

#20yearsofWIN

**Subject: English** 

Term 1 – Week 6

**Topic: Character Analysis** 

#### Willy Wonka - Charlie and the Chocolate Factory

Mr Willy Wonka , who is one of the main characters in the story , is an extraordinary man. He is described by many as a chocolate making genius who relishes nonsense. He is an incredibly intelligent man and is very sharp and full of life. In addition to this, he is often seen to make quick, jerky little movements with his head, cocking it this way and that way, taking in everything around him with his bright , twinkling eyes. His movements could be compared to those of a squirrel - quick and sometimes unnoticeable. However, he is not just a genius when it comes to chocolate. Mr Wonka is also a very well-travelled man, having been to places as far as Loompa Land. In the story, we learn that Willy Wonka is a very thoughtful man as he learns that only a child like Charlie could ever be the right person to take over his beloved Chocolate Factory. Others may argue that he is quite a bossy character, as he is known to get people to do things for him on demand. When it comes to dress code, Mr Wonka most definitely has a style of his own. It could be described as highly unique! He wears a black top hat teamed with a tail coat which is made from luxurious plumcoloured velvet. His trousers are a bottle green colour and the gloves he wears are a pearly grey. Covering his chin, there is a small, neat goatee. He is one of a kind - this is what makes him such an interesting character in the story.

Your task:

Can you underline all of the adjectives used?

Can you find all of the descriptive words used for his personality?

Can you find a range of sentence starters that have been used throughout?

Can you spot the relative clause?

Can you spot where a dash has been used for parenthesis?

Can you spot the simile used for effect?

#### Your task:

Using the second sheet which goes with this lesson, can you write your own character description of a character from your favourite book? Try and include as much detail as possible so the reader gets a really clear idea in their head what your character looks

# Character Analysis - Grandpa Joe

Grandpa Joe is Charlie's grandfather and Mr. Bucket's father. He's the oldest of the four grandparents at 96 and a half, and like the other grandparents, has spent the last 20 years stuck in bed. Despite being the oldest and frailest, Grandpa Joe is the most energetic and enthusiastic of the grandparents. He and Charlie have a special bond, and Grandpa Joe particularly loves telling Charlie stories—this not only entertains Charlie, but it also makes Grandpa Joe look younger and brighter.

Grandpa Joe is very taken by the possibility that Charlie might find one of Mr. Wonka's Golden Tickets in a Wonka bar. He even gives Charlie a dime he's been hiding to buy a bar, so that Charlie has another chance at finding a ticket. But even though Grandpa Joe hopes Charlie will win, he nevertheless maintains a healthy sense of humor: when the bar doesn't reveal a Golden Ticket, Grandpa Joe bursts into laughter. When Charlie eventually does find a ticket, Grandpa Joe immediately transforms: he leaps out of bed and begins dancing, the first time he's been out of

bed in decades. Seeing him so happy and alive, the Buckets decide that Grandpa Joe should accompany Charlie to tour Mr. Wonka's chocolate factory.

During the tour, Grandpa Joe greets new sights with wonder and awe. He finds the other children on the tour obnoxious, rude, and spoiled—and he notes at several points that it's the children's parents' fault that they're so horrible to be around. Grandpa Joe is ecstatic when Mr. Wonka reveals that he's going to bequeath his factory to Charlie; he's an instrumental figure in convincing the rest of the Bucket family to move to the factory.

# Character Analysis: Charlie

Charlie Bucket is the protagonist of Charlie and the Chocolate Factory, and he is the embodiment of all that is virtuous. He is deprived of adequate food, a bed, and any privacy. In spite of all this, he never complains, nor does he ever accept charity from his family when it comes at their own expense. Each morning, Charlie musters the strength to walk to school, even though he nearly freezes during the colder months. And each night, he returns home and dutifully spends time with his bedridden grandparents, a chore that he seems to genuinely enjoy.

Charlie's physical proportions align with his personality: not only is he quite small and undernourished, but also, he is meek. He speaks only when he is spoken to. He never asks for more than he is given. He looks forward to the one time a year, on his birthday, when he can indulge in a Wonka chocolate bar, and instead of wolfing it down all at once, he savors it (bite by bite) for many months. Charlie walks past the world-renowned Wonka chocolate factory twice a day, yet this never causes him bitterness or anger. Instead, Charlie simply indulges in the savory smells coming out of the factory and humbly dreams of entering the factory one day. When the golden tickets start turning up in the hands of nasty, greedy children, Charlie never

complains about how unfair it is that he will never get to go. Charlie's strongest criticism of one of the other children comes when he hears that Veruca's father is using all the workers in his peanut factory to unwrap chocolate bars night and day until his daughter gets a ticket. Charlie's only comment is that Veruca's father is not playing quite fair.

### **Character Description Word Mat**

F	ace	Н	ıir	Body	Voice	Clothes	Movement
adorable	morose	afro	tangled	angular	booming	clean	blundering
attractive	narrow	braided	thick	athletic	brittle	damaged	edging
beautiful	olive	coarse	wavy	broad	clear	fashionable	hobbling
black	odd	corkscrews	wild	bulky	confident	flowing	limping
blotchy	plump	crimped	wispy	burly	croaking	ill-fitting	looming
blushing	round	curly		frail	echoing	modern	pacing
brown	sallow	dark		lithe	flat	neat	plodding
cheerful	scrunched	fine		muscular	gruff	old-fashioned	racing
cruel	slim	floppy		narrow	hushed	pristine	scrambling
cute	striking	frizzy		plump	inaudible	spotless	skulking
freckled	stunning	ginger		slender	loud	stylish	stalking
gloomy	sullen	golden		slight	quiet	tidy	stooping
gorgeous	sunburnt	greasy		slim	quivering	torn	striding
jaunty	sunken	luscious		stout	raspy	untidy	strutting
kind	unusual	messy		wide	shrill	unkempt	stumbling
long	white	neat		willowy	wheezy	vintage	sweeping
loving	wicked	ringlets		wiry	whispering	worn	trudging
miserable	wrinkled	shiny					

id I	Child	Friend	Teacher
describe the character's appearance?			
describe the character's background/past?  describe the character's actions, thoughts and feelings?			
describe the character's personality?			
describe how the character speaks?			$\sqcap$
describe how the character moves?			