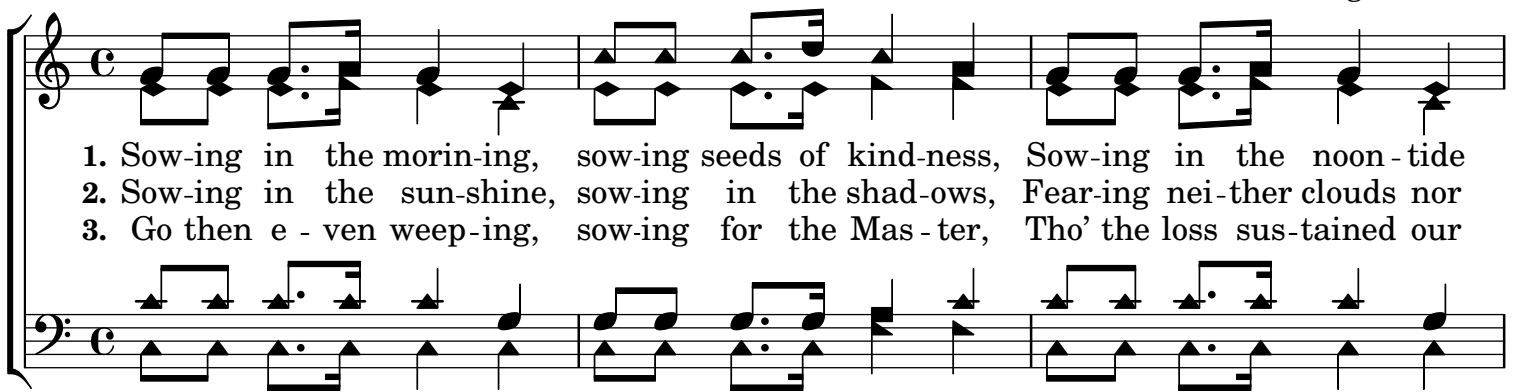


# Bringing in the Sheaves

Knowles Shaw

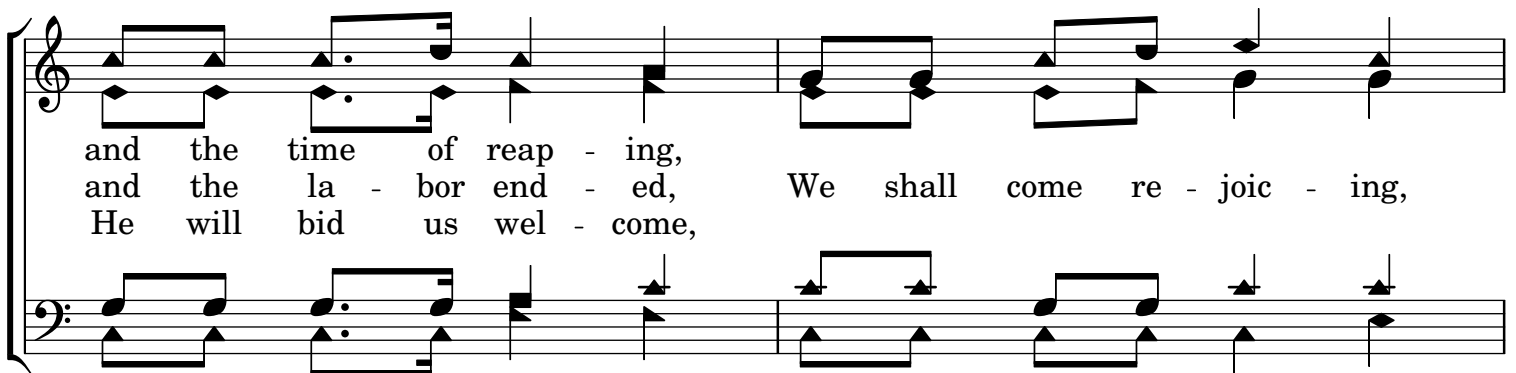
George A. Minor



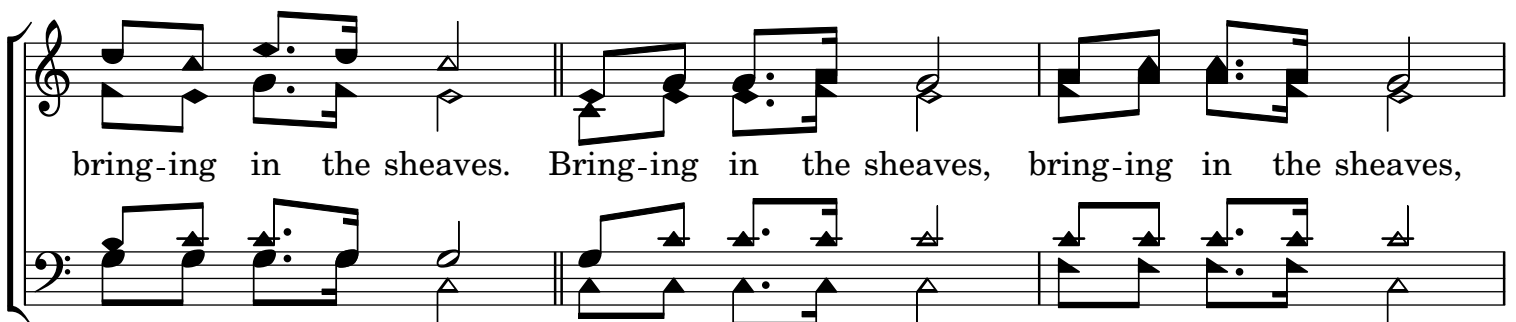
1. Sow-ing in the morin-ing, sow-ing seeds of kind-ness, Sow-ing in the noon-tide  
2. Sow-ing in the sun-shine, sow-ing in the shad-ows, Fear-ing nei-ther clouds nor  
3. Go then e - ven weep-ing, sow-ing for the Mas-ter, Tho' the loss sus-tained our



and the dew - y eves; Wait - ing for the har - vest  
win - ter's chill - ing breeze; By and by the har - vest,  
spir - it oft - en grieves; When our weep - ing's o - ver,



and the time of reap - ing,  
and the la - bor end - ed, We shall come re - joic - ing,  
He will bid us wel - come,



bring-ing in the sheaves. Bring-ing in the sheaves, bring-ing in the sheaves,

We shall come re - joic - ing, bring-ing in the sheaves; Bring-ing in the sheaves,

This system of a musical score consists of a treble and a bass staff. The treble staff contains a melody with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the third measure. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written below the treble staff, aligned with the notes.

bring-ing in the sheaves, We shall come re - joic - ing, bring-ing in the sheaves.

This system continues the musical score. The treble staff melody concludes with a double bar line. The bass staff continues with accompaniment. The lyrics are split across the two staves, with the first part of the line on the treble staff and the second part on the bass staff.