

Roman numerals

Subtitle

Composer / arranger

The first system of musical notation is in 2/4 time, featuring a treble and bass staff. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one sharp (F#) and one flat (Bb).

Chord symbols below the staff: $E.I^7\{ \flat VII^7(^{\flat 9}) V^7(^{-5})/\flat III VI^7(^{\flat 5}\flat 4)$ $VI.V^7 \flat V(+^{\flat 9}) V^7/\flat VII Fr^4_3/\flat vi iv.III^7 V^7(+^{\flat 9})/V N^7 V^7(^{\flat 5})/iv$

The second system of musical notation continues the piece in 2/4 time. It includes a measure rest marked with a '4' above the staff. The notation continues with various chords and melodic fragments, ending with a double bar line and repeat signs.

Chord symbols below the staff: $I.\flat VI+^6 V\%_3^4(^{-3}) V^7/V \flat I+^6(+^4) \flat VI+^{\flat 9}_4(^{-3}) IV^7 \flat VII+^{\flat 9}_4 V V^7/N N+^4_3 V^{\flat 9}_2/\flat I$ $\flat I^7(^{\flat 5}) V^7(+^{\flat 9})/III \flat I.\flat III^7(^{\flat 6}) IIWT N^7(+^6) I^7(+^{\flat 6}\sharp 4) V^7(v^{\flat 6})/III \flat II^7(+^{\flat 6}\times 3\times 1)/V/V/V V^7|HC\}$ $V^7/V/V Fr(+^{\flat 5})$