Simon Denny was born in New Zealand in 1982 and received his degree at the Städelschule, Staatliche Hochschule für Bildende Künste in Frankfurt. He has had numerous solo exhibitions, with shows at the Aspen Art Museum and Kunstverein Munich in the past year. He will be included in this year's Venice Biennial as well as have an exhibition at MuMOK, Vienna this summer as a winner of the Art Basel Statements Baloise Preis in 2012. He is also a nominee for this year's German Nationalgalerie Preis at the Hamburger Bahnhof in Berlin. Simon Denny lives and works in Berlin.

His works can fall into three several main parts, and they can be accessed from the homepage. From each part, peopel can get access to each art works and projects.

People can navigate among each brunches but can't jump from artworks from one brunch to another to keep the consistency of ideas and make everything simple.

## Main Homepage Power of **Astonishing** Global Technology History Concerns Artwork 1 Artwork 1 Artwork 1 Artwork 2 Artwork 2 Artwork 2 Artwork 3 Artwork 3 **Artwork 3** Artwork 4 Artwork 4 **Artwork 4** Artwork 5 Artwork 5 Artwork 5

## Main Homepage



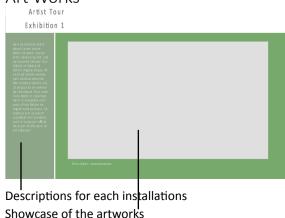
The main homepage forms defines a simple and clear design of the website, providing links to the three categories of his exhibitions and artworks.

## Category 1



The son brunches of the website show the three categories and their explannations. Navigation buttoms would provide to change within these brunches or back to the main page.

## Art Works



The artworks brunches serve to show each of the pieces he have in each category. Also it provides descriptions for each brunches as well as navigation buttoms.

Background ornaments would vary with respect to the progress of viewing the artworks to show the relative location throughout the entire brunch.