

# RISM Musical Sources

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April 12, 2017



<b>Alday, F. ??</b>	1	
Duets (instr.) E b; G; g		
2 vl		
<i>Trois / Duos / Pour deux Violons [Es, G, g] / composées et dédiés / à Mr. Brunmann / par Alday / Opéra Troisième 2/e Livre de Duos</i>		
① part(s) - print		
RISM-ID: 00000991012664		
D-Fh Str Duo 0012		
		
<b>Anonymous</b>	2	
Ach Gott tu dich erbarmen 1t		
org		
<i>ff.23v, at left:] Ach Gott thue / Dich erbar / men.</i>		
① 1 parts - Manuscript copy		
1.1.1 org 1t		
		
RISM-ID: 455010854		
D-Fh Ms 001		
→ In collection cat. no. 418 (455008343)		
<b>Anonymous</b>	3	
Ach Gott und Herr wie groß und schwer G		
org		
<i>ff.15v, at left:] Ach Gott und Herr / wie gros und schwer.</i>		
① 1 parts - Manuscript copy		
1.1.1 org G		
		
RISM-ID: 455010829		
D-Fh Ms 001		
→ In collection cat. no. 418 (455008343)		
<b>Anonymous</b>	4	
Ach Gott und Herr wie groß und schwer C		
V, org		
<i>[without title]</i>		
① 1 parts - Manuscript copy		
1.1.1 V C		
Ach Gott und Herr wie groß und schwer		
		
<b>Anonymous</b>	5	
Ach Gott vom Himmel sieh darein D		
org		
<i>ff.16v, at left:] Ach Gott Von / Himmel sieh / darein.</i>		
① 1 parts - Manuscript copy		
1.1.1 org D		
		
RISM-ID: 455010831		
D-Fh Ms 001		
→ In collection cat. no. 418 (455008343)		
<b>Anonymous</b>	6	
Ach Herr mich armen Sünder. Excerpts F		
org		
<i>ff.20r, at left:] Ach Herr mich / armen Sünder</i>		
① 1 parts - Manuscript copy		
1.1.1 org F		
		
RISM-ID: 455010840		
D-Fh Ms 001		
→ In collection cat. no. 418 (455008343)		
<b>Anonymous</b>	7	
Ach Herr mich armen Sünder F		
org		
<i>ff.31v, at left:] Ach Herr mich / armen Sünd.</i>		
① 1 parts - Manuscript copy		
1.1.1 org F		



RISM-ID: 455010877

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymus**

Ach Herr mich armen Sünder C

org

*[f.40r, at left:] Ach Herr mich / armen Sünd*

❶ 1 parts - Manuscript copy

1.1.1 org C



RISM-ID: 455010896

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymus**

Ach Jesu Christ dich zu uns wend' G

org

*[f.25v, at left:] Ach Jesu Christ / dich zu uns  
wend*

❶ 1 parts - Manuscript copy

1.1.1 org G



RISM-ID: 455010861

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymus**

Ach Jesu mein wie große Pein e

org

*[f.59v, at left:] Ach Jesu mein, / wie große Pein*

❶ 1 parts - Manuscript copy

1.1.1 org e



RISM-ID: 455010929

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymus**

11

Ach bleib bei uns Herr Jesu Christ 1t

org

*[f.39v, at left:] Ach bleib beÿ / Unþ H J. C.*

❶ 1 parts - Manuscript copy

1.1.1 org 1t



RISM-ID: 455010894

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymus**

12

Ach du meines Lebens Lust a

org

*[f.78v, at left:] Ach du meines / Lebens Lust.*

❶ 1 parts - Manuscript copy

1.1.1 org a



1.2.1 org



1.3.1 org



1.4.1 org



1.5.1 org



1.6.1 org



1.7.1 org



RISM-ID: 455010955

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

### **Anonymous**

13

Ach mein Herr Jesu willst du mich ganz und gar verlassen. Arr 1t

V, org

*ff.51v, at left:] Sinfon:*

① 1 parts - Manuscript copy

1.1.1 org 1t



1.2.1 V 1t

Ach mein Herr Jesu willst du mich ganz und gar verlassen



RISM-ID: 455010912

D-Fh Ms 001

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### **Anonymous**

14

Ach mein herzliebes Jesulein a

org

*ff.5v, at left:] 6. / Ach mein Hertz Liebes / Jesulein wie gern / wolt ich*

① 1 parts - Manuscript copy

1.1.1 org a

[Ach mein herzliebes Jesulein]



RISM-ID: 455010806

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

### **Anonymous**

15

Ach was ist doch unser Leben a

org

*ff.6v, at left:] 8. / Ach was ist doch / unser Leben*

① 1 parts - Manuscript copy

1.1.1 org a



RISM-ID: 455010808

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

### **Anonymous**

16

Ach wie sehnlich wart' ich der Zeit. Excerpts

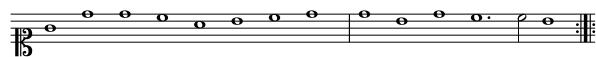
V, org

*ff.123v, heading:] Ach wie sehn: wart ich d' Zeit*

① 1 parts - Manuscript copy

1.1.1 V

Ach wie sehnlich wart' ich der Zeit



RISM-ID: 455011038

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

### **Anonymous**

17

Ade du süße Welt. Arr C

V, org

*ff.105r, between the systems:] Ade du süße Welt*

① 1 parts - Manuscript copy

1.1.1 V C

Ade du süße Welt



RISM-ID: 455011000  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Anonymous**

Airs. Arr G  
 pf  
*[f.105r, between the systems:] Aria*  
**1** 1 parts - Manuscript copy  
 1.1.1 pf G



RISM-ID: 455010999  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Anonymous**

Airs B|b  
 org  
*[f.115r, heading:] Aria ex B*  
**1** 1 parts - Manuscript copy  
 1.1.1 org B|b



RISM-ID: 455011019  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Anonymous**

Airs e  
 org  
*[f.115v, heading:] Aria ex E mol.*  
**1** 1 parts - Manuscript copy  
 1.1.1 org e



1.2.1 org e

18



RISM-ID: 455011020  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Anonymous**

Airs D  
 org  
*[f.116r, heading:] Aria*  
**1** 1 parts - Manuscript copy  
 1.1.1 org D



RISM-ID: 455011022  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Anonymous**

Airs d  
 org  
*[f.116v, heading:] Aria*  
**1** 1 parts - Manuscript copy  
 1.1.1 org d



RISM-ID: 455011023  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Anonymous**

Airs E|b  
 org  
*[f.117v, heading:] Aria ex Es*  
**1** 1 parts - Manuscript copy  
 1.1.1 org E|b



RISM-ID: 455011027  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

21

22

23

**Anonymous**

Airs G

org

*ff.118v, heading:] Aria.*

❶ 1 parts - Manuscript copy

1.1.1 org G



RISM-ID: 455011029

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

24

**Anonymous**

Allein Gott in der Höh sei Ehr G

org

*ff.40v, at left:] Allein Gott in / Der Höh sej Ehr*

❶ 1 parts - Manuscript copy

1.1.1 org G



RISM-ID: 455010898

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

27

**Anonymous**

Alle Menschen müssen sterben C

org

*ff.66v, at left:] Alle Menschen / müßen sterben*

❶ 1 parts - Manuscript copy

1.1.1 org C



RISM-ID: 455010940

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

25

**Anonymous**

Allein Gott in der Höh sei Ehr G

org

*ff.106v, heading:] Allein Gott in der Höh sej Ehr:*

❶ 1 parts - Manuscript copy

1.1.1 org G



RISM-ID: 455011002

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

28

**Anonymous**

Allein zu dir Herr Jesu Christ C

**Anonymous**

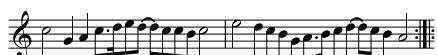
Allein zu dir Herr Jesu Christ C

org

*ff.16r, at left:] Allein zu dir / Herr Jesu Christ.*

❶ 1 parts - Manuscript copy

1.1.1 org C



26

RISM-ID: 455010830

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

29

RISM-ID: 455010862

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

27

**Anonymous**

Allemandes C

pf

*ff.57v, at left:] Allamand*

❶ 1 parts - Manuscript copy

1.1.1 org C

30



RISM-ID: 455010923  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Anonymous**

Allemandes d  
 pf  
*[f.57v, at left:] Allamand. / W. C. B.*  
**①** 1 parts - Manuscript copy  
 1.1.1 pf d



RISM-ID: 455010924  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Anonymous**

An Wasserflüssen Babylon F  
 org  
*[f.33v, at left:] An Waßer Flüssen / Babylōn.*  
**①** 1 parts - Manuscript copy  
 1.1.1 org F



RISM-ID: 455010883  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Anonymous**

An die Geliebte A  
 V, mandora  
*[heading, f.45v:] An die oder den geliebten*  
**①** 1 parts - Manuscript copy  
 Zink, Joseph Michael (scr)  
 1.1.1 V A  
 Ist denn Liebe ein Verbrechen



RISM-ID: 455011121  
 D-Fh Ms 002  
 → In collection cat. no. 419 (455008345)

**Anonymous**

Auf meinen lieben Gott 1t  
 org  
*[f.30v, at left:] Auff meinen / lieben / Gott.*  
**①** 1 parts - Manuscript copy  
 1.1.1 org 1t



RISM-ID: 455010876  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Anonymous**

Aus tiefer Not schrei ich zu dir a  
 org  
*[f.17r, at left:] Auß tieffer Noth / schreÿ ich zu / dir.*  
**①** 1 parts - Manuscript copy  
 1.1.1 org a



RISM-ID: 455010833  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Anonymous**

Ballets C  
 pf  
*[f.57v, at left:] Ballet.*  
**①** 1 parts - Manuscript copy  
 1.1.1 pf C



RISM-ID: 455010925

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

Ballets G

pf

*[f.58v, at left:] Ballet.*

❶ 1 parts - Manuscript copy

1.1.1 pf G



RISM-ID: 455010927

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

Ballets G

pf

*[f.80v, at left:] Ballet*

❶ 1 parts - Manuscript copy

1.1.1 pf G



RISM-ID: 455010957

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

Ballets G

pf

*[f.85v, at left:] Ballet.*

❶ 1 parts - Manuscript copy

1.1.1 pf G



RISM-ID: 455010966

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

37

**Anonymous**

Battaglias. Arr F

org

*[f.81v, at left:] Bataglia*

❶ 1 parts - Manuscript copy

1.1.1 org F



RISM-ID: 455010961

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

38

**Anonymous**

Betrübtes Herz sei wohlgemut G

org

*[f.71v, at left:] Betrübtes Herz / seŷ Wohlgemuth*

❶ 1 parts - Manuscript copy

1.1.1 org G



RISM-ID: 455010946

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

39

**Anonymous**

Betrügliche Welt. Excerpts. Arr e

V, org

*[without title]*

❶ 1 parts - Manuscript copy

1.1.1 V e

Betrügliche Welt



RISM-ID: 455011037

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

9

40

**Anonymous**

Bourrées E

org

*[f.117v, heading:] Bouree ex E dur.*

❶ 1 parts - Manuscript copy

41

42

43

1.1.1 org E



RISM-ID: 455011026

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

Chorale arrangements d  
org

[without title]

❶ 1 parts - Manuscript copy

1.1.1 org d



RISM-ID: 455010834

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

Christ der du bist der helle Tag 1t

org

[f.32v, at left:] Christ der du / bist der hel= / le  
Tag.

❶ 1 parts - Manuscript copy

1.1.1 org 1t



RISM-ID: 455010880

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

Christ ist erstanden. Excerpts 1t

org

[without title]

❶ 1 parts - Manuscript copy

1.1.1 org 1t

[Christ ist erstanden]

**Anonymous**

Christ lag in Todesbanden

org

[f.105v, heading:] Christ Lag in Todes Banden.

❶ 1 parts - Manuscript copy

1.1.1 org



RISM-ID: 455011001

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

Christe der du bist Tag und Licht 1t

org

[f.31v, at left:] Christe der du / bist Tag und /  
Licht.

❶ 1 parts - Manuscript copy

1.1.1 org 1t



RISM-ID: 455010878

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

Christus der uns selig macht

org

[f.29v, at left:] Christus der / uns seelig / macht

❶ 1 parts - Manuscript copy

1.1.1 org



RISM-ID: 455010871

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

Christus ist mein Leben F

org

*ff.14v, at left:] Christus ist mein / Leben*

❶ 1 parts - Manuscript copy

1.1.1 org F



RISM-ID: 455010826

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

Courantes D

pf

*ff.10r, at left:] Courant*

❶ 1 parts - Manuscript copy

1.1.1 pf D



RISM-ID: 455010816

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

Courantes D

pf

*ff.10v, at left:] 16. / Courant*

❶ 1 parts - Manuscript copy

1.1.1 pf D



RISM-ID: 455010817

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

50

**Anonymous**

Courantes C

pf

*ff.58v, at left:] Courant.*

❶ 1 parts - Manuscript copy

1.1.1 pf C



RISM-ID: 455010926

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

51

**Anonymous**

Da Jesus an dem Kreuze stund

org

*ff.31v, at left:] Da Jesus an / Xr stund.*

❶ 1 parts - Manuscript copy

1.1.1 org



RISM-ID: 455010879

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

52

**Anonymous**

Da Jesus an dem Kreuze stund e

org

*ff.50v, at left:] Da Jesus an / dem Kreütze stund*

❶ 1 parts - Manuscript copy

1.1.1 org e



RISM-ID: 455010911

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

53

**Anonymous**

Da kam ich auf den Boden ei ei ei G

V, mandora

*[without title]*

❶ 1 parts - Manuscript copy

Zink, Joseph Michael (scr)

1.1.1 V G

Da kam ich auf den Boden ei ei ei

RISM-ID: 455010798

D-Fh Ms 002

→ In collection cat. no. 419 (455008345)

**Anonymous**

57

Dances d

pf

[f.8v, at left:] 13. / Tantz, / [f.9r, at left:] Proportion

❶ 1 parts - Manuscript copy

1.1.1 pf d

1.2.1 pf d

RISM-ID: 455010813

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

58

Dank sagen wir alle Gott unserm Herrn. Arr 1t

V, org

[without title]

❶ 1 parts - Manuscript copy

1.1.1 V 1t

Dank sagen wir alle Gott unserm Herrn

RISM-ID: 455010994

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

59

Das Hindu-Mädchen F

V, pf

[heading, f.63r:] Das Hindumaedchen.

❶ 1 parts - Manuscript copy

1.1.1 pf F

1.1.2 V F

Reich mit des Orients Segen beladen

RISM-ID: 455010792

D-Fh Ms 002

→ In collection cat. no. 419 (455008345)

**Anonymous**

60

Das Jesulein soll doch mein Trost. Arr

V, org

[without title]

❶ 1 parts - Manuscript copy

1.1.1 V

Das Jesulein soll doch mein Trost

RISM-ID: 455010982  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

**Anonymous** 61

Das Wörtchen Du C  
V, mandora  
*[heading, f.57v:] Das Wörtchen du*  
❶ 1 parts - Manuscript copy  
Zink, Joseph Michael (scr)  
1.1.1 V C  
Wie kommt es daß in Liebessachen das Wörtchen Du so süße klingt

RISM-ID: 455010797  
D-Fh Ms 002  
→ In collection cat. no. 419 (455008345)

**Anonymous** 62

Der Bräut'gam wird bald rufen  
org  
*[f.56v, at left:] Der Bräutga / wird bald*  
❶ 1 parts - Manuscript copy  
1.1.1 org

RISM-ID: 455010920  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

**Anonymous** 63

Der Herr ist mein getreuer Hirt 1t  
org  
*[f.30v, at left:] Der Herr ist / mein getreuer / Hirt.*  
❶ 1 parts - Manuscript copy

1.1.1 org 1t

RISM-ID: 455010874  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

**Anonymous** 64

Der Mann D  
V, mandora  
*[heading, f.58v:] Der Mann.*  
❶ 1 parts - Manuscript copy  
1.1.1 V D  
Wohl dem Manne dessen Herz

RISM-ID: 455010796  
Gleim, Johann Wilhelm Ludwig (lyr)  
D-Fh Ms 002  
→ In collection cat. no. 419 (455008345)

**Anonymous** 65

Der Tag der ist so freudenreich F  
org  
*[f.25r, at left:] Der Tag / der ist so / freuden / reich.*  
❶ 1 parts - Manuscript copy  
1.1.1 org F

RISM-ID: 455010858  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

**Anonymous** 66

Des heil'gen Geistes reiche Gnad'  
org  
*[f.5r, at left:] 5. / Des heilgen Geistes / reiche Gnad.*

1 parts - Manuscript copy

1.1.1 org



RISM-ID: 455010805

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

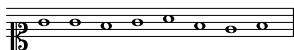
67

Des heil'gen Geistes reiche Gnad'. Excerpts  
org

*[f.5r, between the systems:] Deß Heil: Geistes  
reiche Gnad.*

1 parts - Manuscript copy

1.1.1 org



RISM-ID: 455010978

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

68

Die Klage A

V, mandora

*[heading, f.38v:] Die Klage*

1 parts - Manuscript copy

1.1.1 V A

Ach ich liebte war so glücklich



RISM-ID: 455011113

Bretzner, Christoph Friedrich (lyr)

D-Fh Ms 002

→ In collection cat. no. 419 (455008345)

**Anonymous**

69

Die betrunkene Welt A

V, guit

*[heading, f.61v:] Die betrunkene Welt*

1 parts - Manuscript copy

1.1.1 V A

Komm ich soeben zum Wirtshaus heraus



RISM-ID: 455010793

D-Fh Ms 002

→ In collection cat. no. 419 (455008345)

**Anonymous**

70

Dort oben auf der Alm G

V, mandora

*[without title]*

1 parts - Manuscript copy

1.1.1 V G

Dort oben auf der Alm



RISM-ID: 455011117

D-Fh Ms 002

→ In collection cat. no. 419 (455008345)

**Anonymous**

71

Du Friedefürst Herr Jesu Christ G

org

*[f.11r, at left:] 17. / Du Friedefürst / H. Jesu  
Christ*

1 parts - Manuscript copy

1.1.1 org G



RISM-ID: 455010818

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

72

Du bist aller Dinge Schöne meine Freundin. Arr G

V (4)

*[f.72v, at left:] Du bist aller / Dinge schöne*

1 short score (tabulature): f.72v-74r - Manuscript  
copy

1.1.1 T G

Du bist aller Dinge Schöne meine Freundin



RISM-ID: 455010948  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

**Anonymous**

73

Du bist der rechte David Herr C  
org  
*ff.69v, at left:] Du bist der / rechte*  
① 1 parts - Manuscript copy  
1.1.1 org C



RISM-ID: 455010943  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

**Anonymous**

74

Durch Adams Fall ist ganz verderbt a  
org  
*ff.21v, at left:] Durch Adams / fall ist ganz / V  
derbt.*  
① 1 parts - Manuscript copy  
1.1.1 org a



RISM-ID: 455010845  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

**Anonymous**

75

Ein' feste Burg ist unser Gott C  
org  
*ff.24r, at left:] Ein feste Burgk / ist unser / Gott*  
① 1 parts - Manuscript copy  
1.1.1 org C



RISM-ID: 455010855  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

**Anonymous**

76

Einen guten Kampf hab' ich C  
org  
*ff.6r, at left:] 7. / Einen Guten Kampff / hab ich.*  
① 1 parts - Manuscript copy  
1.1.1 org C



RISM-ID: 455010807  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

**Anonymous**

77

Erbarm dich mein o Herre Gott e  
org  
*ff.17r, at left:] Erbarm dich mein / O Herre Gott.*  
① 1 parts - Manuscript copy  
1.1.1 org e



RISM-ID: 455010832  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

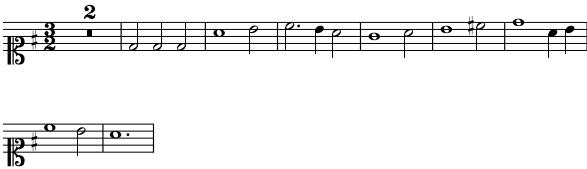
**Anonymous**

78

Erhalt uns Herr bei deinem Wort 1t  
org  
*ff.20r, at left:] Erhalt uns Herr / beÿ deinen wort.*  
① 1 parts - Manuscript copy  
1.1.1 org 1t



RISM-ID: 455010843  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

<b>Anonymous</b>	79	<b>① 1 parts - Manuscript copy</b> 1.1.1 org
Ermuntert euch ihr müden Seelen G org <i>[f.62r, at left:] Ermundert / euch ihr mü= / den See= / len</i>		
<b>① 1 parts - Manuscript copy</b> 1.1.1 org G		
		
RISM-ID: 455010933 D-Fh Ms 001 → In collection cat. no. 418 (455008343)		RISM-ID: 455011004 D-Fh Ms 001 → In collection cat. no. 418 (455008343)
<b>Anonymous</b>	80	<b>Anonymous</b> <span style="float: right;">83</span>
Ermuntre dich mein schwacher Geist G V, org <i>[without title]</i>		Es ist das Heil uns kommen her F org
<b>① 1 parts - Manuscript copy</b> 1.1.1 V G		<i>[f.28v, at left:] Es ist das / Heyl uns / kommen / her.</i>
Ermuntre dich mein schwacher Geist		<b>① 1 parts - Manuscript copy</b> 1.1.1 org F
		
RISM-ID: 455010985 D-Fh Ms 001 → In collection cat. no. 418 (455008343)		RISM-ID: 455010870 D-Fh Ms 001 → In collection cat. no. 418 (455008343)
<b>Anonymous</b>	81	<b>Anonymous</b> <span style="float: right;">84</span>
Erschienen ist der herrlich' Tag 1t org <i>[f.32v, at left:] Erschienen ist / der herlig tag / Ostern</i>		Es ist gewisslich an der Zeit G org
<b>① 1 parts - Manuscript copy</b> 1.1.1 org 1t		<i>[f.11v, at left:] Fuga super / Es ist gewißlich / an der Zeit</i>
		<b>① 1 parts - Manuscript copy</b> 1.1.1 org G
RISM-ID: 455010881 D-Fh Ms 001 → In collection cat. no. 418 (455008343)		
<b>Anonymous</b>	82	RISM-ID: 455010819 D-Fh Ms 001 → In collection cat. no. 418 (455008343)
Erschienen ist der herrlich' Tag org <i>[f.108r, heading:] Erschienen ist der herrlich Tag.</i>		<b>Anonymous</b> <span style="float: right;">85</span>
<b>① 1 parts - Manuscript copy</b>		Es ist gewisslich an der Zeit C org <i>[f.22v, at left:] Es ist gewißlich / ander Zeit</i>

1.1.1 org C



RISM-ID: 455010850

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

Es ist gewisslich an der Zeit G  
org

*ff.22v, at left:] Aliud.*

❶ 1 parts - Manuscript copy

1.1.1 org G



RISM-ID: 455010851

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

Es spricht der Unweisen Mund wohl C  
org

*ff.20v, at left:] Es spricht der / Unweisen mund / wohl*

❶ 1 parts - Manuscript copy

1.1.1 org C



RISM-ID: 455010841

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

Es spricht der Unweisen Mund wohl  
org

*ff.43r, at left:] Es spricht / der Unw.*

❶ 1 parts - Manuscript copy

1.1.1 org

86



RISM-ID: 455010904

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

Es wollt' und Gott genädig sein d

org

*ff.27v, at left:] Es wollt uns*

❶ 1 parts - Manuscript copy

1.1.1 org d



RISM-ID: 455010866

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

Fanfares. Arr C

i

*ff.76r, at left:] Tromp. / H. Heinrichs / Leibst.*

❶ 1 parts - Manuscript copy

1.1.1 org C



RISM-ID: 455010953

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

Frohlockt C

org

*ff.67v, at left:] frolockt*

❶ 1 parts - Manuscript copy

1.1.1 org C

88



RISM-ID: 455010814

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

<b>Anonymus</b>	92	<b>① 1 parts - Manuscript copy</b> 1.1.1 org 3t	
Fugues G org <i>[f. 70v, at left:] Fuga / i. c. g.</i>			
<b>① 1 parts - Manuscript copy</b> 1.1.1 org G		RISM-ID: 455010959 D-Fh Ms 001 → In collection cat. no. 418 (455008343)	
			
RISM-ID: 455010944 D-Fh Ms 001 → In collection cat. no. 418 (455008343)			
<b>Anonymus</b>	93	<b>Anonymus</b>	96
Fugues C org <i>[f. 76v, at left:] Fuga.</i>		Fugues C org <i>[f. 84v, at left:] Fuga. / a 4 V.</i>	
<b>① 1 parts - Manuscript copy</b> 1.1.1 org C		<b>① 1 parts - Manuscript copy</b> 1.1.1 org C	
			
RISM-ID: 455010954 D-Fh Ms 001 → In collection cat. no. 418 (455008343)		RISM-ID: 455010964 D-Fh Ms 001 → In collection cat. no. 418 (455008343)	
<b>Anonymus</b>	94	<b>Anonymus</b>	97
Fugues C org <i>[f. 79v, at left:] Fuga. / [under the system:] Georg Michael Oster.</i>		Fugues G org <i>[f. 86r, at left:] Fuga.</i>	
<b>① 1 parts - Manuscript copy</b> 1.1.1 org C		<b>① 1 parts - Manuscript copy</b> 1.1.1 org G	
			
RISM-ID: 455010956 Oster, Georg Michael (oth) D-Fh Ms 001 → In collection cat. no. 418 (455008343)		RISM-ID: 455010965 D-Fh Ms 001 → In collection cat. no. 418 (455008343)	
<b>Anonymus</b>	95	<b>Anonymus</b>	98
Fugues 3t org <i>[f. 81v, at left:] Fuga / 3. Toni.</i>		Fugues G org <i>[f. 88v, at left:] Fuga / ex G.</i>	
<b>① 1 parts - Manuscript copy</b> 1.1.1 org G		<b>① 1 parts - Manuscript copy</b> 1.1.1 org G	



RISM-ID: 455010969

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

Galliards C

pf

*Jf.8r, at left:] 12. / Galliard*

❶ 1 parts - Manuscript copy

1.1.1 pf C



RISM-ID: 455010812

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

Gelobet seist du Jesu Christ

org

*Jf.24v, at left:] Gelobet sejstu / Jesu Christ.*

❶ 1 parts - Manuscript copy

1.1.1 org



RISM-ID: 455010856

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

Gewonnen der Satanas lieget. Arr

V, org

*Jf.120v, heading:] Aria*

❶ 1 parts - Manuscript copy

1.1.1 V with org

Gewonnen der Satanas lieget

99



RISM-ID: 455011031

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

102

Gigues g

pf

*Jf.92v, under the system:] Gigue ex G Mol*

❶ 1 parts - Manuscript copy

1.1.1 pf g



RISM-ID: 455010977

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

103

Gott Vater der du deine Sonn' a

org

*Jf.113v, heading:] Gott Vater der du deine Sonn*

❶ 1 parts - Manuscript copy

1.1.1 org a



RISM-ID: 455011015

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

104

Gott der Vater wohn uns bei F

org

*Jf.21v, at left:] Gott der Vatter / Wohn uns beij.*

❶ 1 parts - Manuscript copy

1.1.1 org F



RISM-ID: 455010847

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

<b>Anonymous</b>	105	<b>Anonymous</b>	109
Gott der Vater wohn uns bei C org <i>[f.41v, at left:] Gott der / Vatter wohn</i>		1 parts - Manuscript copy 1.1.1 org G	
<b>1</b> parts - Manuscript copy 1.1.1 org C			
		RISM-ID: 455010887 D-Fh Ms 001 → In collection cat. no. 418 (455008343)	
RISM-ID: 455010901 D-Fh Ms 001 → In collection cat. no. 418 (455008343)			
<b>Anonymous</b>	106	<b>Anonymous</b>	110
Gott geb der Braut und Bräutigam. Arr C V, org <i>[without title]</i>		Gott lobet noch G	
<b>1</b> parts - Manuscript copy 1.1.1 V C		org <i>[f.113r, heading:] Gott lobet noch!</i>	
Gott geb der Braut und Bräutigam		<b>1</b> parts - Manuscript copy 1.1.1 org G	
			
RISM-ID: 455010909 D-Fh Ms 001 → In collection cat. no. 418 (455008343)		RISM-ID: 455011014 D-Fh Ms 001 → In collection cat. no. 418 (455008343)	
<b>Anonymous</b>	107	<b>Anonymous</b>	111
Gott hat das Evangelium a org <i>[f.22v, at left:] Gott hatt daß / Evangelium</i>		Gott sei gelobet und gebenedeiet	
<b>1</b> parts - Manuscript copy 1.1.1 org a		org <i>[f.34v, at left:] Gott seý gelobet / U. gebenedejet.</i>	
		<b>1</b> parts - Manuscript copy 1.1.1 org	
RISM-ID: 455010849 D-Fh Ms 001 → In collection cat. no. 418 (455008343)			
		RISM-ID: 455010885 D-Fh Ms 001 → In collection cat. no. 418 (455008343)	
<b>Anonymous</b>	108	<b>Anonymous</b>	111
Gott ist mein Heil mein' Hilf' und Trost G org <i>[f.35v, at left:] Gott ist mein / Heyl mein Hülf / mein Trost</i>		Gott sei gelobet und gebenedeiet G	
		V, org <i>[f.96r, at left:] ex G.</i>	
		<b>1</b> parts - Manuscript copy 1.1.1 V G	
		Gott sei gelobet und gebenedeiet	



RISM-ID: 455010984

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

112

Gottes Sohn ist kommen F

org

*ff.21v, at left:] Gottes Sohn / ist kom[U+0305]en.*

❶ 1 parts - Manuscript copy

1.1.1 org F



RISM-ID: 455010848

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

113

Helft mir Gottes Güte preisen a

org

*ff.40v, at left:] Helfft mir Gotts / Güte preisen.*

❶ 1 parts - Manuscript copy

1.1.1 org a



RISM-ID: 455010897

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

114

Herr Gott dich loben alle wir B|b

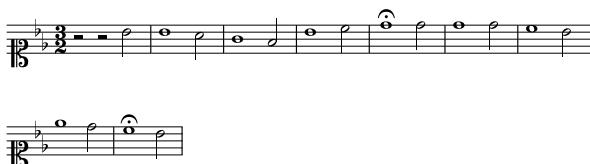
org

*ff.14v, at the tail of the page:] Aliud Melod: ex b.*

*Herr Gott dich loben / alle wir*

❶ 1 parts - Manuscript copy

1.1.1 org B|b



RISM-ID: 455010827

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

115

Herr Gott dich loben alle wir G

org

*ff.15r, at left:] Herr Gott dich / Loben alle / wir*

❶ 1 parts - Manuscript copy

1.1.1 org G



RISM-ID: 455010828

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

116

Herr Gott dich loben wir 3t

org

*ff.36v, at left:] Herr Gott dich / loben wir.*

❶ 1 parts - Manuscript copy

1.1.1 org 3t



RISM-ID: 455010890

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

117

Herr Gott dich loben wir. Arr

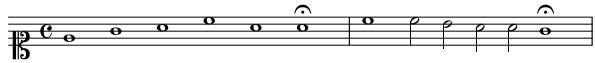
V, org

*[without title]*

❶ 1 parts - Manuscript copy

1.1.1 org

Herr Gott dich loben wir



RISM-ID: 455011030  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

**Anonymous**

118

Herr Gott du bist von Ewigkeit G  
org  
*[f. 71v, at left:] Herr Gott du / bist von Ewig= /  
keit*  
① 1 parts - Manuscript copy  
1.1.1 org G



RISM-ID: 455010947  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

**Anonymous**

119

Herr Gott nun schleuß den Himmel auf a  
org  
*[f. 41v, at left:] Herr Gott / nun schleuß*  
① 1 parts - Manuscript copy  
1.1.1 org a



RISM-ID: 455010900  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

**Anonymous**

120

Herr Jesu Christ wahr' Mensch und Gott  
org  
*[f. 29v, at left:] HERR JESU CHRIST / wahr  
Mensch und Gott*  
① 1 parts - Manuscript copy  
1.1.1 org



RISM-ID: 455010872  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

**Anonymous**

121

Herr Jesu Lebenssonne. Excerpts. Arr  
V, org  
*[f. 123v, between the systems:] H Jesu lebens  
Sonne.*

① 1 parts - Manuscript copy  
1.1.1 V D

Herr Jesu Lebenssonne



RISM-ID: 455011039  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

**Anonymous**

122

Herr hader' mit den Had'rern mein  
org  
*[f. 71v, at left:] Herr, hader mit / den Hadrern  
mein*  
① 1 parts - Manuscript copy  
1.1.1 org



RISM-ID: 455010945  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

**Anonymous**

123

Herr vergib' uns unsre Sünde G  
org  
*[f. 13v, at left:] HE Vgib / uns unsre / Sünde*  
① 1 parts - Manuscript copy  
1.1.1 org G



RISM-ID: 455010824

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

124

Herr von uns nimme deinen Zorn und Grimme.

Arr G

V, org

[without title]

1 parts - Manuscript copy

1.1.1 V G

Herr von uns nimme deinen Zorn und Grimme



RISM-ID: 455011032

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

125

Hilf Gott daß mir's gelinge 1t

org

[ff.35v, at left:] Hilf Gott das / mirs gelinge

1 parts - Manuscript copy

1.1.1 org 1t



RISM-ID: 455010889

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

126

Hilf Jesu daß wir allzumal C

V, org

[without title]

1 parts - Manuscript copy

1.1.1 V C

Hilf Jesu daß wir allzumal



RISM-ID: 455010998

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

127

Ich hab' mein' Sach' Gott heimgestellt 1t

org

[ff.28v, at left:] Ich hab mein / Sach Gott heim / gestellt

1 parts - Manuscript copy

1.1.1 org 1t



RISM-ID: 455010869

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

128

Ich steh' an deiner Krippen hier. Arr d

V, org

[ff.100r, at the end:] 1713.

1713 (1713) 1 parts - Manuscript copy

1.1.1 V d

Ich steh' an deiner Krippen hier



RISM-ID: 455010986

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

129

Ich weiß dass mein Erlöser lebt 3t

org

[ff.112v, heading:] Ich weiß daß mein Erloser lebt

1 parts - Manuscript copy

1.1.1 org 3t



RISM-ID: 455011013  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Anonymous**

Ihr hohen Berg' ihr lehret mich. Arr D  
 V, org  
*[without title]*  
**1** 1 parts - Manuscript copy  
 1.1.1 V D

Ihr hohen Berg ihr lehret mich



RISM-ID: 455010997  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Anonymous**

In dich hab' ich gehoffet Herr F  
 org  
*[f.19v, at left:] In dich hab ich / gehoffet Herr*  
**1** 1 parts - Manuscript copy  
 1.1.1 org F



RISM-ID: 455010839  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Anonymous**

In dich hab' ich gehoffet Herr. Excerpts. Arr  
 V  
*[without title]*  
**1** 1 parts - Manuscript copy  
 1.1.1 V  
 In dich hab' ich gehoffet Herr



RISM-ID: 455010993  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Anonymous**

In dich hab' ich gehoffet Herr F  
 org  
*[f.108v, heading:] In dich hab ich gehoffet Herr.*  
**1** 1 parts - Manuscript copy  
 1.1.1 org F



RISM-ID: 455011005  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Anonymous**

Jesu der du meine Seele 1t  
 org  
*[f.53v, at left:] Jesu der / du meine / Seele.*  
**1** 1 parts - Manuscript copy  
 1.1.1 org 1t



RISM-ID: 455010917  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Anonymous**

Jesu der du meine Seele 1t  
 org  
*[f.66v, at left:] .*  
**1** 1 parts - Manuscript copy  
 1.1.1 org



RISM-ID: 455010941

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

136

Jesu du mein liebstes Leben. Arr d

V, org

*[f.96v, at left:] ex d.*

❶ 1 parts - Manuscript copy

1.1.1 V d

Jesu du mein liebstes Leben



RISM-ID: 455010980

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

137

Jesu komm doch selbst zu mir

org

*[f.110r, at the tail of the page:] Jesu kom doch selbst zu mir*

❶ 1 parts - Manuscript copy

1.1.1 org



RISM-ID: 455011007

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

138

Jesu wo soll ich dich finden G

org

*[f.55v, heading:] Continuo. / [at left:] Ritornello  
a. 5.*

❶ 1 parts - Manuscript copy

1.1.1 org G



1.2.1 V G

Jesu wo soll ich dich finden



RISM-ID: 455010919

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

139

Jesulein du bist mein

org

*[f.39v, at left:] Jesulein du / bist mein.*

❶ 1 parts - Manuscript copy

1.1.1 org



RISM-ID: 455010895

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

140

Jesus Christus unser Heiland a

org

*[f.82v, at left:] Jesus Christus / unser Hejland. / contra Punct.*

❶ 1 parts - Manuscript copy

1.1.1 org a



RISM-ID: 455010962

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

141

Jesus Christus unser Heiland der von uns 1t

org

*[f.35r, at left:] Jesus Christs / Unßer Hejland / der von.*

❶ 1 parts - Manuscript copy

1.1.1 org 1t



RISM-ID: 455010886  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Anonymous**

142

Keinen hat Gott verlassen F  
 org  
*[f.65v, at left:] Keinen hat / G. verlaßen*  
**①** 1 parts - Manuscript copy  
 1.1.1 org F



RISM-ID: 455010937  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Anonymous**

143

Keyboard pieces D  
 org  
*[f.1r, at left:] Ex D.*  
**①** 1 parts - Manuscript copy  
 1.1.1 org D



RISM-ID: 455010801  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Anonymous**

144

Keyboard pieces F  
 org  
*[without title]*  
**①** 1 parts - Manuscript copy  
 1.1.1 org F



RISM-ID: 455010913  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Anonymous**

145

Komm Gott Schöpfer heiliger Geist 8t  
 org  
*[f.38v, at left:] Kom Gott / Schöpffer heylī= / ger  
 Geist*  
**①** 1 parts - Manuscript copy  
 1.1.1 org 8t



RISM-ID: 455010892  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Anonymous**

146

Komm Heiliger Geist Herre Gott. Excerpts. Arr  
 G  
 V  
*[without title]*  
**①** 1 parts - Manuscript copy  
 1.1.1 V G  
 Komm Heiliger Geist Herre Gott



RISM-ID: 455010991  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Anonymous**

147

Kommt her zu mir 1t  
 org  
*[f.19v, at left:] Kompt her / zu mir*  
**①** 1 parts - Manuscript copy  
 1.1.1 org 1t



RISM-ID: 455010838  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

**Anonymous**

Kyrie Gott Vater in Ewigkeit G

org

*ff.18v, at left:] Kyrie Gott / Vatter.*

❶ 1 parts - Manuscript copy

1.1.1 org G



RISM-ID: 455010836  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

**Anonymous**

Lebt jemand so wie ich F

org

*ff.112r, between the systems:] Lebt jemand so wie ich.*

❶ 1 parts - Manuscript copy

1.1.1 org F



RISM-ID: 455011012  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

**Anonymous**

Liebeserklärung C

V, mandora

*/heading, f.46v:] Liebes Erklärung.*

❶ 1 parts - Manuscript copy

Zink, Joseph Michael (scr)

1.1.1 V C

Sie ging zum Sonntagstanze



RISM-ID: 455011122  
D-Fh Ms 002  
→ In collection cat. no. 419 (455008345)

**Anonymous**

151

Lob sei dem allmächtigen Gott 1t

org

*ff.23r, at left:] Lob seij den All / Mächtigen / Gott.*

❶ 1 parts - Manuscript copy

1.1.1 org 1t



RISM-ID: 455010853  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

**Anonymous**

152

Lob sei dem allmächtigen Gott

org

*ff.23r, at right:] Seque alia / melodia*

❶ 1 parts - Manuscript copy

1.1.1 org



RISM-ID: 455010907  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

**Anonymous**

153

Lobet den Herren alle a

org

*ff.65r, at left:] â 4. / Lobet den / Herren alle*

❶ 1 parts - Manuscript copy

1.1.1 org a



RISM-ID: 455010935

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

154

Macht auf die Thor der Gerechtigkeit a  
org

[f.68v, at left:] *Macht auff / die Thor der / a 5.*

❶ 1 parts - Manuscript copy

1.1.1 org a



RISM-ID: 455010942

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

155

Macht auf die Thor der Gerechtigkeit. Arr a  
V, org

[*without title*]

❶ 1 parts - Manuscript copy

1.1.1 V a

Macht auf die Thor der Gerechtigkeit



RISM-ID: 455010989

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

156

Mag ich Unglück nicht widerstehn a

org

[f.21v, at left:] *Mag ich Unglück / nicht widstehn.*

❶ 1 parts - Manuscript copy

1.1.1 org a



RISM-ID: 455010846

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

157

Masses. Excerpts

org

[f.18v, at left:] *Kyrie*

❶ 1 parts - Manuscript copy

1.1.1 org



1.2.1 org



RISM-ID: 455010837

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

158

Mein Freund komme in seinen Garten. Arr C

V, org

[f.43v, at left:] *Mein Freund / kom[U+0305]e.*

❶ 1 parts - Manuscript copy

1.1.1 V C

Mein Freund komme in seinen Garten



RISM-ID: 455010905

Oster, Georg Michael (oth)

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

159

Mein Herz ruht und ist stille. Excerpts. Arr 1t

V, org

[*without title*]

❶ 1 parts - Manuscript copy

1.1.1 V 1t

Mein Herz ruht und ist stille



RISM-ID: 455011036

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

160

Mein' Seel' sich freu' und lustig sei 1t

org

*ff.9v, at left:] 14. / Mein Seeel sich freü / und Lustig seij,*

❶ 1 parts - Manuscript copy

1.1.1 org 1t



RISM-ID: 455010815

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

161

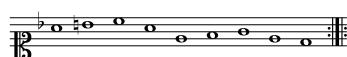
Mein' Wallfahrt ich vollendet hab' d

org

*ff.45v, at left:] Mein Wallfahrt ich vollendet hab.*

❶ 1 parts - Manuscript copy

1.1.1 org d



RISM-ID: 455010908

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

162

Minuets C

org

*ff.116v, heading:] Menuet*

❶ 1 parts - Manuscript copy

1.1.1 org C



RISM-ID: 455011024

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

163

Minuets F

org

*ff.117r, heading:] Menuet*

❶ 1 parts - Manuscript copy

1.1.1 org F



RISM-ID: 455011025

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

164

Minuets G

org

*ff.118r, heading:] Menuet*

❶ 1 parts - Manuscript copy

1.1.1 org G



RISM-ID: 455011028

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

165

Mir ist ein geistlich Kirchelein a

org

*ff.65v, at left:] a. 5. / Mir ist ein geistl / Kirchelein.*

❶ 1 parts - Manuscript copy

1.1.1 org a



RISM-ID: 455010936  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

**Anonymous**

Mit Fried und Freud ich fahr dahin 1t  
org  
*[f.25v, at left:] Mit Fried Und / Freud.*  
❶ 1 parts - Manuscript copy  
1.1.1 org 1t



RISM-ID: 455010860  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

**Anonymous**

Mitten wir im Leben sind 3t  
V  
*[without title]*  
❶ 1 parts - Manuscript copy  
1.1.1 V 3t  
Mitten wir im Leben sind



RISM-ID: 455011008  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

**Anonymous**

Mädchen sind wie der Wind A  
V, mandora  
*[without title]*  
❶ 1 parts - Manuscript copy  
1.1.1 V A  
Mädchen sind wie der Wind



RISM-ID: 455011110  
D-Fh Ms 002  
→ In collection cat. no. 419 (455008345)

**Anonymous**

169  
Nice se più non m'ami C  
V (2), mandora  
*[at left, f.54v:] Duettino*  
❶ score: f.54v - Manuscript copy  
Zink, Joseph Michael (scr)  
1.1.1 V C  
Nice se più non m'ami



RISM-ID: 455010800  
D-Fh Ms 002  
→ In collection cat. no. 419 (455008345)

**Anonymous**

170  
Nun Gott Lob es ist vollbracht. Arr G  
V, org  
*[without title]*  
❶ 1 parts - Manuscript copy  
1.1.1 V G  
Nun Gott Lob es ist vollbracht



RISM-ID: 455010987  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

**Anonymous**

171  
Nun bitten wir den Heiligen Geist F  
org  
*[f.39r, at left:] Nun bitten / Wir den heili= / gen  
Geist.*  
❶ 1 parts - Manuscript copy  
1.1.1 org F



RISM-ID: 455010893

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

172

Nun freut euch Gottes Kinder all 1t

org

*[f.38v, at left:] Nun freud euch / Gottes.*

❶ 1 parts - Manuscript copy

1.1.1 org 1t



RISM-ID: 455010891

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

173

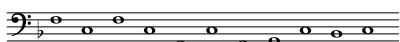
Nun giebet der Höchste F

org

*[heading, f.61v:] Nun giebet d. Höchste d. gnädi-  
gen Segen. / [at left:] Rittornello.*

❶ 1 parts - Manuscript copy

1.1.1 org F



1.2.1 org F



RISM-ID: 455010932

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

174

Nun komm der Heiden Heiland 1t

org

*[f.23r, at left:] Nun kom der / Heijd Heijland*

❶ 1 parts - Manuscript copy

1.1.1 org 1t



RISM-ID: 455010852

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

175

Nun laßt uns Gott den Herren G

org

*[f.107v, heading:] Nun last uns Gott den Herren*

❶ 1 parts - Manuscript copy

1.1.1 org G



RISM-ID: 455011003

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

176

Nun laßt uns Gott den Herren C

org

*[f.114r, heading:] Nun laßt uns Gott den H.*

❶ 1 parts - Manuscript copy

1.1.1 org C



RISM-ID: 455011017

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

177

Nun laßt uns Gott den Herrn G

org

*[f.13r, at left:] Nun last uns / Gott den Herrn*

❶ 1 parts - Manuscript copy

1.1.1 org G



RISM-ID: 455010821

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

<b>Anonymous</b>	178	<b>Anonymous</b>	181
Nun lob mein' Seel' den Herrn F org <i>[f.66v, at left:] Nun Lob mein / Seel den Herren</i>		O Ewigkeit du Donnerwort. Arr F V, org <i>[without title]</i>	
<b>①</b> 1 parts - Manuscript copy		<b>①</b> 1 parts - Manuscript copy	
1.1.1 org F		1.1.1 V F	
			
RISM-ID: 455010939		RISM-ID: 455011033	
D-Fh Ms 001		D-Fh Ms 001	
→ In collection cat. no. 418 (455008343)		→ In collection cat. no. 418 (455008343)	
<b>Anonymous</b>	179	<b>Anonymous</b>	182
Nun sich der Tag geendet hat. Arr a V, org <i>[without title]</i>		O Gott du höchster Gnadenhort. Arr F V, org	
<b>①</b> 1 parts - Manuscript copy		<i>[f.96r, at left:] ex F.</i>	
1.1.1 V a		<b>①</b> 1 parts - Manuscript copy	
Nun sich der Tag geendet hat		1.1.1 V F	
			
RISM-ID: 455010995		RISM-ID: 455010979	
D-Fh Ms 001		D-Fh Ms 001	
→ In collection cat. no. 418 (455008343)		→ In collection cat. no. 418 (455008343)	
<b>Anonymous</b>	180	<b>Anonymous</b>	183
O Angst und Leid o Traurigkeit e org <i>[f.54v, heading:] Continuo. / [at left:] Sinfonia à 5.</i>		O Gott du höchster Gnadenhort D org	
<b>①</b> 1 parts - Manuscript copy		<i>[f.111v, heading:] O Gott du höchster</i>	
1.1.1 org e		<b>①</b> 1 parts - Manuscript copy	
		1.1.1 org D	
1.2.1 org with text e			
O Angst und Leid o Traurigkeit		RISM-ID: 455011009	
		D-Fh Ms 001	
RISM-ID: 455010918		→ In collection cat. no. 418 (455008343)	
D-Fh Ms 001		<b>Anonymous</b>	184
→ In collection cat. no. 418 (455008343)		O Heiliger Geist o heiliger Gott C org <i>[f.4v, at left:] Ô Heiliger Geist / Ô Heiliger Gott / 4.</i>	

1 parts - Manuscript copy

1.1.1 org C



RISM-ID: 455010804

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

185

O Jesu du edle Gabe. Arr G

V, org

[without title]

1 parts - Manuscript copy

1.1.1 V G

O Jesu du edle Gabe



RISM-ID: 455011035

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

186

O Jesu du getreuer Hirt d

org

[f.59v, at left:] O Jesu / du ge= / treuer / Hirt / a  
5. v.

1 parts - Manuscript copy

1.1.1 org d



RISM-ID: 455010930

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

187

O Lamm Gottes unschuldig F

org

[f.42v, at left:] O Lamb Gottes / unschuldig

1 parts - Manuscript copy

1.1.1 org F



RISM-ID: 455010902

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

188

O Lamm Gottes unschuldig. Arr F

V, org

[without title]

1 parts - Manuscript copy

1.1.1 V F

O Lamm Gottes unschuldig



RISM-ID: 455010988

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

189

O Vater allmächtiger Gott D

org

[f.12v, at the end of the page:] O Vater / Allmächtiger Gott D: / Christe

1 parts - Manuscript copy

1.1.1 org G



RISM-ID: 455010822

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

190

O wie selig seid ihr doch ihr Frommen. Arr a

V, org

[without title]

1 parts - Manuscript copy

1.1.1 V a

O wie selig seid ihr doch ihr Frommen



RISM-ID: 455011034  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

**Anonymous**

191

Preludes D  
org  
*[f. 74v, at left:] Praeamb: / ex Clave / D.*  
❶ 1 parts - Manuscript copy  
1.1.1 org D



RISM-ID: 455010951  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

**Anonymous**

192

Preludes G  
org  
*[f. 75v, at left:] Prael: / ex Clave / G.*  
❶ 1 parts - Manuscript copy  
1.1.1 org G



RISM-ID: 455010952  
Heinrich, Herzog (oth)  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

**Anonymous**

193

Preludes A  
org  
*[f. 81r, at left:] Praeludium / ex Clave / A*  
❶ 1 parts - Manuscript copy  
1.1.1 org A

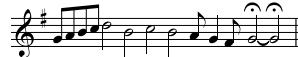


RISM-ID: 455010958  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

**Anonymous**

194

Preludes G  
org  
*[f. 81v, at left:] Praeludium.*  
❶ 1 parts - Manuscript copy  
1.1.1 org G



RISM-ID: 455010960  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

**Anonymous**

195

Preludes a  
org  
*[f. 83v, at left:] Praeludium*  
❶ 1 parts - Manuscript copy  
1.1.1 org a



RISM-ID: 455010963  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

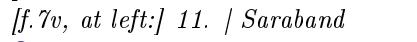
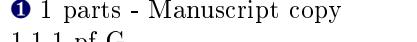
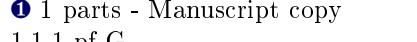
**Anonymous**

196

Preludes a  
org  
*[f. 87v, at left:] Praeludium / ex / A.*  
❶ 1 parts - Manuscript copy  
1.1.1 org a



RISM-ID: 455010968  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

<b>Anonymous</b>	197	
Preludes G		
org		
<i>ff.90v, at left:] Praeludium / ex Clave / G.</i>		
❶ 1 parts - Manuscript copy		RISM-ID: 455010903
1.1.1 org G		D-Fh Ms 001
		→ In collection cat. no. 418 (455008343)
		
RISM-ID: 455010973		
D-Fh Ms 001		
→ In collection cat. no. 418 (455008343)		
<b>Anonymous</b>	198	
Preludes F		
org		
<i>ff.92v, at left:] Praeambulum. / ex Clave F.</i>		
❶ 1 parts - Manuscript copy		RISM-ID: 455010996
1.1.1 org F		D-Fh Ms 001
		→ In collection cat. no. 418 (455008343)
		
RISM-ID: 455010976		
D-Fh Ms 001		
→ In collection cat. no. 418 (455008343)		
<b>Anonymous</b>	199	
Sag was hilft alle Welt F		
org		
<i>ff.7r, at left:] 9. / Sag was hilfft alle / Welt.</i>		
❶ 1 parts - Manuscript copy		RISM-ID: 455010810
1.1.1 org F		D-Fh Ms 001
		→ In collection cat. no. 418 (455008343)
		
RISM-ID: 455010809		
D-Fh Ms 001		
→ In collection cat. no. 418 (455008343)		
<b>Anonymous</b>	200	
Sag was hilft alle Welt F		
org		
<i>ff.42v, at left:] Sag waß / hilfft alle</i>		
❶ 1 parts - Manuscript copy		RISM-ID: 455010810
1.1.1 org F		D-Fh Ms 001
		→ In collection cat. no. 418 (455008343)
		
<b>Anonymous</b>	201	
Sag was hilft alle Welt. Arr F		
V, org		
<i>ff.104r, between the systems:] Sag w hilfft alle Welt. nach dieser Melodie soll es gesungen werden</i>		
❶ 1 parts - Manuscript copy		RISM-ID: 455010996
1.1.1 V F		D-Fh Ms 001
Sag was hilft alle Welt		→ In collection cat. no. 418 (455008343)
		
<b>Anonymous</b>	202	
Sarabandes. Arr C		
pf		
<i>ff.7v, at left:] 10. / Saraband</i>		
❶ 1 parts - Manuscript copy		RISM-ID: 455010810
1.1.1 pf C		D-Fh Ms 001
		→ In collection cat. no. 418 (455008343)
		
<b>Anonymous</b>	203	
Sarabandes G		
pf		
<i>ff.7v, at left:] 11. / Saraband</i>		
❶ 1 parts - Manuscript copy		RISM-ID: 455010810
1.1.1 pf G		D-Fh Ms 001
		→ In collection cat. no. 418 (455008343)
		



RISM-ID: 455010811  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Anonymous**

Sarabandes d

pf

[f.58v, at left:] *Sara / band*

❶ 1 parts - Manuscript copy  
 1.1.1 pf d



RISM-ID: 455010928  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Anonymous**

Schmücket das Fest mit Maien A

org

[without title]

❶ 1 parts - Manuscript copy  
 1.1.1 V A

Schmücket das Fest mit Maien



RISM-ID: 455010931  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Anonymous**

Selig sind die in Christo sterben

org

[f.111v, at the tail of the page:] *Seelig sind die in Christo sterben*

❶ 1 parts - Manuscript copy  
 1.1.1 org



RISM-ID: 455011010  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Anonymous**

Singen wir aus Herzensgrund 1t

org

[f.53v, at left:] *Singen Wir aus / Hertzen grund.*

❶ 1 parts - Manuscript copy  
 1.1.1 org 1t



RISM-ID: 455010915  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Anonymous**

So wünsch' ich dir du Eitelkeit 1t

org

[f.112r, heading:] *So wünsch ich dir du Eitelkeit*

❶ 1 parts - Manuscript copy  
 1.1.1 org 1t



RISM-ID: 455011011  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Anonymous**

Sollt' es gleich bisweilen scheinen C

org

[f.33v, at left:] *Solt es gleich / bisweilen / scheinen.*

❶ 1 parts - Manuscript copy  
 1.1.1 org C



RISM-ID: 455010884  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

**Anonymous**

Sollt' es gleich bisweilen scheinen. Arr 1t  
V, org  
*[f.97v, at left:] ex d.*  
① 1 parts - Manuscript copy  
1.1.1 V 1t  
Sollt' es gleich bisweilen scheinen



RISM-ID: 455010983  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

**Anonymous**

Toccatas C  
org  
*[f.49v, at left:] Toccata / ex C. / Zum Pedal*  
① 1 parts - Manuscript copy  
1.1.1 org C



RISM-ID: 455010910  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

**Anonymous**

Valet will ich dir geben F  
org  
*[f.35v, at left:] Valet will ich / dir geben.*  
① 1 parts - Manuscript copy  
1.1.1 org F



RISM-ID: 455010888  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

**Anonymous**

Vater unser im Himmelreich D  
org  
*[f.2v, at left:] 2. / Vater unser / im Himmel= / reich*  
① 1 parts - Manuscript copy  
1.1.1 org D



RISM-ID: 455010802  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

**Anonymous**

Vater unser im Himmelreich D  
org  
*[f.4r, at left:] 3. / Vater unser / im Himmelreich.*  
① 1 parts - Manuscript copy  
1.1.1 org D



RISM-ID: 455010803  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

**Anonymous**

Vom Himmel hoch da komm' ich her C  
org  
*[f.24v, at left:] Vom Himmel [U+0305]el / hoch da kom [U+0305] ich her*  
① 1 parts - Manuscript copy  
1.1.1 org C



RISM-ID: 455010857  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Anonymus**

216

Von Gott will ich nicht lassen 1t  
 org  
*[f.27v, at left:] Von Gott / will ich nicht / lassen.*  
 ❶ 1 parts - Manuscript copy  
 1.1.1 org 1t



RISM-ID: 455010865  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Anonymus**

217

Von Gott will ich nicht lassen 1t  
 org  
*[f.28r, at left:] Von Gott / will ich*  
 ❶ 1 parts - Manuscript copy  
 1.1.1 org 1t



RISM-ID: 455010867  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Anonymus**

218

Von Herzen Grund ergeben. Arr G  
 V, org  
*[without title]*  
 ❶ 1 parts - Manuscript copy  
 1.1.1 V G  
 Von Herzen Grund ergeben



RISM-ID: 455010981  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Anonymus**

219

Was Gott tut das ist wohlgetan G  
 org  
*[f.21r, at the tail of the page:] Was Gott that das  
 ist Wohlgethan*  
 ❶ 1 parts - Manuscript copy  
 1.1.1 org G



RISM-ID: 455010844  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Anonymus**

220

Was fürchst du Feind Herodes sehr  
 org  
*[f.25v, at left:] Was fürchstu Feind Herodes sehr.*  
 ❶ 1 parts - Manuscript copy  
 1.1.1 org



RISM-ID: 455010859  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Anonymus**

221

Welt packe dich D  
 org  
*[f.14r, at left:] Welt packe dich*  
 ❶ 1 parts - Manuscript copy  
 1.1.1 org D



RISM-ID: 455010825

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

222

Weltlich' Ehr' und zeitlich' Gut F

org

*ff.32v, at left:] Weltlich Ehr / Undt Zeitlich / Gut.*

❶ 1 parts - Manuscript copy

1.1.1 org F



RISM-ID: 455010882

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

223

Wenn dich Unglück tut greifen an 1t

org

*ff.41v, at left:] Wenn / dich Unglück*

❶ 1 parts - Manuscript copy

1.1.1 org 1t



RISM-ID: 455010899

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

224

Wenn mein Stündlein vorhanden ist F

org

*ff.28v, at left:] Wenn mein / Stündlein vor / handen ist.*

❶ 1 parts - Manuscript copy

1.1.1 org F



RISM-ID: 455010868

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

225

Wer Gott das Herze giebet

org

*ff.66r, at left:] Wer Gott daß / [a painted heart with letter "e", means "Herze"] giebet*

❶ 1 parts - Manuscript copy

1.1.1 org



RISM-ID: 455010938

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

226

Wer in dem Schutz des Höchsten ist C

org

*ff.30v, at left:] Wer in den / schutz des / Höchsten / ist.*

❶ 1 parts - Manuscript copy

1.1.1 org C



RISM-ID: 455010875

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Anonymous**

227

Wie schön leuchtet der Morgenstern F

org

*ff.26v, at left:] Wie schön leuch= / tet der Mor= / genstern*

❶ 1 parts - Manuscript copy

1.1.1 org F



RISM-ID: 455010863  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Anonymous**

Wie schön leuchtet der Morgenstern G  
 org  
*[f.26v, at left:] Aliter ex / g*  
**①** 1 parts - Manuscript copy  
 1.1.1 org G



RISM-ID: 455010864  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Anonymous**

Wie schön leuchtet der Morgenstern C  
 V, org  
*[without title]*  
**①** 1 parts - Manuscript copy  
 1.1.1 V C  
 Wie schön leuchtet der Morgenstern



RISM-ID: 455010906  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Anonymous**

Wie schön leuchtet der Morgenstern F  
 org  
*[f.109v, heading:] Wie schön leuchtet der Morgen-Stern*  
**①** 1 parts - Manuscript copy  
 1.1.1 org F



RISM-ID: 455011006  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Anonymous**

Wie's Gott gefällt  
 org  
*[f.30r, at left:] Wies Gott / gefällt.*  
**①** 1 parts - Manuscript copy  
 1.1.1 org



RISM-ID: 455010873  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Anonymous**

Wir armen Sünder unser Missetat  
 org  
*[f.56v, at left:] Wir armen Sünder, / Unser Mißetat. / Passionslied.*  
**①** 1 parts - Manuscript copy  
 1.1.1 org



RISM-ID: 455010921  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Anonymous**

Wir glauben all' an einen Gott  
 org  
*[f.18r, at left:] Wir Gläuben all / an einen Gott.*  
**①** 1 parts - Manuscript copy  
 1.1.1 org



RISM-ID: 455010835  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

**Anonymous**

Wo Gott zum Haus nicht gibt sein' Gunst F  
V (3), org  
*[without title]*  
① 1 parts - Manuscript copy  
1.1.1 org F  
Wo Gott zum Haus nicht gibt sein' Gunst



RISM-ID: 455010914  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

**Anonymous**

Wo Gott zum Haus nicht gibt sein' Gunst C  
org  
*[f.53v, at left:] Wo Gott Zum / Hauß*  
① 1 parts - Manuscript copy  
1.1.1 org C



RISM-ID: 455010916  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

**Anonymous**

Wo bist du mein Jesu wo bleibst du so lange G  
org  
*[f.12v, at left:] 19. / Wo bistu mein Jesu / wo  
bleibstu so lange?*  
① 1 parts - Manuscript copy  
1.1.1 org G



RISM-ID: 455010820  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

**Anonymous**

Wo soll ich fliehen hin F  
org  
*[f.13v, at left:] Wo soll ich fliehen / hin / à 4*  
① 1 parts - Manuscript copy  
1.1.1 org F



RISM-ID: 455010823  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

**Anonymous**

Wohlauf mein ganzes Ich G  
V, org  
*[without title]*  
① 1 parts - Manuscript copy  
1.1.1 V G  
Wohlauf mein ganzes Ich



RISM-ID: 455010992  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

**Anonymous**

Wär' Gott nicht mit uns diese Zeit a  
org  
*[f.20v, at left:] Wär Gott ô mit / Uns diese Zeit.*  
① 1 parts - Manuscript copy  
1.1.1 org a



RISM-ID: 455010842  
D-Fh Ms 001  
→ In collection cat. no. 418 (455008343)

**Anonymous**

Ännchen von Tharau A 240

V, pf

*[heading, f.60v:] Anchen von Tharau.*

❶ 1 parts - Manuscript copy

1.1.1 V A

Ännchen von Tharau ist's die mir gefällt



RISM-ID: 455010794

D-Fh Ms 002

→ In collection cat. no. 419 (455008345)

**Bach, Carl Philipp Emanuel 1714-1788** 241

Oratorios

*Karl Wilhelm Rammlers Auferstehung und Himmelfahrt Jesu*

❶ 1787 score - print

RISM-ID: 00000990003083

Rammler, Karl Wilhelm (oth)

A-Wgm - A-Wn - A-Wn-h - CH-Gpu - CH-Wk  
- D-Bhm - D-Dl - D-DT - D-EIb - D-ERik -  
D-Fh - D-Gs - D-HAu - D-Hs - D-Kil - D-LEM  
- D-Lr - D-LÜh - D-Mbs - D-MZsch - D-Ngm  
- D-Rp - D-SWl - D-W - D-WRh - DK-A -  
DK-Kk - F-Pc - GB-Bu - GB-Lbl - GB-Lcm -  
GB-T - H-Bn - I-Fc - IRL-Dtc - J-Tn - NL-DHgm  
- PL-Wu - RUS-Mk - RUS-Mrg - RUS-SPk .  
Nº 28296 - S-Skma - S-Uu - US-AAu - US-Bp  
- US-CA - US-Cn - US-NH - US-R - US-U - US-Wc

**Bachofen, Johann Caspar 1695-1755** 242

Sacred songs

... *achte und privilegirte Auflag*

RISM-ID: 00000990003503

CH-BEsu - CH-E - CH-SGv - CH-Zz - D-Fh -  
D-Mbs - D-WL - NL-DHk - US-Cn - US-Hm

**Blasius, Matthieu-Frédéric 1758-1829** 243

Duets (instr.)

...

❶ part(s) - print

RISM-ID: 00000991014368

D-Fh Str Duo 0034

**Boccherini, Luigi 1743-1805** 244

Quintets (instr.) C; g; E|b; A; E|b; d; C; A; B|b;  
B|b; D; E|b; g; F; B|b; C; D; c; f; B|b; F; F; D; c  
2 vl, a-vla, 2 vlc

*Douze (foder:) Vingt-quatre) nouveaux quintetti*  
*[C, g, Es - A, Es, d - C, A, B - B, D, Es - g,*  
*F, B - C, D, c - f, B, F - F, D, c] pour deux*  
*violons, deux violoncelles et alto ... la première*  
*partie de violoncelle pourra être remplacée par*  
*l'alto-violoncelle ... 1/e (-8/e) livraison, œuvre 37*

❶ part(s) - print

RISM-ID: 00000990005924

Richomme); (Aubert, I. (prt)

A-Wgm - A-Wn - B-Ac - B-Br - B-Gc - CH-BEK  
- CH-BEl - CH-Bu - CH-E - CH-Gc - CH-Gpu  
- CH-LAc FA 5 ONS 1; FA 5 BOC 1-3, 10-12,  
14-18 - CH-N - CZ-Bu - D-B - D-Bhm - D-BNba -  
D-Dmb - D-F Mus. pr. Q 82/72 Nr. 1 - D-Fh Str  
Quint 0009 - D-HVh - D-KNmi - D-LEM - D-Mbs  
- D-Rp - D-Tmi - DK-Kk - E-Mp Mp/2394|1;  
Mp/2394|2 - F-A - F-AU - F-C - F-Pc - F-Pn  
- F-Prothschild - F-TLc - GB-Lbl - GB-Mp -  
GB-SA - GB-Yu - I-Bc Z.269 - I-Fc - I-Li - I-Mc  
- I-Tco - J-Tk - J-Tma - NL-DHgm - RUS-Mrg -  
S-Skma - US-CA - US-Cn - US-PHu

**Boccherini, Luigi 1743-1805** 245

Trios (instr.) f; G; E|b; D; C; E

2 vl, vlc

*Sei trio ff, G, Es, D, C, E] per due violini e*

*violoncello ... œuvre XXXV*

❶ part(s) - print

RISM-ID: 00000990005831

A-Gk - A-Wgm - D-Fh Str Trio 0030 - D-HR - D-Mmb - DK-Kk - E-Mn Mp/2392|6 - FIN-A - GB-Lbl - I-AN - I-Bc DD.325 - I-Mc - I-Nc - I-Vc - NL-Uim - RUS-SPsc

**Bruni, Antonio Bartolomeo 1759-1821** 246

Duets (instr.) C; B|b; D; A; g; F

2 vl

*Trois [= Six] duos concertants [C, B, D, A, g, F - in 2 Teilen] pour deux violons ... œuvre 26, liv: 1 (2)*

❶ part(s) - print

RISM-ID: 00000990007402

D-Fh - D-HEms - D-LÜh

**Bruni, Antonio Bartolomeo 1759-1821** 247

Duets (instr.) C; B|b; D; A; g; F

2 vl

*Trio / DUOS / CONCERTANS / Pour deux Violons / Composés par / M. BRUNI / Ouv. 26 [D-Fh]*

RISM-ID: 00000990007404

Garbet, Mlle (prt)

B-Gc - D-Fh Str Duo 0060 - I-BRc - RUS-Mrg - S-Skma - S-Uu

**Bruni, Antonio Bartolomeo 1759-1821** 248

Duets (instr.) C; F; B|b; C; G; D

2 vl

*Six duos [C, F, B, C, G, D] pour deux violons ... œuvre 34*

❶ score - print

RISM-ID: 00000990007405

D-Fh Str Duo 0058 - D-KNh R 934 - D-OF - D-Tu - I-OS - S-Uu

**Bunte, Johann Friedrich 19.sc**

249

Duets (instr.) G; F; C; B|b; C; D

2 vl

*Six petits duos [G, F, C, B, C, D] pour deux*

*violons. Cahier 1.*

❶ part(s) - print

RISM-ID: 00000991014862

D-Fh Str Duo 0064

**Bunte, Johann Friedrich 19.sc**

250

Trios (instr.) D

2 vl, vlc

*TRIO [D] / Pour Deux / VIOLONS et VIOLONCELLE / composé par / F. Bunte / Oeuvre VI*

❶ [1816c] parts - print

RISM-ID: 00000990007535

D-B DMS 68082 - D-Fh Str Trio 0034 - NL-DHgm

**Böddecker, Philipp Friedrich 1607-1683**

251

Ballets G

pf

*[f. 89v, at left:] Ballet / Bödeckers.*

❶ 1 parts - Manuscript copy

1.1.1 pf G



RISM-ID: 455010970

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Böddecker, Philipp Friedrich 1607-1683**

252

Ballets G

pf

*[f. 89v, at left:] Ballet.*

❶ 1 parts - Manuscript copy

1.1.1 pf G



RISM-ID: 455010971

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

<b>Böddecker, Philipp Friedrich 1607-1683</b>	253	pres la Rue Vivienne]   Et Rue du Roule à la Croix d'Or No. 290 " zum Teil überklebt RISM-ID: 00000991015240 D-Fh Str Duo 0066
Ballets G		
pf		
<i>Jf. 89v, at left:] Ballet.</i>		
❶ 1 parts - Manuscript copy		
1.1.1 pf G		
		
RISM-ID: 455010972		
D-Fh Ms 001		
→ In collection cat. no. 418 (455008343)		
<b>Call, Leonhard von 1767-1815</b>	254	<b>Campagnoli, Bartolomeo 1751-1827</b> 257
Duets (instr.) G; D; G		Duets (instr.) E b; G; E
2 vl		2 vl
<i>Trois duos concertants [G, D, G] faciles et progressives pour deux violons ... œuvre 1 des duos</i>		<i>Trois duos [Es, G, E] concertans pour deux violons ... op. IX</i>
❶ part(s) - print		❶ part(s) - print
RISM-ID: 00000991014952		RISM-ID: 00000990008354
D-Fh Str Duo 0065 - D-MZsch - D-RH - D-Sl - D-Tu		A-Wgm - B-Gc - CZ-Pnm - D-B - D-Fh Str Duo 0067 - D-Mbs - I-Nc - I-Nn - J-Tma - S-Skma
<b>Call, Leonhard von 1767-1815</b>	255	<b>Campagnoli, Bartolomeo 1751-1827</b> 258
Quartets (instr.) F		Duets (instr.) D; A; B b
2 vl, vla, vlc		2 vl
<i>No. III. Quartett [F] für zwey Violinen, Viola und Violoncello ... 141/t/e/s Werk</i>		<i>Trois duos [D, A, B] pour deux violons</i>
❶ part(s) - print		❶ part(s) - print
RISM-ID: 00000991015126		RISM-ID: 00000990008366
A-Wn - A-Wst - CH-SO DA I 635 - D-Fh Str Quart 0185		A-RB - B-Bc - B-Gc - CH-E - D-F Mus. pr. Q 52/784 - D-Fh - D-LEM - D-Mbs - DK-Kk - I-Fc
<b>Cambini, Giuseppe Maria 1746-1825</b>	256	<b>Campagnoli, Bartolomeo 1751-1827</b> 259
Duets (instr.) C; F; B b; D; G; A		Duets (instr.)
2 vl		RISM-ID: 00000991015254
<i>Six / Duo / FACILE [C, F, B, D, G, A] / Pour deux Violons / PAR / G. Cambini, / OEUVRE</i>		CZ-BER - D-Fh Str Duo 0067
❶ [1788c] part(s) - print		
"Pour Paris et la Province port franc par la Poste.   à Paris.   Chez LE DUC, Editeur de Musique et Md. d'Instruments. Rue Neuve   des Petits-Champs, No. 1286, vis à vis la Trésorerie		
<b>Campagnoli, Bartolomeo 1751-1827</b>	260	<b>Campagnoli, Bartolomeo 1751-1827</b> 261
Sonatas D		Sonatas D
vl, vla		vl, vla
<i>L'illusion de la viole d'amour. Sonate nocturne [D] pour violon ... avec accompagnement de viola ... œuv. 16</i>		<i>L'illusion de la viole d'amour. Sonate nocturne [D] pour violon ... avec accompagnement de viola ... œuv. 16</i>
❶ part(s) - print		❶ part(s) - print

RISM-ID: 00000990008363  
 B-Gc - CZ-Pk - D-B - D-F Mus. pr. Q 54/331 -  
 D-Fh Str Duo 0067 - I-BGi - S-Skma

**Clemsee, Christoph 16/17** 262  
 Fugues C  
 org  
*ff.86v, at left:] Fuga à 4 voc. / Christoph Klemse / ex C.*  
**①** 1 parts - Manuscript copy  
 1.1.1 org C



RISM-ID: 455010967  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Cupis, Jean-Baptiste 1741\*** 263  
 Airs variés  
 2 vlc  
*Recueil de petits airs variés et dialogués pour deux violoncelles ... œuvre 9*  
**①** [1803c] score - print  
 RISM-ID: 00000990011925  
 D-Fh Str Duo 0070 - GB-LVp

**Danzi, Franz 1763-1826** 264  
 Duets (instr.) D; g; F  
 vla, vlc  
*TROIS DUOS [D, g-G, F] / pour / Alto et Violoncelle / Composés / par / François Danzi / Oeuvre IX*  
**①** [1802c] part(s) - print  
 RISM-ID: 00000990012909  
 A-SF - B-Bc - D-Fh Str Duo 0301 - HR-Zha

**Danzi, Franz 1763-1826** 265  
 Sonatas A; C; d; G; B|b; f; F  
 2 vlc  
*Trois sonates pour [deux] violoncelle[s] ... opera I, 1/e/r [A, C, d] (2/e [G, B, f-F]) livre*  
**①** part(s) - print

RISM-ID: 00000990012918  
 CH-Bu - CH-W - D-B N.Mus.Nachl. 99,134 -  
 D-Bhm - D-Fh Str Duo 0300 - US-PHu

**Effler, Johann 1640c-1711** 266  
 Preludes a  
 org  
*ff.74v, at left:] Praeludium / Johan [U+0305] Effleri / juniorior.*  
**①** 1 parts - Manuscript copy  
 1.1.1 org a



RISM-ID: 455010949  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Effler, Johann 1640c-1711** 267  
 Preludes D  
 org  
*ff.75r, at left:] Praelud. / ex D. / Joan Effl.*  
**①** 1 parts - Manuscript copy  
 1.1.1 org D



RISM-ID: 455010950  
 D-Fh Ms 001  
 → In collection cat. no. 418 (455008343)

**Effler, Johann 1640c-1711** 268  
 Toccatas 1t  
 org  
*ff.91v, at left:] Toccata / super Magni= / ficit. JE.*  
**①** 1 parts - Manuscript copy  
 1.1.1 org 1t



1.2.1 org 1t



RISM-ID: 455010974

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Fastre, J. ??**

269

Duets (instr.) D; A; F; B|b

2 vl

*Six Duos faciles / pour / Deux Violons / composés / à l'usage des commençans/ par / J. FASTRÉ / Oeuvre XIII, [nos.: III – VI; D, A, F, B]*

❶ part(s) - print

RISM-ID: 00000991018146

D-Fh Str Duo 0311

**Fodor, Josephus 1751-1828**

270

Duets (instr.) C; F; B|b; E|b; A; B|b

2 vl

*Six duos [C, F, B, Es, A, B] à deux violons ... op. 1*

❶ [1775c] part(s) - print

RISM-ID: 00000990018493

D-Fh Str Duo 0319 - NL-DHgm

**Fodor, Josephus 1751-1828**

271

Duets (instr.) D; G; A; C; D; G

2 vl

*SIX / DUOS / A / DEUX VIOLONS [D, G, A, C, D, G] / COMPOSÉS PAR / J. FODOR, / Premier Violon de la / Musique de Monseigneur le / Duc de Montmorency / OEUVRE X.*

❶ part(s) - print

RISM-ID: 00000990018501

CH-Zjacobi - D-Fh Str Duo 0318 - NL-At - NL-DHgm - NL-Uim - RUS-Mrg

**Fodor, Josephus 1751-1828**

272

Duets (instr.) C; G; a

2 vl

*TROIS DUOS [C, G, A] / Pour Deux Violons / Melés de Airs Variés / Par M./r J. FODOR / Oeuvre XXIV*

RISM-ID: 00000990018523

D-Fh Str Duo 0320 - FIN-A - J-Tma - NL-DHgm - NL-Uim - S-L - S-Skma

**Fodor, Josephus 1751-1828**

273

Duets (instr.)

*op. 14. Nouvelle édition corrigée ... et divisée en deux livres*

❶ part(s) - print

RISM-ID: 00000991018516

D-Fh Str Duo 0317

**Fodor, Josephus 1751-1828**

274

Quartets (instr.)

2 vl, a-vla, b

*Six quatuors concertants pour deux violons, alto et basse ... œuvre XI/e*

RISM-ID: 00000990018480

Ollivier, Mme (prt)

B-Bc - D-Fh Str Quart 0102 - D-WEMl - E-Zac - F-Pn - GB-Lbl - I-Fc - I-Gl - I-Tn - I-Vc - US-AAu - US-NYhill - US-Wc

**Franck, Melchior 1579c-1639**

275

Erstanden ist der heilig' Christ

org

*ff. 56v, at left:] Oster lied / Erstand ist d h / Christ pp / Compos. Melch: frank*

❶ 1 parts - Manuscript copy

1.1.1 org



RISM-ID: 455010922

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Gallus, Jacobus 1550-1591**

276

Laus et perennis gloria HK 246

Coro (2)

*ff. 62v, at left:] 1. Chor / Laus et peren / nis Gloria / à 8. / Glori lob Ehr / U. herrlichk. 2. Cor.*

❶ short score (tabulature): f.62v-65v - Manuscript copy

1.1.1 S coro 1

Laus et perennis gloria, Deo patri



1.1.2 S coro 2

Glori Lob Ehr' und Herrlichkeit



RISM-ID: 455010934

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Gebauer, Michel-Joseph 1763-1812**

277

Duets (instr.) G; D; C

2 vl

*Trois duos pour deux violons à l'usage des commençans avec des notices pour faciliter aux élèves le moyen de retenir et observer les différentes instructions qui caractérisent chaque morceau ... œuvre X, livre II [G, D, C]*

RISM-ID: 00000990019993

D-Fh Str Duo 0323 - NL-At

**Gebauer, Michel-Joseph 1763-1812**

278

Duets (instr.) C; F; a

2 vl

*Trois duos pour deux violons à l'usage des commençans avec des notices pour faciliter aux élèves le moyen de retenir et observer les différentes instructions qui caractérisent chaque morceau ... œuvre X, livre I [C, F, a]*

RISM-ID: 00000991018852

D-Fh Str Duo 0323

**Grasset, Jean-Jacques 1769c-1839**

279

Duets (instr.) D; d; f

2 vl

*Trois duos concertants [D, d, f] pour deux violons ... œuvre 9e (4/e livre de duos)*

1 part(s) - print

RISM-ID: 00000990022612

D-B - D-Cl - D-Fh Str Duo 0325 - D-Mbs - F-Pn

**Gravrand, Joseph 1770-1847c**

280

Duets (instr.)

2 vl

*Trois duos concertants pour deux violons ... œuvre 2/m/e*

1 part(s) - print

RISM-ID: 00000990022652

D-Fh Str Duo 0327 - D-LEmi - D-Mbs - US-STu

**Gravrand, Joseph 1770-1847c**

281

Duets (instr.)

2 vl

*Trois duos concertants pour deux violons ... œuvre 7/e livre de duos, œuvre 8/e*

1 part(s) - print

RISM-ID: 00000990022660

D-Fh Str Duo 0326 - D-Mbs - US-STu

**Guénin, Marie-Alexandre 1744-1835**

282

Duets (instr.)

1 part(s) - print

RISM-ID: 00000991019592

D-Fh Str Duo 0330

**Haydn, Joseph 1732-1809**

283

Quartets (instr.)

[Umschlagtitel:] *Bibliothèque musicale. [Titel:] Œuvres d'Haydn en partitions, Quatuors, tome (1) - (10). [Inhalt: Tome (1), [Pl. Bez.] a (Hob. III:75-77). - Tome (2), [Pl.-Bez.] b (Hob. III:78-80). - Tome (3), [Pl.-Bez.] c (Hob. III:31-33). - Tome (4), [Pl.-Bez.] d (Hob. III:35, 34, 36). - Tome (5), [Pl. Bez.] e (Hob. III:48, 45, 46). - Tome (6), [Pl.-Bez.] f (Hob. III:49, 47, 44). - Tome (7), [Pl.-Bez.] g (Hob. III:37-39). - Tome (8), [PL.-Bez.] h (Hob. III:40-42). - Tome (9), [Pl.-Bez.] i (Hob. III:69-71). - Tome (10), [Pl.-Bez.] j (Hob. III:72-74)]*

1 score - print

RISM-ID: 00000990027515 Lobry); (Sampierdaréna (prt) A-Sm - A-Wgm - A-Wn - A-Wn-h - B-Br - D-B - D-Fh - D-KNu - D-Mbs - D-Mh - D-Mmb - D-WRz - DK-Kk - H-Bami - I-Bc - I-Fc - I-Mc - I-Nc - I-Tn - S-Sm - US-NYj	1 part(s) - print RISM-ID: 00000990027969 A-Wgm - B-Bc - D-AAst - D-Fh Str Trio 0063 - D-Mbs - H-Bl - I-Nc - N-Ou - RUS-Mrg - S-Skma - US-BEm - US-Wc
<b>Haydn, Joseph 1732-1809</b> 284 Quartets (instr.) 2 vl, a-vla, b <i>Trois quatuors pour deux violons, alto et basse ... 1/r/e livraison</i> 1 part(s) - print RISM-ID: 00000990027612 D-Fh Str Quart 0062	<b>Hoffmann, Heinrich Anton 1770-1842</b> 288 Duets (instr.) F; D vl, vlc <i>Deux duos [F, D] pour violon et violoncelle ... œuvre 6</i> 1 part(s) - print RISM-ID: 00000990029826 A-Wgm - A-Wn - B-Br Mus. 14.098 C - CH-Zz - D-B - D-Bhm - D-Dl - D-Fh Str Duo 0342 - D-OF - HR-Dsmb - I-Li - RUS-Mrg
<b>Haydn, Joseph 1732-1809</b> 285 Symphonies 2 vl, a-vla, b <i>Trois nouvelles symphonies composés et arrangés en quatuors pour deux violons, alto et basse</i> 1 part(s) - print PN (203) auf vlc, p. 1-6 RISM-ID: 00000990028292 A-HE - A-Wgm - A-Wn - A-Wn-h - A-Wst - CZ-Bm - CZ-K - CZ-Pnm - D-B - D-Fh Str Quart 0063 - D-HAu - D-WWW - GB-Lcm - I-Mc - I-OS - I-Vnm - US-NYp	<b>Hoffmeister, Franz Anton 1754-1812</b> 289 Duets (instr.) B b; G; E 2 vl <i>III Duos concertans [B, G, E] pour deux violons ... œuvre 10, des duos de violon</i> 1 [1809c] part(s) - print RISM-ID: 00000990030144 D-Fh Str Duo 0349 - HR-Zh
<b>Haydn, Joseph 1732-1809</b> 286 Symphonies 2 vl, a-vla, b <i>Trois quatuors pour deux violons, alto et basse ... 1/r/e livraison</i> 1 part(s) - print RISM-ID: 00000990028298 D-Fh Str Quart 0062 - D-Mbs - E-Mn	<b>Hoffmeister, Franz Anton 1754-1812</b> 290 Trios (instr.) C; G; D 2 vl, vlc <i>Trois trios progressives pour deux violons et violoncelle ... liv.: 1 [C, G, D]</i> RISM-ID: 00000990030070 D-Dl - D-Fh Str Trio 0084 - US-R
<b>Haydn, Joseph 1732-1809</b> 287 Trios (instr.) 2 vl, vlc <i>Six trios pour deux violons violoncelle à l'usage des commençans ... Nro: I(I)</i>	<b>Hoffmeister, Franz Anton 1754-1812</b> 291 Trios (instr.) F; B b; E b 2 vl, vlc <i>Trois trios progressives pour deux violons et violoncelle ... liv.: II [F, B, Es]</i> RISM-ID: 00000990030073 D-Dl - D-Fh Str Trio 0083 - US-R

**Keller, Karl 1784-1855**

292

Der Guckkasten C

V, Coro, guit

*[heading, f.59v:] Der Guckkasten. / [at right:] von C. Keller.*

① 1 parts - Manuscript copy

1.1.1 V C

Herbei ihr Laute kommt zuhau



RISM-ID: 455010795

D-Fh Ms 002

→ In collection cat. no. 419 (455008345)

**Kreutzer, Paul ??**

293

Variations

...

① score - print

RISM-ID: 00000991022028

D-B - D-Fh Str Duo 0109

**Krommer, Franz 1759-1831**

294

Duets (instr.) g; C; A

2 vl

*Trois grands duos [g, C, A] pour deux violons ... dédiés à Monsieur le Comte Cesar de Castelbarco ... œuvre 94*

① part(s) - print

RISM-ID: 00000990035571

CH-E - D-Fh Str Duo 0113 - D-Mbs

**Krommer, Franz 1759-1831**

295

Quartets (instr.) F; B|b; G

2 vl, a-vla, vlc

*Trois quatuors [F, B, G] pour deux violons, alto violoncelle ... et dédiés à Mr. le Comte Michel de Vilchorsky ... œuvre X*

① part(s) - print

RISM-ID: 00000990035398

A-SF - A-Wgm - A-Wmi - A-Wn - B-Bc - CZ-Bm - CZ-Bu - CZ-K - CZ-Pnm - D-As - D-B - D-BDHlebermann - D-DEsa - D-Dl - D-DO - D-Fh Str Quint 0018 - D-HEms - D-HR - D-LÜh - D-Mbs - D-W - H-Bl - H-Bn - H-PH - H-SFm - HR-Zh - HR-Zha - I-Fc - I-Gl - I-Nc - I-OS - I-Raf - J-Tma - S-LI - S-Skma - S-V

K - D-B - D-Fh Str Quart 0097 - D-LEM -

D-Mbs - D-Mmb - D-W - DK-Kk - GB-Lbl - H-

SFm - I-Bca - I-BRc - I-Fc - I-PESc - I-Sac - US-Wc

**Krommer, Franz 1759-1831**

296

Quartets (instr.) G; d; B|b

2 vl, a-vla, vlc

*Trois quatuors [G, d, B] pour deux violons, alto et violoncelle ... dédiés à son Altesse Monseigneur le Prince-Régnant de Lobkowitz c. c. ... œuvre 34*

① part(s) - print

RISM-ID: 00000990035428

A-Wgm - A-Wn - A-Wst - CH-E - CZ-Pk - CZ-Pm

- CZ-Pnm - D-Fh Str Quart 0096 - D-Mbs - H-Bn

- H-Gm - H-KE - HR-Zha - I-BGc - I-Fc - I-Mc -

I-Nc - I-OS - I-PESc - I-Raf - I-Ria - I-Sac - I-Vc -

US-R

**Krommer, Franz 1759-1831**

297

Quintets (instr.) B|b; E|b; G; F; c; D

2 vl, 2 a-vla, vlc

*Trois quintuors [B, Es, G; F, c, D] pour deux violons, deux altos violoncelle ... dédiés à M/r le Baron de Stroganof [liv. 1] (et le Comte Leopold de Dawn [liv. 2]) ... œuvre VIII, liv. 1 (2)*

① part(s) - print

RISM-ID: 00000990035334

A-HE - A-M - A-Sca - A-SF - A-Sm - A-Wgm -

A-Wmi - A-Wn - B-Bc - CH-E - CH-EN - CH-SO

- CZ-Bm - CZ-Bu - CZ-K - CZ-Pnm - D-As - D-B

- D-BDHlebermann - D-DEsa - D-Dl - D-DO -

D-Fh Str Quint 0018 - D-HEms - D-HR - D-LÜh

- D-Mbs - D-W - H-Bl - H-Bn - H-PH - H-SFm -

HR-Zh - HR-Zha - I-Fc - I-Gl - I-Nc - I-OS - I-Raf

- J-Tma - S-LI - S-Skma - S-V

**Krommer, Franz 1759-1831**

298

Quintets (instr.)

2 vl, 2 vla, vlc

vgl. Op. 8

RISM-ID: 00000990035339

B-Bc - CH-E - CZ-Bu - D-Fh Str Quint 0016 -

D-OF - NL-DHgm - S-Skma - US-R

<b>Krommer, Franz 1759-1831</b>	299	<b>Mestrino, Nicola 1748-1789</b>	302
Quintets (instr.) C; F; E b; A; f; B b 2 vl, 2 a-vla, vlc		Duets (instr.) 2 vl	
<i>Trois quintuors [C, F, Es; A, f, B] pour deux violons, deux altos violoncelle ... œuvre XXV, 1. 1 (2)</i>		<i>TROIS DUOS / pour deux / VIOLONS. / Composés / par / MR MESTRINO.</i>	
❶ part(s) - print		RISM-ID: 00000990041085	
RISM-ID: 00000990035340		D-Fh Str Duo 0173 - NL-At - NL-Uim	
A-M - A-SF - A-Wgm - A-Wn - A-Wst - B-Bc - CH-E - CZ-BER - CZ-Pk - CZ-Pla - CZ-Pnm - D-B - D-Bhm - D-DO - D-Fh Str Quint 0020 - D-HL - D-Mbs - D-SWl - D-W - H-Bn - H-KE - H-SFm - HR-Zh - HR-Zha - I-Fc - I-Mc - I-Nc - I-OS - I-PESc - I-Vc - SK-KE			
<b>Krommer, Franz 1759-1831</b>	300	<b>Mozart, Wolfgang Amadeus 1756-1791</b>	303
Quintets (instr.) C; F; E b 2 vl, 2 a-vla, b		Concertos C	
<i>Trois quintetti [C, F, Es] pour deux violons, deux altos et basse ... œuvre 25</i>		pf, 2 vl, a-vla, b, fl, 2 ob, 2 fag, 2 cor, 2 tr, timp <i>[Umschlag: Œuvres de W. A. Mozart. Concert pour le pianoforte, N/o I]. Concert pour le pianoforte [C], avec accompagnement de 2 violons, alto et basse, flûte, 2 hautbois, 2 bassons, 2 cors, 2 trompettes et timballes, par W. A. Mozart. N/o I</i>	
RISM-ID: 00000990035341		❶ part(s) - print	
A-Wmi - B-Bc - CH-Bu - CZ-Bu - CZ-Pk - CZ-Pu - D-B - D-Dl - D-Fh - D-OF - D-RH - I-AN - I-BGi - I-Mc - I-OS - I-PESc - J-Tma - N-Ou - NL-At - S-Skma - US-Cn - US-R		Gesamtausgabe	
<b>Käfer, Johann Philipp 1672-1728</b>	301	RISM-ID: 00000990045870	
Airs C		A-Sm - CH-EN - CZ-Bm - CZ-Bu - CZ-K - CZ-SO - D-ALt - D-B - D-Bhm - D-Bs - D-Dl - D-Fh Orch Mat 0152 - D-LEbh - D-LEM - D-LÜh - D-Mbs 2 Mus.pr. 116-1 - D-Mmb - D-MZsch - DK-Kk - F-Pc - GB-Lcm - H-Bb - I-Mc - RUS-Mrg - S-Skma - S-Sm - S-STr - US-BEm	
org <i>ff.114v, heading:/ Aria ex C di Käfer.</i>			
❶ 1 parts - Manuscript copy			
1.1.1 org C			
			
			
RISM-ID: 455011018			
D-Fh Ms 001			
→ In collection cat. no. 418 (455008343)			
<b>Mozart, Wolfgang Amadeus 1756-1791</b>	304	<b>Mozart, Wolfgang Amadeus 1756-1791</b>	304
Don Giovanni. Excerpts. Arr KV 527/14		Don Giovanni. Excerpts. Arr KV 527/14	
V, mandora <i>[without title]</i>		V, mandora	
❶ 1 parts - Manuscript copy		❶ 1 parts - Manuscript copy	
Zink, Joseph Michael (scr)		Zink, Joseph Michael (scr)	
1.1.1 V C		1.1.1 V C	
Als ich noch im Flügelkleide		Als ich noch im Flügelkleide	
			
			
RISM-ID: 455010799			
D-Fh Ms 002			
→ In collection cat. no. 419 (455008345)			

**Mussini, Natale Nicolo 1765-1837** 305

Duets (instr.)

RISM-ID: 00000990046562

Ribière (prt)

B-Bc - D-Fh Str Duo 0181 - I-Sac

1.2.1 vla c



1.2.2 S 2 coro c

Pallido esangue



1.3.1 S C

O duolo



1.3.2 B C

O angoscia



1.3.3 S C

Oh lutto della terra e del cielo



RISM-ID: 455008344

Mack (fmo)

D-Fh Ms 003

**Paér, Ferdinando 1771-1839** 308

La Passione di Gesù Cristo

V (4), Coro, orch

[label on cover, stamped:] ORATORIO / LA PASSIONE / DI GESU CHRISTO / [title page:] Partitura / Oratorio / La / Passione di Gesu Christo / Del Sig/r/e Ferdinando Paer.

❶ 1800-1849 (19.1d) score: 206f. 22,5 x 30 cm

[bow with arrow] / AM

AM - Manuscript copy

1.1.1 vl 1 c



1.1.2 S solo c

Sacrimarti ombre adorate



**Pechmann, Nanette B. 19.sc**

309

Ans Liebchen E|b

V, mandora

[heading, f.40v:] Composée p. N: B: P: / Ans Liebchen

❶ 1 parts - Manuscript copy

1.1.1 V E|b

Siehst du jene Rose blühen



RISM-ID: 455011115

D-Fh Ms 002

→ In collection cat. no. 419 (455008345)

<b>Pechmann, Nanette B. 19.sc</b>	310	<b>Pleyel, Ignace 1757-1831</b>	313
Die Linde E b		Quintets (instr.)	
V, mandora		2 vl, 2 a-vla, vlc	
<i>[heading, f.37v:] Composée par Nanette B: Pechmann / [at right:] Die Linde</i>		<i>Quintetto pour deux violons, deux altos et violoncelle ... œuvre 19 ... 2/d/e édition ...</i>	
❶ 1 parts - Autograph manuscript		RISM-ID: 00000990050482	
1.1.1 V E b		D-Fh Str Quint 0037 - N-Ou	
Ach hier vor der Linde die uns lieb oft Schatten gab			
RISM-ID: 455011111		<b>Pleyel, Ignace 1757-1831</b>	314
D-Fh Ms 002		Quintets (instr.) B b; G	
→ In collection cat. no. 419 (455008345)		2 vl, 2 a-vla, vlc	
<b>Pechmann, Nanette B. 19.sc</b>	311	<i>II Quintetti [B, G] pour deux violons, deux alto et un violoncelle ... œuvre 22/m/e</i>	
Lied eines Schäfers B b		❶ [1789] part(s) - print	
V, mandora		RISM-ID: 00000990050490	
<i>[heading, f.38v:] Composée p: N: B: P: / [at right:] lied eines Schäfers</i>		CH-AR - CZ-Pk - D-B - D-Bhm - D-Fh Str Quint 0036 - D-HEms - D-LÜh - D-OF - D-RH - S-Skma	
❶ 1 parts - Autograph manuscript			
1.1.1 V B b			
Mich soll die Liebe nicht kränken			
RISM-ID: 455011112		<b>Poessinger, Franz Alexander 1767-1827</b>	315
D-Fh Ms 002		Divertimentos E b	
→ In collection cat. no. 419 (455008345)		vl, vla, vlc	
<b>Pleyel, Ignace 1757-1831</b>	312	<i>Serenata [Es] in trio concertante per il violino, viola e violoncello ... op. 10.</i>	
Duets (instr.)		❶ [1805c] part(s) - print	
2 vl		RISM-ID: 00000991024986	
<i>Trois Grands Duos Pour deux Violons ... œuvre 69/m/e</i>		A-Wn - A-Wst - CZ-Bm - D-Fh Str Trio 0123 - H-Bl	
❶ [1805] part(s) - print			
RISM-ID: 00000990051527			
A-M - A-Sm - B-Br Mus. 14.280 C - D-Fh Str Duo 0198 - D-KWbeer - D-OF - D-RH - D-W - S-Uu			
<b>Poessinger, Franz Alexander 1767-1827</b>	316	<b>Poessinger, Franz Alexander 1767-1827</b>	316
Trios (instr.)		Trios (instr.)	
2 vl, vlc		2 vl, vlc	
<i>TRIOS TRIOS / tres agréables / pour / Deux Violons / et / Violoncelle / composées et dediés / aux / JEUNES AMATEURS / par / Alexandre Poessinger / Lib. I</i>		<i>TRIOS TRIOS / tres agréables / pour / Deux Violons / et / Violoncelle / composées et dediés / aux / JEUNES AMATEURS / par / Alexandre Poessinger / Lib. I</i>	
❶ part(s) - print		❶ part(s) - print	
RISM-ID: 00000991025009		RISM-ID: 00000991025009	
D-Fh Str Trio 0124		D-Fh Str Trio 0124	
<b>Pujolas, J. 1806†</b>	317	<b>Pujolas, J. 1806†</b>	317
Duets (instr.)		Duets (instr.)	
2 vl		2 vl	
<i>Trois [= 6] duo pour deux violons ... opera X/m/e, ([handschriftlich:] 1-2) livraison.</i>		<i>Trois [= 6] duo pour deux violons ... opera X/m/e, ([handschriftlich:] 1-2) livraison.</i>	

❶ part(s) - print

RISM-ID: 00000990053020

Joannes (prt)

D-Fh Str Duo 0201 - US-Wc

**Raimondi, Ignazio 1735c-1813**

318

Trios (instr.) F; A; B|b; C; E|b; D

2 vl, vla, vlc, b

*Six trios [F, A, B, C, Es, D], trois, à deux violons basse, trois, à un violon, taille violoncello obligés ... œuvre V.*

❶ part(s) - print

RISM-ID: 00000990053500

CH-Bu - D-B - D-Fh Str Trio 0127 - GB-Lbl - NL-Uim - S-KA - S-L - US-CHua - US-Wc

**Rolla, Alessandro 1757-1841**

319

Duets (instr.) E|b; C; F

2 vl

*Tre duetti [Es, C, F] per due violini ... op. 4. dei duetti a due violini, parte 1/m/a.*

RISM-ID: 00000990055354

A-Wgm - A-Wmi - D-Fh Str Duo 0210 - I-Fc - I-Mc - I-Nc - I-PAVi - I-Vnm

**Rolla, Alessandro 1757-1841**

320

Duets (instr.) B|b; D; E|b

2 vl

*Tre duetti [B, D, Es] per due violini ... op. 5/t/a dei duetti a due violini.*

❶ [1813-1814] part(s) - print

RISM-ID: 00000990055356

A-Wgm - CH-SO - CZ-Pk - D-Fh Str Duo 0211 - I-BGc - I-BGi - I-Fc - I-Mc - I-Nc - I-Nn - I-PAVi - I-Rsc

**Rolla, Alessandro 1757-1841**

321

Duets (instr.)

... œuvre 6.

RISM-ID: 00000990055358

A-Wgm - D-Fh Str Duo 0212

**Rolla, Alessandro 1757-1841**

322

Exercises (instr.) D; C; B|b; F; A; C; D; B|b; E|b;

C

2 vl

*Étude [D, C, B, F, A, C, D, B, Es, C] pour deux violons ... œuvre X.*

❶ [1808] part(s) - print

RISM-ID: 00000990055368

D-Fh Str Duo 0213

**Romberg, Andreas Jakob 1767-1821**

323

Duets (instr.) F; A; d

2 vl

*Trois duos concertans [F, A, d] pour deux violons ... œuvre 56, III/e suite des duos.*

❶ part(s) - print

RISM-ID: 00000990055588

A-Wgm - B-Bc - CZ-Pk - D-B - D-Dl - D-Fh - D-GRu - D-Hs - D-LÜh - D-MÜu - FIN-A - I-Vc - S-F - S-J - S-ÖS - S-Skma - S-V

**Romberg, Bernhard Heinrich 1767-1841**

324

Duets (instr.) G; A; c

2 vlc

*Trois grands duos [G, A, c] pour deux violoncelles ... œuvre 33, Nr. I (II, III).*

❶ part(s) - print

RISM-ID: 00000990055758

A-M - A-Sm - A-Wgm - A-Wmi - A-Wn - D-Dl - D-Fh Str Duo 0215 - D-Hmb - D-Hs - D-Mbs - D-MÜu - FIN-A - H-Bb - H-Bl - I-BGi - I-BRc - I-Mc - I-Nc - N-Ou - NL-At - RUS-Mrg - S-Skma

**Romberg, Bernhard Heinrich 1767-1841**

325

Trios (instr.)

vl, a-vla, vlc

*Grand trio pour violoncelle, violon et alto ... œuvre 8.*

RISM-ID: 00000990055741

A-Wn - D-Bhm - D-Fh Str Trio 0135 - D-Mbs - I-Nc - I-OS - NL-At - US-R

<b>Scheidt, Samuel 1587-1654</b>	326	<b>Schönebeck, Karl Sigmund 1758-1800</b>	329
Edu feiner Reiter C SSWV 111		Duets (instr.) E b; C; F	
org		2 a-vla	
<i>[f.91v, at left:] Eÿ du feiner / Reiter / [at the beginning of the variation:] Variatio / c[on]tra punct / S. Scheid.</i>		<i>Trois duos concertans [Es, C, F] pour deux altos-violes ... œuvre XIII.</i>	
<b>1</b> 1 parts - Manuscript copy		<b>1</b> part(s) - print	
1.1.1 org C		RISM-ID: 00000990058479	
		B-Lc - D-B - D-Fh Str Duo 0221 - S-Skma	
1.2.1 org C		<b>Stamitz, Carl 1745-1801</b>	330
		Duets (instr.) E b; B b; F; C; G; D	
RISM-ID: 455010975		2 vl	
D-Fh Ms 001		<i>Six duos [Es, B, F, C, G, D] pour deux violons.</i>	
→ In collection cat. no. 418 (455008343)		<b>1</b> part(s) - print	
<b>Schenk, Johann Baptist 1753-1836</b>	327	RISM-ID: 00000990060859	
Der Dorfbarbier. Excerpts. Arr G TakS 9/3		D-B - D-Fh Str Duo 0240 - E-Mn - NL-DHgm	
V, mandora		<b>Sterkel, Johann Franz Xaver 1750-1817</b>	331
<i>[at left, f.44v:] Andante</i>		An Minna B b StWV 54/5	
<b>1</b> 1 parts - Manuscript copy		V, mandora	
1.1.1 mandora G		<i>[without title]</i>	
		<b>1</b> 1 parts - Manuscript copy	
1.1.2 V G		1.1.1 V B b	
Einst sprach mein Herr der Bader		Die Sonne sinkt der Abend winkt	
			
RISM-ID: 455011120			
Weidmann, Paul (lyr)		RISM-ID: 455011118	
D-Fh Ms 002		D-Fh Ms 002	
→ In collection cat. no. 419 (455008345)		→ In collection cat. no. 419 (455008345)	
<b>Schubert, Johann Friedrich 1770-1811</b>	328	<b>Telemann, Georg Philipp 1681-1767</b>	332
Duets (instr.)		Suites. Excerpts. Arr D TWV 55: D 8	
<i>Trois / DUOS / pour Deux Violons / COMPOSÉS / par / J: F: Schubert</i>		org	
<b>1</b> 1 parts - Manuscript copy		<i>[f.116r, heading:] Aria</i>	
1.1.1 org D			



RISM-ID: 455011021

D-Fh Ms 001

→ In collection cat. no. 418 (455008343)

**Veltheim, Baron von 19.sc** 333

Ständchen E

V, mandora

[*heading, f.41v:*] Composée p: Baron de Veltheim

❶ 1 parts - Manuscript copy

Pechmann, Nanette B. (scr)

1.1.1 V E

Komm fein Liebchen komm ans Fenster



RISM-ID: 455011116

Kotzebue, August von (lyr)

D-Fh Ms 002

→ In collection cat. no. 419 (455008345)

**Viotti, Giovanni Battista 1755-1824** 334

Duets (instr.) b; D; B|b

2 vl, b

[*identisch mit den Duos GiaV. 53-55.*] Trois trios [h, D, B] pour deux violons et basse ... œuvre 18.

❶ part(s) - print

RISM-ID: 00000990066908

A-Wn - B-Bc - D-F Mus. pr. Q 50/500 Nr. 4  
- D-Fh - I-Mc - I-Nc - I-PESc - I-Vc - J-Tk - US-Wc

**Viotti, Giovanni Battista 1755-1824** 335

Duets (instr.)

RISM-ID: 00000990066923

A-Wmi - A-Wn - D-Fh Str Trio 0156 - RUS-Mrg - US-R

**Viotti, Giovanni Battista 1755-1824** 336

Trios (instr.) A

2 vl, vlc

Trio [A] per due violini e violoncello ... op. 3.

❶ part(s) - print

RISM-ID: 00000990066887

A-Wgm - A-Wmi - A-Wn - A-Wst - CZ-Pnm - D-BDHlebermann - D-Fh Str Trio 0159 - F-Pn - HR-Zh - HR-Zha - I-Bc - I-Gl - I-Mc - I-PESc - I-Vnm - N-Ou - RUS-Mrg - S-Skma - US-Wc

**Viotti, Giovanni Battista 1755-1824** 337

Trios (instr.) B|b; a; E

2 vl, b

Trois trios [B, a, E] pour deux violons et basse ... 5/m/e œuvre de trios.

❶ part(s) - print

RISM-ID: 00000990066895

D-Bhm - D-Fh - D-LÜh - D-OF - I-Mc - I-Vc - RUS-Mrg - S-Skma

**Winter, Peter von 1754-1825** 338

Operas

2 vl

Douze duos concertants pour deux violons ... arrangés par Stumpf.

❶ part(s) - print

RISM-ID: 00000990069007

D-Fh Str Duo 0247 - D-MZsch - NL-At

**Woldemar, Michel 1750-1815** 339

Airs variés G; B|b; g; a; g; E|b

2 vl

SIX AIRS / variés [G, B, g, a, g, Es] / pour violon [= 2 violons] / par WOLDEMAR / Elève de Lolli

❶ part(s) - print

RISM-ID: 00000990069158

D-Fh Str Duo 0291 - F-Pc

**Zink, Joseph Michael 1758-1829** 340

Allegretto G

mandora (2)

[*f.10r, at left:*] Allegretto / [*left before the accolade:*] 12.

❶ 1 parts - Autograph manuscript

1.1.1 mandora 1 G



RISM-ID: 455011051  
 D-Fh Ms 002  
 → In collection cat. no. 419 (455008345)

- Zink, Joseph Michael 1758-1829** 341  
 Allegretto A  
 mandora (2)  
*[f.32v, at left:] Allegretto / [left before the accolade:] 62.*  
 ① 1 parts - Autograph manuscript  
 1.1.1 mandora 1 A



RISM-ID: 455011101  
 D-Fh Ms 002  
 → In collection cat. no. 419 (455008345)

- Zink, Joseph Michael 1758-1829** 342  
 Allegretto D  
 mandora (2)  
*[f.33v, at left:] Allegretto / [left before the accolade:] 64.*  
 ① 1 parts - Autograph manuscript  
 1.1.1 mandora 1 D



RISM-ID: 455011103  
 D-Fh Ms 002  
 → In collection cat. no. 419 (455008345)

- Zink, Joseph Michael 1758-1829** 343  
 Allegro G  
 mandora (2)  
*[f.11r, at left:] Allgro / [left before the accolade:] 14.*  
 ① 1 parts - Autograph manuscript  
 1.1.1 mandora 1 G



RISM-ID: 455011053  
 D-Fh Ms 002  
 → In collection cat. no. 419 (455008345)

- Zink, Joseph Michael 1758-1829** 344  
 Allegro A  
 mandora (2)  
*[f.30v, at left:] Allegro / [left before the accolade:] 58.*  
 ① 1 parts - Autograph manuscript  
 1.1.1 mandora 1 A



RISM-ID: 455011097  
 D-Fh Ms 002  
 → In collection cat. no. 419 (455008345)

- Zink, Joseph Michael 1758-1829** 345  
 Allegro polacca D  
 mandora (2)  
*[f.11v, at left:] Allo / Polaca / [left before the accolade:] 15.*  
 ① 1 parts - Autograph manuscript  
 1.1.1 mandora 1 D



RISM-ID: 455011054  
 D-Fh Ms 002  
 → In collection cat. no. 419 (455008345)

- Zink, Joseph Michael 1758-1829** 346  
 Allegro tedesco G  
 mandora (2)  
*[f.8v, at left:] Allo / Tedesco / [left before the accolade:] 6.*  
 ① 1 parts - Autograph manuscript  
 1.1.1 mandora 1 G



RISM-ID: 455011045  
D-Fh Ms 002  
→ In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829** 347

Allemandes G  
mandora (2)  
*[f.16v, at left:] Allemande / [left before the accolade:] 25.*  
① 1 parts - Autograph manuscript  
1.1.1 mandora 1 G



RISM-ID: 455011064  
D-Fh Ms 002  
→ In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829** 348

Allemandes G  
mandora (2)  
*[f.16v, at left:] Allemande / [left before the accolade:] 26.*  
① 1 parts - Autograph manuscript  
1.1.1 mandora 1 G



RISM-ID: 455011065  
D-Fh Ms 002  
→ In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829** 349

Allemandes G  
mandora (2)  
*[f.17r, at left:] Allemande / [left before the accolade:] 27.*  
① 1 parts - Autograph manuscript  
1.1.1 mandora 1 G



RISM-ID: 455011066  
D-Fh Ms 002  
→ In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829** 350

Allemandes G  
mandora (2)  
*[f.17r, at left:] Allemande / [left before the accolade:] 28.*  
① 1 parts - Autograph manuscript  
1.1.1 mandora 1 G



RISM-ID: 455011067  
D-Fh Ms 002  
→ In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829** 351

Amoroso G  
mandora (2)  
*[f.19v, at left:] Amoroso / [left before the accolade:] 33.*  
① 1 parts - Autograph manuscript  
1.1.1 mandora 1 G



RISM-ID: 455011072  
D-Fh Ms 002  
→ In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829** 352

Amoroso A  
mandora (2)  
*[f.35r, at left:] Ouv / [left before the accolade:] 67.*  
① 1 parts - Autograph manuscript  
1.1.1 mandora 1 A



RISM-ID: 455011106

D-Fh Ms 002

→ In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829** 353

Andante amorooso G

mandora (2)

*[f.12r, at left:] Andante / amorooso / [left before the accolade:] 16.*

❶ 1 parts - Autograph manuscript

1.1.1 mandora 1 G



RISM-ID: 455011055

D-Fh Ms 002

→ In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829** 354

Andante amorooso A

mandora (2)

*[f.22v, at left:] Andante / Amorooso / [left before the accolade:] 38.*

❶ 1 parts - Autograph manuscript

1.1.1 mandora 1 A



RISM-ID: 455011077

D-Fh Ms 002

→ In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829** 355

Andante gratioso G

mandora (2)

*[f.5v, mandora 1, at left:] Andante / gratioso / [left before the accolade:] 2.*

❶ 1 parts - Autograph manuscript

1.1.1 mandora 2 G



RISM-ID: 455011041

D-Fh Ms 002

→ In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829** 356

Andantino gratioso G

mandora (2)

*[f.18v, at left:] Ouv / [left before the accolade:] 31.*

❶ 1 parts - Autograph manuscript

1.1.1 mandora 1 G



RISM-ID: 455011070

D-Fh Ms 002

→ In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829** 357

Burlesques G

mandora (2)

*[f.8r, at left:] Bourlesco / [left before the accolade:] 5.*

❶ 1 parts - Autograph manuscript

1.1.1 mandora 1 G



RISM-ID: 455011044

D-Fh Ms 002

→ In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829** 358

Burlesques C

mandora (2)

*[f.28r, at left:] Pourlesca / [left before the accolade:] 53.*

❶ 1 parts - Autograph manuscript

1.1.1 mandora 1 C



RISM-ID: 455011092  
D-Fh Ms 002  
→ In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829** 359

Deutsche Tänze G  
mandora (2)  
*[f.8v, at left:] Tedesco / [left before the accolade:] 7.*  
① 1 parts - Autograph manuscript  
1.1.1 mandora 1 G



RISM-ID: 455011046  
D-Fh Ms 002  
→ In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829** 360

Deutsche Tänze  
mandora (2)  
*[f.9v, at left:] Tedesco / [left before the accolade:] 8.*  
① 1 parts - Autograph manuscript  
1.1.1 mandora 1 G



RISM-ID: 455011047  
D-Fh Ms 002  
→ In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829** 361

Deutsche Tänze G  
mandora (2)  
*[f.9r, at left:] Tedesco / [left before the accolade:] 9.*  
① 1 parts - Autograph manuscript  
1.1.1 mandora 1 G



RISM-ID: 455011048  
D-Fh Ms 002  
→ In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829** 362

Deutsche Tänze G  
mandora (2)  
*[f.9v, at left:] Tedesco / [left before the accolade:] 10.*  
① 1 parts - Autograph manuscript  
1.1.1 mandora 1 G



RISM-ID: 455011049  
D-Fh Ms 002  
→ In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829** 363

Deutsche Tänze G  
mandora (2)  
*[f.9v, at left:] Tedesco / [left before the accolade:] 11.*  
① 1 parts - Autograph manuscript  
1.1.1 mandora 1 G



RISM-ID: 455011050  
D-Fh Ms 002  
→ In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829** 364

Deutsche Tänze A  
mandora (2)  
*[f.25v, at left:] Tedesco / [left before the accolade:] 44.*  
① 1 parts - Autograph manuscript  
1.1.1 mandora 1 A



RISM-ID: 455011083  
 D-Fh Ms 002  
 → In collection cat. no. 419 (455008345)

- Zink, Joseph Michael 1758-1829** 365  
 Deutsche Tänze A  
 mandora (2)  
*[f.25v, at left:] Tedesco / [left before the accolade:] 45.*  
 ① 1 parts - Autograph manuscript  
 1.1.1 mandora 1 A



RISM-ID: 455011084  
 D-Fh Ms 002  
 → In collection cat. no. 419 (455008345)

- Zink, Joseph Michael 1758-1829** 366  
 Deutsche Tänze A  
 mandora (2)  
*[f.25v, at left:] Tedesco / [left before the accolade:] 46.*  
 ① 1 parts - Autograph manuscript  
 1.1.1 mandora 1 A



RISM-ID: 455011085  
 D-Fh Ms 002  
 → In collection cat. no. 419 (455008345)

- Zink, Joseph Michael 1758-1829** 367  
 Deutsche Tänze A  
 mandora (2)  
*[f.26r, at left:] Tedesco / [left before the accolade:] 47.*  
 ① 1 parts - Autograph manuscript  
 1.1.1 mandora 1 A



RISM-ID: 455011086  
 D-Fh Ms 002  
 → In collection cat. no. 419 (455008345)

- Zink, Joseph Michael 1758-1829** 368  
 Deutsche Tänze A  
 mandora (2)  
*[f.26r, at left:] Tedesco / [left before the accolade:] 48.*  
 ① 1 parts - Autograph manuscript  
 1.1.1 mandora 1 A



RISM-ID: 455011087  
 D-Fh Ms 002  
 → In collection cat. no. 419 (455008345)

- Zink, Joseph Michael 1758-1829** 369  
 Deutsche Tänze A  
 mandora (2)  
*[f.26r, at left:] Tedesco / [left before the accolade:] 49.*  
 ① 1 parts - Autograph manuscript  
 1.1.1 mandora 1 A



RISM-ID: 455011088  
 D-Fh Ms 002  
 → In collection cat. no. 419 (455008345)

- Zink, Joseph Michael 1758-1829** 370  
 Deutsche Tänze A  
 mandora (2)  
*[f.31v, at left:] Allo / Tedesco / [left before the accolade:] 60.*  
 ① 1 parts - Autograph manuscript  
 1.1.1 mandora 1 A



RISM-ID: 455011099

D-Fh Ms 002

→ In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829**

371

Dreher D

mandora

*ff.39v, at left:] Dreher: v: Z:*

❶ 1 parts - Autograph manuscript

1.1.1 mandora D



RISM-ID: 455011114

D-Fh Ms 002

→ In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829**

372

Finale G

mandora (2)

*ff.21r, at left:] Finale / [left before the accolade:] 36.*

❶ 1 parts - Autograph manuscript

1.1.1 mandora 1 G



RISM-ID: 455011075

D-Fh Ms 002

→ In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829**

373

Gratioso G

mandora (2)

*ff.13r, at left:] Gratioso / [left before the accolade:] 18.*

❶ 1 parts - Autograph manuscript

1.1.1 mandora 1 G



RISM-ID: 455011057

D-Fh Ms 002

→ In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829**

374

Harlequino A

mandora (2)

*ff.23r, at left:] Harlequino / [left before the accolade:] 39.*

❶ 1 parts - Autograph manuscript

1.1.1 mandora 1 A



RISM-ID: 455011078

D-Fh Ms 002

→ In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829**

375

Marches G

mandora (2)

*ff.14v, at left:] Marchia / [left before the accolade:] 21.*

❶ 1 parts - Autograph manuscript

1.1.1 mandora 1 G



RISM-ID: 455011060

D-Fh Ms 002

→ In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829**

376

Marches C

mandora (2)

*ff.27v, at left:] Marchia / [left before the accolade:] 52.*

❶ 1 parts - Autograph manuscript

1.1.1 mandora 1 C



RISM-ID: 455011091  
D-Fh Ms 002  
→ In collection cat. no. 419 (455008345)

- Zink, Joseph Michael 1758-1829** 377  
Marches D  
mandora (2)  
*[f.32r, at left:] Marchia / [left before the accolade:] 61.*  
❶ 1 parts - Autograph manuscript  
1.1.1 mandora 1 D



RISM-ID: 455011100  
D-Fh Ms 002  
→ In collection cat. no. 419 (455008345)

- Zink, Joseph Michael 1758-1829** 378  
Marches C  
mandora (2)  
*[f.33v, at left:] Marche / [left before the accolade:] 65.*  
❶ 1 parts - Autograph manuscript  
1.1.1 mandora 1 C



RISM-ID: 455011104  
D-Fh Ms 002  
→ In collection cat. no. 419 (455008345)

- Zink, Joseph Michael 1758-1829** 379  
Marches A  
mandora (2)  
*[f.36r, at left:] Marche / [left before the accolade:] 69.*  
❶ 1 parts - Autograph manuscript  
1.1.1 mandora 1 A



RISM-ID: 455011108  
D-Fh Ms 002  
→ In collection cat. no. 419 (455008345)

- Zink, Joseph Michael 1758-1829** 380  
Minuets G  
mandora (2)  
*[f.7v, at left:] Menuetto / [left before the accolade:] 4.*  
❶ 1 parts - Autograph manuscript  
1.1.1 mandora 1 G



RISM-ID: 455011043  
D-Fh Ms 002  
→ In collection cat. no. 419 (455008345)

- Zink, Joseph Michael 1758-1829** 381  
Minuets G  
mandora (2)  
*[f.10v, at left:] Menuetto / [left before the accolade:] 13.*  
❶ 1 parts - Autograph manuscript  
1.1.1 mandora 1 G



RISM-ID: 455011052  
D-Fh Ms 002  
→ In collection cat. no. 419 (455008345)

- Zink, Joseph Michael 1758-1829** 382  
Minuets G  
mandora (2)  
*[f.12v, at left:] Menue / [left before the accolade:] Nro. 17*  
❶ 1 parts - Autograph manuscript  
1.1.1 mandora 1 G



RISM-ID: 455011056  
D-Fh Ms 002  
→ In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829** 383

Minuets G  
mandora (2)  
*[f.15v, at left:] Menuetto / [left before the accolade:] 23.*  
① 1 parts - Autograph manuscript  
1.1.1 mandora 1 G



RISM-ID: 455011062  
D-Fh Ms 002  
→ In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829** 384

Minuets G  
mandora (2)  
*[f.19r, at left:] Menue / [left before the accolade:] 32.*  
① 1 parts - Autograph manuscript  
1.1.1 mandora 1 G



RISM-ID: 455011071  
D-Fh Ms 002  
→ In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829** 385

Minuets C  
mandora (2)  
*[f.20v, at left:] Menue / [left before the accolade:] 35.*  
① 1 parts - Autograph manuscript  
1.1.1 mandora 1 C



RISM-ID: 455011074  
D-Fh Ms 002  
→ In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829** 386

Minuets A  
mandora (2)  
*[f.23v, at left:] Menue / [left before the accolade:] 40.*  
① 1 parts - Autograph manuscript  
1.1.1 mandora 1 A



RISM-ID: 455011079  
D-Fh Ms 002  
→ In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829** 387

Minuets D  
mandora (2)  
*[f.25r, at left:] Menue / [left before the accolade:] 43.*  
① 1 parts - Autograph manuscript  
1.1.1 mandora 1 D



RISM-ID: 455011082  
D-Fh Ms 002  
→ In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829** 388

Minuets A  
mandora (2)  
*[f.27r, at left:] Menue / [left before the accolade:] 51.*  
① 1 parts - Autograph manuscript  
1.1.1 mandora 1 A



RISM-ID: 455011090  
 D-Fh Ms 002  
 → In collection cat. no. 419 (455008345)

- Zink, Joseph Michael 1758-1829** 389  
 Minuets A  
 mandora (2)  
*[f.28v, at left:] Menue / [left before the accolade:]*  
 54.  
 ① 1 parts - Autograph manuscript  
 1.1.1 mandora 1 A



RISM-ID: 455011093  
 D-Fh Ms 002  
 → In collection cat. no. 419 (455008345)

- Zink, Joseph Michael 1758-1829** 390  
 Minuets A  
 mandora (2)  
*[f.30r, at left:] Menue / [left before the accolade:]*  
 57.  
 ① 1 parts - Autograph manuscript  
 1.1.1 mandora 1 A



RISM-ID: 455011096  
 D-Fh Ms 002  
 → In collection cat. no. 419 (455008345)

- Zink, Joseph Michael 1758-1829** 391  
 Minuets A  
 mandora (2)  
*[f.33r, at left:] Menuetto / [left before the accolade:]* 63.  
 ① 1 parts - Autograph manuscript  
 1.1.1 mandora 1 A



RISM-ID: 455011102  
 D-Fh Ms 002  
 → In collection cat. no. 419 (455008345)

- Zink, Joseph Michael 1758-1829** 392  
 Minuets A  
 mandora (2)  
*[f.35v, at left:] Menue / [left before the accolade:]*  
 68.  
 ① 1 parts - Autograph manuscript  
 1.1.1 mandora 1 A



RISM-ID: 455011107  
 D-Fh Ms 002  
 → In collection cat. no. 419 (455008345)

- Zink, Joseph Michael 1758-1829** 393  
 Mir ist so wohl in deiner Nähe G  
 V, mandora  
*[at left, f.43v:] V: Zink:*  
 ① 1 parts - Autograph manuscript  
 1.1.1 V G  
 Mir ist so wohl in deiner Nähe



RISM-ID: 455011119  
 D-Fh Ms 002  
 → In collection cat. no. 419 (455008345)

- Zink, Joseph Michael 1758-1829** 394  
 Mir ist so wohl in deiner Nähe E  
 V, mandora  
*[without title]*  
 ① 1 parts - Manuscript copy  
 Zink, Joseph Michael (scr)  
 1.1.1 V E  
 Mir ist so wohl in deiner Nähe



RISM-ID: 455011123

D-Fh Ms 002

→ In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829** 395

Overtures G

mandora (2)

*[f.2v, mandora 1, heading:] Ouverture / [left before the accolade:] Nro 1*

❶ 1 parts - Autograph manuscript

1.1.1 mandora 1 G



RISM-ID: 455011040

D-Fh Ms 002

→ In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829** 396

Overtures A

mandora (2)

*[f.21v, at left:] Ouverture / Allegro / [left before the accolade:] 37.*

❶ 1 parts - Autograph manuscript

1.1.1 mandora 1 A



RISM-ID: 455011076

D-Fh Ms 002

→ In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829** 397

Polonaises G

mandora (2)

*[f.13v, at left:] Polonese / [left before the accolade:]*

19.

❶ 1 parts - Autograph manuscript

1.1.1 mandora 1 G



RISM-ID: 455011058

D-Fh Ms 002

→ In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829** 398

Polonaises G

mandora (2)

*[f.18r, at left:] Polonese / [left before the accolade:]*

30.

❶ 1 parts - Autograph manuscript

1.1.1 mandora 1 G



RISM-ID: 455011069

D-Fh Ms 002

→ In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829** 399

Polonaises G

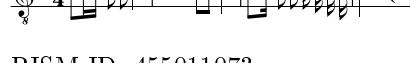
mandora (2)

*[f.20r, at left:] Polonese / [left before the accolade:]*

34.

❶ 1 parts - Autograph manuscript

1.1.1 mandora 1 G



RISM-ID: 455011073

D-Fh Ms 002

→ In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829** 400

Polonaises A

mandora (2)

*[f.24v, at left:] Polonese / [left before the accolade:]*

42.

❶ 1 parts - Autograph manuscript

1.1.1 mandora 1 A



RISM-ID: 455011081

D-Fh Ms 002

→ In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829**

401

Polonaises A

mandora (2)

*[f.26v, at left:] Polonese / [left before the accolade:] 50.*

❶ 1 parts - Autograph manuscript

1.1.1 mandora 1 A



RISM-ID: 455011089

D-Fh Ms 002

→ In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829**

402

Presto G

mandora (2)

*[f.14r, at left:] Presto / [left before the accolade:] 20.*

❶ 1 parts - Autograph manuscript

1.1.1 mandora 1 G



RISM-ID: 455011059

D-Fh Ms 002

→ In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829**

403

Quodlibets

V, mandora

*[heading, f.48v:] Quodlibet*

❶ 1 parts - Manuscript copy

Zink, Joseph Michael (scr)

1.1.1 V C

Hört liebe Mädchen ich sag' euch geschwind



RISM-ID: 455011124

D-Fh Ms 002

→ In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829**

404

Quodlibets

V, mandora

*[heading, f.51v:] Quodlibet*

❶ 1 parts - Manuscript copy

Zink, Joseph Michael (scr)

1.1.1 V G

Zu nachts wenn alles schlafen liegt



RISM-ID: 455011125

D-Fh Ms 002

→ In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829**

405

Romances A

mandora (2)

*[f.29v, at left:] Romance / Amoroso / [left before the accolade:] 56.*

❶ 1 parts - Autograph manuscript

1.1.1 mandora 1 A



RISM-ID: 455011095

D-Fh Ms 002

→ In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829**

406

Scherzando G

mandora (2)

*[f.6v, mandora 1, at left:] Scherzando / [left before the accolade:] 3.*

❶ 1 parts - Autograph manuscript

1.1.1 mandora 1 G



RISM-ID: 455011042  
 D-Fh Ms 002  
 → In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829** 407  
 Scherzando G  
 mandora (2)  
*[f.15r, at left:] Scherzando / [left before the accolade:] 22.*  
**①** 1 parts - Autograph manuscript  
 1.1.1 mandora 1 G



RISM-ID: 455011061  
 D-Fh Ms 002  
 → In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829** 408  
 Scherzando G  
 mandora (2)  
*[f.17v, at left:] Scherzando / [left before the accolade:] 29.*  
**①** 1 parts - Autograph manuscript  
 1.1.1 mandora 1 G



RISM-ID: 455011068  
 D-Fh Ms 002  
 → In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829** 409  
 Scherzando D  
 mandora (2)  
*[f.29r, at left:] Scherzando / [left before the accolade:] 55.*  
**①** 1 parts - Autograph manuscript  
 1.1.1 mandora 1 D



RISM-ID: 455011094  
 D-Fh Ms 002  
 → In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829** 410  
 Scherzando D  
 mandora (2)  
*[f.31r, at left:] Gratioso / Scherzando / [left before the accolade:] 59.*  
**①** 1 parts - Autograph manuscript  
 1.1.1 mandora 1 D



RISM-ID: 455011098  
 D-Fh Ms 002  
 → In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829** 411  
 Scherzando A  
 mandora (2)  
*[f.34v, at left:] Scherzando / [left before the accolade:] 66.*  
**①** 1 parts - Autograph manuscript  
 1.1.1 mandora 1 A



RISM-ID: 455011105  
 D-Fh Ms 002  
 → In collection cat. no. 419 (455008345)

**Zink, Joseph Michael 1758-1829** 412  
 Scherzando A  
 mandora (2)  
*[f.36v, at left:] Scherzando / [left before the accolade:] 70.*  
**①** 1 parts - Autograph manuscript  
 1.1.1 mandora 1 A



RISM-ID: 455011109

D-Fh Ms 002

→ In collection cat. no. 419 (455008345)

**Št'astný, František Jan 1764c-1826p** 416  
Instrumental pieces C; G; D; F; B|b; E|b; D; e; G;  
F; D; G  
vlc, b

XII Pièces [C, G, D, F, B, Es, D, e, G, F, D, G]  
faciles et progressives pour violoncelle et basse ...  
œuvre 4.

1 part(s) - print

RISM-ID: 00000990062666

D-B - D-Dl - D-F Mus. pr. Q 54/1754 - D-Fh Str  
Duo 0244

**Zink, Joseph Michael 1758-1829** 413

Scherzando allegretto A

mandora (2)

[f.24r, at left:] Scherzando / Allegretto / [left before  
the accolade:] 41.

1 part(s) - Autograph manuscript

1.1.1 mandora 1 A



RISM-ID: 455011080

D-Fh Ms 002

→ In collection cat. no. 419 (455008345)

**Št'astný, František Jan 1764c-1826p** 417  
Instrumental pieces B|b; e; B|b; D; d;  
vlc, b

Six pièces faciles [B, e, B, D, d, e] pour le violon-  
celle avec accompagnement de basse ... œuvre 5.

1 part(s) - print

RISM-ID: 00000990062668

D-Dl - D-Fh Str Duo 0246 - US-NYp

**Zink, Joseph Michael 1758-1829** 414

Siciliano G

mandora (2)

[f.16r, at left:] Siciliano / [left before the accolade:]  
24.

1 part(s) - Autograph manuscript

1.1.1 mandora 1 G



RISM-ID: 455011063

D-Fh Ms 002

→ In collection cat. no. 419 (455008345)

**Collection** 418

239 Pieces

[title page:] Georgius Michael / Oster nd. mag.  
ind. / in Harraß. / 1684 d. 17. Jun.

1684-1713 (1684-1713) score: 127f. 16 x 20 cm

Wasserzeichen nicht lesbar - Manuscript copy  
Oster, Georg Michael (scr)

93f. größtenteils Klaviertabulaturen, dann 2f.  
eingeklebte theoretische Anweisungen, danach mit  
p."64" beginnend 28f. (durchgängig, teilweise  
paginiert und teilweise foliert von 64-80) mit  
Stücken V und begleitender Baßstimme und eini-  
gen Klavierstücken danach p."81-86" paginiertes  
Register

Bis f.12v sind die Stücke größtenteils durch-  
nummierter, ab f.21r sind zunächst die jeweils  
gegenüberliegenden Seiten mit der gleichen  
Blattzahl versehen bis sich die Zählung ab ca. f.40  
aufweicht und zur Stückzählung tendiert

Aus einem Briefwechsel vom Bach-Archiv Leipzig, Peter Wollny an Herrn Peter Cahn aus dem Jahr 1995 geht hervor, dass neben dem aus Harras stammenden Oster, Komponisten wie Käfer und Johann Effler enthalten sind

f.74v und 75r: "Praeludium / Johann Effleri"

f.43v "G. M Oster" und f.79v, unten "Georg Michael Oster."

f.86v: "Fuga à 4 voc. / Christoph Klemse / ex C." von Christoph Clemsee

f.91v: "Variatio c[on]tra punct / S. Scheid" über den vorhergehenden Choral "Ei du feiner Reiter"

f.100r: am Ende des Stücks "1713" als Datierung,

so dass zumindest die Stücke in dem Umkreis ab

f.96r, die auch keine Tabulaturen mehr sind um

dieses Datum anzusetzen sind

f.109r mit der Paganierung "85" ist leer

Auf dem Vorsatzblatt mit blauer Kreide. "Ki."

RISM-ID: 455008343

D-Fh Ms 001

Alle Titel, bzw. Nummern der Divertimenti und die Schluß oder Zeilenanfangsstriche sowie Textelemente wie "volti" wurden mit roter Tinte geschrieben

Auf dem Titelblatt recto unten mit blauer Kreide:  
"Div."

RISM-ID: 455008345

Pechmann, Nanette B. (fmo)

Zink (oth)

D-Fh Ms 002

## Collection

419

95 Instrumental pieces

*[title page:] LXXII / Divertimenti / a / Due Mandore / Mandora I / [at the tail, at right:] di Zinck*

❶ 1700-1749 (18.1d) score: 85f. 22 x 30,5 cm

[KBM 3 D HR 16] - Manuscript copy

Nur die drei ersten Divertimenti sind für zwei Mandoren, alle anderen für die Mandora Prima, daneben noch zahlreiche Liedabschriften, aber teilweise von anderer Hand, die ersten 70 Divertimenti und später noch vereinzelte Stücke stehen in Französischer Lautentabulatur

Die Mandora Secunda befindet sich in Eichstätt unter der Signatur Esl VIII, 403

Der Band ist in Pergament gebunden, auf dessen Innenseite des Vorderdeckels mit Bleistift "Barone de Prodmann / née Barone de Pechmann"

Vorsatzblatt, dann f.1-35 mit den Divertimenti, wobei das Ende der Divertimenti fehlt, da Blätter herausgerissen sind, danach 27f. mit Lieder sowohl mit Klavier als auch Gitarrenbegleitung und danach 20f. unbeschrieben und die folgenden letzten 3f. mit theretischen Aufzeichnungen belegt

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