

I just broke
the internet

Illustration, and graphic design.
two worlds apart.

and they need to be combined

Right Now

- illustration is still taking a conventional stand with editorial design. yes there is parallax scrolling, but the coding is done by graphic designers, and the illustrations are done by illustrators. in all when an illustrator makes a drawing it is contained in a box (a convention created the reading of books).
- when a graphic designer makes a drawing it is vector illustrated. crisp and clean (following a convention once again) not using the media to it's full advantage!

www.buzzfeed.com/jalen/are-you-more-beyonce-nicki-minaj-or-rihanna-24ar1#.eynZB56ZD

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Choose a crown.

Roc Nation / Def Jam Recordings

Via stonecrowndesigners.com

Via jewelsqueen.com

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BuzzFeed NEWS

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by John Templon

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www.npr.org/2016/01/24/463750885/what-made-that-thing-work-bill-frisell-takes-on-screen-music

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MUSIC

'What Made That Thing Work?': Bill Frisell Takes On Screen Music

Updated January 24, 2016 · 11:59 AM ET
Published January 24, 2016 · 7:45 AM ET

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points.

By MALIA WOLLAN

The New York Times Magazine logo: A stylized orange and black graphic.

Jan. 22, 2016 THE THREAD **The 1.10.16 Issue**
Readers react.



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By JOHN HODGMAN



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It's an economic mystery — but it might tell us something important about how C.E.O.s and investors think about the future.
By ADAM DAVIDSON



Jan. 20, 2016 THE ETHICIST **Should I Help My Sister End Her Life?**
The magazine's ethicist on a sibling's struggle, favors in the workplace and secrets between friends.
By KWAME ANTHONY APPIAH



1.24.16 **Out of Syria**
Eliza Griswold on why we make it so difficult for Syrian refugees to get here, Susan Dominus on the subversive comedy of Rachel Bloom, Adam Shatz on the new jazz fusion of Kamasi Washington, Peter Andrey Smith on the necrobiome and more.

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SECTIONS HOME SEARCH The New York Times Magazine



Illustration by Andrew Rae

There is an economic mystery I've been struggling to understand for quite some time, and I'm not the only one who's confused: Among financial experts, it is often referred to as a conundrum, a paradox, a puzzle. The mystery is as follows: Collectively, American businesses currently have \$1.9 trillion in cash, just sitting around. Not only is this state of affairs unparalleled in economic history, but we don't even have much data to compare it with, because corporations have traditionally been borrowers, not savers. The notion that a corporation would hold on to so much of its profit seems economically absurd, especially now, when it is probably earning only about 2 percent interest by parking that money in United States Treasury bonds. These companies would be better off investing in anything — a product, a service, a corporate acquisition — that would make them more than 2 cents of profit on the dollar, a razor-thin margin by

On Money

Adam Davidson on how economics explains the news.

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past decade has been a period of increasing risk. Also, corporations have become far more focused on something they call “tax efficiency,” which the rest of us call “tax avoidance”: For various reasons, holding on to cash and carefully shifting it among subsidiaries, especially foreign ones, is a great tool to shrink your tax bill.



Illustration by Andrew Rae

Another reason to hold on to cash is a byproduct of the increasingly intense competition for talent and acquisitions, especially in technology and pharmaceuticals. When Apple or Google enter negotiations to buy a smaller company, any other firm considering a competing offer may be scared off by their nearly infinite resources. Oddly enough, then, holding on to all that cash might be saving these companies even more money, by allowing them to pay less for the firms they acquire. (Google buys about

THE ART ISLAND, NAOSHIMA

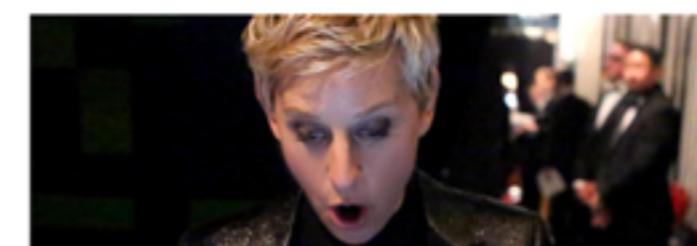
JULY 29, 2015

A recommendation we've been getting from everyone we've met in Tokyo is to visit Naoshima Island. It's a small remote island of the coast of Okayama (southern Japan) that's full of contemporary art and outdoor museums. It took about 6hrs to get there from Tokyo but it's worth the long trip. It's basically real-life Myst, very few people and lots of hidden spaces to explore.



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PROMOTED BY
Ellen's Design Challenge



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Blizzard goals.

Keely Flaherty · a few minutes ago · 772 responses



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Claudia Koerner · 2 hours ago

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- 1 does not play Candy crush.
 - 2 Bill has his own life.
 - 3 Bill is smart.
-

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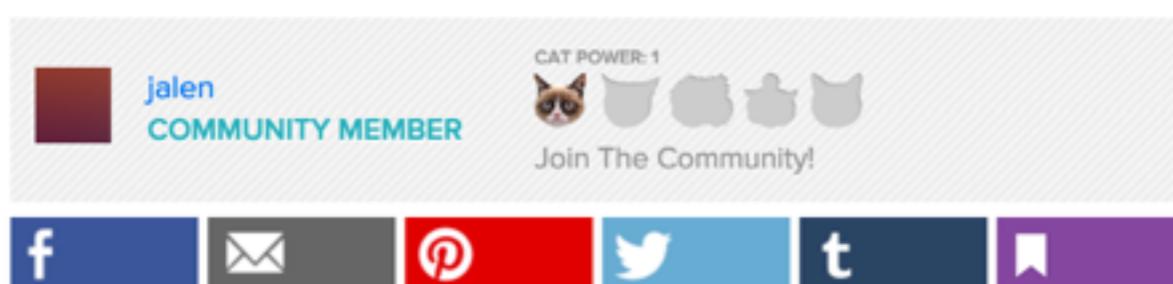


BuzzFeedNEWS

In The News Today

- At least 25 people have died after severe winter storms battered the U.S. East Coast.
- The Denver Broncos defeated the New England Patriots to advance to Super Bowl 50. They'll play the Arizona Cardinals or Carolina Panthers.
- And Zayn Malik's first solo single "Pillowtalk" comes out this Friday. The 23-year-old left "One Direction" last March.

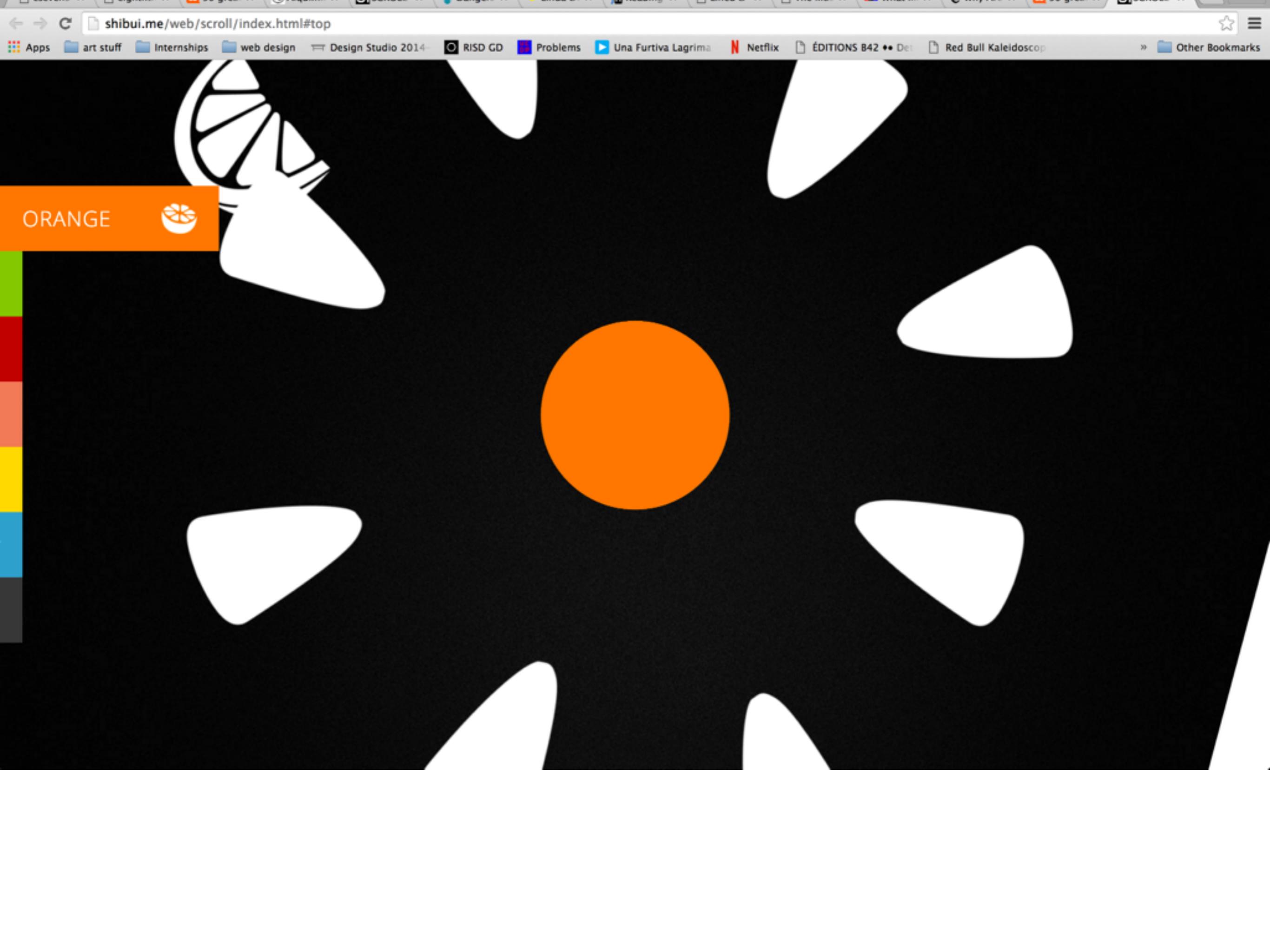
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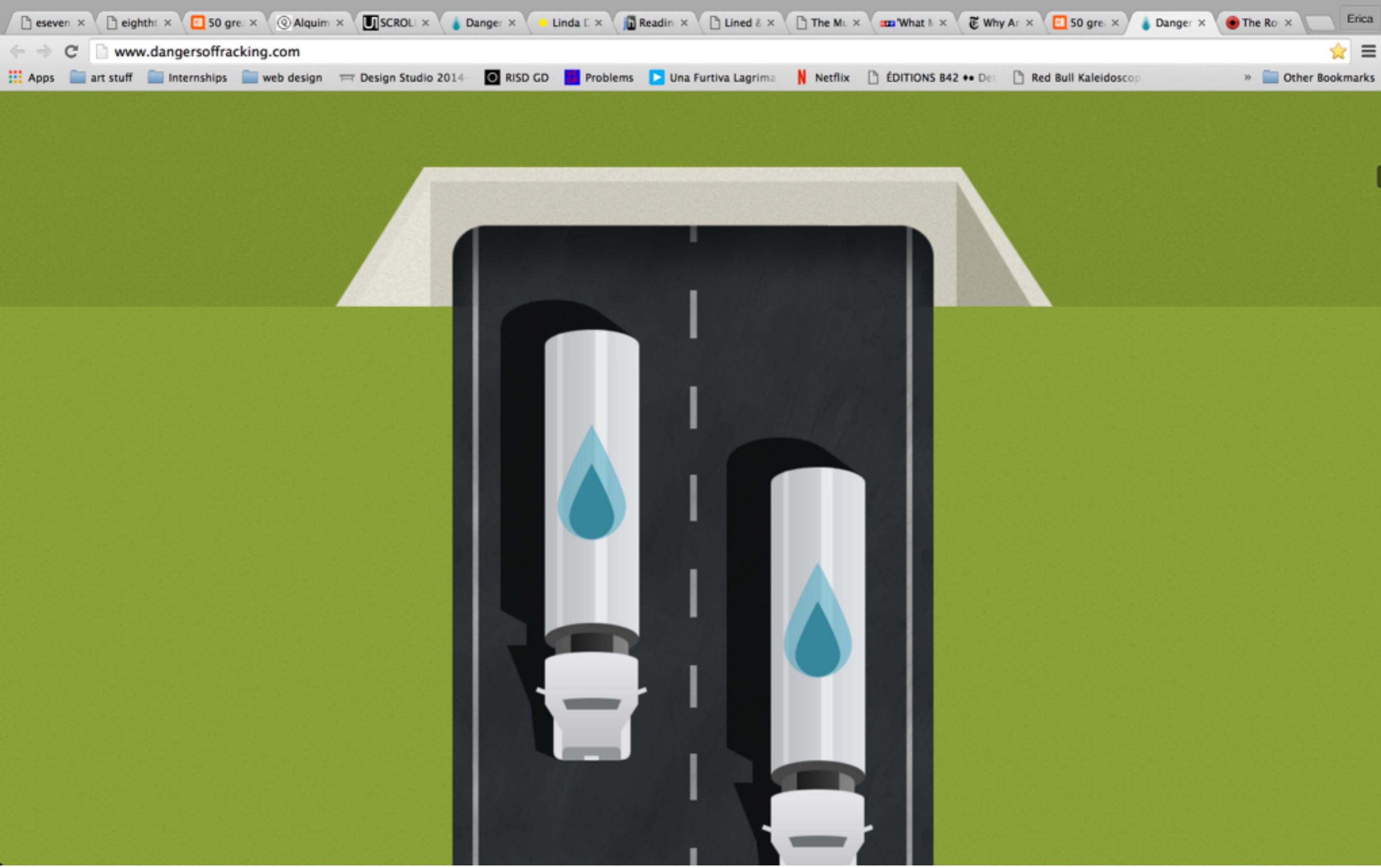


BuzzFeedNEWS

Graphic Designers as illustrators:

- create really cool websites, but then follow the traditional convention within graphic design: create simple vector shaped illustrations







CAREERS ADVICE FOR SERVICE LEAVERS

We helped former Royal Marine Barry set up his own gym.

SO EXCITED!

- I would love to explore how my illustration style can converted to the web. how can it become animated. and not get contained in the box.
- how can a web page be clean, not bustled with all the information. Allow the illustration to speak. Allow the type to be clean.