

Arpit Aggarwal

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AGE: 26

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Educational Qualifications

BOARD/UNIVERSITY	SCHOOL/COLLEGE	EXAMINATION/COURSE	PERCENTAGE
CENTRAL BOARD OF SECONDARY EDUCATION	BAL BHARATI PUBLIC SCHOOL, PUSH PANJALI ENCLAVE, PITAMPURA, DELHI	SECONDARY SCHOOL EXAMINATION (10 TH STANDARD) -2009	CLEARED WITH 90 %
CENTRAL BOARD OF SECONDARY EDUCATION	BAL BHARATI PUBLIC SCHOOL, PUSH PANJALI ENCLAVE, PITAMPURA, DELHI	SENIOR SCHOOL CERTIFICATE EXAMINATION (12 TH STANDARD) -2011	CLEARED WITH 85 %
DELHI UNIVERSITY	DELHI COLLEGE OF ARTS AND COMMERCE, SOUTH CAMPUS, NEAR NETAJI NAGAR (DCAC)	BACHELOR OF ARTS- ENGLISH-HONORS - 2014	Overall percentage – 63.5 (first division)
DELHI UNIVERSITY	ARTS FACULTY, NORTH CAMPUS, VISHWAVIDYALAYA	MASTER OF ARTS- LINGUISTICS -2015 -17	Cleared - 2 nd division

Experience

HEADBOY, STUDENT COUNCIL HEAD, BAL BHARATI PUBLIC SCHOOL, 2010-11

SPEAKER, THE SCHOLASTIC LIBRARIANS' MEET – "THE SCHOOL LIBRARY: USERS PERSPECTIVE", (ONLY STUDENT SPEAKER AMONGST A PANEL CONSISTING OF EMINENT EDUCATIONAL ENTREPRENEURS), 2011

STUDENT REPRESENTATIVE, GEOFEST NATIONAL FESTIVAL, CITY MONTESSORI INTER-COLLEGE, 2011

TREASURER, ENGLISH LITERARY ASSOCIATION, DEPARTMENT OF ENGLISH, DCAC, 2011-12

ORGANISING COMMITTEE, EPHIPHANY, ENGLISH DEPARTMENTAL FEST, 2012

STUDENT CO-ORDINATOR, EXHIBITION ON "BANNED LITERATURE ", ENGLISH DEPARTMENTAL FEST, 2011

MEMBER OF MUNITIONS, DCAC MODEL UNITED NATIONS SOCIETY, 2011

MEMBER OF DEBATING and PARLIMENTARY DEBATING SOCIETY, DCAC, 2011-12

MEMBER OF VERMILLION, ENGLISH LITERARY POETS SOCIETY, DCAC, 2011-12

ORGANISING COMMITTEE, DMUNC, NATIONAL MODEL UNITED NATIONS CONFERENCE, DCAC, 2011

RESEARCH DELEGATE - DELHI UNIVERSITY MODEL UNITED NATIONS CONFERENCE, SOUTH CAMPUS-2011, LEAD MODEL UNITED NATIONS CONFERENCE, AISEC-2011, INTERNATIONAL HINDU MODEL UNITED NATIONS CONFERENCE, HINDU COLLEGE-2011, ZENITH MODEL UNITED NATIONS CONFERENCE, MIRANDA COLLEGE-2011

REPORTER, IMUN, MODEL UNITED NATIONS CONFERENCE, AMITY LAW SCHOOL, 2012

STUDENT CO-ORDINATOR, EXHIBITION ON "BANNED LITERATURE ", ANTARDHWANI, DELHI UNIVERSITY COLLEGE FEST, NORTH CAMPUS, 2012

SENIOR MEMBER, MUNITIONS, DCAC MODEL UNITED NATIONS SOCIETY, 2012

ORGANISING COMMITTEE, DMUNC, NATIONAL MODEL UNITED NATIONS CONFERENCE, DCAC, 2012

POLITICAL AFFAIRS TEAM INCHARGE, DMUNC, NATIONAL MODEL UNITED NATIONS CONFERENCE, DCAC, 2012

ORGANISING COMMITTEE, PANTHEON, ENGLISH DEPARTMENTAL FEST, DCAC, 2013

STUDENT RESEARCH MEMBER, "SYMPHONIES OF LIFE IN NATURE AND ENVIRONMENT "-FOLK SONGS OF PUNJAB AND JAMMU KASHMIR, INNOVATION GRANTS PROJECT CODE –DCAC-102, CLUSTER INNOVATIVE CELL, DELHI UNIVERSITY – 2012-13 (PROJECT RAN FOR A PERIOD OF ONE YEAR)

STUDENT REPRESENTATIVE, INNOVATIONS GRANT PROJECT SHOWCASING, DCAC-102, ANTARDHWANI, DELHI UNIVERSITY COLLEGE FEST, NORTH CAMPUS, 2013

CORE MEMBER, MUNITIONS, DCAC MODEL UNITED NATIONS SOCIETY, 2013

ORGANISING COMMITTEE, PANTHEON, ENGLISH DEPARTMENTAL FEST, DCAC, 2014

STUDENT RESEARCH MEMBER, NEW MEDIAS AND PEDAGOGY, INNOVATION GRANTS PROJECT CODE – DCAC-203, CLUSTER INNOVATIVE CELL, DELHI UNIVERSITY – 2013-14 (CURRENTLY WORKING)

STUDENT REPRESENTATIVE, INNOVATIONS GRANT PROJECT SHOWCASING, DCAC-203 & INNOVATIONS GRANT PROJECT SHOWCASING, DCAC-102 (selected amongst the best 25 projects and is being published this year) ANTARDHWANI, DELHI UNIVERSITY COLLEGE FEST, NORTH CAMPUS, 2014

STUDENT CO-ORDINATOR/PHOTOGRAPHER, UGC SPONSORED NATIONAL SEMINAR IN COLLABORATION WITH DEPARTMENT OF ENGLISH, DELHI UNIVERSITY, "INTERSECTIONS: HISTORY AND LITERATURE ", DCAC, 2014

PHOTOGRAPHER, CLICKS, DCAC PHOTOGRAPHY SOCIETY, 2012 -13

PHOTOGRAPHER, FOTO-FINISH, SECURED FIRST POSITION IN THE PHOTOGRAPHY SHOWCASING, SHIVAJI COLLEGE, 2014

FOUNDING MEMBER OF BUSINESS STARTUP "DRYING SOLUTIONS", WORKING AT ONSITE FIELD WORK AND HANDLING THE FINANCIAL MATTERS, 2014.

CONTENT DEVELOPMENT(ENGLISH), GOODSERVICES - A STARTUP , 2016-17

CONTENT DEVELOPMENT(ENGLISH), BRIDGED.CO – DEVELOPING CONTENT IN THE AI SECTOR , 2018-19

Recently, I was working at Robotek Private limited, handling their HR, PR, Content Development, Social Media development, proofreading, basically everything except the sales part. I can write and writing has always been something that I am good at.

SKILL-SET

- GOOD COMMUNICATION, WRITING, LEADERSHIP AND MANAGERIAL SKILLS.
- GOOD INTERPERSONAL SKILLS, KEEN LISTENER.
- RELIABLE, FOCUSED, KEEN LEARNER, COMPASSIONATE AND EMPATHETIC, PROTEAN IN DIFFERENT SITUATIONS.
- GOOD WORKING KNOWLEDGE OF COMPUTER BASED SOFTWARES INCLUDING 'PREZI'.
- READING BASED ANALYTICAL SKILLS COMPOUNDED BY PROPER DISCUSSIONS.
- PASSIONATE RESEARCHER WITH A CRAWLING SENSE TO KNOW EVERYTHING.
- WORKING KNOWLEDGE OF PHOTOGRAPHY AND VIDEOGRAPHY WITH KNOWLEDGE OF IMAGE EDITING SOFTWARES AND MICROSOFT EXCEL
- EXCELLENT ORGANISATIONAL SKILLS DUE TO VARIOUS COLLEGE AND BUSINESS BASED WORK.

INTERESTS

- VORACIOUS READER SPANNING FROM GENRE SUCH AS THE EXISTENTIAL, MODERNIST AND POST-COLONIAL LITERATURE. ARDENT READER OF WORKS SUCH AS THOSE OF CAMUS, JHUMPA LAHIRI, SARTRE.
- A TYPEWRITER ENTHUSIAST, ACTUALLY, REALLY OBSESSED ABOUT THEM TO THE POINT OF USING IT FOR ALL MY WRITINGS, ARTICLES AND MOST OF MY COLLEGE ASSIGNMENTS. NOT THAT I DON'T KNOW TECHNOLOGY BUT THERE IS SOMETHING SO BEAUTIFUL ABOUT TYPEWRITERS WHICH SPEAKS TO THE SOUL AND JUST AUTOMATICALLY MAKES YOU WRITE ANYTHING AND EVERYTHING. IT'S A VERY PERSONAL MEANS OF COMMUNICATION PLUS IT GETS RID OFF ANY DISTRACTIONS, AND KEEPS THE INDIVIDUAL FOCUSED COMPLETELY ON THE WORK. ONCE YOU START TYPING, YOU WILL ACTUALLY USE YOUR LAPTOP QUITE RARELY.
- BEEN DISCOVERING POSTCOLONIAL AUTHORS SUCH AS GABRIEL GARCIA MARQUEZ, CHINUA ACHEBE, AND EDWARD SAID, PABLO NERUDA, DEREK WALCOTT.
- THEN ALSO REALLY FOND OF MYTHOLOGY BASED TEXTS SUCH AS THE MODERN RENDITION OF MAHABHARATA WRITTEN BY BIBEK DEBROY IN A 10 VOLUME SET. THEN IRAWATI KARVE'S "YUGANTA" AND CHITRA BANERJEE DIVAKARUNI'S "PALACE OF ILLUIONS" ARE SOME VERY INTRIGUING WORKS IN THIS FIELD.
- ALSO REALLY FOND OF READING GREEK MYTHOLOGY AND EGYPTIAN MYTHOLGY BASED TEXTS, SOME SUCH AS HOMER'S "ILLIAD" AND "ODYSSEY "
- LEARNING PHOTOGRAPHER MAJORLY FOCUSING ON NATURE AND HUMAN POTRAITS
- A MUSIC FANATIC BASICALLY ADDICTED TO POST-ROCK MUSIC, THE LIKES "GOD IS AN ASTRONAUT " AND "HAMMOCK"
- AMATEUR WRITER DABLING AT PROSE WORKS AND CONTENT WRITEUPS.
- THERE IS THIS INNANE CURIOSITY TO KNOW ABOUT EVERYTHING AND THE GNAWING URGE TO READ EVERYTHING THERE IS TO KNOW.