow - Keith Jarett

Transcription: Michael Lucke  
Arrangement: François Rioult

by Harold Arlen

♩ = 50  
Libre

Clarinettenpart für drei Klarinetten in Si $\flat$  und eine Klarinette Bass.

The first system of the musical score consists of four staves. The top staff is for the first Clarinet in B-flat (Clarinette en Si $\flat$ ), the second for the second Clarinet in B-flat (Clarinette en Si $\flat$ ), the third for the third Clarinet in B-flat (Clarinette en Si $\flat$ ), and the fourth for the Bass Clarinet (Clarinette Basse). The music is in 4/4 time and B-flat major. The first Clarinet plays a continuous eighth-note melody. The second and third Clarinets play a harmonic accompaniment, with the third Clarinet having a more active role in the first two measures. The Bass Clarinet plays a simple bass line, mostly consisting of whole and half notes.

5

Klarinettenpart für vier Klarinetten in Si $\flat$  und eine Klarinette Bass.

The second system of the musical score consists of four staves. The top staff is for the first Clarinet in B-flat (Clar. Si $\flat$ ), the second for the second Clarinet in B-flat (Clar. Si $\flat$ ), the third for the third Clarinet in B-flat (Clar. Si $\flat$ ), and the fourth for the Bass Clarinet (Cl. basse). The music continues in 4/4 time and B-flat major. The first Clarinet plays a continuous eighth-note melody. The second and third Clarinets play a harmonic accompaniment, with the third Clarinet having a more active role in the first two measures. The Bass Clarinet plays a simple bass line, mostly consisting of whole and half notes.

9 **A**

Clar. Sib

Clar. Sib

Clar. Sib

Cl. basse

13

Clar. Sib

Clar. Sib

Clar. Sib

Cl. basse

17 **B**

Clar. Sib

Clar. Sib

Clar. Sib

Cl. basse

21

Clar. Sib

Clar. Sib

Clar. Sib

Cl. basse

25

C

Clar. Sib

Clar. Sib

Clar. Sib

Cl. basse

29

Clar. Sib

Clar. Sib

Clar. Sib

Cl. basse

33 **D**

Clar. Sib

Clar. Sib

Clar. Sib

Cl. basse

36

Clar. Sib

Clar. Sib

Clar. Sib

Cl. basse

40 **E**

Clar. Sib

Clar. Sib

Clar. Sib

Cl. basse

44

Clar. Sib

Clar. Sib

Clar. Sib

Cl. basse

Measure 44: Soprano Clarinets play a half note G4, quarter note A4, eighth note Bb4, and eighth note A4. Bass Clarinet plays a half note G3, quarter note A3, eighth note Bb3, and eighth note A3. Measure 45: Soprano Clarinets play a half note G4, quarter note A4, eighth note Bb4, and eighth note A4. Bass Clarinet plays a half note G3, quarter note A3, eighth note Bb3, and eighth note A3. Measure 46: Soprano Clarinets play a half note G4, quarter note A4, eighth note Bb4, and eighth note A4. Bass Clarinet plays a half note G3, quarter note A3, eighth note Bb3, and eighth note A3.

47

Clar. Sib

Clar. Sib

Clar. Sib

Cl. basse

Measure 47: Soprano Clarinets play a half note G4, quarter note A4, eighth note Bb4, and eighth note A4. Bass Clarinet plays a half note G3, quarter note A3, eighth note Bb3, and eighth note A3. Measure 48: Soprano Clarinets play a half note G4, quarter note A4, eighth note Bb4, and eighth note A4. Bass Clarinet plays a half note G3, quarter note A3, eighth note Bb3, and eighth note A3. Measure 49: Soprano Clarinets play a half note G4, quarter note A4, eighth note Bb4, and eighth note A4. Bass Clarinet plays a half note G3, quarter note A3, eighth note Bb3, and eighth note A3. Measure 50: Soprano Clarinets play a half note G4, quarter note A4, eighth note Bb4, and eighth note A4. Bass Clarinet plays a half note G3, quarter note A3, eighth note Bb3, and eighth note A3.

# Clarinette en Si $\flat$ 1

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6

A

14

B

20

C

26

31

D

37

E

43

# Clarinette en Si $\flat$ 2

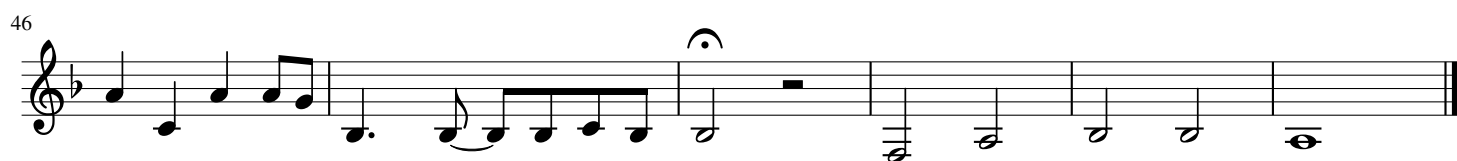
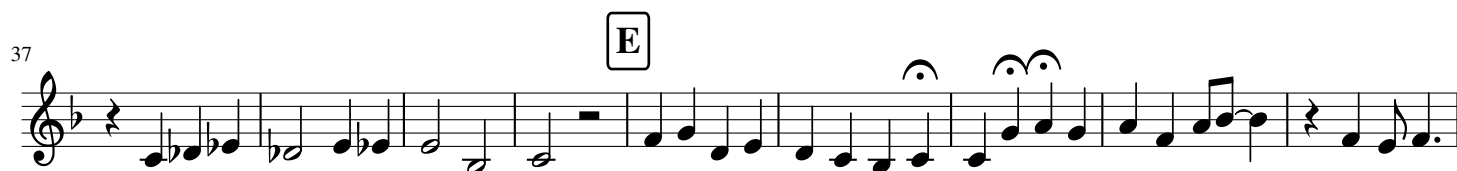
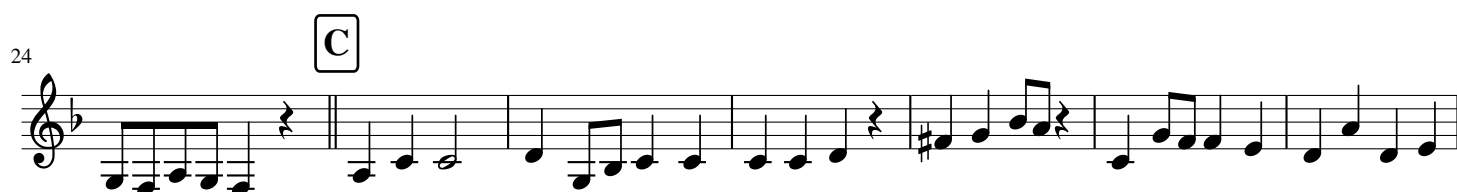
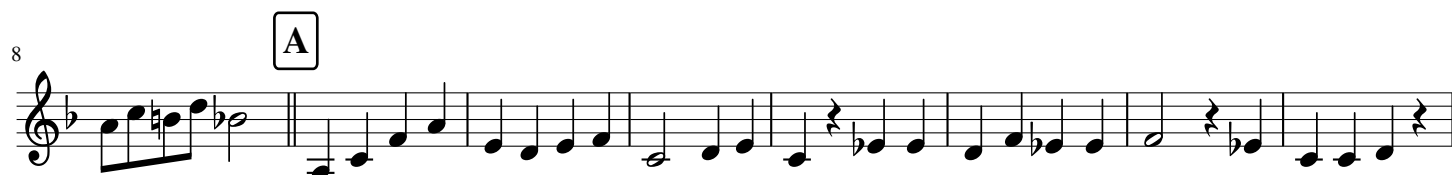
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# Clarinete en Si $\flat$ 3

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9 **A**

14 **B**

21 **C**

29 **D**

35

41 **E**

48



# Clarinette Basse

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**A**

13

**B**

21

**C**

28

**D**

35

**E**

44