

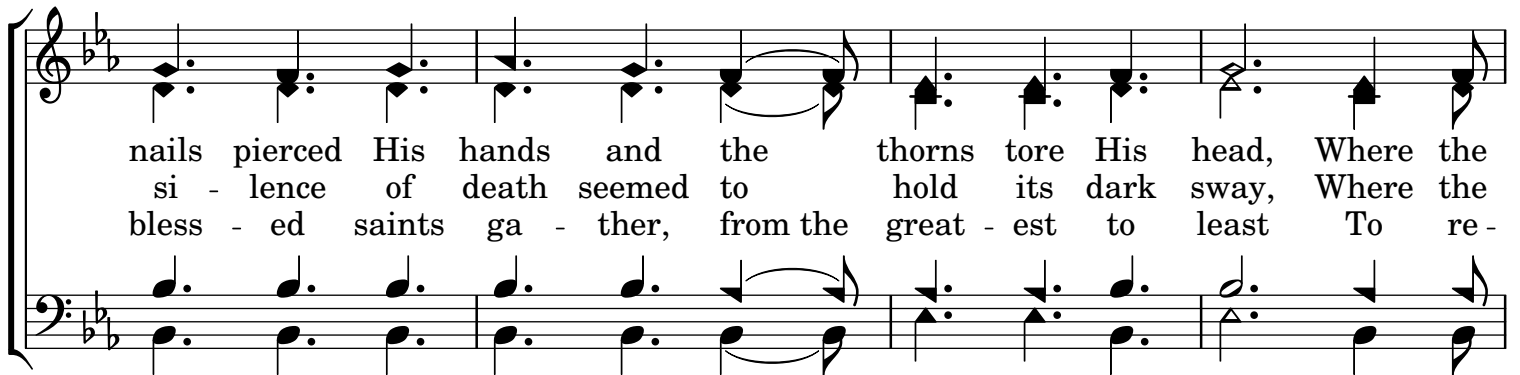
# There's No Cross Up In Heaven

Rob Ritter

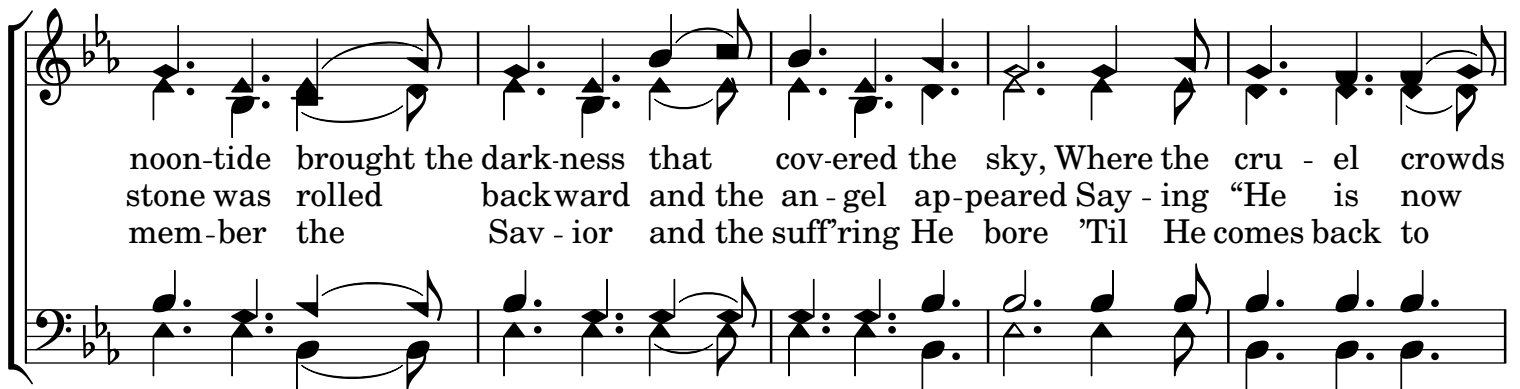
R.R.



1. There's a cross up - on a hill - top where Je - sus was led, Where the  
2. There's a tomb with - in a gar - den where Je - sus did lay, Where the  
3. There's a ta - ble in His pre - sence that is spread for a feast, Where the

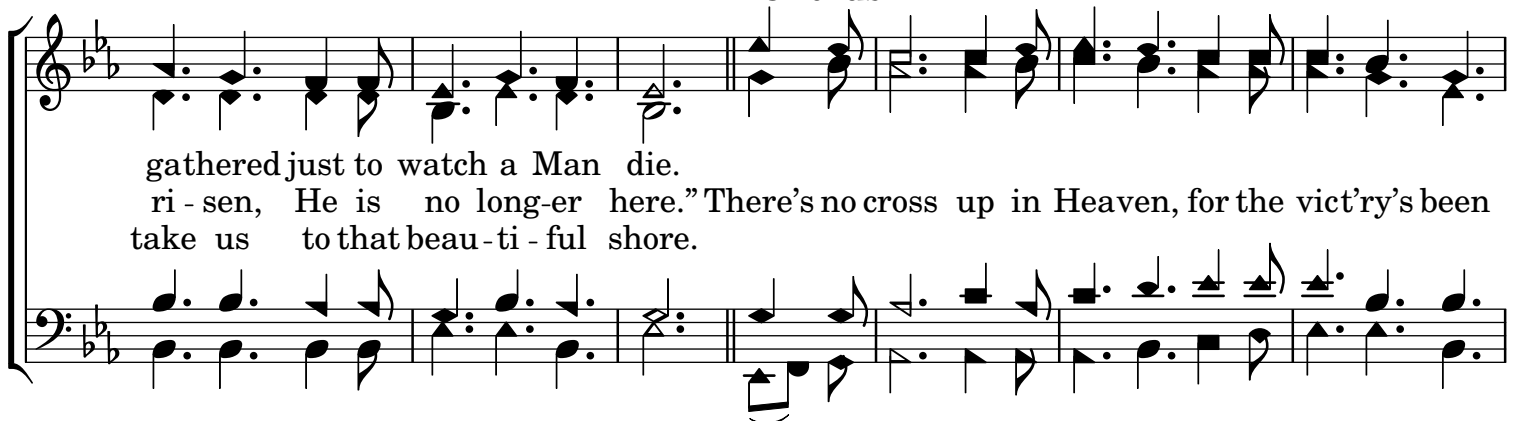


nails pierced His hands and the thorns tore His head, Where the  
si - lence of death seemed to hold its dark sway, Where the  
bless - ed saints ga - ther, from the great - est to least To re -



noon-tide brought the dark-ness that cov-ered the sky, Where the cru - el crowds  
stone was rolled backward and the an - gel ap-peared Say - ing "He is now  
mem-ber the Sav - ior and the suff'ring He bore 'Til He comes back to

## Chorus



gathered just to watch a Man die.  
ri - sen, He is no long - er here." There's no cross up in Heaven, for the vict'ry's been  
take us to that beau - ti - ful shore.

won, There's no death o-ver Jor-dan, on-ly life in the Son, There's no darkness in

This musical system consists of a treble and bass staff joined by a brace on the left. The key signature has two flats (B-flat and E-flat). The treble staff contains a melody with eighth and sixteenth notes, and the bass staff provides a harmonic accompaniment with similar rhythmic values. The lyrics are written below the treble staff.

Glo-ry where the Light e-ver shines, There's no trouble in my spi-rit, for Je-sus is mine.

This musical system continues the hymn with a treble and bass staff. The treble staff features a melodic line with various note values, while the bass staff provides a steady accompaniment. The lyrics are positioned between the two staves. The system concludes with a double bar line.