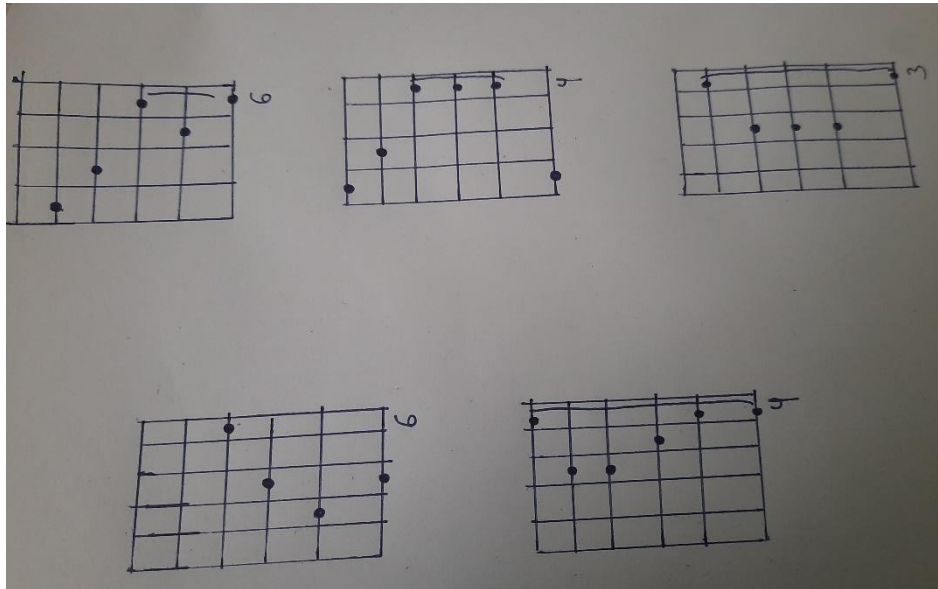


BASIC LEVEL 01

1. Name all the five chords below in terms of their shape.



2. What is a barre chord?
3. Which two notes do not have sharp (#) and which two notes do not have flat (b)?
4. Which sharp chord is same as D^b and which flat chord is same as G^\sharp ?
5. What is the term for “five note scale”?
6. What is the main difference between fingerstyle(plucking) and strumming?

7. Chromatically, how many notes are there in a scale (excluding the first note repeated)?
8. Write the formula of Major Scale with an example of your choice. What mode is also known as the major scale?
9. Write the formula of Minor Scale with an example of your choice. What mode is also known as the minor scale?
10. What are the major modes? Name them.
11. What are the minor modes? Name them.
12. How is a chord built? Explain briefly.
13. How do you play a basic G major chord?
14. How do you differentiate a major chord and a minor chord?
15. List all the symbols used to represent Rhythm along with its rest symbols.
16. What is a relative minor? What is the relative minor of F# major?
17. What is an arpeggio? How is it different from a chord?
18. List two chord progressions.
19. What is a major 7th chord?
20. What is a minor 7th chord?

21. What is a dominant 7th chord?
22. What is the main difference between a minor chord and a minor 7th chord?
23. What is the main difference between a major chord and a dominant 7th chord?
24. What are the minor chords relating with C major?
25. What are the major chords relating with A minor?

[Full Marks = (25*4 = 100)]