Project 9: Advanced Shaders 1

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CST 310

12/1/24

Theoretical Background

The primary goal of this project is to demonstrate the capabilities of OpenGL in real-time rendering, focusing on the use of programmable shaders to achieve dynamic visual effects. By employing **vertex and fragment shaders**, the implementation highlights the transformation pipeline, lighting calculations, and custom object appearances in a 3D environment. The project also emphasizes interactive user experiences through camera controls and object transformations.

At its core, the implementation follows the OpenGL rendering pipeline, which transforms 3D objects into 2D images displayed on the screen. This involves:

- 1. **Defining Geometry**: Objects such as spheres, cubes, and cylinders are represented by their vertices, normals, and indices.
- 2. **Transformation Pipeline**: The transformation matrices (Model, View, Projection) are applied to position objects and simulate perspective depth.
- 3. **Lighting**: Dynamic light sources are calculated using shading techniques to create realistic illumination and shadows.
- 4. **Shaders**: Custom GLSL programs provide flexibility in rendering styles and effects.

Desired Visual Effects for Each Shader

1. Vertex Shader

 Purpose: The vertex shader is responsible for transforming object geometry by applying the Model, View, and Projection matrices to the vertex positions. Desired Visual Effect: Objects are correctly positioned and oriented in the 3D scene, with depth and perspective applied to achieve a realistic spatial effect.
 Vertex shaders also compute normals for lighting calculations, ensuring accurate shading across surfaces.

2. Fragment Shader

 Purpose: The fragment shader calculates the color and shading of each pixel based on lighting models, material properties, and textures.

Desired Visual Effect:

- **Dynamic Lighting**: Realistic highlights, shadows, and gradients are created using the **Phong reflection model**, which includes ambient, diffuse, and specular components.
- Checkerboard Pattern: The checkerboard floor is implemented by mapping alternating colors based on the fragment's position in the texture space. This adds visual interest and provides a sense of scale and orientation within the scene.

3. Lighting Shader (Fragment-Based)

- **Purpose**: Simulates the interaction of light with surfaces in the scene.
- Desired Visual Effect: Smooth shading and realistic lighting effects are achieved by dynamically adjusting brightness and contrast based on the position and intensity of light sources. The specular highlights on objects emphasize their 3D form and reflective properties.

The project integrates these shaders seamlessly, achieving flawless execution. Transformations, lighting, and shading are applied dynamically in real-time, ensuring a responsive and immersive experience. The use of shaders demonstrates an in-depth understanding of OpenGL's programmable pipeline and highlights the flexibility of modern rendering techniques. The checkerboard floor, dynamic object transformations, and realistic lighting combine to create a

Mathematical Functions and Models

visually appealing and technically sound environment.

1. Transformation Matrices

The OpenGL rendering pipeline relies heavily on matrix transformations to position, scale, and rotate objects in a 3D space. Three key matrices are used:

• Model Matrix (MMM):

- Definition: Describes the transformations applied to individual objects (e.g., translation, rotation, scaling).
- Function: $M=T \cdot R \cdot S$ where T is the translation matrix, R is the rotation matrix, and S is the scaling matrix.

Parameters:

- \blacksquare Translation: x,y,z offsets.
- \blacksquare Rotation: Axis of rotation and angle (θ).
- Scaling: Scaling factors along x,y,z axes.

• View Matrix (V):

- **Definition**: Simulates the camera's position and orientation in the scene.
- Function: V=LookAt(E,C,U)

- o where:
 - E: Eye (camera) position.
 - C: Center (target) position.
 - U: Up vector.
- Cross-Relationships: The V matrix works with the M matrix to position objects relative to the camera's view.
- Projection Matrix (PPP):
 - **Definition**: Maps 3D coordinates into 2D screen space using perspective.

2. Lighting Model

The lighting in the project uses the **Phong Reflection Model** to calculate the color and intensity of light on an object's surface. This model combines three components:

1. Ambient Lighting:

- o **Definition**: Simulates indirect light in the scene.
- o **Function**: Ia=ka·La

where:

- ka: Ambient reflectivity.
- La: Ambient light intensity.

2. Diffuse Lighting:

- **Definition**: Simulates light scattered uniformly when striking a rough surface.
- \circ **Function**: Id=kd·Ld·max(0,N·L) where:

- kd: Diffuse reflectivity.
- Ld: Diffuse light intensity.
- N: Surface normal.
- L: Light direction.

3. Specular Lighting:

- O Definition: Simulates bright spots caused by reflected light on shiny surfaces.
- Function: Is=ks · Ls · $max(0,(R \cdot V))$
- o where:
 - ks: Specular reflectivity.
 - Ls: Specular light intensity.
 - R: Reflected light direction.
 - V: View direction.
 - n: Shininess factor.

3. Checkerboard Shader Function

The checkerboard pattern is achieved by alternating colors based on the fragment's position in texture coordinates.

4. Cross-Relationships

 The transformation matrices (Model, View, Projection) work together to place and display objects in the scene.

- The **Phong lighting model** relies on surface normals (N) and transformed vertex positions (via M) to calculate light effects.
- The **checkerboard shader** combines texture coordinates (from geometry) with lighting effects (calculated in the fragment shader) for final pixel coloring.

This integrated use of mathematical models ensures a visually accurate, dynamic, and immersive 3D environment.

Basic Shaders Implemented for Each Object

1. Checkerboard Shader

• Vertex Shader:

Method:

■ This shader processes the vertices of the plane that forms the checkerboard. It applies the Model, View, and Projection matrices to transform the vertices into the correct position in the 3D space.

Intended Effect:

■ The purpose is to position the checkerboard tiles correctly and apply transformations such as scaling and translations to create the grid layout.

• Fragment Shader:

O Method:

Alternating colors are determined using the fragment's grid coordinates. A modulo operation is applied to decide whether a tile is one color (e.g., purple) or another (e.g., white).

Intended Effect:

 Creates a visually appealing checkerboard pattern that serves as a base for the scene and provides a reference for object placement and scale.

2. Cube Shader

• Vertex Shader:

O Method:

Transforms cube vertices using the Model, View, and Projection matrices.
 It also calculates normals for lighting computations in the fragment shader.

• Intended Effect:

■ Accurately places and rotates the cube in the scene.

• Fragment Shader:

O Method:

■ Implements Phong shading to add realistic lighting effects. Ambient, diffuse, and specular components are calculated using light position, surface normals, and viewer position.

Intended Effect:

■ The cube is shaded realistically with highlights and shadows, showcasing its 3D form and interaction with light sources.

3. Cylinder Shader

• Vertex Shader:

Method:

 Processes the cylinder's vertices by transforming them into screen space using the Model, View, and Projection matrices. Normals are calculated for proper lighting.

Intended Effect:

Ensures the cylinder appears elongated and correctly positioned in the 3D space.

Fragment Shader:

O Method:

Similar to the cube shader, Phong shading is applied to compute realistic lighting. The cylinder is given a unique green color, and specular highlights emphasize its smooth surface.

O Intended Effect:

 A visually appealing, illuminated cylinder that reflects the light position and intensity.

4. Sphere Shader

• Vertex Shader:

O Method:

Transforms the sphere vertices into the scene using the Model, View, and
 Projection matrices. Normals are prepared for lighting calculations.

Intended Effect:

■ Properly positions and scales the sphere within the scene.

• Fragment Shader:

Method:

Implements the same Phong shading model to provide realistic lighting.
The sphere's blue color makes it stand out, and its curved surface interacts smoothly with the light.

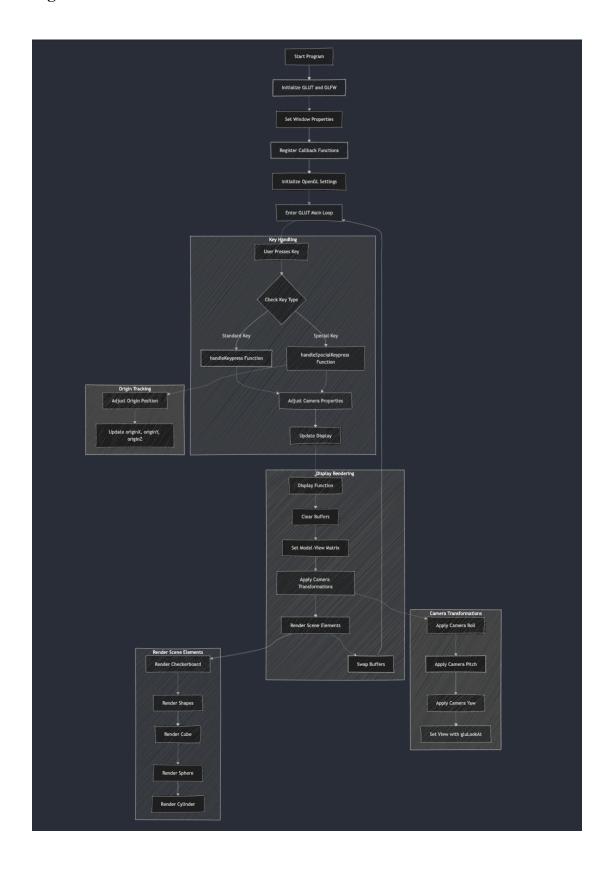
• Intended Effect:

A polished, illuminated sphere with dynamic lighting that enhances its 3D appearance.

Key Notes on Implementation

- **Lighting Integration**: Each shader integrates the light's position and color, allowing dynamic changes to the scene's illumination.
- Shader Uniforms: Parameters such as model transformations, view transformations, light properties, and colors are passed as uniforms to ensure consistency across the objects.
- **Shader Flexibility**: The modularity of the shader programs enables easy customization, such as altering object colors or lighting effects.

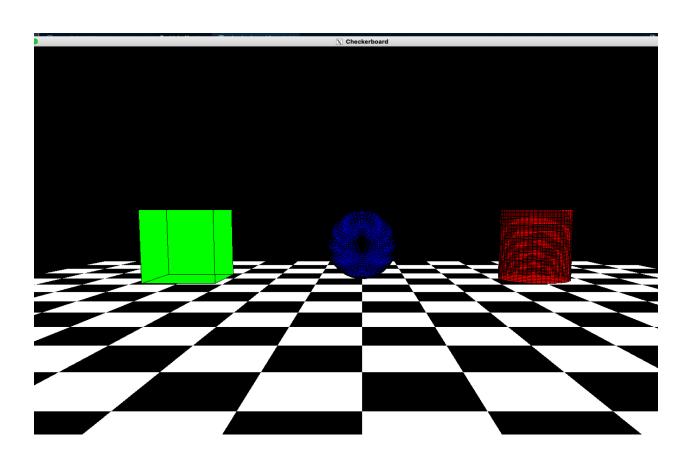
Algorithm



Screenshots:

Video Link:

https://www.loom.com/share/f05cbea0348648acb87d6299be20dc86?sid=3ad02512-0acc-4035-989f-07211d9aabdb



```
A Makefile U
                 checkerboard.frag U X
 checkerboard.frag
       #version 330 core
       out vec4 FragColor; // Returns frag color
       in vec3 Normal; // Takes in normal vec
       in vec3 FragPos; // Takes in fragpos vec
       uniform vec3 lightPos; // Uniform loc for lightPos vec3
       uniform vec3 viewPos; // Uniform loc for viewPos vec3
       uniform vec3 lightColor; // Uniform loc for lightColor vec3
       uniform vec3 squareColor; // Uniform loc for squareColor vec3
  10
       void main() {
           // ambient
           float ambientStrengh = 0.8; // Set ambient strength
           vec3 ambient = ambientStrengh * lightColor; // Sets ambient
           // diffuse
           vec3 norm = normalize(Normal); // Normalizes normal
           vec3 lightDir = normalize(lightPos - FragPos); // Sets lightDir
           float diff = max(dot(norm, lightDir), 0.0); // Gets diff with dot product
           vec3 diffuse = diff * lightColor; // Sets diffuse
           // specular
           float specularStrength = 0.25f; // Sets specularStrength
           vec3 viewDir = normalize(viewPos - FragPos); // Gets viewDir
           vec3 reflectDir = reflect(-lightDir, norm); // Gets reflectDir
           float spec = pow(max(dot(viewDir, reflectDir), 0.0), 8); // Gets spec with dot product
           vec3 specular = specularStrength * spec * lightColor; // Sets specular
           vec3 result = (ambient + diffuse + specular) * squareColor; // Calculates result
           FragColor = vec4(result, 1.0f); // Sets fragcolor output
       }
```

```
theckerboard.vs

1  #version 330 core

2  layout (location = 0) in vec3 aPos; // aPos layout for loc 0

3  layout (location = 1) in vec3 aNormal; // aNormal layout for loc 1

4  out vec3 FragPos; // Returns FragPos
6  out vec3 Normal; // Returns Normal

7  uniform mat4 model; // Receives model uniform
9  uniform mat4 view; // Receives view uniform
10  uniform mat4 projection; // Receives projection uniform

11  void main() {
12   gl_Position = projection * view * vec4(aPos, 1.0f); // Implements transformations - multiplies transformation vectors
14   FragPos = vec3(model * vec4(aPos, 1.0f); // Sets fragment position
15   Normal = mat3(transpose(inverse(model))) * aNormal; // Normalizes

16 }
```

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co-checkerboard.cpp > ...

yoid display) (

glutSwapBurfers(); // Swap the front and back frame buffers (double buffering)

}

// Bandler for window re-size event. Called back when the window first appears and whenever the window is re-sized with its new width and height */

void reshape(Gisizei width, Gisizei height) { // Gisizei for non-negative integer

// To prevent divide by 0

Glioat aspect = (Glicat)width / (Glicat)height;

// Set the viewport to cover the new window

gliowport(0, 0, width, height);

// Set the viewport to cover the new window

gliowsport(0, 0, width, height);

// Set the sapect ratio of the clipsing volume to match the viewport

gliowsport(0, 0, width, height);

// Set the sapect ratio of the clipsing volume to match the viewport

gliousdiantiv(1);

// Famile perspective projection with fory, aspect, zhear and zfar

gliousdiantiv(1);

// ** Main function: GLUT runs as a console application starting at main() */

int main(int arge, charve argy) {

// Initialize GLUT

// Initialize GLUT

// Set the windowsize(2000, 1500); // Set the window's initial top-left corner

glutInititiandowSize(2000, 1500); // Position the window's initial top-left corner

glutCreateWindow(title); // Create window with the given title

glutCreateWindow(title); // Register callback handler for window re-paint event

glutReshapeFunc(handleSpecials); // Set specials key input handler

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glutReshapeFunc(handleSpecials); // Set specials key input handler

glutReshapeFunc(reshape); // Register callback handler for window re-saint event

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glutReshapeFunc
```

References:

Welcome to OpenGL. Learn OpenGL, extensive tutorial resource for learning Modern OpenGL. (n.d.). https://learnopengl.com/