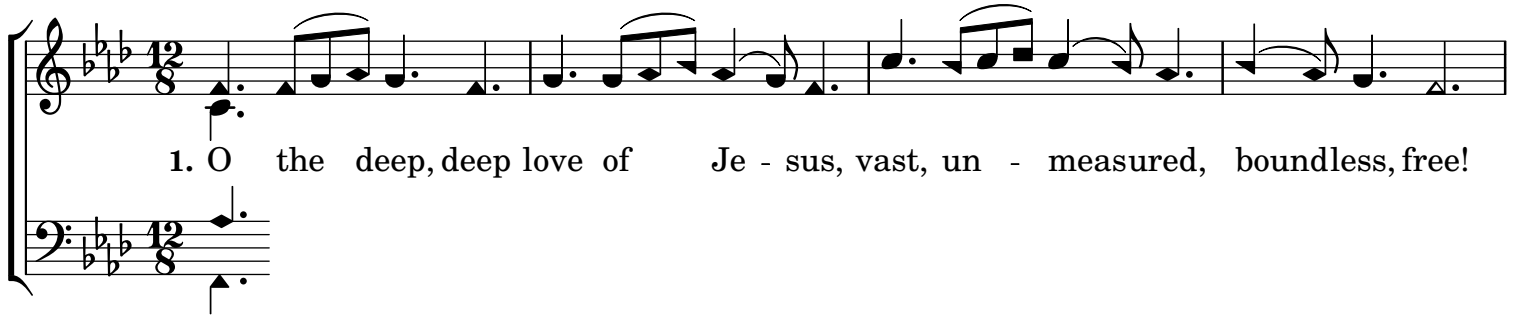


O the Deep, Deep Love of Jesus

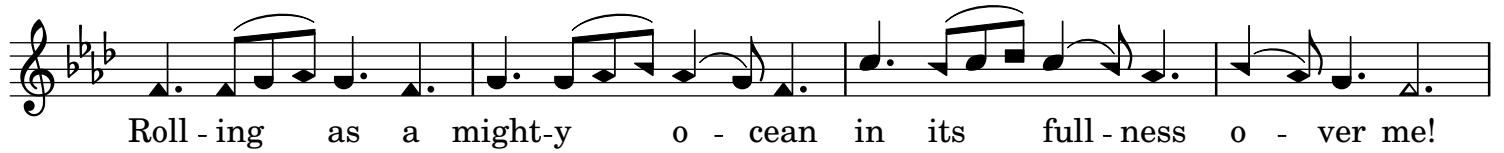
Samuel T. Francis

Thomas J. Williams



1. O the deep, deep love of Je - sus, vast, un - measured, boundless, free!

The first line of the musical score is written for a piano accompaniment. It features a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics are placed below the staff.



Roll - ing as a might-y o - cean in its full - ness o - ver me!

The second line of the musical score continues the melody from the first line. It is written on a single treble staff with a key signature of three flats and a 12/8 time signature. The melody consists of eighth and sixteenth notes. The lyrics are placed below the staff.