

on DRAWING

Browser as as an
interactive canvas frame

Pixels

→ Most basic, the smallest unit of a digital image or display

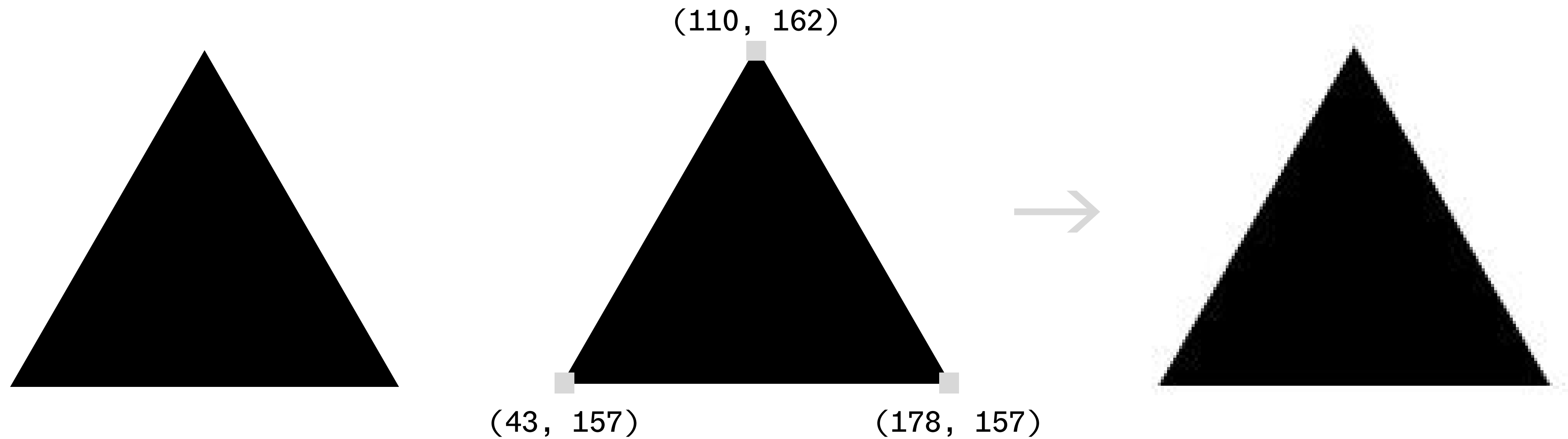
Pixels

→ pixel as a single point of color in a grid of millions, much like a tiny tile in a grand mosaic

Rasterization

→ transforms geometric data into pixels that are displayed usually on a screen

Rasterization



Rasterization

→ vector files can be saved/exported as raster files, but raster files cannot be turned into vector files

Rasterization

Pro-tip: You should keep a vector copy at all times, even if you end up using the raster file for specific applications

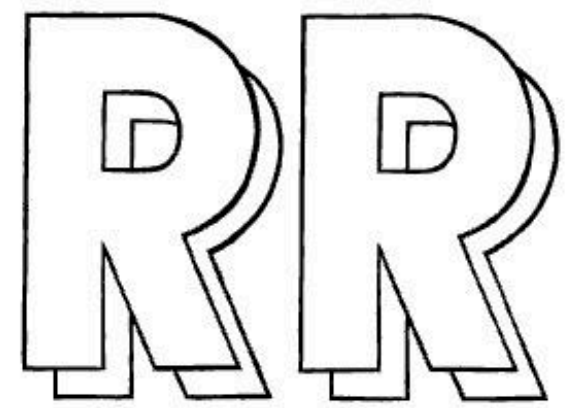
Vectors

images created using mathematical formulas that define shapes, lines, and curves, allowing them to be scaled infinitely without losing quality, unlike raster images which are made of pixels.

Vectors

→ Looks perfect, though in reality it isn't either

Rafaël Rozendaal

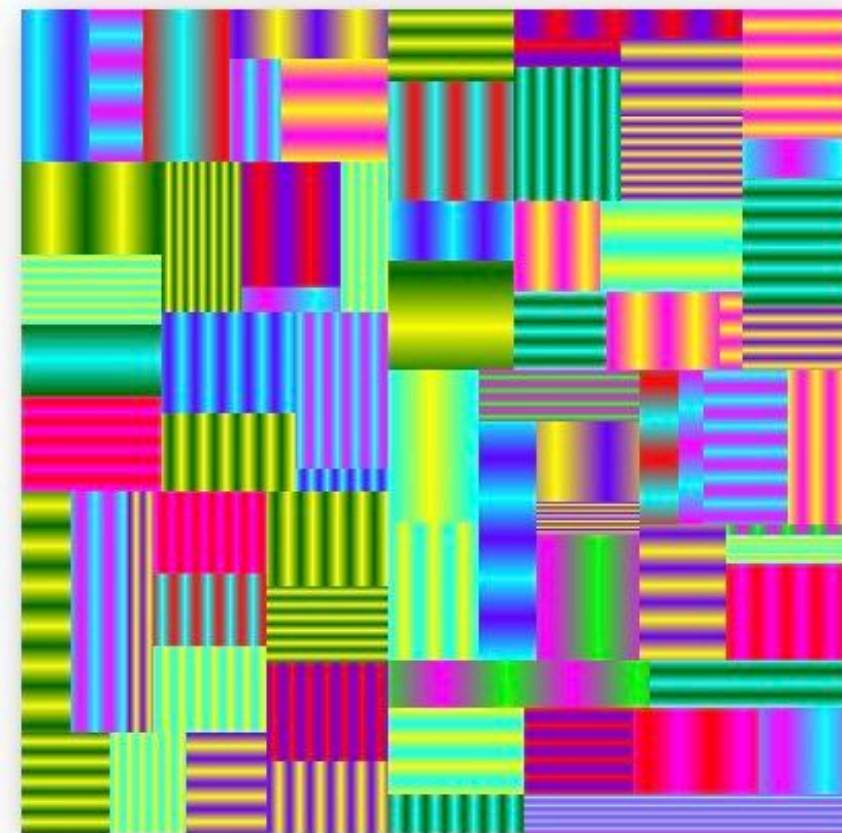


[Internet](#)

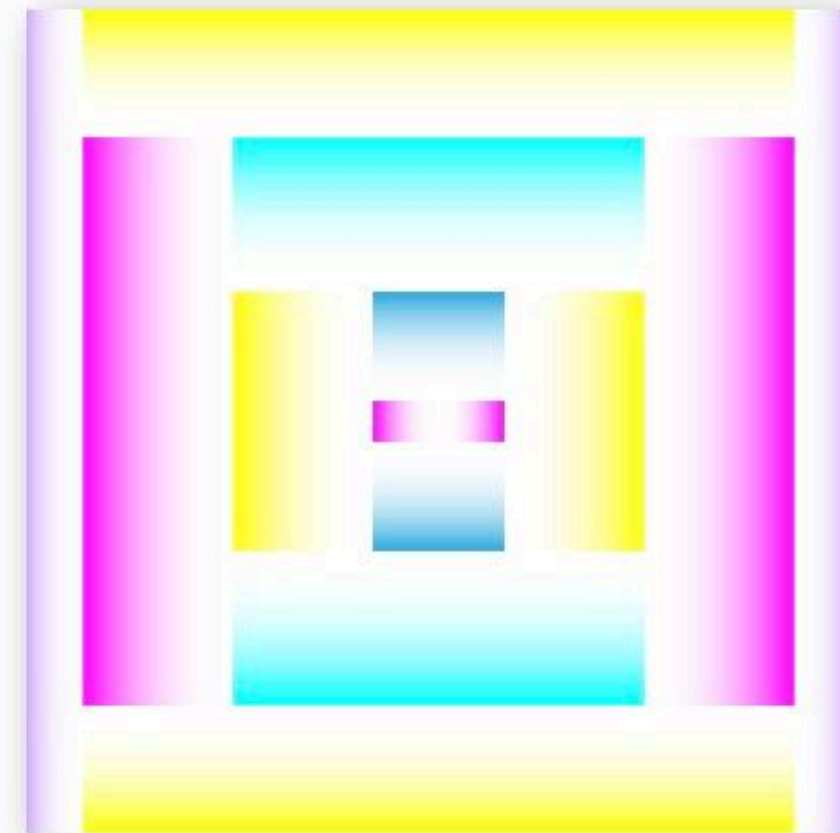
[Exhibitions](#)

[Texts](#)

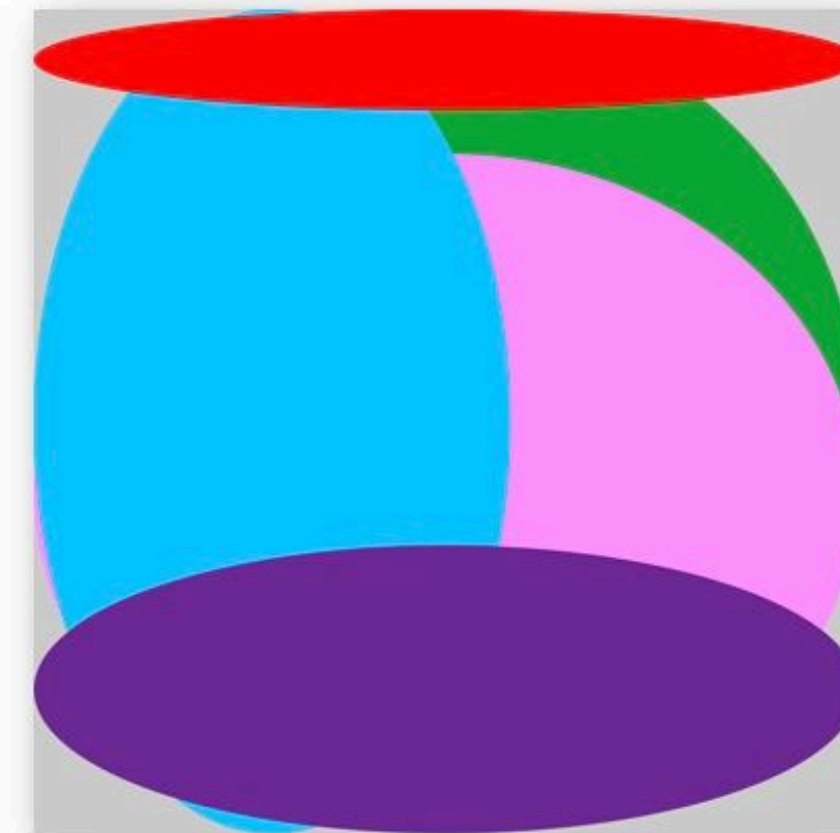
[Info](#)



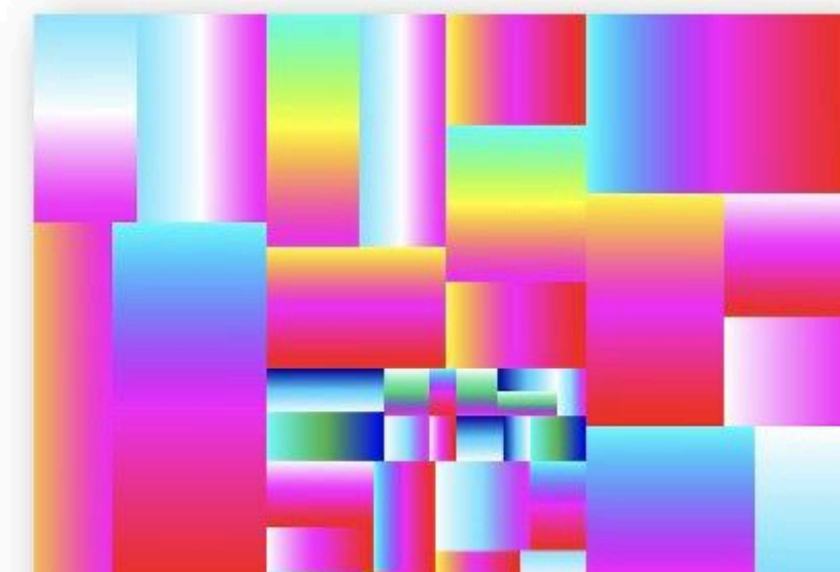
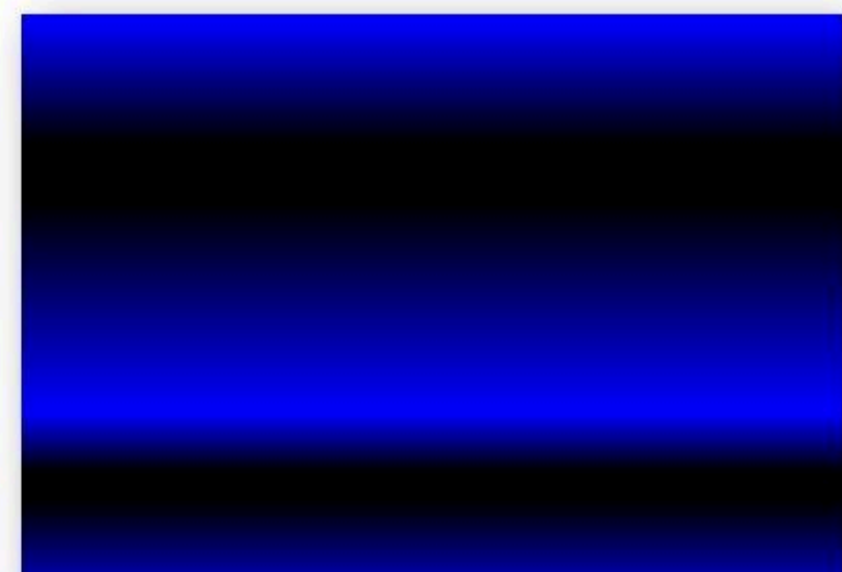
Endless Nameless



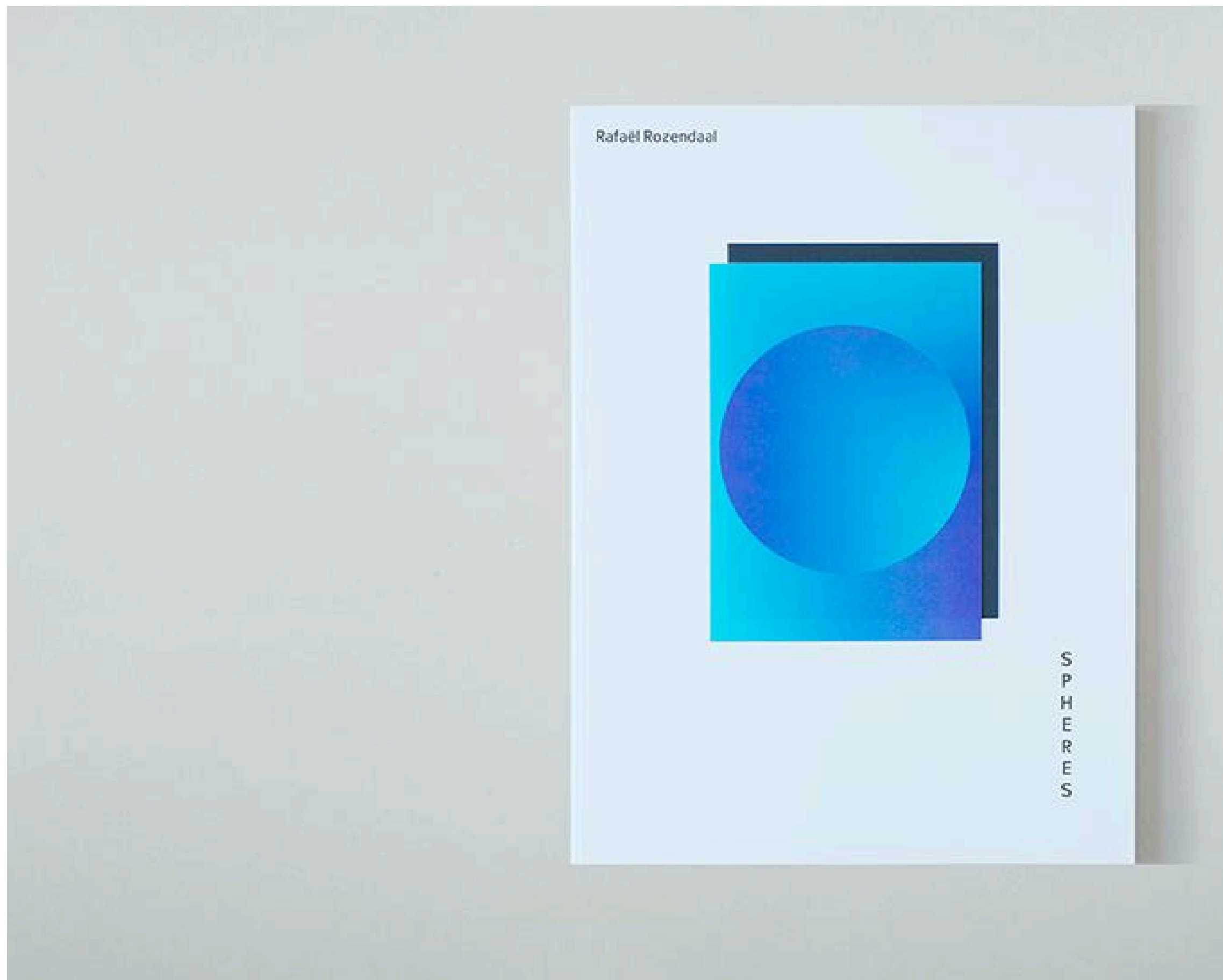
In Bloom



Open



Vectors



‘Vectors are honest about the fact that they are computer imagery. It is clear that they are made on a computer, they’re not trying to be real’

Rafaël Rozendaal

Compression by Abstraction: A Conversation About Vectors (Reading)

Understanding Rasterization in 2D and 3D Graphics



From "Chapter 12: From Geometry to Pixels. Interactive Computer Graphics. 8th edition" by Angel & Shreiner (2020, p.299)

Frame Rate and Animation (Documentation)

webGL

→ a javascript API for implementing interactive 2D and 3D vector graphics in the browser

→ runs graphics using GPU directly inside HTML canvas element, without the use of an external plug-in

Shader Programs

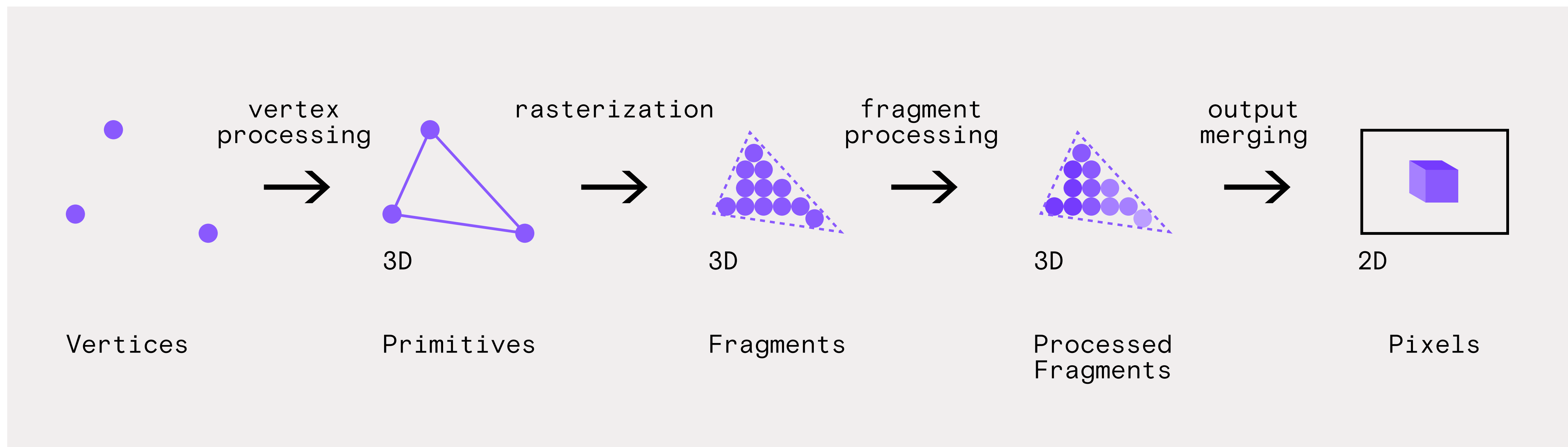
→ Vertex Shader

graphics processing of mathematical
operations on the objects' vertex data

→ Fragment Shader

stores the color values of every pixel
in each fragment

Rendering Pipeline



Zach Lieberman (Website)

‘As an artist I'm constantly thinking about new types of drawing tools, and what does drawing in the 21st century look like -- ink space is research in that realm.’

Ink Space App (Demo) (Github)



Sougwen Chung (Website)

SOUGWEN CHUNG

Menu

When we can start to see
that the systems we build
are actually us in another
form,

in another mode of temporality, then we're
heading in the direction around a multiplicity
of intelligences and approaches to
intelligence

Sougwen Chung

GENESIS, 2024 (Work)

Sougwen Chung

GENESIS, 2024 (Work)

Casey Reas (website)

American artist of conceptual, procedural and minimal artworks, exploring ideas through the contemporary lens of software

Casey Reas (website)

Jeffrey Scudder (website) (Rhizome)

‘In my digital paintings, I like to define some spatial and durational limits before drafting. A digital painting is a record of interactions, stored in a visual frame.’

Jeffrey Scudder (website)

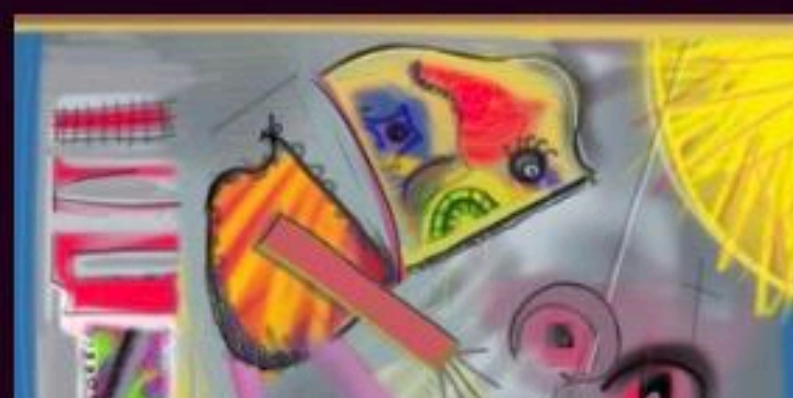
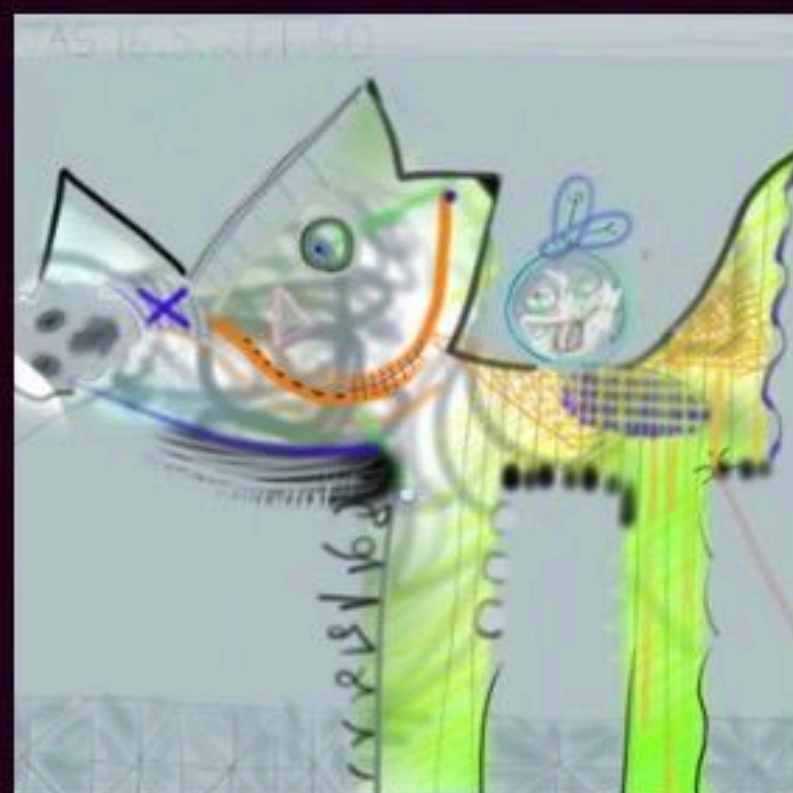
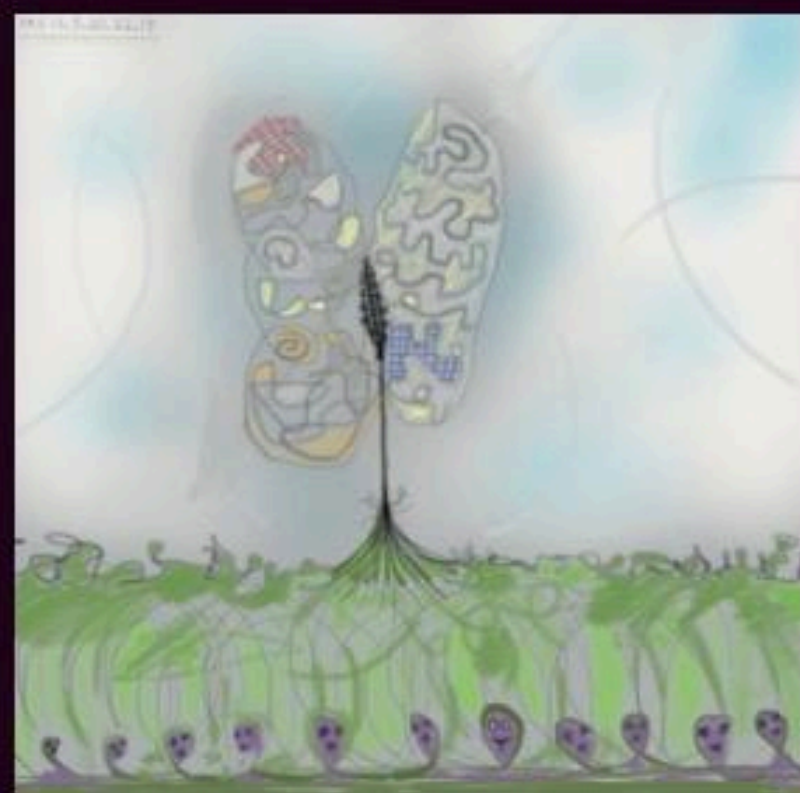
Radical Digital Painting

239 pictures painted 2016–2021 by Jeffrey Alan Scudder

”

About The Collection

i Rhizome Interview, Malibu Talk, Meeting Mr. Kid Pix

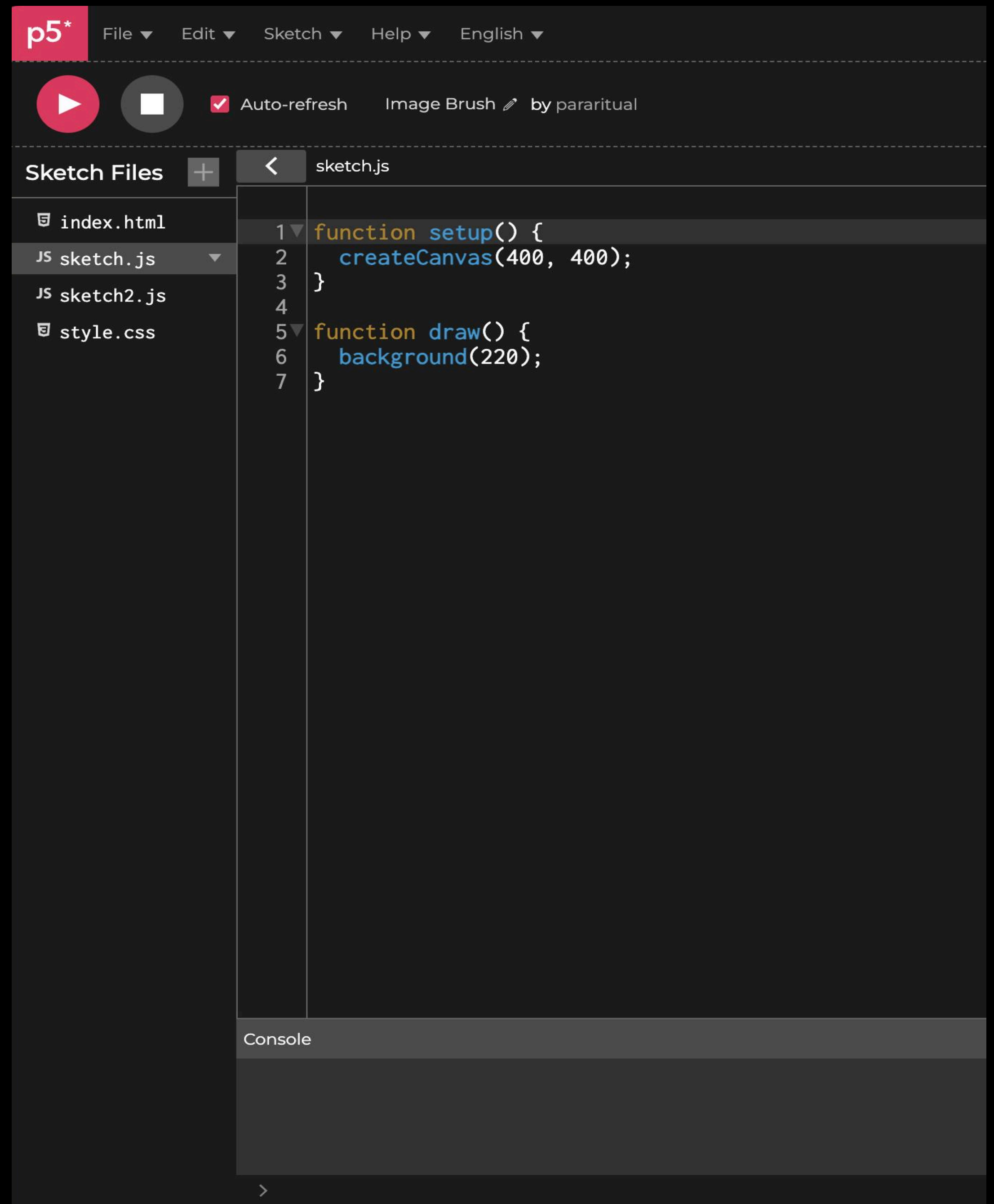


p5.js

a short demo on using p5.js to
create a drawing tool

→ open the p5.js editor

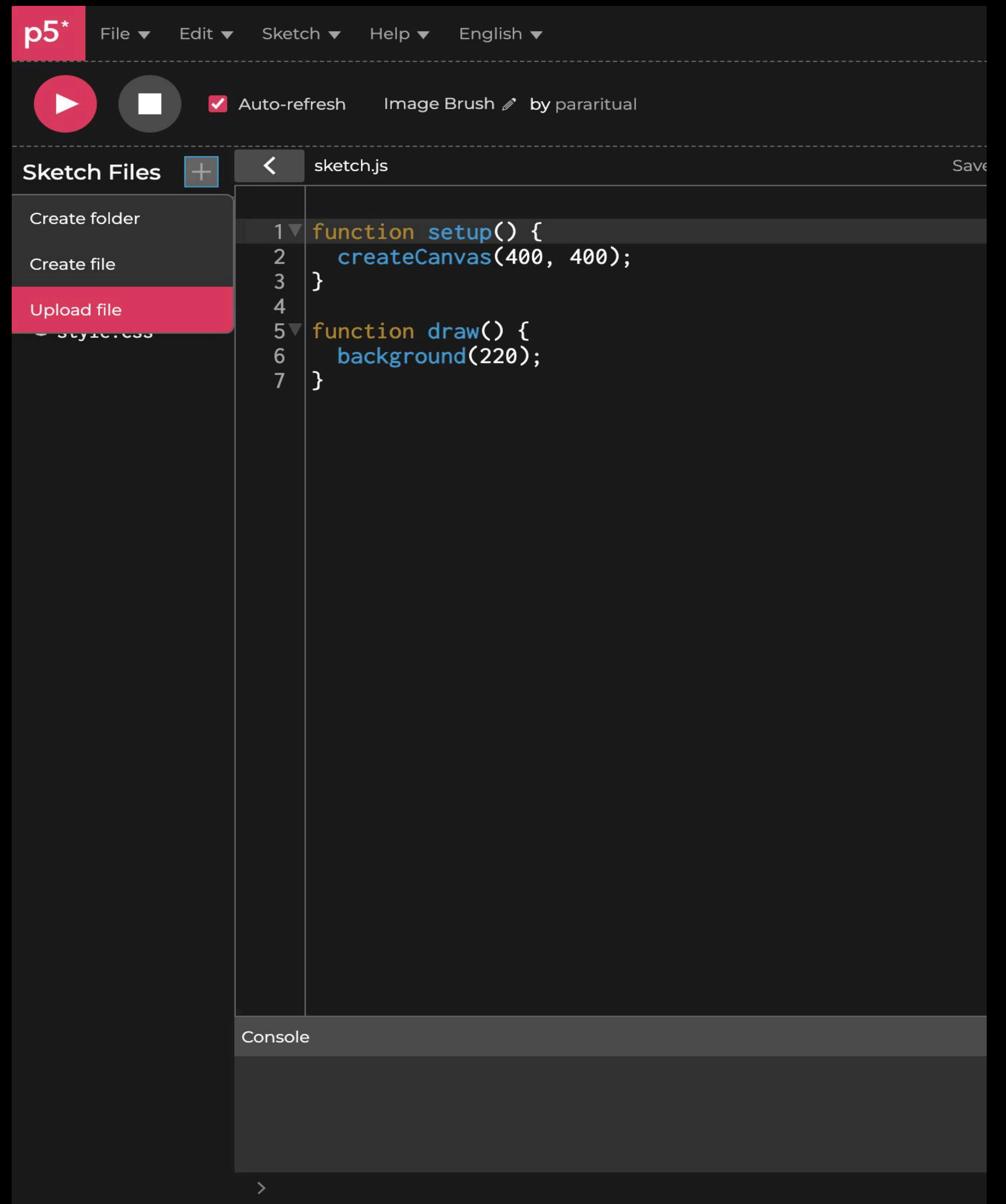
<https://editor.p5js.org/>



→ upload minimum
3 images

Preferably same sizes or you can
download example images [here](#)

Web as Medium



→ now let's set
the parameters

```
let imgA, imgB, imgC;  
let images = [];  
let k = 0;  
let brushSizeSlider;  
let clearButton;  
  
function setup() {  
  createCanvas(400, 400);  
}  
  
function draw() {  
  background(220);  
}
```

→ let's preload
our images

```
let imgA, imgB, imgC;  
let images = [];  
let k = 0;  
let brushSizeSlider;  
let clearButton;  
  
function preload() {  
  imgA = loadImage('a.png');  
  imgB = loadImage('b.png');  
  imgC = loadImage('c.png');  
}  
  
function setup() {  
  createCanvas(400, 400);  
}  
  
function draw() {  
  background(220);  
}
```

→ setup your tool

add background, store images in an array, create a slider, create a button

```
function setup() {  
  createCanvas(400, 400);  
  background(255);  
  images = [imgA, imgB, imgC];  
  
  brushSizeSlider = createSlider(10,  
    100, 30);  
  
  clearButton = createButton('Clear  
Canvas');  
  
  clearButton.mousePressed(clearCanvas);  
}  
  
function draw() {  
  background(220);  
}
```


→ write draw
functions

```
function draw() {  
  background(220)  
  if (mouseIsPressed) {  
    let size =  
brushSizeSlider.value();  
    let nextImage = images[k];  
  
    image(nextImage, mouseX, mouseY,  
size, size);  
  }  
}
```

→ create a
mouseClicked
function

```
function draw() {  
  if (mouseIsPressed) {  
    let size =  
brushSizeSlider.value();  
    let nextImage = images[k];  
  
    image(nextImage, mouseX, mouseY,  
size, size);  
  }  
}  
  
function mouseClicked() {  
  k = (k + 1) % images.length;  
}
```

→ define
clearCanvas
Function

```
function draw() {  
  if (mouseIsPressed) {  
    let size =  
brushSizeSlider.value();  
    let nextImage = images[k];  
  
    image(nextImage, mouseX, mouseY,  
size, size);  
  }  
}  
  
function mouseClicked() {  
  k = (k + 1) % images.length;  
}  
  
function clearCanvas() {  
  background(255);  
}
```

→ now we have our
own image brush!

[Link](#) for the demo code

