

There Is a Balm in Gilead

African-American Spiritual

Refrain

There is a balm in Gil-e-ad to make the wound-ed whole, there is a

The musical notation for the Refrain is written on a grand staff (treble and bass clefs). It begins in common time (C) and features a key signature of one flat (B-flat). The melody is primarily in the treble clef, with a supporting bass line in the bass clef. The lyrics are placed below the notes.

Fine

balm in Gil-e-ad to heal the sin-sick soul.

1. Sometimes I feel dis-couraged and
2. If you can-not sing like an-gels, if you

The musical notation for the Fine section continues on a grand staff. It includes two verses of lyrics. The first verse ends with a double bar line. The second verse begins with a key signature change to two flats (B-flat and E-flat) and continues the melody.

To Refrain

think my work's in vain, but then the Ho-ly Spi-rit re-vives my soul a - gain.
can-not preach like Paul, you can tell the love of Je-sus, and say, "He died for all."

The musical notation for the To Refrain section is written on a grand staff. It continues the melody from the previous section and leads back to the Refrain. The lyrics are placed below the notes.