

THE PEACOCK

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Hans Wegner

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isn’t clear — it was not until his fellow designer Finn Juhl saw the chair and exclaimed that it looked like a peacock that it acquired its name. Either way, the high-arched back is not merely an aesthetic quirk: the cylinders are flattened exactly to support the shoulder blades of the sitter. This marriage of creativity and functionalism was what Wegner set out to achieve in all his designs. A set of chairs purchased in the early 1950s for the UN building in New York has remained overlooking the East River to this day. for the UN building in New York has remained overlooking the East River to this day.



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