

DIGITAL PORTFOLIO

STUDENT NAME: RISHIKA. D

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DEPARTMENT: BCA

**COLLEGE/ UNIVERSITY: S. A. COLLEGE OF ARTS &
SCIENCE**

PROJECT TITLE:

“CURRENT ACADEMIC PORFOLIO” *CURRENT
ACADEMIC PORTFOLIO USING HTML, CSS, AND
JAVA SCRIPT.

*DIGITAL PORTFOLIO OF CURRENT ACADEMIC
RECORDS *PERSONAL ACADEMIC PORTFOLIO-
RISHIKA. D

AGENDA:

1. PROBLEM STATEMENT
2. PROJECT OVERVIEW
3. END USERS
4. TOOLS AND TECHNOLOGIES
5. PORTFOLIO DESIGN AND LAYOUT
6. FEATURES AND FUNCTIONALITY
7. RESULTS AND SCREENSHOTS
8. CONCLUSION
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PROBLEM STATEMENT

IN TODAY'S DIGITAL WORLD, STUDENTS OFTEN STRUGGLE TO PRESENT THEIR ACADEMIC ACHIEVEMENTS, SKILLS, AND CERTIFICATIONS IN AN ORGANIZED AND PROFESSIONAL WAY. TRADITIONAL PAPER-BASED RESUMES AND CERTIFICATES ARE NOT INTERACTIVE AND CAN EASILY BE MISPLACED. MOREOVER, THEY DO NOT EFFECTIVELY HIGHLIGHT A STUDENT'S OVERALL PROFILE, INCLUDING PROJECTS AND PERSONAL GOALS. THEREFORE, THERE IS A NEED FOR A DIGITAL ACADEMIC PORTFOLIO WHERE STUDENTS CAN SHOWCASE THEIR EDUCATION, SKILLS, CERTIFICATIONS, AND PROJECTS IN ONE PLACE. THIS PORTFOLIO SHOULD BE EASILY ACCESSIBLE, VISUALLY APPEALING, AND INTERACTIVE SO THAT IT CAN BE SHARED WITH TEACHERS, RECRUITERS, AND PEERS AS PROOF OF ACADEMIC AND PERSONAL DEVELOPMENT.

PROJECT OVERVIEW:

THE CURRENT ACADEMIC PORTFOLIO IS A WEB-BASED APPLICATION DEVELOPED USING HTML, CSS, AND JAVASCRIPT. IT SERVES AS A DIGITAL RESUME FOR STUDENTS, ALLOWING THEM TO PRESENT THEIR ACADEMIC ACHIEVEMENTS, SKILLS, CERTIFICATIONS, AND PROJECTS IN AN INTERACTIVE AND PROFESSIONAL MANNER. THE PORTFOLIO IS DIVIDED INTO MULTIPLE SECTIONS SUCH AS: ABOUT ME -A BRIEF INTRODUCTION OF THE STUDENT. EDUCATION - ACADEMIC QUALIFICATIONS. SKILLS - TECHNICAL AND PROFESSIONAL SKILLS. CERTIFICATES - ACHIEVEMENTS AND CERTIFICATIONS. PROJECTS - MINI/MAJOR PROJECTS COMPLETED. CONTACT - A FORM TO REACH THE STUDENT. THIS PROJECT PROVIDES AN ORGANIZED, ACCESSIBLE, AND VISUALLY APPEALING PLATFORM FOR STUDENTS TO SHOWCASE THEIR PROFILE, MAKING IT USEFUL FOR INTERNSHIPS, JOB OPPORTUNITIES, AND ACADEMIC PURPOSE.

WHO ARE END USERS?

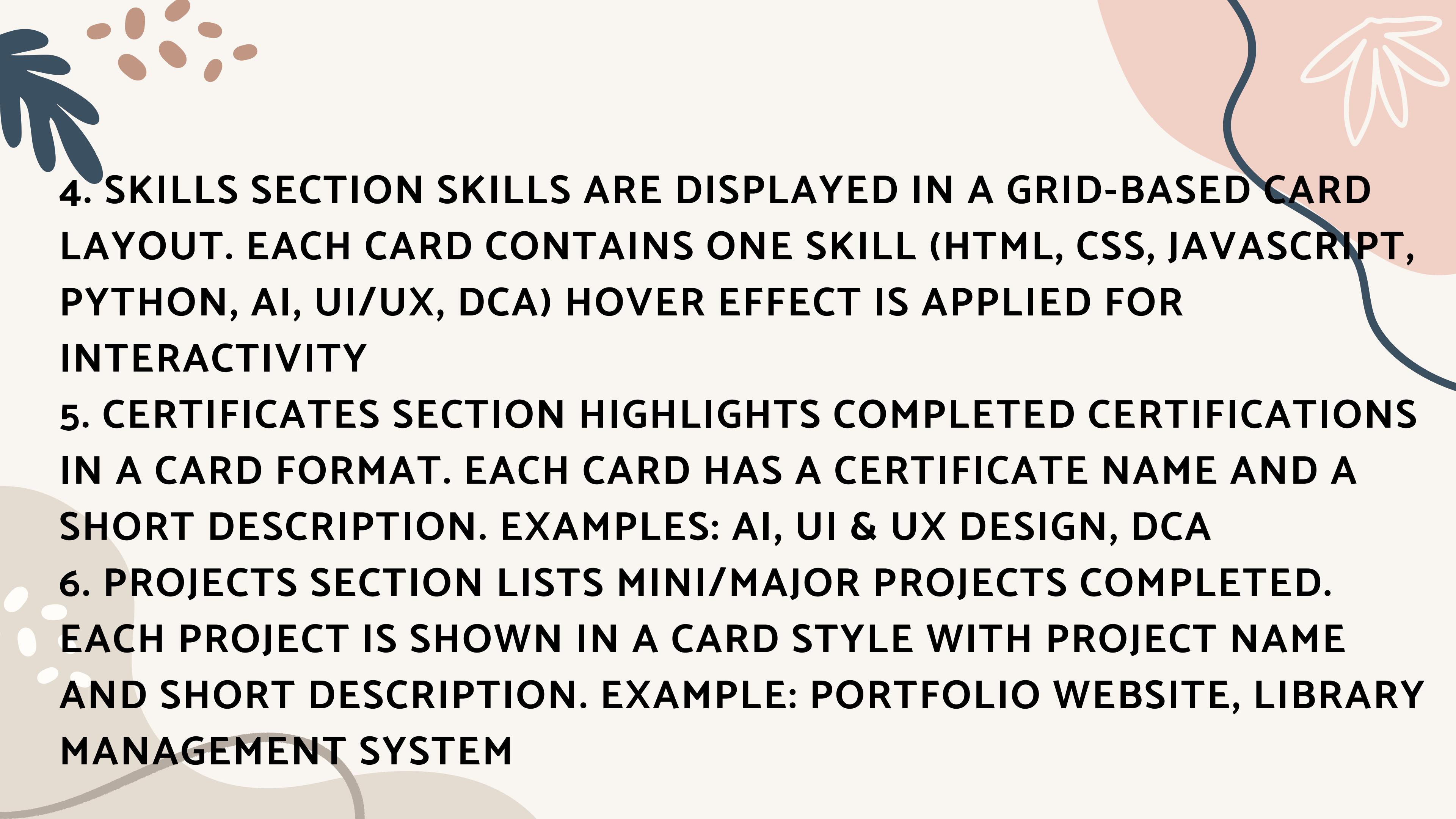
1. STUDENTS * TO SHOWCASE THEIR ACADEMIC ACHIEVEMENTS, SKILLS, CERTIFICATES, AND PROJECTS. *TO USE AS A DIGITAL RESUME FOR INTERNSHIPS AND JOB APPLICATIONS.
2. TEACHERS / MENTORS * TO EVALUATE A STUDENT'S ACADEMIC PROGRESS, SKILLS, AND PROJECT WORK. * TO GUIDE STUDENTS IN IMPROVING THEIR PROFESSIONAL PROFILE.
3. RECRUITERS / EMPLOYERS * TO EASILY VIEW THE STUDENT'S QUALIFICATIONS, SKILLS, AND CERTIFICATIONS. * TO ASSESS SUITABILITY FOR INTERNSHIPS OR JOB OPPORTUNITIES.
4. PEERS / ACADEMIC INSTITUTIONS * TO COLLABORATE, SHARE ACHIEVEMENTS, AND MAINTAIN DIGITAL ACADEMIC RECORDS.

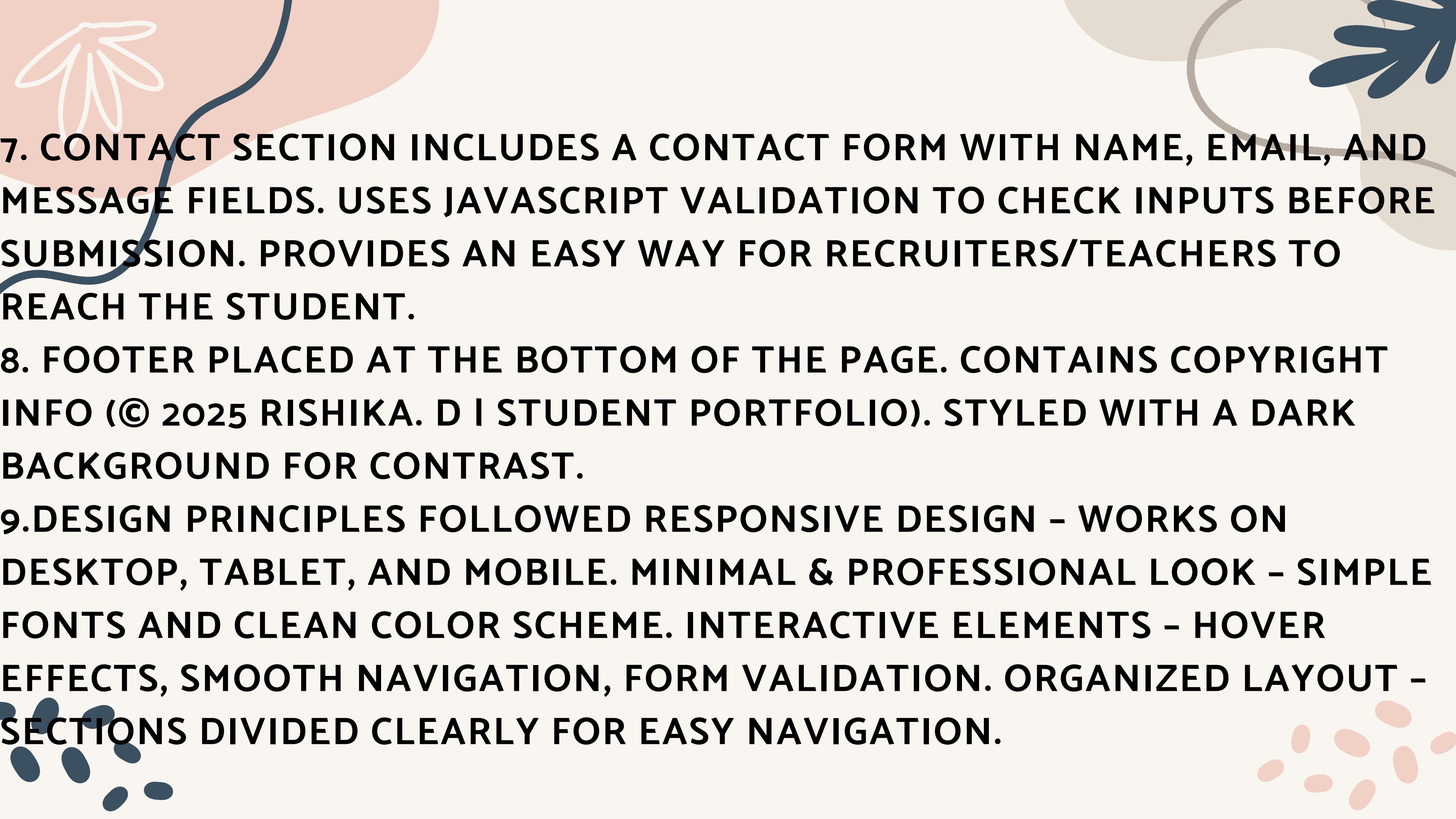
TOOLS AND TECHNIQUES

- VISUAL STUDIO CODE (VS CODE) - FOR CODING AND EDITING THE PROJECT.
- WEB BROWSER (GOOGLE CHROME/EDGE/FIREFOX) - FOR TESTING AND RUNNING THE PORTFOLIO.
- GITHUB / LOCALHOST - FOR HOSTING AND DEPLOYMENT .
- MS POWERPOINT / CANVA- FOR PREPARING PROJECT DOCUMENTATION AND PRESENTATIONS.
- TECHNOLOGIESHTML5 - FOR STRUCTURING THE WEB PAGES. CSS3 -FOR STYLING, LAYOUTS, AND RESPONSIVE DESIGN.
- JAVASCRIPT - FOR ADDING INTERACTIVITY AND FORM VALIDATION.

POTFOLIO DESIGN AND LAYOUT

- 1. HEADER & NAVIGATION BAR POSITIONED AT THE TOP OF THE PAGE. CONTAINS THE PORTFOLIO TITLE (STUDENT NAME) AND NAVIGATION LINKS. LINKS ALLOW SMOOTH SCROLLING TO DIFFERENT SECTIONS: ABOUT, EDUCATION, SKILLS, CERTIFICATES, PROJECTS, AND CONTACT. BACKGROUND COLOR: GREEN (#4CAF50) FOR PROFESSIONAL APPEARANCE.
- 2. ABOUT SECTION PROVIDES A SHORT INTRODUCTION OF THE STUDENT. INCLUDES NAME, COURSE (BCA), AND AMBITION (TO BECOME A TEACHER).
- 3. EDUCATION SECTION DISPLAYS ACADEMIC QUALIFICATIONS IN A LIST FORMAT. COVERS CURRENT AND PAST EDUCATION (BCA, 12TH, 10TH). ORGANIZED CLEARLY FOR EASY UNDERSTANDING

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- 4. SKILLS SECTION** SKILLS ARE DISPLAYED IN A GRID-BASED CARD LAYOUT. EACH CARD CONTAINS ONE SKILL (HTML, CSS, JAVASCRIPT, PYTHON, AI, UI/UX, DCA) HOVER EFFECT IS APPLIED FOR INTERACTIVITY
 - 5. CERTIFICATES SECTION** HIGHLIGHTS COMPLETED CERTIFICATIONS IN A CARD FORMAT. EACH CARD HAS A CERTIFICATE NAME AND A SHORT DESCRIPTION. EXAMPLES: AI, UI & UX DESIGN, DCA
 - 6. PROJECTS SECTION** LISTS MINI/MAJOR PROJECTS COMPLETED. EACH PROJECT IS SHOWN IN A CARD STYLE WITH PROJECT NAME AND SHORT DESCRIPTION. EXAMPLE: PORTFOLIO WEBSITE, LIBRARY MANAGEMENT SYSTEM

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- 7. CONTACT SECTION INCLUDES A CONTACT FORM WITH NAME, EMAIL, AND MESSAGE FIELDS. USES JAVASCRIPT VALIDATION TO CHECK INPUTS BEFORE SUBMISSION. PROVIDES AN EASY WAY FOR RECRUITERS/TEACHERS TO REACH THE STUDENT.**
 - 8. FOOTER PLACED AT THE BOTTOM OF THE PAGE. CONTAINS COPYRIGHT INFO (© 2025 RISHIKA. D I STUDENT PORTFOLIO). STYLED WITH A DARK BACKGROUND FOR CONTRAST.**
 - 9. DESIGN PRINCIPLES FOLLOWED RESPONSIVE DESIGN - WORKS ON DESKTOP, TABLET, AND MOBILE. MINIMAL & PROFESSIONAL LOOK - SIMPLE FONTS AND CLEAN COLOR SCHEME. INTERACTIVE ELEMENTS - HOVER EFFECTS, SMOOTH NAVIGATION, FORM VALIDATION. ORGANIZED LAYOUT - SECTIONS DIVIDED CLEARLY FOR EASY NAVIGATION.**

FEATURES

1. SINGLE PAGE PORTFOLIO - ALL STUDENT DETAILS ARE DISPLAYED ON A SINGLE PAGE WITH SMOOTH NAVIGATION.
2. RESPONSIVE DESIGN - WORKS WELL ON DESKTOP, TABLET, AND MOBILE DEVICES.
3. CLEAN UI & LAYOUT - SIMPLE, CARD-BASED DESIGN FOR SKILLS, CERTIFICATES, AND PROJECTS.
4. INTERACTIVE ELEMENTS - HOVER EFFECTS ON CARDS, SMOOTH SCROLLING NAVIGATION.
5. CONTACT FORM - ALLOWS VISITORS TO SEND MESSAGES TO THE STUDENT.
6. ORGANIZED SECTIONS - ABOUT, EDUCATION, SKILLS, CERTIFICATES, PROJECTS, AND CONTACT ARE CLEARLY SEPARATED.
7. CUSTOM STYLING - CONSISTENT COLOR THEME (LAVENDER & WHITE) FOR A PROFESSIONAL LOOK.

FUNCTIONALITY

1. NAVIGATION BAR - LINKS TO DIFFERENT SECTIONS ON THE PAGE.
2. ABOUT SECTION - DISPLAYS STUDENT INTRODUCTION AND AMBITION.
3. EDUCATION SECTION - SHOWS ACADEMIC QUALIFICATIONS.
4. SKILLS SECTION - LISTS TECHNICAL/PROFESSIONAL SKILLS IN CARD FORMAT.
5. CERTIFICATES SECTION - HIGHLIGHTS STUDENT CERTIFICATIONS WITH DETAILS.
6. PROJECTS SECTION - DISPLAYS MINI/MAJOR PROJECTS WITH DESCRIPTIONS.
7. CONTACT SECTION - INPUT FIELDS: NAME, EMAIL, MESSAGE. JAVA SCRIPT VALIDATION CHECKS FOR EMPTY FIELDS BEFORE SUBMISSION. CONFIRMATION ALERT IS SHOWN ON SUCCESSFUL SUBMISSION.

CERTIFICATES

•UI/UX DESIGN



Certificate of Completion

This is to certify that Mr. /Ms. **RISHIKA D** has successfully completed the 30 Days MasterClass in **UI/UX Design** From April 28th to June 11th 2025 conducted by **NoviTech R&D Private Limited.**

R. Muthu Kumar
Mr. R. Muthu Kumar
UI/UX Designer,
Novitech R&D Pvt.Ltd.,



A. Vinothkumar
Mr.A.Vinothkumar
Director
Novitech R&D Pvt.Ltd.

PRAVEEN DEGREE IN HINDI



ENGLISH OLYMPAID

GOLD MEDAL WINNER



DIPLOMA IN OFFICE AUTOMATION



PYTHON PROGRAMMING



RESULTS AND SCREENSHOT

The screenshot displays a student portfolio website with the following sections:

- HTML:** Shows the source code for the contact form validation.
- Rishika - Student Portfolio:** The main header with navigation links: About, Education, Skills, Certificates, Projects, Contact.
- About Me:** A bio section where the user introduces themselves as Rishika, currently pursuing BCA, and their ambition to become a Web Developer.
- Education:** A list of completed studies:
 - BCA - Ongoing
 - 12th Standard - Completed
 - 10th Standard - Completed
- Skills:** A grid of skills:

HTML	CSS
JavaScript	Python
AI (Artificial Intelligence)	UI & UX Design
DCA (Diploma in Computer Applications)	
- Certificates:** A grid of certificates:

Praveen Hindi Degree	Diploma in Office Automation
Successfully completed Praveen Hindi Degree.	Certified in Office Automation
- Contact Me:** A contact form with fields for Your Name, Your Email, Your Message, and a Send button.
- Projects:** A grid of projects:

Portfolio Website	Library Management System
Created using HTML, CSS, JavaScript	Mini project using Python

At the bottom right of the screenshot, there is a footer note: © 2025 Rishika | Student Portfolio.

GITHUB LINK

<https://github.com/rishikasureshbabu-collab/TNSDC-FWD-DP.git>

CONCLUSION:

- THE CURRENT ACADEMIC PORTFOLIO PROJECT SUCCESSFULLY DEMONSTRATES HOW STUDENTS CAN DIGITALLY SHOWCASE THEIR ACADEMIC QUALIFICATIONS, SKILLS, CERTIFICATIONS, AND PROJECTS IN A STRUCTURED AND PROFESSIONAL WAY. UNLIKE TRADITIONAL PAPER-BASED RESUMES, THIS PORTFOLIO IS INTERACTIVE, RESPONSIVE, AND EASILY ACCESSIBLE ONLINE, MAKING IT MORE EFFECTIVE FOR ACADEMIC PURPOSES, INTERNSHIPS, AND JOB OPPORTUNITIES. BY USING HTML, CSS, AND JAVASCRIPT, THE PROJECT PROVIDES A SIMPLE YET MODERN PLATFORM WHERE STUDENTS CAN HIGHLIGHT THEIR STRENGTHS AND ACHIEVEMENTS. THIS ENHANCES THEIR CHANCES OF BEING RECOGNIZED BY TEACHERS, RECRUITERS, AND PEERS. IN CONCLUSION, THE PROJECT PROVES THAT DIGITAL PORTFOLIOS ARE AN ESSENTIAL TOOL FOR TODAY'S STUDENTS, ENABLING THEM TO PRESENT THEMSELVES IN A PROFESSIONAL MANNER AND STAND OUT IN THE COMPETITIVE WORLD