

**Through thick and thin** (through all difficulties, অবস্থা-বিপর্যয় বা বাধা-বিপত্তির মধ্য দিয়ে)—Sita followed her husband *through thick and thin*.

**To the backbone** (to the core, হাড়ে হাড়ে)—The boy is wicked *to the backbone*.

**To the contrary** (against what someone had said, কারও বক্তব্যের বিপরীতে)—In the court he said nothing *to the contrary*.

**To the letter** (in all details, অক্ষরে অক্ষরে)—He followed my advice *to the letter*.



**Turn over a new leaf** (begin a new phase of life, নতুনের সূচনা)—After he joined the circus the monkey *turned over a new leaf*.

**Turn a deaf ear to** (pay no attention, মনোযোগ না দেওয়া)—He *turned a deaf ear to* my proposal.

**Turn down** (refuse, প্রত্যাখ্যান করা)—He *turned down* my proposal.

**Up and doing** (active, উদ্যোগী)—Be *up and doing* and then you will succeed in life.

**Ups and downs** (rise and fall, উত্থানপতন)—There are *ups and downs* in everyone's life.

**White elephant** (a costly unprofitable undertaking, অলাভজনক, ব্যয়বহুল ব্যক্তি বা বস্তু)—At last the department proved to be a *white elephant*.

**Weal and woe** (joy and sorrow, সুখ-দুঃখ)—Human life is full of *weal and woe*.

**Wild goose chase** (useless pursuit, পণ্ডশ্রম)—Do not waste time in *wild goose chase*.

**Widow's mite** (small contribution of a poor man, দরিদ্রের ক্ষুদ্র দান)—A *widow's mite* is no less important than a large contribution of a rich man.

### EXERCISE

**Replace the italicised word or words by idiomatic expressions :** (বাঁকানো হরফে লেখা শব্দ বা শব্দগুলির পরিবর্তে idiom ব্যবহার করো।)

- (1) His activities are *beyond doubt*.
- (2) The paternal property is the *matter of dispute* among the brothers.
- (3) The sun is *like* the lamp of the universe.
- (4) His popularity is *declining*.
- (5) The two brothers are now *at enmity*.
- (6) He feels *comfortable* at his friend's house.
- (7) He is *skilled* in Mathematics.
- (8) He is beating the bush *without any aim*.
- (9) He reached there *at the last moment*.
- (10) He left the place *with all belongings*.
- (11) The beauty of the Taj *cannot be described*.
- (12) He will come here *soon*.
- (13) Lila dances *irregularly*.
- (14) The price of rice is increasing *rapidly*.
- (15) The dowry system is the *matter of strong debate* nowadays.
- (16) Mass education is the *urgent need* of India.
- (17) I do not know why he *avoids* me.
- (18) Human body can-  
not *tolerate* such insults.
- (19) Tell me the story very *briefly*.
- (20) He comes here *occasionally*.

