

What is Aromatoff?

Aromatoff is not just a fragrance brand—it's an **experience**, a journey into the world of luxurious scents that captivate and inspire. Specializing in **premium home fragrances and even more**, Aromatoff curates scents that bring harmony and elegance to any space.

Our goal is...

As a premium brand, Aromatoff needed a stronger visual identity to stand out in the competitive fragrance market, align its packaging with the luxurious, sensory nature of its products, appeal to a sophisticated audience that values aesthetics and quality, and create consistency across its perfume and home fragrance collections.

- Research & Concept
- Logo
- Concept Idea
- Colours
- Packaging & Branding

Research & Concept

Competitor analysis

Vila Hermanos

A luxury home fragrance brand with a strong focus on heritage, craftsmanship, and sustainability, using natural waxes and premium ingredients. It has an elegant, high-end aesthetic, but its niche positioning and premium pricing limit accessibility.

Mafe Candles

A handmade, sustainable candle brand that emphasizes ecofriendly soy wax and emotional storytelling. It appeals to a boutique audience but lacks the premium perception and largescale production of bigger brands.

Diptyque

A global leader in luxury home fragrances, known for iconic branding, long-lasting scents, and sophisticated packaging. It has a cult following but faces competition from emerging sustainable brands and premium fragrance houses.



Logo

I explored four examples of logo based on the brand's brief, each reflecting different aspects of its identity. The goal was to create a sophisticated, premium, and timeless visual mark that aligns with the brand's luxury home fragrance positioning.

AROMATO, FF

ARCIVATOFF



AROMATOFF

Final Logo

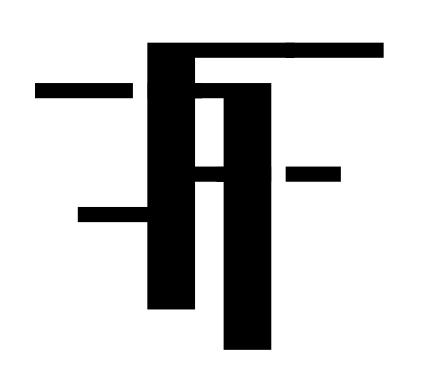
After feedback and refinements, the final logo was chosen for its balance between minimalism and luxury. It features a sophisticated serif font with a clean, geometric monogram that subtly reflects aromas, movement, and refinement, making it instantly recognizable and adaptable across different brand applications.

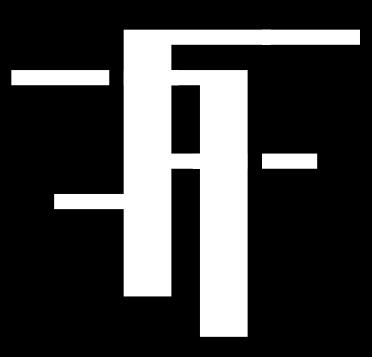
AROMATOFF

F AROMATOFF

Final Logo

At the top, a geometric symbol was made from two letters "F" subtly resembles the letter "A" (standing for Aromatoff) while also evoking balance and structure. This iconic mark can function as a secondary logo, ideal for packaging, social media, and branding applications where a minimalist representation is needed.







Initial Concept

Abstract & Fluid Design

- The first edition features chaotic, fluid patterns inspired by smoke, ink flows, and liquid textures, creating a sense of movement and depth.
- The color palette adapts to the fragrance:
 - Cherry scents use deep red and burgundy tones.

 Orange scents incorporate warm citrus hues.

 Lavender has soft purples and deep violet shades.
- This abstract approach allows for a neutral yet artistic representation of scents without using literal imagery.





Typography

Creattion Demo

Fragrance names (e.g., "Cherry"), special edition details

Adds a personal, handwritten feel, making each fragrance feel unique and intimate.

Poppins

Product descriptions, additional details, website, and social media

Balances the serif's elegance with a sleek, modern touch, ensuring clarity in smaller text.

ABODEGGATOM MODORSTMMX12 abedefghijk/mnopgriftnunkyr 1234567890 1@#\$708*()

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890 !@#\$%^&*()

Future Concepts:

Thematic Collections

- Each season, the visual style will shift, introducing new series with distinct storytelling elements.
- The next edition will explore Zodiac signs, featuring constellations and a highlighted star map of each sign on the packaging.
- Future series could include botanical sketches, surreal dreamlike visuals, or architectural inspirations, creating a collectible and ever-evolving brand aesthetic.



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