



THE WORLD



UKRAINE TARGETS CRIMEA FOR 2ND DAY IN A ROW: RUSSIA

U.S. AND VIETNAM IN TALKS FOR ARMS DEAL, WILL IRK CHINA

HISTORIC ISRAEL, SAUDI PACT SOON: NETANYAHU PAGE 12

FREE MOVEMENT REGIME ACROSS BORDER IN MANIPUR

To check illegal influx from Myanmar, asked Centre to freeze visa-free entry: Manipur CM

JIMMY LEIVON & SUKRITA BARUAH
IMPHAL, GUWAHATI, SEPTEMBER 23



Manipur Chief Minister N Biren Singh

MANIPUR CHIEF Minister N Biren Singh said Saturday that the state government has requested the Centre to permanently wind up the Free Movement Regime (FMR) along the Indo-Myanmar border, listing it as one of the steps it is taking to curb "illegal immigration". He added that the state is

pinned responsibility on for the ongoing conflict.

Since May 3, when violence between Meiteis and Kukis first erupted in Manipur, 175 people have been killed and 1,118 injured, while 32 are missing. The state continues to be on the edge with regular incidents of violence and unrest.

The border between India and Myanmar runs for 1,643 km in the four states of Mizoram, Manipur, Nagaland, and Arunachal Pradesh.

CONTINUED ON PAGE 6

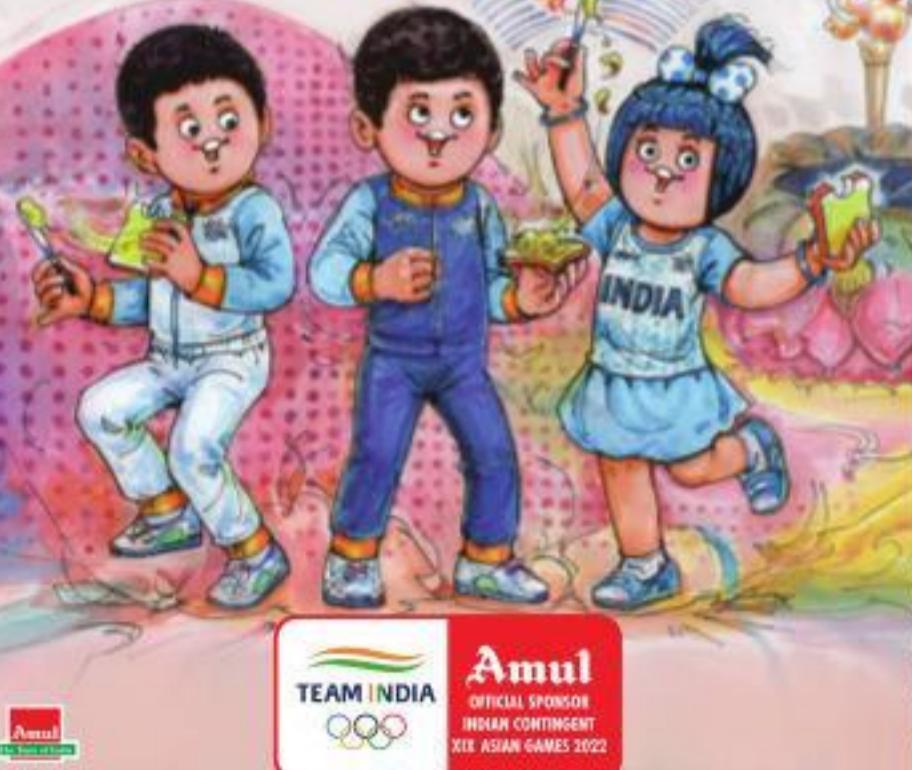


MOBILE INTERNET RESTORED PAGE 7

EXPLAINED **E** What is the FMR?

THE FREE Movement Regime, a pact between India and Myanmar, allows tribes living along the border on either side to travel up to 16 km inside the other country without a visa. It has been defunct since 2020.

HANGZHOU MEIN JEET KI AARZOU



daCunha/AB/900

FLAGS CYBER TERROR, MONEY LAUNDERING, MISUSE OF AI

PM: When threats global, need global approach and framework

Modi: Govt trying to draft laws in language which all can understand



PM Narendra Modi with CJI D Y Chandrachud in New Delhi on Saturday. PTI

PRIME MINISTER OF INDIA
PM, CJI HAIL WOMEN'S BILL, PAGE 5

AHEAD OF UNGA

Shared intel behind Trudeau's statement on Nijjar killing: US envoy

US envoy to Canada flags Five Eyes' intel; US 'deeply concerned': Blinken

SHUBHAJIT ROY
NEW DELHI, SEPTEMBER 23

AMID THE deepening diplomatic stand-off between India and Canada, US Ambassador to Canada David Cohen has said that it was "shared intelligence among Five Eyes partners" that helped "lead" Canada make the claim of

a potential link between "agents" of the Indian government and the killing of pro-Khalistan separatist leader Hardeep Singh Nijjar.

"Five Eyes" refers to an intelligence-sharing alliance of the United States, United Kingdom, Australia, Canada and New Zealand. It draws on both surveillance and signals intelligence.

CONTINUED ON PAGE 2

NIA confiscates properties of SFJ founder, seizure notice on Nijjar residence too



Founder of the banned 'Sikhs for Justice', Gurpatwant Singh Pannu

KAMALDEEP S BRAR & ANJU AGNIHOTRI CHABA
AMRITSAR, JALANDHAR, SEPTEMBER 23

THE NATIONAL Investigation Agency (NIA) on Saturday confiscated land and part of a house belonging to Gurpatwant Singh Pannu, the Canada-based founder and lawyer of the banned pro-Khalistan outfit Sikhs for Justice, in Amritsar and Chandigarh.

Pannu, who has been on the NIA's radar since 2019, was designated an "individual terrorist" by the government on July 1, 2020. The SFJ was declared an "unlawful association" by the Centre on July 10, 2019.

In recent days, Pannu issued blatant threats to senior Indian diplomats and government functionaries in public forums,

CONTINUED ON PAGE 2

GOVT & POLITICS



BIDHURI'S SLURS, RS 'SLOGANEERING': LETTER WAR ON HOUSE DECORUM

CONG MP'S CRITICISE NEW PARLIAMENT'S ARCHITECTURE, BJP HITS BACK PAGE 5

THE CITY



DUSU POLLS: ABVP GETS 3 OF 4 SEATS P 4

Simultaneous polls: Kovind panel meets, to seek views of parties

EXPRESS NEWS SERVICE
NEW DELHI, SEPTEMBER 23

IN ITS first meeting Saturday, the high-level committee on "one nation, one election" chaired by former President Ram Nath Kovind decided to invite national and state parties, as well as the Law Commission of India, to seek their views on holding simultaneous elections for the Lok Sabha, State assemblies and local bodies.

The committee "decided to invite recognised national political parties, political parties having government in states, political parties having their representatives in Parliament, other recognised state political parties for seeking suggestions/view points on the issue of si-



Former President Ram Nath Kovind chairs the first meeting of the 'one nation, one poll' panel in New Delhi Saturday. ANI

multaneous elections in the country. In addition, the Committee will also invite Law Commission of India to make their suggestions/viewpoints on the issue of simultaneous elections in the country," a Union Law and Justice Ministry statement said.

CONTINUED ON PAGE 6

ECONOMY



TATA CUTS USE OF RARE EARTHS IN TOP-SELLING E.V.

INDIA'S ECONOMY CAN ACHIEVE 8-FOLD EXPANSION: LARRY SUMMERS PAGE 13

TATA ROPE IN FOR \$2.75-BN PROJECT IN GUJARAT

Micron begins construction of India's first chip assembly plant

SOUMYARENDRA BARIK
SANAND (GUJARAT), SEPTEMBER 23

US MEMORY chip maker Micron Technology Saturday initiated the construction of its semiconductor packaging plant in Gujarat, India's first such facility which is expected to spur the country's chip manufacturing ambitions.

Micron has selected Tata Projects to build the semiconductor assembly and test facility in Sanand town, near Ahmedabad, with both signing a formal agreement during Saturday's groundbreaking ceremony. Micron also said it has begun the recruitment process for the new plant.

The plant is to be developed in two phases. Phase one will in-

clude a 5,000,000-square-foot clean-room space, scheduled to be operational by late 2024. Sources with knowledge of the construction deal pegged the estimated first phase cost at Rs 4,000 crore. Apart from construction, Tata Projects will also handle certain operational parts of the plant, including sourcing the equipment required to package chips.

CONTINUED ON PAGE 6

China's virtual show: Digital torchbearer lights flame, river flows inside stadium



A digital torchbearer lights the cauldron during the Asian Games opening ceremony. Reuters

MORE REPORTS, PAGE 15

to have given the world fireworks, shunned one of its most widely-used inventions for soundless, smokeless sparks in the ceremony that dazzled with digital creations and boundless imagination.

The 115-minute extravaganza, aesthetic and awe-inspiring, at the 81,000-seater Hangzhou Olympic Sports Centre Stadium saw augmented reality – rivers and waves, 3D stadiums and flying sports equipment, virtual torchbearers and people in the sky performing to traditional tunes.

CONTINUED ON PAGE 6



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Ragi Cookies



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7 GRAIN Biscuit

Madhya Pradesh Builds Transformative Infrastructure

Metro Trains To Roll On In Bhopal, Indore

People in Bhopal and Indore will have Metro Rail very soon. The metro rail projects are nearing completion.

The trial run on both these projects, including approximately 5 kilometers in Bhopal and approximately 5.3 kilometers in Indore is scheduled to commence in September.

Construction of viaducts and civil structures at both locations is advancing. Approximately 2.5 kilometers of ballast-less track has been laid in Bhopal, and about 3.3 kilometers in Indore.

Besides track progress, 750-volt DC third rail system for train traction power is also nearing completion. Main power transformers have been installed at receiving substations for electrical supply. Electrical supply lines have been connected from the grid sub-station to the metro's receiving substations.

Contracts have been signed with the state's electricity distribution department for power supply. Similarly, unloading bays, test tracks, shunting tracks, inspection, and other shades required for train maintenance and testing in both Bhopal and Indore depots will be completed soon.

In addition to project site activities, prototypes of trains for both Bhopal and Indore are in advanced stages of construction.

According to industry standards, the complex process of coordinating testing and subsequently integrating various

systems of the metro takes approximately eight to nine months. After completing these procedures, approval from the Govt. of India's Metro Rail Safety Commissioner will be sought.

It would be an entirely new experience for the citizens of Bhopal and Indore. It will offer safe, fast, comfortable, and pollution-free transportation.

In order to educate the park goers and common citizen, a mock-up metro traincoach is being installed at Bhopal Smart City Park. It will give an idea of future transportation means and would serve as educative model for children.

Adding Another Dimension To City Life...



Mock-up metro train coach at Bhopal Smart City Park.



The mock-up/model metro train has the following features

- Length of approximately 22 meters and a width of approximately 3 meters, matching the actual driver motorcar.
- Train operator and passenger seats.
- Four operational electric doors.
- Glass windows.
- Interior and exterior color scheme.
- Interior lighting.
- Grab handles for holding.
- LED panel/digital route map and signage.
- Air-conditioned.
- Operational headlights.



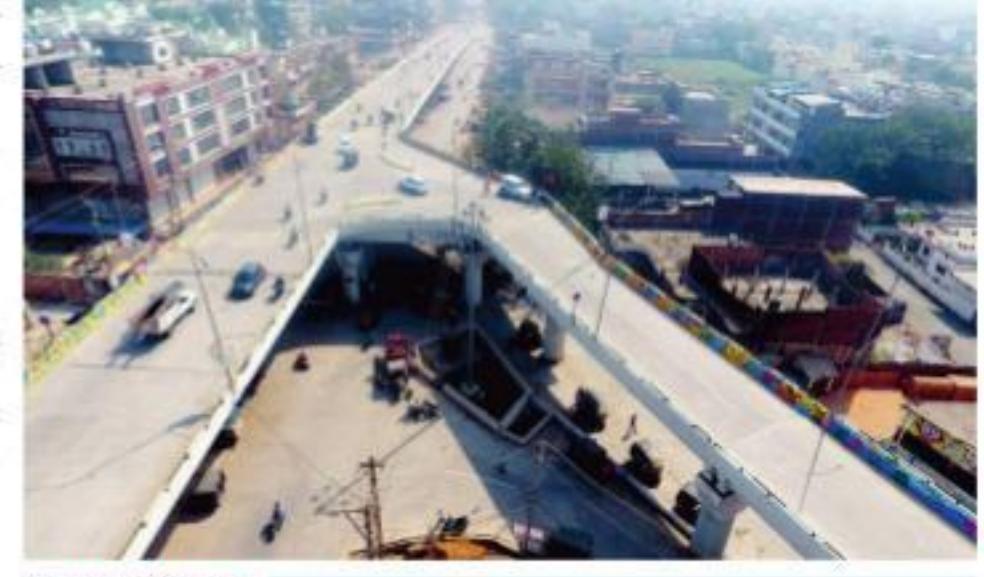
We are working towards building an Atmanirbhar Madhya Pradesh. Our roadmap is ready, and we are working in collaboration with industry to make this possible.

- Shivraj Singh Chouhan
Chief Minister, Madhya Pradesh



Momentous Investment, Transformative Roads...

The annual expenditure for the construction of new roads and bridges has increased 20 times, reaching over 10,000 crores in 2022-23. The maintenance costs for existing roads and bridges have also increased four times.



Construction of Bridges

The MP Road Development Corporation has constructed 16,510 km of roads spending Rs. 32,953 crores from 2004 to 2023. In 2003, the Public Works had 12,404 km of unpaved roads. In 2003, there was a total of 59,781 km of paved roads, which has now increased to 91,372 km.

Construction of National Highways

The State had 4,771 km of single and double-lane national highways in 2003, which have now doubled to 9,315 km of double-lane and 4/6-lane highways in 2023. Only 92 km of 4-lane national highways existed in 2002, which has now increased to 4,455 km in 2023 representing 45 times growth. About 3,000 km of national highways are recognized as expressways due to their high quality and vehicular movement. The expansion and high quality of national highways have led to exponential growth in trade activities. Madhya Pradesh has emerged as the best choice for industrial investments.

MP's Trade To Get A Boost with 3600 KM State Highways, 376 KM 4-Lane State Highways

It is noteworthy that the road network is continuously increasing. A budget of Rs 756 crore has been provided for the construction of the Jabalpur-Narsinghpur four-lane road while Rs 840 crore will be spent on the construction of the Narmadapuram-Piparia four-lane road. Roads measuring 16 thousand 510 km have been constructed at a total cost of Rs 32 thousand 953 crore from 2004 to 2023. There were only 328 km of 2-lane state highways in 2003. Now it has increased 10 times with 3,428 km. Earlier not a single state highway was 4-lane. Today 376 km of state highways have become 4-lane. The state highways measure 14,587 km today. It was 8728 km in 2003.

The trade activities will get a boost with 3600 kilometers of state highways under construction. These highways will be constructed at a cost of Rs 7250 crore. Preparations are underway for the construction of eight-lane elevated corridor West Bhopal Bypass as an alternative to VIP Road in Bhopal city. As many as Rs. 3166 crore will be spent on this.

Access Mandis

Access to small towns, markets and mandis has improved with the expansion of the network of state highways. Commercial activities have expanded in small towns and farmers have direct access to big markets/mandis. The 4-lane state highway has increased to 376 km. The formalities for construction of Atal Pragati Path are in

advance stage. As many as Rs. 12 thousand 227 crore will be spent on this. There is a provision of Rs. 23,88 crores for construction of 147 km road from Sagar to Chhatarpur. Construction of road from Betul to Morena 4-lane in Madhya Bharat Vikaspatri is underway while construction has started from Bhopal to Dindori (near Jhansi) with a cost of Rs 4000 crore.

Under the Garoth System, a Kavali pump house has been constructed to irrigate 5,000 hectares. An Advanced Outlet Management System (OMS) has been installed on every 20-hectare, controlled remotely through a SCADA control system. Each group of farmers on a 20-hectare gets water in rotation in a decided quantity, which is used for sprinklers or drip irrigation.

This project comprises two systems: the Rupa System and the Garoth System. Under the Rupa System, a

Preparations have started for construction of ring road for Jabalpur, Indore, Gwalior, Sagar and Rewa cities at a cost of Rs. 3500 crore, Rs. 5900 crore, Rs. 675 crore, Rs. 756 crore and Rs. 380 crore respectively. A budget of Rs 4,145 crore has been provided for the construction of 143 km 4-lane road from Barwani to Deshpur on which construction work will start soon.

In Vindhya Expressway, the 676 km long route from Bhopal to Singrauli is upgraded into 4-lane at the cost of Rs 3800 crore. A provision of Rs 2516 crore has been made for the construction of 190 km 4-lane road from Bhopal to Sagar. Construction of 450 km Garoth (Mandsaur-Ujjain-Indore-Burhanpur) 4-lane road has started in Madhya Pradesh. The 4-lane road from Barwani to Deshpur on which construction work will start soon.

MP gears up to irrigate 65 lakh hectares...

Garoth Micro Irrigation Project in Mandsaur to benefit 62 Hectares

Madhya Pradesh is gearing up to irrigate 65 lakh hectare in coming years. It is already irrigating 47 lakh hectares. Micro Irrigation projects are playing a major role.

The Garoth Micro Irrigation Project in the Bhopalgarh and Garoth tehsil in the Mandsaur district will change the destiny of villages. Constructed at a cost of Rs 418 crore 23 lakh, it will provide Chambal River water for irrigation to 62 villages covering an area of 21,400 hectares. As many as 16,864 farmers will be immensely benefited.

In order to raise awareness among farmers, extensive outreach activities

The project is designed to irrigate 2,400 hectares using water pumped from the Gandhi Sagar reservoir, reaching an elevation of up to 37 meters. Water distribution is done through underground pipe systems, ensuring that every hectare of land receives water allowing farmers to use drip or sprinkler irrigation without levelling fields.

India's first 6-lane twin aqueduct Rewa-Sidhi tunnel has become operational. The construction of Churhat tunnel and bypass, the length between Rewa to Sidhi has decreased by 7 km. It is a boon for the State. Now instead of two and a half hours only 45 minutes will be enough to cover the distance. Also, it will take

India's first Rs 1600 crore 6-lane twin aqueduct Rewa-Sidhi tunnel

A Glaring Example of Surface Connectivity



will be easy. Farmers and other small entrepreneurs will have easy access to the market saving time and fuel.

Widening of the Rewa-Sidhi road will soon be taken up besides 19 km long 2-lane bypass of Rewa to 4-lane. With the widening of this bypass, the connectivity of Prayagraj-Varanasi via Chhatarpur from Salma will be improved.

This twin tunnel constructed using New Austrian Tunnel Method meets each other in 300 meters, due to which there will be no hindrance in traffic. The curved turn in the Mohania valley has been accident-prone. The possibility of accidents has been done away with. The State-of-the-art facilities like exhaust fan, Optical Fiber Linear IT Detection System, fire system, control room, cameras, phone facility at 200 meters will be provided in the tunnel.

A big and a small bridge, a flyover, an underpass, 4 canal crossings, 11 box culverts and 20 culverts have been constructed in this tunnel.

Sala-Bela four-lane road, connectivity will become easier for the coal, cement and diamond industries in the region. With the construction of Devtalab-Naigargh road, the connectivity of Rewa district with Prayagraj and Varanasi will be easier.

The construction of the



Rahile Dawut founded the Ethnic Minorities Folklore Research Centre at Xinjiang University. File

CHINA

Famed Uyghur scholar sent to jail for life

A PROMINENT Uyghur scholar specialising in the study of her people's folklore and traditions has been sentenced to life in prison, according to a US-based foundation that works on human rights cases in China. Rahile Dawut was convicted on charges of endangering state security in December 2018 in a secret trial, the San Francisco-based Dui Hua Foundation said in a statement Thursday. Dawut appealed but her conviction was upheld, the foundation said. Dawut was a professor at Xinjiang University and founder of the school's Ethnic Minorities Folklore Research Centre. She disappeared in late 2017 amid a brutal government crackdown aimed at the Uyghurs, a Turkic, predominantly Muslim ethnicity native to China's northwest Xinjiang region. AP

SOMALIA
Checkpoint bombing kills at least 18

AN EXPLOSIVES-LADEN vehicle detonated at a security checkpoint in central Somalia's Bele-dweyne, killing at least 18 people and wounding 40, officials said. The city has been the centre of the government's latest military offensive against extremists from East Africa's al-Qaeda affiliate, al-Shabab. There was no immediate claim of responsibility from al-Shabab, which often carries out such attacks. AP

BRAZIL
Brazil SC opens abortion vote

THE SUPREME COURT opened a session Friday that will decide whether abortion up to the 12th week of pregnancy will be decriminalised. Brazil currently allows abortions only in cases of rape, an evident risk to the mother's health or if the fetus has no functioning brain. Supreme Court Chief Justice Rosa Weber cast her vote in favor of the action. Ten justices are yet to vote. AP

ARROW AMONG ARTEFACTS FOUND IN NORWAY BELIEVED TO BE 3,000 YEARS OLD

As temperature rises, a race against time to save objects found in melting ice

LIVIA ALBECK-RIPKA
SEPTEMBER 23

ESPEN FINSTAD was trudging through mud in the Jotunheimen mountains of eastern Norway this month when he happened upon a wooden arrow, bound with a pointed tip made of quartzite. Complete with feathers, it was so well-preserved that it looked as if it could have been lost just recently.

But Finstad, a glacial archaeologist for the county of Innlandet, knew better. By his estimate, the arrow is probably about 3,000 years old.

"I was really excited," he said. "I've never seen something like this before because it was so complete."

The find, which Finstad and his colleagues believe belonged to a reindeer hunter in the late Stone Age or early Bronze Age, is among thousands of artifacts and remains that have emerged from melting ice in recent years, as climate change thaws permafrost and glaciers around the world.

"We're sort of in a race against time," said Lars Holger Pilo, a glacial archaeologist and a colleague of Finstad's. "We really need to work even harder to save as many of these artifacts as we possibly can."

Oceanic and Atmospheric Administration. That heat is rapidly melting the ice, from the American West to Kilimanjaro, the Dolomites and the Himalayan mountains.

The thaw presents a fleeting opportunity for glacial archaeologists: They must find the historical treasures just as they emerge from the ice and before they are destroyed by the elements.

"We're sort of in a race against time," said Lars Holger Pilo, a glacial archaeologist and a colleague of Finstad's. "We really need to work even harder to save as many of these artifacts as we possibly can."



The wooden arrow was found in an unusually fine condition, with the arrowhead and feathers attached to the shaft. NYT

PRE-INCA OBJECTS ALSO FOUND IN PERU

GAS WORKERS UNCOVER EIGHT MUMMIES



The bales in Lima were of ancient men sitting, wrapped in cotton cloth and tied with ropes braided from lianas in trenches 30 cm below the surface. The pre-Inca culture called Ichma was formed around AD 1100. AP

DAY AFTER STRIKE ON NAVY



Ukrainian soldiers prepare to fire at Russian positions in Donetsk region. Reuters

Ukraine again targets Crimea city: Russia

SUSIE BLANN
KYIV, SEPTEMBER 23

UKRAINE ON Saturday morning launched another missile attack on Sevastopol in occupied Crimea, a Russian-installed official said, a day after an attack on the headquarters of Russia's Black Sea Fleet left a serviceman missing and the main building smoldering.

Sevastopol was put on air raid alert for about an hour after debris from intercepted missiles fell near a pier, Governor Mikhail Razvozhayev wrote on Telegram. Ferry traffic in the area was also halted and later resumed.

Loud blasts were also heard near Vilne in northern Crimea, followed by rising clouds of smoke, according to a pro-Ukrainian Telegram news channel that reports on developments on the peninsula.

Crimea, illegally annexed by Russia in 2014, has been a frequent target for Ukrainian forces since Russian President Vladimir Putin ordered a full-scale invasion of the neighboring country almost 19 months ago.

Ukraine's intelligence chief, Kyrylo Budanov, told Voice of America on Saturday that at least nine people were killed and 16 injured as a result of Kyiv's attack on the Black Sea Fleet on Friday. He claimed that Alexander Romanchuk, a Russian general commanding forces along the key southeastern front line, was in "a very serious condition" following the attack.

Budanov's claim could not be independently verified, and he

Crimea, which has been increasingly targeted by naval facilities in Crimea in recent weeks while the brunt of its summer counteroffensive makes slow gains in the east and south of Ukraine, the Institute for the Study of War said. Military experts say it is essential for Ukraine to keep up its attacks on targets in Crimea to degrade Russian morale and weaken its military.

Elsewhere, Ukraine's military said Saturday that Russia launched 15 Iranian-made Shahed drones at the front-line Zaporizhzhia region in the southeast, as well as Dnipropetrovsk province farther north. It claimed to have destroyed 14 of the drones. AP

NETANYAHU IN U.N.: PEACE BETWEEN TWO SIDES WILL CREATE A NEW MIDDLE EAST

'Israel is at cusp of historic pact with Saudi'

Benjamin Netanyahu at UN

Abraham Accords heralded the dawn of a new age of peace. But I believe that we are at the cusp of an even more dramatic breakthrough, an historic peace between Israel and Saudi Arabia," he said. "Peace between Israel and Saudi Arabia will truly create a new Middle East."

There are several hurdles in the way of such an agreement, including the Saudis' demand for progress in the creation of a Palestinian state — a hard sell for Netanyahu. The Saudis are also seeking a defense pact with the US and want help in building their own civilian nuclear program.

Netanyahu told Fox News on Friday evening that the "window of opportunity" for a deal with the Saudis was "the next few months." "If we don't achieve it in the next few months, we might delay it by quite a few years," Netanyahu said.

Saudi Arabia's Crown Prince Mohammed bin Salman told Fox News this week the two sides are getting closer to an agreement. He declined to specify what exactly the Saudis are seeking for the Palestinians.

Netanyahu said the Palestinians "could greatly benefit from a broader peace," saying: "They should be part of the process, but not have a veto over it."

At first presumed to be an unlucky mountaineer, Ötzi was later determined to be a Copper Age fellow, making him the most well-preserved mummy in history. He has since shed light on the social bonds, diets and lives of Copper Age humans.

"We are always hoping for an ice mummy," Dr. Pilo said.

For now, he and his colleagues are content with the 250 or so objects pulled this year from the melted sludge in Norway, including a Viking knife, an iron horse bit, and several arrows, including the 3,000-year-old artifact.

What makes the arrow so im-

pressive, Finstad said, is its preservation: Though it is broken into three parts, the arrowhead remains attached to the shaft, as do the feathers, known as fletchings, which help to stabilize the arrow's flight path. Once the scientists carbon date the arrow, they can determine its exact age.

William Taylor, an associate professor of archaeology at the University of Colorado, Boulder, noted that the clock was ticking to find objects before they deteriorated. "This is a discipline that exists almost exclusively because we are in the sort of throes of catastrophic global climate change," he said.

THE SUNDAY EXPRESS MAGAZINE

eye



POINT OF VIEW, PAGE 2

One Heart, One Mind

Vijay Varma and Jaideep Ahlawat on being co-stars for the first time in *Jaane Jaan* and their FTII days

Ahead of his birth centenary, remembering Dev Anand and his grand legacy

YOUNG FOREVER

Alaka Sahani

LET'S HAVE cocktails, dinner... Let's all be friends," announced Dev Anand in his signature ebullient manner. It was the first look launch of his 19th directorial outing, *Chargesheet* (2011), in which he played the protagonist, a former tough cop (Don't go by his character's costume featuring a denim jacket, an orange scarf and a pink shirt). With child-like excitement, the director-actor, who was 87 then, addressed media queries, including those meant for his co-stars. No one seemed to mind. Jackie Shroff, who stepped into the industry with Dev Anand's *Swami Dada* (1982), kept blowing him kisses. Naseeruddin Shah cheerily rendered famous dialogues from *Guide* (1965), and Divya Dutta expressed happiness for being part of the film.

The film released on September 30, 2011, and shortly after, on December 3, *Devsaab*, as he was fondly called, passed away. Had he lived on — September 26 would have marked his 100th birthday this year — he wouldn't have slowed down. His work defined him; otherwise, in his own words, "he was ordinary".

Dev Anand was anything but ordinary. He was the 'evergreen romantic hero' who headlined timeless classics, who introduced some of Indian cinema's biggest talents. He kept reinventing himself over the decades, transitioning from being the nation's heartthrob to a thoughtful producer, and then a competent director. In the '80s and '90s, he turned scriptwriter for his films though the box-office returns were poor. But as he said, "I make what I think should be made for the world."

■ ■ ■

Born Dharamdev Pishorimal Anand in Gurdaspur district, now in Pakistan, the actor studied English literature at Lahore Government College before travelling to Mumbai in 1943, with Rs 30 in his pocket and dreams of making it big. "I have grown with this country... I struggled from 1943–45. I got training from the people on the streets. It is after getting the break as a lead actor in Prabhat Films's *Hum Ek Hain* (1946), I started to learn the ropes of acting," he said, in a BBC Hindi interview in 2008.

With Ismat Chughtai's *Ziddi* (1948), a love story that explored the class divide, Dev Anand had his first hit. With the ambition of "making

films that no one has made", he started Navketan Films with his elder brother Chetan Anand. Its first production was *Afsar* (1950). In the following years, his younger brother Vijay Anand would direct several landmark movies under this banner. But before that, Dev Anand was going to honour the pact he had made with Guru Dutt, after they struck up a friendship following an accidental swapping of their shirts during the filming of *Hum Ek Hain*. Dev Anand had promised that if he turned producer, Guru Dutt would direct his film.

With *Baazi* (1951), Guru Dutt debuted as director and Dev Anand got an image makeover, playing a debonair with grey shades. The duo came together again with *Jaal* (1952), with whose success Dev Anand

emerged as a prominent face of what's known as 'Bombay noir'. From the '50s till the mid-'60s, Dev Anand headlined several romantic movies — *Taxi Driver* (1954), *House No. 44* (1955), *Solva Saal* (1958), *Jab Pyar Kisi Se Hota Hai* (1961), *Asli Naqli* (1962), and *Tere Ghar Ke Samne* (1963). The success of these movies established him as a major matinee star and part of the 'Big Three' along with Raj Kapoor and Dilip Kumar.

At the Jaipur Dev Festival, held in his memory in 2021, lyricist-screenwriter Javed Akhtar unpacked the Dev Anand phenomena. "Guru Dutt gave Dev Anand a different style and persona. Nasir Hussain, too, contributed to his screen persona with popular movies such as *Munimji* (1955) and *Paying Guest* (1957). These

movies gave the audience a modern, mischievous romantic hero, who was not *badtameez* (ill-mannered). He teased the heroine but he didn't harass her," he said.

Writer-director Vasan Bala, too, iterates his unique style. "His biggest contribution is his unabashed style. When India was young, socialism was preached, there came a guy wearing great clothes, looking good and celebrating life. He brought in so much panache and style," says Bala. "He was life-affirming."

What came to be known as his trademark style grew out of his imperfections. "I stoop a bit. I still do," he said, on BBC Hindi, about his loopy walk. As for the buttoned-up look, it was a careful choice to hide his lack of muscularity. The fast dialogue delivery was prompted by

TAKE FIVE

Much of Dev Anand's fame also belonged to the iconic songs he starred in

- *Ye raat ye chandni* (*Jaal*, 1952): In a story of deceit, love and forgiveness, Dev Anand as a smuggler calls out to Maria (Geeta Dutt) in this haunting yet gentle ditty crooned by Hemant Kumar
- *Hum behkudi mein* (*Kala Pani*, 1958): Sung at a *kotha*, this drunk exploration of love, composed by SD Burman, sung to perfection by Mohammad Rafi with Dev Anand's tilted gait, remains iconic for its warm embrace
- *Main zindagi ka saath* (*Hum Dono*, 1961): Blowing smoke rings, Dev Anand lit up Sahir Ludhianvi's lyrics, showing us how to live life with all its ups and downs
- *Tere mere sapne* (*Guide*, 1965): One of SD Burman's finest hour, the emotional depth of Rafi's voice and Shailendra's lyrics along Hari Prasad Chaurasia's flute take one to the hearts of Raju and Rosie
- *Gaata raha mera dil* (*Guide*, 1965): For years to come, this Kishore Kumar piece will remain Dev Anand's marquee song

SUANSHU KHURANA
Full list on www.indianexpress.com

chunky dialogues, which he preferred to say in "a single breath".

In the '60s, Dev Anand eyed global recognition. In August 1962, after an international tour, he worked towards the making of *Guide* (1965), one of the most-critically acclaimed movies of his career. Recounting her experience, in the book *Conversations with Waheed Rehman* (2014), the actor said Chetan Anand and Tad Danielewski, an American filmmaker who directed *Guide* in English, seemed wary of casting her but Dev Anand was certain she was the film's 'Rosie'. *Guide* was followed by successful movies such as *Jewel Thief* (1967) and *Johny Mera Naam* (1970). He made his directorial debut with *Prem Pujari* (1970) and then created a big splash with his next directorial, *Haré Rama Haré Krishna* (1971).

As a star-maker Dev Anand introduced young talent, including Tina Munim, Zeenat Aman and Tabu. His association with Aman, which started with *Haré Rama Haré Krishna*, drew much attention. In his autobiography, *Romancing With Life* (2007), Dev Anand talked about his feelings for the actor and being hurt over her closeness with Raj Kapoor, who directed her in *Satyan Shivam Sundaram* (1976). Though Aman was earlier upset about this, she wrote recently on Instagram, "I will always remember Devsaab for his rare talent and warm guidance. He has my earnest gratitude and I do not tolerate disrespect to his name."

The world has moved on but Dev Anand, with all his creative zest and imperfections, continues to hold us in thrall. That's perhaps how history will see his legacy. But as someone who embodied the carefree attitude of the song *Mein zindagi ka saath* in *Hum Dono* (1961), Dev Anand wouldn't have bothered with such assessments. "He didn't care about any kind of judgment but kept expressing himself. That's my takeaway from his entire career. Someone who never gave up in an industry where it is tough to survive," says Bala.



EXPRESS ARCHIVE

The Eternal Cosmopolitan

In his films, Dev Anand presented an urban masculinity rooted in the melodrama of Bollywood. But he brought to it a new sophistication, one that often verged on the effete



JERRY PINTO
IF YOU shift your gaze and focus from notions of what constitutes womanhood — a constant preoccupation with any patriarchal society — masculinity offers a fascinating and varied range of models. Each male star of Bollywood's heyday of the 1950s defined his own idiom of masculinity. Raj Kapoor was earnest and sought an Indian authenticity that was quixotically doomed to failure. Dilip Kumar was intense and ro-

mantic, a project that in upper case — as a Romantic — was never more beautiful than in failure. And Dev Anand was a cosmopolitan whose success lay in the refusal to acknowledge failure.

The cosmopolitan is, by definition, outward-looking. It is fragile when it rejects tradition, resilient when it embraces the new and incorporates it into its past. When Dev Anand arrived in Bombay, his landing must have been padded by being one of a band of brothers. The films he made with Chetan and Goldie are the meat of his career. He acted in other films too but in all of them, he presented us with a cosmopolitan masculinity. The Anand brothers knew enough to keep their cosmopolitanism rooted in the melodrama of Bollywood. But Dev Anand brought to it a new sophistication.



EXPRESS ARCHIVE

THREE'S COMPANY

The Big Three — (from left) Dilip Kumar, Raj Kapoor, Dev Anand

It was a sophistication that verged on the effete. Watch him lolling, loose-limbed, in some of his songs and he is almost playing it for gay laughs. Watch him in the climactic fighting sequence and you see someone who could not believe what he was

doing but was doing it anyway. For the rest of the film, he relied on *sprezzatura*, that peculiarly Italian presentation where achievement must be artful but even more importantly, effortless.

Thus was a triangle of men created, thus

was an Indian masculinity generated: Raj Kapoor with his eyes on the distant horizon where Maya and Vidya did battle; Dilip Kumar with his eyes fixed on his *antarakaash*, his interior landscape, while Chandramukhi and Paro faded into insignificance; and Dev Anand with his eye on the main chance, the guide, the black-marketeer, the taxi driver, the small-time hood with the conscience that could be awakened.

My generation of men knew two Dev Anands and they seemed to bear no relationship to each other. There was the black-and-white Dev Anand whom we watched on Doordarshan on Sunday evenings, often at someone else's house. This was who we wanted to be: debonair, elegant, at ease in the world. We sang, *Main zindagi ka saath nibhaata chalaa gayaa* because we wanted to be able to deal with our worries by blowing smoke rings at them, even as a batman attended to our trousers and we buttoned our shirts left-handed. We hummed *Hai apna dil to aawaaraa* and *Khoya khoya chaand*, because we knew that these were excursions into the countryside and we would all soon return to the city where we, and Dev Anand, belonged.

Then there was the Dev Anand in colour. They were released in theatres and reviewed in the papers with increasing bemusement.

After *Loot Maar* and *Des Pardes*, there were no hits. There was just a strange presence marked by a Himalayan self-belief; it seemed to keep him moving from film to film, past one failure to the next. This was certainly not how we wanted to grow old. There was deep affection for this strange figure who could conceive of a film in which one man (who else) can be head of the Board of Cricket Control of India and the head of the Criminal Investigation Department. There was also deep distaste for the ways in which he presented women, especially the young female actors, because he was Dev Anand and they were just starting out in the industry.

But masculinity in India is schizophrenic. It is given to bouts of worship and violence in equal measure. We learned to separate the black-and-white Dev Anand we remembered from the technicolour failure of the last years in which he taught us one important lesson: if one must deceive the self, then the deception must be total, the belief must be complete. One must live inside that bubble but the psychic expenditure on maintaining that bubble is so great, where would there be energy enough to produce art?

Jerry Pinto's latest novel is *The Education of Yuri* (Speaking Tiger)

