


Breaths and caesuras

Subtitle

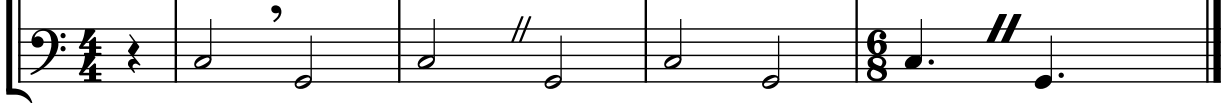
Composer / arranger

Viola



The Viola part is written on a single staff in treble clef. It begins with a 3/4 time signature, which changes to 4/4 in the second measure, and finally to 6/8 in the fifth measure. The notation includes various note values (quarter, eighth, and half notes), rests, and dynamic markings such as accents (ˆ), breath marks (comma), and caesuras (double bar lines with dots). A 'V' marking appears above the third measure. The piece concludes with a double bar line.

Violoncello



The Violoncello part is written on a single staff in bass clef. It follows the same time signature changes as the Viola part (3/4, 4/4, 6/8). The notation consists of quarter and half notes, with some measures containing rests. It also features dynamic markings like accents and caesuras. The part ends with a double bar line.