

# Udabhan

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THE VOICE OF OUR CAMPUS • A TAPESTRY OF IDEAS



**SRM**  
UNIVERSITY AP  
Andhra Pradesh

VOLUME 1 • ISSUE 1 • SEPTEMBER 2025

# INTRODUCTION

IT IS WITH IMMENSE PRIDE THAT WE PRESENT THE FIRST EDITION OF UDBHAV, THE OFFICIAL MAGAZINE OF DSA, SRM UNIVERSITY-AP. MORE THAN A PUBLICATION, THIS IS THE BEGINNING OF A JOURNEY—A CELEBRATION OF VOICES, IDEAS, AND THE VIBRANT SPIRIT OF OUR CAMPUS.



UDBHAV GOES BEYOND ACADEMICS, WEAVING TOGETHER STORIES THAT CAPTURE THE ENERGY, DIVERSITY, AND CREATIVITY OF OUR COMMUNITY. FROM EVENT HIGHLIGHTS AND INSPIRING FEATURES TO ART, LITERATURE, AND BEHIND-THE-SCENES GLIMPSSES, THIS MAGAZINE SHOWCASES THE HEARTBEAT OF SRM AP.

WITH WORDS OF WISDOM FROM OUR VICE CHANCELLOR AND LEADERSHIP, AND CONTRIBUTIONS FROM STUDENTS ACROSS DEPARTMENTS, THIS EDITION REFLECTS THE INNOVATION, IMAGINATION, AND PASSION THAT DEFINE OUR UNIVERSITY. UDBHAV STANDS AS A TESTAMENT TO THE SPIRIT OF SRM AP—SHAPING IDEAS TODAY FOR A BRIGHTER TOMORROW.

**SHH.**

CURIOUS ABOUT THE LATEST UPDATES AND INSIDE SCOOP FROM ACROSS THE CAMPUS? WANNA KNOW WHAT REALLY GOES ON BEHIND THE SCENES OF THE COUNCIL BEFORE AN EVENT? WANNA HAVE AN INSIDE LOOK AT THE EVENTS? WELL, YOU'RE IN THE RIGHT PLACE. THIS MAGAZINE IS YOUR SPACE—TO SHARE YOUR ART, YOUR STORIES, YOUR ACHIEVEMENTS, AND EVERYTHING IN BETWEEN. IT'S A BRIDGE CONNECTING YOU TO THE DIVERSE AND DYNAMIC COMMUNITY THAT MAKES THIS CAMPUS SPECIAL. SO, TAKE A MOMENT. TURN THE PAGE. THIS IS YOUR TIME TO SHINE, TO LET GO OF HESITATION AND STEP INTO THE SPOTLIGHT BECAUSE THIS MAGAZINE DEFINITELY RUNS COFFEE, CHAOS AND PURE TALENT.

THIS INAUGURAL EDITION IS A TRUE REFLECTION OF WHAT HAPPENS WHEN CURIOSITY IS MET WITH DEDICATION. IT'S THE RESULT OF MANY MINDS COMING TOGETHER - STUDENTS BRIMMING WITH IDEAS, FACULTY OFFERING GUIDANCE, AND CONTRIBUTORS GIVING THEIR EVERYTHING INTO EVERY WORD AND DESIGN. EVERY PAGE SHOWCASES THE PASSION, TEAMWORK, AND CREATIVITY THAT BROUGHT THIS VISION TO LIFE.

**WE HOPE THAT “UDBHAV” BECOMES MORE THAN JUST A PUBLICATION. LET IT BE A REFLECTION OF WHO WE ARE AS A COMMUNITY, A REFLECTION OF OUR DREAMS, AND A INTERLINK BETWEEN EVERY MEMBER OF THIS UNIVERSITY.**

**Hey there, Freshers!**

**Hearty welcome to SRM AP!!**



TAKE A MOMENT—BREATHE IT ALL IN. YOU'VE WORKED HARD, PUSHED THROUGH RELENTLESS EXAMS, IMPOSSIBLE DEADLINES, AND NIGHTS THAT FELT ENDLESS. AND NOW, HERE YOU ARE, STANDING AT THE GATEWAY OF A CHAPTER THAT'S ENTIRELY YOUR OWN. WHAT LIES AHEAD IS A JOURNEY THAT NO SYLLABUS COULD EVER PREPARE YOU FOR. THIS ISN'T JUST A UNIVERSITY—THIS IS WHERE YOUR STORY BEGINS.

## **THE FIRST DAY FEELS**

AS YOU STEP ONTO THIS CAMPUS, IT'S PERFECTLY NORMAL TO FEEL A WHIRLWIND OF EMOTIONS—EXCITEMENT, HAPPINESS, NERVOUSNESS, ANXIETY, EVEN A TOUCH OF FEAR. YOU'RE STEPPING INTO A NEW CHAPTER OF YOUR LIFE, SURROUNDED BY NEW FACES, NEW CHALLENGES, AND NEW OPPORTUNITIES.

EMBRACE THOSE FEELINGS. THEY ARE PROOF THAT YOU CARE ABOUT YOUR FUTURE, ABOUT THE PEOPLE YOU'LL MEET, ABOUT THE JOURNEY YOU'RE STARTING. YOU ARE HUMAN. YOU ARE A STUDENT. YOU ARE EXACTLY WHERE YOU'RE SUPPOSED TO BE. AND WHEN THE JITTERS HIT, WHEN THINGS SEEM OVERWHELMING, KNOW THIS—YOU ARE NOT ALONE. WE'VE ALL BEEN THERE. AND WE, YOUR SENIORS, FACULTY, AND PEERS, ARE RIGHT HERE WITH YOU, READY TO HELP, GUIDE, AND CHEER YOU ON.



## **TO THE HOSTELLERS — THE BRAVE SOULS AWAY FROM HOME**

LEAVING HOME IS NO SMALL THING. FROM WAKING UP TO YOUR PARENTS' CALLS, EATING YOUR MOM'S COOKING, AND HAVING YOUR LITTLE ROUTINES, EVERYTHING YOU ONCE TOOK FOR GRANTED SUDDENLY FEELS LIKE A WORLD AWAY. IT CAN BE DAUNTING TO START AFRESH IN A PLACE WHERE EVEN THE LANGUAGE MIGHT BE UNFAMILIAR.

BUT HERE'S THE TRUTH, THIS IS WHERE YOU'LL GROW THE MOST. THIS IS WHERE YOU'LL LEARN TO RELY ON YOURSELF AND YOUR NEWFOUND FAMILY OF FRIENDS. YOU'LL DISCOVER STRENGTH YOU DIDN'T KNOW YOU HAD. YOU'LL LAUGH AT THINGS YOU ONCE FEARED. YOU'LL LEARN TO MAKE A SECOND HOME HERE AND TRUST US, YOU'LL TREASURE EVERY BIT OF IT.



## TO THE DAY SCHOLARS — THE RELENTLESS COMMUTERS

YOU'VE GOT YOUR OWN UNIQUE HUSTLE. THE LONG DRIVES, THE DAILY BUS RIDES—THEY'LL BECOME A PART OF YOUR STORY TOO. SOME DAYS, THE MUSIC IN YOUR EARS AND THE WIND ON YOUR FACE WILL FEEL LIKE A SCENE OUT OF A MOVIE. OTHER DAYS, AFTER A BRUTAL LECTURE OR A BAD DAY, THE JOURNEY HOME WILL SEEM ENDLESS. BUT EITHER WAY, EVERY MILE YOU TRAVEL IS PART OF YOUR COMMITMENT TO THIS JOURNEY. BOTH ARRIVING ON CAMPUS AND REACHING HOME WILL FEEL LIKE THEIR OWN KIND OF COMFORT. YOU'LL LEARN PATIENCE, RESILIENCE, AND HOW TO MAKE EVERY JOURNEY WORTHWHILE.

## THE FRIENDSHIPS YOU'LL MAKE — BONDS THAT LAST A LIFETIME

YOUR OLD FRIENDSHIPS MAY EEM TO FADE INTO THE BACKGROUND, BUT THIS ISN'T ABOUT LOSING ANYONE—IT'S ABOUT MAKING ROOM FOR MORE. UNIVERSITY IS WHERE SOME OF YOUR DEEPEST, MOST MEANINGFUL CONNECTIONS WILL BE BORN.

YOU'LL MEET PEOPLE WHO'LL WALK WITH YOU THROUGH YOUR BEST DAYS AND YOUR WORST NIGHTS.



THE 2 A.M. MAGGI SESSIONS, THE RANDOM ROAD TRIPS, THE IMPROMPTU CRICKET MATCHES, THE ENDLESS BANTER, THE SHARED HEARTBREAKS AND TRIUMPHS—THIS IS THE REAL MAGIC OF UNIVERSITY LIFE.

SOME FRIENDSHIPS WILL FADE. SOME WILL LAST FOREVER. ALL WILL LEAVE A MARK.

## YES, ACADEMICS MATTER — BUT IT'S NOT EVERYTHING

LET'S SET THIS STRAIGHT CGPA MATTERS. ATTEND YOUR CLASSES, TAKE YOUR ACADEMICS SERIOUSLY, ASK QUESTIONS, SEEK HELP, AND MAKE SURE YOU UNDERSTAND WHAT YOU'RE HERE TO LEARN. YOU'VE GOT WORLD-CLASS FACULTY, SENIORS WHO'VE BEEN IN YOUR SHOES, AND A CAMPUS FULL OF RESOURCES, SO USE THEM.

BUT ALSO KNOW THIS: YOUR UNIVERSITY LIFE ISN'T CONFINED TO CLASSROOMS AND TEXTBOOKS,

IT'S ABOUT DISCOVERY,

IT'S ABOUT EXPRESSION,

IT'S ABOUT STEPPING OUT OF YOUR COMFORT ZONE.



GO OUT THERE AND DANCE ON STAGE, DELIVER THAT SPEECH, JOIN THAT CLUB, SMASH THAT SIX, SOLVE THAT CUBE, SKETCH YOUR HEART OUT, BUILD THAT PROJECT, WRITE YOUR JOURNAL, CLICK THAT PERFECT SHOT, CHASE EVERY CURIOSITY.

TRY EVERYTHING—BECAUSE THIS IS YOUR TIME TO EXPERIMENT BEFORE LIFE EXPECTS YOU TO SPECIALISE. EVERY EXPERIENCE, EVERY FAILURE, EVERY VICTORY ADDS TO THE MASTERPIECE OF YOUR JOURNEY.

## CONNECT. COMMUNICATE. COLLABORATE.



SPEAK TO YOUR PEERS. MAKE FRIENDS. APPROACH YOUR SENIORS—WE'RE NOT AS SCARY AS WE MIGHT LOOK! WE'VE WALKED THESE HALLS, SAT IN THESE CLASSROOMS, SURVIVED THESE DEADLINES, AND WE'RE HERE TO HELP YOU DO THE SAME. SOME OF YOUR BEST LESSONS WON'T COME FROM LECTURES BUT FROM CONVERSATIONS, HEART-TO-HEARTS WITH FRIENDS, RANDOM CHATS WITH PROFESSORS, LATE-NIGHT WISDOM TALKS WITH YOUR ROOMMATES.



## HEALTH, TIME, AND YOU

IN THE MIDST OF EVERYTHING DON'T FORGET YOURSELF.

PRIORITISE YOUR MENTAL AND PHYSICAL HEALTH. EAT WELL. REST WELL. TALK ABOUT WHAT'S BOTHERING YOU. TAKE BREAKS WHEN NEEDED. TIME MANAGEMENT ISN'T JUST ABOUT PRODUCTIVITY; IT'S ABOUT BALANCE.

LEARN TO JUGGLE CLASSES, CLUBS, FRIENDS, AND "ME TIME."

BURNOUT IS REAL—AVOID IT BEFORE IT HITS.

**BE CURIOUS, BE KIND, AND MOST IMPORTANTLY—  
BE YOURSELF. MISTAKES WILL COME, BUT EACH  
ONE IS A STEP FORWARD. TRUST YOUR INSTINCTS,  
CHASE YOUR DREAMS, AND KEEP YOUR PASSION  
FOR LEARNING ALIVE.**



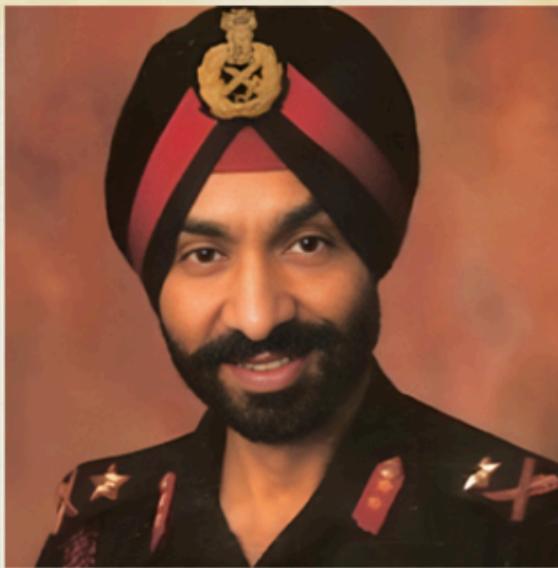
COLLEGE AT SRM AP ISN'T JUST ABOUT A DEGREE—it's about discovering who you are and who you want to be. THESE YEARS WILL BE FILLED WITH LAUGHTER, STRUGGLES, LESSONS, FRIENDSHIPS, AND MEMORIES THAT LAST A LIFETIME.

**TAKE A DEEP BREATH, STEP FORWARD WITH CONFIDENCE, AND REMEMBER—WE'RE ALL ROOTING FOR YOU. HERE'S TO THE START OF SOMETHING UNFORGETTABLE!**

**— WITH MUCH LOVE  
THE SENIORS WHO WALKED THIS PATH BEFORE YOU**

## The Last Day in Uniform

There comes a day in every soldier's life that they have long known.



Yet, they are never truly prepared for it — the day they wear their uniform for the very last time.

Returning home on that final day, one tends to linger in uniform just a little longer, knowing it's the last time before it is hung, not as clothing, but as memory.

For decades, the uniform has been more than fabric and insignia. It is an identity. It is pride stitched with sacrifice, loyalty dyed deep in discipline. A second skin—worn through battles and parades, inspections and emergencies, camaraderie and solitude.

As retirement nears, that skin begins to feel even closer, almost harder to peel away. It is not vanity or nostalgia that

grips the retiring serviceman. It is the unraveling of a lifetime of purpose, structure, and belonging. Ask any soldier approaching their final days in service, and you'll sense a quiet storm beneath the calm. The thought of surrendering the ID card— attached to a humble chain or string, a token of access, authority, and trust—feels like giving up a part of their own name. More than just a document, it is a chapter of the soul. Cutting that chain or string... feels like cutting the umbilical cord.

## The Silent Toll

The psychological toll of retirement in uniformed services is vastly understated. The daily rhythm—early calls, drills, briefings, regimented meals—becomes a heartbeat. Its absence? A haunting silence, where memories echo louder than footsteps.

Many report a subtle sense of grief. They miss the crisp weight of



the beret,  
the sound of boots on gravel,  
the adrenaline of alert calls,  
the invisible but ever-present brotherhood  
that only those in uniform can understand.

Because the military is not just a job. It is a way of life.  
A soldier doesn't switch off duty—they embody it.

And yet, society often treats this transition as a routine administrative event.  
But for the soldier, it is an identity shift of seismic proportions.

## A Legacy Lives On

Still, amidst nostalgia and uncertainty, there lies a powerful truth:

*"You can take the man or woman out of the military, but you can never take the military out of them."*

Long after the final salute, the essence remains.  
Discipline never fades.  
Punctuality, resilience, alertness—they stay.

The crew cut persists, perhaps now even shorter.  
The reflex to stand a little straighter when the National Anthem plays—still etched in muscle and memory.

These veterans carry the spirit of the Armed Forces into boardrooms, classrooms, and communities.

So, to the soldier who dreads the day they remove the uniform, know this:

*"You are not losing an identity; you are evolving into a legacy."*

The uniform may rest, but your service echoes forever.



I retired from active military service on 31 July 2012, and reported to Amity University as Dean Student Affairs at 9:00 AM sharp on 01 August 2012.

**"Retired, but not tired."**



Major General  
**Gurdeep Singh Narang**  
(Veteran)  
Director, Student Affairs

# Learning to Stop Overthinking!

## "Did I do something wrong?"

Have you ever noticed a friend or colleague acting differently and immediately blamed yourself?

That's exactly what happened to me recently.

A PhD colleague I was close to went home for summer break. Before the break, we would chat freely and share ideas openly. But when she returned, her vibe felt... off. She wasn't as warm or communicative anymore.

During a work discussion, I shared some updates, and she simply replied:

*"I'll read the minutes of the meeting."*

On the surface, it was a normal thing to say.  
But my mind spiralled:

*"Wait, does she not trust what I said? Does she think I'm not credible anymore? Is she putting up walls?"*

It bothered me so much that I even told her I felt she was being less communicative. But later, I realised I needed to step back and ask:

## Am I Overthinking This?

I used a simple mental health tool called REBT (Rational Emotive Behaviour Therapy):

**Event:** She seemed distant and wanted to read the minutes.

**Belief:** "She doesn't trust me anymore. Maybe I did something wrong."

**Consequence:** I felt hurt, insecure, and overthought the situation.

So, I gave her some space. A few days later, she shared that she'd been arguing with her parents and husband about financial challenges at home.

That moment hit me hard. Her distance wasn't about me—it was about her struggles.



## PAUSE CHALLENGE YOUR THOUGHTS

**Don't let overthinking steal your peace.**



**Mr. Joel Gibbs**  
University Counsellor  
Asst. Prof. of Practice

# One Size Doesn't fit All!

As the new semester begins, the campus buzzes with energy — some of you are here for the first time, others are returning to familiar routines. But no matter where you are in your journey, many of us feel the same pressure:

- » Balancing academics
- » Fitting in socially
- » Meeting self-expectations

## Pause and Reflect

In this mix of cultures and personalities, it's easy to compare, adjust, or try to fit into a version of yourself that isn't truly you.



But ask yourself:

- » Can one size fit all?
- » Can everyone like the same things or move at the same pace?

**Absolutely not — and that's okay.**

## It's Okay To:

- # Be different
- # Not know everything right away
- # Take time to adjust
- # Be quiet or introverted
- # Just be yourself

You don't need to shrink to fit a mold. You belong here — because you are you.

## When Self-Doubt Creeps In, Repeat:

I love myself.  
I love the way I look.  
I'm confident.  
I'm kind.  
I'm smart.

## The Takeaway

- # Celebrate your uniqueness.
- # Don't compare your journey to others.
- # You belong here — just as you are.



**Ms. Alekhya Sankara**  
University Counsellor

# The Day My Heart Changed: My First Visit to an Old Age Home

## A Paradigm Shift

There are some experiences we have that very neatly signpost one's life as the moment when something changed within. Call it a paradigm shift, if you will. This is a shift that no classroom or a book could ever engender in us. For me such a shift happened during my first visit to an old age home.

## The Visit Begins

The day dawned bright and clear and a group of students accompanied me on this visit.

"A good idea," I told myself. After all, it would give these young students an opportunity to meet with a generation they hardly encounter. I thought it would be a chance for them to learn, offer companionship and maybe, even bring a smile or two on to the wizened old faces. But little did I know what was in store for me that day.

The moment we stepped into the old age home, it felt like I had stepped into an alternate world where the air was heavy with the weight of stories, memories and time itself. The elderly residents wel-

comed us with smiles, but there was something in their eyes that could only be called a quiet deep-seated longing. A yearning to be seen, to be heard.

## Moments of Connection

The students infused energy into the place; they were playing games, singing songs, and chatting with the residents. Everything was happening of its own accord and it felt right.

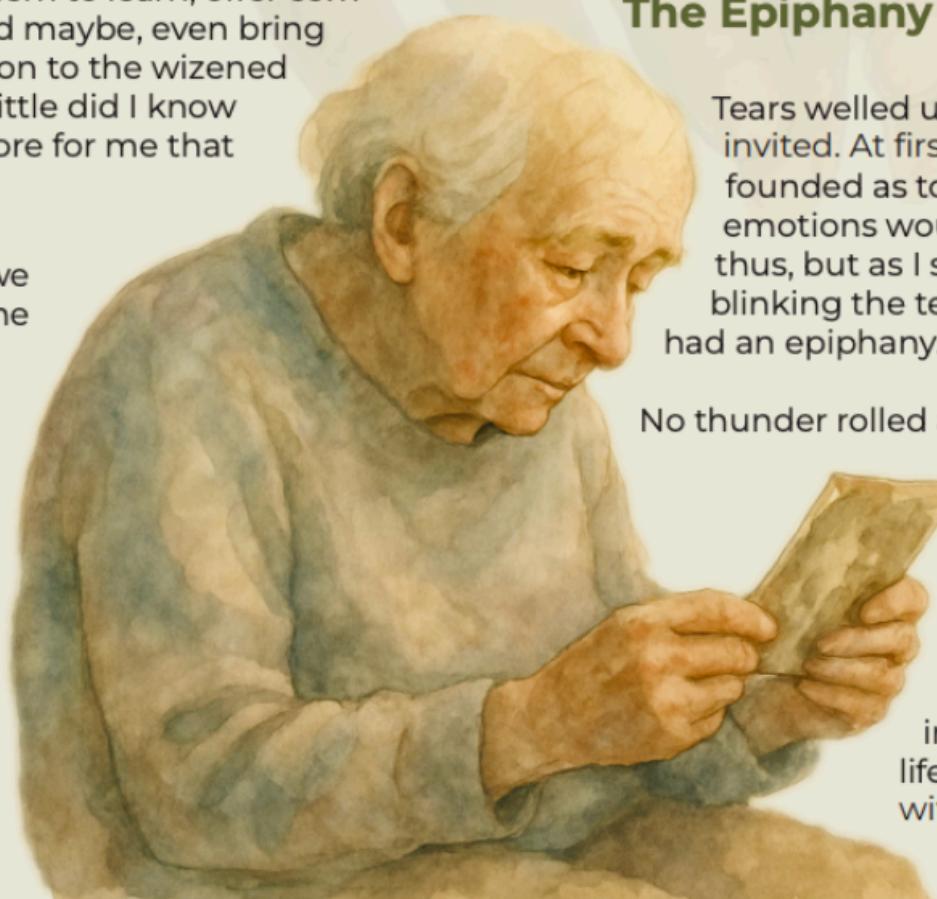
I stood back, taking it all in. An old man was showing a dog-eared photo to a student as though it were the most expensive thing in the world. An old woman was giggling like a little girl on a joke she shared with another student.

This was all good, yet something inside me gave way.

## The Epiphany

Tears welled up within. Uninvited. At first, I was dumbfounded as to why my emotions would betray me thus, but as I stood there blinking the tears back, I had an epiphany.

No thunder rolled and no lightning struck, but there was just the quiet realisation that what I was witnessing was real life. This was life without filters.  
Unglamou-



rous, raw life that didn't fit the markers of a 30-second story on YouTube that would be liked and shared by the millions. This was visceral.

## Reflections on Life

Certainty is one thing that the human life doesn't guarantee, but we grow up believing that family is forever, that parents will always be around, that love means presence. But here in this old age home was the evidence that life plays out in ways one would have hardly expected.

Here were people who had given generously of their love, care and time to others, and yet now they waited for a visit or a phone call that might never come.

## The Paradigm Shift Realised

This is the paradigm shift I alluded to earlier: to cherish your relationships while you still can. It made me realise that time is precious, and so are people.

That growing old is not just about age, but about being remembered, respected, and included. It taught me that listening, even for just a few minutes, can mean the

world to someone.

## A Lasting Memory

My students and I came back to the humdrum of our everyday lives. But we were changed. Humbled. And more aware.

Life, as is its wont, goes on. But every now and then when the vicissitudes of life begin to grow heavy on me, I pause and recall that day. Those wrinkled smiles, those gentle hands, those untold stories – all remind me that presence is the greatest gift we can give to others.

And that love heals. It can turn a dog-eared photo into a cherished treasure, and an unbidden giggle into the sweetest melody in the world.



**Ms. Revathi B.**  
Associate Director,  
Student Affairs



# My Dance Journey

## A Life Etched in Rythm and Grace

By Nidhi Chandra, CSE 3rd Year, AP23110011200

### The Beginning

From the tender age of four, my life has been immersed in the world of classical music and dance — a journey that has not only shaped my identity but also become the soul of my existence. What began as a childhood curiosity soon transformed into a lifelong passion, one that continues to grow and evolve with every step, every note, and every performance.

### Musical Foundation

My formal training in classical arts began even before I fully understood their magnitude. At the age of three, while in LKG, I started learning Hindustani Classical Music, piano, and harmonium under the guidance of Smt. Rajeshri Desai garu.

This musical foundation became the bedrock of my artistic journey, refining my sensitivity to rhythm and melody. By the age of sixteen, I completed the Madhyama Poorna (equivalent to a degree in Hindustani music) from the Akhila Bharata Gandharva Mahavidyalaya — a proud milestone in my early musical career.

### Discovering Dance

My dance journey officially began in 2nd grade, when I started learning Bharatanatyam under the esteemed Smt. Dr. Vasudha Desai garu. With every adavu, every mudra, and every expression, I felt a deep

connection to something divine. Dance became more than a practice — it became my voice, my meditation, my devotion.

My training continued to deepen through years of disciplined learning, culminating in the successful completion of my Senior Diploma in Bharatanatyam from Hams University, Kolkata.

I also had the enriching opportunity to train under renowned Bharatanatyam dancer Shweta Prachande garu through specialized workshops, which broadened my perspective and added finesse to my technique.

### Music Meets Dance

The synergy between music and dance has always guided me. My training in music significantly enhanced my abhinaya (expression) and understanding in

Bharatanatyam, enabling me to grasp complex compositions and deliver them with clarity and emotion.

### Accolades and Performances

Throughout the years, I have participated in numerous performances and competitions, both in India and abroad.



My first recognition came in 4th grade, when I secured second place in the national-level competition Shake It Up. Since then, accolades have followed:

- 🏆 Second place in Pratibha Sangam – International Bharatanatyam competition, Kuala Lumpur, Malaysia
  - 🏆 First place in Srujanotsav 2022 (Bharatanatyam) – Hyderabad
  - 🏆 First place in Krishnamayookham 2024 – All India Dance, Music & Instrumental Competition, Nagpur
  - 🏆 Second place in Kala Sourabha 2025 – National-level Classical Dance Competition
- Honored performance at Ramotsav 2024 (Swaramahathi Kala Parishath, Hyderabad) → received a gracious appreciation letter

## Journey at SRM University AP

In 2023, I began a new chapter by enrolling in B.Tech in CSE at SRM University AP. This marked an empowering phase, as SRM AP not only acknowledged my talents but also gave me platforms to shine.

Memorable achievements at SRM AP include:

- 🏆 First prize – Solo Classical Dance at Aloha
- 🏆 Second prize – Solo at Infinitus 2024
- 🏆 First place – Infinitus 2025

Numerous national & international performances hosted by SRM AP

## Gratitude

I owe immense gratitude to my gurus — Smt. Rajeshri Desai garu and Smt. Dr. Vasudha Desai garu — for their constant guidance and mentorship.

My deepest thanks to my parents:

Mother: Smt. B. Kavitha (Government School Principal)  
Father: Sri P. Chandra Sekhar (Deputy Executive Engineer, APTRANSCO)

They are the reason I could dream so big. Without them, I am nothing.

I am also deeply thankful to Revathi Ma'am, Associate Director – Student Affairs, SRMAP, for recognizing my potential and supporting me in every endeavor.

Finally, my heartfelt gratitude to SRM University-AP for being more than an academic institution — for being a stage that nurtures individuality and celebrates the arts.

## Looking Ahead

As I continue to pursue both my academic and artistic aspirations, I carry with me the values, blessings, and learnings from everyone who believed in me.

My journey is far from over — but with such a foundation, I know I will continue to dance through every stage of life with grace, discipline, and joy.

**Guiding with Vision, Leading with Purpose**

# CORE COMMITTEE



**WORKING PRESIDENT**  
**SAI NITHENN REDHI**

**TREASURER**  
**SRI NANDAN TALLURI**

**PRESIDENT**  
**NIVEDHA SRIRAM**

**GENERAL SECRETARY**  
**SAI RAM KOUSHAL**

**VICE -PRESIDENT**  
**RISHABH RANJAN**

**GENERAL SECRETARY (IR)**  
**LEONEL NAHNJOH**

# **CRAFTING YOUR COLLEGE EXPERIENCE**

## **Meet the Student Council!**

The Student Council at SRM University-AP serves like a vital bridge between the student community and the university organisation.

Behind every successful institution lies diverse student community whose ideas, concerns, and aspirations shape its future. While it is often impractical for every student's concern, problem or suggestion to be addressed directly by the higher faculty or management, this is where the Student Council plays a very important role. It is the voice of the collective interests, needs and feedback of students to the administration, ensuring their concerns are acknowledged and addressed in a timely and effective manner.

Besides being a communication channel, the council facilitates a collaborative environment where students can actively participate in shaping their campus experience. It works relentlessly to enhance the quality of student life on campus right from variety of academic, cultural workshops, seminars, cultural festivals, sports competitions and social events to organising extravagant fests. It gladly embraces the responsibilities to ensure a great campus life for everyone., encouraging every student to voice their thoughts, concerns, and suggestions, ensuring they feel heard and valued.

The strength of a committee lies in those who dare to lead it forward. Far more than elected representatives, they are the voice, the vision and the unwavering driving force behind the student council. Tirelessly committed to bridging gaps, addressing concerns and strengthening connections, here is presenting you the team with clarity of purpose, gritty passion and a deep sense of responsibility.

# CORE COMMITTEE



## PRESIDENT

### NIVEDHA SRIRAM

The President leads the student council, oversees university activities, and serves as a bridge between students and management



## WORKING PRESIDENT

### SAI NITHENN REDHI

The President leads the student council, represents students, oversees university activities, and bridges the gap between management and the student community.



## VICE PRESIDENT

### RISHABH RANJAN

The Vice-President represents the students and council, manages internal affairs, and oversees all university events and activities.



## GENERAL SECRETARY

### SAIRAM KOUSHAL

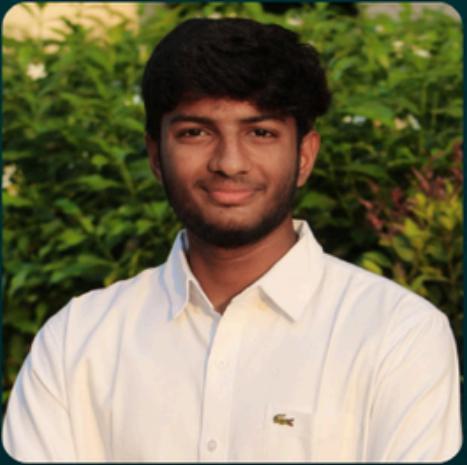
The General Secretary assists in planning and executing council activities, manages attendance, maintains meeting minutes, and ensures smooth conduct of meetings.



## GENERAL SECRETARY (IR)

### ACHENGWANG LEONEL NAHNJOH

The General Secretary supports planning, implementation, and execution of council activities, records attendance and minutes, and ensures smooth meetings.



## TREASURER

### SRI NANDAN TALLURI

The Treasurer manages council funds with transparency and integrity, maintains budgets and records, and provides regular financial updates to benefit the student body.

# THE WINGS THAT

## ACADEMICS WING

FOCUS ON CO-SCHOLASTIC ACTIVITIES; REPRESENT STUDENTS' ACADEMIC NEEDS; COORDINATE WITH ACADEMIC OFFICE AND DIRECTORATE.



CONVENOR  
NAKSHATRA



CO-CONVENOR  
M.G. PREETHI

## EVENTS WING

PLAN AND ORGANIZE EVENTS; COORDINATE WITH GUESTS, CLUBS, AND ANCHORS; MANAGE PRIZES AND EVENT DETAILS.



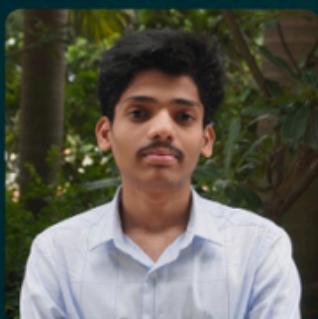
CONVENOR  
NIPUN SAI KOKONDA



CO-CONVENOR  
SATHWIK KOMPALLI

## TECHNICAL WING

THE TECHNICAL WING BRINGS THE COUNCIL'S VISION TO LIFE THROUGH DESIGNS, POSTERS, VIDEOS, AND SMOOTH TECHNICAL SUPPORT FOR EVENTS AND FESTS.



CONVENOR  
DINESH REDDY A



CO-CONVENOR  
ADITHYA KODURU

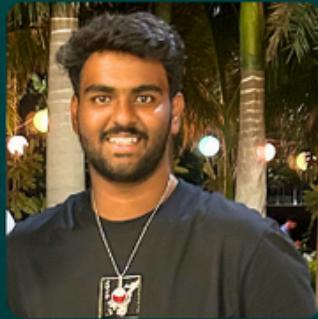
# GIVE US FLIGHT

## PUBLIC RELATIONS WING

HANDLE SOCIAL MEDIA AND PROMOTIONS; ENGAGE STUDENTS, GUESTS, AND SPONSORS; CONDUCT TOWN HALLS AND ADDRESS CONCERNS.



CONVENOR  
**RAKESH SETTIPALLI**



CO-CONVENOR  
**DHANUSH G**

## WRITER & CO WING

MANAGE ALL COUNCIL WRITE-UPS (SCRIPTS, MAILS, FLYERS, REPORTS, NEWSLETTER); CREATE FORMS; SUPPORT TECHNICAL AND PR TEAMS.



CONVENOR  
**M UDAY SHASANK**



CO-CONVENOR  
**SAI AVINASH S**

THERE ARE MULTIPLE WINGS FUNCTIONING UNDER THE STUDENT COUNCIL — ACADEMICS WING, EVENTS WING, TECHNICAL WING, PUBLIC RELATIONS WING, WRITERS & CO. AND SEVERAL OTHERS. THE DISCIPLINE COMMITTEE ALSO WORKS UNDER THIS, ENSURING ORDER ACROSS THE UNIVERSITY PREMISES. THE CONTRIBUTION OF EVERY WING IS A HUGE ASSET TO THE COUNCIL BRINGING UNIQUE VALUE AND A SOLID TEAM WORKING TOWARDS COLLABORATIVE GROWTH AND POSITIVE CHANGES ON CAMPUS. THE COUNCIL'S ENERGETIC VIBE IS DRIVEN BY ITS DYNAMIC STRUCTURE OF SPECIALISED WINGS, EACH BRINGING A DISTINCTIVE FLAIR TO OUR CAMPUS LIFE:

# A TALE OF INNOVATION, CULTURE, AND COMMUNITY

AS WE TURN THE LEAF TO A NEW ACADEMIC YEAR, WE REFLECT UPON THE HISTORY OF SRM. EACH YEAR HAS BROUGHT NEW SUCCESSES, PRECIOUS MOMENTS, AND OPPORTUNITIES FOR OUR MEMBERS TO EXCEL, GROW, AND CONNECT.



BE IT GRAND CARNIVALS OR SMALL-SCALE COZY CELEBRATIONS AND ENERGETIC CONTESTS, WE HAVE DEVELOPED AN ENVIRONMENT THAT FOSTERS CREATIVITY AND PROMOTES TOGETHERNESS.

## UDAAN: SOARING TO SUCCESS

BEFORE THE ACADEMIC YEAR TAKES OFF, WE HAVE "UDAAN," OUR INTEGRATIVE ORIENTATION PROGRAM TO GUIDE AND EMPOWER OUR NEW MEMBERS. AS THE NAME SUGGESTS, THE AIM OF THIS PROGRAM





IS TO PROVIDE FRESHERS WITH THE KNOWLEDGE AND WISDOM NEEDED TO SOAR HIGH IN THEIR ACADEMIC AND PERSONAL LIVES. THINK OF IT AS A TRAILER TO THE MOVIE OF YOUR COLLEGE LIFE. WITH INTERACTIVE WORKSHOPS, Q&A SESSIONS WITH TEACHERS AND SENIORS, AND INSIGHTFUL LECTURES.

## **PARIDHAAN: A CELEBRATION OF CULTURE AND TRADITION**

TRADITION AND CULTURE ARE A TESTAMENT TO THE VALUES HELD BY US OVER A VAST PERIOD. ETHNIC DAY IN OUR UNIVERSITY, CELEBRATED AS "PARIDHAAN," HOLDS IMMENSE IMPORTANCE TO CULTURAL VALUES. THIS EVENT'S VIBRANT ENERGY TRANSFORMS THE CAMPUS INTO A LIVING KALEIDOSCOPE OF CULTURES WHERE STUDENTS FROM ACROSS THE WORLD PROUDLY SHOWCASE THEIR DIVERSE TRADITIONS.

## **CELEBRATING OUR VIBRANT CULTURE: FESTIVALS GALORE**

DIVERSITY AND INCLUSIVENESS ARE AT THE HEART OF OUR VALUES, AND THIS IS BEAUTIFULLY REFLECTED IN OUR OBSERVATION OF MANY FESTIVALS THROUGHOUT THE YEAR. FESTIVALS ARE A TESTAMENT TO COMING TOGETHER, SHARING HAPPINESS, AND CELEBRATING THE VIBRANT CULTURAL TAPESTRY THAT FORMS OUR SOCIETY. THESE CELEBRATIONS FORGE CLOSE TIES AMONG US AND ENSURE THAT EVERYONE FEELS THEIR CULTURAL HERITAGE IS PRESERVED AND CHERISHED.

# RHYTHM AND MELODY: DANCE AND MUSIC UNPLUGGED



ART IS EXPRESSED THROUGH VARIOUS MEDIUMS—MUSIC AND DANCE ARE TWO OF THEM. OUR MUSIC NIGHTS AND DANCE NIGHTS PROVIDE A PLATFORM TO THE ARTIST IN YOU, GIVING EVERYONE PERFECT OPPORTUNITIES TO UNWIND, BE THEMSELVES, AND HAVE A GOOD TIME TOGETHER. THESE ARE MORE THAN EVENTS; THEY ARE FILLED WITH ENTHUSIASM AND TALENT.



## “ECHOES OF JOY, RHYTHM, AND UNITY.”

OUR MUSIC NIGHTS ARE TYPICALLY FILLED WITH ENERGETIC PERFORMANCES, FOLLOWED BY OPEN MIC OPPORTUNITIES WHERE EVERYONE CAN SING ALONG TO THEIR FAVOURITE SONGS, SPANNING A VAST VARIETY OF GENRES. A DELIGHT TO THE EARS, THE HARMONY PRESENT BETWEEN THE VOCALISTS AND INSTRUMENTALISTS GOES HAND IN HAND WITH THE COOL BREEZE OF THE EVENING WEATHER. ACCCOMPANIED BY THE DANCE NIGHTS INCLUDE THRILLING PERFORMANCES FROM OUR DANCE TROUPES AND THEN OPEN DANCE FLOORS WHERE ALL CAN DANCE TO THEIR FAVOURITE RHYTHMS. THE SONGS COMPRIZE HIGH-ENERGY EDM BEATS THAT TRANSITION INTO POP GLITZ AND TIE IT ALL TOGETHER WITH NOSTALGIC LINERS. THE ATMOSPHERE IS INFECTIOUS, AND THE MOOD IS ONE OF PURE JOY AND BONDING.

# A WARM WELCOME ALOHA



WE START EACH ACADEMIC YEAR WITH ALOHA, OUR EAGERLY ANTICIPATED FRESHER'S FEST, GREETING OUR NEWEST MEMBERS TO THE ACADEMIC JOURNEY. ALOHA IS A WELCOME HUG, REPRESENTING THE ONENESS AND VIBRANT CULTURE OF OUR SOCIETY. KICKING IT OFF WITH THE FLUID FLASHMOB MOVES, IT ENCOURAGES FRESHERS TO MEET AND CONNECT, TO LET THEIR HAIR DOWN, AND TO BE AT HOME.



THE STALLS FILLED WITH HANDMADE GOODS REFLECT THE PRECISION AND HARD WORK THAT WENT INTO CREATING EACH. THROUGHOUT THIS CHAOS EMERGE THE FOOD STALLS, WHICH NOURISH YOUR SOUL. THE TRANSITION OF THE EVENT INTO A GLAMOROUS CATWALK IS A JOY TO THE EYES, WHERE THE FRESHERS SHOWCASE THEIR CREATIVITY, IMAGINATION, AND UNIQUENESS WITH PRIDE. IT'S AN OPPORTUNITY FOR THEM TO STEP INTO THE SPOTLIGHT AND EXPRESS THEMSELVES THROUGH VARIOUS THEMES AND COLOURFUL COSTUMES. APART FROM THE GLAMOUR, ALOHA IS FILLED WITH INTERACTIVE SESSIONS, ICEBREAKERS, AND HIGH-ENERGY PERFORMANCES, WHICH ALL CONTRIBUTE TO FOSTERING A FEELING OF ONENESS.



# **INFINITUS: WITH GREAT TECHNOLOGY COMES GREAT RESPONSIBILITY**

A never seen before collaboration of technology and creativity, **INFINITUS**, our flagship techno-cultural fiesta, combines technology with artistic freedom. Infinitus is not just an event but an experience that represents the very core of our society. Infinitus has grown leaps and bounds over the years with participants and audiences from across the region, thereby solidifying its grandeur.

## **EVERY STALL TELLS A STORY, EVERY STAGE SPARKS INSPIRATION.**



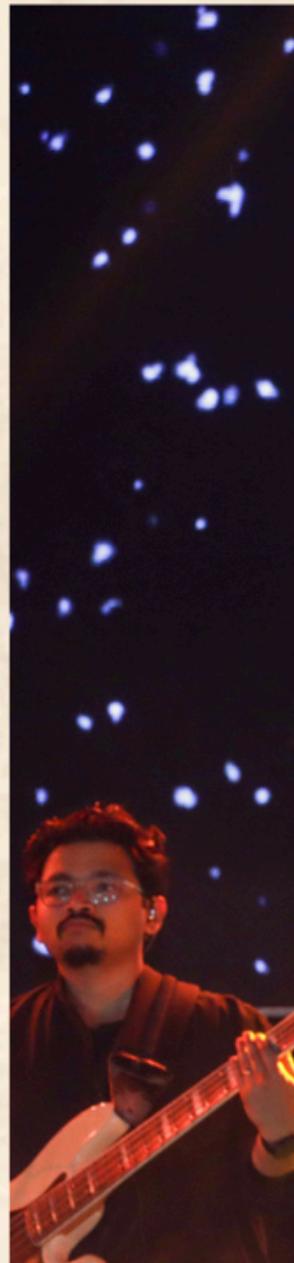
From car expos to tech showcases, from cultural performances to celeb guests, Infinitus is where innovation meets artistry.

### **“An Experience Beyond Limits”**

Infinitus has grown leaps and bounds, drawing audiences from across the region and solidifying its grandeur. Meticulous planning, innovative themes, and colossal splendour make it the heartbeat of our campus.

**“Infinitus is not just about events—it’s about memories that last a lifetime.”**

The meticulous planning, the innovative themes, and the colossal splendour of the events simply set it apart. Hosting a vast variety of stalls, it has something for anyone and everyone. From the grandeur of car expos to cutting-edge tech displays, and adrenaline-fueled coding challenges to the dazzling cultural performances and celeb guest visits, Infinitus provides a unique platform for students to stand out.



# INNOVATION WITHOUT BOUNDARIES

INFINITUS is where creativity breaks free from the ordinary. It's not just a showcase of projects, but a playground for ideas that shape the future.

From AI-driven solutions to sustainable prototypes, students bring forth innovations that reflect their passion to solve real-world problems.



Behind every standout project or performance at INFINITUS lies the power of teamwork. The fest thrives on cross-disciplinary collaboration—coders joining hands with designers, engineers working with artists, and thinkers teaming up with performers. This synergy results in creations that are bigger, brighter, and more impactful than what any one individual could achieve alone.



# CLOSING

THAT'S A  
WRAP...  
FOR NOW!



WE HOPE YOU ENJOYED THIS ISSUE OF OUR NEW PUBLICATION, BUT TRUST US, THIS IS JUST THE BEGINNING. THE NEXT EDITION WILL BE BIGGER, BETTER, AND BURSTING WITH EVEN MORE CREATIVITY. EXPECT FRESH IDEAS, EXCITING CONTENT, AND FUN SURPRISES!

UNTIL WE MEET AGAIN THROUGH THE PAGES OF THIS VIBRANT PUBLICATION, KEEP DREAMING, STAY CURIOUS, AND STAY JOYFUL.

**CATCH YOU IN THE NEXT EDITION!**

**PLEASE SEND YOUR ARTWORK, COMMENTS,  
IDEAS AND SUGGESTIONS TO**



**sc@srmap.edu.in**

## **TEAM UDBHAV**

**RISHABH RANJAN**

**DINESH A**

**UDAY SHASANK M**

**AVINASH S**

**ANSHIKA K**

**AAMNA S**

**MIHIRKANT**

**BHAVANA**

**SAI RAM KOUSHAL K**

**ADITYA K**

**SHREEANSHI R**

**M G PREETHI**

**CHINMAYEE P**

**SHIFANA N**

**PARINITA R**

**GNANVI V**