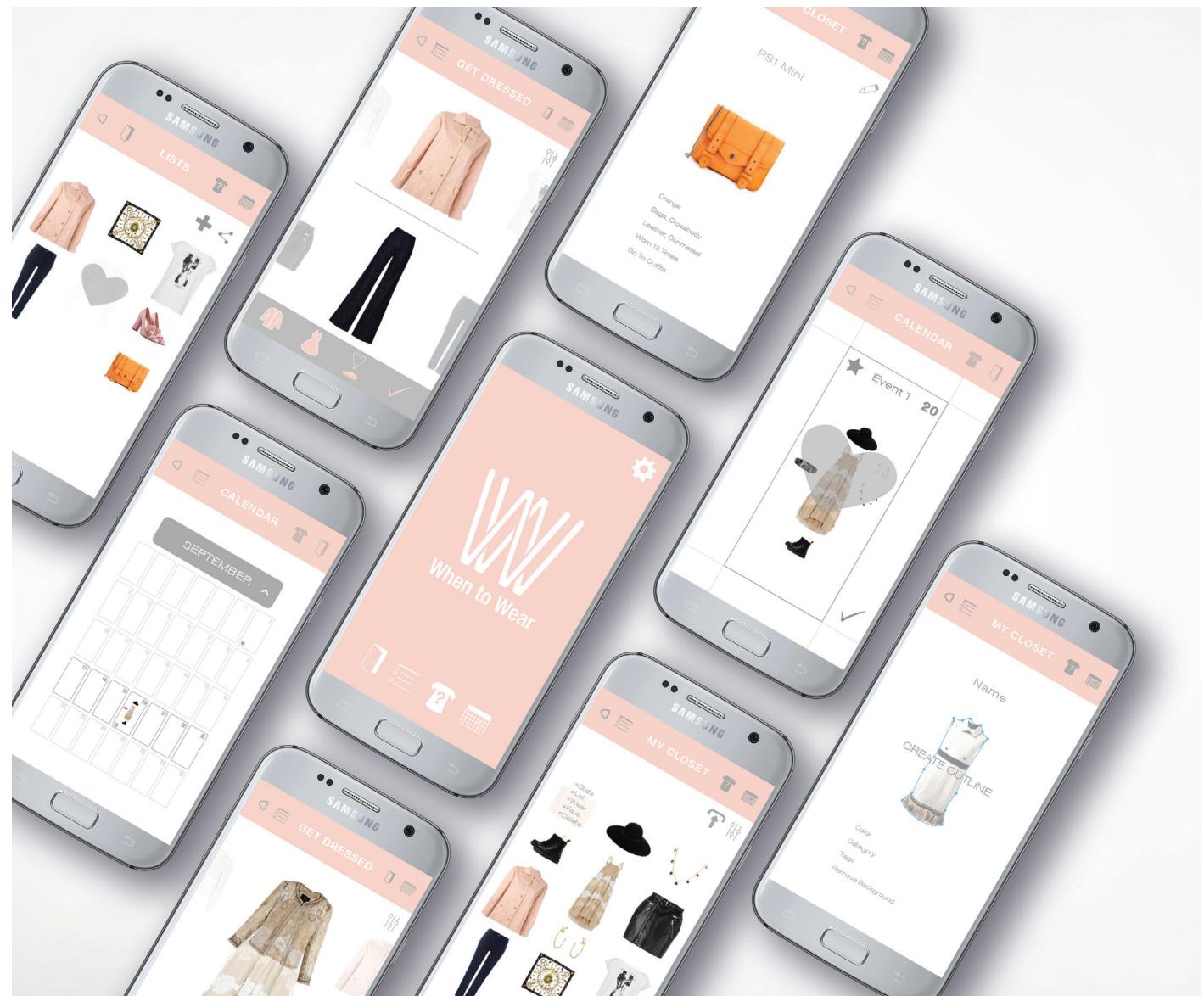


When to Wear

ui / ux / app design

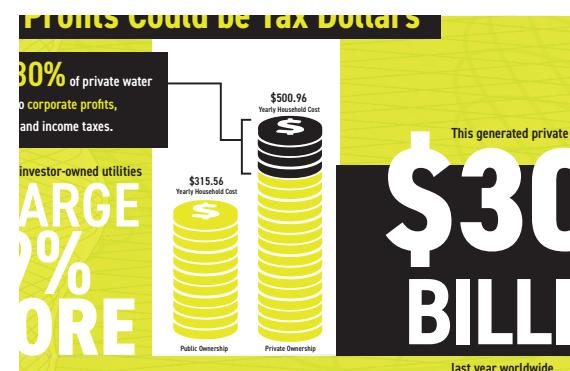
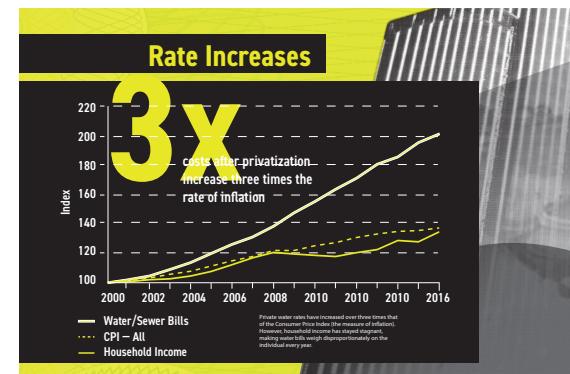
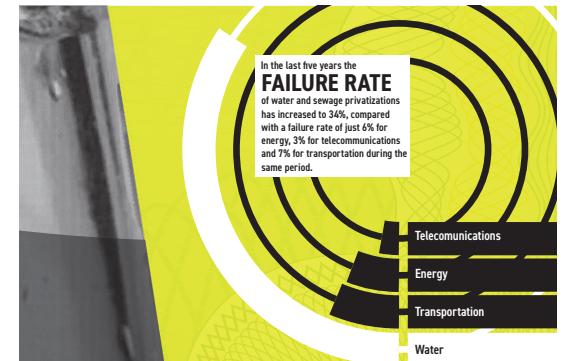
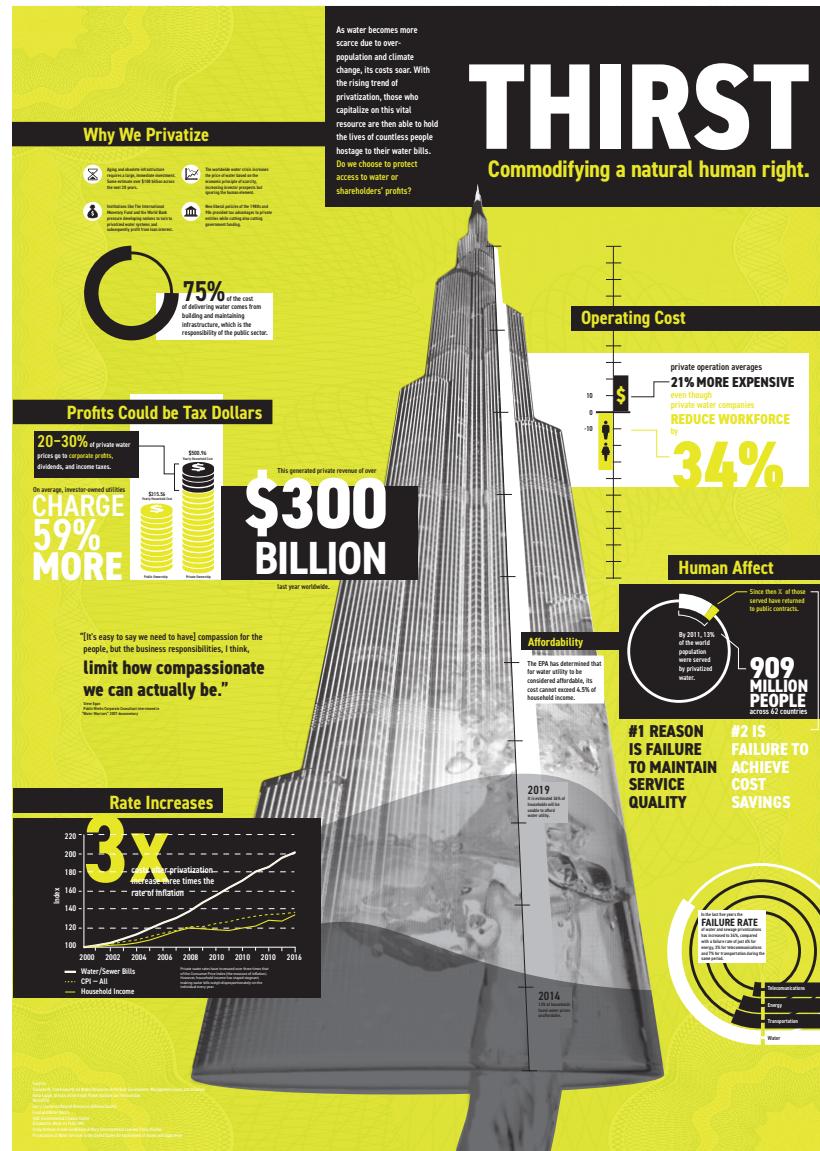
When to Wear is a virtual closet organizing app that helps you make the best out of what you already own. You can plan outfits, make packing lists, keep track of what's in your laundry, and even send outfit options to your friends for a second opinion.



Thirst

print / infographuc

This infographic introduces the facts of water commodification, focussed in the United States. It is presented as more of an editorial cover than traditional infographic, with the end goal to draw people into the facts and rile them up about the true state of our shared resources.



Book Cover Series

print / hand lettering / book cover design

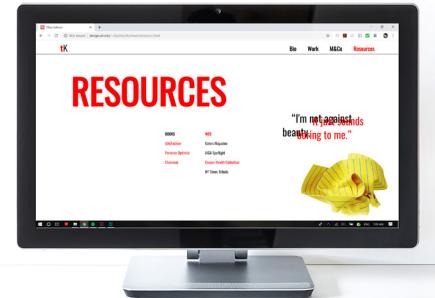
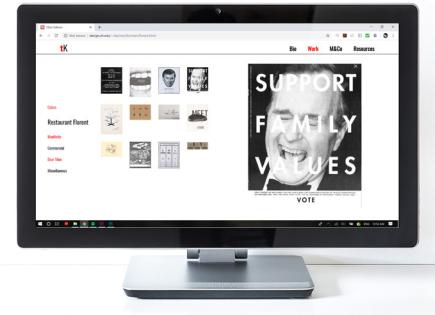
This series of handlettered covers reflect the satire of American life highlighted in each of the novels. An OpArt aesthetic echoes the idea that things aren't as they seem at first glance.



Design Icon Site

web design / motion graphics / html / css

The purpose of this site is to showcase the life and work of a chosen design icon, here Tibor Kalman. The look of the site is meant to reflect his philosophy for design, creating something traditional and breaking it just enough to keep people on their toes. Text animations in pure CSS are used to create simple impact without detracting from the showcased work that was originally created to speak for itself. Pulling directly from his manifesto, “culture used to be the opposite of commerce, not a fast track to ‘content’-derived riches.”



Everything Felt Different Here

print / book design / creative writing / collaboration

Everything Felt Different Here is an anthology written, designed, and produced by the class of UHGD19. The book features 26 stories that reflect on themes such as friendship, ecology, and loss, written as reflection after a class trip to Estes Park, Colorado.



Days for Girls Annual Report

print / book design

Days for Girls is an organization bringing together grassroots groups to create reusable feminine hygiene solutions for school aged girls in impoverished areas around the world. The bold text and lines of stitching that break through the compositions reflect the idea of shattering stigmas and limitations, while also being a unifying element in its strength throughout the report.



In the Near Northside

map design / book design / collaboration

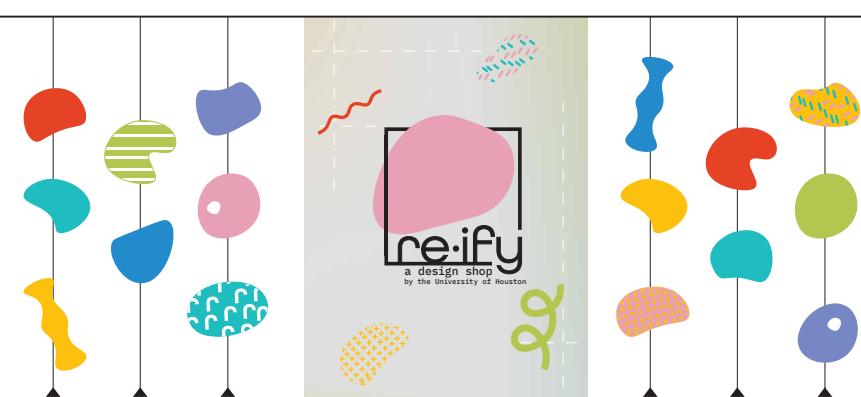
In the Near Northside is a map created in collaboration with the Houston Flood Atlas to accompany essays in an upcoming anthology edited and compiled by Lacy Johnson; More City Than Water: A Houston Flood Atlas.



Reify, a Design Shop

branding / identity / logo / systems

Reify is a student-run design shop aiming to bring greater attention to the University of Houston Graphic Design program, adding greater value to what is a hidden gem in the City of Houston. This desire is reflected in our name—Reify; to take the conceptual and make it real, to bring our concepts to life, to make our dreams a reality.



Earth Packaging Solutions

branding / identity / packaging / logo / systems

At EPS, we aim to provide sustainable ways for home gardening products to reach consumers aiming to reduce plastic usage. We want to be part of the movement to end plastic waste worldwide by creating zero waste packaging solutions that also compost your garden. Lasting growth without the lasting waste.



Batuque

print / book design

Batuque is a hand bound field guide introducing classic Brazilian percussion instruments and their histories. The lines and forms throughout echo the lively, rhythmic beating of drums.



Jabberwock Visual Poem

print / letterpress / creative writing / collaboration

This letterpress poster was part of a collaborative alphabet poetry book. The UHGD class of 2019 did a round robbin alliteration exercise and created individual visual poems through traditional print methods.

