

# There Is a Balm in Gilead

African-American Spiritual

21

## Refrain

There is a balm in Gil-e-ad to make the wound-ed whole, there is a

The musical notation for the Refrain is written on a grand staff (treble and bass clefs). It begins in common time (C) and features a melody in the treble clef with a bass line in the bass clef. The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the staff.

## Fine

balm in Gil-e-ad to heal the sin-sick soul.

1. Sometimes I feel dis-couraged and  
2. If you can-not sing like an-gels, if you

The musical notation for the Fine section continues the melody and bass line. It includes a double bar line and a repeat sign. The lyrics are written below the staff.

## To Refrain

think my work's in vain, but then the Ho-ly Spi-rit re-vives my soul a - gain.  
can - not preach like Paul, you can tell the love of Je-sus, and say, "He died for all."

The musical notation for the To Refrain section continues the melody and bass line. It includes a double bar line and a repeat sign. The lyrics are written below the staff.