

Cataloging Printed Editions for RISM

Jennifer Ward
RISM Editorial Center
Frankfurt, Germany

RISM Day, IAML Prague
30 July 2022

How it started

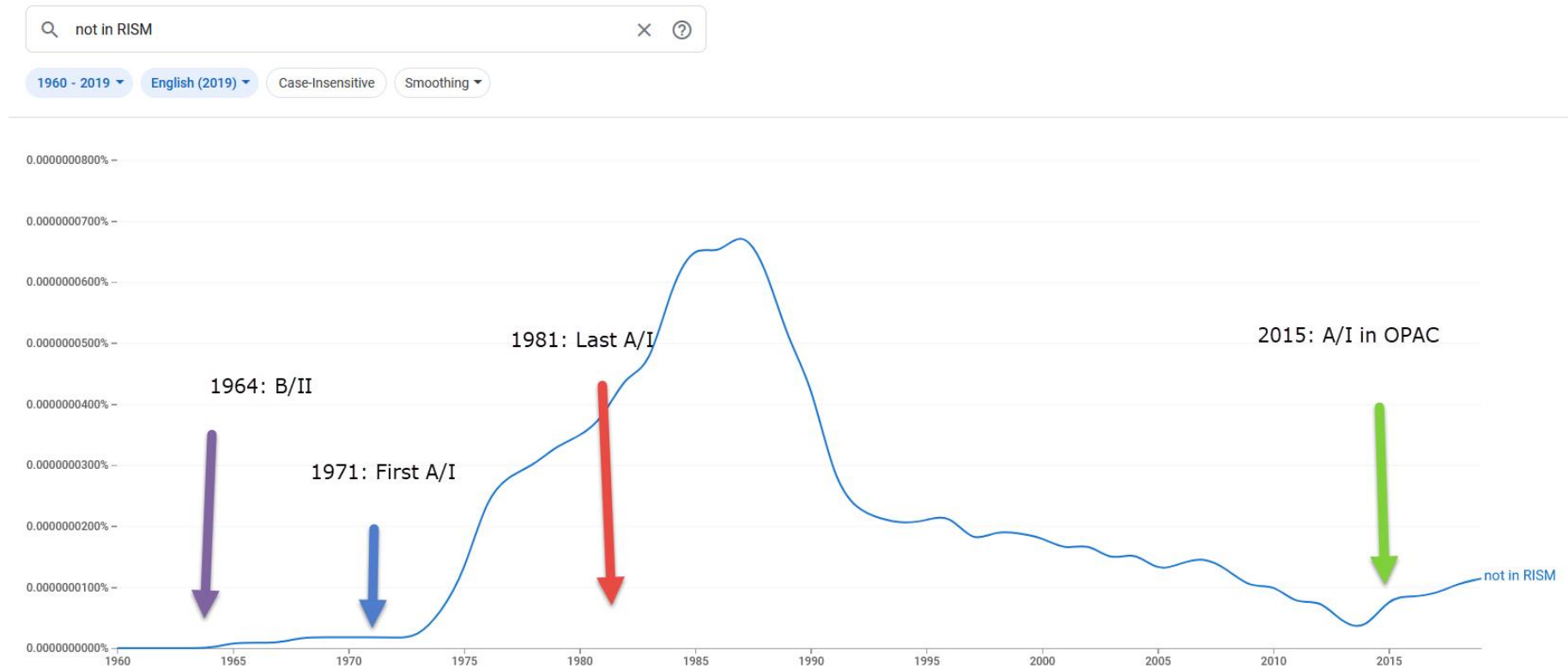


STROZZI Barbara

[Op. 1]. Il primo libro de madrigali a due, tre, quattro, e cinque voci. – Venezia, Alessandro Vincenti, 1644. – St. [S 6983] I Bc (kpl.: S, A, T, B, bc), Fn

- B/I: Printed anthologies to 1700 (1960)
- B/II, Printed anthologies of the 18th century (1964)
- A/I: Editions containing music by a single composer, to 1800 (1971–1999)

Google Ngram for “Not in RISM”, 1960-2019



How it's going

A/I

- 96,821 editions
- 311,428 copies
- 3.22 copies/edition

B/I

- 2,700 editions
- (8,100 copies?)



RISM in 2022

- 125,300 editions
- 83,300 individual entries
- 144,500 music incipits
- 30,800 revised records
- 68,000 unica
- 1,400 editions 20+ copies
- 364,160 copies
- 2.9 copies/edition
- Printed editions up to World War II

Printed music edition, collection parent record or individual item [992003894]

Summary


NAME	Anonymus
STANDARDIZED TITLE	Sacred songs
TITLE ON SOURCE	... [s.l., s.n.]
RISM ID NUMBER	00000992003894


- ☐ 7.  Purcell, Henry <1659-1695>
Songs - Print
- ☐ 8.  Purcell, Henry <1659-1695>
Songs - Print
- ☐ 9.  Purcell, Henry <1659-1695>
Songs - Print
- ☐ 10.  Purcell, Henry <1659-1695>
Songs - Print

Unica: RISM Online

▼ Holding institutions

ⓘ Sigla

Query terms: **F-V** 

 ⓘ And ▼

ⓘ Number of holdings

☒ 1 70,856 ☐ 2 to 10 5

Geographic distribution: RISM Catalog

>= 1947 (16)

▼ Library siglum

GB-Lbl (196)

US-Wc (103)

GB-Oharding (90)

US-Ws (54)

GB-Ckc (45)

D-Hs (43)



9.



Purcell, Henry <1659-1695>

Songs - Print



10.



Purcell, Henry <1659-1695>

Songs - Print

UNRAVELLING THE RISM RIDDLE AT THE UNIVERSITY OF ILLINOIS: AN INVENTORY AND ANALYSIS

Kirstin Dougan Johnson

Introduction

Given the historical trends in the development of American university music curricula up until the first part of the twentieth century, academic music libraries generally focused on European art music and grew by adding many of the same monographic and printed music titles to meet the needs of scholars and students. However, in the mid-twentieth century curricula began shifting into new areas as programmes expanded in response to the globalisation of the field of musicology and an increased focus on popular music and interdisciplinarity. To address this, libraries strove to match their collecting to curricular

Kirstin Dougan Johnson, “Unravelling the RISM Riddle at the University of Illinois: An Inventory and Analysis.” *Fontes Artis Musicae* 67, no. 2 (April-June 2020): 119-142.

Add holdings

Printed music edition, collection parent record or individual item [992000482]

Summary

NAME	Purcell, Henry (1659-1695)
STANDARDIZED TITLE	Songs
TITLE ON SOURCE	The mad dialogue, sung by Mr. Leveridge and Mrs. Lynsey. [s.l., s.n.]
RISM ID NUMBER	00000992000482

Library information

LOCAL NUMBER	P 6052; PP 6052
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Actions



[Create](#)



[Return to the list](#)



[Back to the top](#)



[Add holdings](#)



[Edit](#)



[Delete](#)



[Duplicate](#)

Splitting records

Summary

NAME	Wranitzky, Paul (1756-1808)
STANDARDIZED TITLE	3 Symphonies
SCORING SUMMARY	2 vl, vla, b, fl, 2 ob, 2 cor
KEY OR MODE	c; C; F; A
OPUS NUMBER	op. 11
TITLE ON SOURCE	Sinfonie [c/C, F, A] à grand orchestre ... œuvre 11 m e, livre ([handschriftlich] 1 (2, 3)). [Offenbach, Johann André]
RISM ID NUMBER	00000990069430

Library information

LOCAL NUMBER	W 2055; WW 2055
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[Create](#)[Return to the list](#)[Back to the top](#)[Add holdings](#)[Edit](#)[Delete](#)[Duplicate](#)

Exemplar Information

[A-Wgm \[no indication\]. \[liv. 3\]](#)[D-B \[no indication\]. \[liv. 2, 3: 10, 8 St.\]](#)[D-BAR \[no indication\]. \[liv. 1\]](#)[D-DI \[no indication\]. \[liv. 2\]](#)

Splitting records

Summary	
NAME	Vanhal, Johann Baptist (1739-1813)
STANDARDIZED TITLE	Keyboard pieces
TITLE ON SOURCE	[13] Kurze und leichte Clavierstücke [C, c, C, g; C, F, C, G, C; C, A, D, G] ohne Begleitung, N o ([handschriftlich:] 1 (2, 3)). [Wien, Sauer & Leidesdorf]
RISM ID NUMBER	00000990065932

Splitting records

Printed music edition, collection parent record or individual item [990068159]

Summary

NAME	Weldon, John (1676-1736)
STANDARDIZED TITLE	Anthems
TITLE ON SOURCE	Divine harmony. Six select anthems for a voice alone with a thorow bass for the organ, harpsicord or arch-lute ... very proper not only in private devotion, but also for choirs, where they may be sung either by a treble or tenor (Divine harmony. The 2[d collection being select anthems ...). [London, John Walsh]
RISM ID NUMBER	00000990068159

Library information








LOCAL NUMBER	W 630; WW 630
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Material description

TYPE	Print
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Index terms

Actions

-  [Create](#)
-  [Return to the list](#)
-  [Back to the top](#)
-  [Add holdings](#)
-  [Edit](#)
-  [Delete](#)
-  [Duplicate](#)

Exemplar Information

[B-MAR Cote 459 43 29/1](#)
[D-MZfederhofer \[no indication\]](#)
[GB-Cpl \[no indication\] \[ohne 2\[d collection\]](#)
[GB-Lbl \[no indication\] \[2\[d collection\]](#)
[GB-Mp \[no indication\] \[\[first collection:\] 3](#)
[Ex.\]](#)

Splitting records

Material description	
TYPE	print
FORMAT, EXTENT	part(s)
NUMBER	1192; (1198); (1199); (1217); (1218)

Splitting records

Exemplar Information

[A-Wgm \[no indication\]. \[liv. 3\]](#)

[D-B \[no indication\]. \[liv. 2, 3: 10, 8 St.\]](#)

[D-BAR \[no indication\]. \[liv. 1\]](#)

[D-DI \[no indication\]. \[liv. 2\]](#)

[D-Es \[no indication\]. \[liv. 2: vl II, vla, b, fl, ob
I, ob II, cor I, cor II vl I handschriftlich\]](#)

[D-HR \[no indication\]. \[liv. 1, 3\]](#)

[D-LB La 170 Bü 230; La 170 Bü 231 \[liv. 1,
3\]](#)

[D-LÜh \[no indication\]. \[liv. 1, 2\]](#)

[D-MGmi \[no indication\]. \[liv. 3\]](#)

[D-OF \[no indication\]. \[liv. 1, 2\]](#)

[D-RUI \[no indication\]. \[liv. 3\]](#)

[D-Rtt \[no indication\]](#)

[I-MOe \[no indication\]. \[liv. 2\]](#)

[S-L \[no indication\]. \[liv. 1\]](#)

[S-St O.K. 19:8](#)

[US-Wc \[no indication\]. \[liv. 2\]](#)

Splitting records

Further information

GENERAL NOTE

This set contains two volumes: the first collection (RISM ID no. 990068158) and the second collection (RISM ID no. 1001209461).

B/II and Beyond

- B/II, Printed anthologies, 18th century (1964)
- B/VI: Printed writings about music (1971)

Harmonia sacra . . . Book II. The 3d edition very much enlarged and corrected; also three . . . anthems . . . by Dr. Croft, the late Dr. Blow, and Mr. Jer. Clark, . . . – London, W. Pearson for S. H., 1726. In-fol.






GB Ge; Lbm

B/II and Beyond

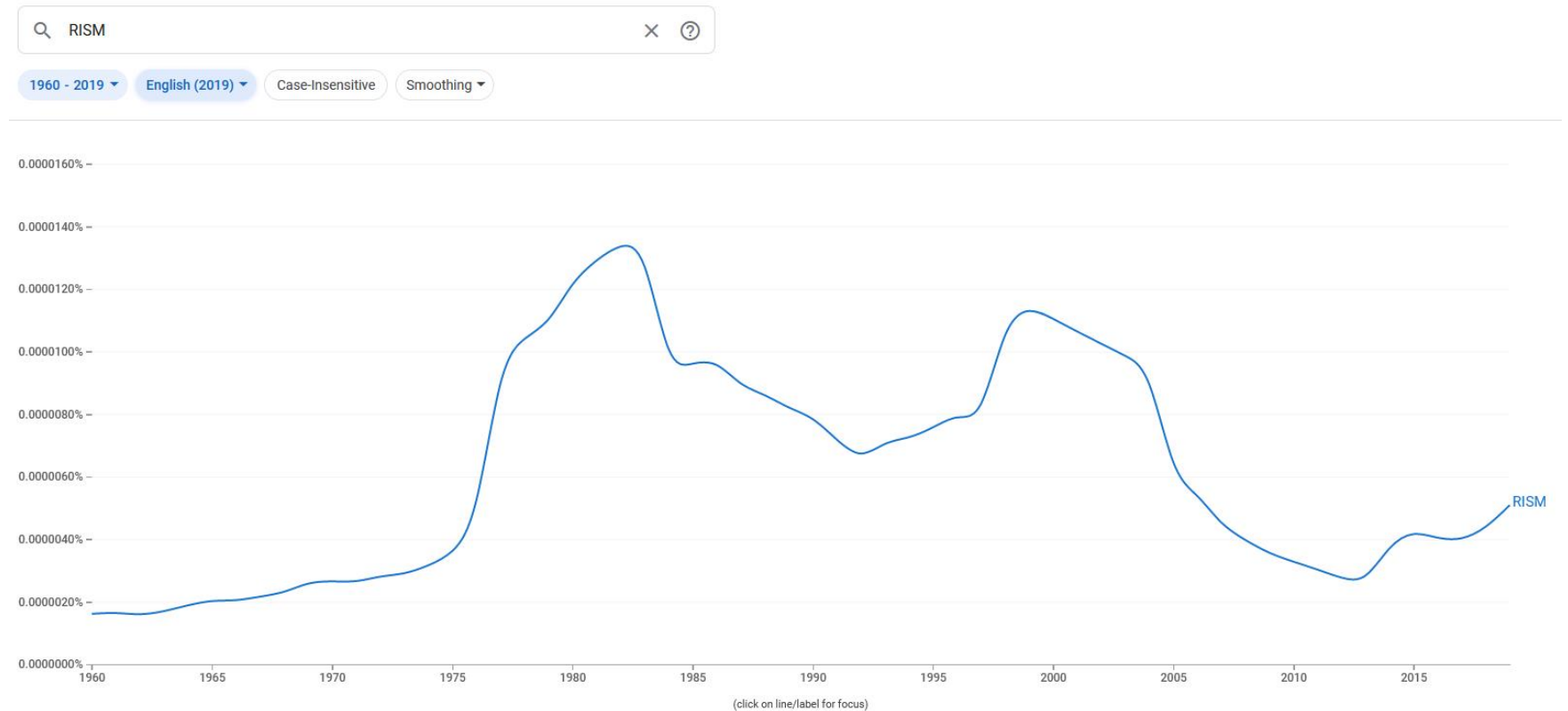
Harmonia sacra . . . Book II. The 3d edition very much enlarged and corrected; also three . . . anthems . . . by Dr. Croft, the late Dr. Blow, and Mr. Jer. Clark, . . . – *London, W. Pearson for S. H.*, 1726. In-fol.

GB Ge; Lbm


196

RISM SERIES (510)		    
Series	<input type="text" value="B/II"/>	
Number/page	<input type="text" value="p.196"/>	

Google Ngram for “RISM”, 1960-2019



Slide 1




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Slide 2

How it started



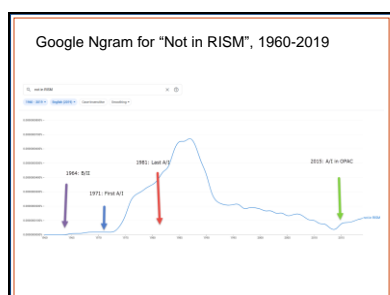
STROZZI Barbara
[Op. 1]. Il primo libro de madrigali a due, tre, quattro, e cinque voci. - Venezia, Alessandro Vincenzi, 1644. - St. JS 6983
 1 Br (kpl.: A, A, T, B, bc), Pn

- B/I: Printed anthologies to 1700 (1960)
- B/I: Printed anthologies of the 18th century (1964)
- A/I: Editions containing music by a single composer, to 1800 (1971–1999)

rism.info


RISM published two series in the early days, both dedicated to printed music. For a long time, these books were the gold standard for musicologists and librarians; the “A/I” and “B/I” numbers became recognizable symbols in their own right; and the phrase “not in RISM” peppered the literature to draw attention to copies that we did not know about.

Slide 3



This is a Google Ngram for the phrase “not in RISM” in English publications between 1960 and 2019. You can see that frequency aligns with our publication activities.

Slide 4





How it's going	
A/I	RISM in 2022
<ul style="list-style-type: none">• 96,821 editions• 311,428 copies• 3.22 copies/edition	<ul style="list-style-type: none">• 125,300 editions• 83,300 individual entries• 144,500 music incipits• 30,800 revised records• 68,000 unica• 1,400 editions 20+ copies• 364,160 copies• 2.9 copies/edition• Printed editions up to World War II
B/I	
<ul style="list-style-type: none">• 2,700 editions• (8,100 copies?)	
<div> rism.info</div>	

The CD-ROM of A/I (2011) gave us two huge advantages: first, it put the A/I book information into electronic form, which paved the way for its import into the RISM database, and second, it gave us some concrete numbers.

We can compare these A/I numbers with printed music today, after 6 years of using Muscat to catalog. Note: 68,000 editions are preserved by only one holding library: “unica” by one definition, but it must be understood that not every library contributes music from the same time periods, so music from the 19th century or later (for example) is more likely to have only one holding library in RISM.

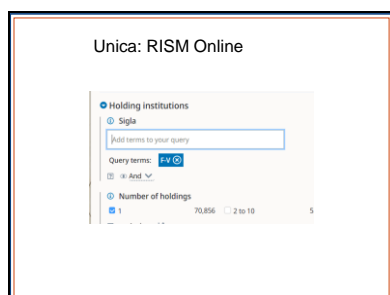
This is a lot to be proud of! We are expanding and enriching our knowledge of music publishing. But there is a lot more work that needs to be done.

Slide 5

RISM - SOURCES	
Printed music edition, collection parent record or individual item [002003894]	
Summary	
NAME	Anonymous
STANDARDIZED TITLE	Songbook
TITLE ON SOURCE	[?], s. n. 1
RECORD NUMBER	00000000000000000000
<div><div><input type="checkbox"/> 7</div><div> Purcell, Henry <1659-1695> Songs - Print</div></div> <div><div><input type="checkbox"/> 8</div><div> Purcell, Henry <1659-1695> Songs - Print</div></div> <div><div><input type="checkbox"/> 9</div><div> Purcell, Henry <1659-1695> Songs - Print</div></div> <div><div><input type="checkbox"/> 10</div><div> Purcell, Henry <1659-1695> Songs - Print</div></div>	

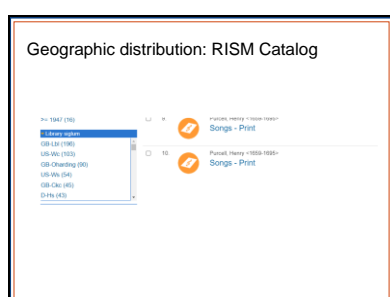
Far too many of our records still look like this – and I think everyone here knows that there are editions in your institutions that are not yet in RISM.

Slide 6



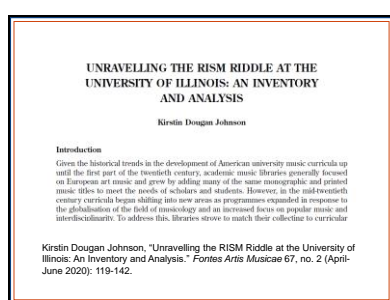
You might think: Where do I begin? Some institutions focus on their unique items. With RISM Online you can see what editions are unique to your institution: you can enter your siglum (F-V) and then say number of printed copies: 1, and then see what items are held only by you. For Versailles, this number ends up being 139, and so that would be a good place to start enhancing records because you are the only one who can do so.

Slide 7



With the RISM Catalog you can see the geographic distribution and see if an edition, genre, composer, etc. is unique to your country or region. For example, you look at a composer (Purcell), limit to prints, and you can see in what libraries this composer can be found. If you are a German library with Purcell editions, this might be a good way to start, having the strongest Purcell holdings in your country.







Slide 8



Of course, sometimes it's not always easy to know what has been reported to RISM already and what hasn't – many librarians know the feeling when a researcher says they found something on RISM but then we can't find it on our shelves. Here I'd like to highlight the work of Kirstin Dougan Johnson who did an inventory of her institution's printed editions at the University of Illinois and compared them to RISM – if you have time for a project, this is something that every institution should be doing. It improved her university's catalog and it improved RISM as well, as many

mysteries were cleared up – leading to better records for everyone.

Slide 9

Printed music edition, collection parent record or individual item [96200482]	
Summary	Actions
NAME Expand / Collapse (1958-1959)	 New
UNCLASSIFIED TITLE Expand / Collapse	 New in 50.00
TITLE ON SOURCE Expand / Collapse	 New in 50.00
ISSUE ON NUMBER Expand / Collapse	 New in 50.00
LIBRARY INFORMATION	 New in 50.00
LOCAL NUMBER Expand / Collapse	 New in 50.00

As many of you here already know and are doing, the easiest way to contribute printed music to RISM is by adding your holdings. If you have a bit more time, it would be helpful to everyone if you could revise your records. As you can see, many of our records contain only a portion of the title and completely lack material descriptions – to say nothing of individual entries or music incipits. Full details are on the RISM website, including a simple chart of what fields need to be revised. Adding your holdings and revising records are two valuable ways to contribute to RISM.

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[illegible]

Here is something else that you might encounter in the RISM records. These are records that describe multiple editions in Muscat! This one has three. In RISM's catalogs for series A/I and the B volumes, multiple printed editions were often summarized in a single entry. Ideally, each distinct printed edition should have its own record in Muscat.

Slide 11

Summary	
NAME	Verbal_Johann_Baader (1759-1813)
STANDARDIZED TITLE	Kinderspiel pieces
TITLE ON SOURCE	[15] Kunst und Lehre Clavierstücke [C, c, c, g, C, F, G, G, C, C, A, D, G] ohne Begleitung. Nro (handschriftlich 12, 20, 29). (Hain, Sauer & Landsiedel)
PMID ID NUMBER	00000000000002

Here's how to recognize when something needs to be split. Your record might have one or more of these characteristics.

The Title on source (245) will often mention multiple parts or several keys.

Slide 12

[illegible]

Sometimes it's not that obvious and you have to read the entire title to realize two different books are meant.

Slide 13

Splitting records	
Bibliographic description	
TYPE	part
FORMAL PART	part 1
NUMBER	1162, 1168, 1169, 1171, 1172

Frequently multiple plate numbers will be listed in the field Plate number (028), with successive plate numbers being in parentheses.

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Splitting records	
Bibliographic description	
TYPE	part
FORMAL PART	part 1
NUMBER	1162, 1168, 1169, 1171, 1172

In the holdings information, there are usually indications that only a certain part (Buch/libro) is preserved.

Slide 15

Splitting records	
Bibliographic description	
TYPE	part
FORMAL PART	part 1
NUMBER	1162, 1168, 1169, 1171, 1172

Only the Editorial Center can split records. You don't have to -- If you are looking at a record, and you have in your hands Book II, you can of course add your holdings, say you only have Book II, and be done. This is what we do when we split a record.

First, we search to see whether the component parts are already in Muscat. Frequently we do find Book II or Part V in Muscat already. We create new records for the components that aren't in Muscat. Each record gets the same A/I number, just as in the book. Sometimes we can create full records for the new components, but not always.

We add a note (500) to summarize the situation so that RISM users and

for other RISM contributors understand where to find all relevant information.

We make sure information from the original record, like keys and plate numbers, gets moved over to the new records.

And lastly, we shift the holdings so each library is attached to the part that they have.

Now you can add your holdings to the part that you have, and enhance your record.

This does take a bit more time because it involves communication with the Editorial Center and you have to wait a day until we can split the record, but the database is much better afterwards, so we appreciate your assistance in getting this done.



Slide 16

B/II and Beyond

- B/II, Printed anthologies, 18th century (1964)
- B/VI: Printed writings about music (1971)

Harmonia sacra . . . Book II. The 3d edition very much enlarged and corrected; also three . . . anthems . . . by Dr. Croft, the late Dr. Blow, and Mr. Jer. Clark, . . . - London, W. Pearson for S. H., 1726. 1a-fol.
GB Gc; Elm

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RISM's series B includes two inventories of printed musical sources that are particularly relevant for music libraries but they have not yet been systematically added to Muscat (and we do not have plans to do so). However, RISM contributors are welcome to add records for items that are described in these publications.

Some records from these series are already in Muscat. Always check first before creating a new record. Neither B/II nor B/VI has unique identifiers, so you have to search by page number. There are some (less than 1,000) duplicates between A/I and B/II, so you might see records from B/II that also have A/I numbers. Simply add your holdings to that record. Most B/II and B/VI records, however, are not in Muscat, so you will likely have to create a new record.

Slide 17

B/II and Beyond


Harmonia sacra . . . Book II. The 3d edition very much enlarged and corrected; also three . . . anthems . . . by Dr. Croft, the late Dr. Blow, and Mr. Jer. Clark, . . . - London, W. Pearson for S. H., 1726. 1n-6sl.
 GB Ge; Lhm

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RISM Series (510)

Series

Occurrence group


rism.info

When you create a new record for something that is in B/II, it is very important that you add the reference to the book in the field RISM Series (510). This helps Editorial Center staff find the new records and add additional holdings—we compare with the printed B/II books and add the copies listed. Do not use the field Bibliographic reference (691) to refer to the print’s presence in the RISM series.

If you are interested in adding items from other RISM B series, please let us know.

Slide 18



All in all, you can see that as we are working in a shared catalog, describing printed editions is more complicated than it used to be but it also gives us a lot of opportunities for precise documentation. This is an Ngram for “RISM” and we hope that as we continue our work, we will increase our relevance for researchers and this trajectory will keep going up. No longer will researchers have to say “not in RISM” but they will simply be able to cite RISM.