

View of the Czech RISM workgroup activities and edition series of thematic catalogues



**IAML
2022
PRAGUE**

**Zuzana Petrášková & Eliška Šedivá
Music Department, National Library of the Czech Republic**

RISM

- 17. 8. 1991

71

1. Jolanta Brzozowska - Szarka
2. Marie Macharová
3. Danuta Idziak
4. Iveta Šestířková
5. Andrea Salmann
6. Birthe Landmann
7. Annegret Sielbri
8. Massimo Costigli-Tedeschi
9. Federica Riva
10. Kirille genyng
11. Diane Par Walker
- Nationalbibliothek Warszawa Poland
University Library Warsaw Poland
Naukowe Wydawnictwo Uniwersyteckie Inst. d. Warszawskiego Uniwersytetu Polon
Institut für Musikwissenschaften Dresden
"G. Riccius" Rome Italy
Conservatorio Comunale Federico Cilea
Zentralbibliothek Zürich
University of Virginia USA

IAML 1991 in Prague



CATALOGUS ARTIS MUSICAE IN BOHEMIA ET MORAVIA CULTAE
Artis musicae antiquioris catalogorum series, vols I-XII (1973-2021)

Vol. I. DOMUS LAURETANA PRAGENSIS

Oldřich Pulkert

**Vol. II. J. A. SEYDL – DECANI BERONENSIS OPERUM
ARTIS MUSICAE COLLECTIO**

Jaroslav Holeček

Vol. III. COLLECTIO ECCLESIAE BŘEZNICENSIS

Jitřenka Pešková

Vol. IV. ECCLESIA METROPOLITANA PRAGENSIS

Jiří Štefan

**Vol. V. CAROLI DE LIECHTENSTEIN-CASTELCORNO
EPISCOPI OLOMUCENSIS OPERUM ARTIS MUSICAE
COLLECTIO CREMSIRII RESERVATA**

Jiří Sehnal et Jitřenka Pešková

**Vol. VI. COLLECTIO FRATRUM MISERICORDIAE
KUKUSSIENSIS**

Michaela Freemanová-Kopecká

**Vol. VII. FRATRUM MISERICORDIAE ARTIS MUSICAE
COLLECTIONES IN BOHEMIA ET MORAVIA
RESERVATAE**

Michaela Freemanová

**Vol. VIII. COLLECTIO OPERUM MUSICALIUM QUAE IN
BIBLIOTHECA KINSKY ADSERVANTUR**

Eliška Bastlová

**Vol. IX. CATALOGUS COLLECTIONIS OPERUM ARTIS
MUSICAE DE MONASTERII SILOENSIS**

Pavla Semerádová et Eliška Šedivá

**Vol. X. CATALOGUS COLLECTIONIS OPERUM ARTIS
MUSICAE COMITIS CLAM-GALLAS**

Eliška Šedivá

**Vol. XI. CATALOGUS COLLECTIONIS OPERUM ARTIS
MUSICAE ECCLESIAE SANCTISSIMAE TRINITATIS IN
KOLEČ**

Lucie Havránková et Karel Veverka

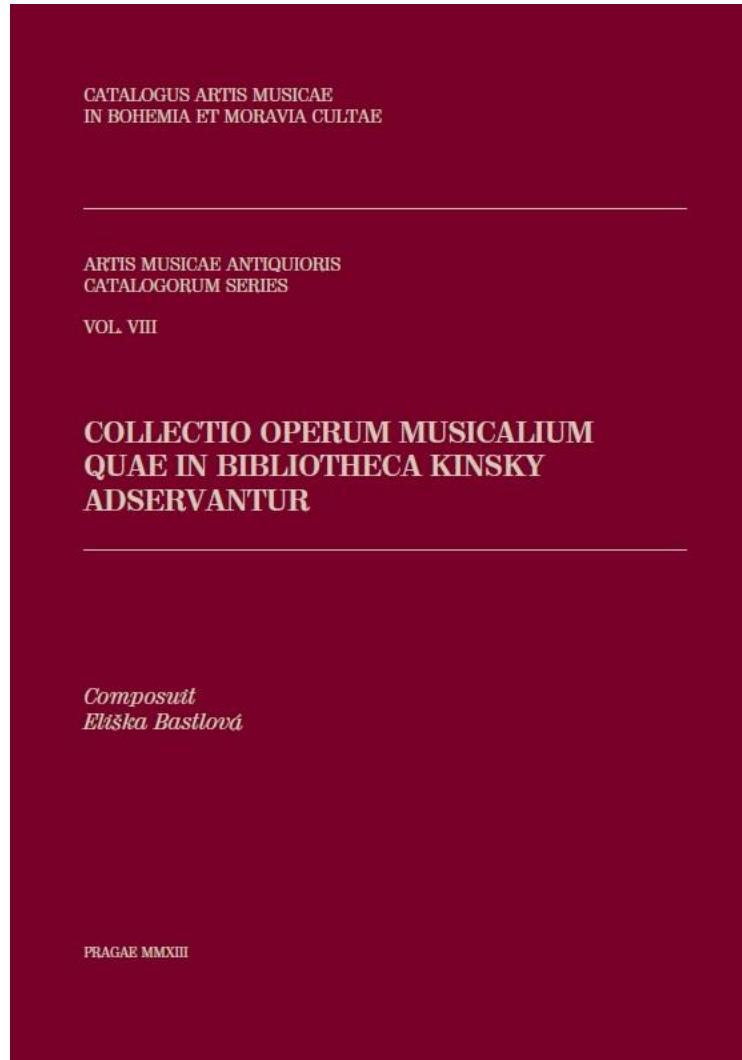
**Vol. XII. COLLECTIO OPERUM MUSICALIUM E
POSSESSIONE P. BARNABAE WEISS**

Jana Vozková et Eliška Šedivá

CATALOGUS ARTIS MUSICAE IN BOHEMIA ET MORAVIA CULTAE
Artis musicae antiquioris catalogorum series, vols I-XII (1973-2021)

- music collections of the **Czech provenance**
- **manuscripts and prints of the 18th and first half of the 19th century**
- all included in the **RISM**
- **sacred music** (e. g. collections from monasteries and churches), **secular music** (aristocratic archives and libraries)
- thematic catalogues prepared in close cooperation with **RISM** since **2013**

Vol. VIII - COLLECTIO OPERUM MUSICALIUM QUAE IN BIBLIOTHECA KINSKY ADSERVANTUR
E. Bastlová: The thematic catalogue of the music collection of Kinsky library (2013)



- first examined in 2010
- administered by the **National Museum Library** in Prague (CZ-Pn)
- more than **1,000 individual music documents**
- dating ca **1775–1850**
- **373 music manuscripts; 274 music prints**
- exclusively **secular music**
- used both for **study purposes** (vocal solfeggios, instrumental exercises, piano solos), **Carnival dance music of Prague balls**, chamber music etc.



Marie Charlotte Caroline Kinsky
born Baroness of Kerpen
(1782–1841)



**Ferdinand
Kinsky**
(1781–1812)

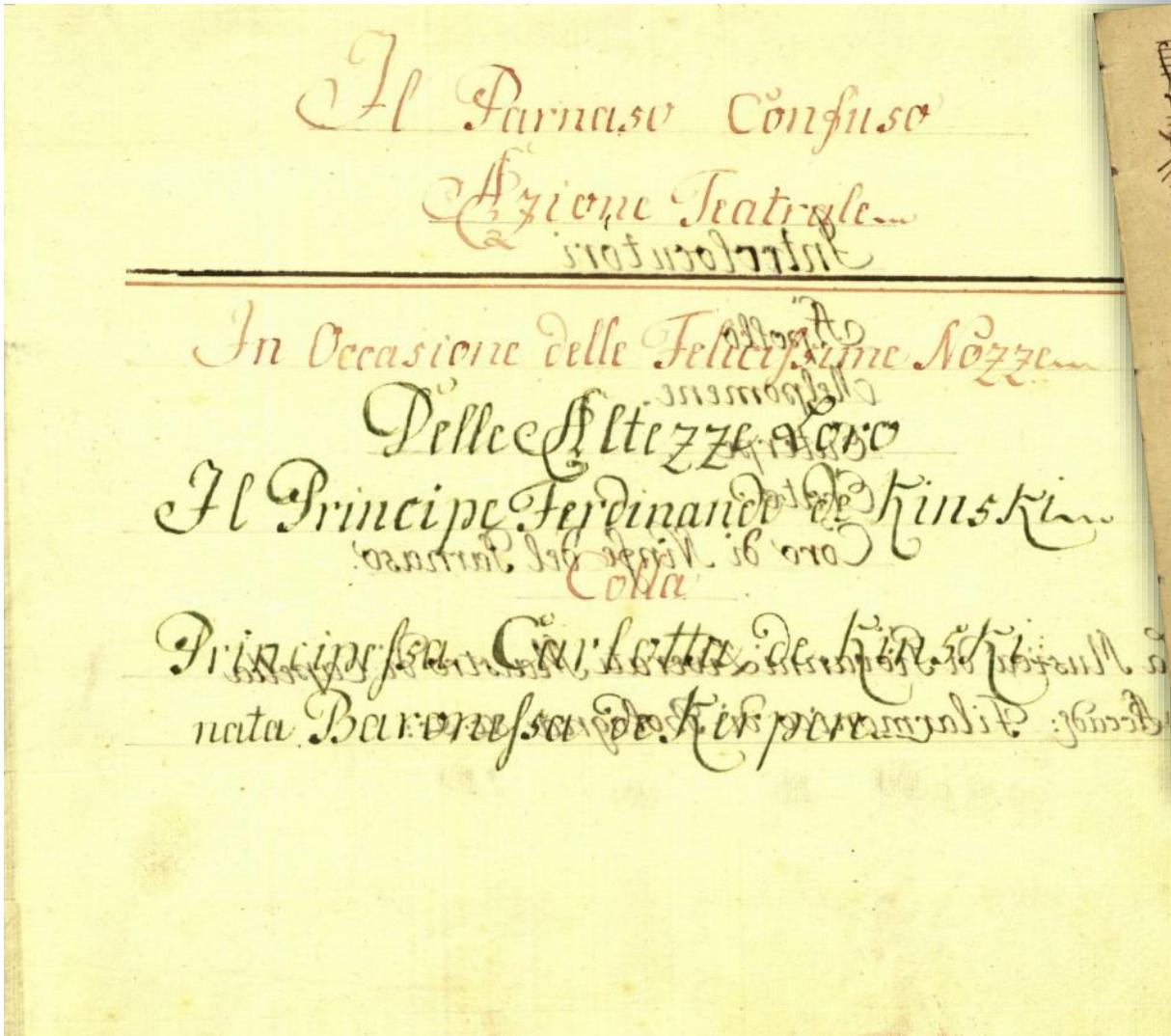


Giovanni Liverati
(1772–1846)



Source of pictures: Österreichische Nationalbibliothek
– Austrian National Library, see europeana.eu

Il Parnaso Confuso | Azione Teatrale | In Occasione delle Felicissime Nozze | Delle Altezze Loro | Il Principe
Ferdinando de Kinski | Colla | Principessa Carlotta de Kinski | nata Baronessa de Kerpen | [...] La Musica di Giovanni
Liverati [...]



The image shows a handwritten musical score for 'Il Parnaso Confuso'. The score consists of several staves of music with lyrics in Italian. The lyrics include:

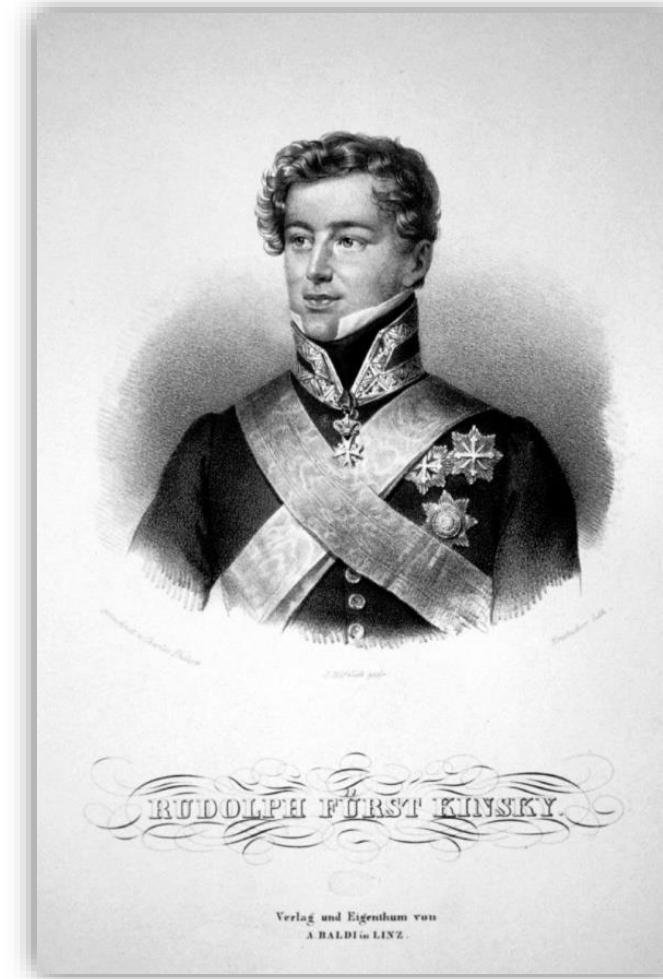
roi l'a-mabile Carlotta al gran Fernando, dolce sposa sa-
roi l'a-mabile Carlotta al gran Fernando, dolce sposa sa-
Melp. Melpi.
rei sh nodo'sapi= rato oh evento fortu=nato! e vostra il
peso di celebra festive. me=nu si felice ah
oi germane garegg i amo all'impresa. a si grand' llopo si
Eut. Eut.
der non si ris=parmi. Non t'è la cetera mia. chi potrebbe ta=
ti il
cipto i voti della Terra. Annoda amore, All'Ecceso di
Kinski Egregio Prince, la Stirpe Gloriosa de Magonzesi C=

Wilhelmine Elisabeth Kinsky
born Colloredo-Mansfeld
(1804–1871)



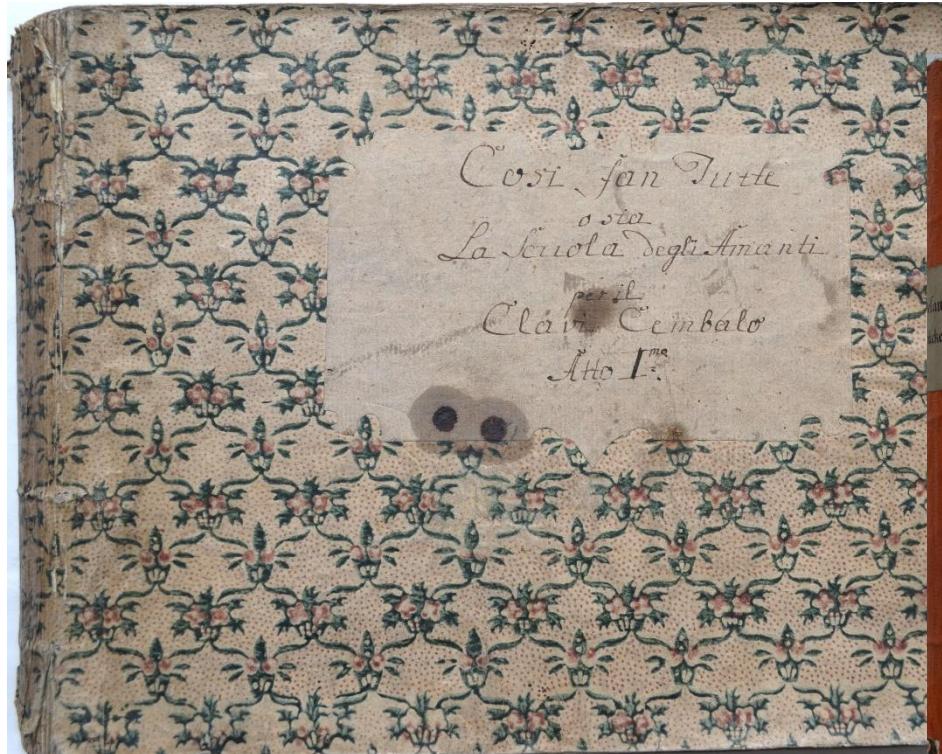
Source: Österreichische Nationalbibliothek –
Austrian, National Library, see europeana.eu

Rudolph Kinsky
(1802–1836)

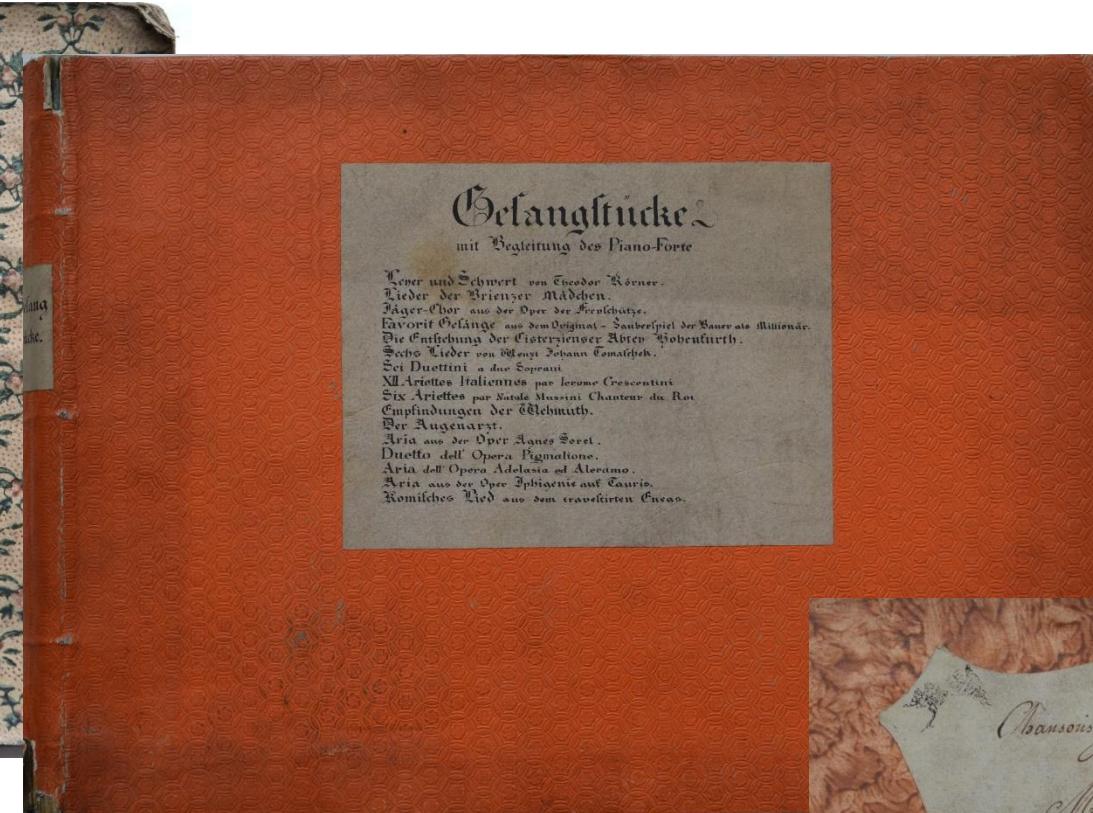


Lithography by Josef Kriehuber

Vol. VIII. COLLECTIO OPERUM MUSICALIUM QUAE IN BIBLIOTHECA KINSKY ADSERVANTUR
E. Bastlová: The thematic catalogue of the music collection of Kinsky library (2013)

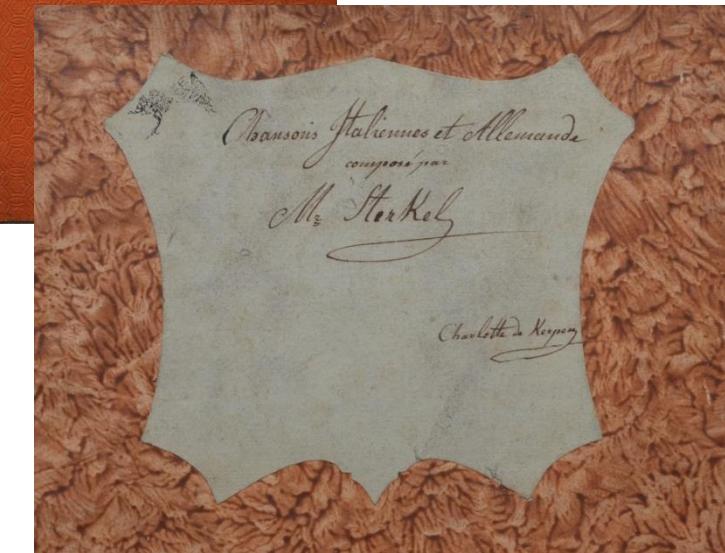


W. A. Mozart: *Così fan tutte* (short score,
Anton Grams' Prague copyist workshop)
CZ-Pn Kinsky Ms 242, vol. 1



Handwritten label on cover
*Gesangstücke mit Begleitung
des Piano-Forte*
CZ-Pn Kinsky P 256

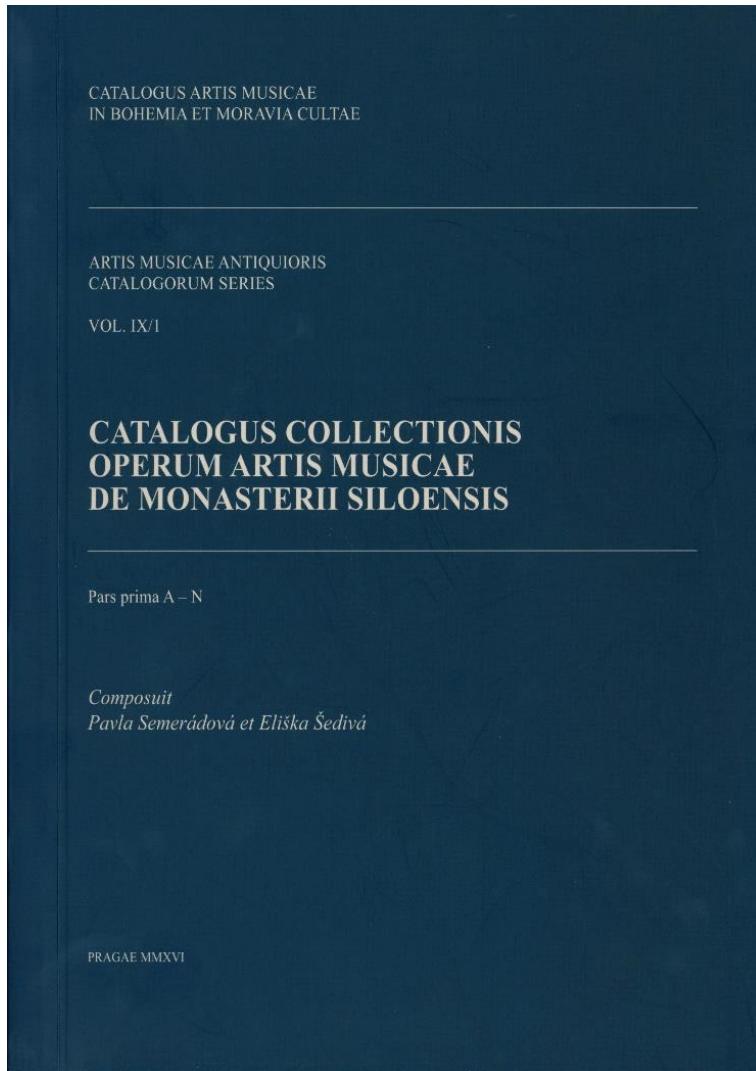
The label written
by Marie von
Kerpen to the
printed *Chansons
Italiennes et
Allemande* by J.
F. X. Sterkel
CZ-Pn
Kinsky P 215





Monastery in Želiv, copperplate, J. A. Mansfeld, Prague before 1738

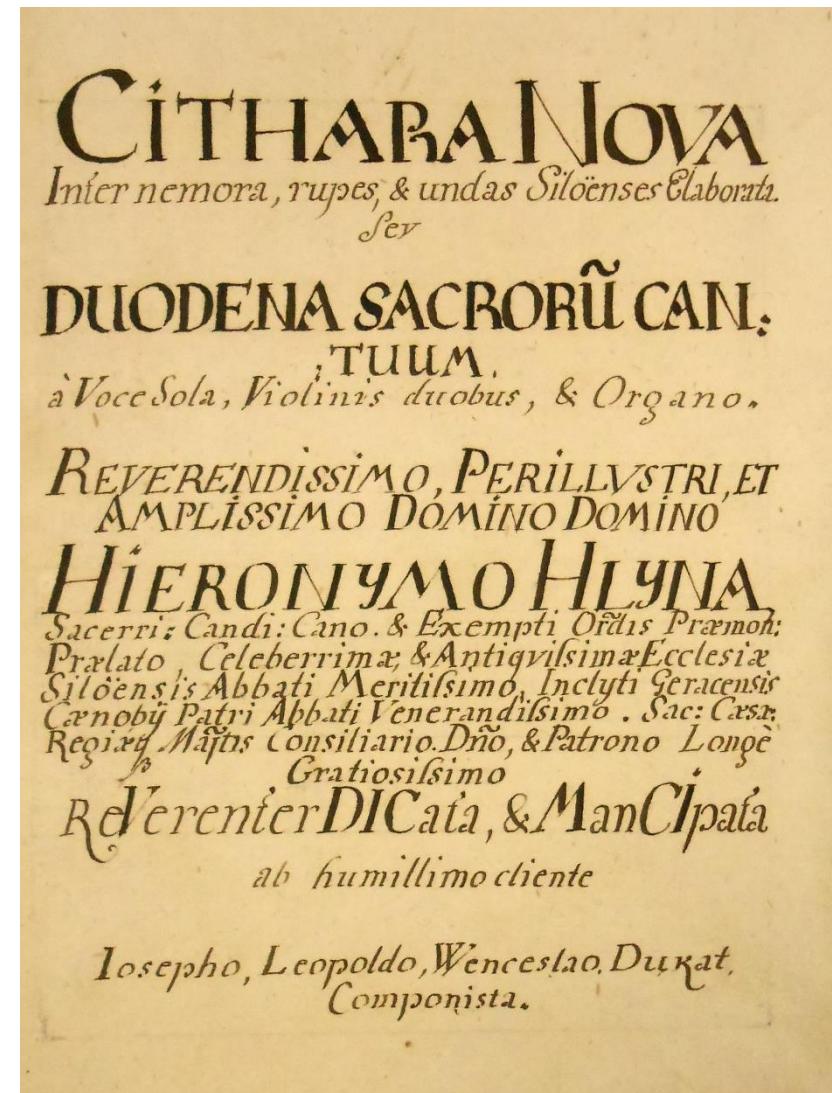
Vol. IX/1, 2. CATALOGUS COLLECTIONIS OPERUM ARTIS MUSICAЕ DE MONASTERII SILOENSIS
P. Semerádová et E. Šedivá: The thematic catalogue of the music collection in Premonstratensian monastery in Želiv (2016)



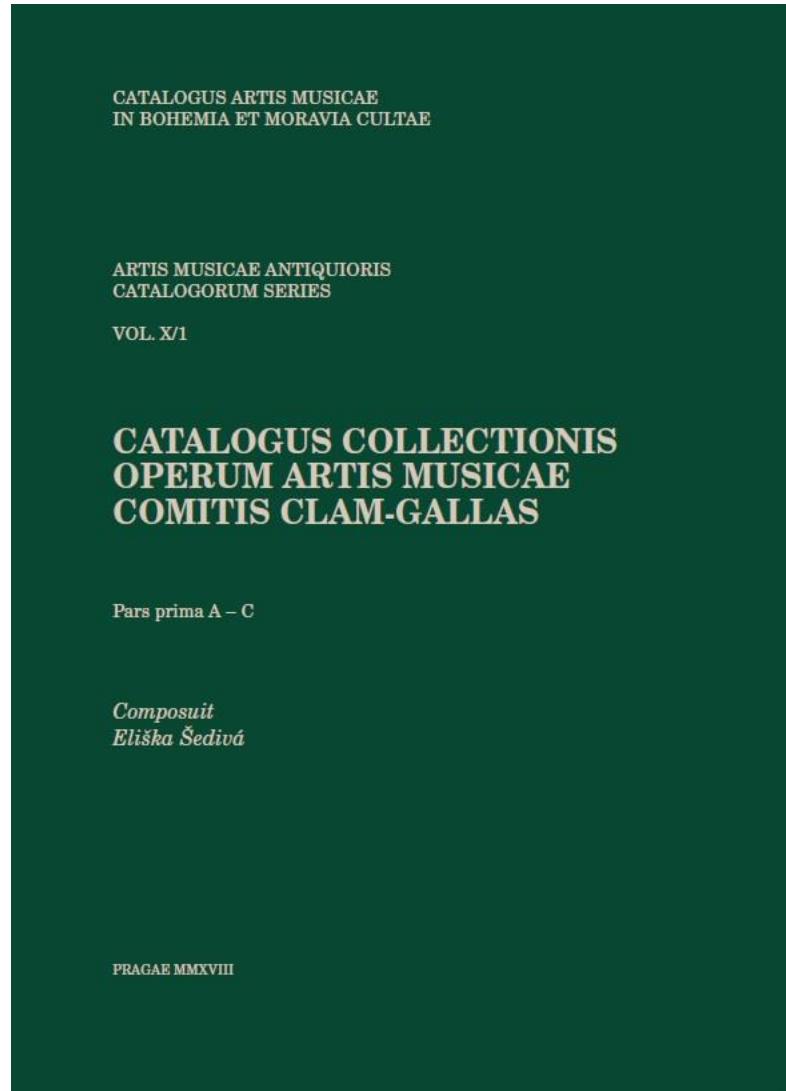
- music collection consist of **church music (1707-1858)**
- 663 compositions, 3 liturgical books
- 836 RISM records
- **music manuscripts** and 89 items of printed music
- composers: Brixi, Diabelli, Ditters von Dittersdorf, Dukát, Führer, Hasse, J. Haydn, M. Haydn, Horák, Laube, Linka, A. Maschek, V. Maschek, Mozart, Mysliveček, Naumann, Lohelius, Ryba, Schiedermayer, Vaňhal, Vaňura, Vogel
- contrafacta: Donizetti, Galuppi, Gluck, Graun, Hasse, Mozart, Mysliveček, Naumann, Righini, Traetta

Josef Leopold Václav DUKÁT (1684–1717)

- Czech composer
- came to the Želiv Monastery in around 1707
- 1707 collection of cantatas entitled *Cithara nova* for Abbot Hieronymus Hlina
- **new type of ecclesiastical cantata composed under the influence of the Neapolitan style**



Vol. X/1-4. CATALOGUS COLLECTIONIS OPERUM ARTIS MUSICAE COMITIS CLAM-GALLAS
E. Šedivá: The thematic catalogue of the music collection of Count Clam-Gallas from Frýdlant (2018)



- music archive of the château ensemble and wind harmony of **Count Christian Phillip Clam-Gallas** (1748–1805) and the private collection of vocal (especially operatic) music owned by his wife **Maria Caroline Josepha Clam-Gallas** (born Sporck) (1752–1799)
- total of **2,223 individual works** (1,572 shelfmarks including albums and convolutes)
- **music manuscripts and prints**
- **predominantly from abroad**
- some of **domestic provenance**
- **ca 1750–1820**

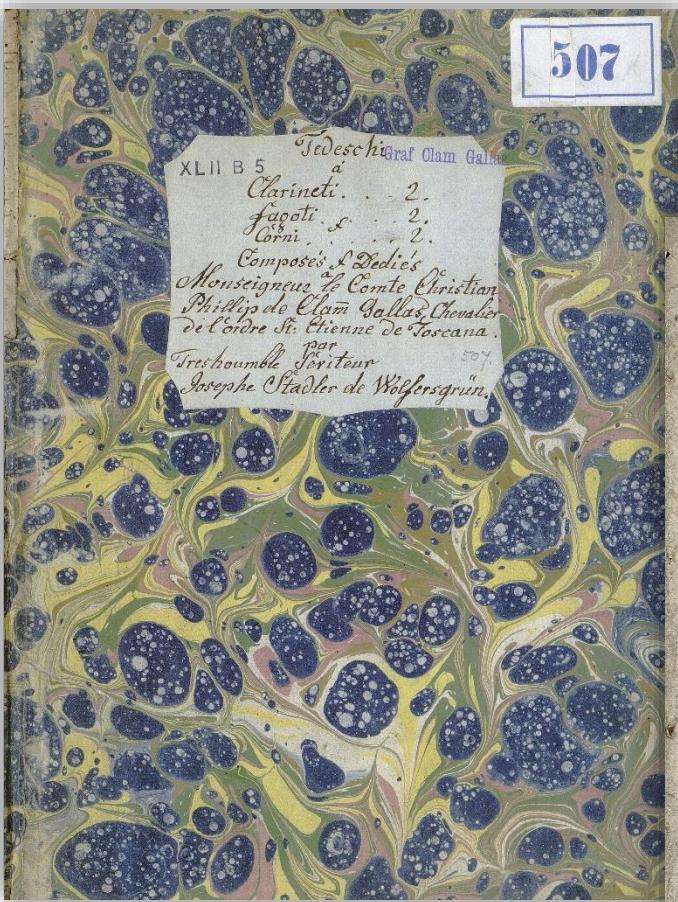
Christian Phillip Clam-Gallas
(1748–1805)



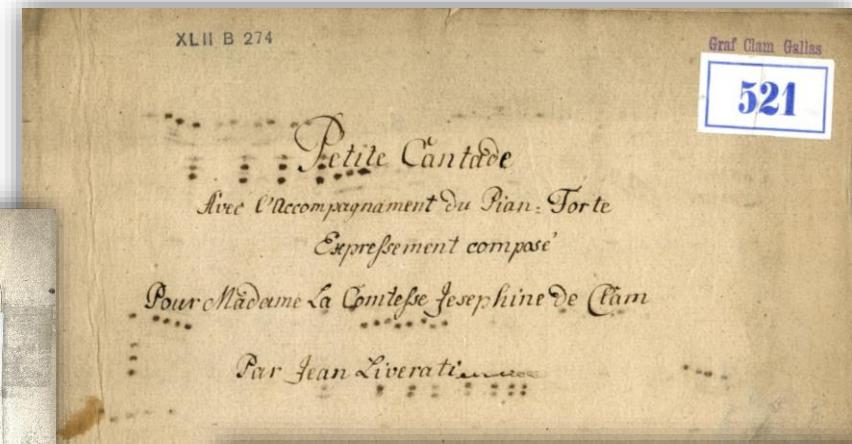
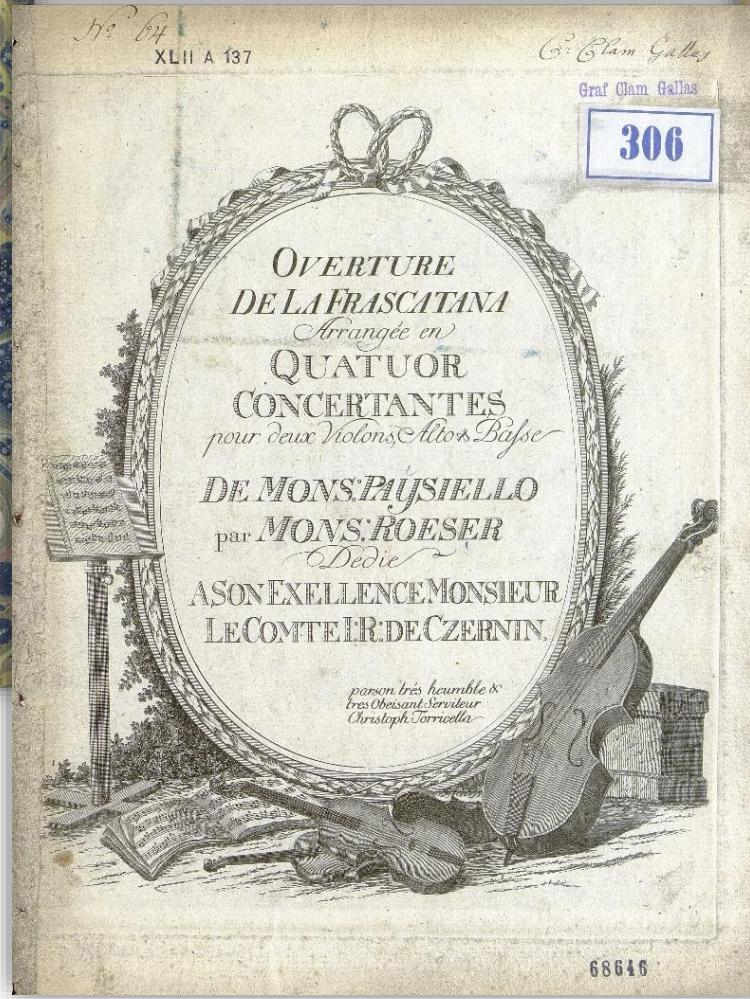
Christian Christoph Clam-
Gallas (1771–1838)



Vol. X/1-4. CATALOGUS COLLECTIONIS OPERUM ARTIS MUSICAЕ COMITIS CLAM-GALLAS
 E. Šedivá: The thematic catalogue of the music collection of Count Clam-Gallas from Frýdlant (2018)



Giovanni Paisiello: *Overture de la Frascatana arrangée en Quatuor Concertantes.* Print: Wien, Ch. Torricella CZ-Pnm XLII A 137



G. Liverati: *Petite Candate*, CZ-Pnm XLII B 274



- **thematic catalogue** compiled by the domestic secretary and executive musician in the count's service, **Johann Paul Speer**

I. Přepisy dobových tematických katalogů / The transcriptions of the historical thematic catalogues

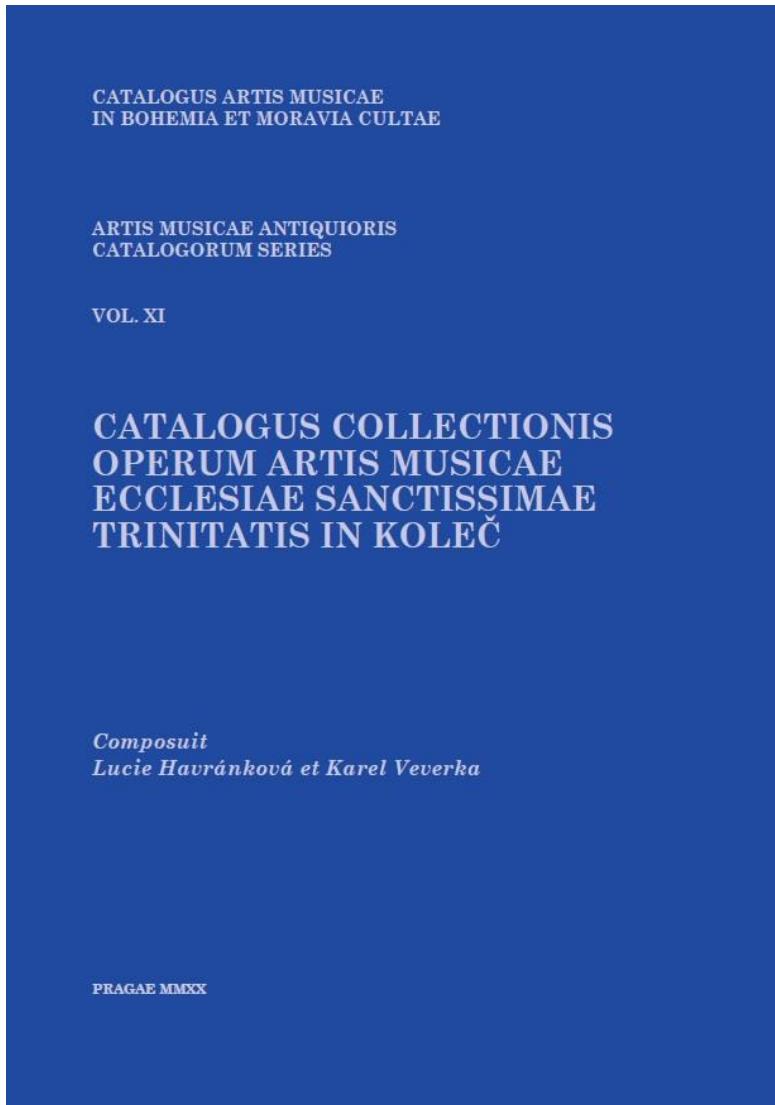
1. Catalogo | Delle Carte di Musica | appartenenti | al Sig. Conte Cristiano | Clam e Gallas | da me per conservare | Speer | Maestro di Musica. CZ-Pnm/ č. př. 56/66 [Clam-Gallas Cat1].

f 2r	Sinfonia N° 1. Del Sig. Anfossi 2 oboe. 2 Corni [music incipit]	31
f 2r	[Sinfonia N°] 1. Del Sig. Abel [music incipit]	3
f 2r	[Sinfonia N°] 2. [Del Sig. Abel] [music incipit]	4
f 2r	[Sinfonia N°] 3. [Del Sig. Abel] [music incipit]	5
f 2r	[Sinfonia N°] 4. [Del Sig. Abel] [music incipit]	6
f 2r	[Sinfonia N°] 5. [Del Sig. Abel] [music incipit]	7
f 2r	[Sinfonia N°] 6. [Del Sig. Abel] [music incipit]	8
f 6r	[Sinfonia] Del Sig. Bach. N° 8. 2 Flautti. 2 oboe. 2 Corni obg: [music incipit] Manca	missing
f 6r	[Sinfonia] Del Sig. Bach. N° 9. La Tempesta di Mare. 2 oboe 2 flautti. 2 Clarini. 2 Viole [music incipit]	65
f 6r	[Sinfonia Del Sig. Bach. N°] 10. 2 oboe. 2 Corni. Violone Trio obg: [music incipit] Manca	missing
f 6r	[Sinfonia Del Sig. Bach. N°] 11. 2 oboe. 2 Corni. 2 Clarini. 2 Corni Ingl. 2 fagotti obg: [music incipit]	59

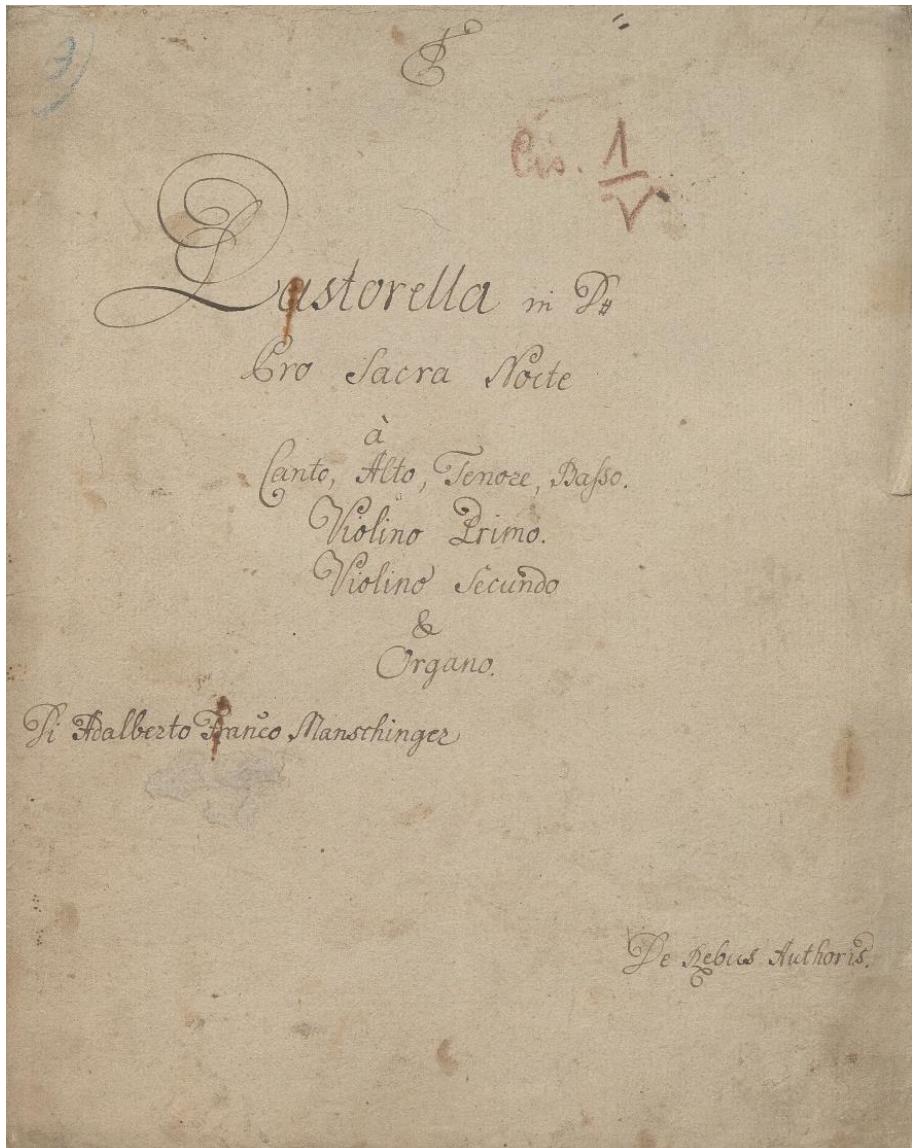
Vol. XI. CATALOGUS COLLECTIONIS OPERUM ARTIS MUSICAE ECCLESIAE SANCTISSIMAE TRINITATIS IN KOLEČ
L. Havránková et K. Veverka: The thematic catalogue of the music collection of the church of the Holy Trinity in Koleč (2020)

- **Koleč** - village in Kladno District in the Central Bohemian Region, located about 15 km northwest of Prague
- the arrival of the aristocratic House of **Ubelli von Siegburg** at the beginning of the 18th century
- the musical performances at the **Koleč château** unfortunately undocumented





- **manuscripts** (178 shelfmarks); only 2 prints
- **repertoire for practical use in church**
- **four generations of Manšinger Family (ca 1750-1900)**
- **Litanies (10), Requiems (16), Christmas (23), Te Deum (19), Graduals (11), Offertories (31), Miscellaneous (59), Various and funeral (29), Masses (91), Manuals and hymnals (6), undefined (5) TOTAL = 300 compositions**
- composers: Joseph Haydn, Michael Haydn, Franz Böhler, Johann Baptist Schiedermayr, Carl Ditters von Dittersdorf, František Xaver Brix, Vojtěch František Manšinger, Václav Emanuel Horák, Jan Nepomuk Škroup etc.
- 1985 music collection was purchased for the NL CR (CZ-Pu)



andante lento

Alto

Subito

Chl. slavícnýho Štýrsianu, což je gr. Pálo a Lachajia. Denov w tollo,
mir, mornimy gísta, gílmorý slýšte gíra - manz.

Mamvír je vodouškem, w Českém Mlýně, gogyzlím lám, zářivým zirkním
wyzářiván, vodouškem Muzikem, gímlígným slátkoum, gobezivým lám, výživou
mir fir gíjíšku. Gíjíšku rozumí, kdy vám vodouškem Ryzí, pokýv,
gíjíšku slátkoum, kdy muzikem žacíšou, žacíšou, žacíšou.

wod uab od bogu. O'gíjíšky istíšou, žíjíškoum zvou,

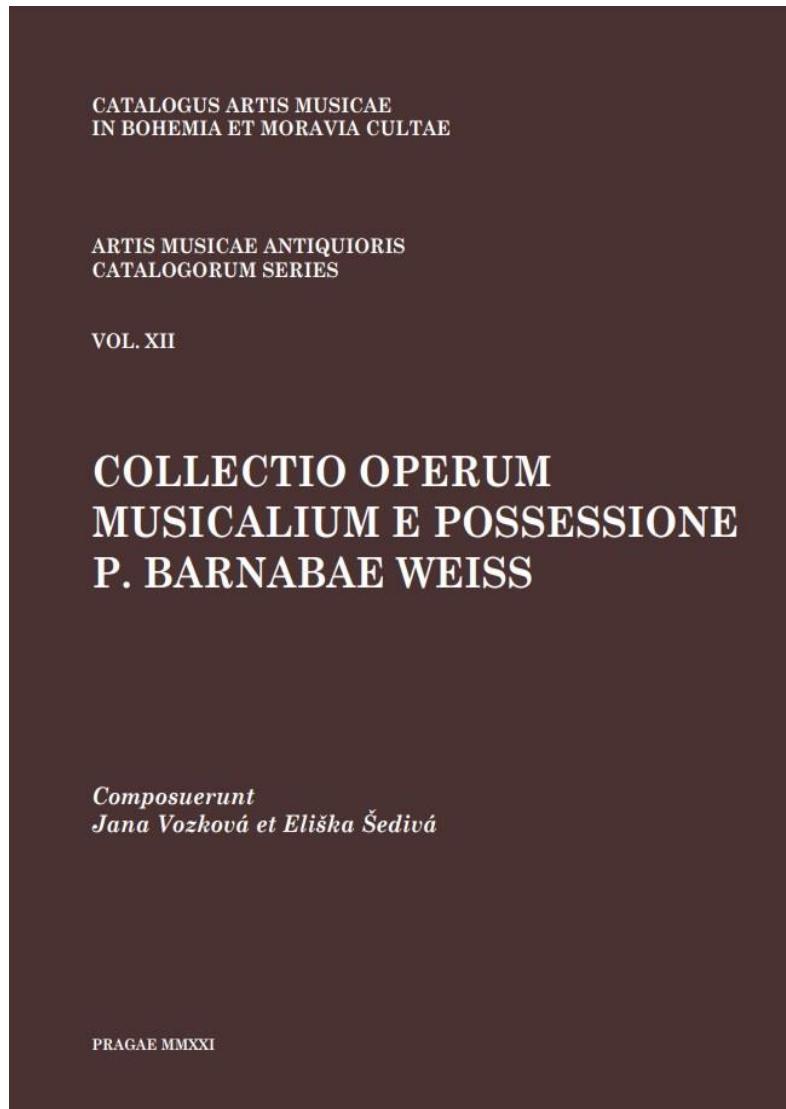
uy, gíjíškoum žacíšou, kdy žacíšou, žacíšou, žacíšou, žacíšou.

míloši, go vás ním ženou, gogyzlím gíjíškoum, syrbou wávoum národe,

go časnom ženou, gogyzlím gíjíškoum, syrbou wávoum národe,

žubing gíjíškoum ženou, žacíšou, žacíšou, žacíšou.

Vojtěch František
Manšinger (1738–
1786): pastorale
„Poslauchejte
Křestiane, co se jest
stalo“, autograph
[before 1786], title
page and the part A,
f. 1r, CZ-Pu 59 R
4434.



- **Pater Barnabas Weiss, OFMCap (1815–1899)**
- **Ladislav Vycpálek**, founder of Music Department at the National Library of the CR (CZ-Pu), **purchased the collection from the Capuchins in 1923**
- **music manuscripts** (c1775–1899) (**57 shelfmarks** and **174 entries** in the thematic catalogue)
- **printed sheet music** (c1840–1880) (**146 shelfmarks, 361 entries**)
- **sacred music** (associated with the music performed at Saint Joseph's Church, especially the concerts held during the period of Easter)
- **piano extracts of vocal-instrumental masses**
- **polyphonic spiritual works** (B. Cordans, J. K. Kerll, A. Lotti, A. Scarlatti, G. P. da Palestrina and T. L. de Victoria)
- **operatic works** (Mozart, Cimarosa, Gluck, Rossini etc.); **symphonic music and string quartets** (J. Haydn, Mozart, Beethoven)
- **ensemble or solo works set to secular texts** (Beethoven, Mendelssohn Bartholdy, Mozart, Schubert, Schumann etc.)



- **Joannes Nepomucenus Aloysius Carolus Weiss** (1815–1899), („Barnabas“ is his monastic name)
- **well known as an active musician** (cellist and viola player)
- **respected personality in Prague's social life**
- **he organised musical productions** at both St Joseph's Church and the monastery
- **he held concerts there in the 1860s and 1870s** that became an important part of Prague's musical life due to their **dramaturgy, artistic quality and social impact**

Capuchin Saint Joseph's Monastery on the former Joseph Square (Josefské náměstí) in Prague's New Town.



Contents of each volume

- The RISM Foreword (Czech and English)
- The Foreword (Czech and English)
- Sources and bibliography
- The Illustrations
- **The Thematic Catalogue** (with the editor's report, the list of abbreviations, RISM sigla and the bibliography to the catalogue)
- Supplement: transcriptions of the historical sources (thematic catalogues, table of old shelfmarks etc.)
- The Watermark Catalogue (with the introduction, index and illustrations)
- **THE AUTHOR CATALOGUE**
- **ANONYMOUS WORKS**
- **COLLECTIONS**
- The Indexes of proper names, filing titles, distinctive titles, texts, series, publishers, opera characters etc.





Went, Johann Nepomuk <1745-1801> ↗

[ascertained]

Partitia alla Cammera in Eb major

Work information

Scoring summary: cor inglese (2), fag, cor da caccia (2)
Genre: quintets_inst. Wind music, Partitas

Source description

Title on source: [cover title, fag:] *Partitia alla Camera* [] Ex Dis | a | Due Corni Inglese | Due Corni di Cacia [] | e | Fagotto.
Material: • 5 parts: 2, 2, 2, 1, 1f - cor inglese 1, 2, fag, cor da caccia 1, 2 in Eb
Manuscript: 1775-1799 (18.4q); Watermarks: [3 stars (6 points) in shield (crowned), crescent above] / GF [crowned]; 32,5 x 24 cm

Incipits

1.1.1 cor inglese 1, c All[egr], Eb



1.2.1 cor inglese 1, 3/4 Minuetto.; Eb



1.3.1 cor inglese 1, 3/4 Andante; B|b



1.4.1 cor inglese 1, 2/4 Finale.; Eb



Further notes

Scoring: cor inglese (2), fag, cor da caccia (2)

Notes: At the left top corner of the title page old shelfmark by ink: "Nlo 8", at right stamp: "Graf Clam Gallas" and label with another old shelfmark: "204" (same no. at right below by pencil). Later inscription at the title page by pencil: "Vent?". In Speer's catalogue in section of Went's partitas.

Digital Object Link: <http://dl.rism.info/DO/12505.jpg>

XLI B 307-1: http://muscat.rism.info/system/digital_objects/attachments/000/008/797/original/12505.jpg

XLI B 307-2: http://muscat.rism.info/system/digital_objects/attachments/000/008/798/original/12506.jpg

[3 stars (6 points) in shield (crowned), crescent above] / GF [crowned] (no. 3): http://muscat.rism.info/system/digital_objects/attachments/000/008/869/original/12587.jpg

Literature: Clam-Gallas Cat1 ↗ f.164r. ŠediváC 2018 ↗ no. 1697

Provenance

Former owner: Clam-Gallas, Christian Philipp von <1748-1805> ↗ [ascertained]

Collection: Frydlant (Clam-Gallas)

Provenance: Frydlant (Clam-Gallas) ↗

Former shelfmarks: 204, Nlo 8

Library (siglum) shelfmark: Praha, Národní muzeum - České muzeum hudby, hudebně-historické oddělení (CZ-Pnm) ↗ XLI B 307

RISM ID no. 551006277

Show MarcXML Show RDF/XML

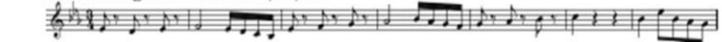
1697 Parthia (no. 8) (Quintet) [Parthia alla camera; cor inglese (2), fag, cor da caccia (2) – Eb]
[cover title, fag:] *Parthia alla Camera Ex Dis | a | Due Corni Inglese | Due Corni di Cacia* [] | e | Fagotto [later by pencil:] Vent.

Ms. [1775c], 5 parts: cor inglese 1, 2, fag, cor da caccia 1, 2 in Eb (2, 2, 2, 1, 1f);
32,5 x 24 cm; W 218

1.1.1 cor inglese 1. All[egr], Eb



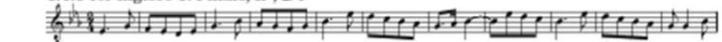
1.2.1 cor inglese 1. Minuetto, Eb, 3/4



1.3.1 cor inglese 1. Andante, Bb, 3/4



1.4.1 cor inglese 1. Finale, Eb, 2/4



Clam-Gallas Cat1 f. 164r. „[Parthia Del Sig. Vent N°] 8. [2 Corni Inglese. 2 Corni.

fagotto] [music incipit]“.

Olim (Speer): N°8

Olim: 204

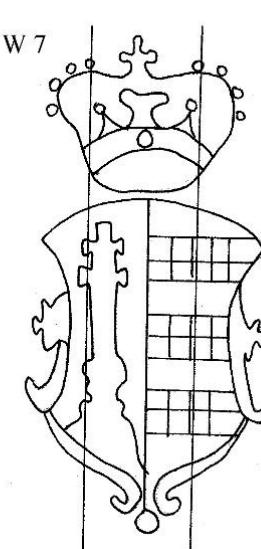
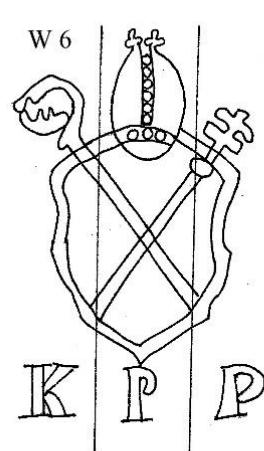
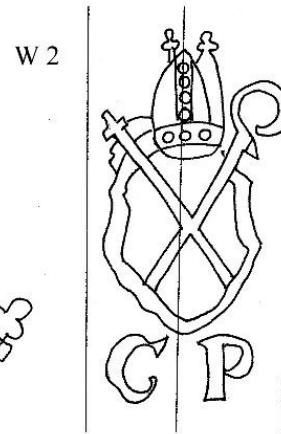
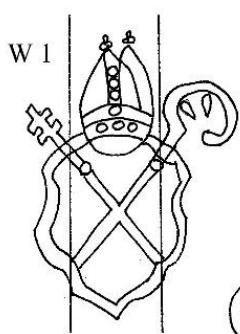
RISM A/I: 551006277

CZ-Pnm XLII B 307

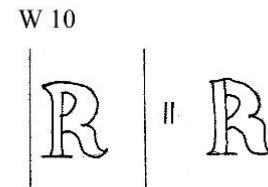
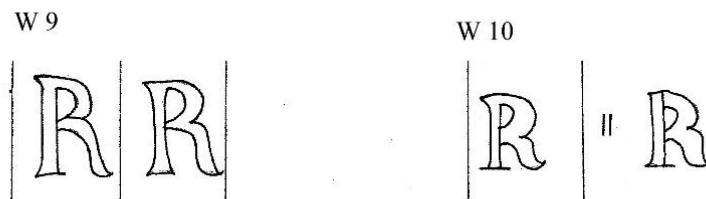
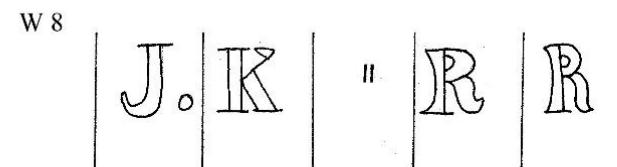
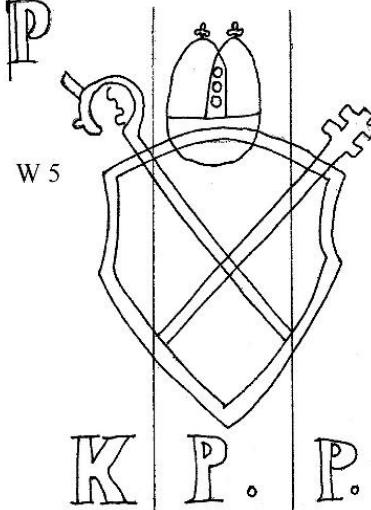
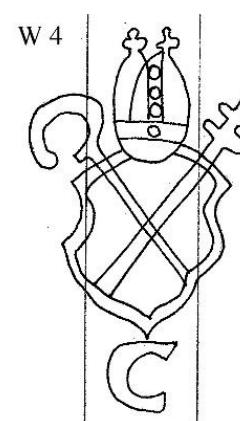
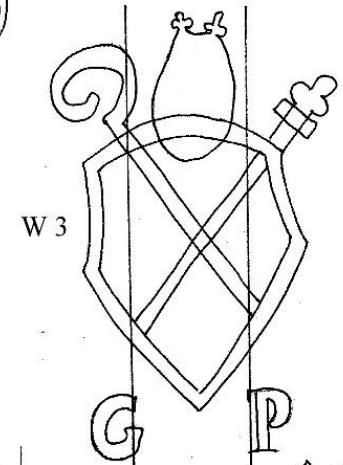
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<subfield code="j"></subfield>
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<subfield code="r">|b</subfield>
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[3 stars (6 points) in shield (crowned), crescent above] / GF [crowned] (no. 3): http://muscat.rism.info/system/digital\_objects/attachments/000/008/869/original/12587.jpg
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<subfield code="a">Clam-Gallas Cat1</subfield>
<subfield code="b">f.164r</subfield>
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The watermark catalogues as integral part of the our thematic catalogues

The watermark catalogue
(Želiv, W1 – W 10)
papermill:
Červená Řečice
(in chronological
order by dates in
sources)



IPRZTHODA



The watermark catalogue (Želiv, W1 – W 10) with no., name of the watermark, dates in sources, names of the copyists on the sources and thematic cat. no.)

W	Filigrány v RISM A/II / Watermarks in RISMA/II	Datace / Dates	Osoby / Persons	Kat. č. / Cat. nos.						
W 1	[shield (crowned) with crosier and patriarchal cross (crossed), above mitre] = [Červená Řečice, Kristián Přihoda (W: 1740c–1788)]	1714, 1717, 1718, 1731, 1738, 1743, 1751–1754, 1765, 1766, 1768–1770, 1772, 1778	Barta, Franciscus (1768); Bok, Martinus (1768); Budinsky, Joannes (1769); Buliczek, Joannes (1766); Climesch, Franciscus (1766, 1768); Czarda, Franciscus Michael (1769); Czermak, Gerlacus Antonius; Dremsa, Philipp (1752); Duppe, Josephus (1769); Fiala, Joseph (1765); Fischer, Joannes (1731); Gaberth, Josephus (1770); Hajek, Franciscus (1769, 1770); Hajek, Joannes (1769, 1770); Hron, Mathias (1765); Kaczerovsky, Wenceslaus (1717); Kheil, Antonius (1769, 1770); Kheil, Joannes (1766); Koschtial, Franciscus (1770); Krzepelka, Josephus (1770); [Kucžera, Nicolaus] (1718); [Kyselo, Josef Jan Václav] (1752); Lahola, Joannes [1776c]; Menschik, Franciscus Gilbertus (1738); Molle, Wenceslaus Her. (1766); Novak, Franciscus (1768); Novak, Wenceslaus (1769); Pachta, Thomas (1752); Petrides, Josephus Vincentius (1765, 1768); Petrides, Wenceslaus (1717); Pfeffer, Georgius (1717); Pienicka, Martinus (1778); Plorantius, Fran. Jos. (1714); Prochaska, Joannes (1743); Rakosník, Franciscus (1770); Čihula, Raphael Joannes	29, 37, 40, 42, 45, 49, 51, 75, 110, 153, 156, 160–162, 170, 172, 176, 186, 238, 296, 306–313, 316–318, 324, 326–328, 330, 335–338, 354, 405, 431–433, 538, 545, 568, 572, 573, 578, 581, 612, 620, 637, 646, 657, 664, 671, 691/2		W 2	[shield (crowned) with crosier and patriarchal cross (crossed), above mitre] CP (no. 1) = Červená Řečice, Kristián Přihoda (W: 1740c–1788)	1759, 1778, 1780, 1782	Chlumeczky, Franciscus; Kosteletzky, Franciscus (1759); Rousky, Joannes Mathias (1778); Weltzel, Procopius Lodovicus (1778, 1780); Duppe, Josephus; Pokorný, Joannes (1782); Stebral, Milone Leopold etc.	55, 76, 101, 166, 228–231, 233, 281, 294, 302, 323, 332, 345, 356, 359, 404, 656, 691/17
					W 3	[shield (crowned) with crosier and patriarchal cross (crossed), above mitre] CP (no. 2) = Červená Řečice, Kristián Přihoda (W: 1740c–1788)	1770, 1774–1776	Krzepelka, Josephus; Pokorný, Josephus; Zwiečzina, Joannes Antonius (1770); Stebral, Milone Leopold (1770, 1774, 1775); Weltzel, Procopius Lodovicus; Zacharias (1776); Zaitl, Franciscus [1778c] etc.	52, 58, 61, 62, 64, 66, 68–70, 100, 102, 165, 343, 433, 448, 618, 619, 637, 691/27	
					W 4	[shield (crowned) with crosier and patriarchal cross (crossed), above mitre] C	[18.4q]	Stebral, Milone Leopold	298	
					W 5	[shield (crowned) with crosier and patriarchal cross (crossed), above mitre] KPP (no. 1) = Červená Řečice, Kristián Přihoda (W: 1740c–1788)	1766, 1775, 1777, 1778, 1780, [1788c]	Budinsky, Joannes; Buliczek, Joannes; Kubat, Josephus; Petrides, Josephus Vincentius (1766); Stebral, Milone Leopold (1775); Hladík, Josephus; Lahola, Antonius (1777); Knobloch, Vincentius; Rousky, Joannes Mathias; Weltzel, Procopius Lodovicus; Ziwsa, Joannes (1777, 1778); Godfrid, J.; Hamon, Wenceslaus; Poutrek, Ignatius (1778); Duppe, Josephus; Pokorný, Joannes (1780); Chudoba, Gabriel Petrus [1788c]*; Bok, Josef; Svoboda, Wenceslaus	18, 36, 55, 62, 71, 165, 166, 228, 230, 231, 237, 293, 294, 297, 341, 356, 358, 405, 429, 437, 443, 446, 449, 564	

The watermarks in RISM



Naumann, Johann Gottlieb <1741-1801>

[ascertained]

Da cordi meo Deus in Bb major

Other title: Cora och Alonzo. Excerpts. Arr.

Work information

Scoring summary: S. orch
Composer cross-reference : Mašek, Vincenc <1755-1831> [verified]

Language: Latin
Genre: Arias (voc.), Operas, Contrafacta

Source description

Title on [cover title, vine:] Aria | a | Canto Solo | Violini 2 | Viola | Oboe 2 | Corni 2 | con | Violone e Violoncello | [at left:] Del: Sigl: Vincentii
source: Maschek [Maschek crossed out and rewrote to] Nauman

Material: 8 parts: 1, 2, 2, 2, 1, 1, 1f - S. vl 1, 2, vla, vine, ob 1, 2, cor 1 in Bb
Manuscript: 1800-1824 (19.1q); Watermarks: [illy (french) | shield (bend)] / KOTENSCHLOS; 30,5 x 23,5 cm
Notes on material: Part cor' 2 missing.

Incipits

1.1.1 vl 1, c [Aria], All[e]gio moderato; Bb



1.1.2 S, c; Bb



- Da cordi meo Deus solamen confirma

Further notes

Scoring: S. vl (2), vla, vine, ob (2), cor (2)

Notes: Papermill: Postřekov, Jan Jiří Fürtsch [W: 1773-1812]; Jan Jiří Fürtsch jr. [W: 1812-1844].

Inv. no. (CZ-Pnm): 72914

Digital Object Link: <http://dl.rism.info/DO/7624.jpg>

CZ-Pnm/ XL A 414 (vl 1): http://muscat.rism.info/system/digital_objects/attachments/000/004/585/original/7624.jpg

CZ-Pnm/ XL A 414 (vla): http://muscat.rism.info/system/digital_objects/attachments/000/004/586/original/7625.jpg

[illy (french) | shield (bend)] / KOTENSCHLOS: http://muscat.rism.info/system/digital_objects/attachments/000/006/529/original/9948.jpg

Literature: Semerádová 2016 no. 299, ZumanF 1932 p.21, ZumanF 1934 pp 20-21

Provenance

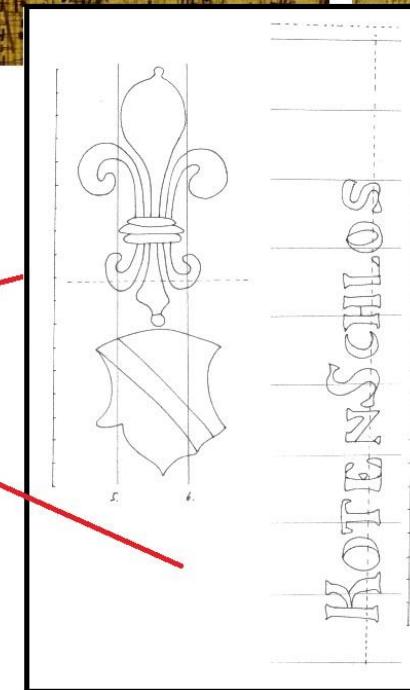
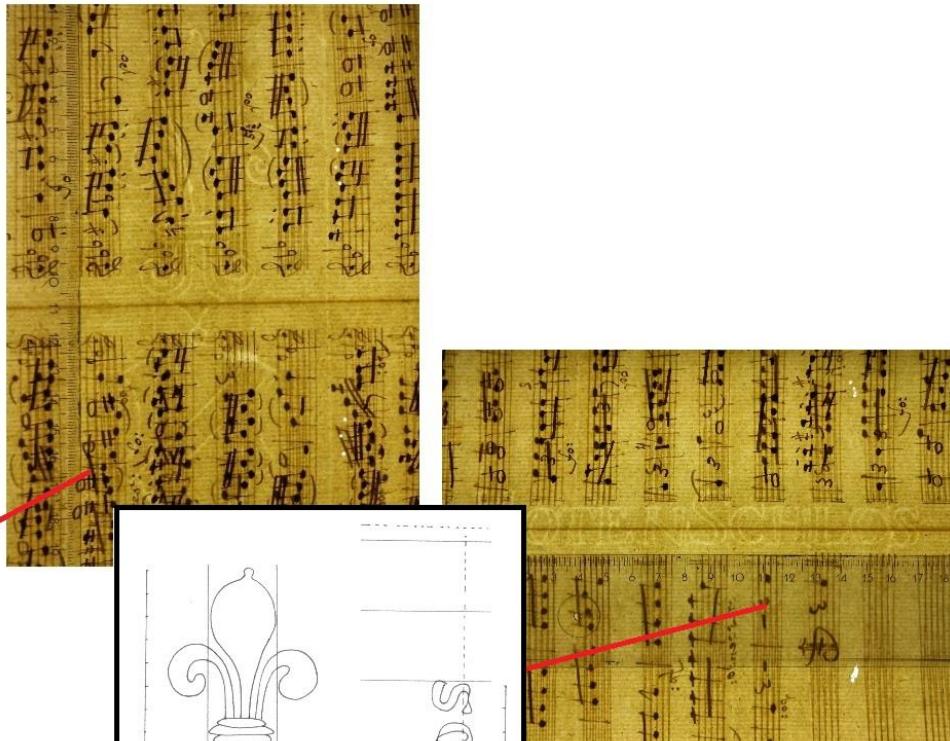
Collection: Klášter, Želiv

Provenance: Klášter

Library (siglum) shelfmark: Praha, Národní muzeum - České muzeum hudby, hudebně-historické
oddělení (CZ-Pnm) XL A 414

RISM ID no.: 551001264

Show MarcXML Show RDF/XML



The same watermark recorded in Bohemian Watermark Database

Bohemian Watermark Database of the musical sources ...

[lily_(french)_|_shield_(bend)] / KOTENSCHLOS (no. 1)

Multimedia ID: 9948

Papermill: Postřekov

Name variants: Possigau, Choden Schloss

County: Domažlice (Czech Republic)

Date of foundation: 1731

Date of cessation: 1844p

Papermaker: FÜRTSCH, Jan Jiří jnr.

Profession: Papermaker

Active since: 1812

Active to: 1844

Sheet size: 48 x 65 cm

Source of drawing: CZ-Pnm/ XLII A 75

Provenance: Frýdlant (Clam-Gallas)

Cat. no.: FRY 45

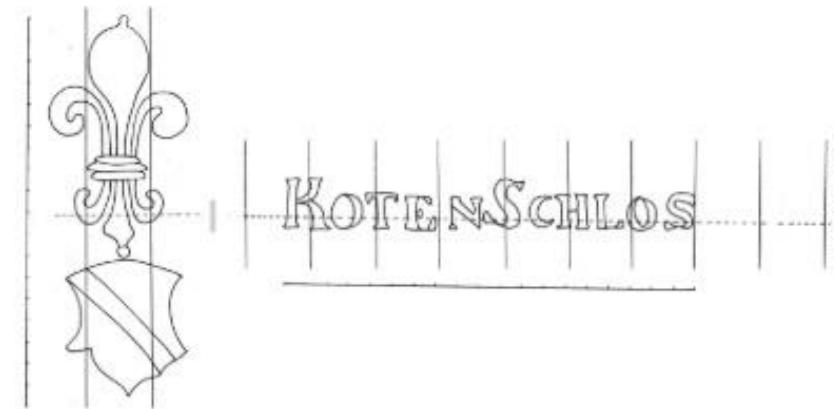
Dates in sources: 1797, 1800 (Prints), 1807 (CZ-Pu), 1812 (Jetřichovice), 1815 (Želiv),
1817 (Kinsky)

Publisher: SCHÖNFIELD, Jan Ferdinand (Prag)

Bibliography: ZumanF 1932, p. 21.

Remark to watermark: Further in: CZ-Pnm (Želiv); CZ-Pn (Kinsky); CZ-Pu. Sheet size:
in CZ-Pu (Jetřichovice). Print in Frýdlant collection: "in Kommission bei Joh. Ferd. Edlen
v. Schönfeld, und Franz Gerzabeck im St. Galligebäude" (1797, 1800).

[http://aleph.nkp.cz/web/watermarks/_9948.htm]



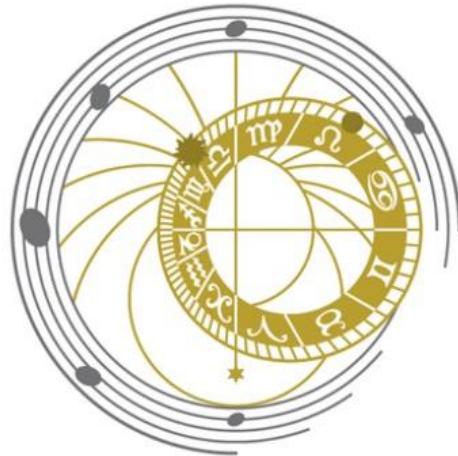
More about our watermark project

BWD = Bohemian Watermark Database of the musical sources registered in Union Music Catalogue of the National Library of the Czech Republic. Available online:

<http://aleph.nkp.cz/web/watermarks.htm>

ŠEDIVÁ, Eliška: **Watermark research in the music sources registered in the Union Music Catalogue of the National Library of the Czech Republic** (orig.: Výzkum českých filigránů v hudebních pramenech evidovaných v Souborném hudebním katalogu Národní knihovny České republiky. *Knihovna: knihovnická revue*. 2016, 27(2), 5–23. ISSN 1801-3252). Available online: **<https://knihovnarevue-en.nkp.cz/>**

Thank you for your attention!



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2022
PRAGUE**



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