

Final Exam (Exam 3) Images

Tomb of Eurysaces,
Rome, concrete and
travertine, 50-20 BCE





Relief of couple and young girl, Rome, 1st cent. C E, marble

Settefinestre,
Tuscany, 2nd
cent CE,
brick

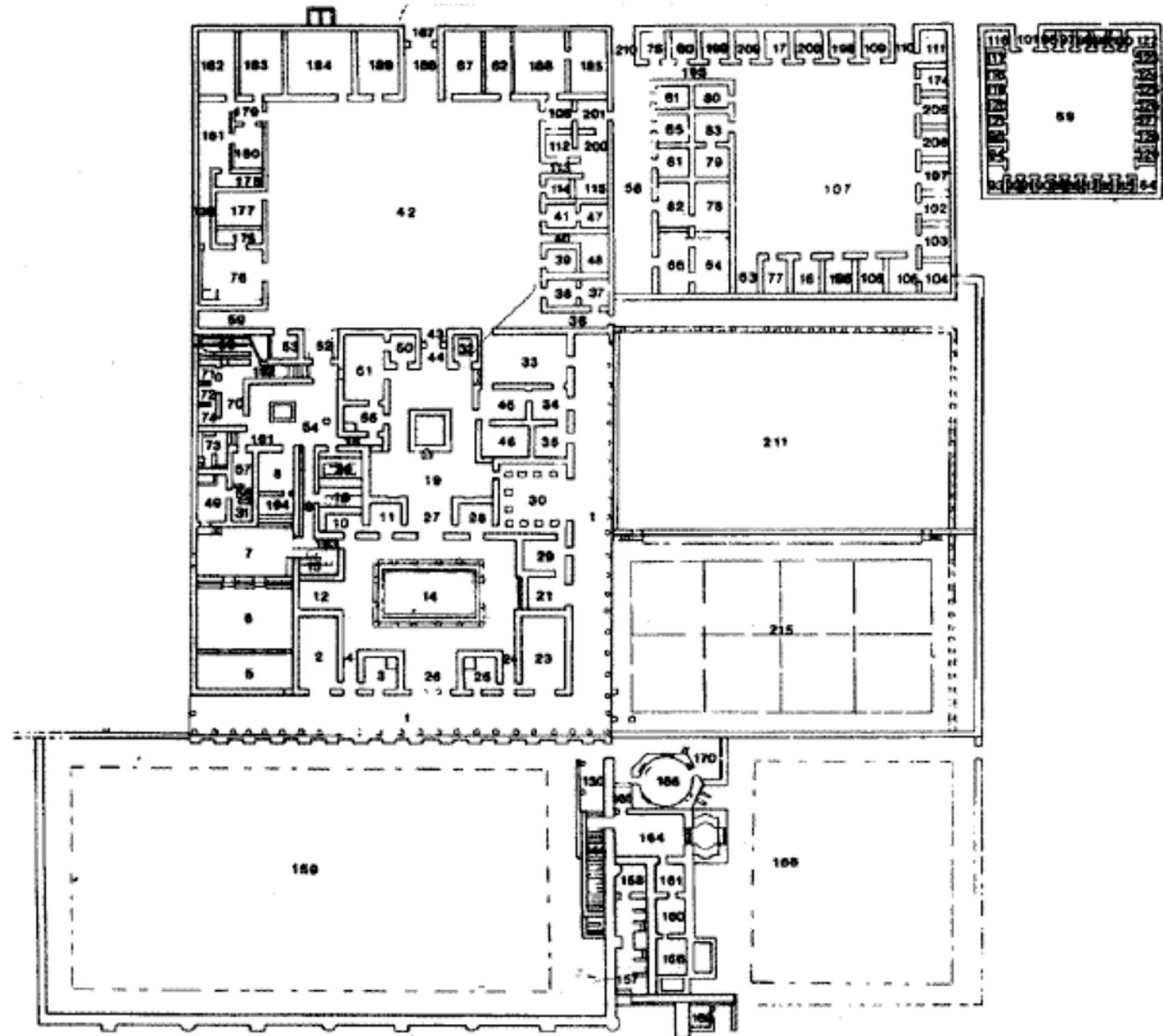


Fig. 4.1b Plan of slave quarters, second period, villa at Settefinestre. From Carandini 1985: 259.

Monte Testaccio, Rome, ceramic, 2nd cent. CE



“Large Herculaneum Woman” statue from Sarmigetusa, Dacia, marble, c. 192-210 CE



City Gate
Complex,
Perge, Turkey,
brick and
marble, early
2nd cent. CE





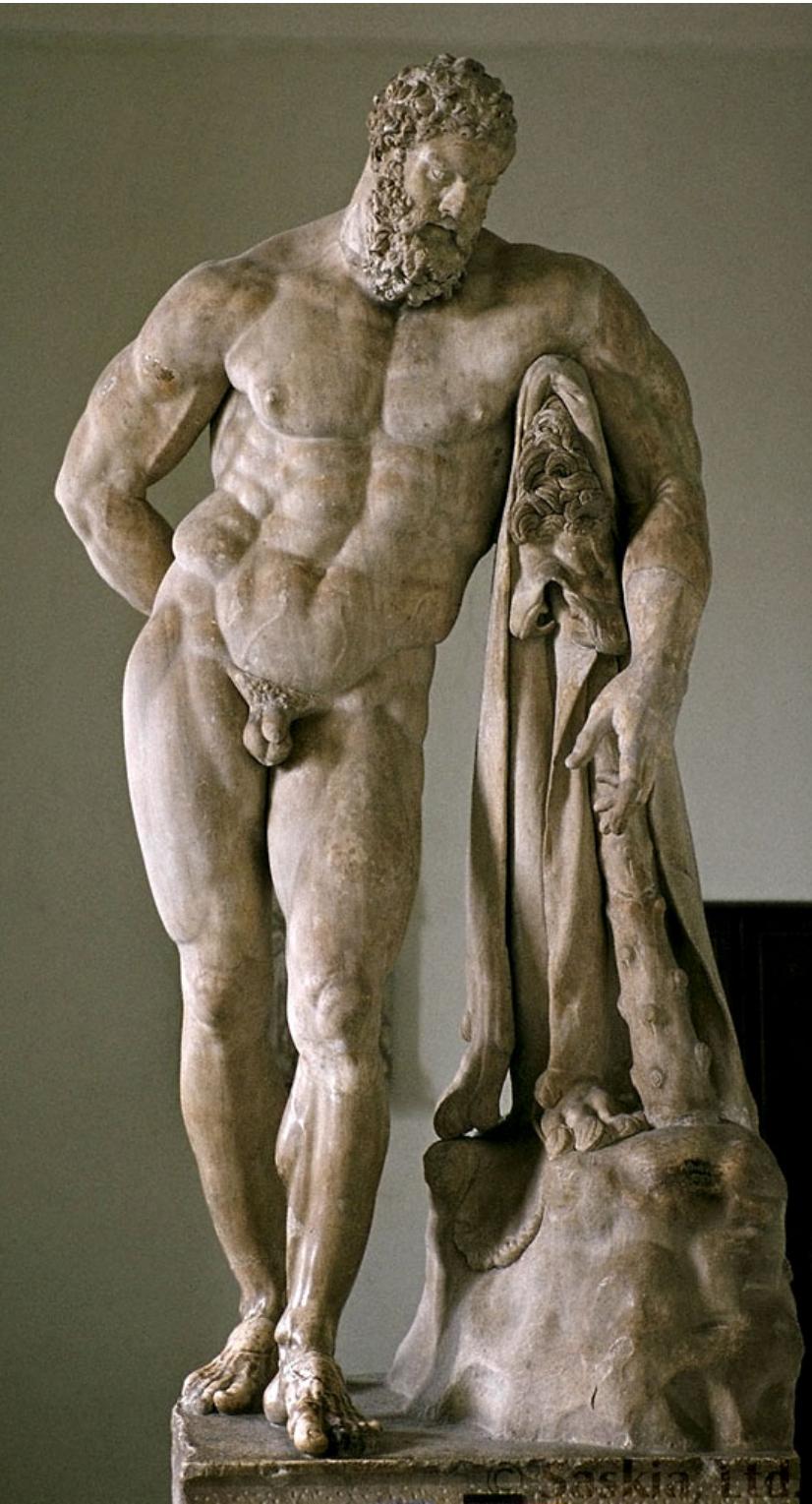
Group portrait of
Septimius Severus,
Julia Domna,
Caracalla, and
Geta, Egypt, 200
CE, paint on wood



Severan Marble Plan, marble, Rome, 203-211 CE



Tunnels under the Baths of Caracalla, Rome, 211-217 CE, concrete, brick

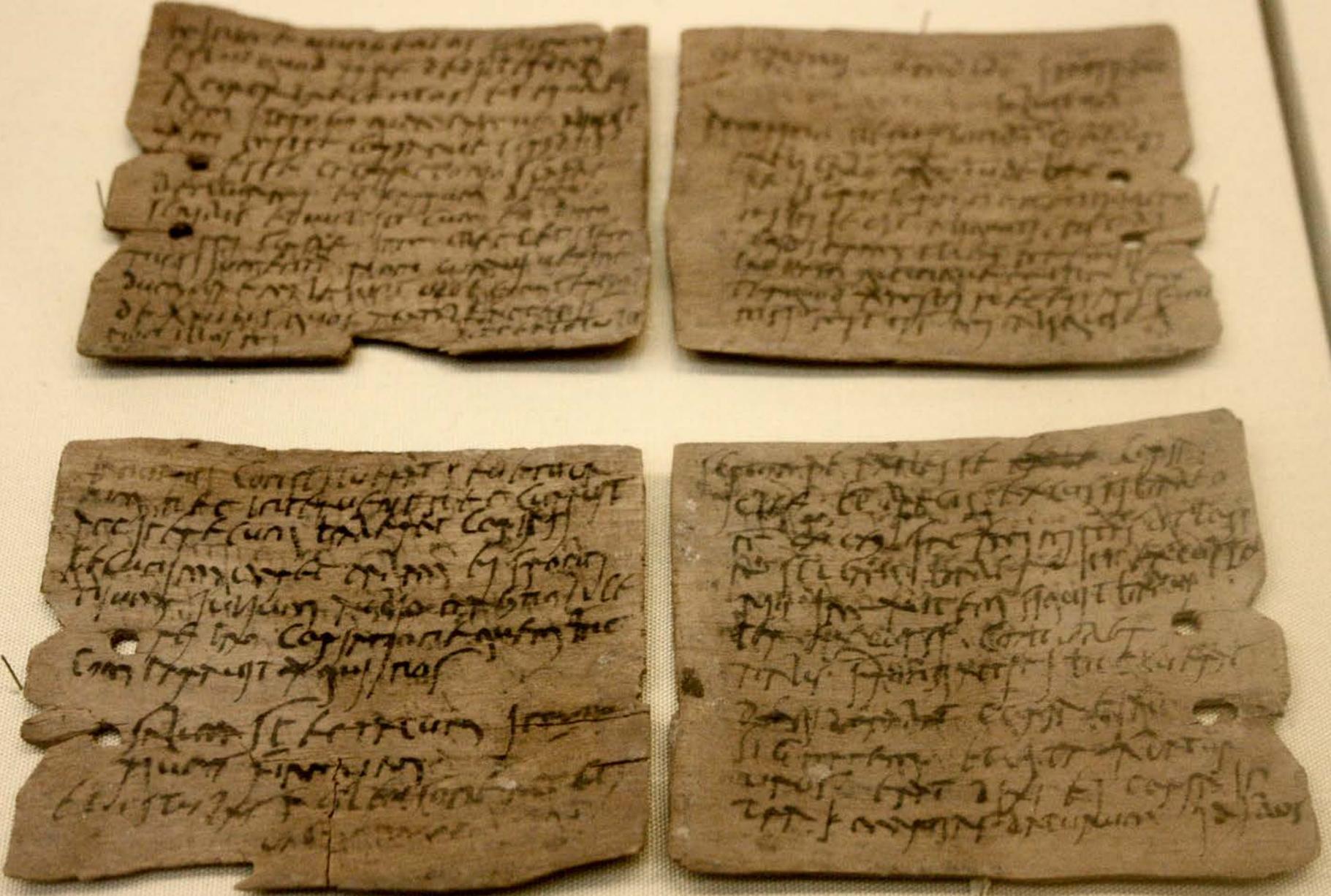


Farnese Hercules,
Rome, marble, c.
200 CE

THE LIVES OF INDIVIDUALS

This exhibition at Vindolanda will focus on the lives of individuals – men, women and children – a small Roman fort and village.

Shoes, Vindolanda, leather, 1st cent. CE



Tablets, Vindolanda, wood, 92-103 CE



Synagogue, Dura Europos, c. 240s, paint



Baptistery, Dura Europos, c. 240s CE, paint

Creusa (Medea sarcophagus), c. 190 CE, marble.

**no location





Ludovisi sarcophagus, Rome, marble, 250-260 CE

Heroic statue
of Trebonianus
Gallus, bronze,
251-253 CE,
Rome





Aurelian's Wall, brick-faced concrete, Rome, 271-275 CE



Tetrarchs, c. 300
CE,
Constantinople
(originally),
porphyry



Arch of Constantine, Rome, 315 CE, marble