Donald J. Arruda II

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Profile

Passionate level designer seeking a new and enthusiastic workspace to collaborate, create, and share
ideas with everyone. From my share of experience in 3D modeling, artwork, programming, and sound
design, I have been able to implement my creative process towards level design in a way that best
represents my work.

Skills & Abilities

• **Software**: Autodesk 3DS Max, Unity, Unreal Engine, Adobe Photoshop, Adobe Illustrator, Visual Studio, Blender, Autodesk Maya, Substance Painter, Marvelous Designer

Experience

• **Broken Chair Studios**, Fairfax, VA (2019 – present)

Environmental Artist/Level Designer, DestructoBall

Tasked to create all environmental art assets and level design for DestructoBall. Tasks included the following:

- 3D modeling, texture/UV, rigging, and animation (if needed) for audience members, bleachers, and tile platforms.
- Shader graphs and visuals within Unity to enhance the futuristic art style we were trying to achieve
- Lighting settings for the levels
- Assisted with QA testing for bugs and/or glitches
- Cryptno Chaos Studios, Fairfax, VA (2020 present)

Level Designer, Bombs from Beyond!

Helped implement all art assets supplied from the art team into the level scenes using various level sketches as reference. Tasks included the following:

- Used Unity's built-in tile palette for art asset implementation
- Helped conceptualize and design level layouts to optimize gameplay performance/balance
- **Time Studios**, Fairfax, VA (2019-2019)

Level Designer/UI programmer, Time Bending

Worked on level design and UI implementation for Time Bending. Tasks included the following:

- Created cinematic track for beginning of game
- Implemented 3D assets around map to enhance visuals and engaging gameplay
- Programmed start menu, player UI, and game over screen

Education

- Bachelors of Fine Arts, Computer Game Design, Fairfax VA 2020
- Associates of Science, Computer Science, Hampton VA 2017