

# Amazing Grace

Rob Ritter

R.R.

1. Steeped in sin, in my shame un - clean To Your al - tar my gift I bring.

The first system of musical notation for 'Amazing Grace' in G major (one sharp) and common time (C). It consists of a treble and bass staff joined by a brace. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the bass staff.

Then You come and lift up my face, Shine on me with Your grace. A-maz-ing

The second system of musical notation, continuing the melody and accompaniment from the first system. The lyrics continue below the bass staff.

grace, how sweet the sound When You de - clare me ho - ly! My life is

The third system of musical notation, continuing the melody and accompaniment. The lyrics continue below the bass staff.

yours, for I have found The mean - ing of a - maz - ing grace!

The fourth and final system of musical notation for this piece, concluding with a double bar line. The lyrics conclude below the bass staff.