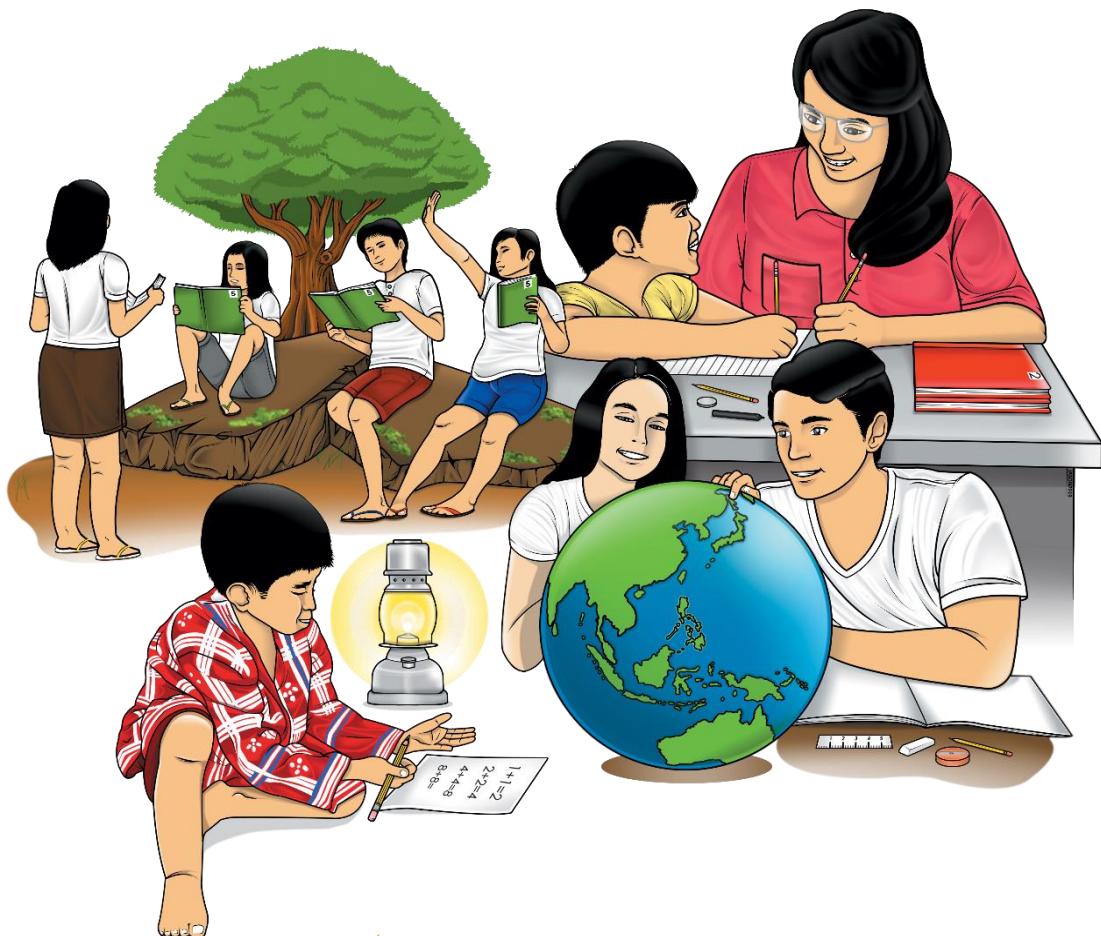


# Arts

## Quarter 1 – Module 4: The Comparison of Modern Art Movements



**10**

**Arts**

**Quarter 1 – Module 4:  
The Comparison of  
Modern Art Movements**



**Arts Grade 10**

**Alternative Delivery Mode**

**Quarter 1 Module 4: The Comparison of Modern Art Movements**

**First Edition, 2020**

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# **Introductory Message**

This Self-Learning Module (SLM) is prepared so that you, our dear learners, can continue your studies and learn while at home. Activities, questions, directions, exercises, and discussions are carefully stated for you to understand each lesson.

This SLM is composed of different parts. Each part shall guide you step-by-step as you discover and understand the lesson prepared for you.

Pretest is provided to measure your prior knowledge on lessons in each SLM. This will tell you if you need to proceed on completing this module or if you need to ask your facilitator or your teacher's assistance for better understanding of the lesson. At the end of this module, you need to answer the posttest to self-check your learning. Answer Key is provided for each activity and test. We trust that you will be honest in using these.

In addition to the material in the main text, Notes to the Teacher are also provided to our facilitators and parents for strategies and reminders on how they can best help you on your home-based learning.

Please use this module with care. Do not put unnecessary marks on any part of this SLM. Use a separate sheet of paper in answering the exercises and tests. Read the instructions carefully before performing each task.

If you have any questions in using this SLM or any difficulty in answering the tasks in this module, do not hesitate to consult your teacher or facilitator.

Thank you.



## What I Need to Know

Hello! How far have you gone with the learnings and insights you gained from the previous modules? I know it is quite challenging, fun, and interesting. In the last module, you learned the influences of the modern art movements on modern Filipino artists. In this module, you will further enhance your understanding of modern art through the discussion of the distinct characteristics of various modern art movements.

This module caters to your needs as learners. It is readily available with specific and friendly instruction in every lesson. Remember to read the instructions before answering each activity and assessment as part of the module. Answer this module honestly.

Focus on the subject! This module is made readily accessible to you as a learner, along with the specific lessons that are needed to complete the self-study program and enrichment. It covers the objectives of the lesson, pre-assessment, lesson proper, post-assessment, summary of learning, answer keys, and references.

I know you can answer this module at your most convenient time and place. The assistance of your parents and other members of your family is allowed while learning, especially in the areas that need help, like in performance tasks.

Please **DO NOT WRITE** anything on this module. Kindly use separate sheets of paper in answering the pretest, self-check exercises, and posttest.

**Are you ready? Come on! Let's do it.**

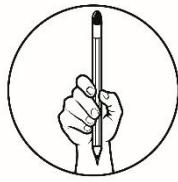
### Most Essential Learning Competencies:

1. Uses artworks to derive the traditions/history of the various art movements. **(A10PL-Ih-3)**
2. Compares the characteristics of artworks produced in the various art movements. **(A10PL-Ih-4)**
3. Explains the role or function of artworks by evaluating their utilization and combination of art elements and principles. **(A10PL-Ih-2)**
4. Discusses the influence of iconic artists belonging to the various art movements. **(A10PR-Ic-e-2)**

### Specific Objectives:

At the end of the module, you should be able to:

1. tell the features of each artwork in the various art movements;
2. compare the characteristics of artworks in the various art movements;
3. evaluate the utilization and combination of art elements and principle; and
4. appreciate self-expression through a finish artwork/output.



## What I Know

### A. CLASSIFY ME!

**Directions:** Classify each artwork below as to the art sub-movement it belongs to. Choose your answer from the word pool below. Write your answers in your notebook.

Abstract Realism  
Performance Art

Cubism  
Dadaism

Op Art  
Mob Art

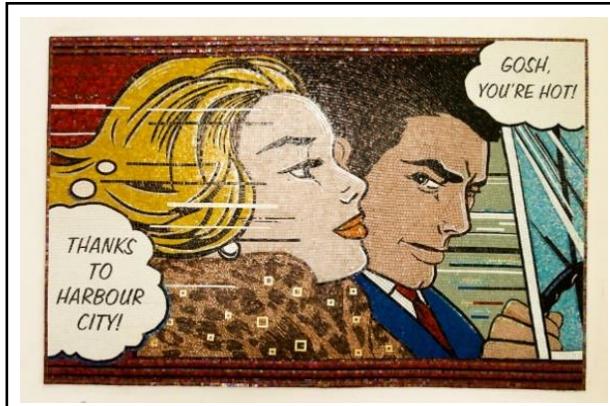
Pop Art  
Surrealism

1. \_\_\_\_\_



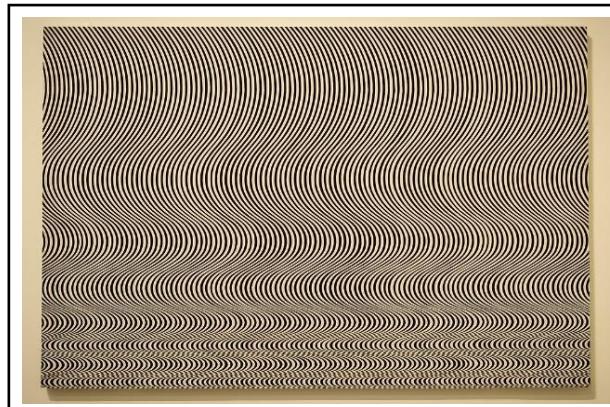
**Source:** Courtney Collison, Salvador Dali - Persistence of Memory, [Salvador Dali - Persistence of Memory](#) | Courtney Collison | Flickr. Creative Commons

2. \_\_\_\_\_



**Source:** Gongashan, Missed Memories, MM HK, Harbour City Shopping Mall HK, 海港城 (Mosaïque Roy Lichtenstein). [Missed Memories, MM HK](#) | [Harbour City Shopping Mall HK](#), 海港城 ... | Flickr. Creative Commons

3. \_\_\_\_\_



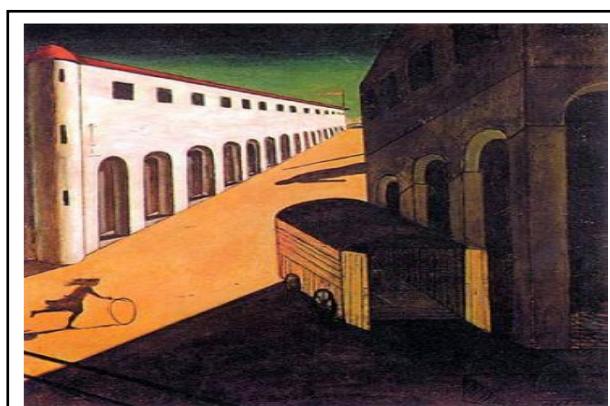
**Source:** Larry Johnson, "Fall" - Bridget Riley,  
States of Flux exhibition, Tate Modern,  
London, <https://www.flickr.com/photos/76225887@N00/4917192186>. Creative Commons

4. \_\_\_\_\_



**Source:** Penn State, "Girl Before A Mirror" by Pablo Picasso "["Girl Before A Mirror" by Pablo Picasso | Penn State | Flickr](#)". Creative Commons

5. \_\_\_\_\_



**Source:** Jennifer Mei, *melancholy and mystery of a street de Chirico*, ["melancholy and mystery of a street de chirico | Jennifer Mei | Flickr](#).

6. \_\_\_\_\_



**Source:** Peter Schibli, *Diana* by Paul Klee, [File:Paul Klee Diana.jpg - Wikimedia Commons](#).

7. \_\_\_\_\_



**Source:** Vadim Fomenok, *show-ballet putti*  
<https://unsplash.com/license>.

8. \_\_\_\_\_



Artwork by: Winifredo P. Pe Benito  
Acrylic Paint on Illustration Board

## **B. Multiple Choices**

**Directions:** Carefully read each statement below. Answer what is being asked by choosing the letter of the best answer. Write your answers in your notebook.

9. Which of the following best describes the subject of Monet's paintings?
  - A. rivers and boats
  - B. trees and animals
  - C. houses and gardens
  - D. flower gardens and water lily ponds
10. Which type of art marked the transition from realism to impressionism?
  - A. abstract
  - B. conventional
  - C. modern
  - D. pragmatic
11. Which of the following is **not** a characteristic of cubist artwork?
  - A. It shows motion and speed all at once.
  - B. Artworks are made of planes and angles.
  - C. It uses three-dimensional geometric figures.
  - D. It aims to show all the possible viewpoints of a person or an object.
12. Which of the following movements infuses elements of design with the depiction of real-life in visual arts?
  - A. Abstract realism
  - B. Optical art
  - C. Performance art
  - D. Pop art
13. What are the elements that constitute performance arts?
  - A. Space, time, performer's body, the relationship between audience and nature.
  - B. Performer's body, time, space, the relationship between performer and dancers
  - C. Time, space, performer's body, the relationship between nature and performer
  - D. Time, space, performer's body, the relationship between the performer and the audience

14. Charlie went to an art exhibit. He saw artworks done by an optical artist. What illusions did he see?
- A. Visual experience with the action taking place in the viewer's eyes
  - B. Expressed meaning of emotional experience rather than physical reality
  - C. Artworks that use a geometric approach, fragmenting objects and distorting people's faces and body parts, and applying colors
  - D. Images from popular and mass cultures, such as advertising, comic books, and mundane mass-produced cultural objects
15. Why is social realism an expressionist art?
- A. It is done just for a purpose.
  - B. The arts are just for viewers' eyes only.
  - C. It does not last for a long period.
  - D. It expresses the artist's role in social reform.



Now that you are done with the pre-assessment activity, you can check your answers on the answer key found on page 25. If you got a perfect score, you don't need to continue this module. You may proceed to the next one.

# Lesson 1

## The Comparison of Modern Art Movements



### What's In

Looking back through Western history, it is worth taking to see the different types of art that made an impact on society. By making a timeline through different art movements, we can see not only how modern and contemporary art has developed, but also how art becomes a reflection of its time.

Impressionism has started it all as an underground, controversial movement while Abstract Expressionism has shifted in the art world from Paris to New York. These different types of art are interconnected. As the time clock swings, art styles are often revolutionary reactions against or innovations to their predecessors. While looking back at some of the most important art movements in history, we have a clearer understanding of how famous artists like Van Gogh, Picasso, Warhol, and Pollock have revolutionized and influenced the modern art world.

The distinct characteristics of various modern art movements do not only create an impact on modern society but also hold to the generations to come. Let us learn how modern art movements can change the way we perceive modern art forms.

Are you ready? Let's get it on!



### What's New

#### Activity 1:

**Directions:** Work on the given task by following the procedure below.

1. Think and choose one modern artist from the different art movements that made an impact on you.
2. You are given a chance to make your art composition with its influences, select art materials that are readily available at home, and make your art composition.
3. List down on a  $\frac{1}{2}$  sheet of paper the materials that you are going to use, and plan how to use these materials to express your message.

4. Decide on the title of your artwork.

(Example: oil pastel on illustration board; watercolor/poster color, mixed media art, etc.)



Good job! How did you find the activity? Were you able to connect yourself to it?

What you have done is a part of your study with this module. For you to learn more about the impact of the modern art, I urge you to continue reading.

Check your work on page 25 of this module.



## **What is It**

### **Modern Art Movements History and Distinct Characteristics**

#### **ABSTRACT REALISM**

Abstract realism, like art, is a fusion of imagination and innovation brought about by impressionism and expressionism. The artists mix their thoughts, feelings, and emotions into their paintings of real-life objects.

Abstract art is a visualization of patterns, colors, textures, and lines without the need for external motivation. In contrast, realistic art consists of art forms that aim to copy the original picture or view, such as photography.

Historically, abstract realism started in Europe in the late 19th century. Abstract artfully emerged in the early 20th century when a decline in the appreciation of realism became more common among Avant-garde artists of the period. Similarly, the abstract art movement allowed for coherent analysis and meaning via lines, colors, and shapes that had not been previously recognized in the art. Eventually, this gave birth to abstract realism.



**Source:** Jean-Claude Planchet, *Caoutchouc*, 1909 Francis Picabia, [Caoutchouc - Centre Pompidou](#)

Francis Picabia was born on January 22, 1879. He was a French avant-garde painter, poet, and typographist and associated with Cubism. His highly abstract planar compositions were colorful and rich in contrasts. He was later briefly associated with Surrealism, but would soon turn his back on the art establishment and became a follower of abstract realism.

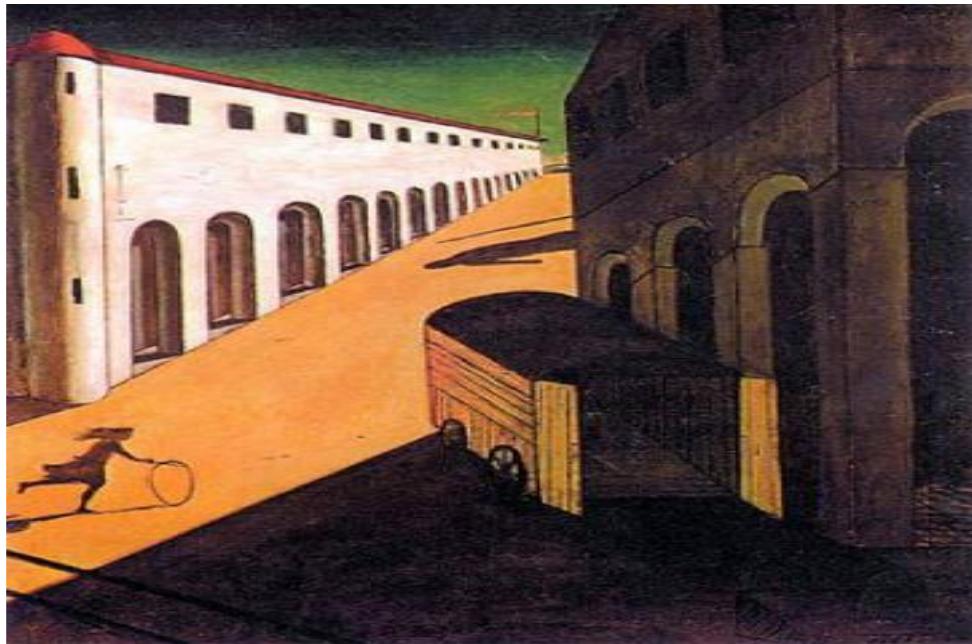


**Source:** Cédric Vandamme, *Robert Delaunay (1912). Windows Open Simultaneously. Huile sur toile, 45,7 x 37,5 cm, Londres, Tate Modern, Robert Delaunay (1912). Windows Open Simultaneously. Huile... | Flickr*. Creative Commons

Robert Delaunay was a French artist who with his wife Sonia Delaunay and others, co-founded the Orphism art movement which is noted for its use of strong colors and geometric shapes. His later works were more abstract. His key influence is related to bold use of color and a clear love of experimentation with both depth and tone. He was born on April 12, 1885.

## DADAISM

Dadaism was an artistic movement in the early 20th century, practiced by a group of European writers, artists, and intellectuals in protest against World War I. The artworks showed rejection of logic, reason, and aestheticism and expressed nonsense, irrationality, and anti-elite protest in their works. It is a style characterized by dream fantasies, memory images, and visual tricks and surprises, as seen in the paintings of Marc Chagall and Giorgio de Chirico below.



**Source:** Jennifer Mei, *melancholy and mystery of a street de Chirico*, [melancholy and mystery of a street de chirico | Jennifer Mei | Flickr](#). Creative Commons

Giorgio de Chirico was an Italian artist and writer from Greece. In the years before World War I, he founded the *scuola metafisica* art movement which profoundly influenced the surrealists. His most well-known works often featured Roman arcades, long shadows, mannequins, trains, and illogical perspective. His imagery reflected his affinity for the philosophy of Nietzsche and for the mythology of his birthplace. He was born on July 10, 1888.

## SURREALISM

**Surrealism** is an art style that depicts an illogical and subconscious dream world beyond the logical, conscious, and physical one. It was derived from the term super-realism, with its artworks clearly showing hallucinations, dreams, seeing illusions, and a departure from what is real and natural.

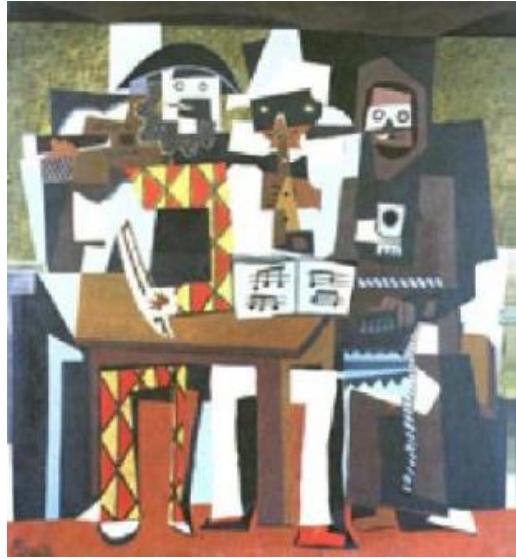


**Source:** Courtney Collison, *Salvador Dali - Persistence of Memory*, [Salvador Dali - Persistence of Memory | Courtney Collison | Flickr](#). Creative Commons

Salvador Dalí was a leading proponent of Surrealism, the 20-century avant-garde movement that sought to release the creative potential of the unconscious through strange, dream-like imagery. “Surrealism is destructive, but it destroys only what it considers to be shackles limiting our vision,” he said. Dalí is specially credited with the innovation of “paranoia-criticism,” a philosophy of art making he defined as “irrational understanding based on the interpretive-critical association of delirious phenomena.” In addition to meticulously painting fantastic compositions, such as *The Accommodations of Desire* (1929) and the melting clocks in his famed *The Persistence of Memory* (1931), Dalí was a prolific writer and early filmmaker, and cultivated an eccentric public persona with his flamboyant mustache, pet ocelot, and outlandish behavior and quips.

## CUBISM

It is an early 20<sup>th</sup>-century art movement that made innovations in paintings and sculptures in Europe. The art style derived its name from the cube, a three-dimensional geometric figure which is composed of measured lines, planes, and angles. The artworks of the cubist artists are a playful combination of planes and angles on a flat surface. Cubism was considered the most influential art movement of the 20<sup>th</sup> century. The most notable proponent of cubism was Pablo Picasso.



**Source:** Gandalf's Gallery, [Pablo Picasso - Three Musicians \[1921\]](#), [Pablo Picasso - Three Musicians \[1921\] | The three musicians... | Flickr](#). Creative Commons.

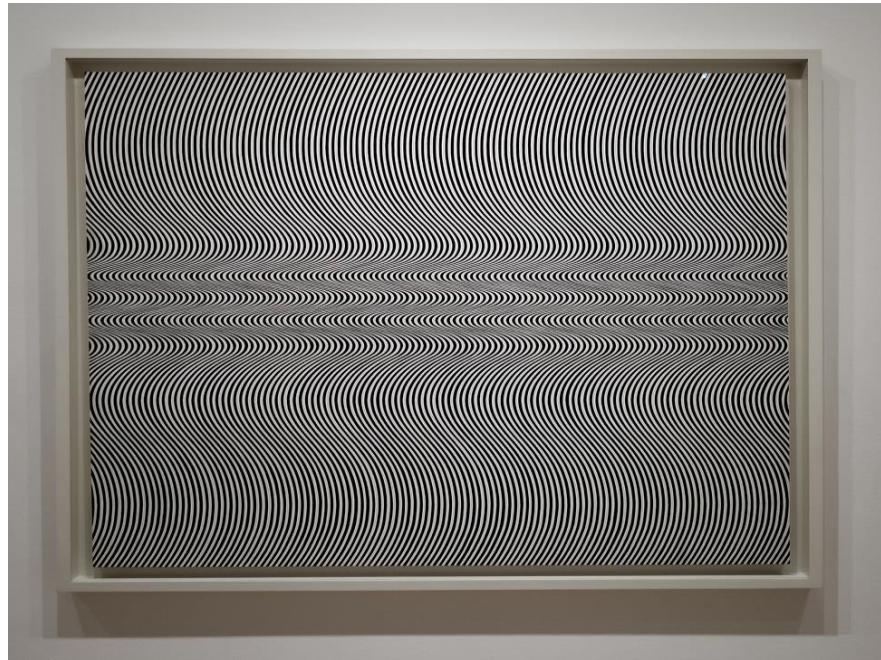


**Source:** Penn State, "Girl Before A Mirror" by Pablo Picasso, ["Girl Before A Mirror" by Pablo Picasso | Penn State | Flickr](#). Creative Commons

Pablo Ruiz Picasso was a Spanish painter, sculptor, printmaker, ceramicist and theatre designer. He spent most of his adult life in France. Regarded as one of the most influential artists of the 20th century. He was known for his co-founding the Cubist movement, inventing constructed sculpture, co-inventing collage, and developing wide variety of styles. He was born on October 25, 1881.

## OPTICAL ART (OP ART)

**Optical Art or Op Art** is an art movement that emerged in the 1960s. This is an experiment in visual experience as a form of "action painting" with the action taking place in the viewer's eye. Lines, spaces, and colors are carefully and precisely planned, visualized, and positioned in op art to illustrate the illusion of movement, which lets viewers experience varied sensations from discomfort to confusion to dizziness.



**Source:** [smallcurio](#), *Bridget Riley. Current (1964)*, [Bridget Riley. Current \(1964\)](#) | [www.moma.org/collection/work...](#) | [Flickr](#).  
Creative Commons

Bridget Louise Riley was an English painter known for singular op art paintings. He lived and worked in London, Cornwall and the Vaucluse in France. He was born on April 24, 1931.

## POPULAR ART (POP ART)

**Pop art** is an art movement that arose in the United Kingdom and the United States of America during the mid-to-late-1950s. The movement presents a challenge to traditions of fine art by including imagery from popular and mass cultures, such as advertising, comic books, and mundane mass-produced cultural objects. One of its objectives is to use images of popular culture in art, emphasizing the banal or kitschy elements of any culture, most often through the use of irony.

Artworks range from paintings to posters, to collages, to three-dimensional "assemblages" and installations. Historically, pop artists made use of recognizable objects and images from the consumers —as in the prints of Andy Warhol. Their inspirations were the celebrities, advertisements, billboards, and comic strips that were becoming popular at that time, which led to the emergence of the term **pop** (from "popular") **art**.



**Source:** cea +, [ L ] Roy Lichtenstein - Whaam (1963), Taken on March 16, 2011, [\[ L \] Roy Lichtenstein - Whaam \(1963\) | cea + | Flickr](#). Creative Commons



**Source:** Gongashan, *Missed Memories*, MM HK, Harbour City Shopping Mall HK, 海港城 (Mosaique Roy Lichtenstein). [Missed Memories, MM HK | Harbour City Shopping Mall HK, 海港城 ... | Flickr](#). Creative Commons

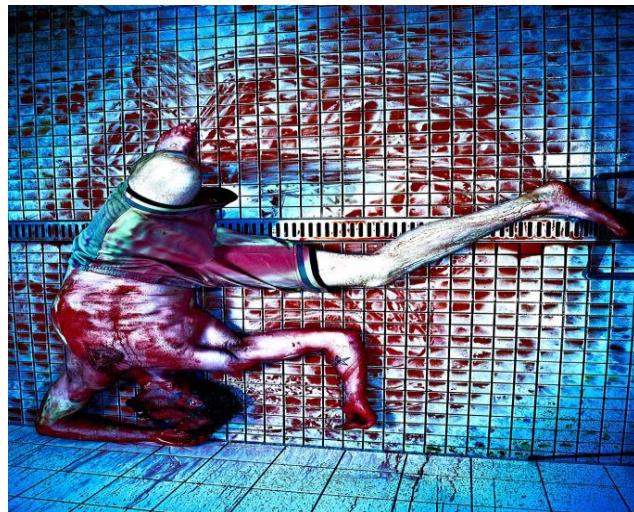
Roy Fox Lichtenstein was an American pop artist. He was born on October 27, 1923. During the 1960s, he along with Andy Warhol, Jasper Johns, and James Rosenquist among others, became a leading figure in the new art movement. His work defined the premise of pop art through parody. Inspired by the comic strip, he produced precise compositions that documented while they parodied, often in a tongue-in-cheek manner. His work was influenced by popular advertising and the comic book style.

## PERFORMANCE ART

**Performance art** is a form of modern art in which the actions of an individual or a group at a particular place and at a particular time constitute the work. Usually, performance art can happen anywhere, at any time, or for any length of time. It can be any situation involving four basic elements: time, space, the performer's body, and the relationship between the performer and the audience.

Moreover, it includes activities such as theater, dance, music, mime, juggling, and gymnastics. These are unexpected, avant-garde, and unorthodox activities meant to capture the audience's attention. The performer himself or herself is the artist.

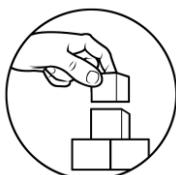
The performance can be done anywhere, and it rarely follows a storyline or plot. It may last for a few minutes or extend for several hours and may be based on a written script or impromptu as the performance evolves.



**Source:** Matthias Weinberger, *Performance Art*. <https://www.flickr.com/photos>. Creative Commons



**Source:** Vadim Fomenok, *show-ballet putti*, <https://unsplash.com/license>.



## **What's More**



Now that you have learned the distinct characteristics of various modern art movements and the influences these have brought to the modern art world, let us check how far you have gone with the lesson. Do the activities and assessments that are prepared for you to work on.

Are you ready? Let us move on.

## ACTIVITY 1

**Directions:** Follow the given set of instructions to work on the activity below.

1. Choose one art movement. Create a simple artwork by applying its distinct characteristics. Make use of any available art materials you have at home.
2. Make a simple explanation of your work on a  $\frac{1}{2}$  sheet of paper and paste it at the back of your artwork.
3. Be creative, and do not forget to give a title to your work.
4. Submit your output to your teacher for evaluation and recording. It can also be submitted online. If you have a camera phone, just take a picture of it and send it to your teacher.

### **Rubrics for the Activities**

	<b>EXCELLENT (20 pts.)</b>	<b>VERY GOOD (15 pts.)</b>	<b>GOOD (10 pts.)</b>
<b>Style of Artwork</b> Subjective use of indigenous materials, scrap/waste materials mixed with color choices.	The artwork is planned carefully; understanding of all concepts is demonstrated in using subjective colors and scrap materials in making the output.	The artwork is planned adequately; understanding of some concepts is demonstrated in using subjective colors and scrap materials in making the output.	The artwork shows little evidence of understanding the concepts in using subjective colors and scrap materials.
<b>Craftsmanship/ Skill</b> Use of art skills expressing emotion.	The artwork shows outstanding art-making skills, with clear attention to control selection and experimentation of medium/media for expressing emotion.	The artwork shows very good art-making skills and very good attention to control selection and experimentation of medium/media for expressing emotion.	The artwork shows minimal art-making skills and little attention to control selection and experimentation of medium/media for expressing emotion.
<b>Creativity/ Originality</b> Inventiveness, expression of ideas, and imagination are portrayed in the construction of a project.	The artwork demonstrates original personal expression and outstanding use of principles and elements of arts.	The artwork demonstrates a very good amount of personal expression and use of principles and elements of art.	The artwork demonstrates little personal expression and use of principles and elements of art.

## ASSESSMENT 1

**Directions:** Write T if the sentence gives a correct idea. If it is false, change the underlined word/s to make it right. Write your answer on a  $\frac{1}{4}$  sheet of paper.

1. Robin Rhode is an American cubist artist.
2. Performance art is artwork that involves three basic elements.
3. Pop art creates an illusion for the viewers.
4. Abstract realism is a fusion of abstractionism and realism.
5. Dadaism is a style characterized by dream fantasies, memory images, and visual tricks, and surprises.

## ACTIVITY 2

**Directions:** Work on the given task by following the instructions below to come up with a work of art.

1. Make your artwork showing self-expression applying your understanding of the principles applied in expressionism art. (Example: painting, drawing, sculpting, stone engraving, soap carving, caricature, etc.)
2. Give a title of your work/output based on its function and utilization. (Example: an artwork used as a protest against environmental degradation)

### Rubrics for the Activities

	<b>EXCELLENT (20 pts.)</b>	<b>VERY GOOD (15 pts.)</b>	<b>GOOD (10 pts.)</b>
<b>Style of Artwork</b> Subjective use of indigenous materials, scrap/waste materials mixed with color choices.	The artwork is planned carefully; understanding of all concepts is demonstrated in using subjective colors and scrap materials in making the output.	The artwork is planned adequately; understanding of some concepts is demonstrated in using subjective colors and scrap materials in making the output.	The artwork shows little evidence of understanding the concepts in using subjective colors and scrap materials.
<b>Craftsmanship/ Skill</b> Use of art skills expressing emotion.	The artwork shows outstanding art-making skills, with clear attention to control selection and experimentation of medium/media for expressing emotion.	The artwork shows very good art-making skills and very good attention to control selection and experimentation of medium/media for expressing emotion.	The artwork shows minimal art-making skills and little attention to control selection and experimentation of medium/media

	expressing emotion.		for expressing emotion.
<b>Creativity/ Originality</b> Inventiveness, expression of ideas, and imagination are portrayed in the construction of the project.	The artwork demonstrates original personal expression and outstanding use of principles and elements of arts.	The artwork demonstrates a very good amount of personal expression and use of principles and elements of art.	The artwork demonstrates little personal expression and use of principles and elements of art.

## ASSESSMENT 2

**Directions:** Complete the sentences below by filling in the space provided with the correct word/s.

1. The most notable proponent of cubism is \_\_\_\_\_.
2. \_\_\_\_\_ shows actual pulsation or flickering is perceived by the human eye.
3. The pop art masterpieces \_\_\_\_\_ and \_\_\_\_\_ are compositions of Roy Lichtenstein.
4. The Girl in a Mirror is an example of \_\_\_\_\_.
5. Bridget Riley is an \_\_\_\_\_ artist.



Very good! You are now gearing towards the end of this module. Check your answers in Activities and Assessments on page 25 of this module.



## ***What I Have Learned***

**Directions:** Express your knowledge and reflections on the lesson by completing the exit cards.

Things I have learned....

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Things I want to treasure....

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Things I want to know more....

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## **What I Can Do**

**Directions:** Write a short comparative analysis essay about the characteristics of artworks in the 20<sup>th</sup> century. Use the table below as your guide and write your essay on a separate sheet of paper.

SIMILARITIES	DIFFERENCES

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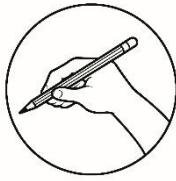
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“Painting is self-discovery. Every good artist paint what he is.”  
Jackson Pollock--



## Assessment

**Directions:** Read carefully each statement below. Write the letter of the best answer in your notebook.

1. Which of the following art styles got the inspiration from the beauty of geometrical figures?
  - A. Cubism
  - B. Op Art
  - C. Performance Art
  - D. Pop Art
2. Why are social realism and expressionist art?
  - A. It is done just for a purpose.
  - B. It does not last for a long time.
  - C. The arts are for viewers' eyes only.
  - D. Because it expresses the artist's role in social reform.
3. What art style creates an illusion for the viewers?
  - A. Abstract Realism
  - B. Cubism
  - C. Dadaism
  - D. Op Art
4. Who among the following was an Op art artist?
  - A. Bridget Riley
  - B. Danny Sillada
  - C. Pablo Picasso
  - D. Roy Lichtenstein
5. Which of the following is another use of artworks aside from their aesthetic function?
  - A. decorations at home
  - B. exhibit at the hall
  - C. social and political protest
  - D. none of the above
6. Which is **not** an element used in cubism style?
  - A. Different forms of shapes and lines
  - B. Images of modern objects
  - C. Planes and figure images
  - D. Use of bold and vibrant colors

7. What art form constitutes the action of an individual or a group at a particular time and place?
- A. Conceptual art
  - B. Installation art
  - C. Optical art
  - D. Performance art
8. What style uses lines and shapes with a variety of colors?
- A. Cubism
  - B. Dadaism
  - C. Abstract Realism
  - D. Op Art
9. Which of the following activities are examples of performance art?
- A. Theatre, dance, painting
  - B. Juggling, painting, sculpting
  - C. Theatre, dance, music, mime
  - D. Gymnastics, juggling, playing
10. What type of art marked the transition from realism to impressionism?
- A. Abstract
  - B. Conventional
  - C. Modern
  - D. Pragmatic
11. The legacy of cubism to modern art can be seen through their artworks. All the following are characteristics of cubist artwork **EXCEPT** \_\_\_\_.
- A. It shows motion and speed all at once.
  - B. Artworks are made of planes and angles.
  - C. Makes use of three-dimensional geometric figures.
  - D. It aims to show all of the possible viewpoints of a person or an object all at once.
12. Charlie went to an art exhibit. He saw artworks done by an optical artist. What illusions did he saw?
- A. Visual experience with the action taking place in the viewer's eyes.
  - B. Express the meaning of emotional experience rather than physical reality.
  - C. Images from popular and mass cultures, such as advertising, comic books, and mundane mass-produced cultural objects.
  - D. Artworks that use geometric approach, fragmenting objects and distorting people's faces and body parts, and applying colors.
- (Mut20)
13. What style infuses elements of a design depicting real life in visual arts?
- A. Abstract realism
  - B. Optical art
  - C. Performance art
  - D. Pop art

14.What are the elements that constitute performance arts?

- A. Space, time, performer's body, the relationship between audience and nature.
- B. Performer's body, time, space, the relationship between performers and dancers
- C. Time, space, performer's body, the relationship between nature and performer
- D. Time, space, performer's body, the relationship between the performer and the audience

15.What style is achieved through an orderly and precise use of shapes and colors?

- A. Abstract Realism
- B. Cubism
- C. Dadaism
- D. Op Art



Please refer to the answer key on post-assessment on page 26 of this module.

I hope you got it all. Good job.



## **Additional Activities**

### **LEARN MORE...**

## **PERFORMANCE ARTS**

1. For the Performance Arts Activity, it will be done INDIVIDUALLY OR IN A SMALL GROUP with a maximum of 5 members only. You may choose one or a mixture of performance act below:

acting	theatre	recitation
singing	public speaking	magic or illusion performances
dancing	mime	
opera	spoken word	

- 2. The performance can be live or via media. You may use available gadgets like smartphones or video recorders.
- 3. Performance time can be up to 5 minutes. The basic elements should be observed in your performance.
- 4. Submit your output through the link to be sent to you by your teacher.

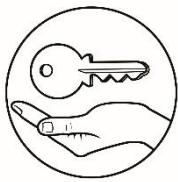
## Rubrics for Performance Art:

Criteria	Exemplary 4	Accomplished 3	Developing 2	Beginning 1	Score
Entertainment Value	The whole act was incredibly executed properly with surprises and excitement while watching	There are some parts of the performance in which there is a feeling of surprises and excitement but not too entertaining	There is a touch of excitement while watching	There was no feeling of surprises and entertainment while watching	
Aesthetical Effect (Use of costumes and props)	Presented like a legit artist with properly executed aesthetical effects	The artist developed the performance and almost observed elements of arts	The artist has a not so developed output and some elements of art are slightly observed	The artist/s had a hard time performing.	
Creativity	Used a high level of creativity in the performance	Presented a high level of creativity but not executed well during the performance	There is a minimum effort in the performance.	No effort in the execution of performance.	
Level of Difficulty	High level of difficulty in performance	Mid-level of difficulty of performance	Observed efforts in performances but not enough	Low level of difficulty	



Remember that the world is a big theater. You are the main artist, and everyone is your co-artist and supporting artists as well. Life is a performance, which you must cherish and protect.

**Congratulations for a job well done!**



## Answer Key

Test A: Classify Me	Test B: Multiple Choice
1. DADAISM 2. POP ART 3. OP ART 4. CUBISM 5. DADAISM 6. SURREALISM 7. PERFORMANCE ART 8. ABSTRACT REALISM	9. D 10. A 11. A 12. A 13. D 14. A 15. D

**What I Know**

Output of students may vary. This is just an example of an output influenced by abstract expressionism.



## What's New



## Activity 1

## What's More

Sample installation art. Artwork may vary based on the concept interpretation, understanding and mood of the student.

Sample expressionism artwork. Artwork may vary based on the concept interpretation, understanding and mood of the student.



## Activity 2

1. South African performance artist
2. Four basic elements
3. Op art
4. T
5. T

## ASSESSMENT 1

1. PABLO PICASSO
2. OPTICAL ART
3. WHAM/IN THE CAR
4. CUBISM
5. OPTICAL

## ASSESSMENT 2

1. A
2. D
3. D
4. A
5. C
6. D
7. D
8. C
9. C
10. A
11. A
12. A
13. A
14. D
15. D

## ASSESSMENT

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