



presents:

A step-by-step guide to
adding and editing your holdings
to printed music in



Muscat includes records for historic printed editions that originated in the following print catalogs:

- A/I: *Einzeldrucke vor 1800*: Single composer, before 1800
- B/I: Recueils imprimés, XVIe-XVIIe siècles: Printed anthologies, 1501-1700

Holding institutions

Open all

Close all

A-Wgm, Wien, Gesellschaft der Musikfreunde in Wien, Archiv [no indication]

A-Wn, Wien, Österreichische Nationalbibliothek, Musiksammlung [no indication]

D-DI, Dresden, Sächsische Landesbibliothek - Staats- und Universitätsbibliothek (SLUB) Mus.3119.F.501

Library (siglum): Dresden, (D-DI)

e View Online

Former owner: Königliche Privat-Musikaliensammlung [Ascertained]

Former owner: Musikwissenschaftliches Institut der Universität Leipzig [Ascertained]

Format: 26 x 32 cm

Parts: 3 scores

Binding note: brauner Ledereinband, mit goldenen Prägeornamenten

Watermark: flyleaf: W-DI-1001 [crowned shield with lily with appended mark and letters:] "WR" [countermark:] IV

W-DI-994 [springing unicorn] [countermark:] LENCK

Notes: Diese Musikquelle ist Gegenstand des DFG-Projekts „Die Notenbestände der Dresdner Hofkirche und der Königlichen Privat-Musikaliensammlung aus der Zeit der sächsisch-polnischen Union“. Weitere Informationen unter <http://hofmusik.slub-dresden.de>.

Auf dem Titelblatt Stempel "BIBLIOTHECA MUSICA REGIA"; Rückseite: Stempel "Musikwissenschaftl. | Institut | Leipzig"

External Links: [Stempel](#)

From the user's perspective:

Holding institutions are displayed at the bottom of the record in the RISM online catalog (opac.rism.info), along with additional information such as:


- shelfmark
- link to digital copy
- remarks about the library's copy
- notes on completeness
- other notes

This guide tells you how to indicate your library-specific information about printed music editions in Muscat. You can perform two actions: (1) add new holdings and (2) edit your holdings.

To add your holdings, first find the record in Muscat.

Filters

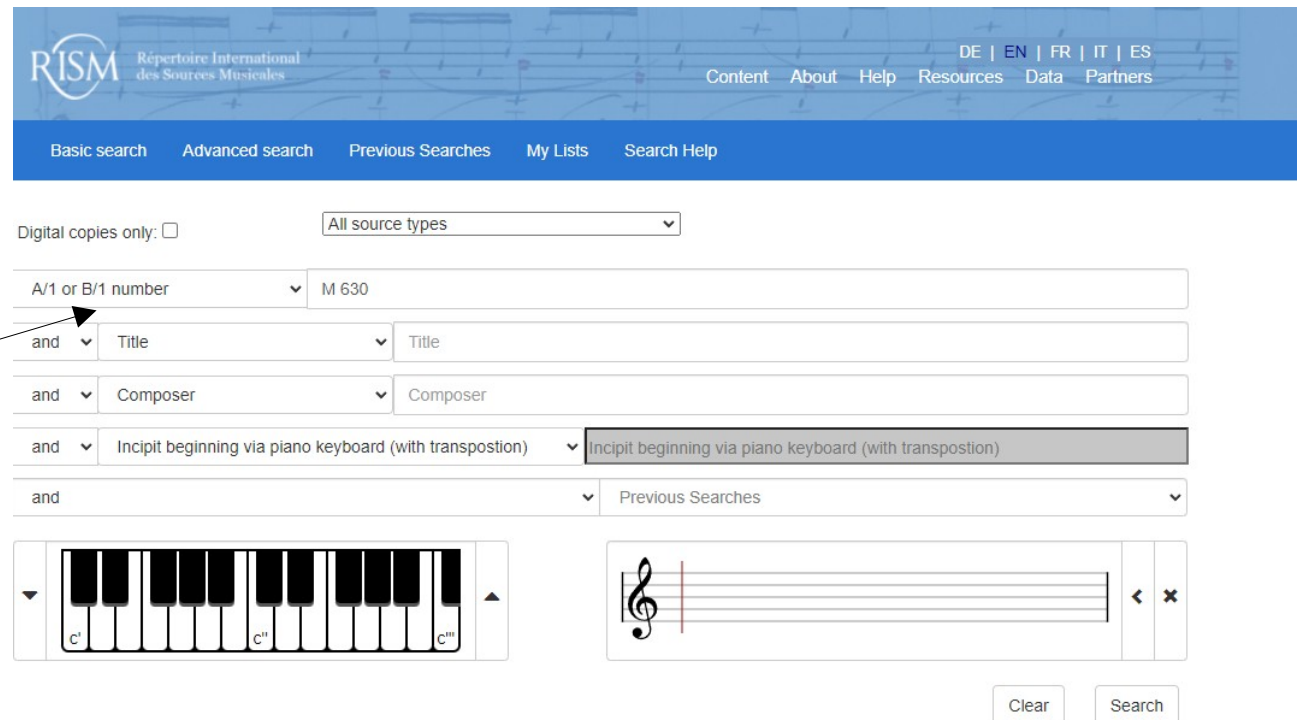
DIPLOMATIC TITLE CONTAINS

STANDARDIZED TITLE CONTAINS
COMPOSER CONTAINS
SIGLUM CONTAINS
ANY FIELD CONTAINS 
LAST MODIFICATION

You can search by A/I or B/I number in Muscat. You might need to combine it with other fields or put the series number in quotation marks.

When searching by A/I number, make sure to observe the space between the letter and numbers.

B/I numbers have a vertical pipe between the year and the number: 1551|1



RISM Répertoire International des Sources Musicales

DE | EN | FR | IT | ES

Content About Help Resources Data Partners

Basic search Advanced search Previous Searches My Lists Search Help

Digital copies only: ☐ All source types

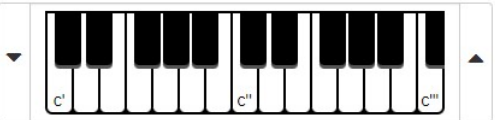
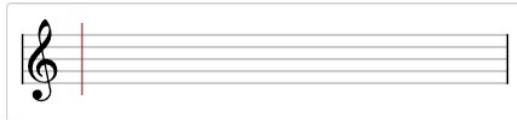
A/I or B/I number M 630

and Title Title

and Composer Composer

and Incipit beginning via piano keyboard (with transposition) Incipit beginning via piano keyboard (with transposition)

and Previous Searches

Clear Search

You can also find the imprint by using the OPAC, which has a special field for A/I or B/I number.









Confirm that you have a match. Compare the title, dating, publisher, contents, etc.
If the record matches your item, click on **Add holdings**.

ADMIN / SOURCES /

Printed music edition, collection parent record or individual item [990039372]

Summary	
NAME	Maria Antonia Walpurgis, Kurfürstin von Sachsen (1724-1780) [Ascertained]
STANDARDIZED TITLE	Il trionfo della fedeltà
SCORING SUMMARY	V (4), Coro, orch
TITLE ON SOURCE	[pre-title:] IL TRIONFO DELLA FEDELTA'. DRAMMA PASTORALE PER MUSICA.
VARIANT TITLE ON SOURCE	[title page:] IL TRIONFO DELLA FEDELTA'. DRAMMA PASTORALE PER MUSICA DI E. T. P. A. [vignette] IN LIPSIA DALLA STAMPERIA DI GIOVAN. GOTTL. IMMAN. BREITKOPF. 1756.
	[title page, atto 1:] IL TRIONFO DELLA FEDELTA'. DRAMMA PASTORALE PER MUSICA Di. E. T. P. A. ATTO I.
	[title page, atto 2:] IL TRIONFO DELLA FEDELTA'. DRAMMA PASTORALE PER MUSICA Di. E. T. P. A. ATTO II.
	[title page, atto 3:] IL TRIONFO DELLA FEDELTA'. DRAMMA PASTORALE PER MUSICA Di E. T. P. A. ATTO III.
COLOPHON	[3rd act, p. 80:] STAMPATO IN LIPSIA; Nella Stamperia di GIOV. GOTTLLOB IMMANVEL BREITKOPF, Inventore di questa nuova maniera di stampar la Musica con Carratteri separabili e mutabili. E' questo DRAMMA PASTORALE la prima opera stampata di questa nuova guisa; cominciata nel Mese di Luglio 1755, e terminata nel Mese d'Aprile 1756.
RISM ID NUMBER	00000990039372

Actions





-  [Create](#)
-  [Return to the list](#)
-  [Back to the top](#)
-  [Add holdings](#) 
-  [Edit](#)
-  [Delete](#)
-  [Duplicate](#)


Exemplar Information

[A-Wgm \[no indication\]](#)
[A-Wn \[no indication\]](#)
[D-DI Mus.3119.F.501](#)
[D-Gs 4 MUS VII, 540 RARA \[mit handschriftlichem Vorsatzblatt\]](#)
[D-HVfmg Rara/FMG NO Maria Antonia \(21\).1](#)
[D-LEm III. 13. 25 \[Vortitel fehlt\]](#)
[D-LEu 8-Mus.354](#)
[D-Mbs 2 Mus.br. 3831 fact 1 with additional](#)



New holdings information (1/2)



Library information and relations


LIBRARY SIGLUM (852)    



Library siglum 



Department



Provenance  



Material held  



Shelfmark 



Former shelfmark (olim)  





OTHER SHELFMARK (591)  



ACCESS RESTRICTIONS (506)  



PROVENANCE NOTES (561)  


SOURCE OF ACQUISITION NOTE (541)  

LOCAL ID NO. (035)  

EXTERNAL RESOURCE URI (856)    

External resource  

Note about external resource  













Link type 
















Add information about your copy. The required fields are [Library siglum](#) and [Shelfmark](#).














Other important fields:

- [Material held](#): If your copy is incomplete, list the parts or volumes that you have.
- [External resource](#): Enter the URL of the digitized copy in the first field. For a note, enter a brief note, such as **Digitized copy**.

New holdings information (2/2)

ADDITIONAL INSTITUTION (710)		    
Institution	Königliche Privat-Musikaliensammlung 	
Department	 	
Attribution qualifier	Ascertained 	
Function	  Former owner 	

Material description	
SOURCE TYPE (593)	 
PHYSICAL DESCRIPTION (300)  	
WATERMARK DESCRIPTION (592)    	
Watermark description	W-DI-994 [springing unicorn] [countermark:] LENCK
BINDING NOTE (563)    	
Binding note	Brown leather cover 
BOUND WITH (973)  	

References and notes	
GENERAL NOTE (500)    	
General note	Handwritten price on title page in pencil: "3,--" 
SUPPLEMENTARY MATERIAL (525)  	
BIBLIOGRAPHIC REFERENCE (691)     	
Bibliographic reference	CatMariaAntonia 
Number/page	p. 131

You can add information that is **specific to your copy** and does not apply to information given in the core record.


For example:

- **Additional personal name:** Handwritten names on the item, previous owners of this copy, etc. These can also be explained in a note.
- **Watermark description**
- **Binding note**
- **General note**
- **Bibliographic reference:** Add references to secondary literature that refer to your institution's copy.

Editing holdings information (1/2)

You can also edit holdings information that is already in RISM. Such information was imported from the book publications.

Index terms	
NAME	Špinka, W. [Printer]
ADDITIONAL INSTITUTION	Fetterlowá, Josefa, Wwe (W. Špinka) [Publisher]




Exemplar CZ-POa	Edit	◀
Exemplar CZ-Pnm [2 Ex.]	 Edit	◀
Exemplar CZ-Pu [4 Ex.]	Edit	◀


All holdings are listed at the end of the record.

Click the **Edit** button next to your copy.


Editing holdings information (2/2)


Library information and relations

LIBRARY SIGLUM (852)   


Library siglum CZ-Pnm 

Department

Provenance 

Material held  2 Ex.




Shelfmark


Shelfmark (olim) 

In imported data, multiple copies are indicated with a number plus “Ex.” Please delete this and create one separate holdings record for each copy.


Always add a shelfmark.


Library information and relations

LIBRARY SIGLUM (852)   


Library siglum GB-Cfm 

Department

Provenance 

Material held  incomplete

Shelfmark

Shelfmark (olim) 


Imported data also used “incomplete” or “incpl.” Please change this to a list of the material held.


You also might see “kpl” for a complete copy. Please change this to **complete**.


Click **Save and close**.



Sections and actions


- [Library information and relations](#)
- [People and institutions](#)
- [Material description](#)
- [References and notes](#)
- [Administration](#)


 [Show all sections](#)


 [Show preview](#)

 [Save and continue editing](#)

 [Save and close](#) 

 [Cancel](#)

 [Show modification history](#)


 [Basic functions](#)


You are back to the full record view.
All holdings are listed at the end.


PUBLISHING, PRINTING AND PRODUCTION INFORMATION	1756
FORMAT, EXTENT	score
IMPRINT ON SOURCE	Leipzig, Johann Gottlob Immanuel Breitkopf


Index terms


SUBJECT HEADING	Pasticcios
	Pastoral plays
ADDITIONAL INSTITUTION	Breitkopf, Johann Gottlob Immanuel [Publisher]


Exemplar A-Wgm 

Exemplar A-Wn 

Exemplar D-DI Mus.3119.F.501 [Edit](#) 

Exemplar D-Gs [mit handschriftlichem Vorsatzblatt] [Edit](#) 

Exemplar D-HVfmg Rara/FMG NO Maria Antonia (21).1 [Edit](#) 

Exemplar D-LEm [Edit](#) 

Questions?



US-CAe, A/I: [M 4784](#)

We're here to help!

Let us know if you ever have any questions.

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General RISM contact address: contact@rism.info