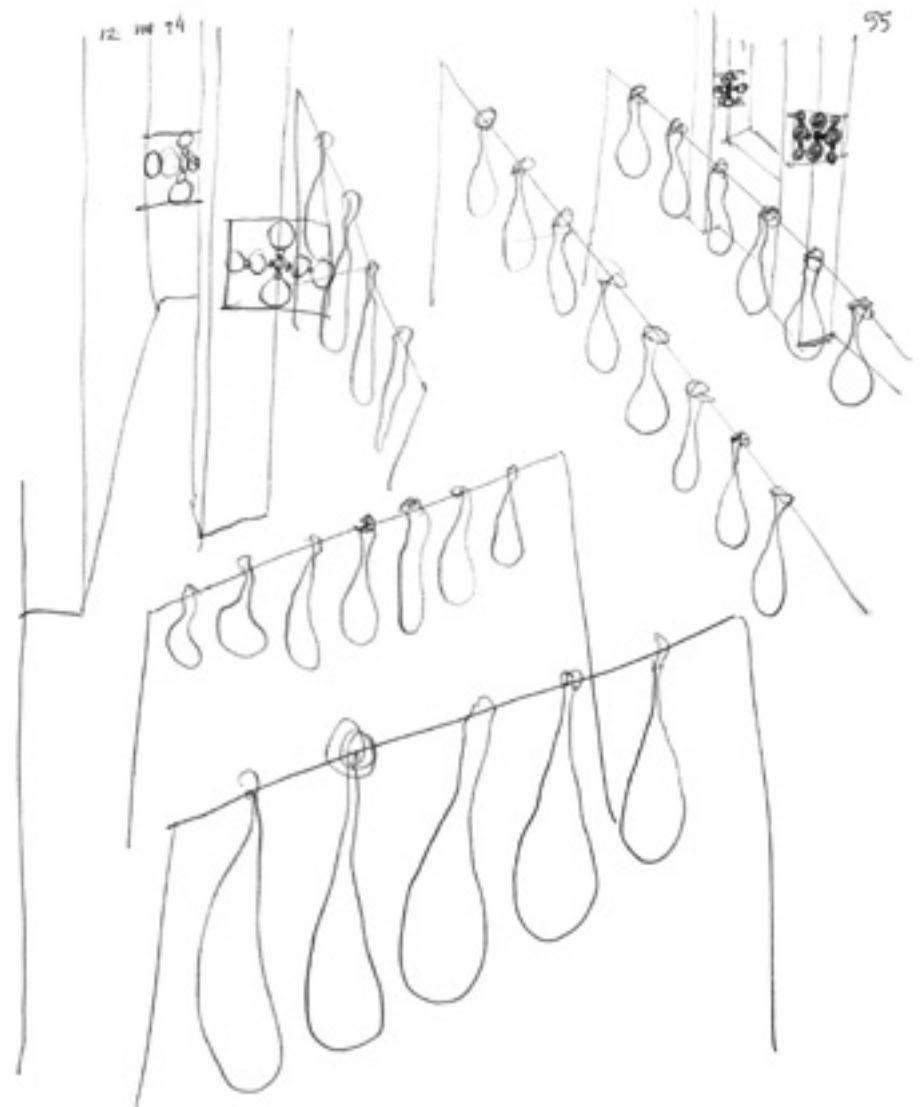


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07/31/94

*Dial Tone*

To vertically cut the number columns in the phone book and paste them one next to the other, creating a strip of indefinite length, was a task of quietude and television. The idleness of paper and the horizon. To weave possible sounds. Continue what happens. Transit through a net of arithmetic accidents. Forget the names. Speculate with a river of tones. Extend a brick into countless dust particles.

08/02/94

María and I get married.

08/03/94

The socks stuffed full of papier mâché are almost dry after five days hanging from the “balcony” of the fire escape. Bunch of socks like vegetables.

08/04/94

Two large socks. Bubbles. Ship of socks.

I work better when I don't feel obliged to prove anything. I work better when the motives for my actions remain a mystery, when I am myself ignorant of the motives for my actions. When I can foresee in the result that I will have disappeared. A declaration of independence is to throw an independent and invulnerable object—a stone, a ball, a word, a spit. A declaration of freedom is to activate a mechanism of indecipherable yet evident signs that inconvenience and flee given meanings. That respond with indifference. That do not convince many; that do not speak unless called upon.

08/06/94

Ironing board, cistern, water tank. *Water Tank*. Human scale: function of the device in relation to the body.

Void. Liters of water in the body. Verticality. Container, rocket, tower. Model. “Personal” tank. Object to hug. *Tank to hug*. Extension of my hug. *Tank Tree to Hug*.

I saw it, I made it:

my work should be divided into two:

what I order, what orders me.

The calm, the clash.

What I do, what stops me.

What I make, what I see.

(And see.) (And make.)

What I approach, what overwhelms me.

What I surprise, what surprises me.

What I understand, what I dream.

What I build, what I make vanish.

What I concretize, what I document.

(And document.) (And concretize.)

What I free, what I trap.

What I signal, what signals to me.

The nearby, the distant.

The evident act, the hidden act.

I made it, I saw it.

I saw it, I made it.

Witness protagonist.

Protagonist witness.

Concentration, dispersion.

Illusion, disillusion.

Point, line.

Center, passage.

Halt, continue.

Lie, lie.

Synthesize, analyze.

What I add, what I leave.

What I stick, what I unstick.

Suggest, contradict.

Affirm, deny.

My appearing, my disappearing.

My integrating, my abandoning.

My laughing, to laugh.

Brave, coward.

What is own, what is alien.