

Music, Arts, Physical Education, and Health

MUSIC

Fourth Quarter – Module 1: **Opera and Ballet**



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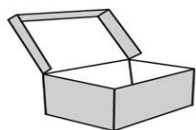
John Orville Munar



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What I Need to Know

Common classical forms of Western music tradition are opera and ballet. Early opera and ballet came from European countries. In the Philippine setting, opera and ballet are also prominent performances in Manila Grand Opera, Metropolitan and even the Cultural Center of the Philippines during the 19th century.

The module contains:

- Lesson 1 – Opera and Ballet

After going through this module, you are expected to:

1. Describes how an idea or story in a musical play is presented by watching a live performance.
2. Creates appropriate sounds, music, gestures, movements, and costume using media and technology for a selected part of a musical play.
3. Performs an excerpt from a 20th or 21st century Philippine musical and highlight its similarities and differences to other western musical play.



What I Know

The result of this pre-test will check your prior knowledge, understanding and skills on this module. Read and analyze each statement. Choose the CORRECT and BEST answer from the WORD BOX. Write your answer on a separate sheet of paper.

La Loba Negra	Makinig Kayo	Far Eastern University	Noli Me Tangere	Sulong, Mahal Kong Kababayan
Italian Renaissance	Rama Hari	opera	Anong Saklap Nitong Pangyayari	ballet

1. It is an art of dramatic stage performance that incorporates theatrical elements consisting of dramatic text, or libretto.
2. An opera based on Dr. Jose Rizal's famous novel that was composed by National Artist for music Felipe Padilla De Leon and was set to a libretto by National Artists for sculpture Guillermo Tolentino.
3. What auditorium did *Noli Me Tangere: The opera* made its premiere performance in 1957?
4. It is a three-act Filipino opera based on the tragic assassination of the Spanish governor in the Philippines.
5. What is the title of the song in *La Loba Negra* that is about a song by the Governor-General Bustamante to express his disappointment because he considered the gifts that were given to him in his welcome party as a sign of potential corruption?



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6. It is a duet in *Noli Me Tangere: The Opera* by Auditor Torralba and Governor-General Bustamante to express their disapproval of the uncomfortable situation happening to them.
7. This is the chorus part of the last scene of *Noli Me Tangere: The Opera* which speaks of a bright tomorrow of the country.
8. It is theatrical art with a formal technique called danse d'ecole.
9. Which historical period ballet can be traced from?
10. It is the Philippine adaptation of the Indian epic Ramayana or translated as King Rama.



What's In

Let's analyze the picture below.



A Scene from *Noli Me Tangere: The opera*

1. From a musical perspective, how does a story is being narrated from an opera?
2. Explain how important music and media are in delivering an effective and valuable opera.



What's New

Activity 1: Chart Activity

Answer the following question about Opera and Ballet. Fill-out the chart below with the necessary information and questions.

Questions	Opera	Ballet
What is the first thing that comes to your mind when you hear the word...		
What questions would you like to ask about the word...		



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What is your prior knowledge about the word...		
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What is It

OPERA

An opera is an art of dramatic stage performance that incorporates theatrical elements consisting of dramatic text, or libretto. It is a combination of music, drama, detailed set designs, and sceneries. Opera is normally performed in opera houses, cultural centers, auditoriums, and old theaters. An orchestra or a small chamber group usually plays the accompaniment. All the characters' dialogue are being performed either by recitative or by spoken dialogue.



The themes of the French, Italian, and English Classical operas are usually about deception, love romance, and revenge. Philippine opera was inspired by the Filipino artist's deep love of country, nationalism, and the strong desire to achieve independence from different ruling countries that colonized the Philippines. Jose Rizal's *Noli Me Tangere* and *El Filibusterismo* were inspirations because of the sentiments and the tragic unresolved endings.

Noli Me Tangere

National Artist for music Felipe Padilla De Leon composed The Noli Me Tangere: the opera. The libretto was created by National Artists for sculpture Guillermo Tolentino. The opera is based on Dr. Jose Rizal's famous novel written in 1886. It was Rizal's way of expressing his sentiments towards the Spaniards Friars and the government. However, the novel was banned because of its "inciting to sedition" elements.



The opera premiered its performance in 1957 at the Far Eastern University Auditorium. The premiere cast includes Don David as Ibarra, Juanita Javier-Torres as Maria Calara, Fides Cuyugan-Asencio as Sisa, Milo Cristobal as Padre Damaso. The opera was directed by Morli Daram. Several productions followed such as the 1987 revival which was held at the Cultural Center of the Philippines. It was accompanied by the Philippine Philharmonic Orchestra conducted by Oscar Yatco. Another production of *Noli Me*



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Selected teachers and students from Marikina were invited to watch *Noli Me Tangere: The Opera*

Tangere: The Opera was held at the Harris theater in Chicago in 2012, in New York in 2013, and in the Philippines last 2014 at the Resorts World Theater, Manila.

The opera talks about corruption, political abuse of power, oppression of the poor, and hypocrisy of the elite and those who are in the government. The opera also promotes hope, nationalism, and true love of country. The opera objective is to help the audience realize how results fought for what Rizal thought was right and for the common man to not forget his real identity as a Filipino.

Awit ng Gabi ni Sisa (Felipe De Leon)

<https://www.youtube.com/watch?v=GefJvjQ1rNM>

La Loba Negra

The opera *La Loba Negra (The Black She-Wolf)* is a three-act Filipino opera based on the tragic assassination of the Spanish governor in the Philippines. Prof. Francisco Feliciano, National Artists for music composed the music of the opera. The libretto was performed by Fides Cuyugan-Asensio. In 1984, Lamberto Avellana directed the premiere show which was performed at the Main Theatre of the Cultural Center of the Philippines in partnership with the Asian Institute for Liturgy and Music. Francisco “Kiko” Feliciano conducted the Philippine Philharmonic Orchestra as an accompanying artist. Ms. Cuyugan and Eleanor Calbes were alternates to the role of Doña Luisa/La Loba and Jimmy Melendrez and Noel Velasco altered as Governor-General Bustamante.

Some of the famous songs in the opera were:

- Makinig Kayo*- song by the Governor-General Bustamante to express his disappointment because he considered the gifts that were given to him in his welcome party as a sign of potential corruption.
- Siya Ba and Magsasabi sa Akin?* - while the dismayed governor exits the ballroom, Fray Totantes (a priest) enters the scene asserting the power of the church over the state and got the gifts intended for the governor.
- Anong Saklap Nitong Pangyayari* (duet) – a duet by Auditor Torralba and Governor-General Bustamante to express their disapproval of the uncomfortable situation happening to them.
- Sulong, Mahal Kong Kababayan - the chorus part of the last scene which speaks of a bright tomorrow of the country.



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An Excerpt from the opera *La Loba Negra* (Francisco Feliciano)

<https://www.youtube.com/watch?v=QDAo-e0w9zI>

BALLET

Ballet is a theatrical art with a formal technique called *danse d'école*. It is performed together with different elements of art such as costume, music, elaborate stage design or scenery to deliver a storyline or theme. The basic step of ballet is characterized by like flowing figures with very conventional processes and steps.



The origins of the ballet dance can be traced from the Italian Renaissance when it was developed as a form of court entertainment. The dance technique became formalized during the 15th and 16th century.

Ballet is an artistic form of dance to interpret stories. It showcases visual explanation through body movements, facial expressions, and elaborated background music. Since there are no spoken dialogues, audience will analyze the mystery of the storyline through the elaborated choreography of the different dances.

In the Philippines, ballet is normally being presented in folktales based on local fables. Examples of Philippine ballets are *Lola Basyang* and as well as epics from neighboring regions such as India's Ramayana.

Rama Hari

The Philippines is widely known for its traditional beliefs, factors, fables, and superstitions. Ballet productions in the Philippines integrated these themes alongside with elaborated costumes, stage and set designs. The audience gradually accepted this form of entertainment together with some western team production such as *Sleeping Beauty*, *Swan Lake*, and *Nutcracker Suite*.



Rama Hari is a Philippine adaptation of the Indian epic Ramayana or translated as King Rama. It tells about the Indian life and how they practice Dharma, a tradition of following the religious belief or their belief that their life should be aligned with cosmic orders. Indians practicing Dharma are expected to live based on strict virtue, respecting others' rights, and being right to others.

The Filipino version of Ramayana was premiered in 1980 with Ryan Cayabyab as the musical director/composer. It was choreographed by National Artists for Dance Alice Reyes. The stage design was created by National Artist Salvador Bernal. The Philippine



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Philharmonic Orchestra stands as the accompanying musicians. The main characters expressed their songs while being interpreted by the dancers on their side.

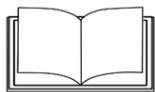
The same production was revived last 2012 at the Cultural Center of the Philippines, which featured several pop singers as the main cast.

Voices for Visayas - "Rama Hari" excerpt

<https://www.youtube.com/watch?v=G03v6veuDk8>

Terminologies that might help you...

alternate	an actor/actress who plays the same role with somebody but alternately appear on different scheduled days of performances
inciting	to cause someone to act in angry, harmful, or violent way
plaza	an open public space where many local entertainments were held during the Spanish and American time in the Philippines
premiere	the first day of the performance, or the most important or best performance date
sedition	the crime of saying, writing, or doing something that encourage people to disobey their government
zarzuelas	comic Spanish operetta
<i>danse d'ecole</i>	referring to classical ballet; ballet that adheres to traditional rules
superstition	the practices and beliefs about luck, prophecy, and certain spiritual beings
Renaissance	the historical period of European history between 14th and 17th centuries when there was a new interest in science and in ancient art and literature



What's More

If you were given a chance to produce a ballet or opera what points will you consider the most? Answer the chart below.

Opera/Ballet elements	Points to consider
Title	
Theme	
Costume	
Scenery	
Special Effects	
Musical Instruments	
Setting	



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What I Can Do

Perform a Virtual Opera/Ballet

In groups made by your teacher, produced any act of a recorded snippet of virtual performance of any Filipino opera/ballet running about 5-8 minutes. Upload the performance in the link provided by your teacher.

You may choose from:

1. Noli Me Tangere (opera)
2. La Loba Negra (opera)
3. Rama Hari (ballet)

Criteria	Standard	Score
Participation in Preparation and Presentation	5 - always available in contributed a lot during group preparations, rehearsals, and actual presentations. 3 - usually available inadequately contributed during group preparation, rehearsals, and actual presentation. 1 - rarely available and hardly contributed during group preparations, rehearsals an actual presentation	
Portrayal of Character	5 - very convincing portrayal of character an excellent delivery of lines/choreography 3 - adequately convincing portrayal of character and satisfaction of delivery of lines/choreography 1 - betrayal of character was not so convincing and there were many mistakes in the delivery of lines /choreography	
Musicality	5 - tempo, tone, in style was well established and effectively sustained. 3 – tempo, tone, and style are adequately established, and some are generally sustained. 1 - tempo, tone, and style are unclear and not sustained	
Use if Non-Verbal Cues (voice, gestures, eye contact, props, costumes)	5 - impressive variety and effective use of non-verbal cues 3 - satisfactory use of non-verbal cues 1 - limited use of non-verbal cues	

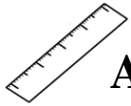




What I Have Learned

Generalization Questions:

1. Describe how opera and ballet was introduced to the Philippines?
2. Which opera and ballet performance in the Philippines struck you the most? Why?
3. If you would be given a chance to perform, which character would you like to perform and portray from our own Filipino Opera and Ballet performances?



Assessment

Read and analyze each question/statement below. Identify what is being described or asked. Write the answer on a separate sheet of paper.

1. It is an art of dramatic stage performance that incorporates theatrical elements consisting of dramatic text, or libretto.
2. An opera based on Dr. Jose Rizal's famous novel that was composed by National Artist for music Felipe Padilla De Leon and was set to a libretto by National Artists for sculpture Guillermo Tolentino.
3. What auditorium did *Noli Me Tangere: The opera* made its premiere performance in 1957?
4. It is a three-act Filipino opera based on the tragic assassination of the Spanish governor in the Philippines.
5. What is the title of the song in *Noli Me Tangere: The Opera* that is about a song by the Governor-General Bustamante to express his disappointment because he considered the gifts that were given to him in his welcome party as a sign of potential corruption?
6. It is a duet in *Noli Me Tangere: The Opera* by Auditor Torralba and Governor-General Bustamante to express their disapproval of the uncomfortable situation happening to them.
7. This is the chorus part of the last scene of *Noli Me Tangere: The Opera* which speaks of a bright tomorrow of the country.
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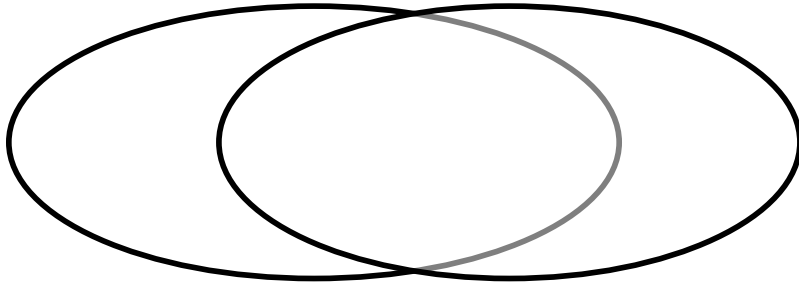


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Instructions: Describe the similarity and differences of Ballet and Opera Music by answering the diagram below using the information you have learned from the lesson. Use a separate one (1) whole sheet of short bond paper in answering the activity. Write your name and section in the upper right corner of the paper.



<p>What I Can Do</p> <p>Please refer to the rubrics</p> <p>What I Have Learned</p> <p>Answers may vary</p> <p>Assessment</p> <p>1. opera 2. Noli Me Tangere 3. Far Eastern University 4. La Loba Negra 5. Makinig Kayo 6. Among Saklap Nitong Pangyayari 7. Sulong, Mahal Kong kababayan 8. ballet 9. Italian Renaissance 10. Rama Hari What's In Answers may vary What's New Answers may vary What's More Answers may vary</p>	<p>What I Can Do</p> <p>Please refer to the rubrics</p> <p>What I Have Learned</p> <p>Answers may vary</p> <p>Assessment</p> <p>1. opera 2. Noli Me Tangere 3. Far Eastern University 4. La Loba Negra 5. Makinig Kayo 6. Among Saklap Nitong Pangyayari 7. Sulong, Mahal Kong kababayan 8. ballet 9. Italian Renaissance 10. Rama Hari What's In Answers may vary What's New Answers may vary What's More Answers may vary</p>
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