

# Rishu Kumar - Video Editing Internship Resume

Visual Storyteller & Video Editor

Portfolio: <https://rishukumar.is-a.dev> | Email: rishukumar.work@gmail.com

LinkedIn: <https://linkedin.com/in/cleanslatevibe> | X: <https://x.com/cleanslatevibe> | Instagram: <https://instagram.com/cleanslatevibe>

## Profile

I'm a visual creator and motion design explorer passionate about storytelling through rhythm, emotion, and visuals. Currently learning video editing and color grading in public, I use motion to make ideas feel alive — blending creativity with strategy. With roots in web design and coding, I bring structure and intent into every edit, making visuals not just look good but feel right.

## Skills & Tools

Editing & Motion: Adobe After Effects, Premiere Pro, DaVinci Resolve

Creative Workflow: Motion Graphics, Color Grading, Storyboarding, Visual Rhythm

Tech Awareness: Framer, HTML, CSS, JavaScript (for interactive visual storytelling)

## Featured Projects / Showreels

- 'Behind the Lens – Editing Techniques That Work'

Cinematic transitions, logo animations & text effects crafted in After Effects.

Watch: <https://lnkd.in/g8UH6FgP>

- 'Smooth Camera Magic – Path Animation Showreel'

Auto-tracked camera paths and expression-driven motion inspired by Bhavya Shah's workflow.

Watch: <https://lnkd.in/geEcmX3D>

- '2D Image Animation – Viral Style Edit'

Recreated Iman Gadzhi-inspired edits using 2D image motion, masking & low-fps effects.

Watch: <https://www.youtube.com/watch?v=h2QrrPgy7fQ>

## Learning in Public

Sharing my motion design journey on LinkedIn through short reflections on animation principles, timing & emotion in edits, and design storytelling. Each post explores how small details — like easing or anticipation — can evoke real emotion without a single word.

## Open To

Video editing & motion design internships, collaborations, and creative learning opportunities. Available for remote or freelance work.

Email Me: rishukumar.work@gmail.com | Portfolio: <https://rishukumar.is-a.dev>