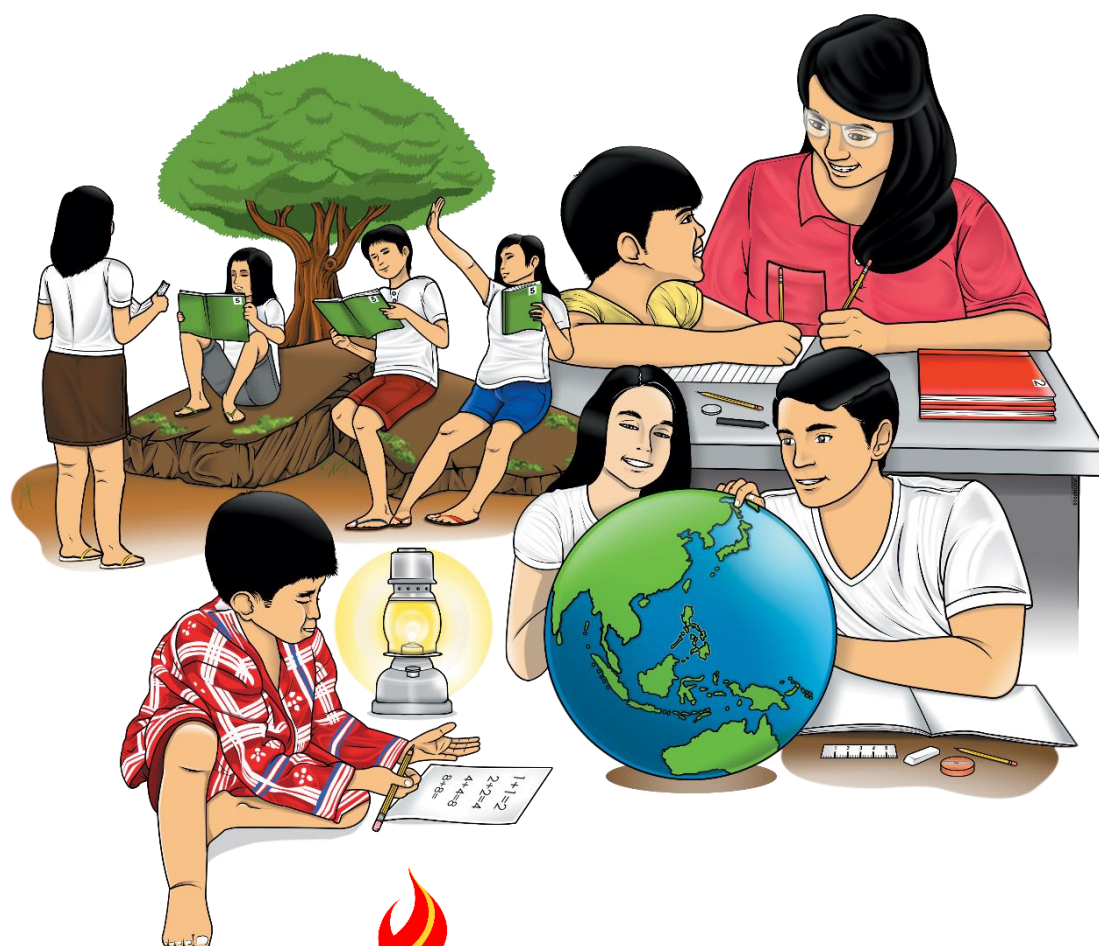


English

Quarter 3 – Module 3: Recognizing My Strength



English – Grade 7
Alternative Delivery Mode
Quarter 3 - Module 3: Recognizing My Strength
First Edition, 2020

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English

Quarter 3 – Module 3:

Recognizing My Strength

Introductory Message

This Self-Learning Module (SLM) is prepared so that you, our dear learners, can continue your studies and learn while at home. Activities, questions, directions, exercises, and discussions are carefully stated for you to understand each lesson.

Each SLM is composed of different parts. Each part shall guide you step-by-step as you discover and understand the lesson prepared for you.

Pre-tests are provided to measure your prior knowledge on lessons in each SLM. This will tell you if you need to proceed on completing this module or if you need to ask your facilitator or your teacher's assistance for better understanding of the lesson. At the end of each module, you need to answer the post-test to self-check your learning. Answer keys are provided for each activity and test. We trust that you will be honest in using these.

In addition to the material in the main text, Notes to the Teacher are also provided to our facilitators and parents for strategies and reminders on how they can best help you on your home-based learning.

Please use this module with care. Do not put unnecessary marks on any part of this SLM. Use a separate sheet of paper in answering the exercises and tests. And read the instructions carefully before performing each task.

If you have any questions in using this SLM or any difficulty in answering the tasks in this module, do not hesitate to consult your teacher or facilitator.

Thank you.



What I Need to Know

Long before the Spaniards came to the Philippines, the Filipinos already had their own culture. It was influenced by the Malaysians, Indonesians, Chinese, Arabs, Persians and other foreigners who came to trade with them.

Much of ancient literature was oral, community-bound and derived from the people's experiences and observations. It consisted of folk narratives, riddles, proverbs, ritual chants, and epics. One of these epics is included in this lesson.

To help you appreciate this epic better, you will be helped to improve your reading ability, to provide you with a rich and stimulating learning experience.

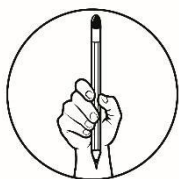
This lesson will allow you to learn how the rich culture of the past shaped the way you are now and discover how to make the most of your strengths for the realization of the world's ultimate goal—positive transformation.

Learning Competency:

EN7LT-III-h-3: Explain how a selection may be influenced by culture, history, environment, and other factors.

After going through this module, you are expected to:

1. infer thoughts and feelings expressed in the text listened to,
2. use one's existing knowledge and experience to better understand a text,
3. tell important details in a selection, and,
4. explain how a selection may be influenced by culture, history, environment, and other factors.



What I Know

Before you proceed to the activities found in this module, do the pre-test below:

- A. Identify the meaning of the underlined words through context clues by writing the word from the word pool on the blank before the number. Choose from the word pool below.

arrogant	careful
courageous	faultless
friendly	focus
kindness	inventiveness
laziness	modesty
respect	prevent
strong	throw away

- _____ 1. Antonia is the valiant young girl who braved the floods to save stranded civilians.
- _____ 2. She has impeccable conduct. Her parents, teachers, and classmates all consider her a perfect daughter, student, and friend, so they unanimously voted her as Model Student of the Year.
- _____ 3. Despite her academic awards, she does not consider herself better or more important than her peers because she values humility.
- _____ 4. Some haughty children boast about their talents and intelligence, but Cynthia does not. She always makes it a point to help her peers especially those who need assistance with their lessons.
- _____ 5. Ramil is known for his ingenuity. In the recent science fair, for example, he presented his new discovery – sources of carbon monoxide-free fuel from algae.
- _____ 6. He hates indolence, so he always keeps himself busy by constantly researching and experimenting.
- _____ 7. Seeing teenagers squander their lives on alcohol, drugs and other senseless things saddens Ramil. For him, life is too precious to be wasted.
- _____ 8. Instead of doing drugs, Ramil recommends that students just channel their energies to sports.
- _____ 9. Almira has also earned the admiration of her peers. Her blindness does not deter or stop her from studying and excelling in class.
- _____ 10. Her classmates and teachers simply regard her with high esteem because she has shown extraordinary courage and determination.

Lesson

1

The Good Prince Bantugan



What's In

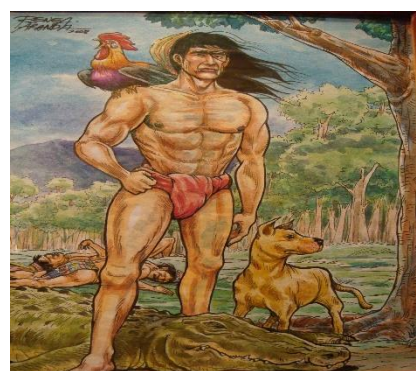
Directions: Below are pictures from different epics in the Philippines. Identify which of them is Lam-ang, Aliguyon, and Tuwaang. State also the ethnic group to which the following epic heroes belong.



Picture 1



Picture 2



Picture 3

Very good! Now that you have an idea of what this module covers, are you excited to get started? Remember that when you do the following activities diligently, you will have the skills necessary to help you communicate better in English.



What's New

What stories from ancient Luzon do you know?

This story you are about to read is part of Maranao epic,
The Good Prince Bantugan, which tells about the
strange adventure of a noble prince.

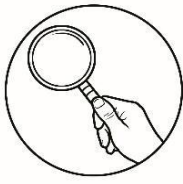
Folk epic is a story that evolves from the people of a civilization and their lives.

It rises above the facts of those lives, although it is grounded in those facts, to what they have in common as their experiences, wisdom, and values.

Maranao Ethnic Group



- Predominantly Muslim region in the Philippines island of Mindanao.
- They are famous for their artwork, sophisticated weaving, wood and metal crafts.
- The prefix MA-means “to be”. The real term is Iranon meaning ‘People of the Lake’.



What is It

After reading the story, The Good Prince Bantugan, you will be guided by the following questions.

The Good Prince Bantugan

An old king ruled over the kingdom of Bumbaran. His kingdom was prosperous; his people were good; and he should have been very happy. But the king was not contented. His heart was full of envy toward his younger brother, Prince Bantugan. Every time someone praised Prince Bantugan, the king frowned and looked angry.

"Prince Bantugan is so handsome," he often heard the women say, and he would look in a mirror and see with sorrow that he was not good-looking. "Prince Bantugan is so good," other people said, and the king grew more angrily because he knew that he was not as good as his brother either.

"Prince Bantugan is so brave," everybody said. The king grew tired of people saying so many good things about his brother while they said nothing nice about him.

The young ladies smiled at Prince Bantugan. They allowed him to hold their hands, and they gave him their love. But they did not like the older brother, the king.

One day enemies attacked the kingdom of Bumbaran, and Prince Bantugan led his soldiers to defend the country. While he was gone, the evil king plotted against the good prince. He issued a proclamation that no one should speak to Prince Bantugan. He added that whoever dared to speak to Bantugan would be killed.

Soon Prince Bantugan returned victorious from the battle. To his astonishment no one met him, no one praised him, and no one even wanted to speak to him. This saddened the good prince. He knew that his brother hated him, so he decided to leave Bumbaran. He preferred to live in other countries and to travel to far lands and forget about his unkind brother.

In his travels he heard about the beautiful land of the Kingdom-Between-Two-Seas. It was ruled by a good, kind king and his sister, the beautiful and kind Princess Datimbang. Prince Bantugan decided to go there. He traveled through forests and across rivers and mountains and at last reached the Kingdom-Between-Two-Seas. Prince Bantugan became very weary from his travels. As he stood outside the gates of the great palace, he suddenly felt very weak. His legs could not carry his body, and the prince fell to the ground and died.

When the king of the Kingdom-Between-Two-Seas heard of the stranger who had died at his palace gate, he and his sister, Princess Datimbang, went to see the body. Even in death Prince Bantugan was very handsome.

The heart of Princess Datimbang went out to him in love and sorrow. "What a handsome young man," she said weeping softly. "I wish I could have spoken to him before he died. I am sure he was as good as he was handsome."

"How unfortunate that he should die here," the king said. "Does anyone know who this young man is and where he came from? By his clothes and appearance, he must be a king or a prince."

No one knew who the strange young man was. The king ordered his body to be brought into the palace. The king was afraid that the relatives or subjects of the dead man might wage war upon his kingdom. He therefore treated the body of the young man as he would a royal person. He had it dressed in magnificent clothes and placed it in a large hole in the palace. Princess Datimbang placed flowers upon the bed on which the body lay. She also decorated it with colored jewelry. Around the bed was an abundance of fragrant flowers in jars and vases.

The king then ordered the great brass gongs to be sounded. He made a proclamation that all his people and the people of the neighboring kingdoms must come to look at the prince or king so that he would know who he was and where he came from.

People from far and near came to see the body, but no one knew who the man was. The beautiful Princess Datimbang watched nearby. She had fallen deeply in love with the handsome stranger.

In another part of the kingdom, some parrots were talking about the young man and how he died in the Kingdom-Between-Two-Seas. Suddenly they noticed that the parrot from the kingdom of Bumbaran was silent and sad.

"Why are you sad, my brother?" one of the parrots asked. "I lost my master, the Prince Bantugan," the parrot from Bumbaran answered. "He left Bumbaran never to return. I have looked for him everywhere but have not found him."

"Ah, your master is lost, indeed," another parrot said. "He is dead. But you can see his body in the palace where he is lying in royal state." Without another word, Prince Bantugan's parrot flew to the palace. He saw his master's body and shrieked in grief.

Princess Datimbang heard him and asked him what the matter was. "My master is dead!" the parrot cried in grief. "My master, Prince Bantugan of Bumbaran, is dead--he who was so good to his people. He defended them in war; he gave them wise advice when they were in trouble; and cured the people when they were sick."

When the king heard what the parrot had said, he was determined to put the body on a vinta and take it himself, with all honors, to the kingdom of Bumbaran. Princess Datimbang went with him. Before the royal party left the Kingdom-Between-Two Seas, the princess asked the parrot to go ahead of them and notify the King of Bumbaran of their coming.

The parrot flew ahead to the kingdom of Bumbaran. When he told the king about the death of Prince Bantugan, the ladies shrieked and tore their hair and fainted.

Everyone grieved for the Good Prince Bantugan. Even the king, his brother, was stricken with remorse and pain. He was full of repentance. He blamed himself for the death of his brother. He did not know what to do.

Prince Madali was a brother of Prince Bantugan and loved him dearly. He volunteered to go to the region of the dead and bring Bantugan's soul back to his body. The king decided to go with him. It was a very dangerous journey, but the two were not afraid. They rode on their magic shields and rode up to the sky.

For five days they flew. They reached the place of lightning, thunder, and endless rain. Five more days they travelled. They reached the land of burning heat. Their magic shields almost melted under them. So great was the distance that they went on for five more days. At last they reached the highest portals of the sky.

The keeper of the gate asked them, "Why are you here? What do you want?" "We have come to ask the angel of Death when we shall die and when the end of the world will come," the young man answered. "Go to the next door," the gatekeeper told them. "You will find the angel who guards the soul of the dead there."

"Why are you here?" asked the guard. "You have no business here." You are not dead."

"We have come to ask the Angel of Death when we shall die." Prince Madali answered.

"Come in but only for a minute," the guardian said opening the door. "Then you must return to earth right away."

The two entered and found themselves in a beautiful garden full of fragrant flowers and delicious fruits. On a large table were bottles of different colors which contained the souls of the dead.

The two tricked the Angel of Death to go out for a minute. As soon as the angel was out of the room, Prince Madali whispered softly, "Bantugan, my brother where are you?"

From a large blue bottle near them, the voice of Prince Bantugan answered, "I am here."

Prince Madali seized the bottle and away the young men flew back to earth.

When they reached the palace, the king and the princess of the Kingdom-Between-Two-Seas were just landing with the body of Prince Bantugan. Prince Madali transferred the soul of Prince Bantugan from the bottle to his body. The body stirred. Then Prince Bantugan sat up and stretched out as if just awakening from a deep sleep.

The people shouted with joy. For many days they celebrated the return of their beloved prince.

Later, Prince Bantugan married the beautiful Princess Datimbang.

Write your answers on the space provided.

1. Why was the old king of Bumbaran unhappy?

2. Why did the people like Prince Bantugan?

3. While Prince Bantugan was away, why did the king plot against him?

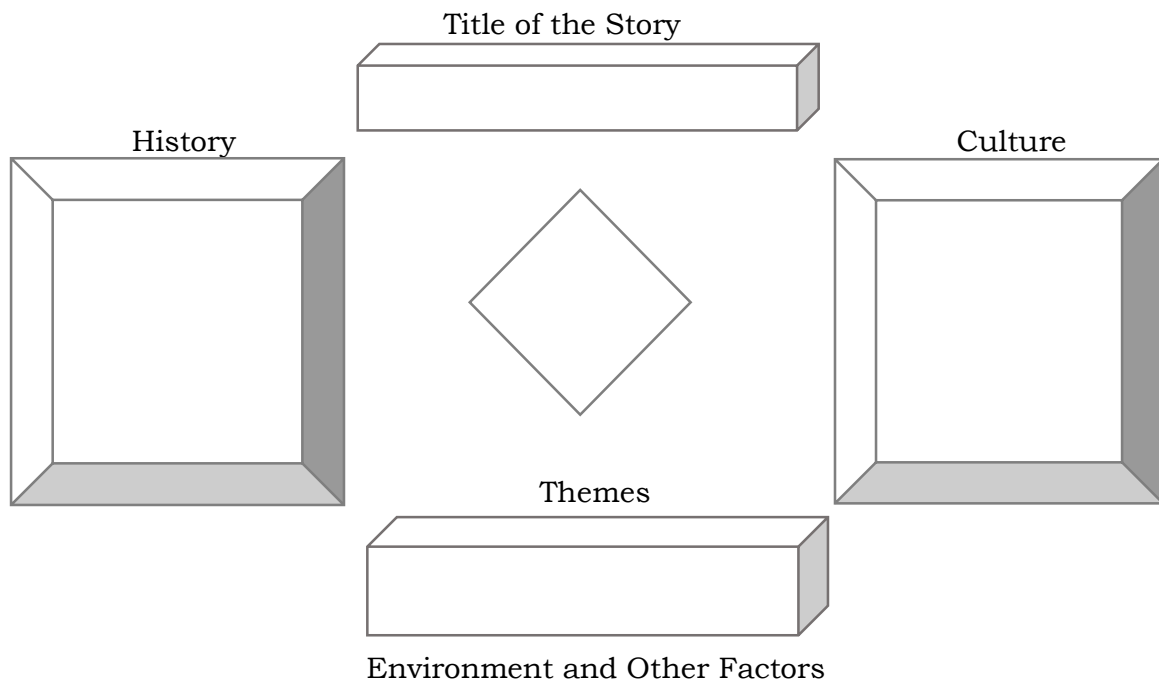
4. What specific characteristics made Prince Bantugan a hero?

5. What main characteristic of this text make it an epic?

DARE TO ANSWER

Check your understanding on the following points by answering the questions below.


1. How do you think, history, culture, environment, and other factors influence the author to express the majority themes of the story? Explain your answer by filling out the web below.

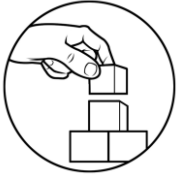


2. Explain how a character's experience taught you about the value of recognizing that people show strength when they do great things despite many challenges in life.

CHARACTER MAP

Do the following task below. Use the character map to answer this activity.

<p>Name of the Character</p>		<p>Proofs/ Evidences</p>
------------------------------	--	--------------------------

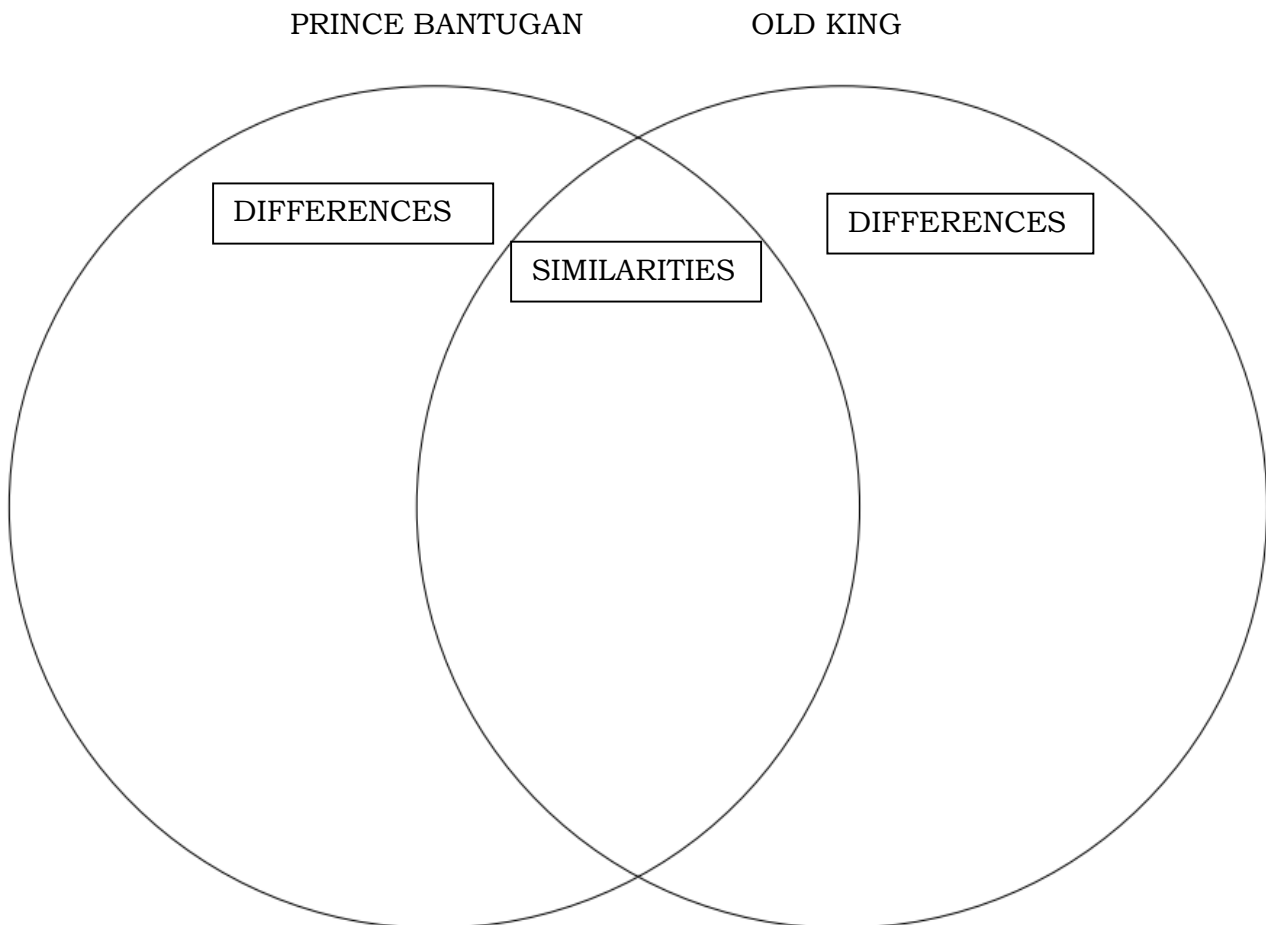


What's More

Let's check if you understand our lesson well. Fill out the Venn diagram to show the similarities and differences of Bantugan and the old king.

Compare and contrast

Venn diagram





What I Have Learned

Fill in the blank with the value of recognizing strength using the prompts. Write your answers on the space provided below.

It made me realize that...

I therefore commit to...



What I Can Do

Now that you are familiar with the characters' traits and personalities, let's have an activity to reflect the story in our real-life situation.

Share your Life's Lessons

List down your strengths and how you intend to use them. Use the table below.

My strengths	I will use them to...



Assessment

Arrange the sentences in the proper sequence by numbering them in the blanks as they happened in the story. Then write them as a summary in the space provided.

- _____ Prince Bantugan was a good, brave, and handsome prince.
- _____ Princess Datumbang fell in love with him.
- _____ The king, his brother was jealous of him.
- _____ Prince Madali and the king brought back Bantugan's soul from the land of the dead.
- _____ The parrot told Princess Datimbang that the dead man was Bantugan.
- _____ All the people were happy when Prince Bantugan came to life again.

- _____ Prince Bantugan travelled to the Kingdom-Between-Two-Seas and, due to weariness, died at the palace gates.
- _____ The king decided to take Prince Bantugan's body to Bumbaran.
- _____ The king ordered that no one should speak to Prince Bantugan.
- _____ Prince Bantugan married the beautiful Princess Datimbang.

SUMMARY

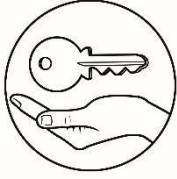


Additional Activities

Compose a simple narrative text (a story). Choose only one question below. Write one paragraph containing three to five sentences only. Write your answers on the space provided below.

1. Family solidarity is the basis of nationhood. How would this apply to the story of Bantugan?

2. Is self-love good or bad? Why do you say so?



Answer Key

<p>What I know</p> <p>PRE-TEST</p> <p>courageous faultless modesty arrogant inventiveness laziness throw away focus prevent respect</p>	<p>What's in</p> <p>Picture # 1 Alliguyon-Ilgao</p> <p>Picture # 2 Tuwaang-Manobo</p> <p>Picture # 1 Lam-ang-Ilokano</p> <p>What is It</p> <p>Students' answers will vary</p> <p>What's More</p> <p>Students' answers will vary</p>
<p>What I can do</p> <p>Students' answers will vary</p> <p>Assessment</p> <p>Sentence arrangement: 1-3-9-7-5-2-8-4-6-10</p>	<p>Additional activities</p> <p>Students' answers will vary</p>

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