

If I Had the Wings of a Dove

Stanzas 2 & 3 by Rob Ritter

African-American Spiritual, Arr. R.R.

Refrain

If I had the wings of a dove, o If I had the wings of a dove, o

This system contains the first two measures of the Refrain. The melody is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass line is on a bass clef staff. The lyrics are 'If I had the wings of a dove, o' repeated twice.

If I had the wings of a dove I'd fly a-way and be at rest. *Fine*

This system contains the next two measures of the Refrain. The melody continues on the treble staff, ending with a double bar line and the word 'Fine'. The bass line continues. The lyrics are 'If I had the wings of a dove I'd fly a-way and be at rest.'

1. Ma - ry had a ho - ly Son. (I'd fly a-way and be at rest.)
2. Chil-dren, let your voic - es sing (I'd fly a-way and be at rest.)
3. Soon I'll tell this world good- bye. (I'll fly a-way and be at rest.)

This system contains the first three measures of the verses. The melody is on the treble staff, and the bass line is on the bass staff. The lyrics are for three different parts: 1. Mary, 2. Children, and 3. Soon I'll tell this world good-bye. Each line includes a parenthetical instruction for the end of the phrase.

On the cross they had Him hung. (I'd fly a-way and be at rest.)
Praise to God, the ris - en King! (I'd fly a-way and be at rest.)
Wings I'll spread and home I'll fly! (I'll fly a-way and be at rest.) *To Refrain*

This system contains the next three measures of the verses. The melody continues on the treble staff, and the bass line continues. The lyrics continue the three-part structure. The final measure is marked 'To Refrain'.