

Amazing Grace

Rob Ritter

R.R.

1. Steeped in sin, in my shame un - clean To Your al - tar my gift I bring.
2. Far from God, lost and all a - lone, I can't cleanse my-self on my own,

The first system of musical notation for 'Amazing Grace' in G major (one sharp) and common time (C). It features a treble and bass staff with a grand staff bracket. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the treble staff, with two verses provided.

Then You come and lift up my face, Shine on me with Your grace.
I need You, Lord, to make me whole, Bright - en my sin- stained soul.

The second system of musical notation continues the melody and accompaniment. The lyrics are written below the treble staff, with two lines of text provided.

A-maz - ing grace, how sweet the sound When You de - clare me ho -

The third system of musical notation continues the melody and accompaniment. The lyrics are written below the treble staff, with two lines of text provided.

ly! My life is yours, for I have found The mean-ing of a - maz-ing grace!

The fourth system of musical notation concludes the piece. The lyrics are written below the treble staff, with two lines of text provided.