

A MOST EXCELLENT SELECTION

of Activities,

Exemplifi'd by

13 Diversions & Exercises

THE WHOLE

Chosen by the Editors of the Secretariat Central of

RISM

ENGLISH AND GERMAN WORDS.

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Bokcenheyd, in y^e Mertonstrasse near y^e watchtower.*

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Baudrexel Coloring Page – *Baudrexel-Mandala*

Color in the picture! *Kolorieren Sie das Bild!*



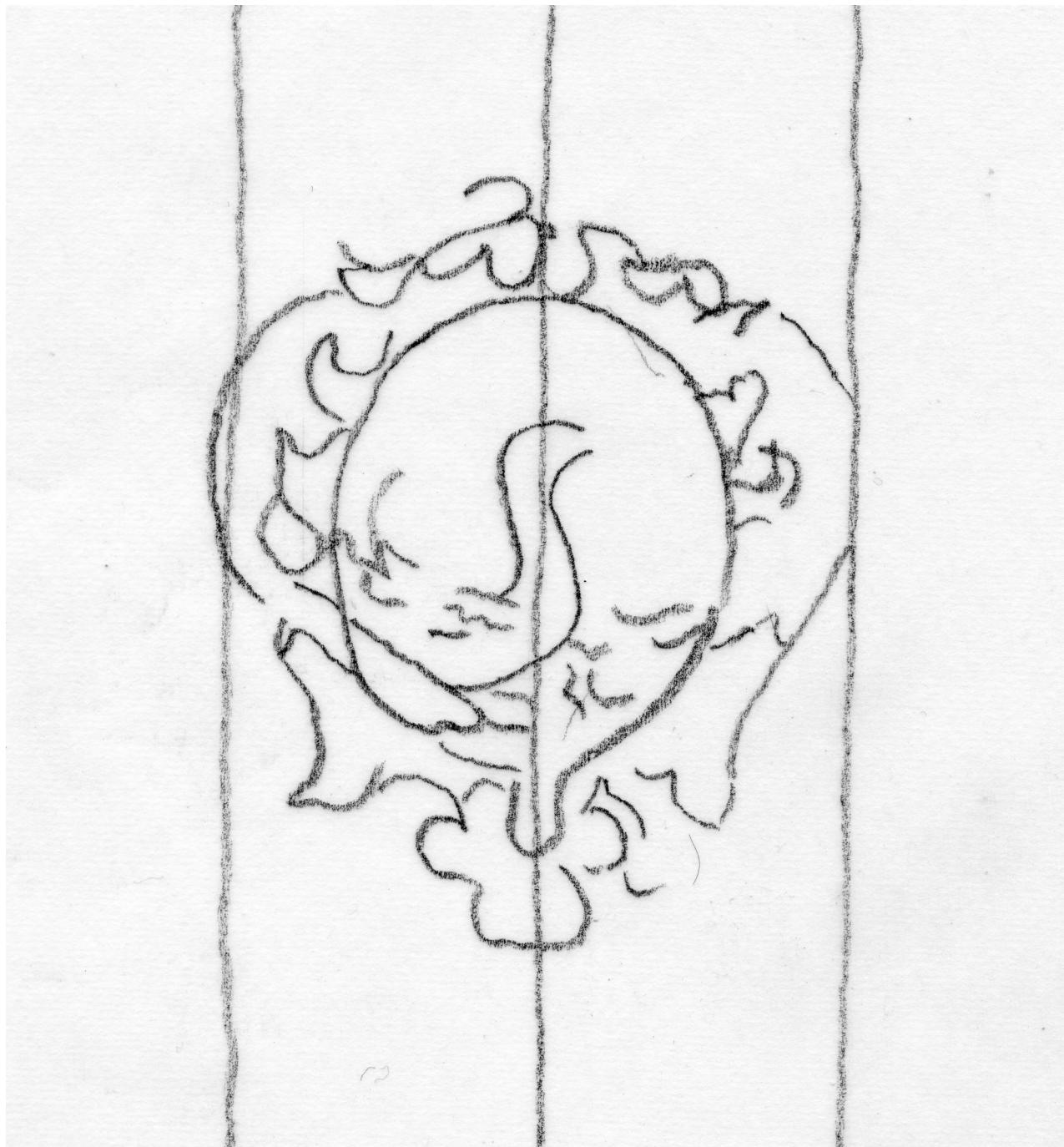
Philipp Jacob Baudrexel, *Tria Castra*

Bayerische Staatsbibliothek, München (D-Mbs 4 L.eleg.m. 39; RISM ID no. 993000099)

Complete the Picture - *Vervollständige das Bild*

The animal in this watermark is missing some parts. Can you complete the picture?

Dem Tier in diesem Wasserzeichen fehlen einige Teile. Kannst du das Bild vervollständigen?



Figured Bass Fun – Bass-Spaß

Trouble at the printing press! The typesetter tripped and all the figured bass numbers fell out of the forme. Can you put each one back over the correct note?

*Stress an der Druckerpresse! Der Setzer ist gestolpert und die Bezifferung ist rausgefallen.
Kannst Du die Zahlen unter der entsprechenden Note ergänzen?*

A page from a 1644 madrigal by Barbara Strozzi. The page contains five staves of musical notation for voices and a figured bass line. The bass line consists of vertical stems with small numbers indicating harmonic progressions. These numbers have fallen out of their original positions and are scattered across the right side of the page. The vocal parts include lyrics in Italian: "Al battitor di bronzo della sua crudelissima Dama.", "Vante voite.", "Quante volte.", "Quanti-", "Akru! rifo.", and "ma tu perdonza". The page number 23 is at the top right, and the number 65 is at the bottom center.

Paint by Note Values - *Malen nach Notenwerten*

Use a different color for each note value according to the following guide:

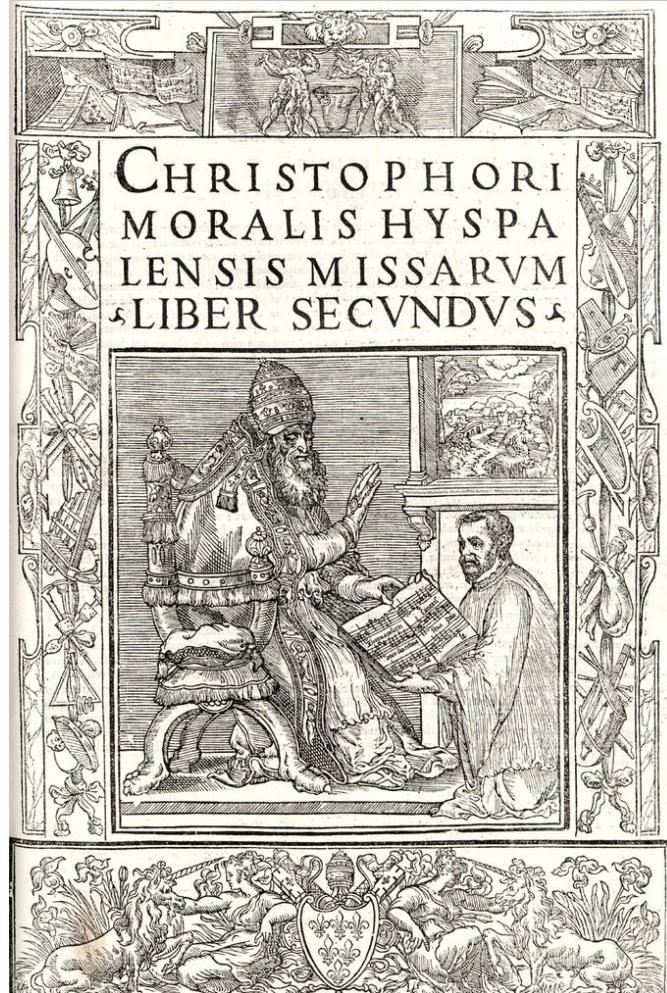
Verwenden Sie für jeden Notenwert eine andere Farbe gemäß der folgenden Anleitung:

○ = green - grün ♩ = orange ⋅ = blue - blau ⋆ = red - rot ⋆ = purple - lila

The handwritten musical score for Christoph Graupner's Canon with 5626 inversions spans six pages (640-646). It features two voices, both in common time (indicated by 'C'). The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and thirty-second notes. The score is color-coded to facilitate 'Paint by Note Values' as described in the title. The colors correspond to the note values listed in the legend: green for quarter notes, orange for eighth notes, blue for sixteenth notes, red for thirty-second notes, and purple for sixty-fourth notes. The score is written on five-line staff paper, with each system containing multiple measures of music.

Spot the Difference – *Original und Fälschung*

Can you find all of the differences between the two pictures?
Finden Sie die Unterschiede in den beiden Bildern!



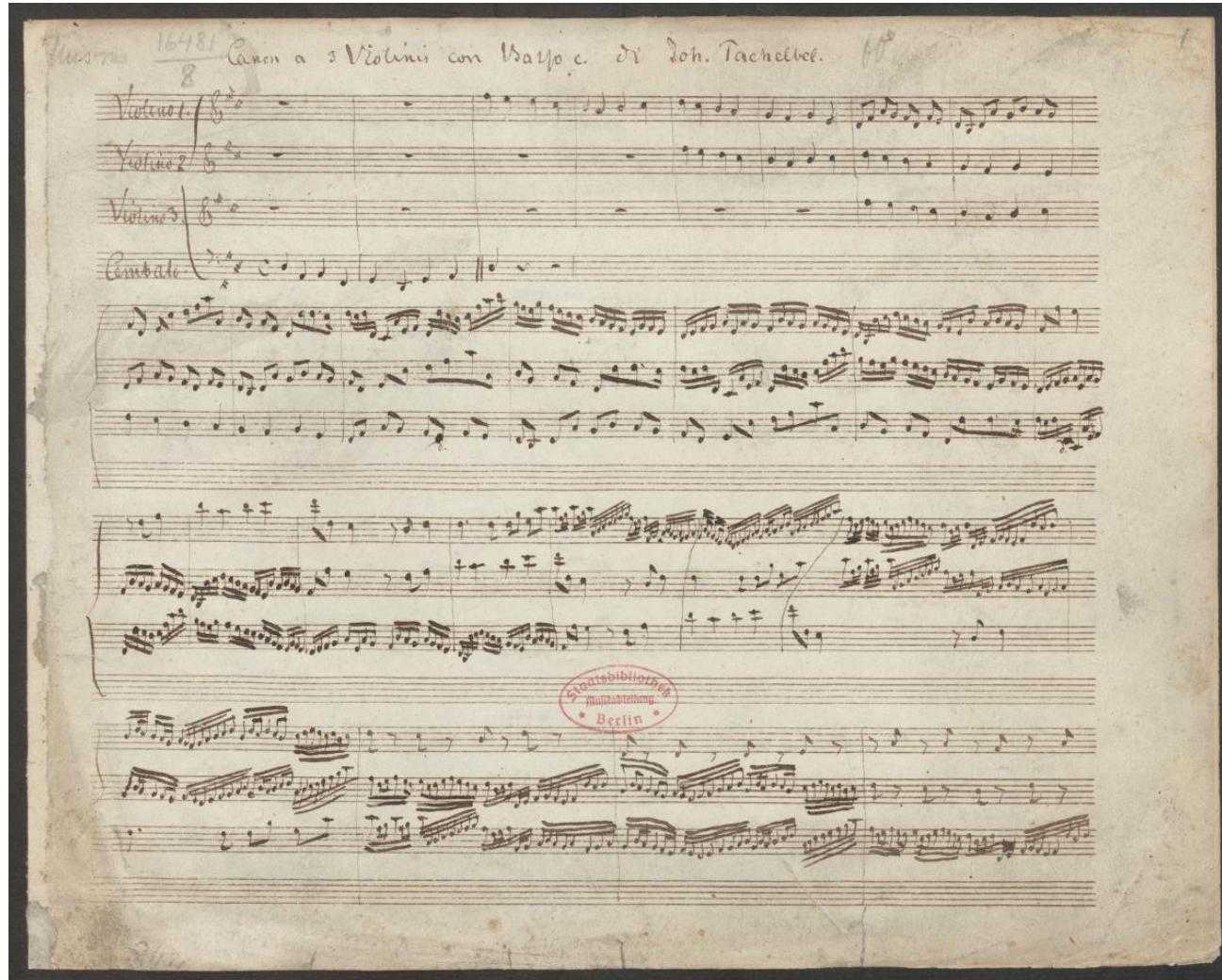
Cristóbal de Morales, Missarum liber 2
Bayerische Staatsbibliothek München (D-Mbs: 2 Mus.pr. 16-1/2#2; RISM ID no. 990042175)



Giovanni Pierluigi da Palestrina, Missarum liber 1
Bibliothèque Royale Albert Bruxelles (B-Br A-L8 M9; RISM ID no. 990048254)

Complete the Bass Line – *Basslinie vervollständigen*

It looks like the composer was in a hurry and didn't have time to finish the bass line. Can you help? Tip: Try to avoid repetition.
Der Komponist hatte es eilig und keine Zeit die Basslinie zu beenden. Können Sie helfen? Hinweis: Versuchen Sie Wiederholungen zu vermeiden.



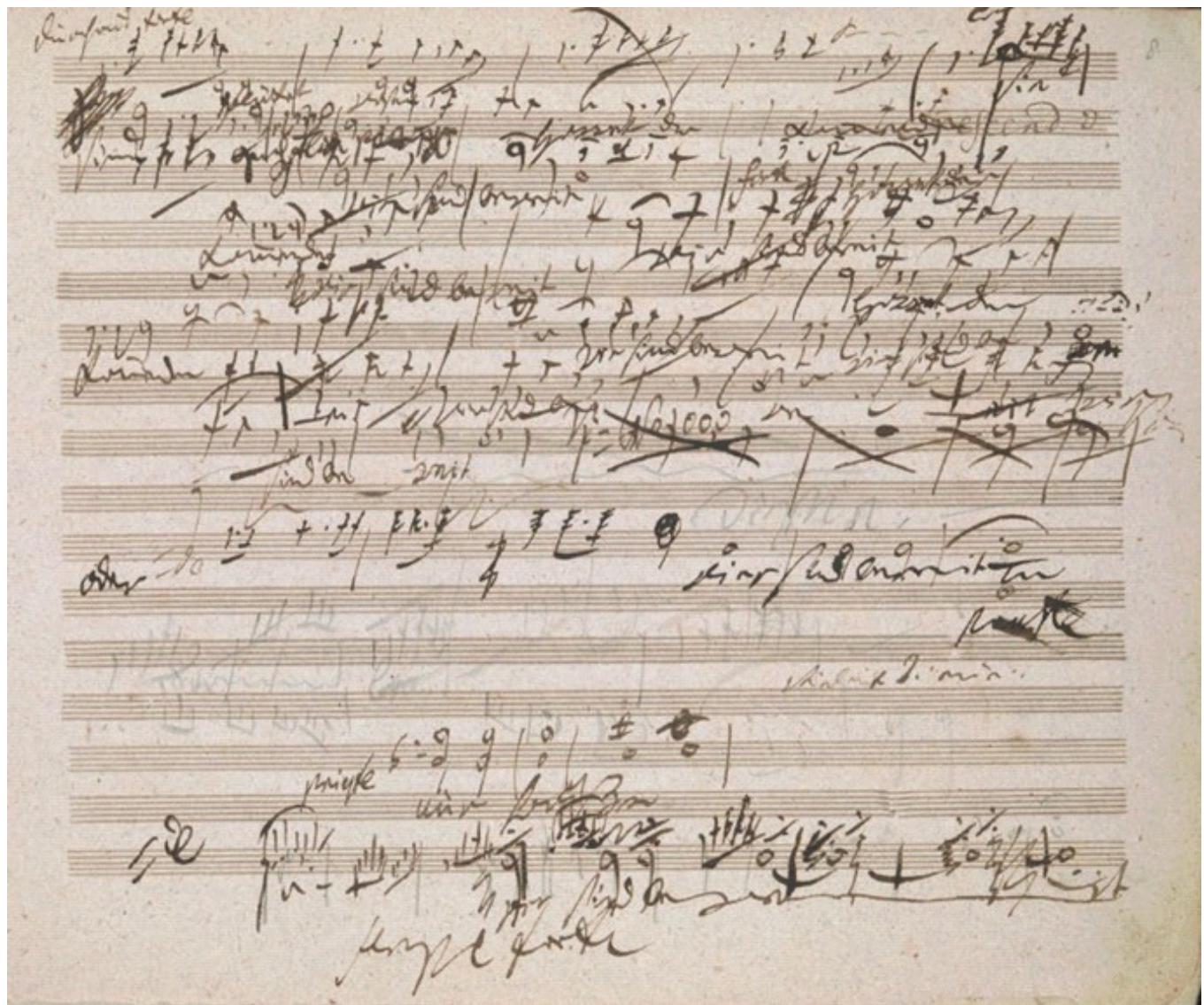
Johann Pachelbel, Canon and Gigue in D

Staatsbibliothek zu Berlin - PK ([D-B Mus.ms. 16481/8](#), RISM ID no.: 455034292)
<http://resolver.staatsbibliothek-berlin.de/SBB0000A7300000000>

Transposition Exercise – *Transponieren üben*

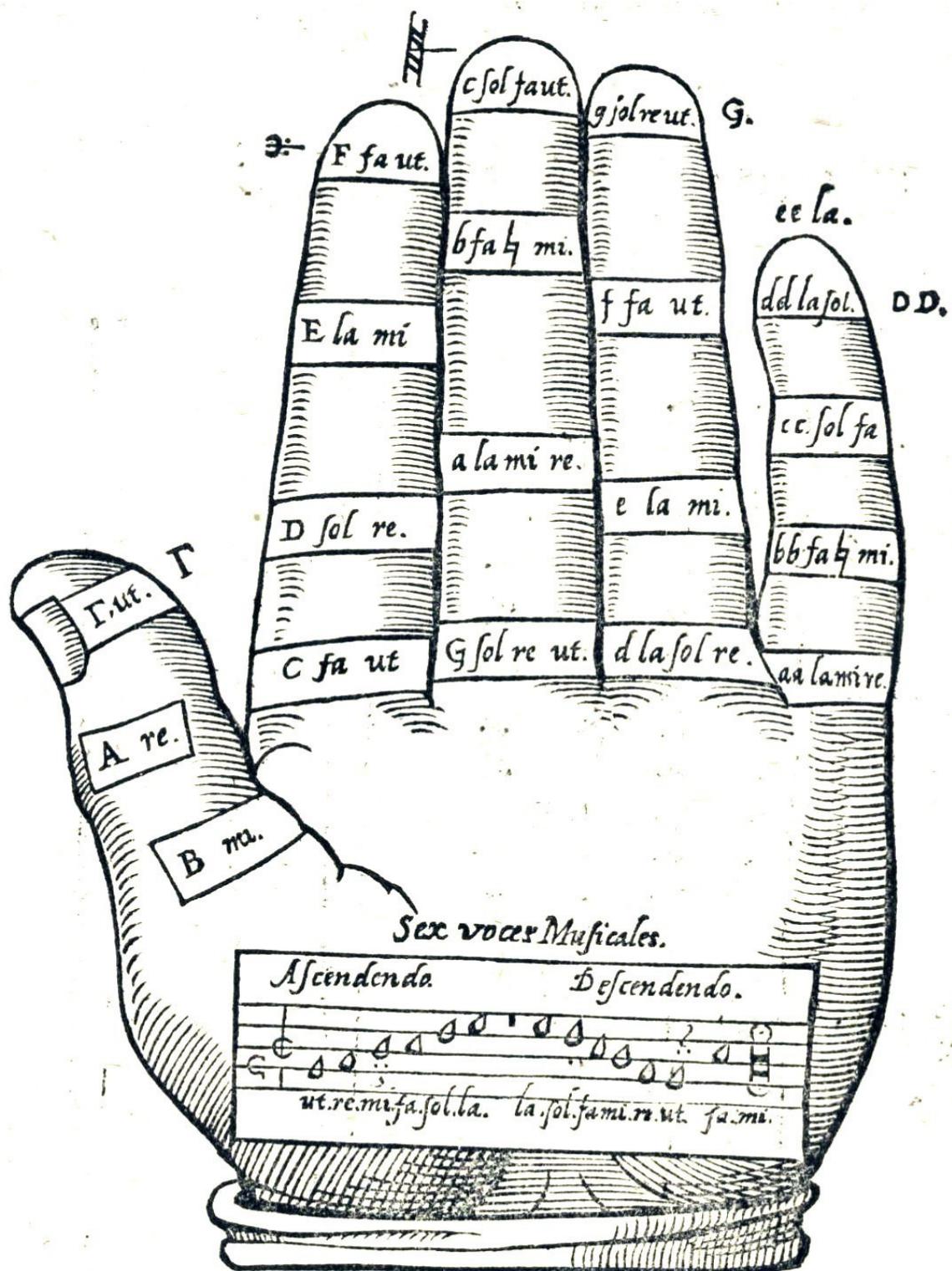
Please transpose the following to F♯ major.

Transponieren Sie das Folgende nach Fis-Dur.



The Guidonian Tattoo – Das Guidonische Tattoo

Bring this pattern to your local tattoo artist.
Nutze diese Vorlage bei einem Tätowierstudio.



The Guidonian Foot - *Guidonischer Fuß*

Draw the Guidonian Foot.

Zeichne den Guidonischen Fuß.

Continue the Melody - *Erfinde eine Fortsetzung*

It looks like the printer left a lot of room here. Use it for your own composition!
Hier hat der Notendrucker viel Platz gelassen. Nutzen Sie ihn für Ihre eigene Komposition!

fù chi in Amor chi in' amor prodigo fù

mon' fum mon' spig' h'

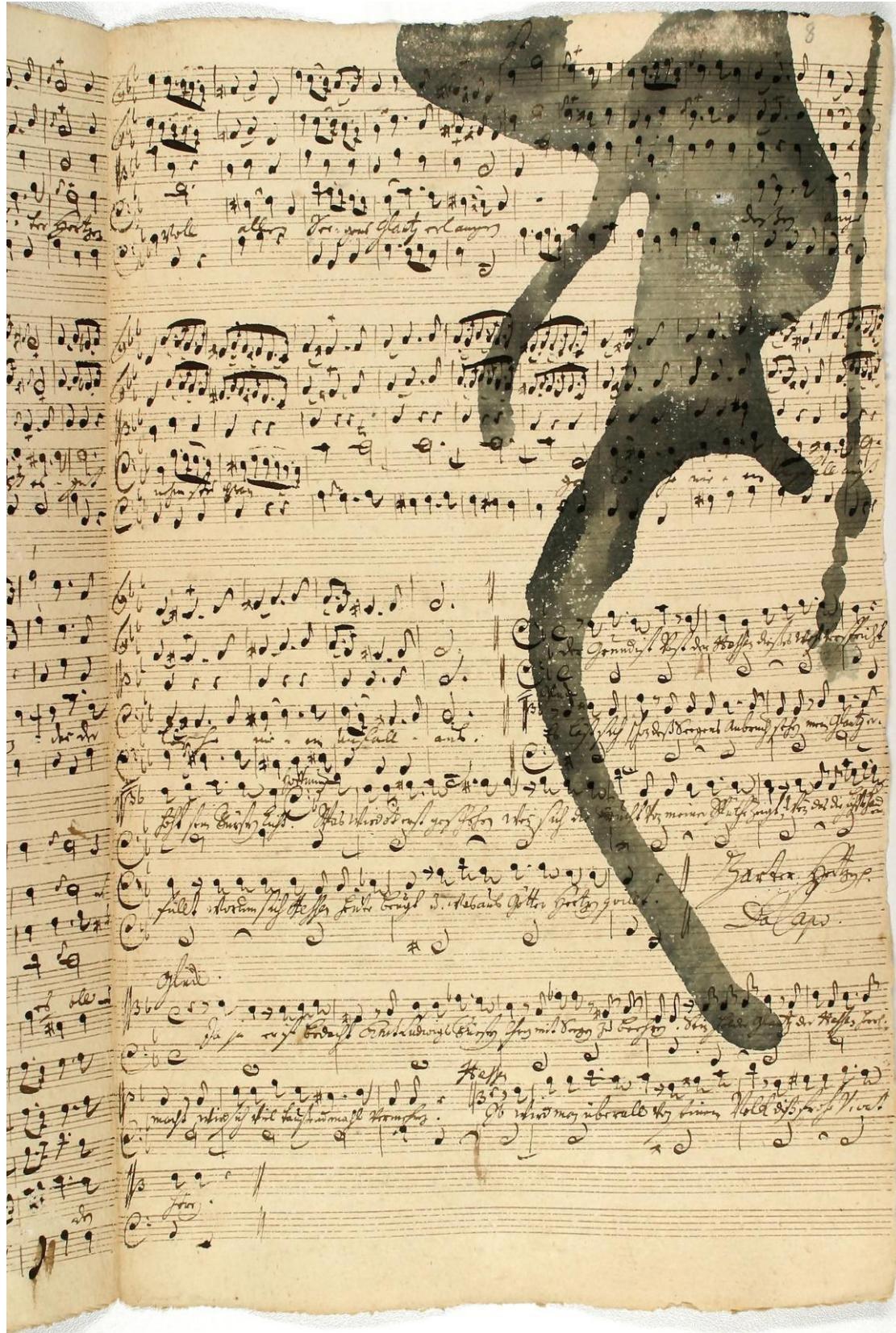
sli' it' mon' le' si' li'

Cantate a voce Sola di Andrea Paulato. Opera Prima. A 11

The Ink Stain - *Der Tintenfleck*

Oh, no! Can this still be saved?! Get creative and be inspired: Complete the ink stain!

Oh nein! Vielleicht kann man ja noch was retten?! Werden Sie kreativ und lassen Sie sich vom Tintenfleck inspirieren: Ergänzen Sie den Tintenfleck!



Seek & Find - *Suche und finde*

There are 8 spiders hidden in this picture. Can you find them all?
In diesem Bild haben sich 8 Spinnen versteckt. Kannst Du sie finden?



Adam Gumpelzhaimer, Compendium musicæ (Augsburg: Schönigk, 1591).

Sächsische Landesbibliothek - Staats- und Universitätsbibliothek Dresden (SLUB) ([D-DL MB.8.457, angeb.3](#); [RISM ID no. 00000990023962](#))

Fill in the Blank - *Fülle die Lücke*

Whoops, something is missing! What do you think was here before?
Ups, hier fehlt etwas! Was mag wohl in der Lücke gestanden haben?



F I N I S.

