

Project RISM in Croatia: The Past Decade

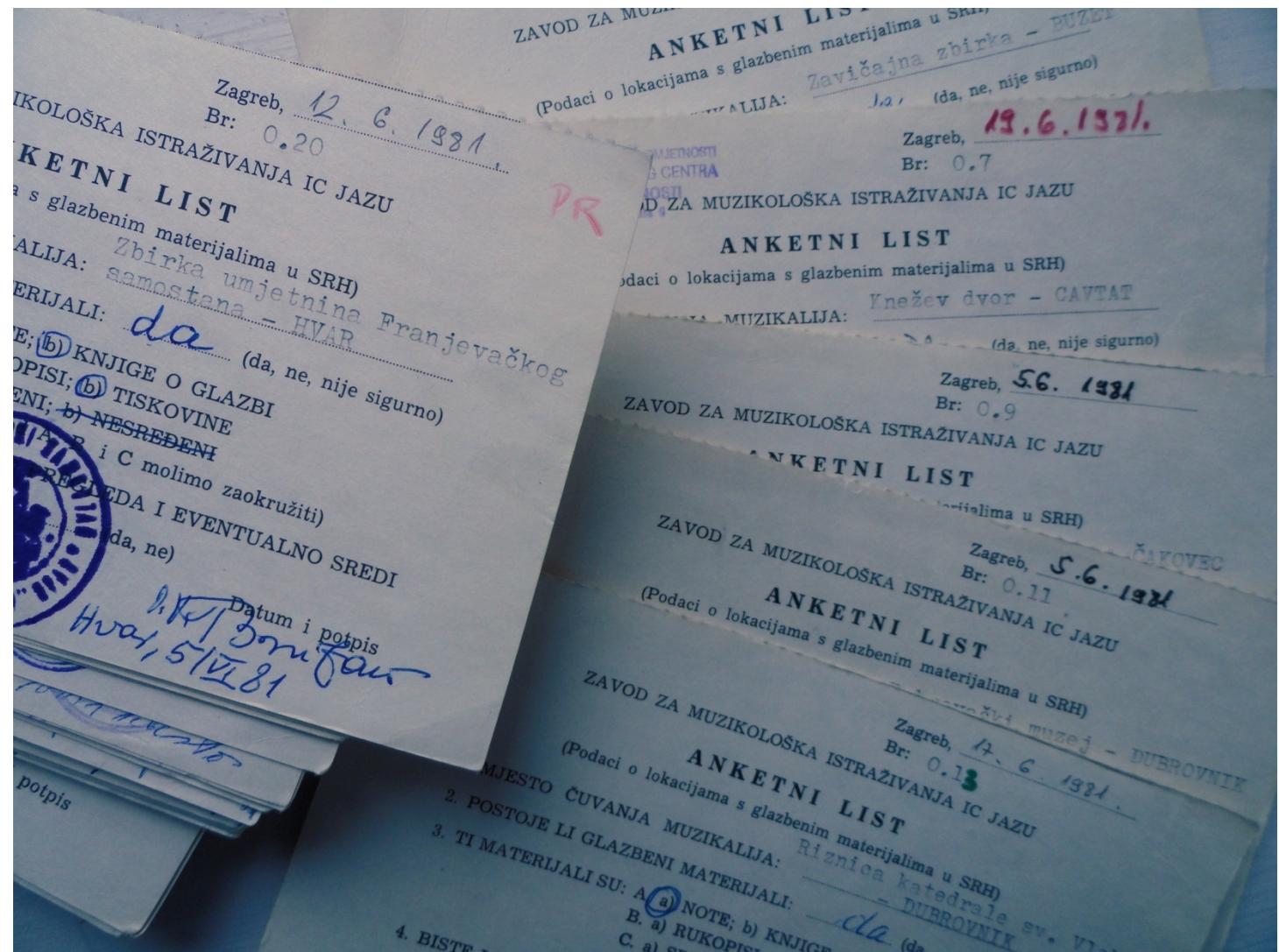
Vjera Katalinić & Lucija Konfici
Croatian Academy of Sciences and
Arts, Zagreb



RISM Croatia: History

- Collaborators in RISM A/I (since 1960s):
 - Albe Vidaković
 - Josip Andreis
- Collaborators in RISM A/II (since 1970s):
 - Ladislav Šaban
 - Stanislav Tuksar
 - Vjera Katalinić
 - Vedrana Juričić
 - Lucija Konfic

The inquiry from the early 1980s: ca. 220 locations with music material (some 60.000 works in all?)



Institutions involved in the RISM project in Croatia

- Croatian Musicological Society (www.hmd-music.hr): Music coll. of the Bjelovar Town Museum
- The Department for History of Croatian Music of the Croatian Academy of Sciences and Arts: digital repository of the Dept. (www.hazu.hr → dizbi): ca. 40 inventory books; microfilms (partly password protected)
- The Zagreb University Academy of Music: project; graduation and PhD theses

Some problems

- Insufficient and unsteady financial support from
 - The Croatian Ministry of Sciences, Education and Sports
 - The Croatian Ministry of Culture
- No full-time researchers for data input for RISM
- Data on music material gathered exclusively at locations where they have been preserved, usually without possibility of online connection

Locations

(S. Tuksar: Music research libraries, archives and collections in Croatia, *International Review of the Aesthetics and Sociology of Music*, 23/2 (1992).)



Locations, mostly religious

Pag



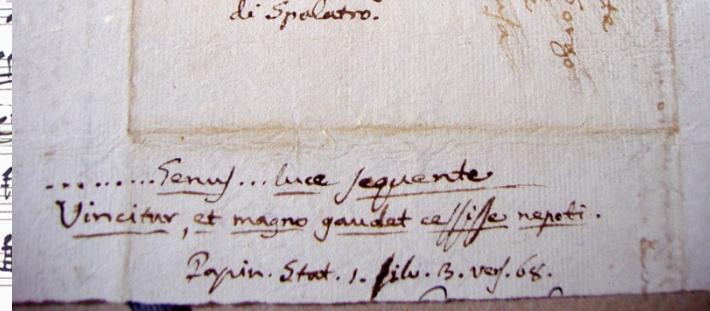
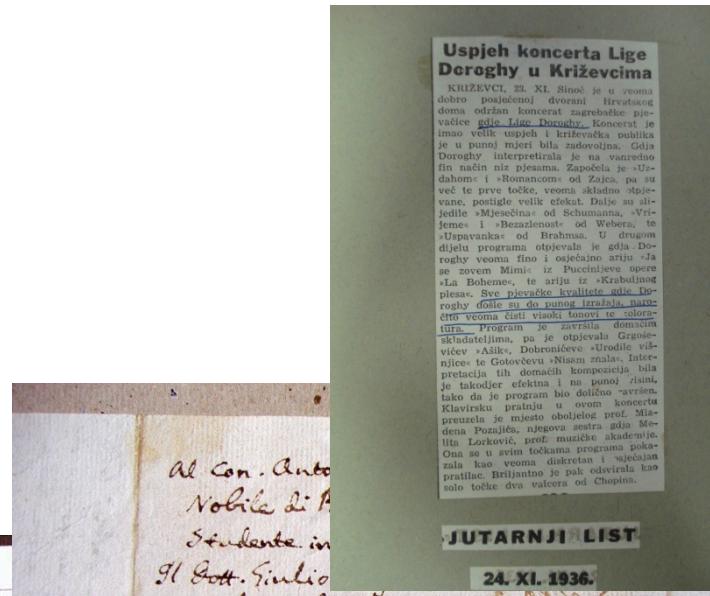
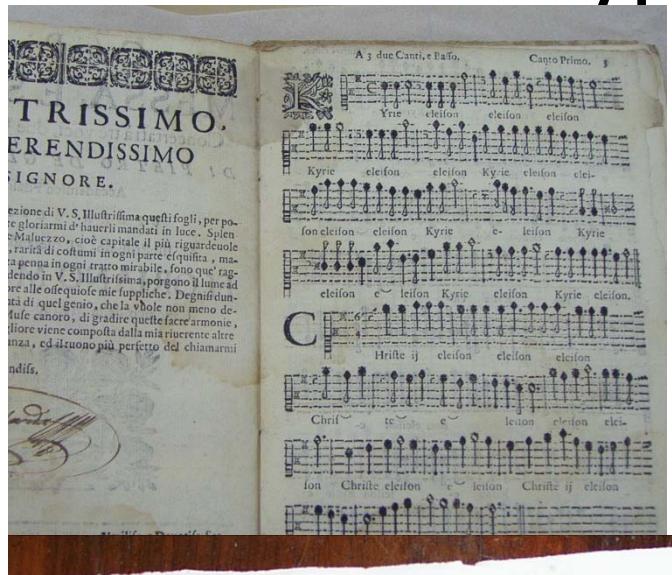
Kampor



Košljun



Various types of music



generati o nes: Quia se cit
mibi do mi nus magna: q a po
tens est t sanctū nomen e ius.
v. Etmisericordia eius a.p.

ABT, Franz [Wilhelm] (1819-1885)

54/1559

[Gute nacht du meine herziges Kind. V (2), pf. Es]

Gute Nacht, du Meine herziges Kind (Franz Abt)

Ms ; 19.1d

1 P: 2f. ; 33 x 25,5 cm

VSol: 1010; Klav: pf;

1.1.1: pf. Andantino, Es -



1.1.2: S. - All Abend bevor ich zur Ruhe



N.b.: U donjem desnom kutu f.1 = Bottom right corner f.1: "fra Toni Trošić". U gornjem lijevom kutu f.2v = Top left corner f. 2v: "g. Seyffardt".

prov.: Trošić, Toni fra

Amateur orchestra of the Croatian Music Institute: performances of “forgotten” music



Dubrovnik: Convent of Friars Minors



Music collections catalogued in ISIS as graduate and PhD theses (some 5,000 items in all)

1. Operetta collection of the Croatian National Theatre in Zagreb (Borović);
2. Town Museum music collection in Bjelovar (Devčić): the only one on the Croatian Musicological Society web page;
3. Music prints coll. of the Ursuline nunnery in Varaždin (Gašpar/Vad Jon);
4. Music collection of the Benedictine nunnery in Pag (Vidović);
5. The legacy of the composer Tihomil Vidošić in the Croatian Music Institute (Konfici);
6. The legacy of the composer Ivan Matetić Ronjgov in Ronjgi (Ruck);
7. Franciscan monastery collection in Kloštar Ivanić (Badrov);
8. Libretti collection of the Scientific Library in Dubrovnik (some 720 in all, M. Rusković Krištić, PhD thesis in progress).

Cathedrals in Dubrovnik and Trogir



Catalogue program CDS/ISIS

Micro CDS/ISIS – Version 3.07

Dept. for History of Croatian Music

Croatian Academy of Sciences and Arts

- C - Change data base
- L - Change dialogue language
- E - ISISENT - Data entry services
- S - ISISRET - Information retrieval services
- P - ISISPRT - Sorting and printing services
- I - ISISINV - Inverted file services
- D - ISISDEF - Data base definition services
- M - ISISXCH - Master file services
- U - ISISUTL - System utility services
- A - ISISPAS - Advanced programming services
- X - Exit (to MSDOS)
- ?
- Data base: GLAZBA Worksheet: GLAZB
- Max MFN : XXXX Format : GLAZBA
- Micro CDS/ISIS - Ver. 3.07 (c)Unesco 1993

Database: GLAZBA Page 1/7 Worksheet: GLAZBA Analytical entry

Identity.....70 rt: 742R_____ Control field.....125 r _

ID of the analyt. entry...100 rt: 742R.1_____

Cataloguer.....2 rt vk_____ Date.....3 rt 970603

Library siglum.....4 rt HR-Zha_____

Shelf no.5 rt LXXIV.2R_____

Previous libr. sigl....6 rt _____

Previous shelf no....7 rt 41_____

Composer.....13 rt ^pHaydn^iMichael^d1737-1806_____

Other responsibilities..90 rt _____

Uniform title.....15 rt ^aMenueti^b<5=0005>^cMinuets^d5_____

◀ -next p. | B-previous p. | M-correction of the entry | N-save, new entry |

X-save entry | D-delete entry | C-do not save | T-do not save, exit | ►

Continue...

MFN= 3334

Database: GLAZBA

Page 2/7

Worksheet: GLAZBA

Analytical entry

General scoring.....17

rt orch _____

Thematic cat.18

rt SheHa. 250/1%SheHa. 250/3%SheHa. 250/5%SheHa.

250/7% SheHa. 250/12

No. of the work.....19

t _____

Opus no.....20

rt

Key/Mode.....21

rt C%D%C%A _____

Arrangement.....23

rt _____

Parts of the work, sketches,fragm..24 rt _____

Alternative title.....25

rt

Alt. title of the. arr.....123

rt _____

Alt.t.-parts, sketches..124

rt _____

Diplomatic title.....26

rt ^nMenuetti Di Sig. | re Mich: Hayden _____

Subject heading.....67 rt Dances%Minuets _____

Liturgical context...68

r _____

Manuscript/Print...27

rt a Autograph/man. copy.....28 r Au _____

Language.....61

rt _____

| ◀ -next p. | B-previous p. | M-correction of the entry | N-save, new entry |

X-save entry | D-delete entry | C-do not save | T-do not save, exit | ►

Continue...

MFN= 3334

Edition no.....40	t _____
Place of edition.....29	rt _____
No place of ed.....129	t _____
Publisher.....30	rt _____
No publisher.....130	t _____
Printing place.....131	t _____
Printer.....31	rt _____
Publish. series.....63	t _____
Musical attachment to....62	t _____
Year.....32	rt 1777p_____
Publishing date.....33	rt _____
Editor's no.....34	rt _____
Plate no.....35	t _____
RISM AI/ RISM B.....104	rt RISM A/II: 500.233.061-500.233. 065_____
Other.....42	r _____

| ◀-J -next p. | B-previous p. | M-correction of the entry | N-save, new entry |
| X-save entry | D-delete entry | C-do not save | T-do not save, exit | ►

Continue...

MFN= 3334

Score: in all.....600	r _____
Score: vol./remark..610	r _____
Score: pages/folios..620	r _____
Short score: in all.....630	r _____
Short score:vol/remark 640	r _____
Short score:p./fol....650	r _____
Chorbuch:in all.....660	r _____
Chorbuch:vol/remark...670	r _____
Chorbuch:p./fol.....680	r _____
Parts: no. in all.....700	r 5 _____
Parts: p./fol.....710	r 6, 5, 4, 3, 3f. _____
Parts: setting in det...720	r vl 1, vl 2, b, cor 1, cor 2 _____
<hr/>	
Incomplet material 740	r fl, ob nedostaju=missing _____
Watermark.....38	r AFH, kleiner Wildemann _____
Size.....41	r 32 x 21,5 cm _____
General description (prints!)..39	t _____

| ◀ -next p. | B-previous p. | M-correction of the entry | N-save, new entry |
| X-save entry | D-delete entry | C-do not save | T-do not save, exit | ►

Continue...

MFN= 3334

General scoring.....17

rt **orch** _____

Scoring: parts.....720

r _____

Vocal parts solo....832

r _____

Other vocal soloists....834

r _____

Choral parts.....836

r _____

Other choral parts...838

r _____

Solo instruments.....848

r _____

Strings.....852

r **1100**

Wind instr.....854

r _____

Brass instr.....856

r **200**

Other instruments....858

r _____

Keyboard instr.....862

r _____

Pluck instr.....864

r _____

Basso continuo.....866

r _____

Comment on bc.....868

r _____

◀ -next p. | B-previous p. | M-correction of the entry | N-save, new entry |

X-save entry | D-delete entry | C-do not save | T-do not save, exit | ►

Continue...

MFN= 3334

Incipit no.....44	r ^a1.1.1^bvl 1%^a2.1.1^bvl 1%^a3.1.1^bvl 1%^a4.1.1^bvl 1%^a5.1.1^bvl 1_____
Incipit-scoring...804	r _____
Clef.....820	r G-2%G-2%G-2%G-2%G-2_____
Measure.....823	r 3/4%3/4%3/4%3/4%3/4_____
Measure (added)....824	r _____
Incipit P&E.....45	r _____
<hr/> <hr/>	
Vocal incipit.....46	r _____
<hr/> <hr/>	
Musical incipit.....1	r _____
<hr/> <hr/>	
Content (in short).....47	r _____
Movements.....49	rt ^cC%^cG%^cD%^cC%^cA_____
<hr/> <hr/>	
<hr/> <hr/>	
<hr/> <hr/>	

| ◀ -next p. | B-previous p. | M-correction of the entry | N-save, new entry |

X-save entry | D-delete entry | C-do not save | T-do not save, exit | ►

Continue...

MFN= 3334

Notes (Nb).....50 rt Nedostaju fl, ob = Missing fl, ob _____

First performance....51 rt _____

Other performances..52 rt _____

Roles and performers...54 rt _____

Corrections of RISM-a..555 r _____

Comments to RiSM.....666 r _____

Spare field.....777 rt _____

◀ -next p. | B-previous p. | M-correction of the entry | N-save, new entry |

| X-save entry | D-delete entry | C-do not save | T-do not save, exit | ►

Last page

MFN= 3334

[MFN N. 003334]

742R

GL. ZAPIS mfn:003333

1

HAYDN, Michael (1737-1806)

HR-Zha LXXIV.2R

[Menueti (5) = Minuets (5). orch. SheHa. 250/1. SheHa. 250/3. SheHa. 250/5.
SheHa. 250/7. SheHa. 250/12. C, G, D, C, A]

Menuetti Di Sig. /re Mich: Hayden

Au, 1770p

Gudači: 11001; L.puhači: 200;

1.1.1: vl 1. C

Ř"4C/"G"ED/8.{Ct'6B}"4CE/4.G8{EAF}/4D

2.1.1: vl 1. G

ŠxF Ř'4G/2G"4E/8qD2C4C/8qD4C'8{BA}"4D/8qC'2B

3.1.1: vl 1. D

ŠxFC Ř"4D/2F4G/8{EDCDEF}/2G4A/8{FEDEFG}/

4.1.1: vl 1. C

Ř"2.C/2D4E/8{FADF'B"D}/{CE}'{G"C}'4E/

5.1.1: vl 1. A

ŠxFC G Ř"8.{C6D}/4EEE/EAC/8qE4D8{DCDF}'/2B

RISM A/II: 500.027.048. RISM A/II: 500.233.061-500.233.065.

N.b.: Nedostaju fl, ob = Missing fl, ob.

INCP! - 742R1- 742R2- 742R3- 742R4- 742R5

Cataloguing manuscript and printed music: form with data to be entered in the electronic database

Name of the collection:

Name of the cataloguer _____ **Date** _____

Data on the composition

1) Author _____ **Shelf no.** _____

2) Diplomatic title _____

3) Ms (Au) _____ **Print** _____ **Dating** _____

4) Score (list of instr. i no. of p/fol) _____ **Format** _____

Parts (instrument and no. of p/fol) _____

5) Tempo _____ **Measure** _____ **Key** _____

6) Watermark _____

7) Additional data (previous shelf no., owners, performers, etc.) _____

8) For prints only: _____

Publisher: _____

Town: _____ **No. of the edition:** _____

9) Incipit of the text _____

10) Incipit of the music _____

11) Remarks _____