Fractals

Infinite Details from Simple Rules

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Definition

What are Fractals?

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A **fractal** is a geometric shape containing detailed structure at arbitrarily small scales, usually having a **fractal dimension** strictly exceeding the **topological dimension**.

Key Characteristics:

- Scale invariance: Details at every level of magnification
- Fractal dimension: More than the conventional dimension
- Infinite complexity: Generated by simple, recursive rules
 - Like the infinite complexities of nature

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- Fractal dimension: More than the conventional dimension
- **Infinite complexity**: Generated by simple, recursive rules
 - Like the infinite complexities of nature

"Clouds are not spheres, mountains are not cones, coastlines are not circles..."

Benoit Mandelbrot

Some Fractals

Let's construct the Sierpinski Triangle:

Construction Process

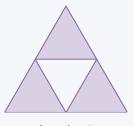
1. Start with an equilateral triangle



Iteration 0

Let's construct the Sierpinski Triangle:

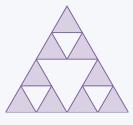
- 1. Start with an equilateral triangle
- 2. Remove the central triangle (triangle connecting midpoints of the sides)



Iteration 1

Let's construct the Sierpinski Triangle:

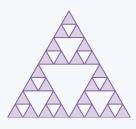
- 1. Start with an equilateral triangle
- 2. Remove the central triangle (triangle connecting midpoints of the sides)
- 3. Repeat for each triangle



Iteration 2

Let's construct the Sierpinski Triangle:

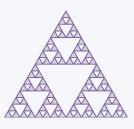
- 1. Start with an equilateral triangle
- 2. Remove the central triangle (triangle connecting midpoints of the sides)
- 3. Repeat for each triangle
- 4. After infinite iterations, we get the Sierpinski Triangle



Iteration 3

Let's construct the Sierpinski Triangle:

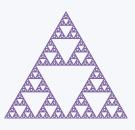
- 1. Start with an equilateral triangle
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Iteration 4

Let's construct the Sierpinski Triangle:

- 1. Start with an equilateral triangle
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- 3. Repeat for each triangle
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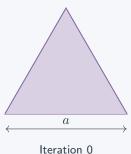


Iteration 5

Now let's find the area of triangle(s):

Area Calculation

$$A_0 = \frac{1}{2} \cdot \sin(60^\circ) \cdot a^2 = \frac{\sqrt{3}}{4} a^2$$



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Area Calculation

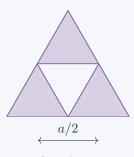
$$A_0 = \frac{1}{2} \cdot \sin(60^\circ) \cdot a^2 = \frac{\sqrt{3}}{4} a^2$$

$$A_1 = A_0 - \frac{1}{2} \cdot \sin(60^\circ) \cdot \left(\frac{a}{2}\right)^2$$

$$= A_0 - \frac{\sqrt{3}}{16} a^2 = A_0 - \frac{1}{4} A_0$$

$$= \frac{3}{4} A_0$$

We cut out one fourth of the area at each step. So, naturally area is reduced by $\frac{3}{4}$ at each step.



Iteration 1

Now let's find the area of triangle(s):

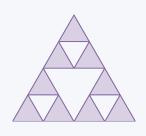
Area Calculation

$$A_0 = \frac{1}{2} \cdot \sin(60^\circ) \cdot a^2 = \frac{\sqrt{3}}{4} a^2$$

$$A_1 = \left(1 - \frac{1}{4}\right) A_0 = \frac{3}{4} A_0$$

$$A_2 = \left(1 - \frac{1}{4}\right) A_1 = \left(\frac{3}{4}\right)^2 A_0$$

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Iteration 2

Now let's find the area of triangle(s):

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$$A_2 = \left(1 - \frac{1}{4}\right) A_1 = \left(\frac{3}{4}\right)^2 A_0$$

$$\dots$$

$$A_n = \left(1 - \frac{1}{4}\right)^n A_0 = \left(\frac{3}{4}\right)^n A_0$$

$$\lim_{n \to \infty} A_n = 0$$

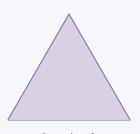
Iteration 3

The area of the Sierpinski Triangle is zero even though it is a 2D shape.

Now let's find the perimeter:

Perimeter Calculation

 $P_0 = 3a$



Iteration 0

Now let's find the perimeter:

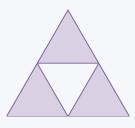
Perimeter Calculation

$$P_0 = 3a$$

$$P_1 = P_0 + 3 \cdot \frac{a}{2} = \frac{9}{2}a = \frac{3}{2}P_0$$

We add half of the previous perimeter at each step. This is because we add the same number of triangles as the last step, but each triangle is half the size of the previous one.

As a result, the perimeter grows by a factor of $\frac{3}{2}$ at each step.



Iteration 1

Now let's find the perimeter:

Perimeter Calculation

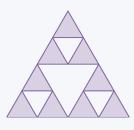
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Iteration 2

Now let's find the perimeter:

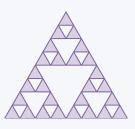
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...
$$P_{n} = \frac{3}{2}P_{n-1} = \left(\frac{3}{2}\right)^{n}P_{0}$$

$$\lim_{n \to \infty} P_{n} = \infty$$



Iteration 3

The Sierpinski Triangle has infinite perimeter but zero area.

Let's construct the Koch Curve:

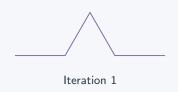
Construction Process

1. Start with a line segment of length \boldsymbol{a}

Iteration 0

Let's construct the Koch Curve:

- 1. Start with a line segment of length a
- 2. Divide it into three equal pieces
- 3. Remove the middle piece and replace it with two sides of an equilateral triangle (side length a/3)



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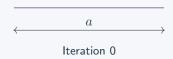


Iteration 5

Now let's look at how the length grows:

Length Calculation

$$L_0 = a$$



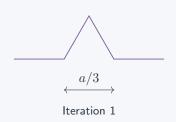
Now let's look at how the length grows:

Length Calculation

$$L_0 = a$$

$$L_1 = 4 \cdot \frac{a}{3} = \frac{4}{3}L_0$$

Each step multiplies the number of segments by 4, each $\frac{1}{3}$ as long, so the total length scales by $\frac{4}{3}$ every iteration.



Now let's look at how the length grows:

Length Calculation

$$L_0 = a$$

$$L_1 = 4 \cdot \frac{a}{3} = \frac{4}{3}L_0$$

$$L_2 = 16 \cdot \frac{a}{9} = 4\frac{L_1}{3} = \frac{4}{3}L_1$$

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$$\dots$$

$$L_n = \left(\frac{4}{3}\right)^n L_0$$

$$\lim_{n \to \infty} L_n = \infty$$

The Koch curve has infinite length, despite being bounded in a small area.



Iteration 3

Fractal Dimension

Fractal Strangeness

Fractals are not like regular geometric shapes.

Interestingly we saw:

- We saw a 2D fractal (Sierpinski) with zero area.
- We saw a 1D fractal (Koch) with infinite length.
- No matter how many times we zoom in, we always find more detail.

Regular shapes on the other hand:

- A 2D shape has a **finite area**.
- A 1D shape has a **finite length**.
- Zooming in eventually reveals no new details.

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This suggests that fractals have a dimension in between the traditional dimensions.

Normal Shapes

If we divide a normal shape into smaller pieces, it scales with the dimension.

Normal Shapes

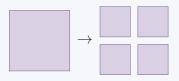
If we divide a normal shape into smaller pieces, it scales with the dimension.

A line divides into 2
 pieces, each piece is still a
 line of scaled by ½.

Normal Shapes

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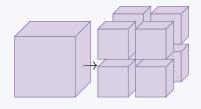
• A square divides into $4 = 2^2$ pieces, each piece is still a square scaled by $\frac{1}{2}$.



Normal Shapes

If we divide a normal shape into smaller pieces, it scales with the dimension.

• A cube divides into $8=2^3$ pieces, each piece is still a cube scaled by $\frac{1}{2}$.



From these observations, we can define **dimension** as:

Self-Similarity Dimension

Let,

N = number of pieces

 $r = \mathsf{scaling} \ \mathsf{factor}$

 $D = {\sf dimension}$

Then,

$$N = \left(\frac{1}{r}\right)^D$$

$$\log N = D \cdot \log \left(\frac{1}{r}\right)$$

$$D = \frac{\log N}{\log\left(\frac{1}{r}\right)}$$

Fractals

If we divide a fractal into smaller pieces, it doesn't scale with the dimension.

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If we divide a fractal into smaller pieces, it doesn't scale with the dimension.

 A Sierpinski triangle divides into 3 pieces, each piece is a Sierpinski triangle scaled by ¹/₂.

$$N = 3$$

$$r = \frac{1}{2}$$

$$D = \frac{\log 3}{\log 2} \approx 1.585$$



Fractals

If we divide a fractal into smaller pieces, it doesn't scale with the dimension.

 A Koch curve divides into 4 pieces, each piece is a Koch curve scaled by ¹/₃.

$$N = 4$$

$$r = \frac{1}{3}$$

$$D = \frac{\log 4}{\log 3} \approx 1.262$$



Fractal Dimension Theory

The **Self-Similarity Dimension** works for self-similar fractals. A more general definition is the **Box-Counting Dimension**.

Box-Counting Dimension

The fractal dimension D is defined as:

$$D = \lim_{\varepsilon \to 0} \frac{\log N(\varepsilon)}{\log(1/\varepsilon)}$$

where $N(\varepsilon)$ is the number of boxes of size ε needed to cover the fractal.

Please check this 3blue1brown video for an excellent explanation of fractal dimension.

Nature's Fractal Dimensions

Fractal dimension measures the **complexity** of a shape. We usually assume that when zoomed in things become smooth. Natural objects like fractals, exhibit complexity even at small scales.

Natural Fractals

- Coastline of Britain: $D \approx 1.25$
- Clouds: $D \approx 2.35$
- Lightning: $D \approx 1.7$
- Lung bronchi: $D \approx 2.97$



Coastline of Britain

Questions & Discussion

Questions?



References & Further Reading



Matt Pharr, Wenzel Jakob, and Greg Humphreys. *Physically Based Rendering: From Theory to Implementation (4th Edition)*. Morgan Kaufmann, 2023.

Availabe online

Peter Shirley. *Ray Tracing in One Weekend*. Self-published, 2016–2020.

Project Website

MIT OpenCourseWare: 6.837 Computer Graphics. ocw.mit.edu/6-837

Scratchapixel: Learn Computer Graphics Programming. scratchapixel.com