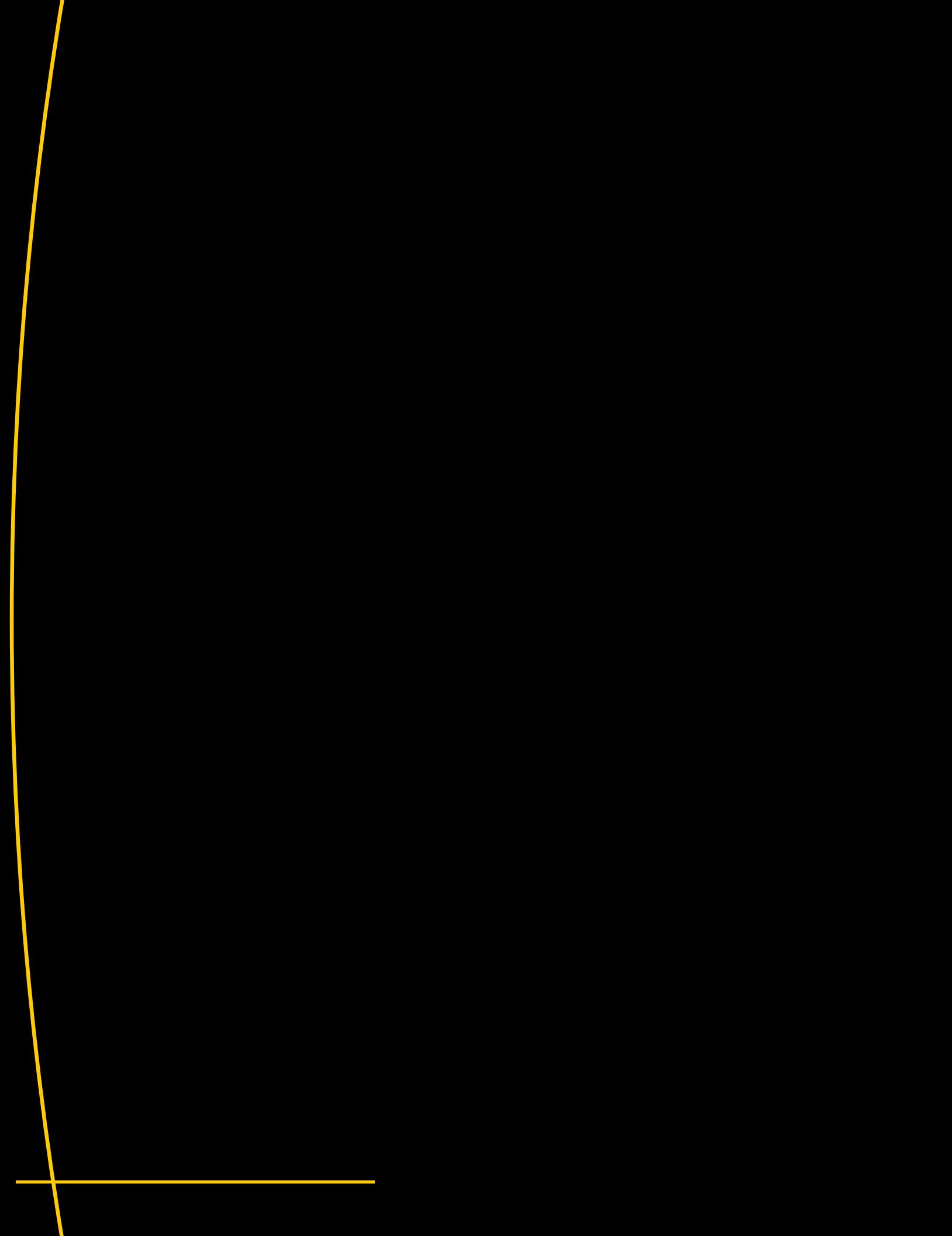


CINEMA **ONE**

Digicel  
**IMAX** GEMSTONE **4DX**

**ANNUAL  
REPORT  
2018**



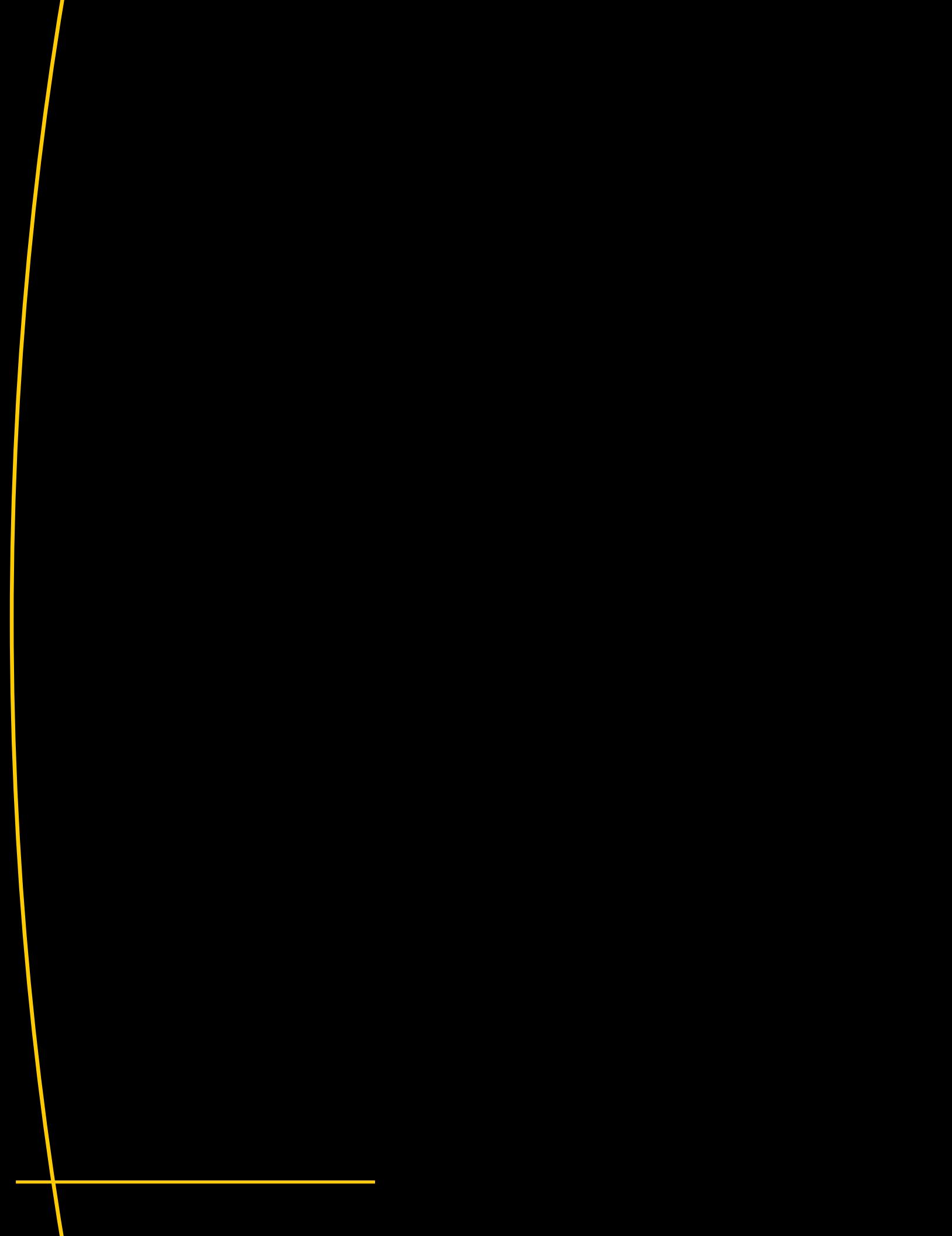
# CINEMA ONE

Digicel  
**IMAX** GEMSTONE **4DX**

## ASPIRATION

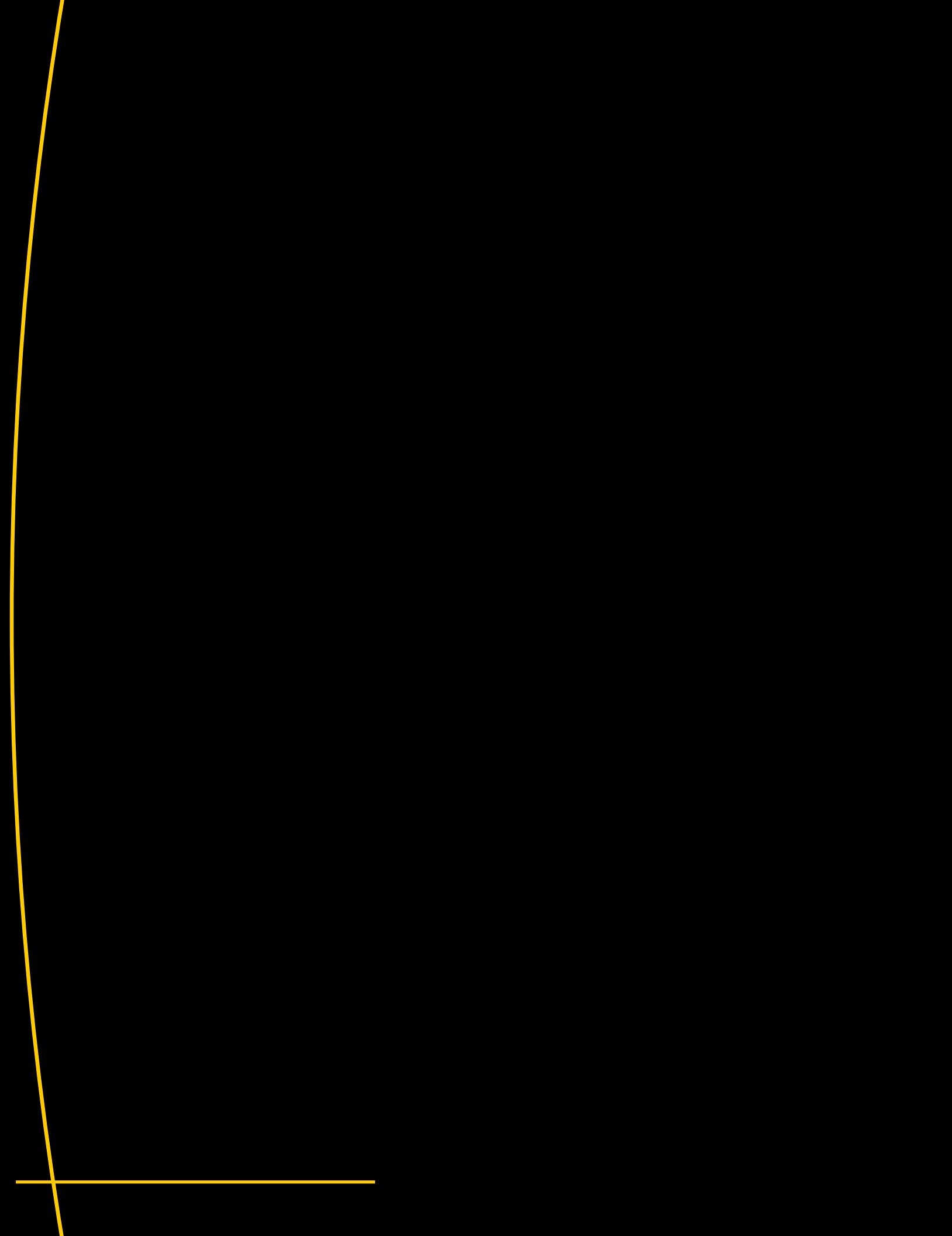
To positively serve and inspire our communities by delivering sublime moments of thrilling exhilaration, rich enlightenment, deep empathy and fantastic escapism.





# TABLE OF CONTENTS

ASPIRATION	1
CORPORATE INFORMATION	5
CHAIRMAN'S STATEMENT	8
CEO'S STATEMENT	12
CORPORATE SOCIAL RESPONSIBILITY	16
BOARD OF DIRECTORS	20
DIRECTORS' REPORT	23
DIRECTORS' AND SENIOR OFFICERS' INTERESTS AND MAJOR SHAREHOLDERS	25
GOVERNANCE REPORT	27
AUDITED FINANCIAL STATEMENTS FOR YEAR ENDED SEPTEMBER 30, 2018	31



# CORPORATE INFORMATION

## Registered Office:

CinemaONE Limited  
One Woodbrook Place,  
189 Tragarete Road,  
Port of Spain  
(T): [868-299-IMAX](tel:868-299-IMAX)  
(E): [investors@cine1.biz](mailto:investors@cine1.biz)  
(W): [www.cinemaonett.com](http://www.cinemaonett.com)

## Auditors

**KPMG**  
Savannah East,  
11 Queen's Park East,  
Port of Spain  
Trinidad and Tobago  
(T) [\(868\) 612-KPMG](tel:(868) 612-KPMG)  
(F) (868) 623-1084  
(W): [www.kpmg.com/tt](http://www.kpmg.com/tt)

## Attorneys-at-Law & Legal Advisors

**Pollonais, Blanc, de la Bastide & Jacelon**

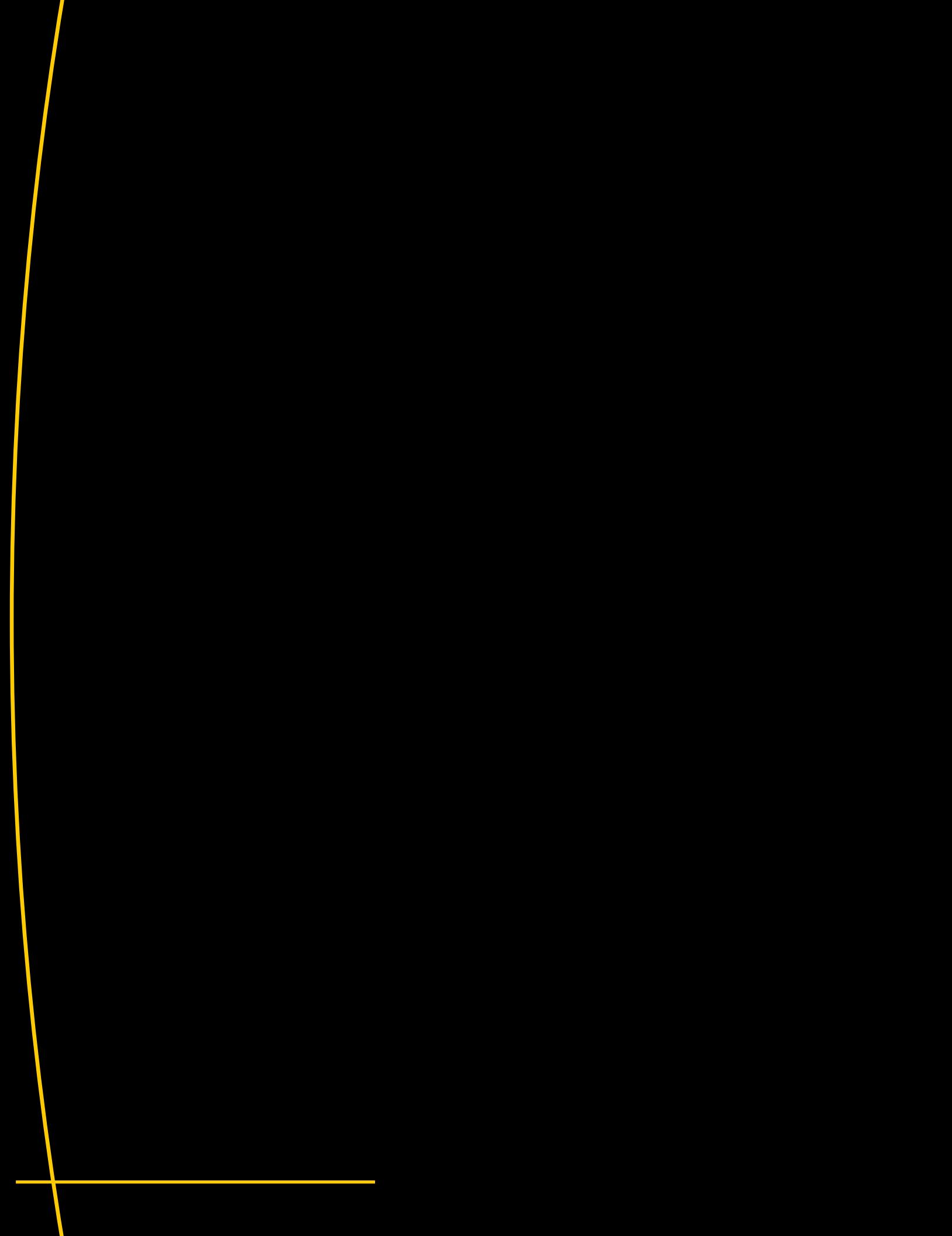
Attorneys-at-Law  
Pembroke Court 17-19 Pembroke Street,  
Port of Spain  
Trinidad and Tobago  
(T) [\(868\) 623-5461](tel:(868) 623-5461)  
(F) (868) 625-8415

## Principal Bankers

**CIBC First Caribbean International Bank**  
Corporate Banking - CIBC FirstCaribbean Financial  
Center  
74 Long Circular Road,  
Maraval, Trinidad  
(T) [868 628-4685](tel:868 628-4685)  
(F) 868-622-4989  
(W): [cibfcib.com](http://cibfcib.com)

**First Citizens Bank Limited**  
One Woodbrook Place,  
Port of Spain, Trinidad  
(T): [\(868\) 628-6305](tel:(868) 628-6305)  
(F): 623-9686  
(W): [www.firstcitizenstt.com](http://www.firstcitizenstt.com)





# CHAIRMAN'S STATEMENT



# CHAIRMAN'S STATEMENT



## Overview

I am pleased to report the results of an exciting year for CinemaONE Limited (“CINE1” or the “Company”). CinemaONE continues to evolve into a differentiated, premium cinema brand within the entertainment industry. The opening of 4DX at the close of the fiscal year increased CinemaONE’s screen count to 6, effectively marking CinemaONE’s emergence as a premium multiplex offering at One Woodbrook Place, Port of Spain. CINE1 now offers patrons unique, branded movie experiences, include the Company’s flagship IMAX theatre, the dine-in Gemstone theatre and now the immersive 4DX experience, which introduces environmental elements such as movement, wind, fog and rain to the cinema experience.

Our team of enthusiastic employees is growing significantly and they continue to be one of the Company’s greatest strengths with their attention to hospitality and customer experience remaining an important differentiator.

The Company’s Board was bolstered in 2018 with the introduction of both Adrian Bharath and Michael Quamina. Adrian Bharath brings a wealth of finance, accounting and risk management expertise to CinemaONE’s Board. He has held Director positions in the Corporate Finance Group at Pricewaterhouse Coopers Limited (Trinidad and Tobago) and prior to

that role, he spent 11 years at KPMG (London and New York) in the corporate finance, investment banking and auditing lines of the Business. He is a former Chairman of the National Insurance Board of Trinidad and Tobago, as well as a former Director on the Board of the National Insurance Property Development Company Limited (NIPDEC). He currently serves on the board of Trinre Limited.

Michael Quamina similarly brings over thirteen years of legal practice experience to the CINE1 Board. He has practiced various types of law including Public Administrative Law, Industrial Relations Law, Insurance Law and the law with respect to confiscation of assets under the Proceeds of Crime legislation. He is also skilled in dispute resolution and has served on several directorships of financial institutions and other private companies. He currently services as a Director of various corporate boards including Trinre Limited and he is the Vice Chairman of the Board of Caribbean Airlines Limited.

Both Adrian and Michael joined CinemaONE’s Board as new independent directors in preparation for the Company’s Initial Public Offering (IPO) on the Small and Medium Enterprise tier of the Trinidad and Tobago Stock Exchange. CINE1’s IPO was launched on September 17, 2018. Although highlighted as a subsequent event at the close of Fiscal 2018, I am happy to report that on November 21, 2018, the Company successfully emerged as the first IPO listing on SME tier of the Stock Exchange. Over 400 new investors subscribed to the CINE1 offering of Ordinary Shares, effectively enabling the Company to raise \$14.4M in equity capital.

The successful IPO will effectively jumpstart the Company’s efforts to deliver growth through the development of new theatre sites both in Trinidad and abroad.

## Fiscal Year Performance

For the year ended September 30, 2018, Gross Revenue increased by 11.9% to 18.2M (2017: 16.0M), and Net Revenue increased by 13.7% to 17.6M from (2017 15.2M). Strengthened by favourable tax treatment associated with CinemaONE's emergence on the SME Exchange, Net Profit increased by over fifty percent 50% to 1.3M (866K) in 2017.

The Company's Executive Management Team remains focused on key pillars for growth:

- ▶ opening new cinemas in areas which are considered to have the potential to achieve strong results;
- ▶ the continued maintenance and selective refurbishment of the existing Cineplex site at One Woodbrook Place
- ▶ a consistent focus on managing costs to deliver higher gross and operating margins;
- ▶ implementing a continuous programme to optimise the customer experience through innovation; and,
- ▶ ensuring that we live up to our Aspiration to delight, inspire and excite patrons who opt for a CinemaONE movie experience.

The Directors believe that the Group's Financial Position has been strengthened by the recently concluded SME IPO which will enable CINE1 to prudently assume additional leverage to finance new theatre development initiatives.

## Future Outlook

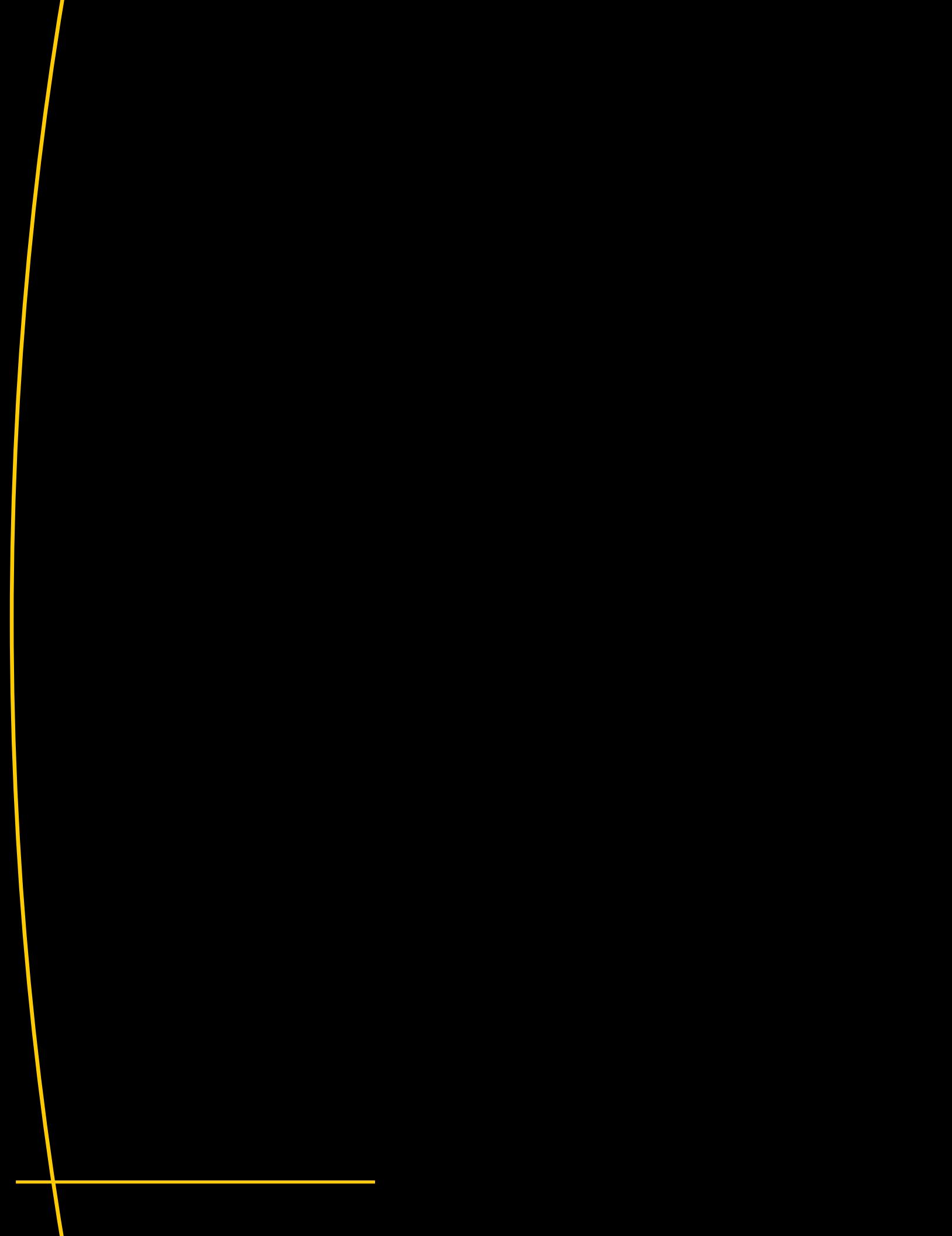
As we embark on 2019, CINE1 enjoys a pipeline of high quality new theatre venues which augurs well for continued revenue and profitability growth along with geographic diversification. I look forward with confidence to the opportunities for growth and CINE1's emergence as a model business for SME's throughout Trinidad and the Caribbean.

I would like to thank my fellow Board Members for their continued guidance and insights. Finally, I am grateful to all the new CinemaONE IPO shareholders for the faith and trust that you have placed in CinemaONE and the entertainment industry.



**Brian Jahra**  
Chairman  
February 1, 2019





# CEO'S STATEMENT



# CEO'S STATEMENT



## Overview

In its seventh year of operations CinemaONE Limited (CINE1 or the Company) performed commendably in fiscal year 2018. With the meteoric performances of blockbuster movies Black Panther, Avengers: Infinity War and Mission Impossible 6, the company delivered a solid attendance record during the period. Against a climate of modest macroeconomic recovery in Trinidad and Tobago and competing technologies such as streaming video content (eg. Netflix and Hulu) and the expansion of competitive on island exhibition cineplexes, CINE1 achieved a robust 14.3% net revenue growth and over 60.2% profitability growth, while successfully reaching a key strategic milestone of launching its Initial Public Offering (IPO) in September 2018. On November 21, CINE1 emerged as the first local company listed on the SME Tier of the Trinidad and Tobago Stock Exchange. Key achievements of Fiscal 2018 were as follows:

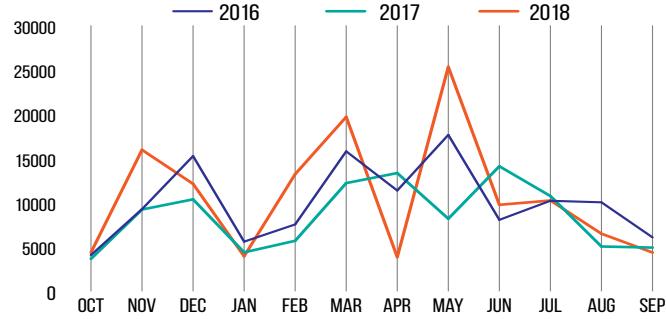
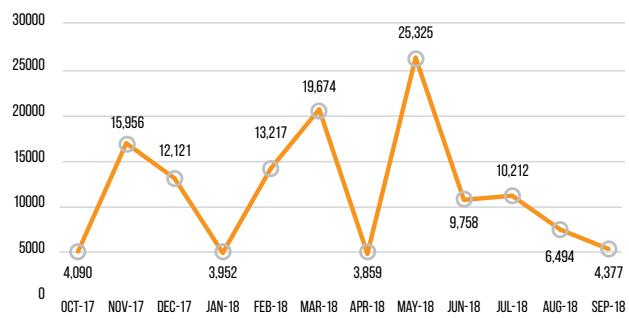
- ▶ 14.3% increase in net revenues over 2017 results;
- ▶ Third consecutive year of increased gross profit by 6.7% to over TTD\$10.5M
- ▶ Trending increase in the capture rate (food and beverage sales / food and beverage sales + box office sales) of 42%, which is above industry benchmarks, demonstrating a robust Food and Beverage segment
- ▶ Completion of the second phase of construction expansion for the 4DX movie theatre at One Woodbrook Place at the close of the Fiscal Year
- ▶ Launch of Initial Public Offering (IPO) on the SME tier of The Trinidad and Tobago Stock Exchange (TTSE), the first such offering in the history of the TTSE, with the resulting benefit of a lower corporate tax rate.

Key challenges of Fiscal 2018 were as follows:

- ▶ 4DX construction delays and cost overruns due to the wider project scope and constraints of constructing in an active building environment;
- ▶ Financing delays
- ▶ Increases in Operating Expenses, albeit compared to 2017 which enjoyed an administrative expense reduction of 960K due to a one-time accrual reversal

## 2. Movie Theatre Performance

The overall performance in Fiscal 2018 represented the best in attendance in the Company's history to date, with almost 130,000 patrons for the fiscal year. A snapshot of monthly attendance based on seasonal movie releases is outlined below.



The above chart highlights the Company's achievement of its best ever results during the peak Avengers month of May, when monthly revenue for the first time surpassed TTD3M. An analysis of the Company's revenue performance by segment is outlined below:

CinemaONE's Gemestone format theatre demonstrated the strongest growth in both Movie admissions and F&B revenue with the latter exhibiting 52% growth over the prior year. Conversely, educational attendance declined moderately for the Fiscal 2018 period.

CinemaONE remains optimistic about the outlook for Fiscal 2019, as the movie slate appears promising

with several new DC and Marvel Comics and movie reboots and new franchises, such as Fantastic Beasts 2, Bumblebee and Aqua Man set for release in the first quarter 2019. The highly anticipated Captain Marvel, Avengers 4, The Lion King, and Alladin are also likely standouts for the upcoming fiscal year in Q2 and Q3 of Fiscal 2019. Most importantly, the inclusion of the new Gulf City, San Fernando theatre movie experience in late Fiscal 2019 will allow the Company to further increase its market share by offering a differentiated movie experience to a new market segment.

### 3. Financial Performance

#### Revenue

CinemaONE reported Total Revenue of TT\$18.0M before discounts, for the year ended September 30, 2018, which represents an 12.1% increase over the previous year's audited results of TT\$16.0M. The second consecutive year of increased revenue was most pronounced in Food and Beverage sales, which was up 28.9% to TT\$6.5M as management continued to focus on driving growth in this higher gross margin operational segment. Overall movie admissions revenue increased by 6.3% to TT\$8.9M which continues a second year of a positive trend.

#### Gross Profit

The Company's Gross Profit was above prior year performance by 7.8%, which was a solid performance from prior year. The overall gross profit margin decreased slightly from 61.3% to 58.3% due mostly to rising food and beverage and other leasehold related costs. The Company's management continues to enhance its procurement policies in order to contain food and beverage costs thereby pushing GP margins above the minimum internal targets of 68%.

#### Direct Expenses

The Company's direct expenses increased by 12.8% as the Company undertook expansionary plans. The management of key direct expenses will be key to success in Fiscal 2019 as the Company continues its expansion drive both with its new 4DX offering and planned opening in San Fernando. The Company's overall strategy for Trinidad expansion will continue rely on maintenance of a consistent employee count with respect to its leadership team of senior managers and to only hire new resources at the staff and supervisory levels.

#### Net Profit

CinemaONE recorded growth in net profit over the previous period of 60.3% which marked significant growth to TT\$1.4M (2017 \$0.9M). The Company maintains a strong outlook for the upcoming Fiscal Year 2019 with positive expectations for expanded

screen and seat counts coupled with the clearly differentiated movie experiences, increased average ticket price (ATP) and improved dine-in menu options.

### Key Balance Sheet Items

#### Preference and Ordinary Shares

During the period the Company converted approximately TT\$4.2M in Preference Class A and Class B Shares to Short Medium and Short Term Notes in an effort to position the Company for its IPO. At the Close of the Period, the Company had effectively cancelled 100% of its Preference Shares as such shares were converted to debt instruments.

The Company also undertook plans to raise a target TTD TT\$30.9M through the issuance of Ordinary Shares on the Trinidad and Tobago Stock Exchange's SME Exchange. In a major subsequent event, the Company succeeded in raising \$14.4M to emerge as the inaugural listing on the SME Exchange. The listing on the SME Exchange will allow the Company to reduce its Corporation Tax from 30% to 10% and to generally strengthen its Financial Position while fueling growth initiatives.

#### Loan Facilities

As at the Close of the Fiscal Year, the Company had effectively amortized approximately \$2.4M in its Senior Debt facility with CIBC which was effectively reduced to \$16.6M from \$19M.

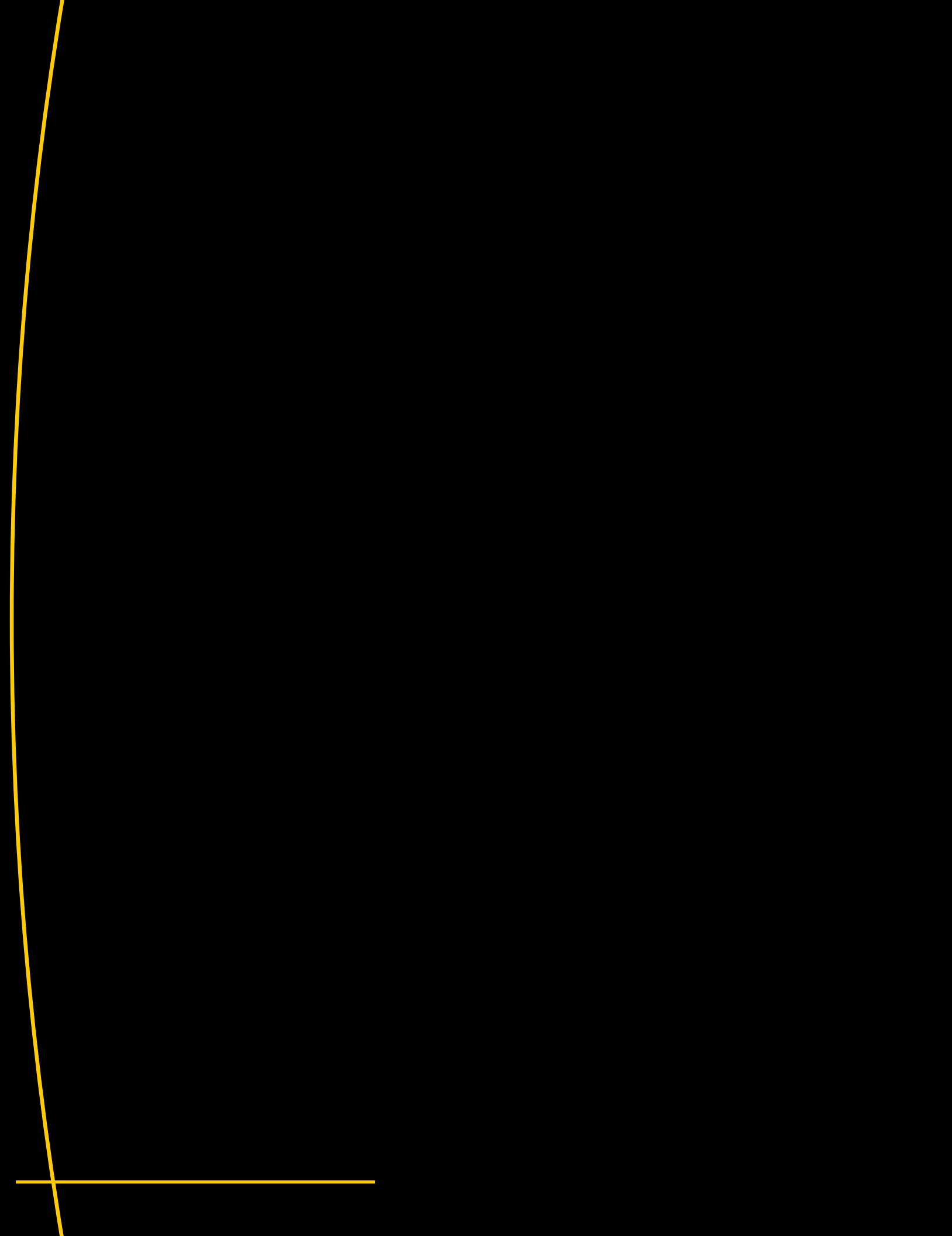
To facilitate completion of construction of the 4DX facility, particularly given delays associated with the planned IPO, the Company arranged for short term debt financing through shareholder loans.

#### Cash Flows and Liquidity

Net cash generated from operating activities was TT\$1.6M (2017: TT\$5.3M). Net cash used in investing activities for the year, before financing, was TT\$8.2M (2017: TT\$7.8M) The investing activities comprise capital expenditures on movie theatre expansion, largely for the newly opened 4DX theatre in fiscal 2018.

Net cash from financing activities, after repayment of TT\$4.8M in principle and interest on borrowings (2017: \$S2.1M) was TT\$ 5.1M (2017: TT\$ 2.5M). Financing was largely facilitated through Shareholder Loans to finance completion of the One Woodbrook Place capital expansion plan in Fiscal 2018 given delays in the planned IPO.

Cash held at the end of the year was TT\$1.2M (2017: \$2.8M). The cash held will be mostly used for working capital with future financing planned to fund theatre expansion.



# CORPORATE SOCIAL RESPONSIBILITY

A photograph of a sea turtle swimming in clear blue ocean water. The turtle is positioned in the center, facing towards the left. In the background, there are green hills or mountains under a blue sky with some white clouds. The overall scene is peaceful and suggests a natural, undisturbed environment.

# CORPORATE SOCIAL RESPONSIBILITY



CinemaONE Limited from its inception in 2011 has actively engaged in Corporate Social Responsibility (CSR) programmes that use emotive, movie content to educate and entertain children of primary school age. Together with our category sponsor Atlantic, the Company has launched to date approximately 24 educational documentaries exhibited to almost 100,000 school age children using its exclusive IMAX 3D technology. IMAX films are internationally recognized as the optimum vehicle to introduce science, space and conservation to young minds, making the information engaging, and more importantly, memorable. Using both Educational and Hollywood content, CinemaONE hosted five (5) signature CSR events for fiscal 2017-2018

In Fiscal 2018, The Company, through its Atlantic Ultimate Field Trip, hosted just over 9200 children to view its educational titles - **SECRET OCEAN**; filmed by Jean-Michel Cousteau, son of ocean pioneer Jacques Cousteau who used breakthrough technology

for the filming of "Secret Ocean", **THE FLIGHT OF THE BUTTERFLIES**, a 3D interconnected scientific adventure about the remarkable Monarch butterfly migration, the most incredible migration on Earth; **HURRICANE**, which follows meteorologists, NASA satellites and emergency crews as they battle to predict a category 4 hurricane's path, and its impact on nature and humans; **JOURNEY TO MECCA** an IMAX® dramatic and documentary feature that tells the amazing story of Ibn Battuta, the greatest explorer of the Old World, following his first pilgrimage between 1325 and 1326 from Tangier to Mecca. The movie is book-ended by a close-up look at the contemporary Hajj, a pilgrimage to Mecca that draws three million Muslims from around the world and; **TURTLE ODYSSEY** which chronicles the unique lifecycle of an Australian green sea turtle named Bunji and her incredible journey across the open ocean.

March 2018 was the first year CinemaONE collaborated with the Trinidad and Tobago Police Service (TTPS) under the auspices of the Commissioner of Police, The Mayor of the City of Port of Spain and Downtown Owners and Merchants' Association (DOMA), to host 250 schoolchildren from the Port of Spain environs 12 years, to view the blockbuster movie **BLACK PANTHER**. The TTPS/ Port of Spain City Corporation and DOMA organized additional activities for the children including head scarf ties and face painting and refreshments.

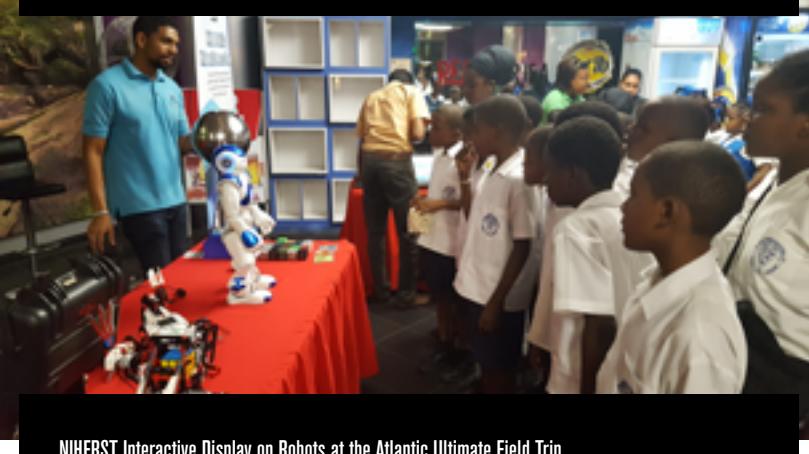
CinemaONE also participated in the Port of Spain City Day celebrations during June 2018 by hosting 200 children to view **HURRICANE**. This was another collaboration with the City of Port of Spain Corporation.

For its second year, CinemaONE commemorated World Oceans Day on June 8, 2018 with a free showing of its marine conservation title **Secret Ocean**, in the Digicel IMAX movie theatre. The screening was also complimented with a lecture by local conservationist Ms. Leah Fouchong.

Its partner in CSR initiatives since 2012, the Rotary Club of Port of Spain invited CinemaONE to participate in the annual Primary Schools ' Games for the 5th consecutive year, in which CinemaONE has a staff run stall with movie memorabilia, which is raffled as part of the day's festivities to over 10,000 young athletes.



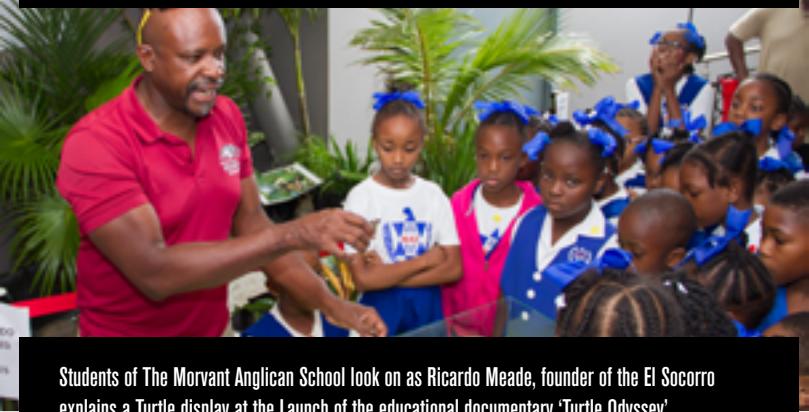
NIHERST Interactive Display on 3D Printing at the Atlantic Ultimate Field Trip



NIHERST Interactive Display on Robots at the Atlantic Ultimate Field Trip



Students attending the Atlantic Ultimate Field Trip anticipate the start of Educational Documentary Feature for the day



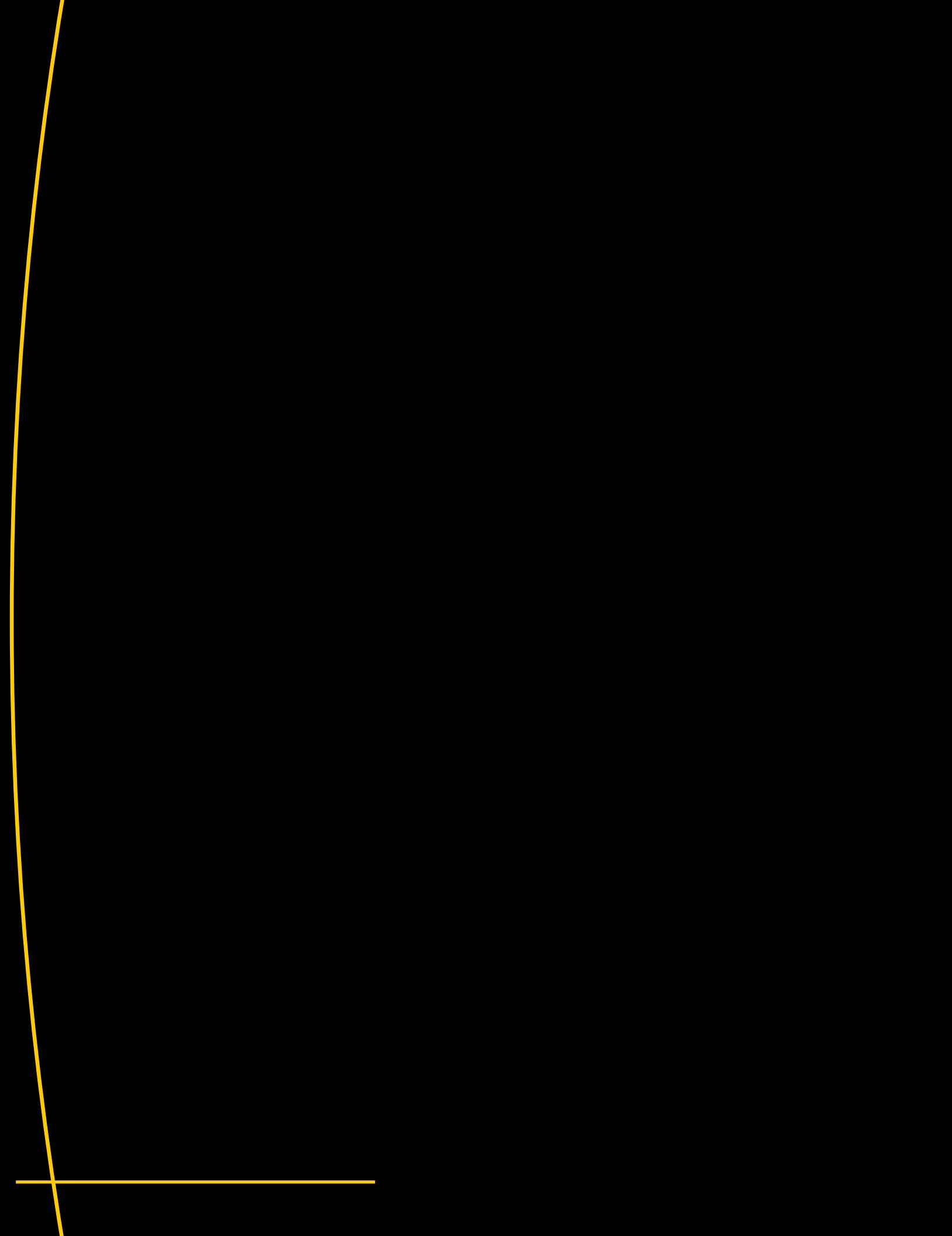
Students of The Morvant Anglican School look on as Ricardo Meade, founder of El Socorro explains a Turtle display at the Launch of the educational documentary 'Turtle Odyssey'



Students at the Atlantic Ultimate Field Trip interact with a T-rex



Students of Four Roads Government Primary School look on as Mike Rutherford, curator of the UWI Zoo Zoology Museum explains a Butterfly display at the Launch of the educational documentary 'Flight of The Butterflies'



# BOARD OF DIRECTORS

## DIRECTORS' REPORT

### DIRECTORS' AND SENIOR OFFICERS' INTERESTS AND MAJOR SHAREHOLDERS

## GOVERNANCE REPORT



# BOARD OF DIRECTORS



**Brian Jahra, BA, MSc - Executive Chairman  
and Chief Financial Officer**

Mr. Jahra is a co-founder of CinemaONE and has served as its Chairman since inception. He has been directly responsible for negotiating IMAX and 4DX Licensing Agreements, structuring and raising debt and equity capital totalling over TT \$50 million for the launch of IMAX Trinidad, Gemstone and 4DX.

From April 2006 to July 2017 he was the co-founder and CEO of Massy Communications, formerly Three Sixty Communications Limited and recently rebranded to Amplia Communications Limited, where he led teams responsible for constructing and successfully monetizing a Trinidad and Tobago nationwide fibre optic network with subsea cable links to Miami, Florida and delivered successive years of profitable growth.

In 2017 Mr. Jahra played a key role in the successful sale of Massy Communications to Telecommunications Services of Trinidad and Tobago Limited for TT \$215,000,000. Prior to Massy Communications, Mr. Jahra was the founder of eFREENET Limited, a multimedia software development company and Internet Service Provider which developed many of Trinidad and Tobago's first corporate websites and collaborated with ABC-TV in New York for multimedia software development.

Mr. Jahra was a finalist in Ernst and Young's 1998 Entrepreneur of the Year Award for his innovation.

Mr. Jahra has a longstanding background in entertainment and media. He was a former financial analyst at Credit Suisse First Boston and Keystone Financial Advisory in Los Angeles specializing in the entertainment industry where he conducted a range of transactions including, motion picture finance, cinema exhibition start-up, cable-tv valuations and international film licensing. He holds a BA in International Economics with Honors from the University of California at Los Angeles (UCLA), a MSc in Economics from the University of the West Indies, St. Augustine, and has conducted MBA studies in finance and marketing at the Wharton School of Business in Philadelphia PA. He is fluent in Spanish and Portuguese.



**Ingrid Jahra, BA, MBA - Chief Executive Officer and Director**

Mrs. Jahra is a co-founder of CinemaONE and has been CinemaONE's Chief Executive Officer and Director since inception.

She has been directly responsible for IMAX and Gemstone theater construction, the building of an IMAX theater operations team, negotiation of theater programming agreements with all major Hollywood studios and the execution of various multiyear sponsorship agreements with large regional corporations.

She has held senior positions in the Ansa-Mcal Group of Companies in the areas of public relations and new media development from 1994 to 1996 and from 2005-2007, respectively.

During the interim she was a Director of eFREENET Limited responsible for sales and marketing and played a pivotal role in the establishment of Three Sixty Communications as a joint venture with Massy Holdings in 2006.

Mrs. Jahra is currently the Chairperson of The Board of Film Censors of Trinidad and Tobago. Mrs. Jahra holds a BSc degree in Tourism Management from the University of the West Indies, Bahamas and an Executive MBA with Distinction from the Arthur Lok Jack Graduate School of Business.

## **Michael Quamina, LEC, LLB – Independent Director**

Mr. Michael Quamina obtained his Bachelor of Laws degree (with Honours) from the University of the West Indies and attended the Hugh Wooding Law School where he obtained the Certificate of Legal Education. Mr. Quamina has practiced various types of law for over thirteen years including Public Administrative Law, Industrial Relations Law, Insurance Law and the law with respect to confiscation of assets under the Proceeds of Crime legislation. He is also skilled in dispute resolution and has served on several directorships of financial institutions and other private companies. He currently serves as a Director of various corporate boards including Trinre Limited and he is the Vice Chairman of the Board of Caribbean Airlines Limited.

## **Adrian Bharath, BA, FCA, CA - Independent Director**

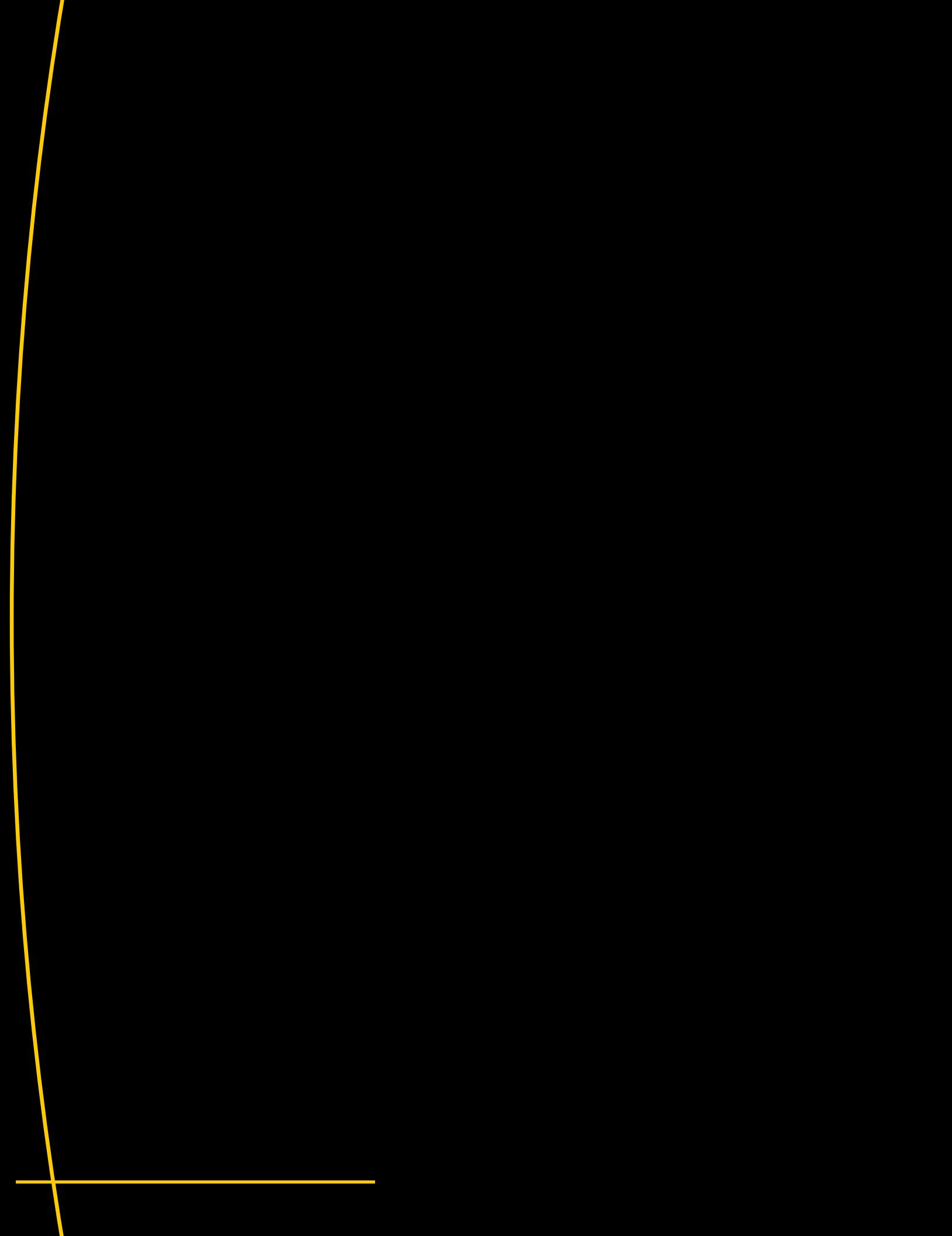
Mr. Adrian Bharath is the Managing Director of AMB Corporate Finance Limited since 2009 and brings to CinemaONE over 25 years of experience in the field of finance. From 1999 to 2009 he held the position of Director in the Corporate Finance Group at Pricewaterhouse Coopers Limited (Trinidad and Tobago) and prior to that role, he spent 11 years at KPMG (London and New York) in the corporate finance, investment banking and auditing lines of the Business. He is a former Chairman of the National Insurance Board of Trinidad and Tobago, as well as a former Director on the Board of the National Insurance Property Development Company Limited (NIPDEC). Mr. Bharath also serves on the board of Trinre Limited.

## **Christian Hadeed, BA - Director**

Mr. Christian Hadeed is a Trinidadian businessman who joined CinemaONE's Board in 2014. Mr. Hadeed emerges from an insurance background having worked with Beacon Insurance Company Limited since 2005. He held several positions within the company ranging from Claims Executive, to Licensed Loss Adjuster before joining the Beacon Insurance Board of Directors in 2010 where he served as its Chairman from 2013-2015. Mr. Hadeed has been an active member of Beacon's Executive Management Team, as well as the Claims, Re-insurance, and Investment committees.

He has recently Co-founded the newly refurbished St. Christopher's Service Station and Quick Shoppe Plus located on Wrightson Road in Port of Spain, and holds an influential seat on its Board of Directors. Additionally, Mr. Hadeed is at the forefront of emerging and influential small enterprises serving as a Director of One Yoga Trinidad & Tobago as well as Float Trinidad. He holds a Bachelor's Degree in Business Administration (International Business Major) from Chapman University, California, and brings extensive retail and operational experience to CinemaONE.





# DIRECTORS' REPORT

The Directors are pleased to submit the Report and Audited Financial Statements for the year ended September 30, 2018.

## Financial Results

	<b>2018</b>	<b>2017</b>
Profit Before Tax	974,236	1,511,536
Taxation	414,680	(645,041)
Profits for the Year	<b>1,388,916</b>	<b>866,495</b>
Profits Attributable to:		
► Non-Controlling Interest	-	-
► Owners of the Parent Non-Controlling Interest	<b>1,389,916</b>	<b>866,495</b>
Earnings Per Share	\$0.34	\$0.35

## NOTICE OF MEETING

The date of the Annual Meeting of Shareholders of the Company has been fixed for Wednesday 13 March at 10 am at One Woodbrook Place, 189 Tragarete Road, Port of Spain.

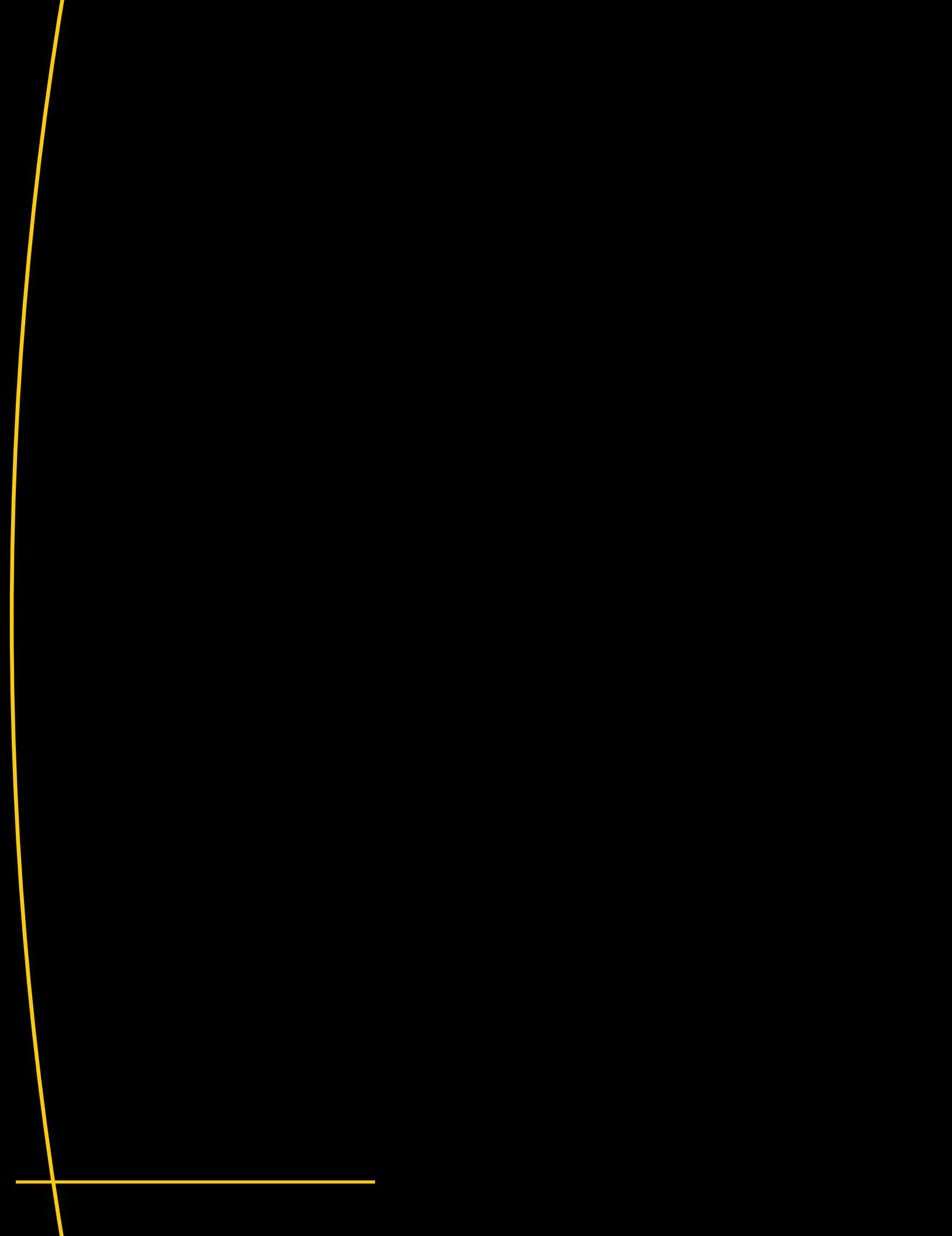
## AUDITORS

The Auditors, KPMG, retire and being eligible offer themselves for re-appointment.

By Order of the Board



Ingrid Jahra  
Company Secretary



# DIRECTORS' AND SENIOR OFFICERS' INTERESTS AND MAJOR SHAREHOLDERS

## DIRECTORS

The interests of the Directors holding office as at September 30, 2018 in the Ordinary Shares of the Company were as follows:

	Direct Interest	Connected Persons
Brian Jahra	Nil	4,105,756*
Ingrid Jahra	Nil	4,105,756*
Christian Hadeed	Nil	4,105,756**
Adrian Bharath	Nil	Nil
Michael Quamina	Nil	Nil

\*As at September 30, 2018, Giant Screen Entertainment Holdings Limited held 100% of the Ordinary Share Capital of CinemaONE Limited, while Jahra Ventures Limited, an entity controlled by Brian Jahra and Ingrid Jahra held 60% of the Ordinary Share Capital of Giant Screen Entertainment Holdings Limited

\*\*As at September 30, 2018, Giant Screen Entertainment Holdings Limited held 100% of the Ordinary Share Capital of CinemaONE Limited, while CGH Limited, an entity in which Christian Hadeed holds a minority interest, held the remaining 40% of the Ordinary Share Capital of Giant Screen Entertainment Holdings Limited.

## SENIOR OFFICERS

The interests of the Senior Officers holding office at the end of September 30, 2018 in the Ordinary Shares of the Company were as follows:

	Direct Interest	Connected Persons
Brian Jahra	Nil	4,105,756*
Ingrid Jahra	Nil	4,105,756*
Khadin Moreno	Nil	Nil
Paige Ramnath	Nil	Nil
Navean Sahadeo	Nil	Nil

\*As at September 30, 2018, Giant Screen Entertainment Holdings Limited held 100% of the Ordinary Share Capital of CinemaONE Limited, while Jahra Ventures Limited, an entity controlled by Brian Jahra and Ingrid Jahra held 60% of the Ordinary Share Capital of Giant Screen Entertainment Holdings Limited

## SUBSTANTIAL INTERESTS / LARGEST SHAREHOLDER

As at September 30, 2018 the Substantial Interests in CinemaONE Limited were as follows:

	Direct Interest	Ownership Percentage
Giant Screen Entertainment Holdings Limited	4,105,756	100%

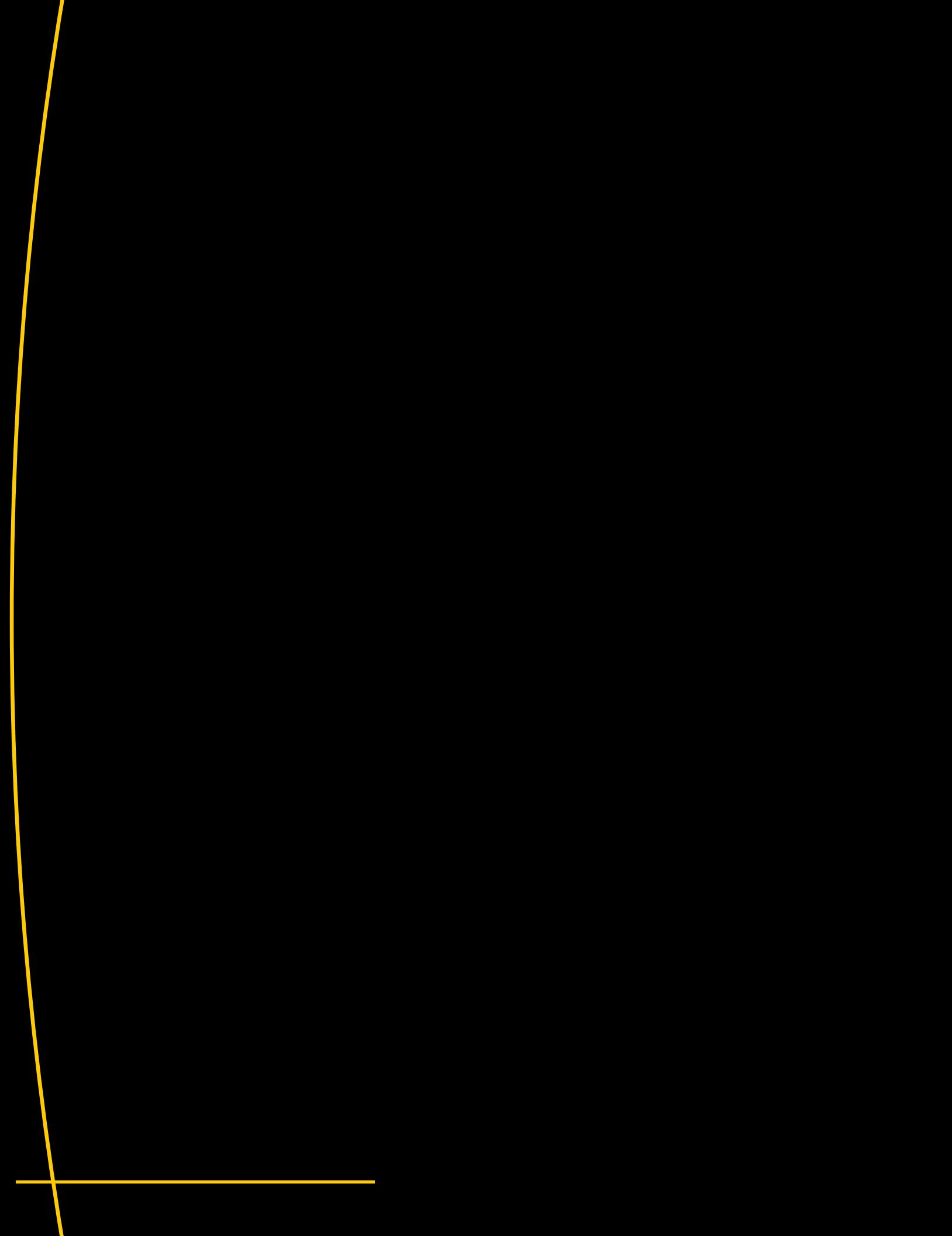
## SHAREHOLDER DISTRIBUTION

As at September 30, 2018 the Shareholder Distribution of CinemaONE Limited was as follows:

**Trinidad and Tobago – 100%**



Ingrid Jahra  
Company Secretary



# GOVERNANCE REPORT

The Board held six meetings for the fiscal year ended Sept 30, 2018 to discharge its responsibilities and the average number of Directors in attendance was four.

## Strengthening Corporate Governance

In efforts to strengthen the company's governance framework two independent Directors Mr. Adrian Bharath and Mr. Michael Quamina were invited to sit on CinemaOne's Board. Both Directors joined from January 2018 and the Board is now comprised of five Directors.

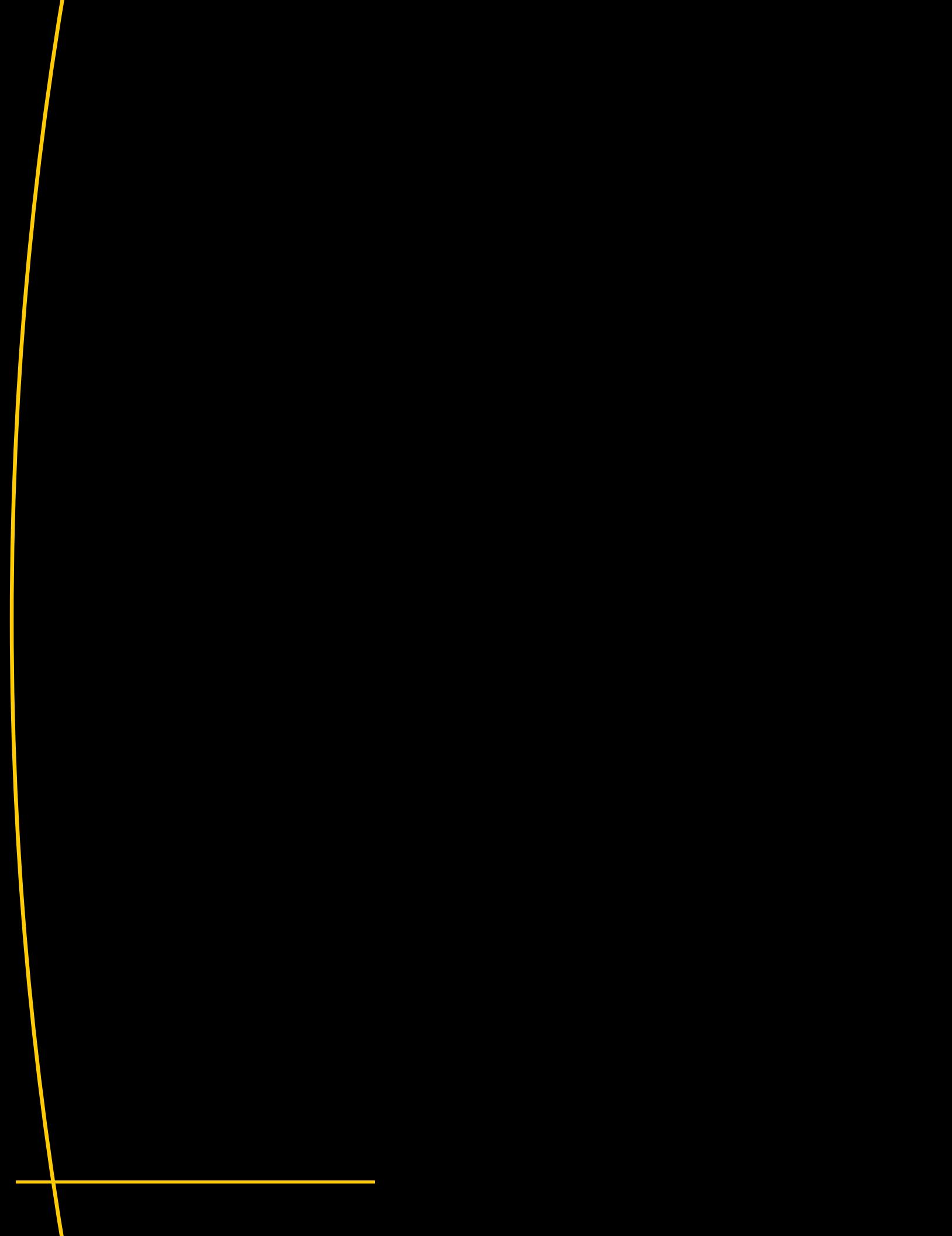
In September 2018 the Audit Committee Charter was formed and Mr Adrian Bharath was appointed as the Chair of the Committee.

## Board Meetings

The follow table indicates the number of Board Meetings held and attendance of Directors during the year:

	Positions	Present	Excused	Absent
Brian Jahra	Chairman	6	0	0
Ingrid Jahra	Director/ Chief Executive Officer	6	0	0
Christian Hadeed	Director	4	2	0
Adrian Bharath*	Director	5	0	0
Michael Quamina*	Director	5	0	0
Sunil Moonesar**	Director	1	0	0

\*Mr. Bharath and Mr Quamina joined in February 2018  
\*\* Mr. Moonesar resigned in December 2017

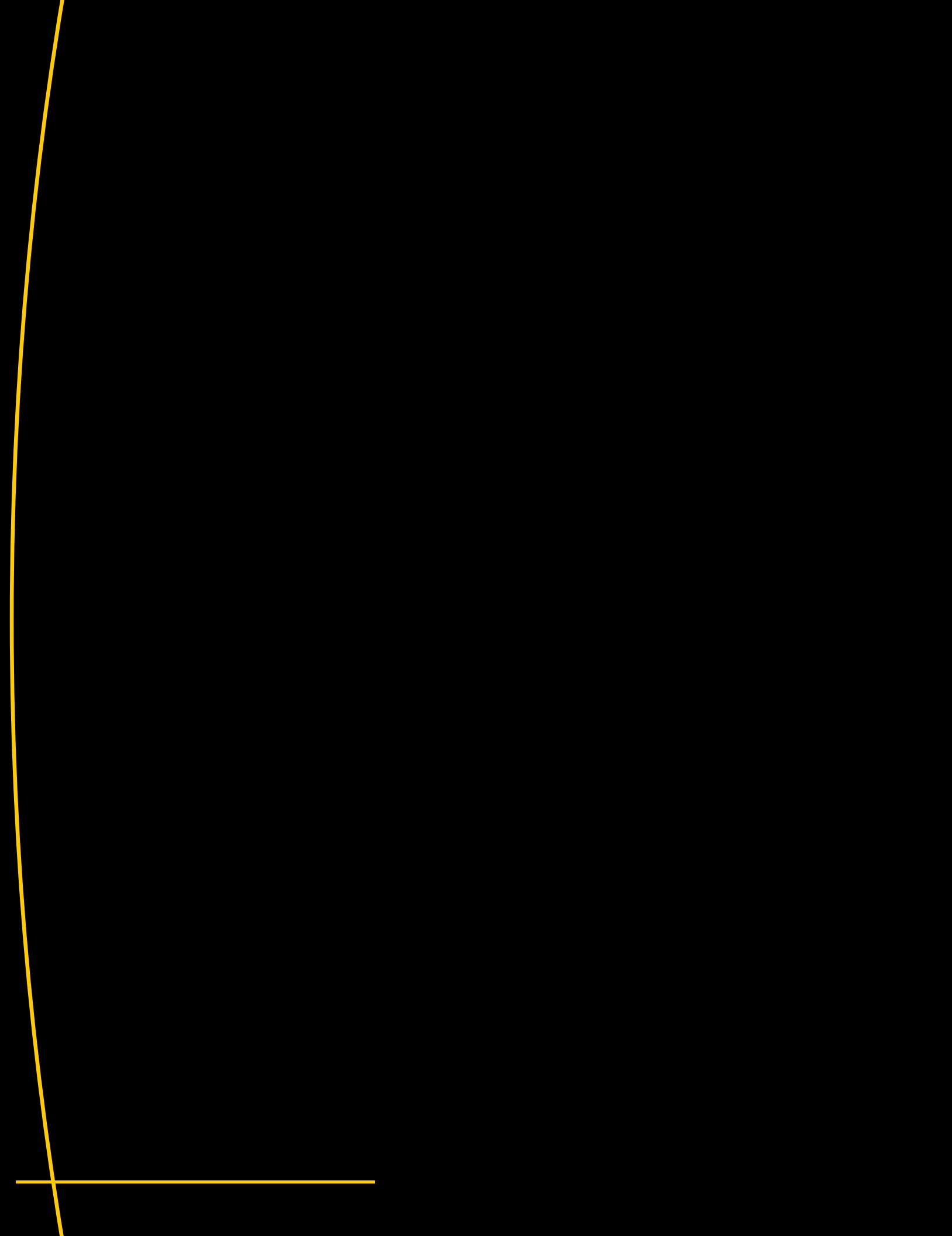




CinemaONE Limited Management Team



CinemaONE Limited Operations Team



# AUDITED FINANCIAL STATEMENTS FOR YEAR ENDED SEPTEMBER 30, 2018



## **Statement of Management's Responsibilities**

### **CinemaONE Limited**

Management is responsible for the following:

- Preparing and fairly presenting the accompanying financial statements of CinemaONE Limited (the Company), which comprise the statement of financial position as at September 30, 2018, the statements of profit or loss and other comprehensive income, changes in equity and cash flows for the year then ended, and notes, comprising significant accounting policies and other explanatory information;
- Ensuring that the Company keeps proper accounting records;
- Selecting appropriate accounting policies and applying them in a consistent manner;
- Implementing, monitoring and evaluating the system of internal control that assures security of the Company's assets, detection/prevention of fraud, and the achievement of the Company's operational efficiencies;
- Ensuring that the system of internal control operated effectively during the reporting period;
- Producing reliable financial reporting that complies with laws and regulations, including the Companies Act; and
- Using reasonable and prudent judgement in the determination of estimates.

In preparing these financial statements, management utilised the International Financial Reporting Standards, as issued by the International Accounting Standards Board and adopted by the Institute of Chartered Accountants of Trinidad and Tobago. Where International Financial Reporting Standards presented alternative accounting treatments, management chose those considered most appropriate in the circumstances.

Nothing has come to the attention of management to indicate that the Company will not remain a going concern for the next twelve months from the reporting date, or up to the date the accompanying financial statements have been authorised for issue, if later.

Management affirms that it has carried out its responsibilities as outlined above.



Brian Jahra, Chairman

Date: February 4, 2019



Ingrid Jahra

Date: February 4, 2019



## **Independent Auditors' Report to the Shareholders of CinemaONE Limited**

Opinion

We have audited the financial statements of CinemaONE Limited (the Company) which comprise the statement of financial position as at September 30, 2018, the statements of profit or loss and other comprehensive income, changes in equity and cash flows for the year then ended, and notes, comprising significant accounting policies and other explanatory information.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Company as at September 30, 2018, and its financial performance and its cash flows for the year then ended in accordance with International Financial Reporting Standards (IFRS).

## **Basis for Opinion**

We conducted our audit in accordance with International Standards on Auditing (ISAs). Our responsibilities under those standards are further described in the *Auditors' Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the Company Limited in accordance with the International Ethics Standards Board for Accountants' Code of Ethics for Professional Accountants (IESBA Code) together with the ethical requirements that are relevant to our audit of the financial statements in the Republic of Trinidad and Tobago, and we have fulfilled our other ethical responsibilities in accordance with these requirements and with the IESBA Code.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

## **Key Audit Matters**

Key Audit matters are those matters that, in our professional judgement were of most significance in our audit of the financial statement of the current period. These matters were addressed in the context of our audit of the financial statements as a whole, and in forming our opinion thereon, and we do not provide a separate opinion on these matters.

The Company has recognised deferred tax assets for deductible temporary differences and unused tax losses that it believes are recoverable.

The recoverability of recognised deferred tax assets is in part dependent on the Company's ability to generate future taxable profits sufficient to utilise deductible temporary differences and tax losses (before the latter expire).



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We have determined this to be a key audit matter, due to the inherent uncertainty in forecasting the amount and timing of future taxable profits and the reversal of temporary differences.

### **How the matter was addressed in our audit**

Our audit procedures in this area included, among others:

- reconciling tax losses and expiry dates to tax statements;
- assessing the accuracy of forecast future taxable profits by evaluating historical forecasting accuracy and comparing the assumptions, such as projected growth rates, with our own expectations of those assumptions derived from our knowledge of the industry and our understanding obtained during our audit, including where applicable their consistency with business plans and forecasts used for impairment testing purposes; and
- evaluating the adequacy of the financial statements disclosures, including disclosures of key assumptions, judgements and sensitivities.

### **Other Information**

Management is responsible for the other information. The other information comprises the information included in the Company's 2018 Annual Report, but does not include the financial information and our auditors report thereon. The Company's 2018 Annual Report is expected to be made available to us after the date of the audit opinion.

Our opinion on the financial statements does not cover the other information and we will not express any form of assurance conclusions thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information identified above when it becomes available and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit, or otherwise appears to be materially misstated.

We will read the company's 2018 Annual Report, if, based on the work we have performed, we conclude that there is a material misstatement therein, we are required to communicate the matters to those charged with Governance.



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### **Responsibilities of Management and Those Charged with Governance for the Financial Statements**

Management is responsible for the preparation and fair presentation of the financial statements in accordance with IFRS, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless management either intends to liquidate the Company or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Company's financial reporting process.

### **Auditors' Responsibilities for the Audit of the Financial Statements**

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditors' report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

As part of an audit in accordance with ISAs, we exercise professional judgement and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Company's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.



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**Auditors' Responsibilities for the Audit of the Financial Statements** (continued)

- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Company's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditors' report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditors' report. However, future events or conditions may cause the Company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

KPMG

Chartered Accountants  
Port of Spain  
Trinidad and Tobago  
February 4, 2019

## Statement of Financial Position

September 30, 2018

	Notes	2018 \$	2017 \$
<b>Assets</b>			
<b>Non-current assets</b>			
Property, plant and equipment	4	52,070,335	45,665,908
Deferred tax asset	8	461,551	800,581
		<u>52,531,886</u>	<u>46,466,489</u>
<b>Current assets</b>			
Inventories		383,209	134,099
Accounts receivable	5	1,470,803	1,308,539
Due from parent company	6	1,890,733	1,099,138
Cash on hand and at bank – restricted cash		833,333	833,333
Cash on hand and at bank – unrestricted cash		404,495	2,000,944
		<u>4,982,573</u>	<u>5,376,053</u>
<b>Total assets</b>		<u>57,514,459</u>	<u>51,842,542</u>
<b>Shareholders' Equity and Liabilities</b>			
<b>Shareholders' equity</b>			
Stated capital	7	19,026,432	21,616,263
Retained earnings		<u>2,640,363</u>	<u>1,251,447</u>
		<u>21,666,795</u>	<u>22,867,710</u>
<b>Non-current liabilities</b>			
Deferred tax liability	8	1,153,858	2,052,219
Borrowings	9	13,458,333	14,346,167
Convertible redeemable preference shares	10	-	1,759,788
Shareholder loans	11	<u>13,075,406</u>	<u>3,782,818</u>
		<u>27,687,597</u>	<u>21,886,992</u>
<b>Current liabilities</b>			
Borrowings	9	5,612,781	4,653,833
Shareholder Loans	11	146,352	146,352
Accounts payable	12	2,267,415	1,959,075
Deferred sponsorship income	13	100,000	88,889
Other deferred income		33,519	-
Dividend payable on convertible redeemable preference shares		-	140,010
Taxation payable		-	<u>45,681</u>
		<u>8,160,067</u>	<u>7,033,840</u>
<b>Total shareholders' equity and liabilities</b>		<u>57,514,459</u>	<u>51,842,542</u>

The notes on pages 41 to 65 are an integral part of these financial statements.

On behalf of the Board



\_\_\_\_\_  
Director



\_\_\_\_\_  
Director

Statement of Profit or Loss and Other Comprehensive Income

Year ended September 30, 2018

	Notes	2018 \$	2017 \$
<b>Revenue</b>			
Movie Admissions		8,929,243	8,398,511
Food and Beverage		6,469,342	5,050,543
Sponsorship, Advertising and Other		<u>2,570,590</u>	<u>2,569,610</u>
<b>Gross revenue</b>		17,969,175	16,018,664
Discounts		(599,630)	(828,738)
<b>Net revenue</b>		<u>17,369,545</u>	<u>15,189,926</u>
<b>Cost of sales</b>			
Movies		(3,978,613)	(3,185,025)
Food and Beverage		(1,996,726)	(1,467,638)
Other		<u>(916,738)</u>	<u>(716,140)</u>
<b>Total cost of sales</b>		<u>(6,892,077)</u>	<u>(5,368,803)</u>
<b>Gross profit</b>		<u>10,477,468</u>	<u>9,821,124</u>
<b>Other expenses</b>			
Administrative expenses	16	(1,944,321)	(960,141)
Marketing		(861,843)	(1,368,713)
Other expenses	17	<u>(6,273,408)</u>	<u>(5,720,456)</u>
<b>Total other expenses</b>		<u>(9,079,572)</u>	<u>(8,049,310)</u>
<b>Operating profit</b>		<u>1,397,896</u>	<u>1,771,813</u>
<b>Finance costs</b>			
Interest expense		<u>(423,660)</u>	<u>(260,278)</u>
<b>Profit for the year before taxation</b>		974,236	1,511,536
Taxation	8	<u>414,680</u>	<u>(645,041)</u>
<b>Profit for the year being total comprehensive income of the year</b>		<u>1,388,916</u>	<u>866,495</u>

*The notes on pages 41 to 65 are an integral part of these financial statements.*

Statement of Changes in Equity

Year ended September 30, 2018

	<b>Ordinary Shares</b> \$	<b>Preference Shares</b> \$	<b>Retained Earnings</b> \$	<b>Shareholders' Equity</b> \$
<b><i>Year ended September 30, 2018</i></b>				
<b>Balance at October 1, 2017</b>	19,116,263	2,500,000	1,251,447	22,867,710
Conversion of preference shares to loan	-	(2,500,000)	-	(2,500,000)
New share issue expense	(89,831)	-	-	(89,831)
Profit for the year being total comprehensive income for the year	-	-	1,388,916	1,388,916
<b>Balance at September 30, 2018</b>	<b><u>19,026,432</u></b>	<b>-</b>	<b>2,640,363</b>	<b><u>21,666,795</u></b>

***Year ended September 30, 2017***

<b>Balance at October 1, 2016</b>	19,116,263	2,500,000	1,003,222	22,619,485
Dividends paid	-	-	(618,270)	(618,270)
Profit for the year being total comprehensive income for the year	-	-	866,495	866,495
<b>Balance at September 30, 2017</b>	<b><u>19,116,263</u></b>	<b>2,500,000</b>	<b>1,251,447</b>	<b><u>22,867,710</u></b>

The notes on pages 41 to 65 are an integral part of these financial statements.

Statement of Cash flows

Year ended September 30, 2018

	Notes	2018	2017
		\$	\$
<b>CASH FLOWS FROM OPERATING ACTIVITIES</b>			
Profit for the year before taxation		974,236	1,511,536
Adjustments for:			
Depreciation		2,976,552	2,752,475
Amortisation of deferred sponsorship income		(1,706,640)	(2,477,438)
Interest expense		<u>423,660</u>	<u>260,278</u>
		<u>2,667,808</u>	<u>2,046,851</u>
Changes in:			
Inventories		(249,110)	7,849
Accounts receivable		(162,264)	(175,362)
Due from related parties		(791,595)	3,305,776
Accounts payable		<u>308,340</u>	<u>260,792</u>
<b>Cash generated from operating activities</b>		1,773,179	5,445,906
Taxation paid		<u>(144,651)</u>	<u>(130,942)</u>
<b>Net cash from operating activities</b>		<u>1,628,528</u>	<u>5,314,964</u>
<b>CASH FLOWS USED IN INVESTING ACTIVITIES</b>			
Acquisition of property, plant and equipment	4	<u>(8,243,254)</u>	<u>(7,551,046)</u>
<b>CASH FLOWS FROM FINANCING ACTIVITIES</b>			
Repayment of loans and borrowings		(3,300,480)	(1,209,328)
Proceeds from loans and borrowings		8,899,523	4,791,635
Interest paid		(1,591,088)	(865,038)
New share issue expenses		(89,831)	-
Proceeds from sponsorship income		1,100,153	2,058,179
Dividends paid		-	<u>(2,296,693)</u>
<b>Net cash from financing activities</b>		<u>5,018,277</u>	<u>2,478,755</u>
(Decrease)/increase in cash and cash equivalents for the year		(1,596,449)	242,673
<b>CASH AND CASH EQUIVALENTS AT OCTOBER 1</b>		<u>2,000,944</u>	<u>1,758,271</u>
<b>CASH AND CASH EQUIVALENTS AT SEPTEMBER 30</b>		<u>404,495</u>	<u>2,000,944</u>

*The notes on pages 41 to 65 are an integral part of these financial statements.*

## Notes to the Financial Statements

September 30, 2018

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### 1. General Information

CinemaONE Limited (“CinemaONE” or “the Company”), formerly Giant Screen Entertainment Limited, was incorporated in the Republic of Trinidad and Tobago on December 11, 2009. The registered office of the Company is situated at One Woodbrook Place, 189 Tragarete Road, Port of Spain. CinemaONE is a subsidiary of Giant Screen Entertainment Holdings Limited (“GSEHL”), the Parent Company. GSEHL is registered in Trinidad and Tobago.

CinemaONE offers differentiated and innovative digital cinema entertainment in multiple, premium movie formats. In August 2011, CinemaONE launched the first large format IMAX movie theatre in the Caribbean featuring IMAX’s patented, immersive 3D technology on the region’s largest, giant screen. CinemaONE is the exclusive Trinidad licensee of the patented IMAX Technology of the IMAX Corporation that affords advanced high-resolution imagery, dual projection systems, patented theatre geometry, laser aligned surround sound and the world’s largest movie screens.

In 2016, CinemaONE continued its innovation in movie entertainment with the launch of its luxury, designer theatre format branded Gemstone. CinemaONE’s Gemstone theatre offers in-theatre dining inclusive of cocktail, wine and beer service combined with convenient push button seat side service. CinemaONE’s Gemstone facilities are equipped with digital projector systems, surround sound and fully reclining seats.

In September 2018, CinemaONE constructed the first 4D theatre in Port of Spain. The 4DX theatre introduces environmental effects such as fog, lightning, motion, rain and scents to the movie going experience. The introduction of the theatre auditorium effectively marked the Company’s emergence as a 6 screen multiplex at its flagship location at One Woodbrook Place, Port of Spain.

As the lead naming Sponsor, Digicel (Trinidad and Tobago) Limited has partnered with CinemaONE since the Company’s inception so that the IMAX Trinidad theatre is known as the DIGICEL IMAX theatre. The other exclusive educational sponsor is Atlantic LNG Company of Trinidad and Tobago.

In November 2018, in a major subsequent event, CinemaONE sold 1,444,168 newly issued Ordinary Shares at \$10 per share in a Initial Public Offering (IPO) to emerge as the first Company listed on the Small and Medium Enterprise Exchange of the Trinidad and Tobago Stock Market. CinemaONE now trades on the Trinidad and Tobago Stock Market under the symbol “CINE1”.

## 2. Basis of Preparation

### (a) Basis of accounting

These financial statements have been prepared in accordance with the International Financial Reporting Standards (IFRS). These are the Company's first financial statements prepared in accordance with IFRSs and IFRS 1, First Time Adoption of International Standards has been applied. There has been no impact on the statement of financial position, statement of cash flows and statement of changes in equity. There were reclassifications on the statement of profit and loss and other comprehensive income due to the requirements of IAS 1 Presentation of Financial Statements which had no impact on previously reported profits. The transition also resulted in the addition of notes disclosures required by IFRS 7 *Financial Instruments*.

These financial statements were authorised for issue by the Board of Directors on February 4, 2019.

### (b) Basis of measurement

These financial statements have been prepared on the historical cost basis.

### (c) Functional and presentation currency

These financial statements are presented in Trinidad and Tobago dollars, which is the Company's functional currency.

### (d) Use of estimates and judgements

In preparing these financial statements, management has made judgements, estimates and assumptions that affect the application of the Company's accounting policies and the reported amounts of assets, liabilities, income and expenses. Actual results may differ from these estimates.

Estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to estimates are recognised prospectively.

Information about judgements made in applying policies that have the most significant effect on the amounts recognised in the financial statements is included in the following: Note 18 – Critical Accounting and Estimates and Judgments in applying policies.

### 3. Significant Accounting Policies

The Company has applied the accounting policies as set out below to the financial statements.

#### (a) *Foreign currency transactions*

Transactions in foreign currencies are translated to the functional currency of the Company at exchange rates at the dates of the transactions. Monetary assets and liabilities denominated in foreign currencies at the reporting date are retranslated to the functional currency at the exchange rate at that date. The foreign currency gain or loss on monetary items is the difference between amortised cost in the functional currency at the beginning of the period, adjusted for effective interest and payments during the period, and the amortised cost in foreign currency translated at the exchange rate at the end of the period. Foreign currency differences arising on retranslation are recognised in profit or loss.

#### (b) *Property, plant and equipment*

##### (i) *Recognition*

Items of property, plant and equipment are measured at cost less accumulated depreciation and accumulated impairment losses.

Cost includes expenditure that is directly attributable to the acquisition of the asset. The cost of self-constructed assets includes the cost of materials and direct labour, any other costs directly attributable to bringing the assets to a working condition for their intended use, the costs of dismantling and removing the items and restoring the site on which they are located, and capitalized borrowing costs. Purchased software that is integral to the functionality of the related equipment is capitalised as part of the equipment.

The cost of replacing a component of an item of property, plant and equipment is recognised in the carrying amount of the item if it is probable that the future economic benefits embodied within the component will flow to the Company, and its cost can be measured reliably. The carrying amount of the replaced component is derecognised. The costs of the day-to-day servicing property, plant and equipment are recognised in profit or loss as incurred.

When parts of an item of property, plant and equipment have different useful lives, they are accounted for as separate items of property, plant and equipment.

**3. Significant Accounting Policies (continued)**

**(b) Property, plant and equipment (continued)**

**(ii) Depreciation**

Depreciation is based on the cost of an asset less its residual value. Significant components of individual assets are assessed and if a component has a useful life that is different from the remainder of that asset, that component is depreciated separately.

Depreciation is calculated for the following items using the declining balance basis over the estimated useful lives of each item of property, plant and equipment at the following rates:

Motor vehicle	- 25%
Computers	- 33.3%
Concession equipment	- 25%
Furniture and fixtures	- 15%

Depreciation is calculated for the following items using the straight line balance basis for the remaining life of the lease agreement:

Leasehold improvement	- Life of lease - 15yrs
Theatre equipment	- Life of the agreement - 15yrs

Depreciation methods, useful lives and residual values are reviewed at each reporting date and adjusted if appropriate.

**(iii) Disposals**

The gain or loss on disposal of property, plant and equipment is determined by comparing the proceeds from disposal with the carrying amount of the property, plant and equipment, and is recognised net within other income/other expenses in profit or loss.

**(c) Inventories**

Inventories are valued at the lower of cost and net realisable value. Cost is determined using the weighted average method, and includes expenditure incurred in acquiring the inventories and bringing them to their existing location and condition. Net realisable value is the estimated selling price in the ordinary course of business.

**3. Significant Accounting Policies (continued)**

**(d) *Financial instruments***

Financial instruments comprise due from (to) related companies and directors, trade and other receivables, cash at bank, bank overdraft, borrowings and trade and other payables. The standard treatment for recognition, derecognition, classification and measurement of the Company's financial instruments are noted below in notes (i) to (iii), whilst additional information on specific categories of the Company's financial instruments are disclosed in accordance with the respective accounting policy as disclosed.

**(i) *Recognition***

All financial assets and liabilities are initially recognized on the date at which the Company becomes party to the contractual provisions of the instrument.

**(ii) *Derecognition***

The Company derecognises a financial asset when the contractual rights to the cash flows from the asset expire, or it transfers the rights to receive the contractual cash flows on the financial asset in a transaction in which substantially all the risks and rewards of ownership of the financial asset are transferred. Any interest in transferred financial assets that is created or retained by the Company is recognized as a separate asset or liability.

The Company derecognises a financial liability when its contractual obligations are discharged, cancelled or expired.

**(iii) *Classification and measurement***

The Company classifies its financial assets in the following categories: at fair value through profit or loss, loans and receivables. The classification depends on the purpose for which the financial assets were acquired. Management determines the classification of its financial assets at initial recognition and re-evaluates this designation at every reporting date.

**Loans and receivables**

Loans and receivables are non-derivative financial assets with fixed or determinable payments that are not quoted in an active market. They are included in current assets, except for maturities greater than 12 months after the reporting date. These are classified as non-current assets. Loans and receivables are classified as 'trade and other receivables' in the statement of financial position.

**3. Significant Accounting Policies (continued)**

**(e) *Accounts receivable***

Accounts receivable is stated net of any specific provision established to recognise anticipated losses for bad and doubtful debts. Bad debts are written off during the period in which they are identified.

**(f) *Cash and cash equivalents***

For the purposes of the statement of cash flows, cash and cash equivalents are presented net of any bank overdraft. Restricted cash represents a Debt Service Reserve Account held equivalent to one quarterly loan payment. Cash comprise cash on hand and cash on bank. Cash equivalents are short-term, highly liquid investments that are readily convertible to known amounts of cash and that are subject to an insignificant risk of changes in value

**(g) *Impairment***

The carrying amounts of the Company's assets are reviewed at each reporting date to determine whether there is any indication of impairment. If such an indication exists, the asset's recoverable amount is estimated.

An impairment loss is recognised whenever the carrying amount of an asset or its cash-generating unit exceeds its recoverable amount. Impairment losses are recognised in profit or loss.

The recoverable amount of other assets is the greater of their net selling price and value in use. In assessing value in use, the estimated future cash flows are discounted to their present value using a pre-tax discount rate that reflects current market assessments of the time value of money and the risks specific to the asset. For an asset that does not generate largely independent cash inflows, the recoverable amount is determined for the cash-generating unit to which the asset belongs.

**3. Significant Accounting Policies (continued)**

**(g) *Impairment* (continued)**

An impairment loss is reversed if there has been a change in the estimates used to determine the recoverable amount. An impairment loss is reversed only to the extent that the asset's carrying amount does not exceed the carrying amount that would have been determined, net of depreciation or amortisation, if no impairment loss had been recognised.

**(h) *Borrowings***

Borrowings are recognised initially at fair value less attributable transaction costs.

Borrowing costs are recognised using the effective interest method. Borrowing costs that are directly attributable to the acquisition, construction or production of an asset that takes a substantial period of time to get ready for its intended use or sale, is capitalised. Other borrowing costs are recognised as an expense.

**(i) *Trade and other payables***

Trade and other payables are recognised initially based on the original invoice amount and are subsequently measured at amortised cost.

**(j) *Deferred sponsorship income***

Sponsorship income that compensates the Company for expenses incurred is recognised as revenue in profit or loss on a systematic basis over the period of the sponsorship in the same periods in which the expenses are incurred.

**(k) *Provisions***

Provisions are recognised when the Company has a present legal or constructive obligation as a result of past events, it is more likely than not that an outflow of resources will be required to settle the obligation, and a reliable estimate of the amount of the obligation can be made.

Where there are a number of similar obligations, the likelihood that an outflow will be required in settlement is determined by considering the class of obligations as a whole. A provision is recognised even if the likelihood of an outflow with respect to any one item included in the same class of obligations may be small.

### 3. Significant Accounting Policies (continued)

#### (l) Share capital

##### *Ordinary shares*

Ordinary shares are classified as equity. Incremental costs directly attributable to the issue of ordinary shares are recognised as a deduction from equity, net of any tax effects.

##### *Preference shares*

Preference shares are classified as equity if it is non-redeemable, or redeemable only at the Company's option, and any dividends are discretionary. Dividends thereon are recognised as distributions within equity on approval by the Company's shareholders.

Preference shares are classified as a financial liability if it is redeemable on a specific date or at the option of the shareholders, or if dividends payments are not discretionary. Dividends thereon are recognised as interest in profit or loss as accrued.

#### (m) Revenue recognition

The Company has reviewed the impact of the adoption of IFRS 15, *Revenue Recognition* applicable January 1, 2018 and due to the nature of the Company's revenue which is further described below, concluded that there is no significant impact to revenue for year ended 2018. The Company expects a similar impact in its 2019 financial statements when the standard is due to be adopted.

The following specific recognition criteria must also be met before revenue is recognised:

- *Film revenue*

Revenue is generated from sales of box office tickets purchased at the theatre for the exhibition of movies from film studios. Revenue is recognised on sale of box office tickets.

- *Food and Beverage revenue*

Revenue is also received from the delivery of food and beverages, including alcoholic beverages for consumption on site. Revenue is recognised on sale of concession items.

- *Sponsorship revenue*

Sponsorship revenue is allocated by business categories including but not exclusive to Title sponsor, Educational Sponsor and Financial sponsor categories. Sponsorship revenue is recognised as the service is rendered over the period of the sponsorship.

**3. Significant Accounting Policies (continued)**

**(n) *Operating leases***

Payments under operating leases are recognised in profit or loss on a straight-line basis over the term of the lease. Lease incentives are recognised in profit or loss as an integral part of the total lease expense.

**(o) *Taxation***

Income tax expense comprises current and deferred tax. Income tax expense is recognised in profit or loss except to the extent that it relates to items recognised directly in equity, in which case it is recognised in equity or in other comprehensive income.

Current tax is the expected tax payable or receivable on the taxable income or loss for the period, using tax rates enacted or substantially enacted at the reporting date, and any adjustment to tax payable in respect of previous years.

Deferred tax is recognised in respect of temporary differences between the carrying amounts of assets and liabilities for financial reporting purposes and the amounts used for taxation purposes.

Deferred tax is measured at the tax rates that are expected to be applied to the temporary differences when they reverse, based on the laws that have been enacted or substantially enacted at the reporting date.

Deferred tax asset and liabilities are offset if there is a legally enforceable right to offset current tax liabilities and assets, and they relate to income taxes levied by the same authority on the same taxable entity, or on different tax entities, but they intend to settle current tax liabilities and assets on a net basis or their tax assets and liabilities will be realised simultaneously.

A deferred tax asset is recognised for unused tax losses, tax credits and deductible temporary differences, to the extent that it is probable that future taxable profits will be available against which the temporary difference can be utilised. Deferred tax assets are reviewed at each reporting date and are reduced to the extent that it is no longer probable that the related tax benefit will be realised.

**3. Significant Accounting Policies (continued)**

**(p) Related parties**

A party is related to the Company, if:

- (i) Directly, or indirectly through one or more intermediaries, the party:
  - (a) is controlled by, or is under common control with, the company (this includes parents, subsidiaries and fellow subsidiaries);
  - (b) has a direct or indirect interest in the company that gives it significant influence; or
  - (c) has joint control over the company;
- (ii) the party is an associate of the company;
- (iii) the party is a joint venture in which the company is a venturer;
- (iv) the party is a member of the key management personnel of the company or its parent;
- (v) the party is a close member of the family of any individual referred to in (i) or (iv);
- (vi) the party is an entity that is controlled, jointly controlled or significantly influenced by, or for which significant voting power in such entity resides with, directly or indirectly, any individual referred to in (iv) or (v); or
- (vii) the party is a post-employment benefit plan for the benefit of employees of the company, or of any entity that is a related party of the company.

A related party transaction is a transfer of resources, services or obligations between related parties, regardless of whether a price is charged.

The Company has a related party relationship with its Directors and key Management personnel, representing certain senior officers of the Company, its parent company and all their affiliates.

**3. Significant Accounting Policies (continued)**

**(q) New, revised and amended standards and interpretations not yet adopted**

- IFRS 9, *Financial Instruments*, which is effective for annual reporting periods beginning on or after January 1, 2018, replaces the existing guidance in IAS 39 *Financial Instruments: Recognition and Measurement*. IFRS 9 includes revised guidance on the classification and measurement of financial assets and liabilities, including a new expected credit loss model for calculating impairment of financial assets and the new general hedge accounting requirements. It also carries forward the guidance on recognition and derecognition of financial instruments from IAS 39. Although the permissible measurement bases for financial assets – amortised cost, fair value through other comprehensive income (FVOCI) and fair value through profit or loss (FVTPL) - are similar to IAS 39, the criteria for classification into the appropriate measurement category are significantly different. IFRS 9 replaces the ‘incurred loss’ model in IAS 39 with an ‘expected credit loss’ model, which means that a loss event will no longer need to occur before an impairment allowance is recognised.

The Company has assessed the estimated impact that the initial application for IFRS 9 will have on the 2019 financial statements to be insignificant.

- IFRS 15, *Revenue From Contracts With Customers*, effective for accounting periods beginning on or after January 1, 2018, replaces IAS 11, *Construction Contracts*, IAS 18, *Revenue*, IFRIC 13, *Customer Loyalty Programmes*, IFRIC 15, *Agreements for the Construction of Real Estate*, IFRIC 18, *Transfer of Assets from Customers* and SIC-31 *Revenue – Barter Transactions Involving Advertising Services*. It does not apply to insurance contracts, financial instruments or lease contracts, which fall in the scope of other IFRSs. It also does not apply if two entities in the same line of business exchange non-monetary assets to facilitate sales to other parties.

The Company will apply a five-step model to determine when to recognise revenue, and at what amount. The model specifies that revenue should be recognised when (or as) an entity transfers control of goods or services to a customer at the amount to which the entity expects to be entitled. Depending on whether certain criteria are met, revenue is recognised at a point in time, when control of goods or services is transferred to the customer; or over time, in a manner that best reflects the entity’s performance.

There will be new qualitative and quantitative disclosure requirements to describe the nature, amount, timing, and uncertainty of revenue and cash flows arising from contracts with customers.

The Company has assessed the initial application of IFRS 15 will have on its 2019 financial statements to be insignificant.

**3. Significant Accounting Policies (continued)**

**(q) New, revised and amended standards and interpretations not yet adopted (continued)**

- IFRS 16, *Leases*, which is effective for annual reporting periods beginning on or after January 1, 2019, eliminates the current dual accounting model for lessees, which distinguishes between on-balance sheet finance leases and off-balance sheet operating leases. Instead, there is a single, on-balance sheet accounting model that is similar to current finance lease accounting. Companies will be required to bring all major leases on-balance sheet, recognising new assets and liabilities. The on-balance sheet liability will attract interest; the total lease expense will be higher in the early years of a lease even if a lease has fixed regular cash rentals. Optional lessee exemption will apply to short- term leases and for low-value items with value of US\$5,000 or less.

The Company is assessing the impact that this amendment will have on its 2020 financial statements.

## Notes to the Financial Statements

September 30, 2018

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### 4. Property, Plant and Equipment

	<b>Leasehold Improvements</b>	<b>Theatre Equipment</b>	<b>Motor Vehicle</b>	<b>Computers</b>	<b>Concession Equipment</b>	<b>Furniture and Fixtures</b>	<b>Work in Progress</b>	<b>Total</b>
	\$	\$	\$	\$	\$	\$	\$	\$

#### Year ended September 30, 2018

##### *Cost*

Balance at October 1, 2017	27,583,269	14,836,612	357,831	176,783	1,154,186	86,150	13,659,379	57,854,210
Additions	-	-	-	-	-	-	9,380,979	9,380,979
Transfers	<u>16,364,895</u>	<u>4,718,687</u>	-	<u>31,050</u>	<u>222,082</u>	-	<u>(21,336,714)</u>	-
Balance at September 30, 2018	<u>43,948,164</u>	<u>19,555,299</u>	<u>357,831</u>	<u>207,833</u>	<u>1,376,268</u>	<u>86,150</u>	<u>1,703,644</u>	<u>67,235,189</u>

##### *Accumulated depreciation*

Balance at October 1, 2017	5,667,629	5,408,723	311,061	115,375	637,657	47,857	-	12,188,302
Charge for the year	<u>1,838,576</u>	<u>970,958</u>	<u>11,693</u>	<u>20,449</u>	<u>129,132</u>	<u>5,744</u>	-	<u>2,976,552</u>
<b>Balance at September 30, 2018</b>	<b><u>7,506,205</u></b>	<b><u>6,379,681</u></b>	<b><u>322,754</u></b>	<b><u>135,824</u></b>	<b><u>766,789</u></b>	<b><u>53,601</u></b>	-	<b><u>15,164,854</u></b>

##### *Net book value*

Balance at September 30, 2018	<u>36,441,959</u>	<u>13,175,618</u>	<u>35,077</u>	<u>72,009</u>	<u>609,479</u>	<u>32,549</u>	<u>1,703,644</u>	<u>52,070,335</u>
Balance at September 30, 2017	<u>21,915,640</u>	<u>9,427,889</u>	<u>46,770</u>	<u>61,408</u>	<u>516,529</u>	<u>38,293</u>	<u>13,659,379</u>	<u>45,665,908</u>

#### Year ended September 30, 2017

##### *Cost*

Balance at October 1, 2016	12,000,224	12,489,738	357,831	142,563	703,169	82,855	23,604,121	49,380,501
Additions	-	-	-	-	-	-	8,473,709	8,473,709
Transfers	<u>15,583,045</u>	<u>2,346,874</u>	-	<u>34,220</u>	<u>451,017</u>	<u>3,295</u>	<u>(18,418,451)</u>	-
Balance at September 30, 2017	<u>27,583,269</u>	<u>14,836,612</u>	<u>357,831</u>	<u>176,783</u>	<u>1,154,186</u>	<u>86,150</u>	<u>13,659,379</u>	<u>57,854,210</u>

##### *Accumulated depreciation*

Balance at October 1, 2016	4,054,951	4,452,114	295,471	101,239	490,536	41,516	-	9,435,827
Charge for the year	<u>1,612,678</u>	<u>956,609</u>	<u>15,590</u>	<u>14,136</u>	<u>147,121</u>	<u>6,341</u>	-	<u>2,752,475</u>
<b>Balance at September 30, 2017</b>	<b><u>5,667,629</u></b>	<b><u>5,408,723</u></b>	<b><u>311,061</u></b>	<b><u>115,375</u></b>	<b><u>637,657</u></b>	<b><u>47,857</u></b>	-	<b><u>12,188,302</u></b>

##### *Net book value*

Balance at September 30, 2017	<u>21,915,640</u>	<u>9,427,889</u>	<u>46,770</u>	<u>61,408</u>	<u>516,529</u>	<u>38,293</u>	<u>13,659,379</u>	<u>45,665,908</u>
Balance at September 30, 2016	<u>7,945,273</u>	<u>8,037,624</u>	<u>62,360</u>	<u>41,324</u>	<u>212,633</u>	<u>41,339</u>	<u>23,604,121</u>	<u>39,944,674</u>

Work-in-progress represents capital expenditure for construction activity associated with construction of a new movie auditorium on the fifth level at One Woodbrook Place. Interest on borrowing in the amount of \$1,137,725 (2017: \$922,663) was capitalised during the period.

Notes to the Financial Statements

September 30, 2018

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	<b>2018</b>	<b>2017</b>
	\$	\$
<b>5. Accounts Receivable</b>		
Other receivables	508,224	507,396
Prepayments	255,432	317,823
VAT recoverable	<u>707,147</u>	<u>483,320</u>
	<u>1,470,803</u>	<u>1,308,539</u>

As at September 30, 2018, there were no impairment of other receivable balances (2017: NIL).

	<b>2018</b>	<b>2017</b>
	\$	\$

**6. Related Party Transactions**

*(i) Due from parent company*

Giant Screen Entertainment Holdings Limited	<u>1,890,733</u>	<u>1,099,138</u>
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The above ‘due from related parties’ relates to transactions paid by the Company for satisfaction of Parent company obligations. Such obligations include financing, legal and other professional service fees, foreign travel and general business expenses. These advances are interest free, unsecured and have no fixed terms of repayment. These balances are considered to be past due but not impaired.

*(ii) Key management personnel*

Key management personnel receive compensation in the form of short-term employee benefits and post-employment benefits.

Key management personnel received compensation of \$1,005,000 (2017: \$969,500) for the year.

Notes to the Financial Statements

September 30, 2018

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	<b>2018</b>	<b>2017</b>
	\$	\$
<b>7. Stated Capital</b>		
<i>Authorised capital</i>		
Unlimited (2017: 2,500,000) Ordinary shares of no par value		
Nil (2017: 2,500,000) Class B preference shares of \$1.00		
<i>Issued and fully paid capital</i>		
4,105,756 (2017: 2,443,568) Ordinary shares of no par value	19,026,432	19,116,263
Nil (2017: 2,500,000) Class B preference shares of \$1.00	-	<u>2,500,000</u>
	<u>19,026,432</u>	<u>21,616,263</u>

Analysis of ordinary share movement is as follows:

**Ordinary shares**

	<b>2018</b>		<b>2017</b>	
	<b>No. of Shares</b>	<b>Amount</b>	<b>No. of Shares</b>	<b>Amount</b>
	\$	\$		\$
Balance at start of year	2,443,568	19,116,263	2,443,568	19,116,263
Share issue	1,662,400	-	-	-
New share issue expense	-	<u>(89,831)</u>	-	-
Balance at end of year	<u>4,105,756</u>	<u>19,026,432</u>	<u>2,433,568</u>	<u>19,116,263</u>

***Ordinary shares***

All shares rank equally with regard to the Company's residual assets. The holders of ordinary shares are entitled to receive dividends at the Company's discretion and are entitled to one vote per share at meetings of the Company.

As a pre-IPO restructuring stock split to render the Company's shareholding in alignment with its approved Prospectus, 1,662,400, ordinary shares were issued to the Parent Company, Giant Screen Entertainment Holdings Limited, which remained the 100% shareholder as at September 30, 2018.

Notes to the Financial Statements

September 30, 2018

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**7. Stated Capital (continued)**

***Class B Preference shares***

Holders of Class B preference shares receive a non-cumulative dividend at the Company's discretion, or whenever dividends to ordinary shareholders are declared. Class B Preference shares do not have the right to participate in any additional dividends declared for ordinary shareholders and the shares do not carry the right to vote. As September 30, 2018 all the Company's Preference shares had been cancelled.

	<b>2018</b>	<b>2017</b>
	\$	\$
<b>8. Taxation</b>		
<i>(i) Composition of deferred tax asset (liability)</i>		
Dividend payable on preference shares	-	35,003
Unutilised tax losses	<u>461,551</u>	<u>765,578</u>
Property, plant and equipment	461,551	800,581
	<u>(1,153,858)</u>	<u>(2,052,219)</u>
Net deferred tax liability	<u>(692,307)</u>	<u>(1,215,638)</u>
<i>Movement in the net deferred tax (liability) asset</i>		
Balance at the beginning of the year	(1,251,638)	(695,800)
(Charge) credit to profit or loss	<u>559,331</u>	<u>(555,838)</u>
Balance at the end of the year	<u>(692,307)</u>	<u>(1,251,638)</u>
<i>(ii) Income tax recognised in profit or loss</i>		
Deferred tax credit (charge)	559,331	(555,838)
Business levy	(92,287)	(95,658)
Green Fund levy	(52,364)	(47,829)
Un-utilized tax losses	<u>-</u>	<u>54,284</u>
	<u>414,680</u>	<u>(645,041)</u>

For the year ended September 30, 2018, the Company was not liable to corporation tax as a result of accumulated tax losses of \$4,615,510 (2017: \$3,062,316). The corporation tax expense is therefore based on Business and Green Fund Levy.

Notes to the Financial Statements

September 30, 2018

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	<b>2018</b> \$	<b>2017</b> \$
<b>8. Taxation (continued)</b>		
<i>(iii) Reconciliation of effective tax rate</i>		
Profit for the year	<u>974,235</u>	<u>1,511,536</u>
Tax at the statutory tax rate – 10% and 30%	97,424	403,458
Changes in estimates related to prior years	235,571	130,644
Business levy	92,286	95,658
Green Fund levy	52,364	47,829
Effect of different tax rates	<u>(892,325)</u>	<u>(32,548)</u>
	<u>(414,680)</u>	<u>645,041</u>

The change in the tax rate was as a result of the company being listed on the Small and Medium Enterprise Exchange of the Trinidad and Tobago Stock Market, which according with section 3(2) of the Corporation Tax Act provides for companies so listed to be assessed with a corporation tax rate of 10%. This will apply for the first 5 years of being listed on the stock exchange.

	<b>2018</b> \$	<b>2017</b> \$
<b>9. Borrowings</b>		
CIBC	16,625,000	19,000,000
KCL Capital Markets	1,206,998	-
Sunbeam Capital Investments	<u>1,239,116</u>	<u>-</u>
Total borrowings	19,071,114	19,000,000
Less current portion	<u>(5,612,781)</u>	<u>(4,653,833)</u>
Net long-term debt	<u>13,458,333</u>	<u>14,346,167</u>

- a) Loan from First Caribbean International Bank (Trinidad and Tobago) Limited (CIBC) of TT\$19,000,000 was issued on March 16, 2017. The proceeds of which were used to finance the payment of construction costs of new theatre development on level 5 of One Woodbrook Place. Interest is charged at 6.95% per annum and is repayable in four (4) quarterly instalments after the moratorium period on principal which ended on September 30, 2017. Thereafter, principal in the amount of \$791,667 plus interest will be repayable in twenty-four quarterly payments. The security for this loan is noted below.

Notes to the Financial Statements

September 30, 2018

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**9. Borrowings (continued)**

- (i) A first priority debenture over the fixed and floating assets of the Company, stamped to cover \$19,000,000;
- (ii) A mortgage over the Company's leasehold premises located at One Woodbrook Place;
- (iii) A deed of charge over all issued and outstanding ordinary shares of the Company;
- (iv) A deed of assignment of the Trademark License and the Maintenance Agreement related to the purchase and maintenance of the local IMAX digital theatre system and the use of IMAX trademarks;
- (v) A deed of charge over the Debt Service Reserve Account to be established in accordance with the loan agreement;
- (vi) Personal indemnities and guarantees by the ordinary shareholders of the Company;

Other requirements:

- (i) The Company is required under the CIBC terms of agreement to maintain a Debt Service Coverage Ratio of 1.25:1 and the equivalent of 1 (one) quarterly loan payment in a restricted Debt Service Reserve Account.
  - (ii) Deed of Assignment of the All Risk Insurance Policy(s) over the assets of CinemaONE Limited located at One Woodbrook Place.
- b) Loan from KCL Capital Market Brokers of TT\$2,000,438 was issued on March 31, 2018 following conversion of KCL Capital Market Brokers' Class A Preference Shares to a short term note in a pre-IPO restructuring. Interest is charged at 8% per annum and is repayable on March 31, 2019.
- c) Loan from Sunbeam Capital Markets:

Loan 1: TT\$900,000 was issued on April 18, 2018. The proceeds of which were used to finance the payment of construction costs of new theatre development on level 5 of One Woodbrook Place. Interest is charged at 10% per annum and is repayable on October 18, 2018.

Loan 2: TT\$339,116 was issued on July 31, 2018. The proceeds of which were used to finance the payment of construction costs of new theatre development on level 5 of One Woodbrook Place. Interest is charged at 10% per annum and is repayable on January 31, 2019.

Notes to the Financial Statements

September 30, 2018

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**10. Convertible Redeemable Preference Shares**

	<b>No of Shares</b>	<b>2018</b>	<b>No of Shares</b>	<b>2017</b>
	\$	\$		
Authorised - Class A preference shares at \$2.10	-	-	-	4,047,624
Balance at October 1	837,994	1,759,788	1,457,044	3,059,792
Converted to shareholder loan	<u>(837,994)</u>	<u>(1,759,788)</u>	<u>(619,050)</u>	<u>(1,300,004)</u>
Balance at September 30	-	-	<u>837,994</u>	<u>1,759,788</u>

All issued shares are fully paid. The convertible redeemable preferences shares do not carry the right to vote and are mandatorily redeemable at par. The holders of the Class A redeemable preference shares have the option to convert the preference shares to ordinary shares on any dividend payment date after three (3) years from the date of issuance.

The holders of the Class A convertible redeemable preference shares are entitled to receive an annual dividend of 12% of the paramount on a quarterly basis, on each year until and including on maturity, as and when declared by the Board of Directors.

As at September 30, 2018, the remaining holder of the Class A convertible redeemable preference shares had converted its shares, on March 31, 2018, to a shareholder loan and all Class A convertible redeemable preference shares were cancelled.

	<b>2018</b>	<b>2017</b>
	\$	\$
<b>11. Shareholder Loan</b>		
Due to Giant Screen Entertainment Holdings Limited	5,417,049	2,791,635
Due to shareholder Brian Jahra	927,147	1,137,535
Due to Jahra Ventures Limited	630,000	-
Due to EFREENET Limited	<u>6,247,562</u>	<u>-</u>
	13,221,758	3,929,170
Less current portion	<u>(146,352)</u>	<u>(146,352)</u>
Net long-term debt	<u>13,075,406</u>	<u>3,782,818</u>

The loans to Giant Screen Entertainment Holdings Limited and EFREENET Limited do not bear any interest, but have a fixed term of repayment and are due in full in 18 months.

Amount due to Brian Jahra in the amount of \$927,147 which is repayable at \$12,196 per month for a remaining term of 10 years.

Amount due to Jahra Venture Limited in the amount of \$630,000 which is repayable in full, inclusive of interest, at maturity in 18 months.

Notes to the Financial Statements

September 30, 2018

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	<b>2018</b>	<b>2017</b>
	\$	\$
<b>12. Accounts Payable</b>		
Trade payables	1,098,578	1,430,400
Accruals	541,121	100,214
Interest payable	557,484	376,246
Other accounts payable	<u>70,232</u>	<u>52,215</u>
	<u>2,267,415</u>	<u>1,959,075</u>

	<b>2018</b>	<b>2017</b>
	\$	\$
<b>13. Deferred Sponsorship Income</b>		
Balance at start	88,889	374,815
Receipts for the year	1,100,153	2,058,179
Accrual	617,598	133,333
Amortisation for the year	<u>(1,706,640)</u>	<u>(2,477,438)</u>
Balance at end	<u>100,000</u>	<u>88,889</u>

The deferred income relates to sponsorship income that is being amortised over the period of the respective sponsorship agreements.

**14. Operating Leases**

- (i) Non-cancellable operating lease rental are payable as follows:

	<b>2018</b>	<b>2017</b>
	\$	\$
Less than one year	910,777	745,116
Between one and five years	<u>3,643,107</u>	<u>2,980,464</u>
	<u>4,553,884</u>	<u>3,725,580</u>

During the year \$910,777 (2017: \$745,116) was recognised as an expense in profit or loss in respect of operating leases.

- (ii) Variable operating lease rentals are based on a percentage of the revenue earned as per lease agreements. For the year ended September 30, 2018, the company's variable rent expense was \$916,738 (2017: \$716,140).

Notes to the Financial Statements

September 30, 2018

	<b>2018</b>	<b>2017</b>
	\$	\$
<b>15. Staff Costs</b>		
Salaries	2,117,307	1,928,366
National Insurance	268,772	282,384
Staff Seminar	-	12,116
	<u>2,386,079</u>	<u>2,222,866</u>
The number of persons employed with the Company at year end was 57 (2017: 60).		
<b>16. Administrative Expenses</b>		
Audit and professional fees	135,104	235,480
Bank charges	82,049	62,665
Cleaning	232,321	197,451
Local conferences	3,015	-
Freight and brokerage	-	5,879
Motor vehicle expense	60,595	57,262
Insurance	86,847	86,480
Legal fees and licenses	9,450	28,702
Meals and refreshments	-	12,398
Miscellaneous	21,546	8,280
Office expenses	28,849	29,064
Operating supplies	7,713	15,028
Postage and courier	8,155	36,776
Professional fees	58,398	74,487
Repairs and maintenance	838,396	794,718
Storage fees	53,778	-
Stationery	17,849	484
Subscriptions	1,990	2,431
Communications costs	179,999	117,613
Other expenses	118,267	-
Reversal of dividend accrual	-	<u>(805,059)</u>
	<u>1,944,321</u>	<u>960,141</u>

## Notes to the Financial Statements

September 30, 2018

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		<b>2018</b>	<b>2017</b>
		\$	\$
<b>17. Other expenses</b>			
Rent	14	910,777	745,116
Staff costs	15	2,386,079	2,222,865
Depreciation		<u>2,976,552</u>	<u>2,752,475</u>
		<u>6,273,408</u>	<u>5,720,456</u>

## 18. Financial Risk Management

### a. *Financial risk management objectives*

The Company's activities expose it to a variety of financial risks: market risk, credit risk, and liquidity risk. Risk management is carried out in line with policies approved by the Board of Directors. The Board provides written principles for overall risk management, as well as written policies covering specific areas, such as market risk, credit risk, and the investment of excess liquidity.

#### (i) *Market risk*

This comprises foreign exchange risk, cash flow and fair value interest rate risk and price risk.

#### b. *Credit risk management*

Credit risk arises from deposits into bank as well as credit exposures for sponsorship arrangements and special events. The Company has a significant concentration of credit risk however, the Company has policies in place to ensure that the delivery of sponsorship services and events are made to customers with an appropriate credit history. Credit exposures arise from the delivery of services to customers, including outstanding receivables. Deposits are only made to reputable commercial banks.

The credit quality of customers, their financial position, past experience and other factors are taken into consideration in assessing credit risk and are regularly monitored through the use of credit terms. Management does not expect any losses from non-performance by counterparties.

Notes to the Financial Statements

September 30, 2018

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**18. Financial Risk Management (continued)**

*c. Liquidity risk*

Prudent liquidity risk management implies maintaining sufficient cash and short-term funds and the availability of funding through an adequate amount of committed credit facilities. Due to the dynamic nature of the underlying business, the Company aims at maintaining flexibility in funding by keeping committed credit lines available.

The table below analyses the Company's financial liabilities based on the remaining period at the financial position date to the contractual maturity date. The amounts disclosed are the contractual undiscounted cash flows. Balances due within one year equal their carrying balances as the impact of discounting is not significant.

*Financial liabilities*

	Carrying Value	Total Value	Less than 1 Year	Between	
				1 to 5 Years	\$
	\$	\$	\$		\$
<b>At December 31, 2018</b>					
Borrowings	19,071,114	19,071,114	5,612,78	13,158,333	
Trade and other payables	<u>2,267,415</u>	<u>2,267,415</u>	<u>2,267,415</u>		-
<b>At December 31, 2017</b>					
Borrowings	19,000,000	19,000,000	4,653,833	14,346,167	
Trade and other payables	<u>1,959,075</u>	<u>1,959,075</u>	<u>1,959,075</u>		-

*d. Interest rate risk*

The Company's objectives when managing capital are to safeguard the Company's ability to continue as a going concern, in order to provide returns for shareholders and benefits for other stakeholders and to maintain an optimal capital structure. In order to maintain or adjust the capital structure the Company may adjust the amount of dividends paid to shareholders, return capital to shareholders or issue new shares.

Notes to the Financial Statements

September 30, 2018

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**18. Financial Risk Management (continued)**

*d. Interest rate risk* (continued)

Interest rate risk arises from the possibility that changes in interest rates will affect future cash flows or the fair value of financial instruments. Interest rate risk arises on interest-bearing financial instruments recognised in the statement of financial position.

The Company's exposure to interest rate risk arises from borrowings. Borrowings issued at variable rates expose the Company to cash flow interest rate risk. The interest rate on borrowings is fixed for a periods.

The exposure of the Company's borrowings to interest rate changes are as follows:

	<b>2018</b>	<b>2017</b>
	\$	\$
Less than one year	437,371	62,606
Between 1 - 2 years	<u>2,889,052</u>	<u>4,120,143</u>
	<u>3,326,423</u>	<u>4,182,750</u>

*e. Fair value estimation*

The carrying value less impairment provision of trade receivables and payables are assumed to approximate their fair values. Estimates and judgements are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Loans are carried at a value less principle and interest based on loan agreements. Loan interest are at fixed rates.

**19. Contingent Liabilities and Capital Commitments**

As at September 30, 2018, the Company has no contingent liabilities or capital commitments.

## Notes to the Financial Statements

September 30, 2018

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### **20. Critical Accounting Estimates and Judgements in Applying Policies**

The development of estimates and the exercise of judgement in applying accounting policies may have a material impact on the Company's reported assets, liabilities, revenues and expenses. The items which may have the most effect on these financial statements are set out below:

#### *Impairment of financial assets*

Management assesses at each statement of financial statement date whether assets are impaired when the carrying value is greater than its recoverable amount and there is objective evidence of impairment. Recoverable amount is the present value of the future cash flows. Provisions are made for the excess of the carrying value over its recoverable amount.

#### *Property, plant and equipment*

Management exercises judgement in determining whether future economic benefits can be derived from expenditure to be capitalized and in estimating the useful lives and residual values of these assets.

#### *Income taxes*

Estimates are required in determining the provision for income taxes. There are some transactions and calculations for which the ultimate tax determination is uncertain during the ordinary course of business. The Company recognised liabilities for anticipated tax issues based on estimates of whether additional taxes will be due. Where the final outcome of these matters is different from the amounts that were initially recorded, such differences will impact the current and deferred income tax provisions in the period in which such determination is made.

See note 8.

#### *Borrowing costs*

Borrowing costs are capitalized for loans when they incur.

### **21. Subsequent Events**

Subsequent to year end on November 21, 2018, CinemaONE filed with the Trinidad and Tobago Securities and Exchange Commission through its lead broker First Citizens Brokerage and Advisory Services Limited, its' Ordinary Shares for sale in an Initial Public Offering. There were 1,444,681 Ordinary Shares issued at a price of \$10.00 per share.

There were no additional events occurring after the reporting date and before the date of approval of the financial statements by the Board of Directors that require adjustment to or disclosure in these financial statements.





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