

Amazing Grace

Rob Ritter

R.R.

1. Steeped in sin, in my shame un - clean To Your al - tar my gift I bring.
2. Far from God, lost and all a - lone, I can't cleanse my-self on my own,

The first system of musical notation for 'Amazing Grace' in G major, common time. It features a treble and bass staff with a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The lyrics are written below the staff, with two verses provided.

Then You come and lift up my face, Shine on me with Your grace.
I need You, Lord, to make me whole, Bright - en my sin- stained soul.

The second system of musical notation continues the melody and accompaniment. The lyrics are written below the staff, with two verses provided.

A-maz - ing grace, how sweet the sound When You de - clare me ho -

The third system of musical notation continues the melody and accompaniment. The lyrics are written below the staff, with two verses provided.

ly! My life is yours, for I have found The mean-ing of a - maz-ing grace!

The fourth system of musical notation concludes the piece. The lyrics are written below the staff, with two verses provided.