# Lesson 1: A private conversation

A private conversation

Why did the writer complain to the people behind him?

Last week I went to the theater. I had a very good seat.

The play was very interesting.

I did not enjoy it.

A young man and a young woman were sitting behind me.

They were talking loudly.

I got very angry.

I could not hear the actors.

I turned around.

I looked at the man and the woman angrily.

They did not pay any attention.

In the end, I could not bear it. I turned around again.

“I can't hear a word!” I said angrily.

"It's none of your business," the young man said rudely.

“This is a private conversation!”

The writer went to the theater last week.

He did not enjoy the play.

A young man and a young woman were sitting behind him.

They were talking loudly.

The writer could not hear the actors.

He turned around.

“I can't hear a word!” he said.

“This is a private conversation!” the young man said.

Last year I went to America.

I enjoyed the film yesterday.

I listened to the news carefully.

The man played the piano well.

The children played games quietly in their room yesterday.

He opened the door quietly.

He left immediately.

He planted a tree in the corner of the garden.

He read the letter quickly in his office before lunch.

I borrowed a book from the library this morning.

The cook spoiled the soup.

We stay at home on Sundays.

There are a lot of people at the bus stop.

The little boy greedily ate an apple in the kitchen this morning.

She draws beautifully.

I like music very much.

They built a new school in our village last year.

The match ended at four o'clock.

He received a letter from his brother last week.

The writer turned around.

He looked at the man and the woman angrily, but they didn't stop talking.

The young man said, “It's none of your business.”

He thought the writer was trying to listen to his conversation with the young woman.

Last week, the writer went to the theater.

He was at the theater.

The young man and young woman were sitting behind him.

He was sitting in front of them.

How did the writer feel? Angry.

He looked at the man and the woman angrily.

He looked at them angrily.

The young man and the young woman paid no attention to the writer.

He had a good seat.

He was sitting in a good place.

He was a young man.

He wasn't very old.

The writer looked at the man and the woman angrily.

He was very cross.

The writer could not bear it.

He could not stand it.

The young man spoke rudely.

He wasn't very polite.

A young man and a young woman were sitting behind me.