**Muhammad Kutty Panaparambil** known mononymously by the [hypocorism](https://en.wikipedia.org/wiki/Hypocorism) **Mammootty** (IPA: [[mɐmːuːʈːi]](https://en.wikipedia.org/wiki/Help:IPA/Malayalam)), is an Indian actor and film producer who works predominantly in [Malayalam films](https://en.wikipedia.org/wiki/Malayalam_cinema). He has also appeared in [Tamil](https://en.wikipedia.org/wiki/Tamil_language), [Telugu](https://en.wikipedia.org/wiki/Telugu_language), [Kannada](https://en.wikipedia.org/wiki/Kannada), [Hindi](https://en.wikipedia.org/wiki/Hindi), and English-language productions. In a career spanning five decades, he has acted in over 400 films. He is the recipient of [several accolades](https://en.wikipedia.org/wiki/List_of_awards_and_nominations_received_by_Mammootty), including three [National Film Awards](https://en.wikipedia.org/wiki/National_Film_Awards), seven [Kerala State Film Awards](https://en.wikipedia.org/wiki/Kerala_State_Film_Awards), and thirteen [Filmfare Awards South](https://en.wikipedia.org/wiki/Filmfare_Awards_South). For his contribution to film, the Government of India awarded him the [Padma Shri](https://en.wikipedia.org/wiki/Padma_Shri) in 1998. In 2022, he was honoured with [Kerala Prabha Award](https://en.wikipedia.org/wiki/Kerala_Awards), the second-highest honour given by the [Government of Kerala](https://en.wikipedia.org/wiki/Government_of_Kerala).

Mammootty made his debut in acting through Malayalam film *[Anubhavangal Paalichakal](https://en.wikipedia.org/wiki/Anubhavangal_Paalichakal" \o "Anubhavangal Paalichakal)* in 1971. His first leading role was in [I. V. Sasi](https://en.wikipedia.org/wiki/I._V._Sasi)'s unreleased film *[Devalokam](https://en.wikipedia.org/wiki/Devalokam_(film)" \o "Devalokam (film))* (1979). Mammootty's breakthrough came in 1981 when he received the [Kerala State Film Award for Second Best Actor](https://en.wikipedia.org/wiki/Kerala_State_Film_Award_for_Second_Best_Actor) for his performance in [*Ahimsa*](https://en.wikipedia.org/wiki/Ahimsa_(1981_film)). Major commercial successes during this time included the 1983 films *[Sandhyakku Virinja Poovu](https://en.wikipedia.org/wiki/Sandhyakku_Virinja_Poovu" \o "Sandhyakku Virinja Poovu)* and [*Aa Raathri*](https://en.wikipedia.org/wiki/Aa_Raathri). Following a series of box office failures, the 1987 crime thriller [*New Delhi*](https://en.wikipedia.org/wiki/New_Delhi_(1987_film)) improved his commercial prospects. The films that followed through the next decade established Mammootty as one of the leading stars of Malayalam cinema.

The 2000s were a period of critical and commercial success for Mammootty. His performance in the Hindi and English-language bilingual biopic *[Dr. Babasaheb Ambedkar](https://en.wikipedia.org/wiki/Dr._Babasaheb_Ambedkar_(film)" \o "Dr. Babasaheb Ambedkar (film))* (2000) won him the National Film Award for Best Actor, and he won Kerala State Film Awards for *[Kaazcha](https://en.wikipedia.org/wiki/Kaazcha" \o "Kaazcha)* (2004) and *[Paleri Manikyam](https://en.wikipedia.org/wiki/Paleri_Manikyam:_Oru_Pathirakolapathakathinte_Katha_(film)" \o "Paleri Manikyam: Oru Pathirakolapathakathinte Katha (film))* (2009). He garnered further critical praise for the satire *[Pranchiyettan & the Saint](https://en.wikipedia.org/wiki/Pranchiyettan_%26_the_Saint" \o "Pranchiyettan & the Saint)* (2010), drama *[Varsham](https://en.wikipedia.org/wiki/Varsham_(2014_film)" \o "Varsham (2014 film))* (2014), period drama *[Pathemari](https://en.wikipedia.org/wiki/Pathemari" \o "Pathemari)* and black comedy *[Unda](https://en.wikipedia.org/wiki/Unda_(film)" \o "Unda (film))* (2019), and received Filmfare Awards for Best Actor for the first three. His highest-grossing releases include the period action *[Mamangam](https://en.wikipedia.org/wiki/Mamangam_(2019_film)" \o "Mamangam (2019 film))* and [*Madhura Raja*](https://en.wikipedia.org/wiki/Madhura_Raja) in 2019, and the action thriller *[Bheeshma Parvam](https://en.wikipedia.org/wiki/Bheeshma_Parvam" \o "Bheeshma Parvam)* in 2022.

Mammootty is the chairman of Malayalam Communications, which runs the Malayalam television channels [Kairali TV](https://en.wikipedia.org/wiki/Kairali_TV" \o "Kairali TV), Kairali News and [Kairali We](https://en.wikipedia.org/wiki/Kairali_We" \o "Kairali We). He is the owner of multiple production ventures, including the distribution-production banner Playhouse and the Mammootty Kampany.