Rishi Vanukuru

Immersive Media, Creativity, Collaboration

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Education

ATLAS Institute, University of Colorado Boulder

2022-

PhD, Creative Technology & Design

IDC School of Design, IIT Bombay

2018-2020

Master of Design, Interaction Design

CGPA: 9.59/10

Indian Institute of Technology Bombay

2014-2018

Bachelor of Technology, Civil Engineering, Minor in Design

CGPA: 9.12/10

Experience_

ATLAS Institute, University of Colorado Boulder

Research Assistant 01/2022 - Present

Mixed Reality Remote Musical Collaboration (Ericsson Research)

Advisor: Dr. Ellen Yi-Luen Do

DIY Data Visualization for Young Children (NSF EAGER)

Indian Institute of Technology Bombay

Research Associate 09/2020 - 04/2021

Supporting Remote Learning with Mobile Augmented Reality Advisor: Dr. Jayesh Pillai

Laval Institute, Arts et Métiers, France

Research Intern 05/2019 - 07/2019

Studying Creativity and Design in Virtual Reality Advisor: Dr. Simon Richir

Publications

[9] Sylvain Fleury, Rishi Vanukuru, Charles Mille, Killian Poinsot, Aurélien Agnes, & Simon Richir. 2021. **CRUX: A Creativity and User Experience Model.** *Digital Creativity 32, no. 2* [Paper]

- [8] Sylvain Fleury, Aurélien Agnes, Rishi Vanukuru, Emma Goumillout, Nicolas Delcombel, & Simon Richir. 2020. **Studying the Effects of Visual Movement on Creativity.** *Thinking Skills and Creativity, 100661.* [Short Paper]
- [7] Rishi Vanukuru & Nagendra R. Velaga. 2018. Multimodal Transportation Network Design Using Physarum Polycephalum-Inspired Multi-agent Computation Methods. In International Conference on the Applications of Evolutionary Computation Springer, Cham. [Paper]

Workshops, Posters, Demos

- [6] Rishi Vanukuru, Amarnath Murugan, Jayesh Pillai, & Ellen Yi-Luen Do. 2022. **Designing and Studying Social Interactions in Shared Virtual Spaces using Mobile Augmented Reality.** ACM CHI 2022 Workshop on Social Presence in Virtual Event Spaces. [Workshop Paper]
- [5] Torin Hopkins, Rishi Vanukuru, Suibi Che-Chuan Weng, Amy Banic, & Ellen Yi-Luen Do. 2022. **Augmented Personification of Intelligent Music Tools for Creativity and Collaboration.** *ACM CHI 2022 Workshop on Intelligent Music Interfaces.* [Workshop Paper]
- [4] Torin Hopkins, Suibi Che-Chuan Weng, Rishi Vanukuru, Emma Wenzel, Amy Banic, & Ellen Yi-Luen Do. 2022. **How Late is Too Late? Effects of Network Latency on Audio-Visual Perception During AR Remote Musical Collaboration.** *In 2022 IEEE Conference on Virtual Reality and 3D User Interfaces Abstracts and Workshops (VRW).* [Poster]
- [3] Rishi Vanukuru, Amarnath Murugan, & Jayesh Pillai. 2020. **Dual Phone AR: Exploring the use of Phones as Controllers for Mobile Augmented Reality.** *In 26th ACM Symposium on Virtual Reality Software and Technology (VRST '20).* [Poster]

- [2] Rishi Vanukuru, Amarnath Murugan, & Jayesh Pillai. 2020. **Dual Phone AR: Using a Second Phone as a Controller for Mobile Augmented Reality.** In Adjunct Publication of the 33rd Annual ACM Symposium on User Interface Software and Technology (UIST '20 Adjunct). [Demo]
- [1] Rishi Vanukuru. 2020. Accessible Spatial Audio Interfaces: A Pilot Study into Screen Readers with Concurrent Speech. In Extended Abstracts of the 2020 CHI Conference on Human Factors in Computing Systems (CHI EA '20). [Student Research Competition]

Awards_

Institute Silver Medal, IIT Bombay (1st rank in the M.Des program) **1st Position, CHI Student Research Competition** (Graduate category)

2020 2020

Teaching & Service

Teaching Assistant: DE677 - Design for Virtual Reality (2020), DE681 - Design for Immersive Media

(2019)

CE102 - Engineering Mechanics (2018)

Organiser: Lead for Virtual Operations, IndiaHCI 2020

Student Volunteer: UIST 2020, IndiaHCI 2019, TypoDay 2019

Student Mentor: Indian Institute of Technology Bombay, 2016 - 2018

Technical Skills_

Programming: C++, C#, R **Software**: Unity, Adobe Suite, FL Studio

Web Development: HTML, CSS, Javascript XR Development: Windows Mixed Reality, HTC

Vive, Nreal Light, Google VR, ARCore