

# AATMa-NiRbhāR boyS

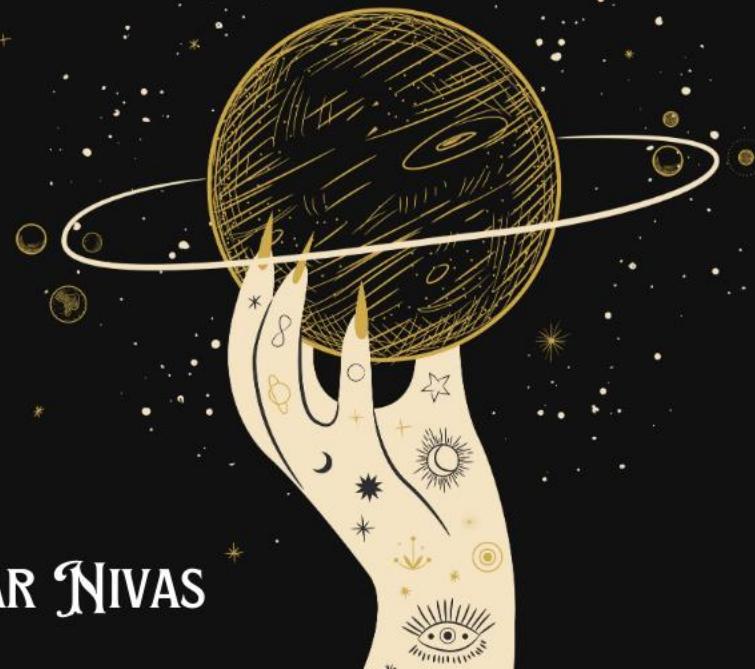
## A UNIVERSE



### FROM OUR SHOWRUNNER

*"Step into a world where the ancient wonders of Indian mysticism converge with the vibrant spirit of a contemporary youth culture, creating a truly unprecedented narrative."*

-EESHAVAR NIVAS





# LOGLINE

GENRE - HORROR/COMEDY/DRAMA

*"Bachelor turned thieves Mohan and Nikhil plan a heist to solve their money problems, discover a mystical board that summons ancient wish-granting demons who soon become hungry for their lives"*

# One Pager

(Entry Into The World)

The series follows Mohan and Nikhil, two good-for-nothing bachelors that come together by chance. Mohan hails from a village with a financially unstable family and is looking for a job in Mumbai to support his parents. He is fearful, shy and has a hard time standing up for himself. Mohan is not a risk taker, whereas Nikhil is a madcap and a gambling addict who loses all his bets, Nikhil comes from a wealthy family and begins a new life in the city to prove his daddy wrong.

Nikhil is extroverted, careless to the core, and the guy your parents would not want you to be with.

Mohan and Nikhil are prey to a long overdue rent and a handful of unpaid loans with no source of income. However, Mohan's life is not all bad, he is blessed with a girlfriend 'Jia' who is a part-time news reporter, and a full-time extra-possessive girlfriend, she justifies installing a location tracker on Mohan's phone while Nikhil even though single has a girl 'Ayaana' head over heels in love with him. She is their neighbor and Nikhil and Mohan's landlord's daughter, Nikhil uses her as a way to extend his rent. However, it would be wrong to say Nikhil does not care about her at all.

Very soon these perfectly imperfect lives are turned upside down when Mohan gets a call from the Mafia gang (Rangeela Gang) to repay his family's debt immediately or they threaten Mohan's parents' lives. Meanwhile, Nikhil loses his entire life savings in an unfair gamble. On one hand, there is a life-threatening need to clear the debt and on the other, an enormous amount of money is lost. The boys find themselves in a big fix, as their friendship cracks away.

Feeling desperate and cheated, the boys' resort to illegal means & plan a heist with Jia.

# One Pager

(Entry Into The World)

In search of copper the boys find gold, when they break into Deeptimoye Nandi's house, a high priestess witch and a black magic fanatic, and they end up stealing a 'mystical wish fulfilling board' The consequences of which they are unaware of. Yet.

The Demon summoning board is a portal created by the witch between our world and the nether world. Between Bhuloka and Patal Lok. Mohan and Nikhil wish for a gigantic amount of money, and boom the cash shows up out of thin air! They are over joyous, and they contact the leader of the Rangeela gang 'Ramdular' telling him they have the money! That night both Nikhil and Mohan have weird hallucinations about their past, as if something is slowly trying to possess them.

However, in the Morning, when they think their problems are far gone, they are abducted by a weird mob.

Is it the Rangeela Mafia coming for Mohan and Nikhil? to their surprise, they are taken hostage by someone else. Deeptimoyi Nandi is also the leader of the Jhandy Cult. She wants her demon summoning board back as it is her and her cult's life's work, the cult nabs them. Amid this ruckus, The boys seem to be showing weird physical symptoms throughout the story and are ultimately possessed by the chieftain rakshasas of hell, Tashtasura and Dimkasura. In exchange for the wishes granted, the demons Tashtasura and Dimkasura desire to capture Mohan and Nikhil's soul.



# One Pager

(Entry Into The World)

The plot thickens further when the boys decide to make a deal with the demons in order to save their lives. Two ordinary bachelors and their girl partners suddenly find themselves in extraordinary supernatural rut with multiple villains! They must face their fears to get out of this gamble of souls.

The plot further thickens when Deeptimoye Nandi reveals the vision behind why the board was ever created, and how she wants to cast a 'Vishwa Maya' on the world. How will they play their way out? Will they defeat Deeptimoye's cult? Will the demons capture their soul? Will Nikhil & Mohan overcome their darkest & deepest fears? Will Jia and Ayaana stay true to their promises?



# CONNECTION TO REALITY.





**THE WORLD OF AATMA-NIRBHAR BOYS**  
offers limitless manifestations of  
mythological creatures or devices from  
the Indian culture, all while positioning  
itself in the present contemporary youth  
technology world.

## Mysterious



**THE STORY BEGINS** when a deadly and mysterious earthquake causes perfectly symmetrical, bottomless holes around the world. Balance between the two worlds has been tilted. Our world (Bhulok and the world below Patal Lok) The two worlds have begun colliding.



**THE SERIES HAS** several elements inspired by the real world, the board that the boys use has been crafted with an “Ouija Board” in mind, but with a twist that it conjures demons/asuras/rakshasas. This sits well with the stories Indians have grown up hearing.

Forboding

Otherworldly

## THE IDEA BEHIND THE BOARD



is that it is a portal between Bhulok and patal Lok, Bhulok is the middle world referred to as the middle world in countless cultures through centuries, predominantly in the Puranas.

## THE RAKSHAS CONJURED ARE

inspired by Tarkasura the demon king and Kubera the demon of wealth with another entity picked up from the Bengali folklore of a witch called a “Daitya” which is not a human being but has unmanifest wants, who turns out to be the main villainous of our season 1 arc. Deeptimoye Nandi is an immortal celestial being that is timeless and deathless and has been trying to achieve her purpose for ages.

THE STRUCTURE OF PATAAL LOK has been picked up from the Buddhist 9 Levels of Hell, but also the 9 levels of hell are synonymous with many cultures across the world. Every level has a chieftain which signifies which demon the board will summon, this idea comes from the “book of goetia” which is a manual to real-life demon summoning.



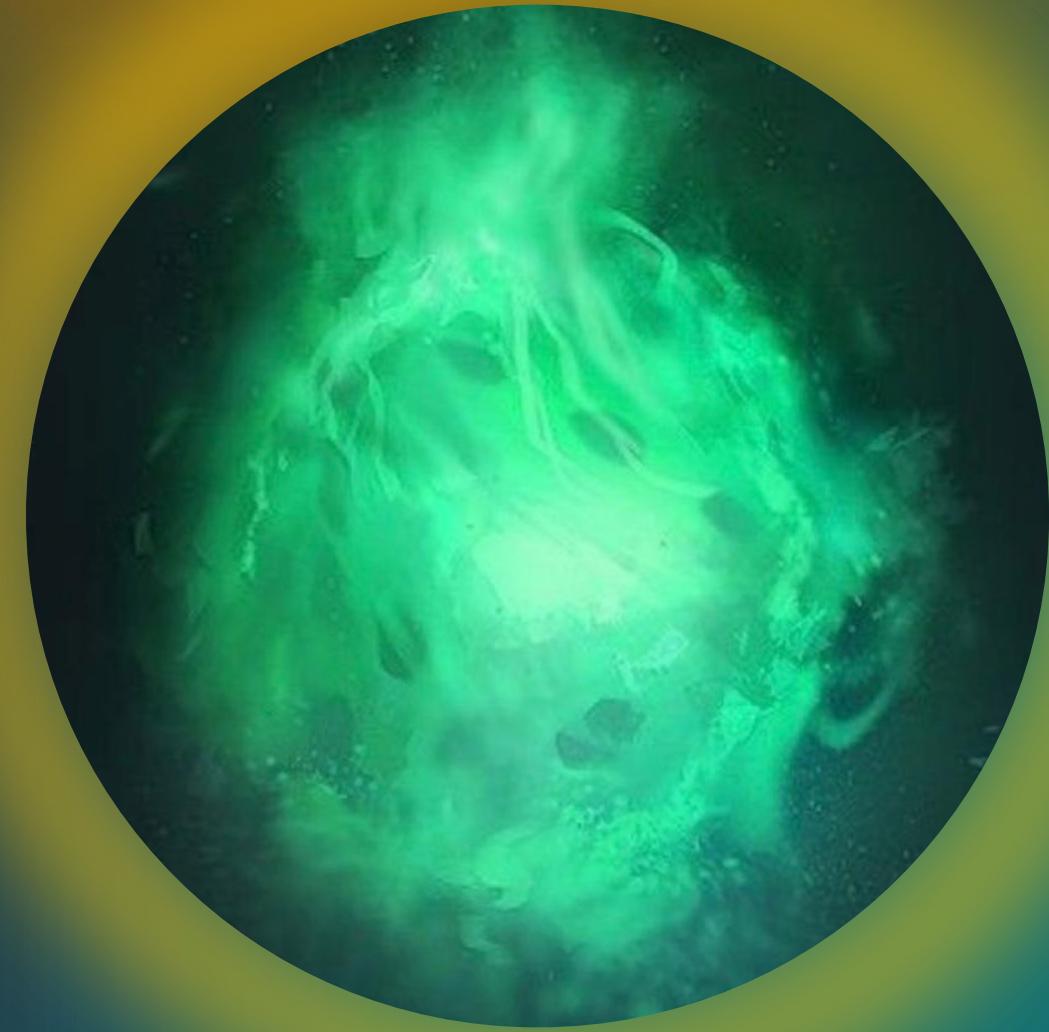
**TOWARDS THE END**, Abadunn is the djinn Deeptimoye wants to summon, who is an all-powerful djinn/demon that resides in the lowest depth of hell. With his help, our paramount villainous Deeptimoye wishes to cast a Vishwa Maya, a world illusion, and put all conscious beings in the dream state forever.

**FURTHERMORE**, to defeat this daitya, we have taken references from Mahabharata and used a godly weapon like “Indra’s Dart” also called Vasavi Shakti throughout the series.



**THE CORE OF THIS** conflict reflects what Iblees/Lucifer wanted at the time, turns out some entities are obedient to the almighty god, however, some are still on the run, and rot with the idea of being higher than the human. Because it is Satlok first, Bhulok in the middle, and Patal lok is the lowest.

# Season 1 Plot Summary



ATTACHED PDF SEPERATELY AS 'SEASON 1 PLOT SUMMARY'

# CHARACTER



Sketches



# MOHAN KUMAR

*LOREM IPSUM DOLOR SIT AMET,  
CONSECTETUR ADIPISCING ELIT.  
NULLA LACINIA QUIS TELLUS UT MATTIS.  
PHASELLUS GRAVIDA EGET ELIT EU TINCIDUNT.  
CRAS LUCTUS POSUERE MI ET ALIQUET.  
NULLA FACILISI.  
PER CONUBIA NOSTRA, PER INCEPTOS HIMENAEOS.*

# NIKHIL MALHOTRA

*LOREM IPSUM DOLOR SIT AMET,  
CONSECTETUR ADIPISCING ELIT.  
NULLA LACINIA QUIS TELLUS UT MATTIS.  
PHASELLUS GRAVIDA EGET ELIT EU TINCIDUNT.  
CRAS LUCTUS POSUERE MI ET ALIQUET.  
NULLA FACILISI.  
PER CONUBIA NOSTRA, PER INCEPTOS HIMENAEOS.*



# JIA KHANNA

*LOREM IPSUM DOLOR SIT AMET,  
CONSECTETUR ADIPISCING ELIT.  
NULLA LACINIA QUIS TELLUS UT MATTIS.  
PHASELLUS GRAVIDA EGET ELIT EU TINCIDUNT.  
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# AYAANA PATEL

*LOREM IPSUM DOLOR SIT AMET,  
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NULLA LACINIA QUIS TELLUS UT MATTIS.  
PHASELLUS GRAVIDA EGET ELIT EU TINCIDUNT.  
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NULLA FACILISI.  
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# CAST & CREW

REAL LIFE MOHAN AND NIKHIL

Avi  
pARDAsaNi  
As NiKhil

Ali Khan  
As Mohan

ALSO THE WRITERS OF  
THE SHOW



# EXPERIENCE

## Avi Pardasani

### 1. The Dark Side of Life Mumbai City (released)

Story lead; alongside Mahesh Bhatt sir; played the role of Prince, a struggling singer in Mumbai.

### 2. Anarchy (under post production); directed by Tariq Khan

Series Lead; acted with Tigmanshu Dhulia , Piyush Mishra , Anita Hassanandani and more; played the role of Jamaal Qureshi - the opium kingpin from Barabunki.

### 3. Untitled Romantic Comedy with dir. Lovely Singh and prod. Deepak Mukut (pre-production)

### 4. Digital Advertisemennt campaign for CredFlow

#### Theatre:

##### 1. 12 Angry Men

Director and Actor (Juror No. 10), Ankahi Theatre Society, Delhi

##### 2. Mix Veg in Hot Garlic Sauce

Actor, Ankahi Theatre Society, New Delhi

##### 3. Jab Sheher Humara Sota Hai

Actor, Natyakiran Manch, Mumbai; performed at Mukti Auditorium

Directed and acted in over 12 street plays and 8 stage plays in the college theater festivals in DU, Delhi

## Ali Khan

December 2021 to May 2022

- Did the Play "Ram" with Makrand Deshpande's Theatre Group "Ansh"
- Did the Play "Epic Gadbad" with Ansh Theatre Group as Second Lead. Performed both at Prithvi Theatre.

Peformed a solo act for NMIMS at Mukesh Patel Auditorium

From May 2022 to September 2022

- Did the Play "Gagan Damama Bajyo" in presence of Piyush Mishra sir himself as Sukhdev (second lead)
- Batukeshwar dutt, and Rajguru. Performed at Veda Live, St. Andrews Auditorium, Bal Gandharva Rang Mandir.

From September 2022 to Jan 2023

- Did Sheher Humara sota hai with Dev Fauzdar sir, as lead at mukti auditorium
- Won best actor at Natyakiran Manch for a solo act. At Maa Studio
- Started Writing Aatmanirbhar Boys to debut as a lead actor.

From November 2022 to May 2023

- Assistant Director on an upcoming webseries, directed by Tariq Khan. called 'Anarchy'
- Worked with Piyush Mishra, Tigmanshu Dhulia, Anita Hassanandani

# JIA OPTIONS



# AYAANA OPTIONS



# DEEPTIMOYE NANDI OPTIONS

II



Dia Mirza

II



Nayanthara

II



Sushmita Sen

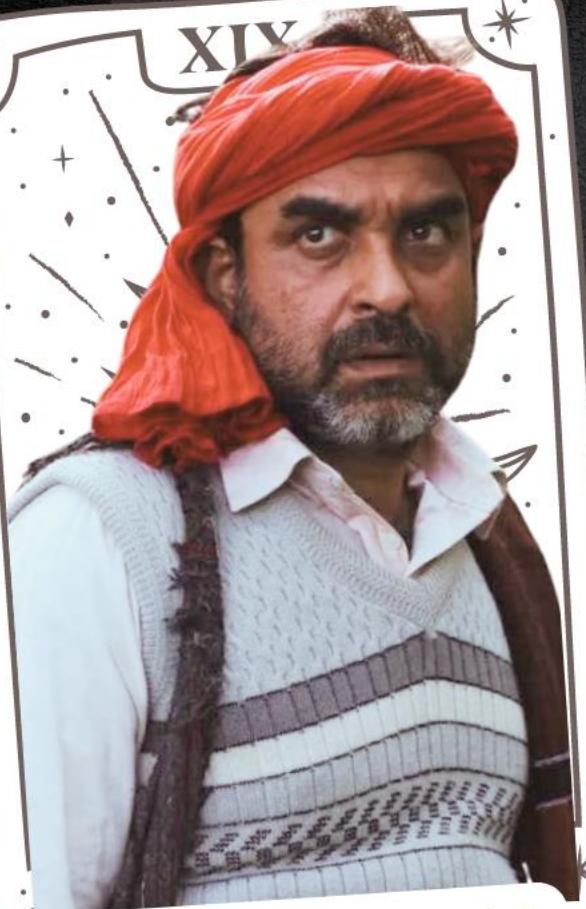
II



Priyamani

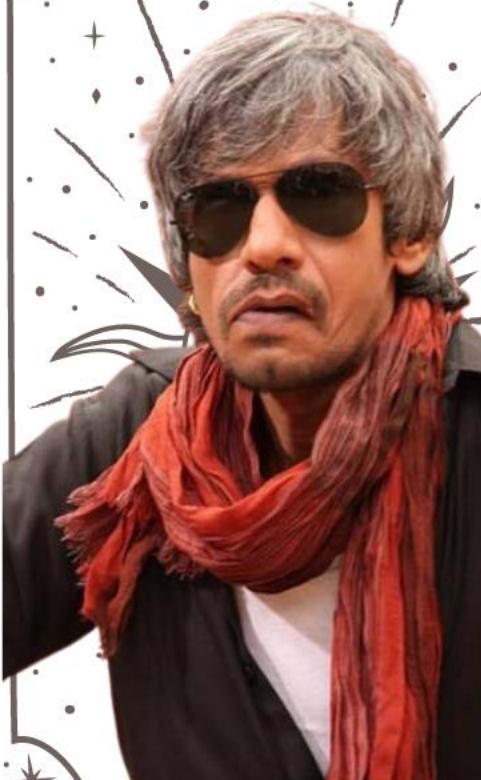
# RAMDULAR OPTIONS

XIX



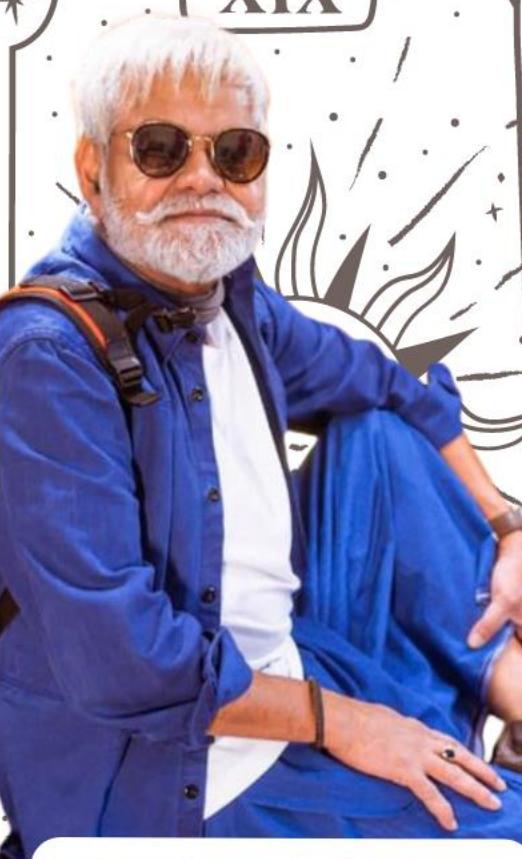
Pankaj Tripathi

XIX



Vijay Raaz

XIX



Sanjay Mishra

XIX



Rajpal Yadav

# OUR DIRECTOR + CINEMATOGRAPHERS



IMDb

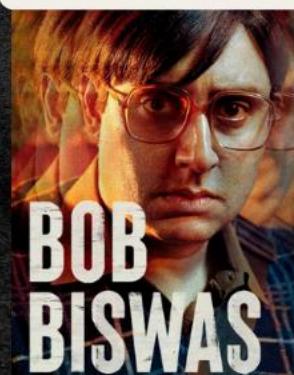
IMDB LINK

## Cinematographer Options

Bijitesh De



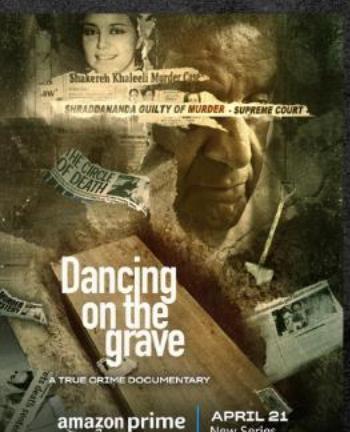
Gairik Sarkar



# OUR PRODUCTION DESIGNER + MUSIC DIRECTOR



Pattern Paramount  
(Akash Gautam)



Santhosh Narayanan



Sushin Shyam



THE PROUDCTION HOUSE



# Beardman Films

“ Beardman Films, a visionary production house that has been shaping the advertising landscape for the past 6 years. Led by industry veteran Samir Khan, with 15 years of invaluable experience, we specialize in creating cutting-edge ad films and have worked with renowned brands such as Star Sports, Park Avenue, Sofit, Puma, Bata, Apollo Tires, Honda, Tata Pravesh, and many more.

We bring wealth of expertise just like the careful cultivation of a beard, meticulously crafting each project, paying attention to every detail, and embracing the unique essence of every brand we collaborate with. Our name, Beardman, embodies our commitment to courage, creativity and clarity to producing exceptional films that leave a lasting impact, making us stand out in the ever-evolving world of advertising and now long form content.

## Work Links



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# Episodic Breakdowns