

Appendix 1. Hand Calculation

I. Data Set

$f_1 := 160 \text{ Hz}$ $f_2 := 237 \text{ Hz}$ $f_3 := 240 \text{ Hz}$ Analog frequency components of the signal

$A_1 := 100$ $A_2 := 10$ $A_3 := 1$ Linear amplitude for each analog frequency component

$f_s := 1000 \text{ Hz}$ Sampling frequency

$NFFT := 256$

$BinWidth := \frac{f_s}{NFFT} = 3.906 \text{ Hz}$ Analog frequency bin width of the FFT

$Bin_{f_1} := \text{round}\left(\frac{f_1}{BinWidth}\right) = 41$ Frequency bin index of analog frequency component f_1

$Bin_{f_2} := \text{round}\left(\frac{f_2}{BinWidth}\right) = 61$ Frequency bin index of analog frequency component f_2

$Bin_{f_3} := \text{round}\left(\frac{f_3}{BinWidth}\right) = 61$ Frequency bin index of analog frequency component f_3

Given the sampling frequency of 1000 Hz and $NFFT = 256$, the frequency bin indices for f_2 and f_3 are always 61, which is not affected by the window applied to the signal. Therefore, rectangular windowed FFT will not indicate distinct spectral peaks for f_2 and f_3 .

$20 \cdot \log(A_1) = 40$ Magnitude of the peak corresponding to $\pm f_1$

$20 \cdot \log(A_2) + 20 \cdot \log(A_3) = 20$ Magnitude of the peak corresponding to $\pm f_2$ and $\pm f_3$ (same frequency bin)

Therefore, after the normalization, the magnitude of the peak corresponding to $\pm f_1$ is 0 dB and the magnitude of the peak corresponding to $\pm f_2$ and $\pm f_3$ (same frequency bin) is -20 dB.

III. Complex Basebanding and Desampling

1. Complex basebanding:

$f_0 := 250 \text{ Hz}$ Center frequency

Frequency components after complex basebanding:

$f_1' := f_1 - f_0 = -90 \text{ Hz}$ $f_2' := f_2 - f_0 = -13 \text{ Hz}$ $f_3' := f_3 - f_0 = -10 \text{ Hz}$

$f_1'' := -f_1 - f_0 = -410 \text{ Hz}$ $f_2'' := -f_2 - f_0 = -487 \text{ Hz}$ $f_3'' := -f_3 - f_0 = -490 \text{ Hz}$

Complex basebanding does not change the magnitude of the signal. Therefore, the magnitude of peaks corresponding to each frequency component remain the same as previous.

2. Low-pass filtering:

Low-pass filtering does not shift the frequency of the signal. Therefore, frequency values of the signal remain the same as previous.

$$20 \cdot \log(A_1) - 40 = 0$$

Magnitude of the peak corresponding to f_1

$$20 \cdot \log(A_2) + 20 \cdot \log(A_3) = 20$$

Magnitude of the peak corresponding to f_2 and f_3 (same frequency bin)

$$20 \cdot \log(A_1) - 40 = 0$$

Magnitude of the peak corresponding to $-f_1$

$$20 \cdot \log(A_2) + 20 \cdot \log(A_3) - 40 = -20$$

Magnitude of the peak corresponding to $-f_2$ and $-f_3$ (same frequency bin)

Therefore, after the normalization, the magnitude of the peak corresponding to f_1 is -20 dB; the magnitude of the peak corresponding to f_2 and f_3 (same frequency bin) is 0 dB; the magnitude of the peak corresponding to $-f_1$ is -20 dB; the magnitude of the peak corresponding to $-f_2$ and $-f_3$ (same frequency bin) is -40 dB;

IV. High Resolution Spectral Analysis

$$f_s' := \frac{f_s}{8} = 125 \text{ Hz}$$

Sampling frequency after decimation

$$BinWidth := \frac{f_s'}{NFFT} = 0.488 \text{ Hz}$$

Analog frequency bin width of the FFT after desampling

Frequency components after desampling:

$$f_1' := f_1 - f_0 + f_s' = 35 \text{ Hz}$$

$$f_2' := f_2 - f_0 = -13 \text{ Hz}$$

$$f_3' := f_3 - f_0 = -10 \text{ Hz}$$

$$f_1'' := -f_1 - f_0 + 3 f_s' = -35 \text{ Hz}$$

$$f_2'' := -f_2 - f_0 + 4 f_s' = 13 \text{ Hz}$$

$$f_3'' := -f_3 - f_0 + 4 f_s' = 10 \text{ Hz}$$

$$20 \cdot \log(A_1) - 40 = 0$$

Magnitude of the peak corresponding to f_1 (-20 dB after normalization)

$$20 \cdot \log(A_2) = 20$$

Magnitude of the peak corresponding to f_2 (0 dB after normalization)

$$20 \cdot \log(A_3) = 0$$

Magnitude of the peak corresponding to f_3 (-20 dB after normalization)

$$20 \cdot \log(A_1) - 40 = 0$$

Magnitude of the peak corresponding to $-f_1$ (-20 dB after normalization)

$$20 \cdot \log(A_2) - 40 = -20$$

Magnitude of the peak corresponding to $-f_2$ (-40 dB after normalization)

$$20 \cdot \log(A_3) - 40 = -40$$

Magnitude of the peak corresponding to $-f_3$ (-60 dB after normalization)