

MON TUE WED THU FRI SAT SUN

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Close four spectrum is calculated for the 2 mages.

Hence, or get an impulse, which is approximately a curywhere except at the displacement \$10, 40 that mothers the 2 images apprinally.

The fine complicity to get the DFT of an NXN image using fast fourier transforms is O(NlogH).

The pine takey to calculate the cross pours spectrum of these 2 fourier transforms is O(N2)

(as an are multiplying matrices with N2 chourts each). E 

O(N/ay N).

Hence we get an operall time complexity of 0(102)

For p finding the pixel by pixel congarison, con with need to compare each of the N2 pixels of the Nence or will require a time complishing = D(W4)

	Date :
b) let us a large construction	with both
b) Let us say in have an image sobation and translation with s initial image.	ruped to an
inhal -	
inage.	
We thus have,	
france = frances of + year do - No	- rsind + yosdz
2 this is a second of the seco	- 40)
rotation franch	ion
rotation translation from the state of the s	in home form,
= un know that filtherty = (AE)	60
- 120/EN + Ay	
= F2(E,n) = e-j2x(Exo+140) x F, CE	card + y sind,
	- & c. A tracourt
I if M2(E, M) is magnified of F2  M, (E, M) is magnified of F1	(٤,4),
M (En) is magnified of FI	(E, n).
we have, M2(8,7) = M, (8 coss 0)	ty sind, - Esind
	+11050).
Hence when convaled this solator problem when M2(E, M)	into a pure
sotation problem where Miles tolk	eis just a
3 solated usion of M(E,M).	
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Date :	N
Now, in can express it similar to me original translation problem, if in convert it to polar coordinates.	
Thus, when expecting it in polar form, as as we get $M_1(1,0) = M_2(1,0-0_0)$ .	
(as the Towner transforms are drotated usions of each open).	
Thus won take M, (1,0) as our f, in part (a), and M2(1,00000) as our f, in	
point (b).  We do the same provider as in fact (a),  to get the Oo dranslation petween M, and M?	
in poter form.  Thus we find-	
DFT (F (M, (1,0)) F (M2(1,0))), and  [F (M, (1,0)) [ F (M2(1,0))]	
quantity is NOT approximately O, give us our rotation angle do, between our 2 original images.	