

# I Want Jesus to Walk with Me

African-American Spiritual

1. I want Je - sus to walk with me; I want Je - sus to walk with me;

The first line of the musical score is written in a grand staff with a treble and bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff, with the first line of the song starting with '1. I want Je - sus to walk with me;'. The melody consists of eighth and quarter notes, with some rests and ties. The bass line consists of quarter and eighth notes, with some rests and ties.

all a-long my pil - grim jour-ney, Lord, I want Je - sus to walk with me.

The second line of the musical score continues the melody and bass line from the first line. The lyrics are written below the staff, with the second line of the song starting with 'all a-long my pil - grim jour-ney, Lord, I want Je - sus to walk with me.'. The melody consists of eighth and quarter notes, with some rests and ties. The bass line consists of quarter and eighth notes, with some rests and ties.