

If I Had the Wings of a Dove

Stanzas 3 & 4 by Rob Ritter

African-American Spiritual, Arr. R.R.

Refrain

If I had the wings of a dove, o If I had the wings of a dove, o

The musical notation for the Refrain is written on a grand staff (treble and bass clefs) in G major (one sharp) and common time (C). The melody is simple and repetitive, with the lyrics 'If I had the wings of a dove, o' repeated twice.

If I had the wings of a dove I'd fly a-way and be at rest.

The musical notation for the first verse is written on a grand staff in G major and common time. It begins with the same melody as the Refrain and ends with a double bar line and the word 'Fine'.

1. Ma - ry had a ho - ly Son. (I'd fly a-way and be at rest.)
2. Ju - dah's daugh - ters wept and moaned (I'd fly a-way and be at rest.)
3. Chil - dren, let your voic - es sing (I'd fly a-way and be at rest.)
4. Soon I'll tell this world good - bye. (I'll fly a-way and be at rest.)

The musical notation for the four verses is written on a single staff in G major and common time. Each verse is followed by a double bar line.

To Refrain

On the cross they had Him hung. (I'd fly a - way and be at rest.)
When their dying sav - ior groaned. (I'd fly a - way and be at rest.)
Praise to God, the ris - en King! (I'd fly a - way and be at rest.)
Wings I'll spread and home I'll fly! (I'll fly a - way and be at rest.)

The musical notation for the 'To Refrain' section is written on a single staff in G major and common time. It begins with the same melody as the Refrain and ends with a double bar line.