

SAHAR BHOG

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Age- 23

SUMMARY:

I have been working for almost 5 years. I have a wide range of skills. My skills are writing, editing, producing, researching, speaking, analysing, training and facilitating. My preferred language is English.

WORK EXPERIENCE:

- Writer, Researcher, Content Developer and Staff Trainer at Nirantar (April 2019- July 2020)

Nirantar is a NGO, that has been actively involved with the women's movement and other democratic rights movements since its inception in 1993. Nirantar believes in enabling empowerment through education, seeing and shaping education processes from a critical, feminist perspective. Nirantar promotes transformatory formal and non-formal learning processes which enable girls and women from marginalised communities to better understand and address their realities. It also works at the community-level and undertakes research and advocacy, particularly on critical issues which need greater attention from the State as well as civil society. Developing feminist leadership at the community level is an important part of their mandate.

I was part of Nirantar's PACE programme. The PACE programme seeks to strengthen the process of school or non-formal education initiatives through teachers' trainings, demonstrating possibilities of community involvement, research etc. I analysed school textbooks through the lens of caste, class, disability, gender, sexuality, religion, etc. I was part of researching material and developing chapters for PACE textbooks. For example, I developed chapters relating to social science and sex education. I jointly conducted trainings for teachers that have been recruited by other NGOs (ActionAid, BUDS, etc) on gender, sexuality, class, caste, disability, religion, etc. I reviewed teacher's work and gave them feedback. I was also a personal assistant to the director of Nirantar.

- Writer at Feminism In India (March 2019- April 2019)

Feminism In India is an award-winning digital intersectional feminist media organisation to learn, educate and develop a feminist sensibility among the youth. Feminism in India amplifies the voices of women and marginalised communities using tools of art, media, culture, technology and community.

As an intern, I wrote many articles for Feminism In India, on gender, sexuality, caste, class, disability, etc. Below are some links to the articles published:

1. <https://feminisminindia.com/2019/04/24/children-sexuality-taboo/>
2. <https://feminisminindia.com/2019/05/22/definition-rape-laws/>
3. <https://feminisminindia.com/2019/04/16/custodial-rape-india/>

- Script Writer, Editor and Producer at Khabar Lahariya (June 2017-February 2019)

Khabar Lahariya is India's first all women's rural digital news network. It was started in 2002. It mainly consists of rural women from marginalized communities (Dalits, Muslims, and ST/SC) that report on diverse issues on crime, development, etc in one of India's states where violence against women is extremely high, which is Uttar Pradesh.

My job at Khabar Lahariya was to script and edit raw material coming from the field and convert it into news in the form of videos. My videos have been mostly on issues of violence, education, employment, health, water, electricity, food, etc in rural areas. My videos have been published in many prominent social media platforms like The Wire, Youth Ki Awaaz, Firstpost, etc. Below are some links to the videos published:

1. <https://thewire.in/women/women-in-bundelkhand-wait-impatiently-for-sanitary-pads-promised-years-ago>
2. <https://thewire.in/labour/mnrega-continues-to-fail-common-man-rural-up>
3. <https://thewire.in/education/rural-bundelkhand-promised-winter-uniforms-yet-arrive>
4. <https://www.firstpost.com/india/khabar-lahariya-reports-from-ups-sairpur-para-village-where-the-promise-of-electricity-lies-fallen-by-the-wayside-4481155.html>
5. <https://www.youthkiawaaz.com/2018/11/childrens-day-not-for-everyone/>
6. <https://www.firstpost.com/india/failure-of-a-biometric-machine-leaves-this-up-village-stranded-for-ration-5975641.html>
7. <https://www.firstpost.com/india/accounting-for-lowest-proportion-of-scheduled-tribes-in-country-adivasis-in-up-struggle-for-their-rights-5973621.html>

- Intern at Nazariya (March 2017-May 2017)

Started in October 2014 by queer feminists, it seeks to sensitize the work and culture of groups and individuals working on issues of gender based violence, livelihoods, education and health from a LBT perspective. Evaluation, capacity building and advocacy are key activities of Nazariya.

As an intern at Nazariya, I jointly facilitated sex education workshops in schools and colleges, and researched material for sex education workshops. I also managed their social media.

- Intern at Sadbhavana Trust (November 2016-February 2017)

Sadbhavana Trust was registered in 1990 by a group of social activists who had, for twenty years prior to its formation, worked with the laboring rural poor of Mehrauli in South Delhi. From 1993 to 2001 Sadbhavana Trust facilitated the work of Nirantar a Delhi-based centre for women and education, which works towards making education an empowering and enabling process for women, especially rural women in the backward regions of the country.

I was part of Sadbhavana Trust's Jail Unit. The Jail Unit provides legal support to women prisoners who do not have legal representation. It also works on empowering jail inmates by building their capacities through computer trainings, literacy and livelihood schools. I used to jointly facilitate capacity building workshops for women prisoners. I provided informal counselling to women prisoners.

RELATED WORK EXPERIENCE:

- I have been on podcasts and have been interviewed by organisations working on gender and sexuality. For example, I have been interviewed by Orikalankini. Orikalankini is an organisation that is changing narratives around menstruation and sexuality in India through art, theatre and dialogue. I have also been interviewed by a film making team whose documentary- Period. End of Sentence- on menstruation won the Oscar.
- I have been on several panels and spoken about issues related to gender and sexuality. Recently I was the main speaker on a panel hosted by JNU students on alternative responses to sexual violence
- I do freelance writing. For example, I have written for Youth Ki Awaaz. Youth Ki Awaaz is an Indian youth media platform on social justice issues. Here is an example of the kind of articles I write- <https://www.youthkiawaaz.com/2019/03/love-jihad-as-an-attack-on-womens-rights/>.
- I have written over 100 short pieces/poems on love, sex and trauma. I'm in the process of publishing a book

EXTRACURRICULAR:

- I have been training in the Dandayudapanipillai style of Bharatnatyam since the age of 7. I have participated in many dance shows facilitated by Kala Kalyani Mandir. I have also learned Classical Ballet and Jazz.
- I have participated in various theatre workshops. For example, I was part of two theatre workshops conducted by the Tadpole Repertory in 2014-2015.

EDUCATIONAL QUALIFICATIONS:

12th pass (2015)

Board: NIOS

Senior Diploma in Bharatanatyam (2015-2018)

Academy: Kalakshetra Foundation

REFEREES

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