

Ritu Ghiya

DESIGN * DEVELOPMENT * CREATIVE DIRECTION

RITUGHIYA@GMAIL.COM

WWW.RITU.ONLINE

Ritu Ghiya is an independent designer and developer who lives and works in NYC. Specializing in branding for arts, culture, & technology.

Freelancing in brand identity, creative direction, web design, web development, video editing, and curatorial.

Web design & development work featured in Walker Art Center Magazine, Dec. 2019. Video editing work featured on Apple Music's Featured Indie Music Playlist, Aug. 2019.

She also curates New York Tech Zine Fair.

CLIENTS & COLLABORATORS INCLUDE:

School for Poetic Computation, CherryPicks,
ARTBOOK | D.A.P., New York Public Library, New
York University, City University of New York, Tech Zine
Fair, Alcove LES, Pioneer Works, Chinatown Soup,
BULLETT Magazine, Wide Rainbow Org, DFA Records,
Broken Circles, Automatik, Flawless Hacks, lucky
risograph, Operator Music Band, Creative Minorities
Initiative, Taeyoon Choi, & Guerrilla Toss

Movement, Memory, and the Unconscious Resource

BRANDING AND MICROSITE – SCHOOL FOR POETIC COMPUTATION

Branded School for Poetic Computation's winter event series that exists just outside of SFPC's regular educational programming. Designed and developed an event website, postcard, and social expressions.

[LINK TO SITE](#)

Movement, Memory, and the Unconscious

Resource: Workshop by Cori Kresge

*School for Poetic Computation
Three Weeks **

February 10, 17, 27
10AM-1PM



The body is always listening, recording and computing. This movement-based class will take place over three sessions at the School for Poetic Computation.

We will focus on the body's innate ability to absorb information consciously through cognitive practice, and unconsciously through physical action and proprioception. We will look closely at how we learn with our bodies and what gets in the way. We will consider how creative bodily impulses are expressed and suppressed.

Course Objectives

Instructors

Tickets

**Movement, Memory,
and the Unconscious
Resource: Workshop
by Cori Kresge**

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Three Weeks **

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**Movement, Memory, and
the Unconscious Resource:
Workshop by Cori Kresge**

*School for Poetic
Computation *
Three Weeks*




February 10, 17, 27 10AM-1PM

Tickets Available Now

**Movement, Memory, and
the Unconscious Resource:
Workshop by Cori Kresge**

*A Movement Based Class
at the School
for Poetic
Computation *
Three Weeks*



February 10, 17, 27 10AM-1PM

Tickets Available Now



fiver at the Google Creative Lab, making experiments that combine her love for art and code. Maya graduated from Pomona College with a double major in Computer Science and Media Studies with a focus in digital production. She spends most of her time creating exploratory new media work, dancing in studios and public spaces, and maintaining her love/hate relationship with the internet (mostly love though).

Tickets

Purchase [here](#)

\$200 STUDENTS + INDEPENDENT ARTISTS

\$400 PARTICIPANTS

School for Poetic Computation
155 Bank Street
New York, NY 10014

Schedule: Feb 10. 10-1 PM
Feb 17. 10-1 PM
Feb 24. 10-1 PM

*Movement, Memory, and the Unconscious Resource.
Workshop by Cori Kresge at SFPC is organized by
Taeyoon Choi (SFPC). If anyone has a need for ASL,
CART or other accessibility support, please contact
taeyoon@sfpco.io. We will do our best to support your
participation.*

CherryPicks

IDENTITY + BRAND DESIGN

CherryPicks launched in 2018 as a publication featuring reviews, recommendations, and original content exclusively from women and non-binary film critics.

I was the first design lead through its launch, designing a full identity and brand bible, including logos, social campaigns, webpages, iconography, email templates, and posters around NYC. The founders asked for a visual language that reflected the publication: accessible while still being sophisticated, equal parts highbrow and lowbrow.

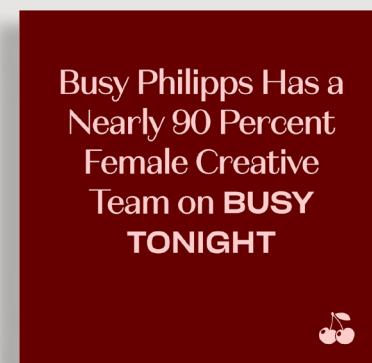
CherryPicks

The Place to See What Women Think About Movies.



A computer monitor displays the CherryPicks website. The header reads "cherrypicks" and "Apply to become a CherryPicks Critic". Below the header, a red banner asks "Want your review on CherryPicks?". The main content area contains text about creating a critic profile and uploading reviews, followed by a section on review scores represented by symbols: "Bowl of Cherries" (Must-see), "Pair of Cherries" (Recommended), "Single Cherry" (Mixed), and "The Pits" (Self-explanatory). At the bottom, a message thanks users for helping to show what women think about media.

LOGO, COLLATERAL, & WEB DESIGN / ROLE -> ART DIRECTION, BRANDING DESIGN, WEB DESIGN & DEV



CherryBites ISSUE 15 FEATURING **Carla Renata**

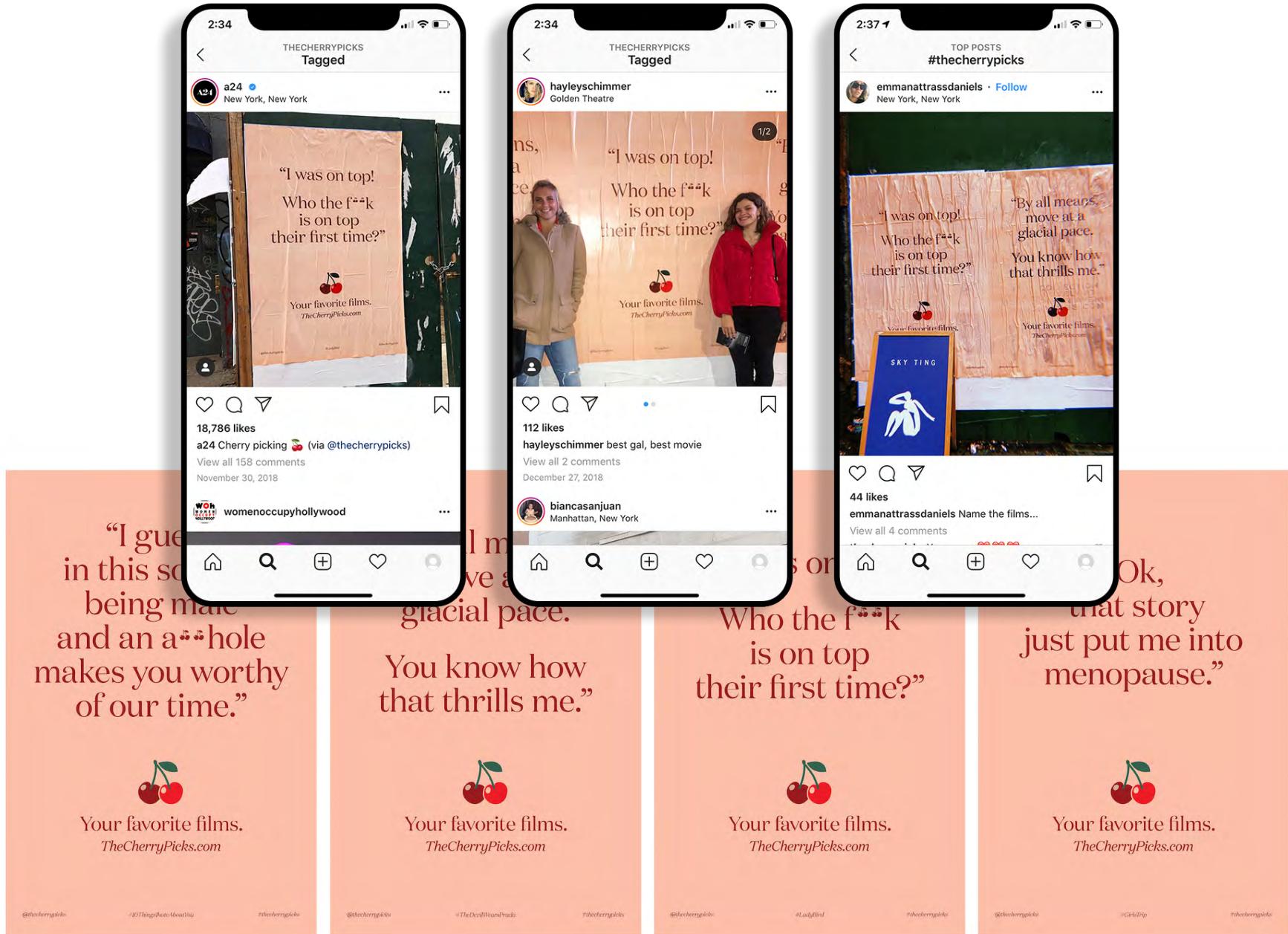
“Varied voices in film criticism matter, because the world in which we navigate and watch reflected on film is multi-faceted. Therefore, the voices that discuss these films should be as diverse and well-rounded as possible.”

Carla Renata OWNER OF FILM REVIEW SITE -THE CURVY FILM CRITIC, AND IS THE HOST/CREATOR OF FILM REVIEW SHOW BLACKTOMATOES

TRAILBLAZER THURSDAYS **Lily Tomlin**

“I always wondered why somebody doesn't do something about that. Then I realized I was somebody.”





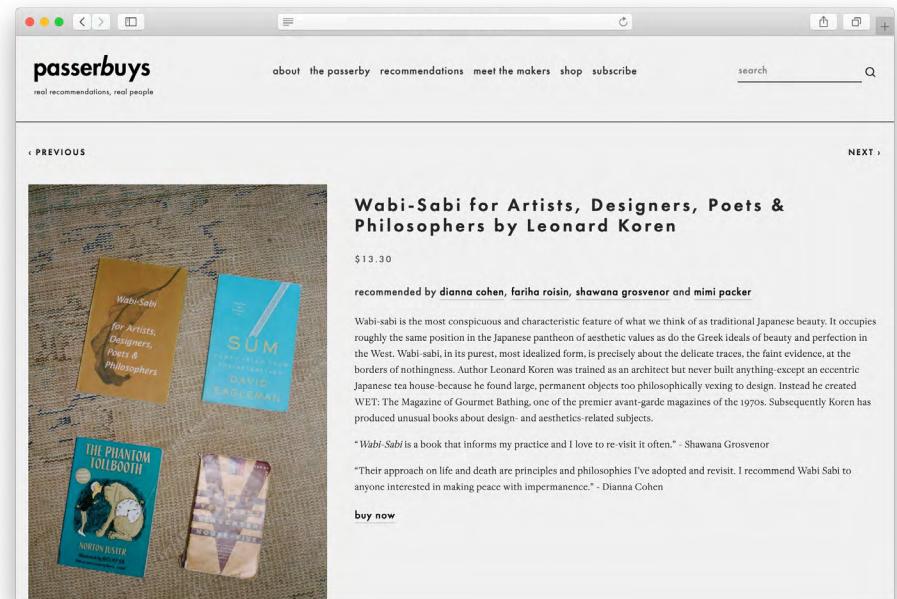
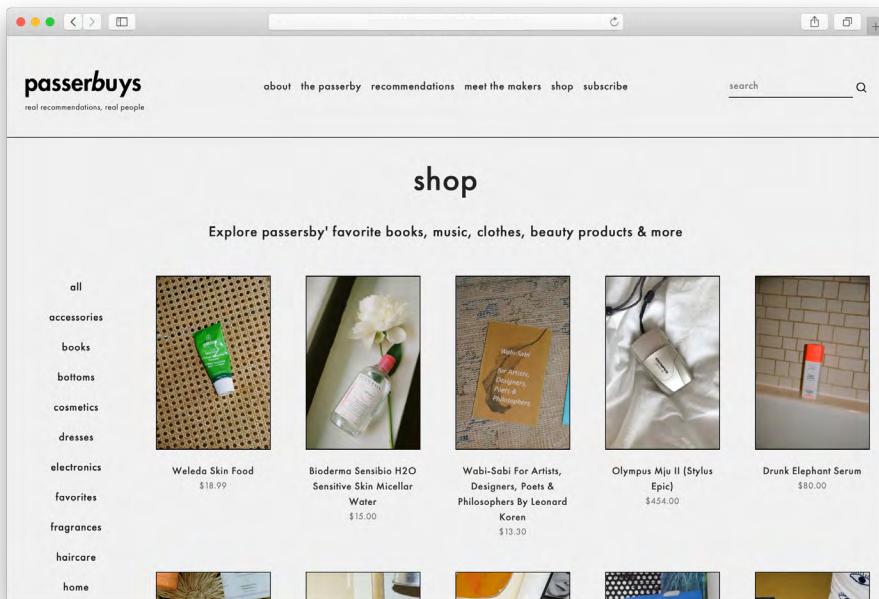
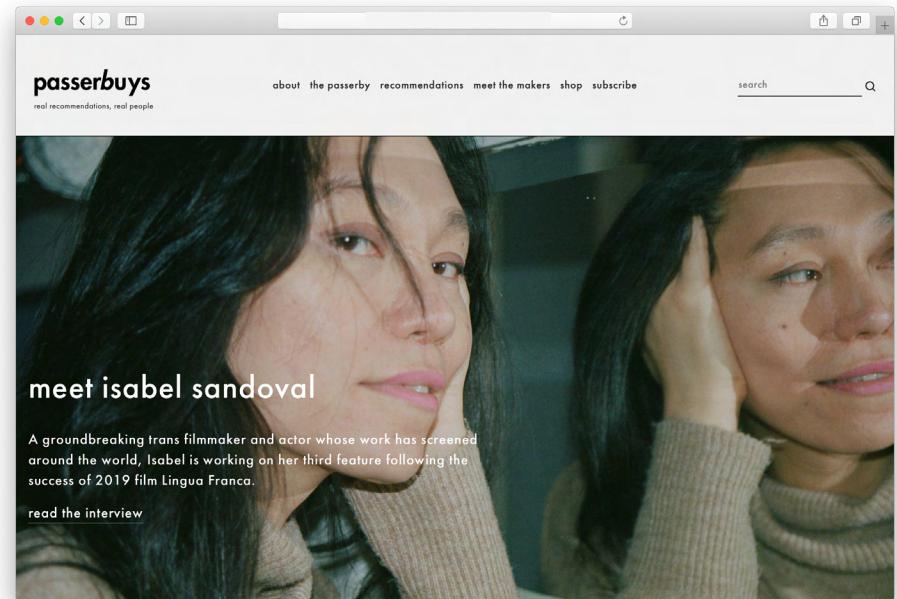
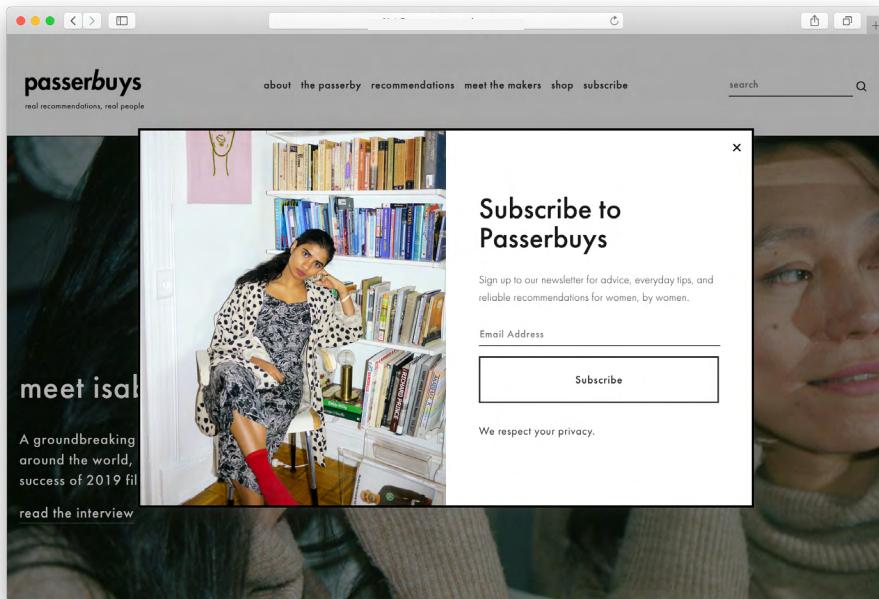
POSTER CAMPAIGN + ACTUAL INSTAGRAM POSTS OF THEM WHEATPASTED AROUND NYC /
ROLE -> CREATIVE STRATEGY & GRAPHIC DESIGN

Passerbuys

DIGITAL DESIGN + DEVELOPMENT

Collaborated with art director to build out a homepage
subscribe lightbox pop-out and e-commerce
functionality on existing fashion & lifestyle website
Passerbuys.

[LINK TO SITE](#)



ROLE -> WEB DESIGN, FRONT-END & BACK-END WEB DEVELOPMENT

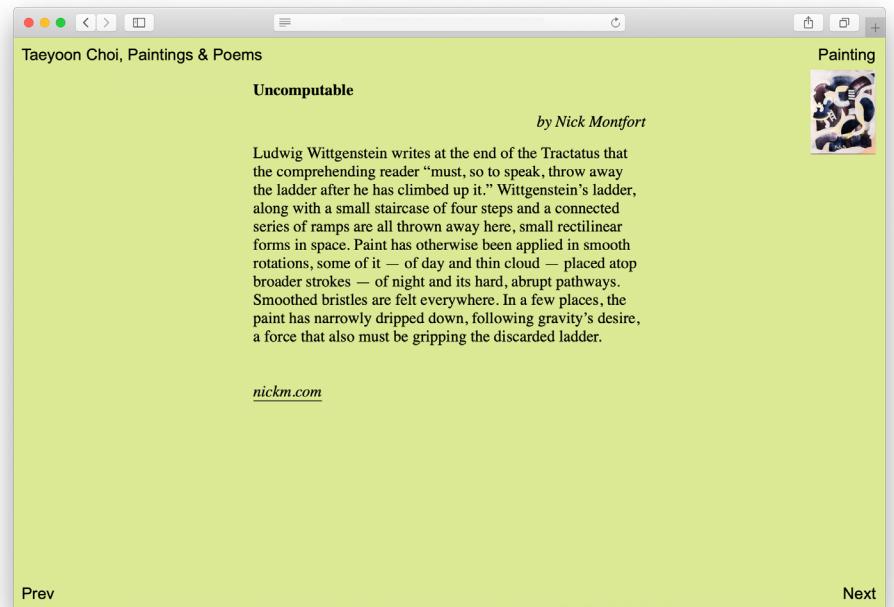
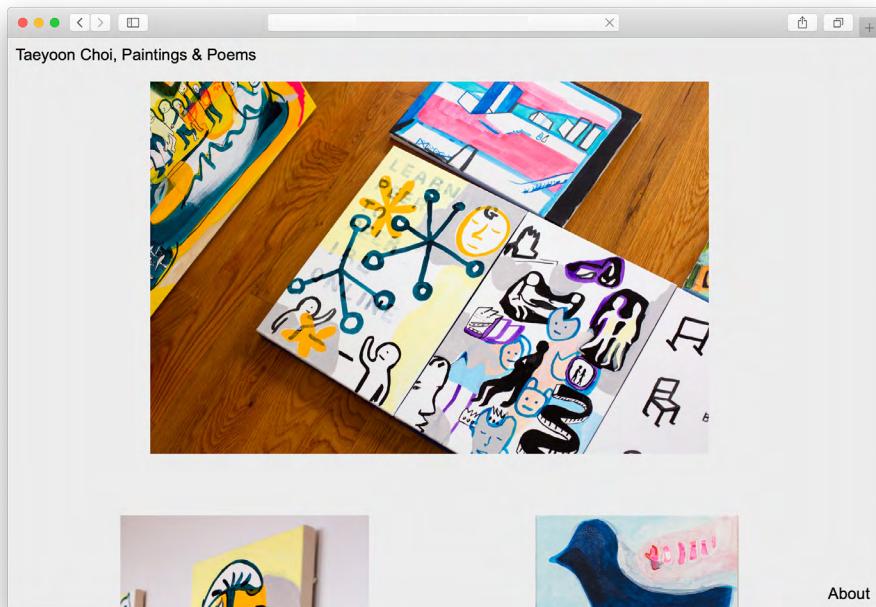
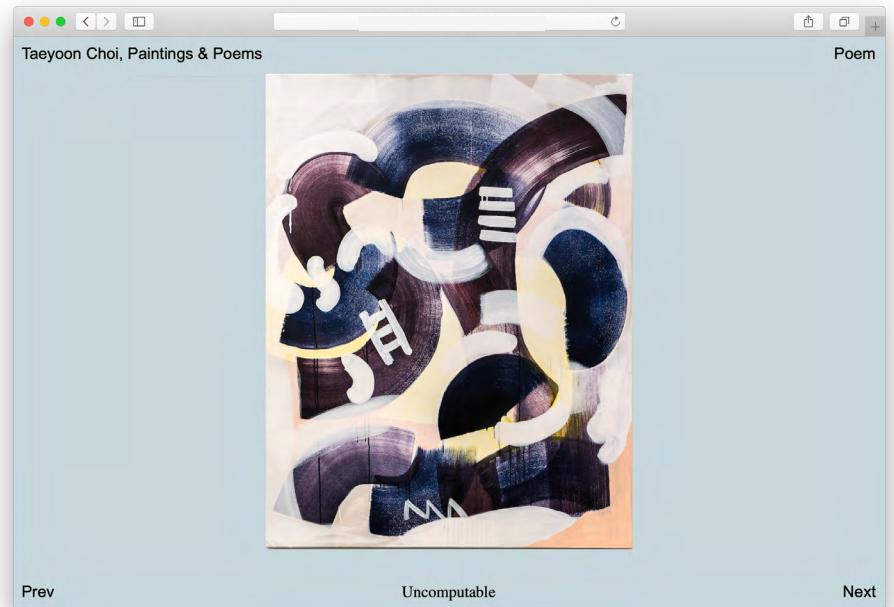
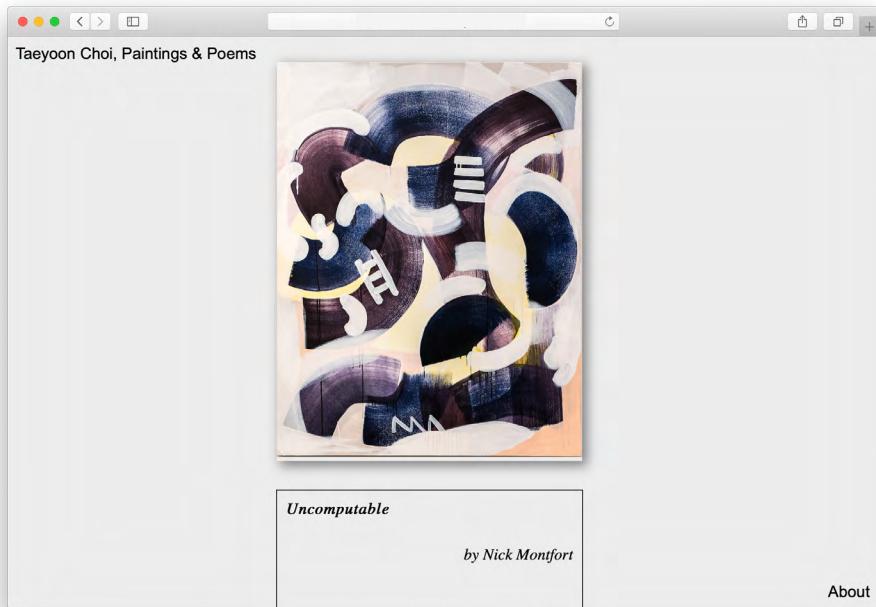
Taeyoon Choi

WEB DESIGN + DEVELOPMENT

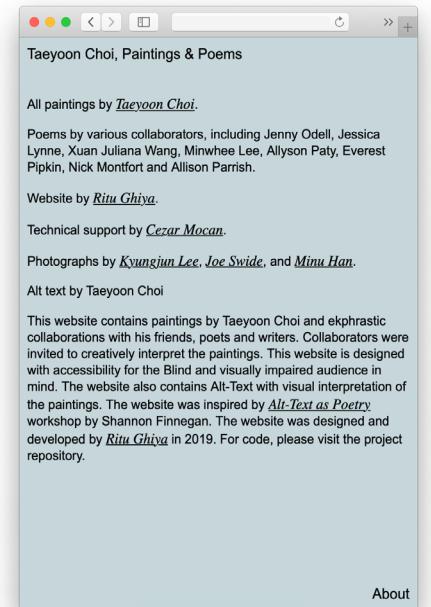
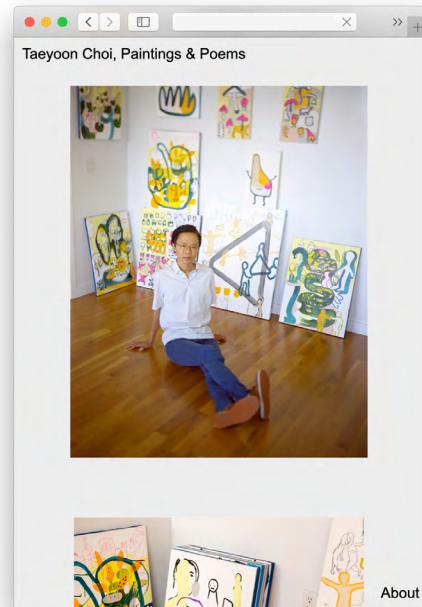
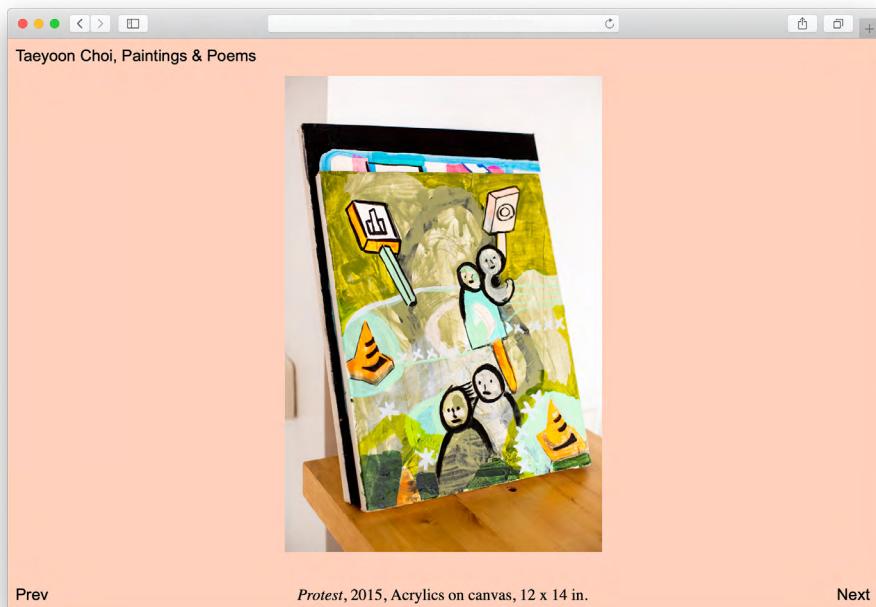
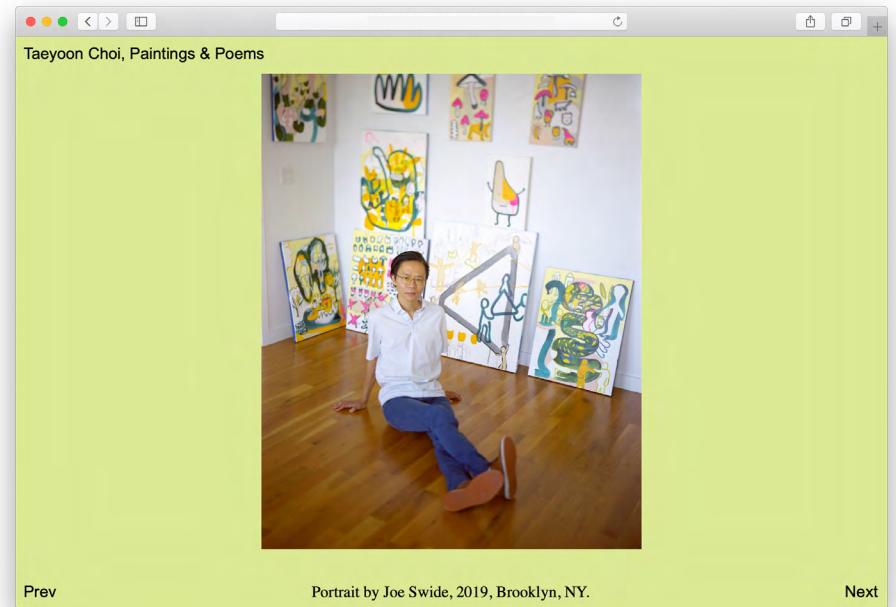
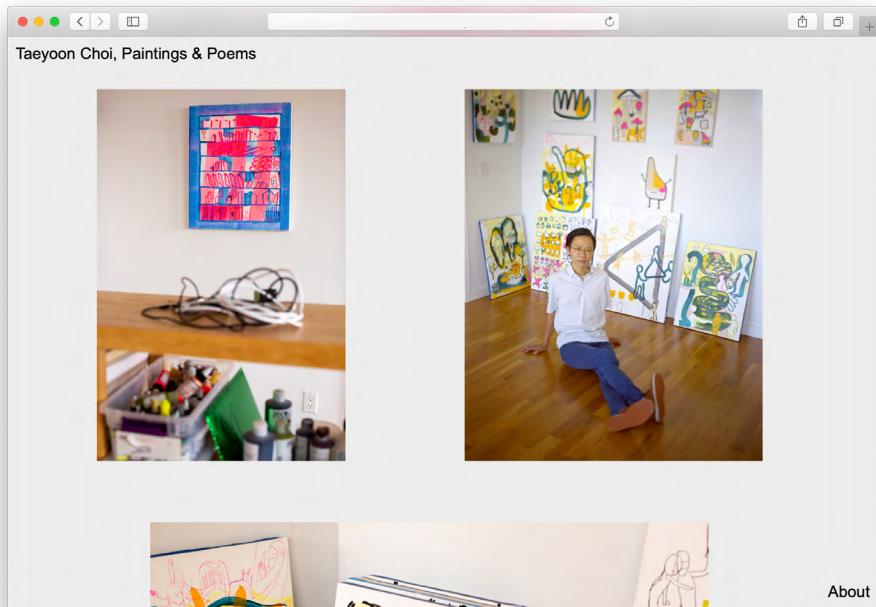
Designed and developed a website for artist and educator Taeyoon Choi. The website showcases commissioned poetry about his artwork, as well as documentation of his ongoing painting series. Providing intuitive navigation along with a simple but elegant treatment for his artwork was important for this project.

Featured in Walker Art Center Magazine, Dec. 2019.

[LINK TO BETA SITE](#)



ROLE -> ART DIRECTION, WEB DESIGN, FRONT-END & BACK-END WEB DEVELOPMENT



ROLE -> ART DIRECTION, WEB DESIGN, FRONT-END & BACK-END WEB DEVELOPMENT

Poetic Computation: Seven Years of SFPC

BRANDING AND MICROSITE – SCHOOL FOR POETIC COMPUTATION

School for Poetic Computation recently celebrated seven years as an artist run school, residency and research community exploring the intersection of code, design, hardware and theory — focusing especially on artistic intervention.

I created a dedicated visual treatment for the SFPC's first gallery retrospective highlighting its work in its first seven years. Designed and developed an event website that also functioned as a printable pamphlet, wall vinyl, and a risograph poster.

[LINK TO SITE](#)

POETIC COMPUTATION

We are excited to announce Poetic Computation: Seven Years of SFPC, an exhibition at the Westbeth Gallery (55 Bethune Street), NYC.

JANUARY 12 - JANUARY 23, 2020,
Opening JANUARY 16.

Dates

SUNDAY, JAN 12
2–5 pm: Critical Theory Retrospective [RSVP](#)

MONDAY, JAN 13 – WEDNESDAY, JAN 15
Gallery closed

THURSDAY, JAN 16
6–10 pm: Opening Reception [RSVP](#)

SATURDAY, JAN 18
12–3 pm: Gallery open
3–6 pm: Gallery closed
6–10 pm: Performance night [RSVP](#)

SUNDAY, JAN 19
12–6 pm: Gallery open

MONDAY, JAN 20 – TUESDAY, JAN 21
Gallery closed

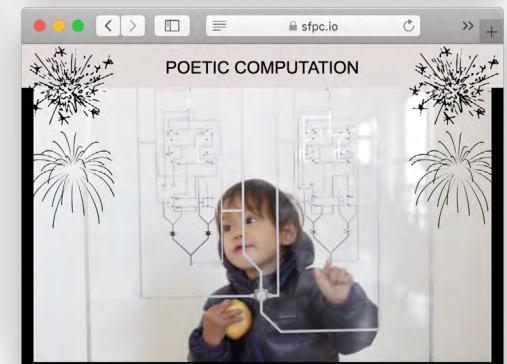
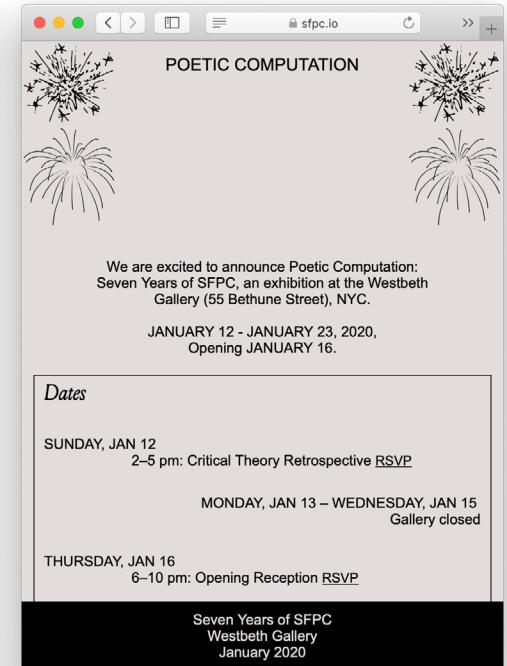
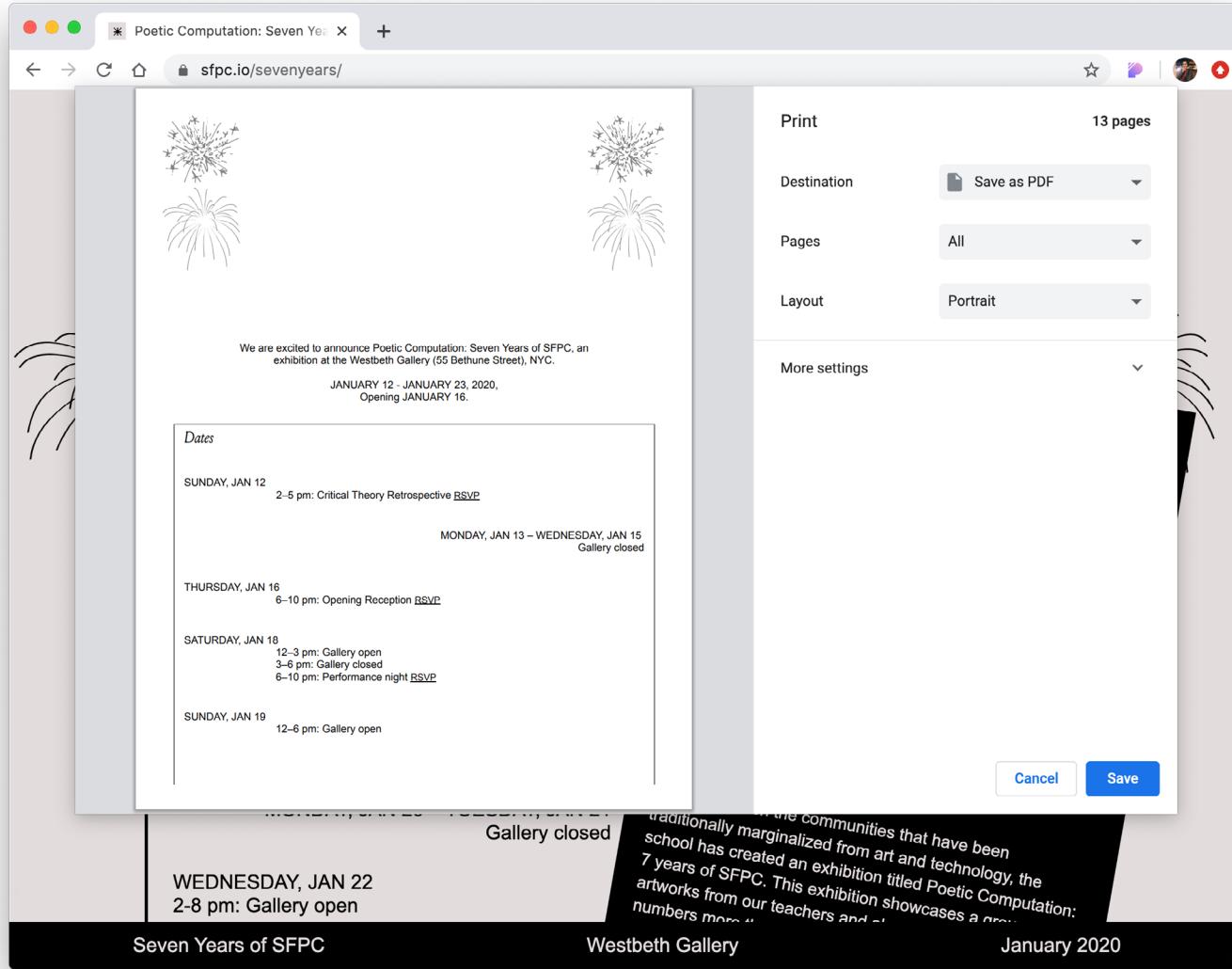
WEDNESDAY, JAN 22
2–8 pm: Gallery open

About

This exhibition will celebrate and highlight the work of the School for Poetic Computation (SFPC) over the past seven years. Founded in 2013, and located in Westbeth Artists Housing, SFPC is an artist-run school, residency and research community, exploring the intersection of code, design, hardware and theory — focusing especially on artistic intervention. Its mission is to support and nurture a diverse community of artists and critical thinkers to shape more creative, humane and poetic forms of computation. In the past few years, the school has prioritized inclusion of women, QTPOC, and the disability community, offering a range of free public programs. With classes and events focusing on environmental justice, disability and accessibility, intersectionalities, and racial bias in algorithms, the teachers have expanded the conventional understanding of computation.

To further reach the communities that have been traditionally marginalized from art and technology, the school has created an exhibition titled Poetic Computation: 7 years of SFPC. This exhibition showcases a group of artworks from our teachers and alumni, a group that now numbers more than 300. The exhibition also presents material from the school's archives for the first time, with displays about our pedagogy and philosophy on [teach](#).

Seven Years of SFPC Westbeth Gallery January 2020



WEBSITE THAT PRINTS INTO AN EXHIBITION PAMPHLET /
ROLE -> ART DIRECTION, RISOGRAPH DESIGN + PRODUCTION, WEB DESIGN + DEVELOPMENT



WALL VINYL + POSTER /
ROLE -> ART DIRECTION, RISOGRAPH DESIGN + PRODUCTION, WEB DESIGN + DEVELOPMENT

Daye

DIGITAL DESIGN

Collaborated with the studio Second Marriage to design pages for UK based health & wellness brand Daye.

[LINK TO SITE](#)

Shop ▾ Learn ▾ Daye

We exist to raise the standards in female health

And we're starting with the most overlooked product

[TRY OUR TAMPONS](#)

Why put CBD in tampons?

CBD and the female body are a match made in heaven. The vagina has the highest concentration of cannabinoid receptors in the human body. In laypeople's terms, it's cramp soothing power where you need it, when you need it. And, no, they won't get you high.

[Learn more about CBD](#)

Naked tampon block

CBD and the female body are a match made in heaven. The vagina has the highest concentration of cannabinoid receptors in the human body. In laypeople's terms, it's cramp soothing power where you need it, when you need it. And, no, they won't get you high.

[Learn more about CBD](#)

Shop ▾ Learn ▾ Daye

Join Dayebreakers

Sell: It's Avon for the modern times Lorem ipsum dolor sit

01 BE A HEALTH HERO

Spread knowledge and give women the tools they need to understand their bodies.

02 EARN CASH

Whether you're ending maternity leave, starting your career or just looking for a side hustle, earn cash back with Dayebreakers.

03 BECOME A DAYE INSIDER

Co-create Daye's products, get invited to dedicated events, make new

Writing in Tempo: Sessions in Art & Practice

BRANDING – CUNY (CITY UNIVERSITY OF NEW YORK) GRAD CENTER

Branded *Writing in Tempo*, a CUNY Grad Center Art History Department event series featuring speakers with backgrounds spanning film, poetry, literature, and urban studies, like Claudia Rankine and Jennifer Doyle. Deliverables included a print + digital poster, as well as event graphics for each program.

Writing in Tempo

Sessions in Art & Practice

FEB 7

Jennifer Doyle

MARCH 13

Renée Green

APRIL 3

Claudia Rankine

RSVP at sessionsinartandpractice.info • This program is organized by Jack Crawford, Mia Curran, Kirsten Gill, and Rachel Valinsky, and co-sponsored by the Ph.D. Program in Art History and the James Gallery / The Center for Humanities, with support from the John Rewald Endowment of the Ph.D. Program in Art History and the Doctoral Students' Council at The Graduate Center, City University of New York •

Writing in Tempo

Sessions in Art & Practice



Jennifer Doyle
America Out of Iraq

Workshop February 7 Room 3416
2 - 5 PM

Jennifer Doyle takes the publication of a special issue of *Third Text* ("Anti-fascism/Art/Theory") to stage a conversation about critical practice in our contemporary political moment. Participants will discuss different modalities and expressions of racism in contemporary art practice, and institutional responses and non-responses to that racism, as well as the challenge of writing about specific cases.

Writing in Tempo

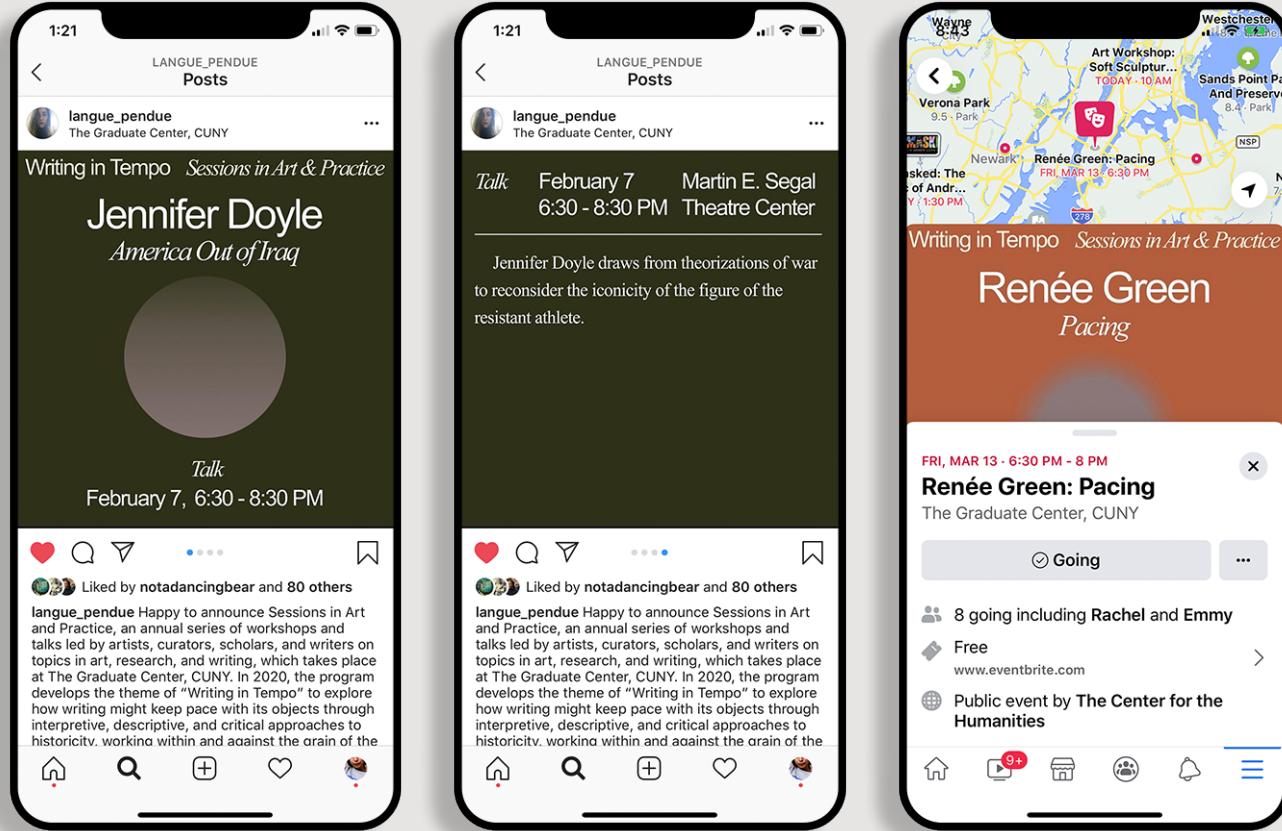
Sessions in Art & Practice



Renée Green
Pacing

Talk March 13
6:30 - 8 PM Martin E. Segal
Theatre Center

Renée Green will reflect on her two-year project, *Pacing*, engaging with conditions of residency and displacement, subjective experience, institutional memory, notions of progress, architectural modernism and the inevitability of decay, all the while rethinking how time is marked.

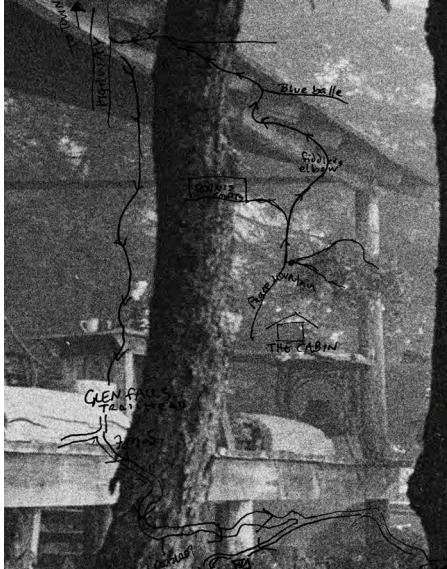
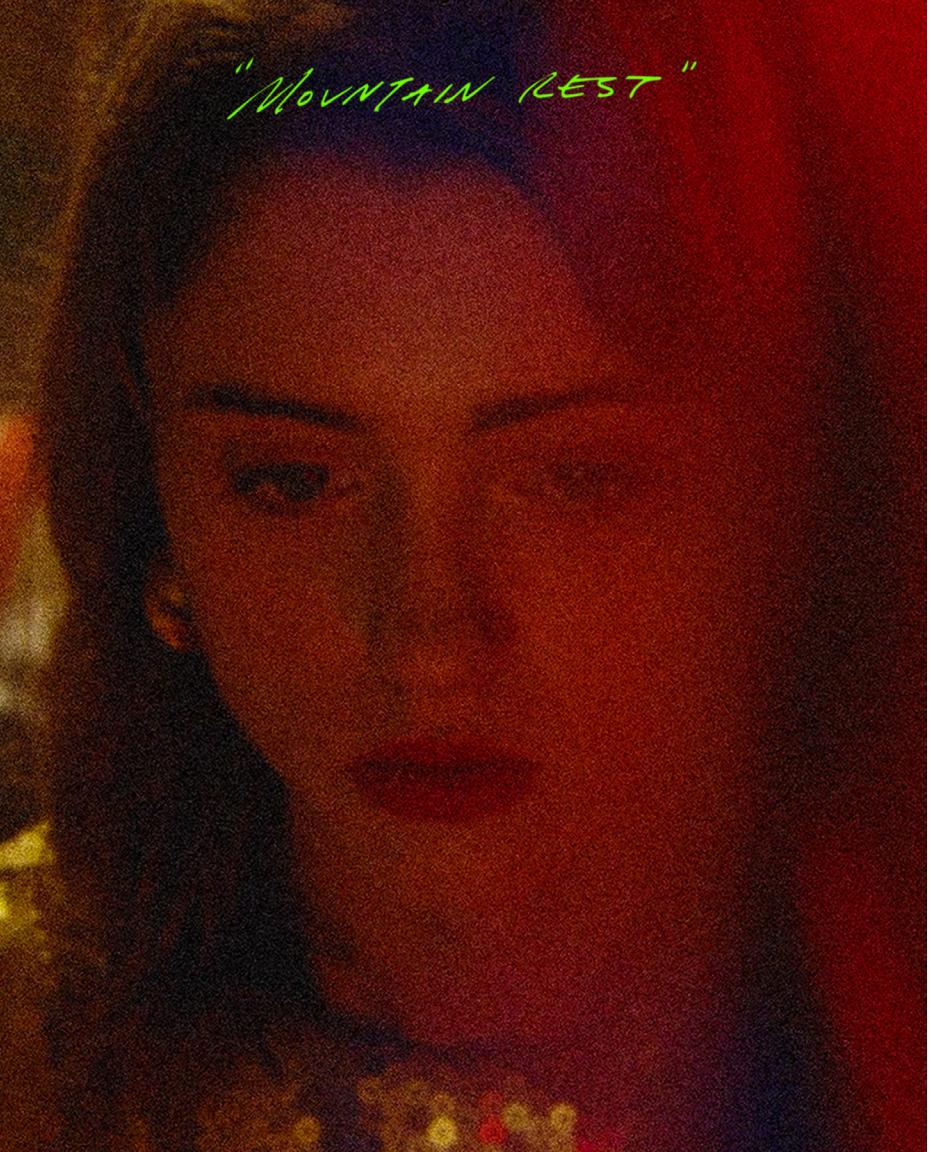


ROLE -> PRINT + SOCIAL DESIGN

Mountain Rest Source Book

PUBLICATION – AUTOMATIK FILMS

As part of a promotional package for the release of *Mountain Rest* (2018 / directed by Alex O Eaton), I designed an artist book on the filmmaker's process. In this project, I translated her way of working and seeing into a 70 page book using her archival materials, exploring what it means to step inside someone else's creative process and how to convey their process visually.

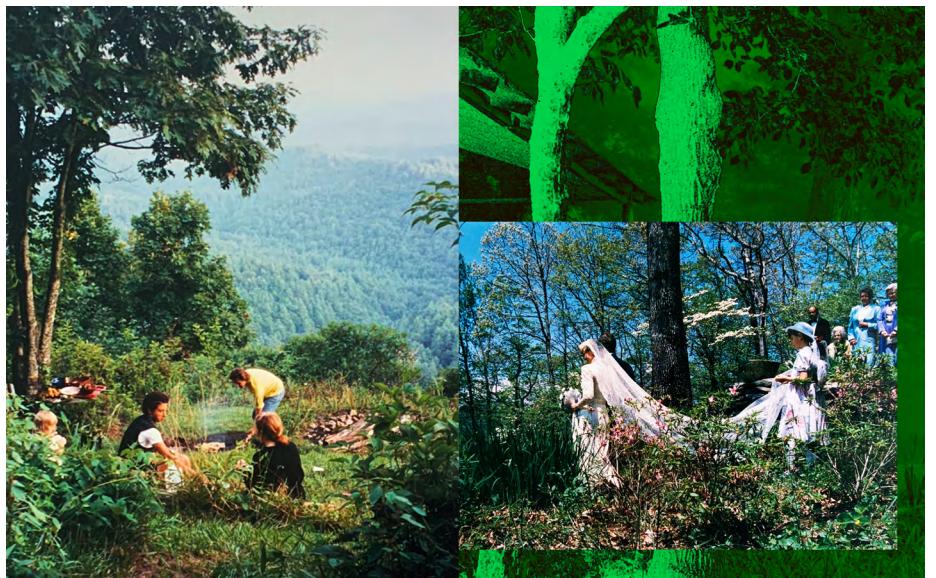
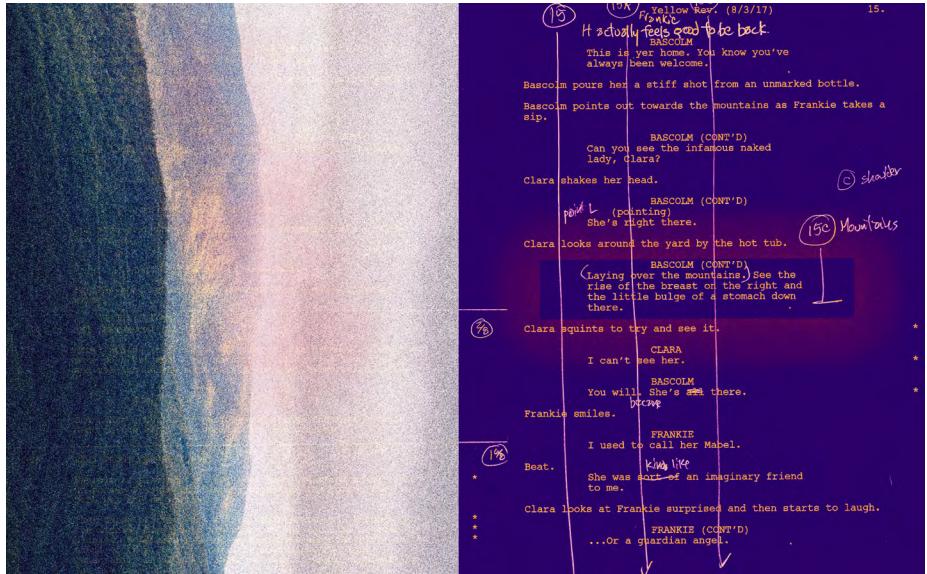


MOUNTAIN REST

Written by

Alex O Eaton

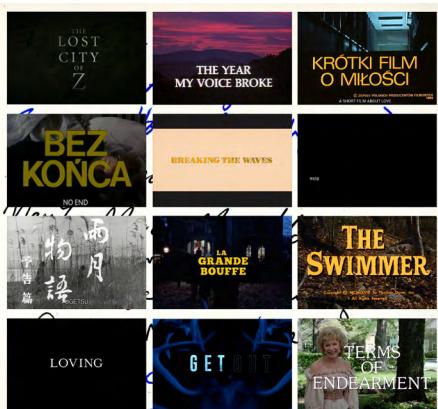




ROLE -> ART DIRECTION, PRINT DESIGN



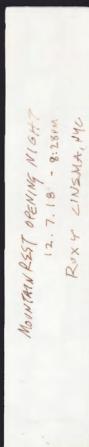
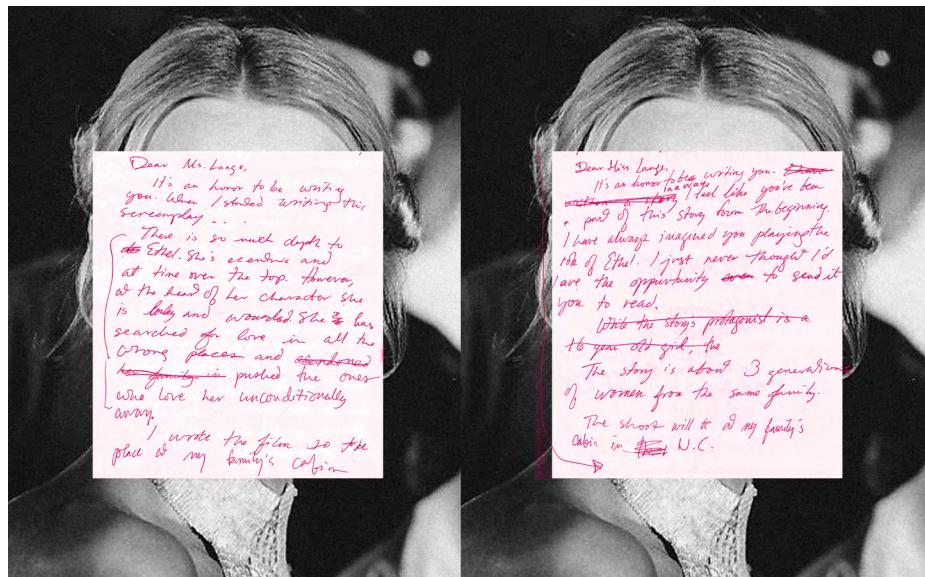
LA Story
The Dressmaker
The Lost City of Z
Your NAME



the silence
DUNKIRK
Hour of the Wolf
Silent Light
L.A. Story
The Dressmaker
The Lost City of Z
Your NAME

She is able to orchestrate her small days. She looks back about exactly as she watched and to believe she had no remorse for being the hottest blonde that she could be. Amazing. She was unique, whimsical, very analytical and explorative of many philosophies but somehow managed to never really apply them to herself. I mean, of course, nobody is perfect but someone who is soul searching would presumably not be able to pull the blanket over their eyes as constantly as she did over the years. Anyways, I am so glad that I know her and finally got to thank her in person! I feel very sorry for Scott. So Robin put one of Collin's poems to music (and Hamlets Mom (Timberly Collins adopted daughter) is singing it). It's moving.

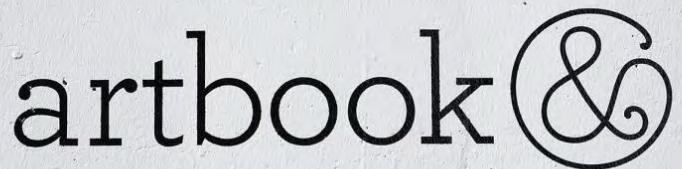
I'd just like to say at the bottom, I'm drawing a new picture of Betty. He's so damn good. Both of you guys take great pictures. Your drawings are so impressive. I wonder if you are able



ARTBOOK | Distributed Art Publishers

IN-HOUSE, WAYFINDING, + EMAIL DESIGN

Worked within brand guidelines to design in-house collateral, Mailchimp email templates, and advertisements for publications like *Artforum* and *Aperture Magazine*.



HAUSER WIRTH & SCHIMMEL
EVERYDAY 11AM-6PM THU-FRI 11AM-8PM



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Long Island City, NY 11101
T 718.433.1088
www.artbook.com/artbookps1.html



75 Broad Street Suite 630 New York City 10004 T 212.627.1999

www.artbook.com

ROLE -> IN-HOUSE DESIGN, WAYFINDING



Yayoi Kusama: Infinity Mirrors (Feb 23–May 14)
Hirshhorn Museum and Sculpture Garden
ARTBOOK | D.A.P.

Knockout Kusama Exhibition Opens with Major Press



Set to be the **most-talked-about, record-breaking show** for the next two years as it makes its way across North America!

Exhibition Travel Schedule

Hirshhorn Museum and Sculpture Garden Feb 23–May 14, 2017
Seattle Art Museum: June 30–Sept 10, 2017
The Broad Los Angeles: Oct 21, 2017–Jan 10, 2018
Art Gallery of Ontario: March 3–May 27, 2018
Cleveland Museum of Art: July 9–Sept 30, 2018
High Museum of Art: Nov 18, 2018–Feb 17, 2019

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the art world's source
for books on art & culture



Carrie Mae Weems:
Kitchen Table Series
\$50 Damiani/Matsumoto Editions



Georgia O'Keeffe:
Watercolors
\$60 Radius Books/
Georgia O'Keeffe Museum



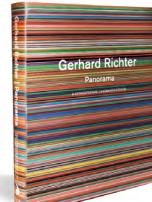
William N.
Copley
\$95 Fondazione Prada



Raymond Pettibon:
Homo Americanus
\$65 David Zwirner Books/Deichtorhallen
Hamburg Sammlung Falckenberg



Rosalyn Drexler:
Who Does She Think She Is?
\$50 Gregory R. Miller & Co.



Gerhard Richter:
Panorama
A Retrospective: Expanded Edition
\$65 Tate/D.A.P.



Gerhard Richter:
Atlas, in Four Volumes
\$1,100 Walther König, Köln



Francis Bacon:
Catalogue Raisonné
\$1,500 The Estate of Francis Bacon

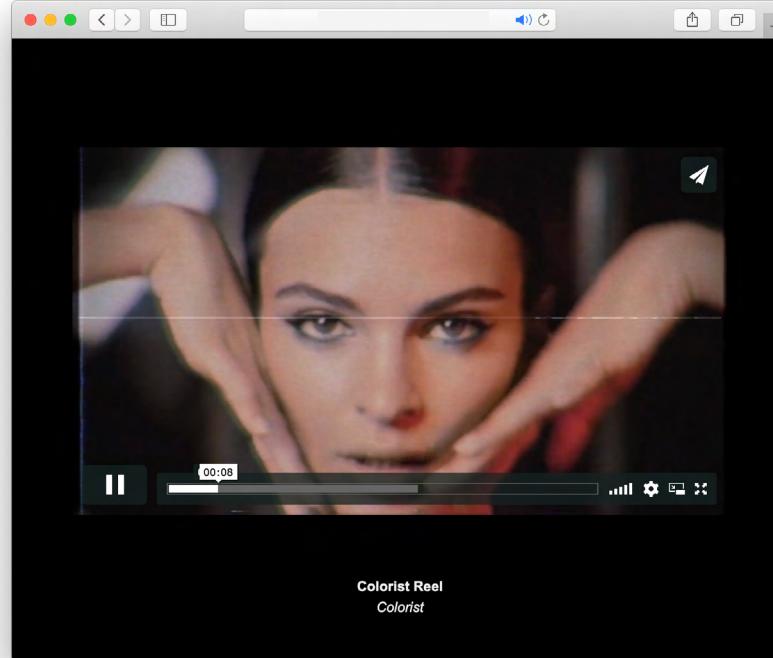
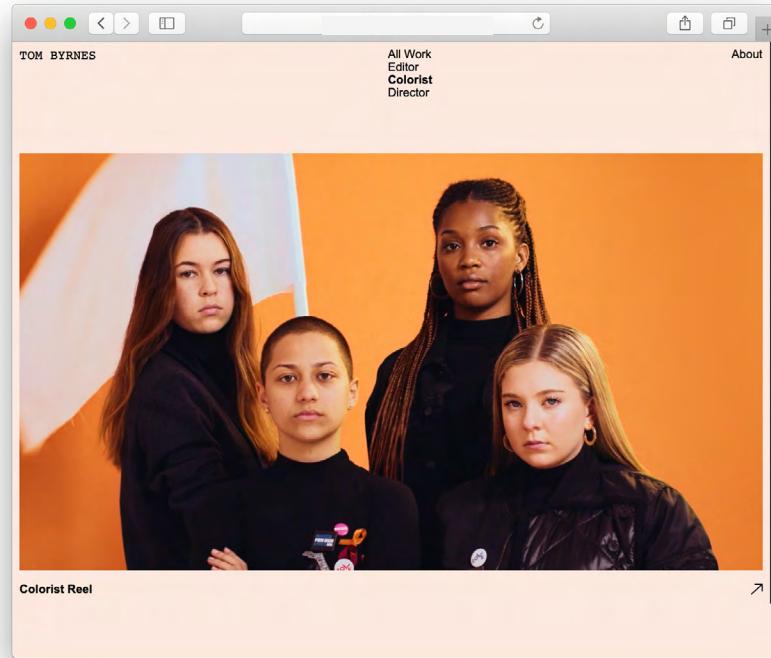
[artbook.com](#)

Tom Byrnes Films

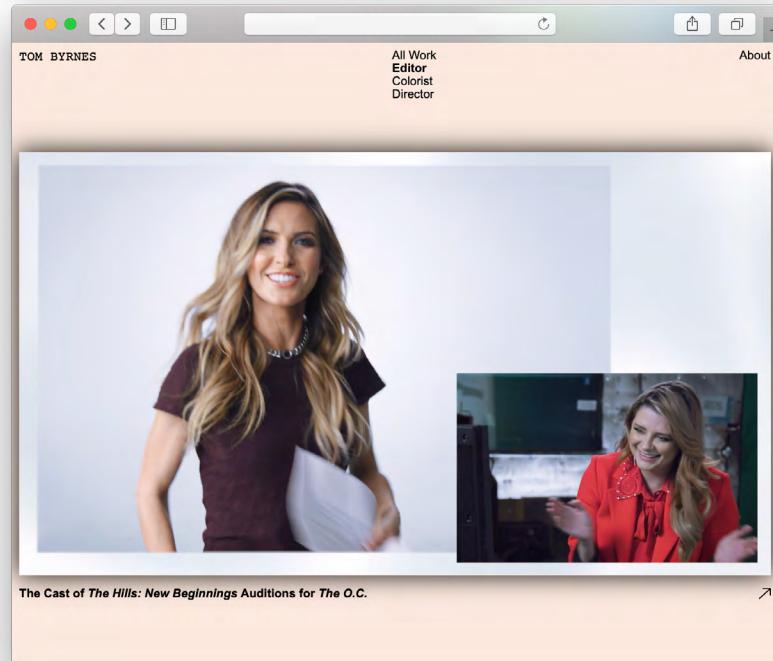
WEB DESIGN + DEVELOPMENT

Designed and developed website showcasing motion
GIFs on homepage and lightbox gallery clickthroughs to
house a filmmaker's directing / editing / coloring work.

[LINK TO SITE](#)



A screenshot of a web browser window. The title bar says "TOM BYRNES". On the right, there's a sidebar with links: "All Work", "Editor", "Colorist", and "Director". The main content area contains text about Tom Byrnes being a director, editor, and colorist, and his work with various clients like MTV, Comedy Central, and Discovery Channel. It also provides his email address: tombyrnesfilms@gmail.com. Below this, there's a section titled "Selected Clients:" with logos for Above Average, Comedy Central, Discovery Communications, MTV, Viacom Digital Studios, Teen Vogue, Vogue, Olay, and Tapout.



ROLE -> ART DIRECTION, WEB DESIGN, FRONT-END & BACK-END WEB DEVELOPMENT

Code Societies : A Speculative Oral History

PUBLICATION – SCHOOL FOR POETIC COMPUTATION



I designed an unbounded publication of 15 zines and risograph prints in response to School for Poetic Computation's 2020 Code Societies winter session to display at the students' showcase. Includes interviews with American Artist and Simone Browne, in collaboration with oral historian neta bomani.

^ PRINTED WITH GRAY + GOLD INK

an American history
embodied — put this in
a time capsule — unearth it
100 yrs from now — whoever
is viewing, voyeurizing will
know what it feels like to
be a human in this
present moment.

This performance, no matter how
exaggerated or acrobatic,
still ~~a~~ feels like an expe-
rience of the everyday

Q

Fluct 1 - 17 - 20

Remote Control:

Performance as Art, Performance as Behavior

Homework -

+ List 2-4 roles/positions/programs you identify with:

creative, non-binary, lover

+ List 2-4 roles/positions/programs that are projected on you:

black, girl/woman, available

+ Take note on how you behave this week:

I Walk around with headphones in my ear even if no music is playing, to avoid men attempting to speak to me.

I Walk faster with keys in hands once I leave the subway station at night Sometimes I repeatedly pull my phone out to look at for 10 seconds then hurriedly put back in pocket. I do this at least twice every couple of minutes unless I'm with someone else.

I walk with head toward the ground in more crowded places Always have phone charger with me because never know when I'll need in an emergency

I try not to stare at men

My body and movement are something I am quite conscious of. Trauma oftentimes manifests in my body like pain. Sometimes it looks like walking really fast with tunnel vision to my destination while trying to draw the least amount of attention my way. Other times it looks like shortness of breath and eyes darting around rapidly.

Generally, I shy away from movement exercises and dance of any kind as it highlights these issues of mine, forcing me to think about a body that I sometimes wish did not exist, but regardless, I participated in this class anyway and found Fluct's performance and the class to be extremely eye-opening.

Fluct began with a performance of their piece "everythingmakesmehappy." The piece was set to a sound collage of media clips, many of which highlighted violence against women and exposed how "normalized" this violence is. Some samples were quite familiar and some a bit harder to recognize. All of them, however, were embodied and digested in the form of movement. And even though our class was observing this performance, because the piece was highlighting things that many of us feel and experience every day, it felt like we were all a part of it. It makes me think of the role an observer has in performance? But also in society? Sometimes this all blends together.

Written by Cy X

Computational Exploration of Magical and Divinatory Language (Part 1 & 2)
with Allison Parrish

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Allison: I reduced the order of the markov chain, so they're a little bit more, uh, weird, I guess, um [laughs]
Where should I put this? I'm going to paste this into the Slack, maybe? So people can scroll along with it.
Melanie: Um, sure, yeah. But also, but keep it on the screen too.
Allison: I just don't want to be responsible for--well, I guess I'll have to be. Okay. [Laughter] I will scroll along [...]
Melanie: Thank you!
Char S: Should we read it?
Elizabeth: How do we start? Just one person--
Melanie: Allison can start, and then--
Allison: Am I included in the 21?
Melanie: Yes, you're included in the twenty--unless I counted wrong--18, 19, 20, 21--you're included.
Allison: Okay, um, tell me when to start.
Melanie: Um [laughs] okay, we'll go around the full circle and then we'll go around the outer circle, okay. Okay [laughs] you can start.

Allison: Ready? "tesla weeken sing amazing is this thing in coing bird," uh, which means "aliens are been avoiding"
[Laughter]
Holly: "walkman amazing back," which means, "communication, vibing"
Alonso: "walkman pot skill, you're dance," which means, "complexity, perserverance"
Adina: "l tree crisply," which means, I "trust your throat"
[Laughter]
César: "rider," which means, "do not work in time"
Elizabeth: "deatic waning palms on this the cand." We can think of this as, "passion, a large gestures of the end"
Lina: "paradistrain," which means, "potention, staying low"
Christina: "deathe clerq wheel," meaning, "hierarchy, compositivity, empathy"
Mehrnaz: "emeryl star," meaning, "devil you are your life"
[Laughter]
Eliseo: "a with fold hous star a der" which means, "confusion, ephemeral"
Shea: "sile of waning sweet, you findfold hood" which means, "reflecting go"
Ladipo: "inver ii," which means, "control, within your life"
Char J: "man sing acrossum," which means, "stay fluid staying low"

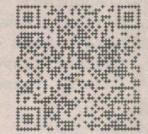
Sophie: "cross thief, a wind a baby you finds," which means, "indecision, justice"
Cy: "covendar," which means, "a cleanliness, hope"
Char S: "metalgear synth," which means, "something your life"
Andreas: uh, "partual," which means, "something your throat"
Emma: "the slider," in other words, "strategizing, safety, continue!"
Amber: "you findfold hoodie," which means, "from yourself?"
Neta: "the ghost leaf," meaning "distraction from within"
Lina: "the whole the spidermance [laughter]," which means, "be present improvements and material moment to accomplish"
Melanie: And I didn't count myself [laughs] [cross talk] That was amazing [laughs]
Allison: We'll generate one more
Melanie: Um, "slaphappear" "free your life"
[Laughter] [applause]
Elizabeth: That's perfect for you! That's pretty magic--"free your life!"

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A poetry reading during part two of the class Computational Exploration of Magical and Divinatory Language taught by Allison Parrish. Before reading the poem, participants generated a markov chain with Python based off of a divination deck compiled in a data spreadsheet by the following denizens:

Allison Parrish, Adina Glickstein, Alonso Castro, Amber Officer-Narvaza, Andreas Jonathan, César Neri, Char Jeré, Char Stiles, Christina Entcheva, Cy X, Eliseo Rivera, Elizabeth Perez, emma rae norton, Holly Meadows-Smith, Ladipo Famodu, Lina Chang, Mehrnaz Rohbakhsh, Melanie Hoff, neta bomani, Shea Fitzpatrick, Sophie Kovel, Tina Nguyen
1-22-2020 at School for Poetic Computation, 155 Bank St, New York, NY 10014

"In a 1997 essay on jazz pianist Cecil Taylor's album Chinampas, Fred Moten meditates on the space between words and sounds, following Taylor's phrases into a place perhaps beyond the gestures of reading. 'Where do words go?' asks Moten. 'Are they the inadequate and residual traces of a ritual performance that is lost in the absence of the recording?' If we believe that certain sounds reside in a place that language can't touch, what does this say about language? For Moten, this could imply that words are limited by 'an absence of inflection; a loss of mobility, slippage, bend.' During Allison Parrish's second class on the possibilities of magical and divinatory language, we explored ways that computation can transform language, giving words the 'mobility, slippage, bend' that they may lack in their everyday usage, and thus (perhaps) making space for the invocation of magic." -Amber Officer-Narvaza



Operator Music Band

CREATIVE DIRECTION, VIDEO EDITING, + TYPE DESIGN

Creative directed, co-edited, and designed type for a music video to Operator Music Band's song "MONDO."

The video was featured on Apple Music's Featured Indie Music Playlist.

[LINK TO VIDEO](#)

Operator Music Band's

MONDO

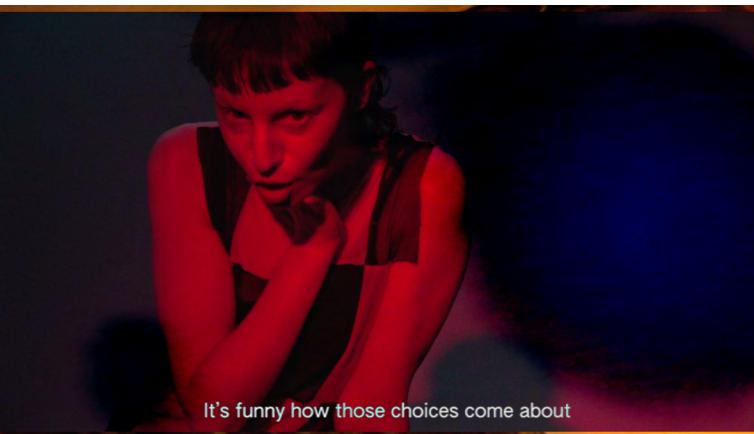
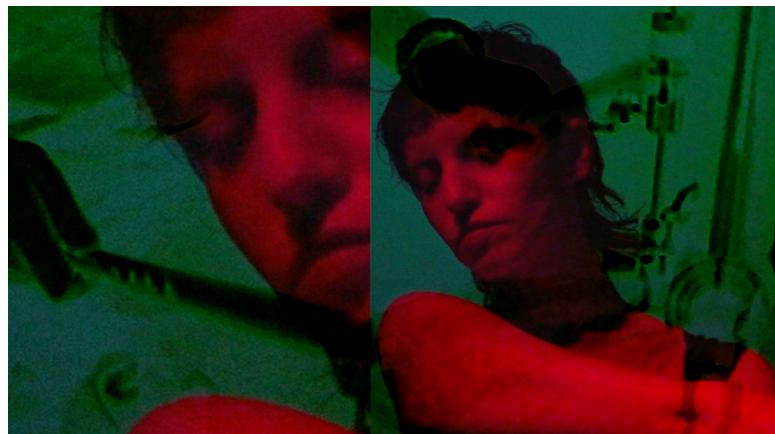


Studio Session at Studio Windows, 11.12.2018

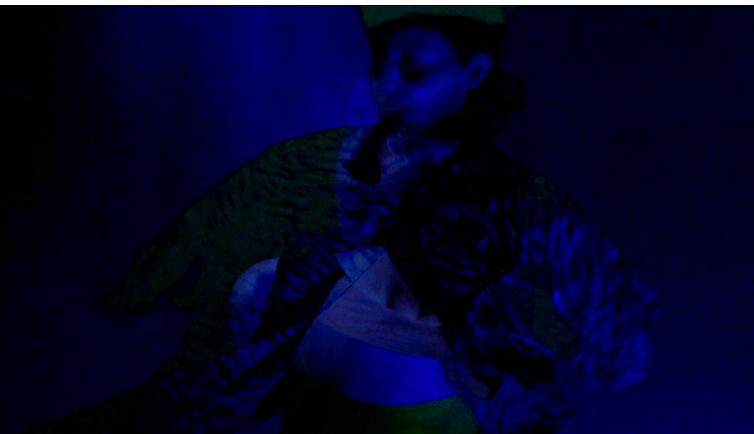
Live Performance at ELSEWHERE, 01.19.2019



Is it me? Is it misery?



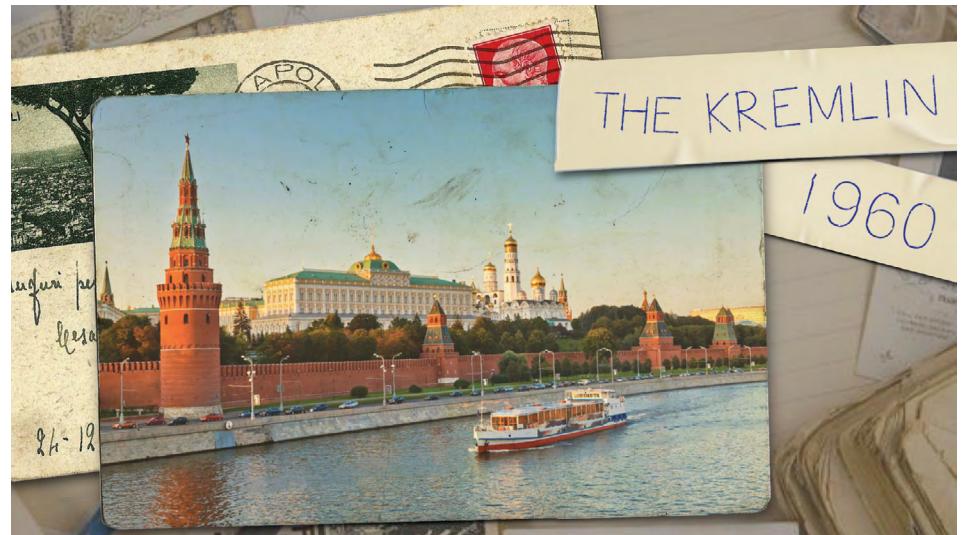
It's funny how those choices come about



ROLE -> CREATIVE DIRECTION, VIDEO EDITING, TYPE DESIGN

Funny Or Die

ONGOING MARKETING + PITCH DECK COLLATERAL FOR SHOWS IN DEVELOPMENT



ROLE -> GRAPHIC DESIGN + PRESENTATION DESIGN

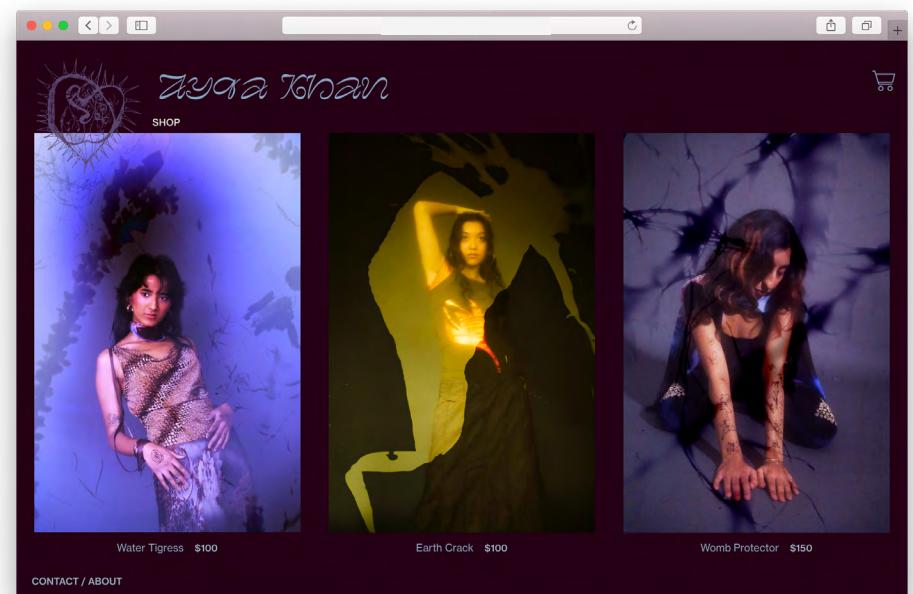
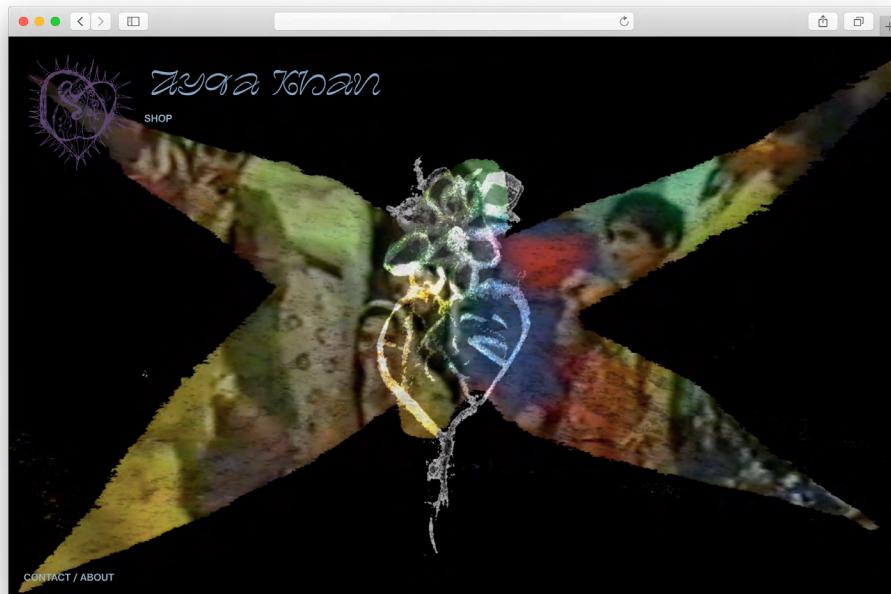
Ayqa Khan

CARGO – BRANDING AND E-COMMERCE WEBSITE

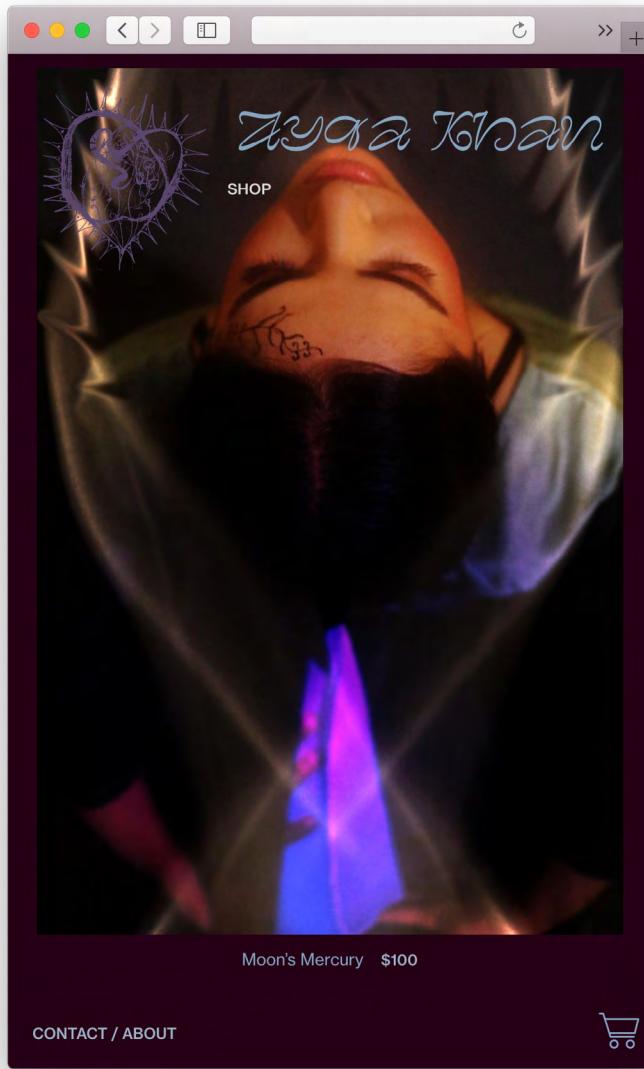
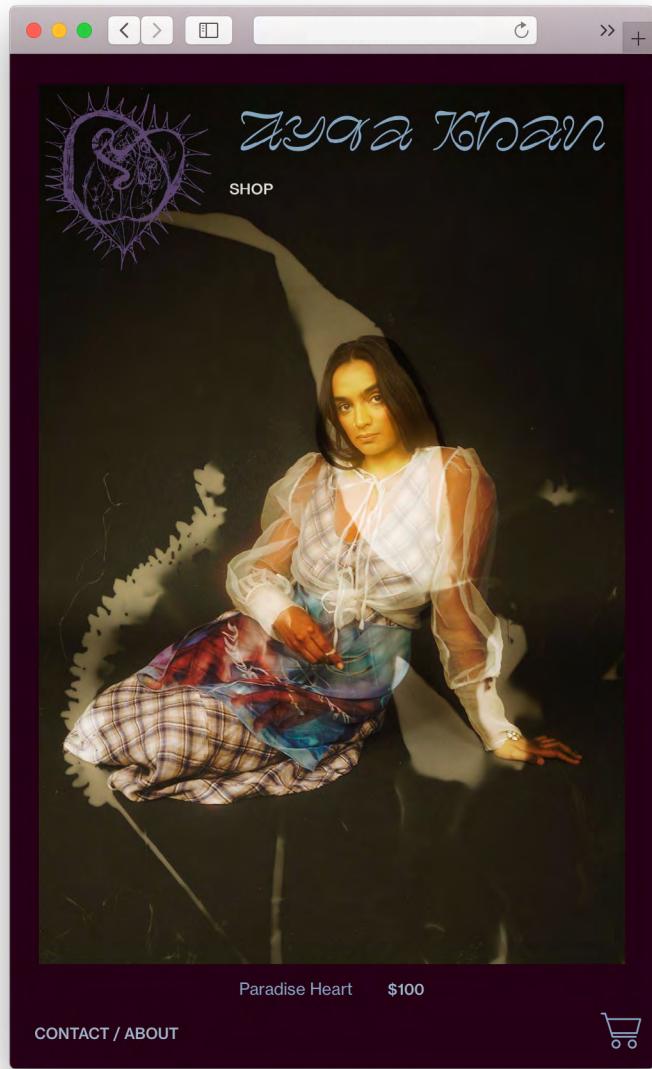
Designed and developed a brand and e-commerce website for artist Ayqa Khan's new fashion line, showcasing her illustrations + photography.

[SITE TO LAUNCH APRIL 2020](#)

Zyaa Khan



ROLE -> ART DIRECTION, WEB DESIGN, FRONT-END & BACK-END WEB DEVELOPMENT



ROLE -> ART DIRECTION, WEB DESIGN, FRONT-END & BACK-END WEB DEVELOPMENT