

Swing Low, Sweet Chariot

African-American Spiritual

Refrain

Swing low, sweet char - i - ot, com-ing for to car-ry me home; swing

The first line of the Refrain is written in G major, 4/4 time. The melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "Swing low, sweet char - i - ot, com-ing for to car-ry me home; swing". The melody features a descending line in the first measure, followed by a series of eighth and sixteenth notes, and a final half note.

Fine

low, sweet char - i - ot, com-ing for to car-ry me home. 1. I

The second line of the Refrain continues the melody from the first line. It ends with a double bar line. The lyrics are: "low, sweet char - i - ot, com-ing for to car-ry me home. 1. I".

looked o-ver Jor-dan, and what did I see, com-ing for to car-ry me home? A

The third line of the Refrain continues the melody. It ends with a double bar line. The lyrics are: "looked o-ver Jor-dan, and what did I see, com-ing for to car-ry me home? A".

To Refrain

band of an - gels com-ing af-ter me, com-ing for to car-ry me home.

The fourth line of the Refrain continues the melody. It ends with a double bar line. The lyrics are: "band of an - gels com-ing af-ter me, com-ing for to car-ry me home."