

Amazing Grace

Rob Ritter

R.R.

1. Steeped in sin, in my shame un - clean To Your al - tar my gift I bring. Then You come and lift

The first system of musical notation for 'Amazing Grace' in G major, common time. It consists of a treble and bass staff. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

up my face, Shine on me with Your grace. Amazing grace, how sweet the sound When You de -

The second system of musical notation continues the melody and accompaniment. It includes a repeat sign in the treble staff after the first measure of the system.

clare me ho - ly! My life is yours, for I have found The meaning of a - mazing grace!

The third system of musical notation concludes the piece. It features a final cadence in the treble staff and a sustained bass line.