

MICHAEL LEE FIRKINS MASTERING LEAD GUITAR



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Hot Licks

Ex. 1 With swing feel

let ring throughout

P

S

C⁷

G⁷

T
A
B

* Pseudo-slide effect with vibrato bar (dip and release)

S

P

H

C⁷

w/bar B

G⁷

P

EX 1 (cont'd) 2nd page (69)

Chords: C⁷, C⁶, C⁷, G⁵, F⁷, G⁵, F⁷, G⁵

Performance techniques: S, P, w/bar, B, w/bar, B, P

EX 2 (cont'd) 2nd page (69)

Chords: F⁷, G⁵, F⁷, B^{b7}

Performance techniques: P, S, w/bar, P, S, w/bar, P, S, w/bar, A^{b9}, w/bar, F^{#7}

G⁷ C⁹ Cm⁹ A¹⁷

(etc...)

Ex. 2 With swing feel ($\text{J} = \frac{3}{2}$) N.C.

G⁷ C⁷ C⁷

T
A
B

w/bar
B

Ex. 3

G⁷ C⁷

T
A
B

w/bar (B)

R

G⁷ C⁷ G⁷

T
A
B

R

F⁷ G⁷ F⁷

T
A
B

(B)

G⁷ F⁷ G⁷

T
A
B

R

B^b7 A7 A^b7 G7
 C⁹ Cm⁹ 8va A^b7 loco G⁷
 (etc...)

Ex. 4 With swing feel ($\text{J} = \overline{\text{J}} \text{ } \text{J}$)

Sheet music for a solo instrument, likely guitar, featuring six staves of musical notation. The music includes various chords (G₅, F⁷, G₅) and specific notes like B, R, P, S, and 15. The notation uses a mix of standard staff notation and tablature-like symbols. The first staff shows a melodic line with grace notes and slurs. The second staff features a rhythmic pattern with 15th and 17th note heads. The third staff includes dynamic markings like '8va' and 'gradual release'. The fourth staff continues the melodic line with grace notes. The fifth staff shows a rhythmic pattern with 15th and 17th note heads. The sixth staff concludes with a melodic line and grace notes.

8va

B^{b7}

R P S

(10 17 15 17 15 15) 3

B^{b7} loco

G⁷ loco

C⁹

Cm⁹

B gradual release

S B R B S

A^{b7} rit.

R B R B w/bar B a tempo

Ex. 5 E

w/bar B

Ex. 6 E⁷

N.C. (E) slowly

slowly

B¹₄

Ex. 7 Freely E N.C.

B¹₄ S P S

w/bar B

E⁵

A

A⁷

E⁷

E

grad. release w/bar R

w/bar B

w/bar B

Ex. 8

The sheet music consists of three staves of musical notation. The top staff features a treble clef, a key signature of one flat, and a 4/4 time signature. It contains six measures of complex rhythmic patterns with various note heads and stems. The middle staff has a bass clef and a 4/4 time signature. It includes a tempo marking 'w/bar' above the first measure, and below the staff, it shows fingerings like 13 (12), 14, 13, 14, 13:, 8, 7, 9, 8, 6, 6, 6, 6, 6, 11, 12, 13:, 13 (12), 14, 13, 14, 13:, 8, 7, 9, 8, 6. The bottom staff also has a bass clef and a 4/4 time signature. It includes a tempo marking 'w/bar' above the first measure, and below the staff, it shows fingerings like 13, 13 (12), 14, 14, 13:, 8, 7, 9, 8, 6, 6, 6, 6, 6, 11, 12, 13:, 13 (12), 14, 13, 14, 13:, 8, 7, 9, 8, 6. The notation includes various note heads, stems, and wavy lines indicating slurs or grace notes.

Ex. 10

8va -

w/bar throughout

B R B R B R B R

TAB

10 7 6 10 (15) (19) 12 13 10 (20) (18) 17 16 10 (24) (22) 21 21 22

Bell 1

A⁵ G⁵ E E⁵

P S H w/bar B S H P S w/bar

Ex. 14 Freely

Ex. 14 Freely

S S

T A B

6 10 7 8 10 7 9 10 8 10 12 8 10 12 9 10 12 10 12 13 10 12 13 10 12 14 10 12 14 12 13 15 12 13 15

8va -

13 15 12 14 15 12 14 16 13 15 17 15 17 14 15 17 14 16 17 15 17 18 15 17 19 17 19 15 17 19 16 17 19 17 18 20 17 19 20

Ex. 15

Ex. 15

T 5 6 8 5 7 9 6 8 10 7 8 10 8 10 12 8 10 12 10 12 13 10 12 13 10 12 13 10 12 13

8va -

12 13 15 12 13 15 13 15 17 13 15 17 15 17 18 15 17 19 17 18 20 17 19 20

Ex. 16

Ex. 17

Ex. 18 8va

Sheet music and tablature for Ex. 18 8va. The music is in 4/4 time with a treble clef. It features sixteenth-note patterns and grace notes. The tablature below shows the guitar strings with fingerings and slurs corresponding to the musical notes above. The strings are labeled T, A, B from left to right.

A musical score for guitar featuring two staves. The top staff uses standard musical notation with a treble clef, while the bottom staff is a tablature staff with six horizontal lines representing the guitar's fretboard. The tablature includes numerical fingerings such as '15', '13', '12', '10', '12', '13', '17', '15', '13', '17', '15', '13', '12', '13', '15', '12', '13', '15', '19', '17', '15', '18', '17', '16', '17', '19', '20', '17', '19', '20'. The music consists of six measures, each starting with a 'S' (slide) and followed by a 'P' (pull-off). Measure 1 has a bracket under the first three notes labeled '3'. Measures 2-4 have brackets under the last two notes of each measure labeled '3'. Measures 5-6 also have brackets under the last two notes of each measure labeled '3'. Measure 7 has a bracket under the last two notes labeled '3'. Measure 8 has a bracket under the last two notes labeled '2'.

Ex. 19

8va

Ex. 21 8va

The music consists of two staves. The top staff is a standard musical notation with a treble clef, a key signature of three sharps, and a 4/4 time signature. It features a continuous melody of eighth-note pairs and sixteenth-note patterns. The bottom staff is a tablature for a three-string guitar, labeled T (top string), A (middle string), and B (bottom string). The tablature shows fingerings and picking patterns (S, H, P) corresponding to the notes in the musical notation above. The tablature includes numerical pickings (e.g., 2, 5, 2, 5, 7, 5, 7, 10, 7, 10, 12, 10, 12, 14, 12, 12, 14, 12, 14, 17, 14, 17, 19, 17, 19, 22, 19, 19, 18) and specific picking instructions (H, P, S).

Ex. 23

w/bar
B

Ex. 24

The image shows a musical score for guitar. The top staff is a standard five-line staff with a treble clef, a key signature of two sharps, and a common time signature. It features a continuous sixteenth-note pattern starting with a sharp symbol. Below the staff are sixteenth-note counts: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. The bottom staff is a tablature staff with three horizontal lines representing the strings. It shows a repeating pattern of notes: a downstroke (D) followed by a hammer-on (H), a pull-off (P), and a muted note (0). This pattern is repeated seven times across the staff. The tablature includes vertical bar lines and sixteenth-note counts below each group of four notes: S H P, S H P.

Ex. 25

Ex. 26

6 6 6 6 rit.

H P H P H P H

T A B

10 16 16 10 10 18 18 10 10 14 14 10 10 16 16

17 17 19 19 15 15 15 17 17

Ex. 27 w/capo at 10th fret

Ex. 28 w/capo at 7th fret
8va

Ex. 29 w/capo at 7th fret

8/8

6 6 6 6 6 6 6 6

H P H P H P H P H P H P H

TAB

12 7 11 11 7 16 7 14 16 14 7 14 7 12 12 7 17 7 16 17 16 7 17 7 14 16 14 7 19 7 17 19 17 7 17 7 16 17 21 7 19 21 19

6 6 6 6 6 6 6 6

Ex. 30 8va

8va

Ex. 31 With swing feel (===== = -----)

8va

* combination slide and pitch shift w/bar

8va

loco

even ♫'s

A.H. (15ma)

even ♫'s

A.H. ⌂

Ex. 32 Freely w/swing feel (===== - -----)

8va

Sheet music for guitar in treble clef, key signature of four sharps, and common time. The first measure starts with a grace note followed by a sixteenth-note pattern. The second measure begins with an acceleration (accel.) indicated by a bracket over the notes. Fingerings such as 3, P, and S are placed under specific notes throughout the piece.

Sheet music for guitar in treble clef, key signature of four sharps, and common time. This section continues the melodic line with fingerings like 3, PS, and P, and dynamic markings like P and S.

Ex. 33 Freely

Sheet music for guitar in treble clef, key signature of four sharps, and common time. The first measure shows a grace note followed by eighth-note pairs. Subsequent measures show a continuous melodic line with fingerings like 3, PS, and P, and dynamic markings like P and S.

Sheet music for guitar in treble clef, key signature of four sharps, and common time. The first measure shows a grace note followed by eighth-note pairs. Subsequent measures show a continuous melodic line with fingerings like 3, PS, and P, and dynamic markings like P and S.

Sheet music for guitar in treble clef, key signature of four sharps, and common time. The first measure shows a grace note followed by eighth-note pairs. Subsequent measures show a continuous melodic line with fingerings like 3, PS, and P, and dynamic markings like P and S.

Sheet music for guitar in treble clef, key signature of four sharps, and common time. The first measure shows a grace note followed by eighth-note pairs. Subsequent measures show a continuous melodic line with fingerings like 3, PS, and P, and dynamic markings like P and S.

The image shows a musical score for electric guitar. The top staff is a standard five-line staff with a treble clef, four sharps (F# G# C# D#) in the key signature, and a dynamic instruction '8va' at the beginning. The melody consists of eighth-note patterns, some with grace notes and slurs. The bottom staff is a tablature staff with six horizontal lines representing the guitar strings. It features a series of numbers indicating fingerings: 17-14-0, 0-14-17, 14-17, 16, 19°, 17, 21°, 21-23-21, 23-21, and 23. There are also several 'S' markings above the tablature, likely referring to slides or specific techniques.

Musical score for piano, page 10, measures 11-16. The top staff shows a treble clef, a key signature of two sharps, and a tempo marking of B. The bottom staff shows a bass clef. The score consists of six measures. Measures 11 and 13 begin with a half note followed by eighth-note pairs. Measures 12 and 14 begin with eighth notes followed by eighth-note pairs. Measures 15 and 16 begin with eighth notes followed by eighth-note pairs. The bass staff provides harmonic support with various chords.

S S P B $\frac{1}{4}$ H H B $\frac{1}{4}$

11 12 7 12 7 11 12 7 12 7 12 7 15

7 9 7 7 9 7 9 7 7 8 9 10

B⁷

H B¹/₄

H B¹/₄

E

B

H B¹/₄

N.C.

S

H P H P H B¹/₄

The image shows four staves of musical notation for guitar, arranged vertically. The top staff begins with a treble clef, a key signature of three sharps, and a time signature of common time. It features a dynamic marking 'N.C.' at the start. The second staff starts with a bass clef and a time signature of 12/8. The third staff begins with a treble clef and a time signature of 4/4. The bottom staff begins with a bass clef and a time signature of 4/4. Each staff contains various chords and rhythmic patterns, with specific fingerings indicated by numbers and letters (e.g., 'S', 'H', 'P') above or below the notes. The notation includes both standard staff notation and tablature-like markings.

B⁵

N.C.

8va

B¹
P P P P S

10 7 7 10 7 11 7 12 7 13 14 13 14 17 16 15 14 15 17 16

17 18 18 19 20 17 21 16 19 15 18 14 17 13 10 7 7 12 7 11 7 12 7 13 14

8va

loco N.C.

P P P P S

17 18 18 19 20 17 21 16 19 15 18 14 17 13 10 7 7 12 7 11 7 12 7 13 14

8va

loco

S

17 18 18 15 14 15 16 15 16 17 22 18 22 17 21 16 19 15 18 14 17 13 14

B⁷

E/B

N.C.

B¹

N.C.

B⁷

B R P B

18 8 7 8 7 18 8 7 19 19 19 19 12 12 12 12 12 12 10

B

H

B¹

10 12 10 12 10 11 9 7 9 19 7 9 8 7 9 7 8 7 9 7 8 7 9 7 10

Freely

Ex. 35 Freely

8va

Ex. 36

Ex. 37 Freely

8va -

5

5 S 5 H P 6 5 3 3

13 11 12 11 14 16 13 14 19 15 14 15 17 16 17 16 18 19 17 18 17 20 22 10 20 19 21 23 21 22 21 24 24

5 6 5 5 5 5 5 3 3

Ex. 38 Freely

Ex. 39 Freely

Ex. 40

Ex. 41

Ex. 42

Ex. 42

Musical score for Ex. 42, featuring two staves of music. The top staff is in treble clef and 2/4 time, with a key signature of one flat. The bottom staff is in bass clef and 2/4 time, also with a key signature of one flat. Fingerings are indicated above the notes: '5' over the first note of each measure, 'S' over the eighth note of the first measure, and 'T P P H H' over the notes of the second measure. String names are written below the bass staff: 'T A B' for the top three strings and 'B' for the bottom string. Measure numbers 1 and 2 are shown above the staff.

Ex. 43

Ex. 44 Freely

Ex. 45

Ex. 46

Ex. 47

Ex. 48

Ex. 49

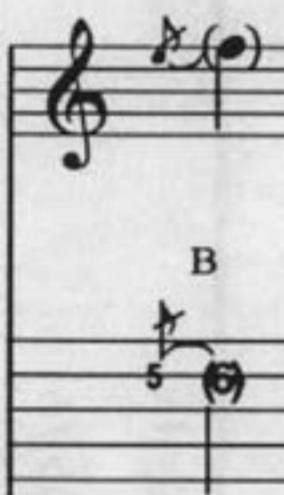
8va

Ex. 49

guitar

NOTATION SYMBOLS

Half Step Bend



Bend & Release



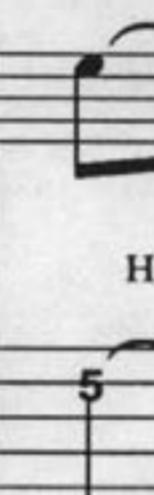
Microtonal Bend



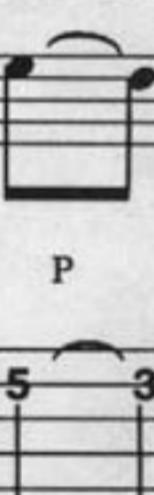
Pseudo Slide Effect



Hammer-on



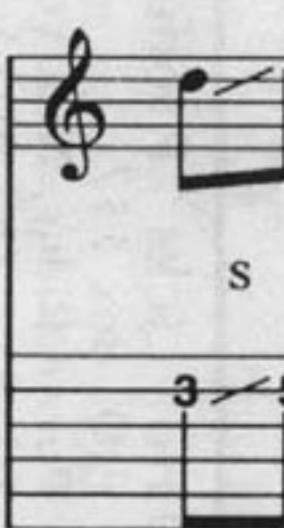
Pull-off



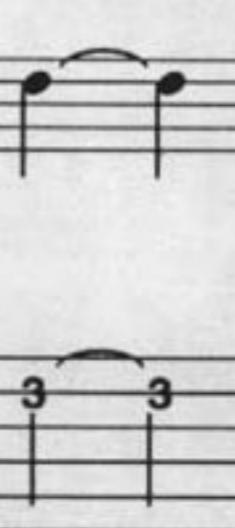
Legato Slide



Shift Slide



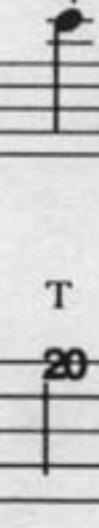
Tied note



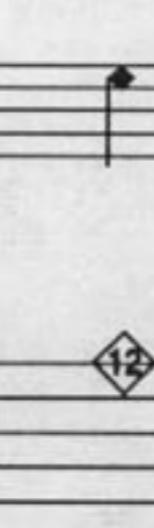
Unpitched Percussive Notes



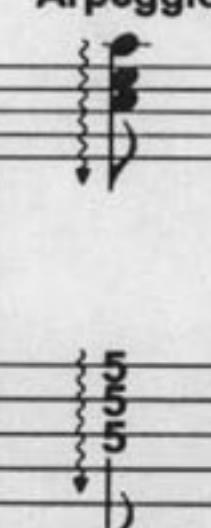
Tap-on



Harmonic



Descending Arpeggio



Vibrato

