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UNIVERSITY INSTITUTE OF COMPUTING

PROJECT REPORT ON Power of Friendship Humility

Program Name: BCA

Subject Name/Code: Desktop Publishing lab

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Section: BCA – 5 “A”

Group: A

Submitted to:

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ABSTRACT

Introduction:

Adobe Photoshop is a powerful image-editing software widely used by designers, photographers, and digital artists for creating and manipulating graphics. It offers tools for everything from basic photo editing to complex digital art creation. Here's a basic introduction to help you get started.

The project shows a person standing in an open field with a vast, clear blue sky above, surrounded by nature. The setting appears peaceful and liberating, with wind blowing gently, suggesting a moment of reflection and tranquility.

It convey a message about the importance of connecting with nature and finding peace within ourselves. In the fast-paced modern world, it reminds us to slow down, appreciate the simple beauty around us, and seek moments of solitude to reflect on our inner thoughts. By stepping away from distractions and immersing ourselves in nature, we can find clarity, balance, and a renewed sense of purpose.

Procedure:

1. Set Up Your Canvas

- Open Photoshop and go to File > New.
- Choose a canvas size (e.g., 1920x1080 pixels for a widescreen look) and set a high resolution (e.g., 300 dpi).
- Click Create to open a blank canvas.

2. Add the Sky Background

- Go to File > Place Embedded and choose a sky photo or paint your own using the Brush Tool with a soft round brush.
- Adjust the size and position of the sky to fill the top half of the canvas.
- For a painted look, use lighter blues at the top and blend to softer whites near the horizon.

3. Create the Grass Field

- Use the Gradient Tool to create a subtle green gradient for the grass field, transitioning from a darker green in the foreground to a lighter green toward the horizon.



- To add texture, use the Brush Tool or Filter > Noise > Add Noise to introduce slight grain, simulating grass.

4. Add Grass and Plant Details

- Choose a grass brush (downloadable online if you don't have one) and adjust the brush size to paint grass strands, focusing on the foreground.
- Vary the size and shade of green for a realistic effect.
- For added realism, you can use multiple layers and set them to Multiply or Overlay blending modes to create depth.

5. Place the Person in the Scene

- If you have a subject photo (a person walking or standing), import it by going to File > Place Embedded.
- Use Select Subject or the Quick Selection Tool to select the person, then mask out the background.
- Place the subject at a mid-ground point, near the horizon line, to create a sense of distance.

6. Add Wind and Movement Effects

- Use the Smudge Tool on a low strength setting to slightly smudge the grass and give a sense of wind.
- To add more dynamic movement to the clouds, use the Motion Blur filter. Select the cloud layer and go to Filter > Blur > Motion Blur, adjusting the angle and distance slightly.

7. Adjust Lighting and Colors

- Use Adjustment Layers to enhance the scene's colors. Start with:
 - Brightness/Contrast: Increase brightness slightly for a daylight look.
 - Color Balance: Add slight warmth in the midtones and shadows for a sunny atmosphere.
 - Curves: Create an "S" curve to add contrast.
- Experiment with Hue/Saturation to adjust the intensity of blues and greens to match the mood you want.

8. Add Final Touches and Effects

- To create a soft, dreamy effect, duplicate the entire image (select all layers, then right-click > Merge Layers, then Duplicate Layer).
- Apply a Gaussian Blur (about 3-5 px) to the duplicate layer and set the blending mode to Soft Light or Overlay for a glowing effect.
- Lower the opacity of this layer if the effect is too strong.

9. Optional: Add Flying Particles or Birds

- To add details like flying particles or birds, create a new layer, select a small brush, and dot particles around the sky.
- For a natural look, vary the opacity and size of each dot slightly.

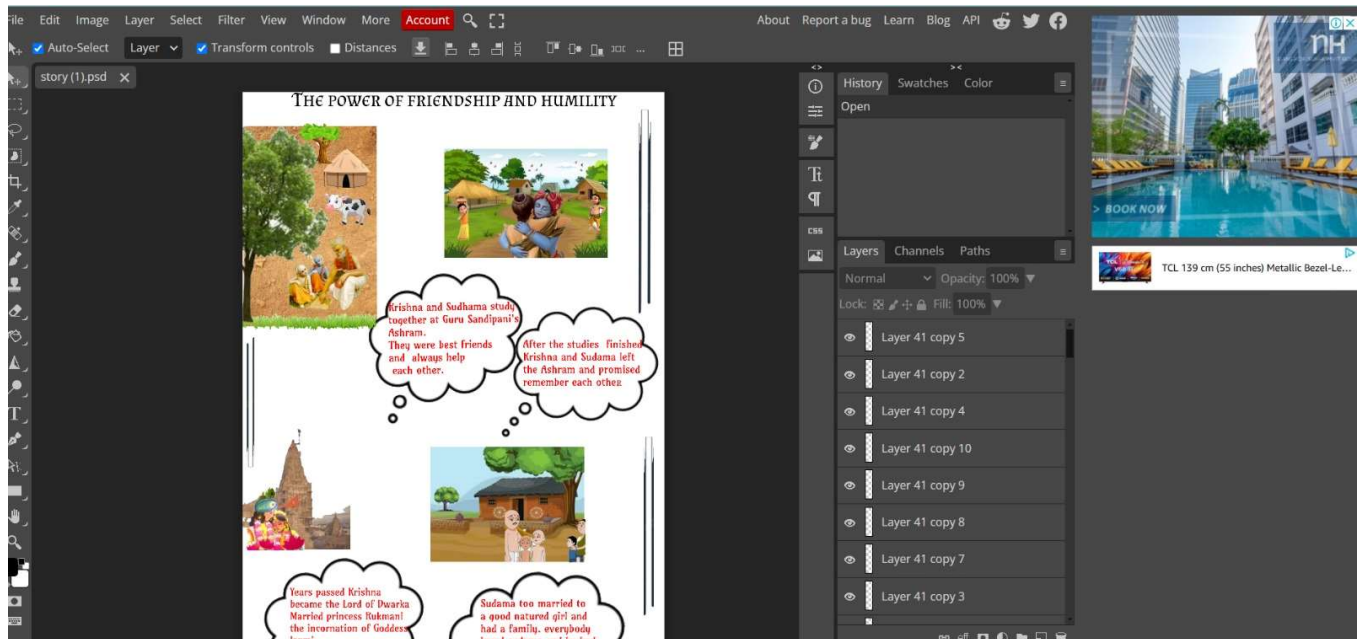
10. Save and Export

- Save your work as a PSD file for future editing.
- Export the final image by going to File > Export > Export As, choosing JPEG or PNG format.

System Configuration:

- OS: Windows 10 or Linux
- Processor: Intel Core i3 (minimum); Core i5 or higher recommended
- RAM: 4 GB (minimum); 8 GB recommended
- Development Environment: Photoshop or online photopea

Output:





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