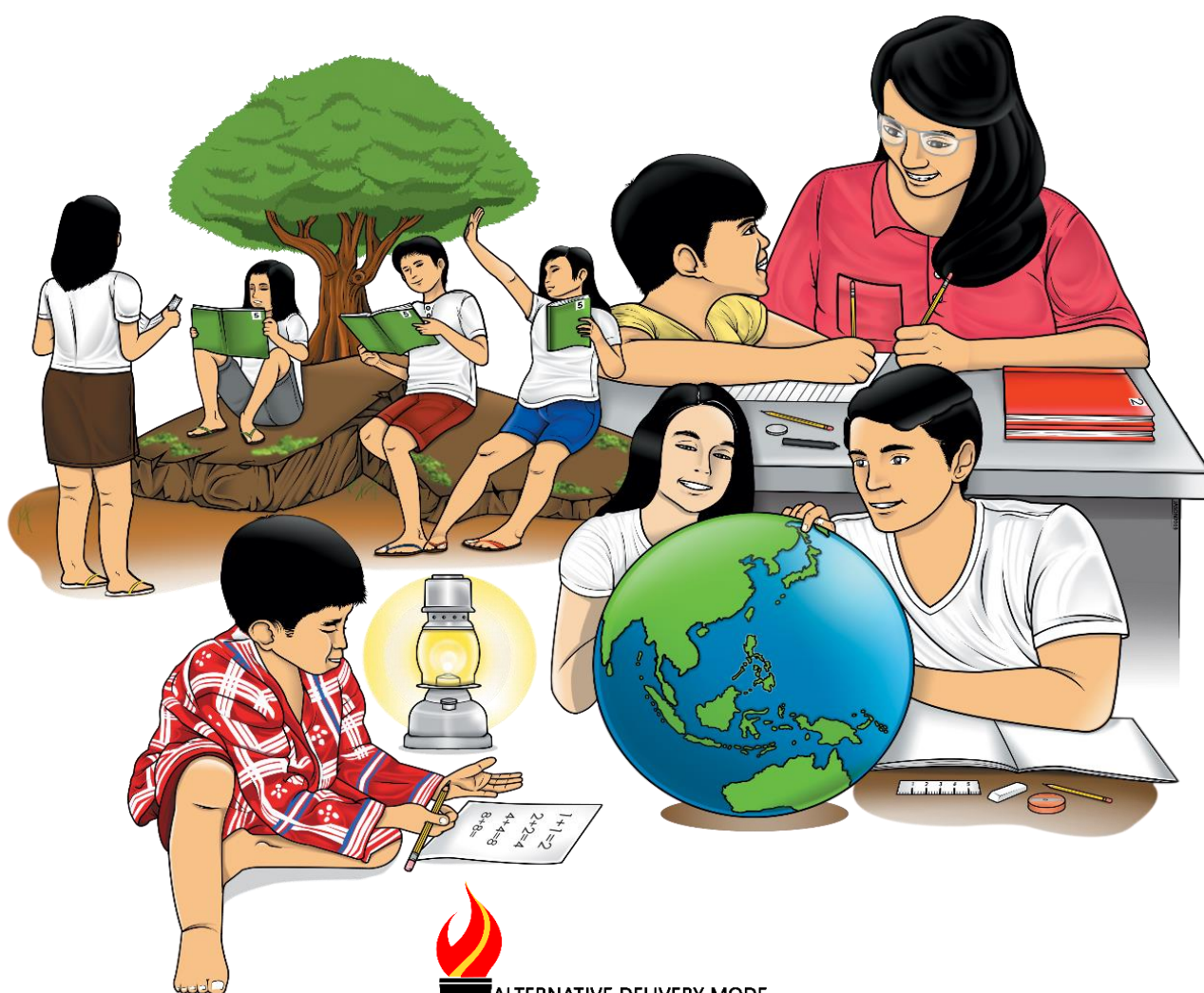


Music

Quarter 4 – Module 1: Traditional Asian Theater



Music – Grade 8
Alternative Delivery Mode
Quarter 4 – Module 1: Traditional Asian Theater
First Edition, 2020

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Published by the Department of Education
Secretary: Leonor Magtolis Briones
Undersecretary: Diosdado M. San Antonio

Development Team of the Module

Writers:	Susan O. Alegre, Julieta M. Bioco
Editors:	Paulita L. Vernal, Hilarion A. Galido, Abel N. Galido
Reviewers:	Laila F. Danaque, Cecilia M. Saclolo, Delbert U. Dela Calzada, Ryan D. Alferez, Prim Ross L. Eng, Janine L. Abaquita, Lorenzo B. Pantilgan, Raul R. Cabatingan, Renato M. Felias, Valiren J. Torralba
Illustrator:	Dave Rey G. Balili, Stephany Bryan D. Itao
Layout Artist:	Ivan Paul V. Damalerio, Teodorico A. Cabildo Jr.
Management Team:	Francis Cesar B. Bringas Isidro M. Biol, Jr. Maripaz F. Magno Josephine Chonie M. Obseñares Bernard C. Abellana Ma. Teresa M. Real Dominico P. Larong, Jr. Gemma C. Pullos Dulcisima A. Corvera

Printed in the Philippines by

Department of Education – Caraga Region

Learning Resource Management Section (LRMS)

Office Address: J.P. Rosales Avenue, Butuan City, Philippines 8600

Tel. No.: (085) 342-8207

Telefax No.: (085) 342-5969

E-mail Address: caraga@deped.gov.ph

Music

Quarter 4 – Module 1: Traditional Asian Theater

Introductory Message

This Self-Learning Module (SLM) is prepared so that you, our dear learners, can continue your studies and learn while at home. Activities, questions, directions, exercises, and discussions are carefully stated for you to understand each lesson.

Each SLM is composed of different parts. Each part shall guide you step-by-step as you discover and understand the lesson prepared for you.

Pre-tests are provided to measure your prior knowledge on lessons in each SLM. This will tell you if you need to proceed on completing this module or if you need to ask your facilitator or your teacher's assistance for better understanding of the lesson. At the end of each module, you need to answer the post-test to self-check your learning. Answer keys are provided for each activity and test. We trust that you will be honest in using these.

In addition to the material in the main text, Notes to the Teacher are also provided to our facilitators and parents for strategies and reminders on how they can best help you on your home-based learning.

Please use this module with care. Do not put unnecessary marks on any part of this SLM. Use a separate sheet of paper in answering the exercises and tests. And read the instructions carefully before performing each task.

If you have any questions in using this SLM or any difficulty in answering the tasks in this module, do not hesitate to consult your teacher or facilitator.

Thank you.



What I Need to Know

Traditional Asian Theater. The scope of this module permits it to be used in many different learning situations. The language used recognizes the diverse vocabulary level of learners. The lessons are arranged to follow the standard sequence of the course. However, the order in which you read them can be changed to correspond with the textbook you are now using.

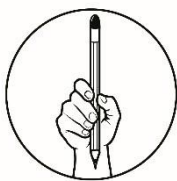
This module contains:

- Module 1 – Traditional Asian Theater

After going through this module, you are able to:

1. Identify musical characteristics of selected Asian musical theater through video films or live performances; **(MU8TH-IVa-g-1)**
2. Describe the instruments that accompany Kabuki, Wayang Kulit, and Peking Opera. **(MU8TH-IVa-g-2)**

This module was designed and written with you in mind. It is here that you will be assisted in learning about



What I Know

Directions: Choose the letter of the correct answer. Write your answer on a separate sheet of paper.

1. Who is the most important person in a Wayang Kulit performance?
A. Balang
B. Dalang
C. Galang
D. Wayang
2. Which of the following best describes Kabuki?
A. It is combined mainly with martial arts and karate.
B. It means sing, dance, and act.
C. It uses puppets cast to shadows.
D. It uses heavy make-up.
3. What is the major function of the Gamelan orchestra?
A. Accompany stage action during the performance.
B. Accompany ritualistic prayers before the play.
C. Accompany the singers during the performance.
D. Accompany stylistic dance presentations.
4. Which is considered to be the oldest puppet theater in Asia?
A. Kabuki
B. Peking Opera
C. Wayang Kulit
D. Nang Yai
5. Which of the following musical instruments is widely used in a Kabuki performance?
A. Shamisen
B. Erhu
C. Gong
D. Suling
6. Which among the following orchestras accompany a Wayang Kulit performance?
A. Hayashi
B. Gamelan
C. Piphat
D. Pinpeat
7. What division of musical instruments in Peking Opera is mainly used to accompany the singing of the actors and actresses?
A. Laodan
B. Wu Sheng
C. Wenchang
D. Shamisen

8. Which of the following theater is the first dramatic entertainment in Japan that was designed for the taste of the common people?

A. Kabuki	C. Wayang Kulit
B. Peking Opera	D. Nang Yai

9. Which among the orchestras is characterized as an ensemble of metal instruments such as gongs?

A. Hayashi	C. Piphat
B. Gamelan	D. Pinpeat

10. Peking Opera is a combination of four big opera troupes from what province in China?

A. Sichuan	C. Anhui
B. Yunnan	D. Zhejiang

11. What classification of musical instruments is mostly used in Kabuki Theater?

A. Aerophone	C. Idiophone
B. Chordophone	D. Membranophone

12. Which of the following musical instrument is not seen in a Peking Opera?

A. Gong	C. Yueqin
B. Jinghu	D. Shamisen

13. Which of the following best describes Kabuki?
 - A. It uses chordophone instruments.
 - B. It is performed using musical instruments.
 - C. It is performed in stylized manner which combines acting, singing, and dancing.
 - D. It is presented with shadow casting.

14. Below are examples of a membranophone except:

A. Kotsuzumi	C. Otsuzumi
B. Kendang	D. Tabla

15. Which of these musical instruments are not included in a Gamelan?

A. Kendang	C. Yueqin
B. Sarong	D. Shamisen

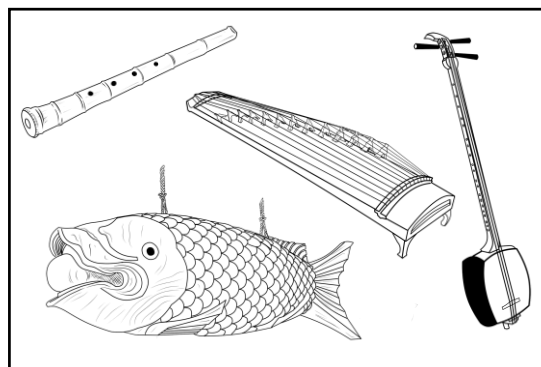
Lesson 1

Traditional Asian Theater

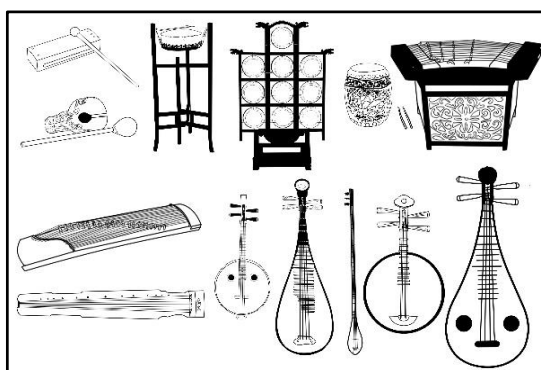
The pictures below show the different examples of traditional Asian theater and the musical instruments used in these performances.



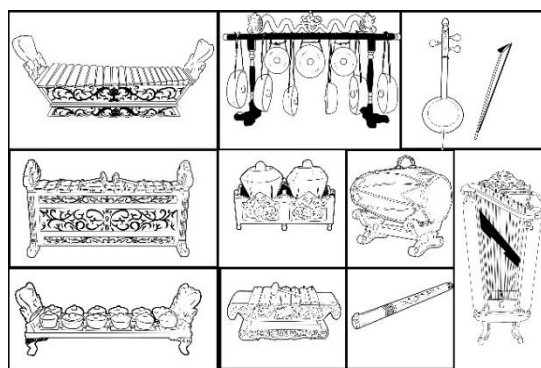
Source: James Mattiske / kabukiteam.weebly.com/performance-style.html



Source: 陈文
[flickr.com/photos/univers-finder/](https://www.flickr.com/photos/univers-finder/)



Source: ladderdream.blogspot.com/



Can you share what you have observed in each theater performances? How are they different from each other?



What's In

Let us explore the various forms of theater in Asia and how their performances influence the people through its stories, unique designs, and its music.



Kabuki of Japan

Source: musicalsonline.com/kabuki-theatre/



Wayang Kulit of Indonesia

Source: flydime / flickr.com/photos/98073722@N00/2937726489/



Peking Opera of China

Source: Brian Snelson / flickr.com/photos/exfordy/147068044

There are different forms of theater around Asia. Each form has its unique artistic approach that is rooted in their culture.



What's New

Afraid	Confused	Happy	Sad	Surprise

Directions: Draw the emotions reflected in daily life situations, then write your preferred musical instrument/s suited to the emotions given.

Real life Situations	Emotion	Preferred Musical Instrument/s
1. Birthday celebration		
2. Failing to win a game		
3. Watching a horror movie		
4. Winning a lottery		
5. Job promotion		

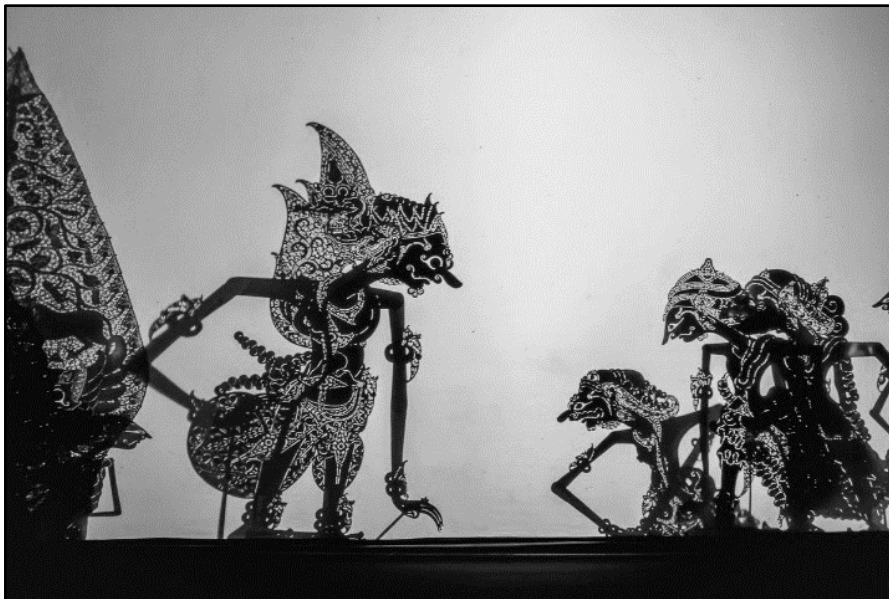


What is It

Theater Arts is one of the standard traditions of the people in Asia, particularly in Japan and China. This kind of theater was transmitted from generation to generation. It mirrors or reflects life. Its key principle is selectivity. Through various sorts of theater art, a particular form can convey clarity of story, order, and wonder, which is rarely found in ordinary life.

Asian countries are rich in music. Genres vary from one country to another. This indicates the actors and actresses ignite communicating through musical theater. Would you like to know the styles of the three countries in Asia? If so, let us visit these three countries.

Wayang Kulit



Source: <https://www.indonesia.travel/gb/en/destinations/java/yogyakarta/wayang-kulit>

Shadow Puppet Theater is popular in Indonesia and some countries all over the world. It is one of the oldest traditional storytelling which includes puppet material with background music.

“Wayang” is an Indonesian term for theater and “Kulit” means skin which refers to puppet theater performance whose materials are made of leather and has control rods. Another feature of “Wayang Kulit” is it is cast on the shadow.

Music of “Wayang Kulit”



Source: <http://amc.org.uk/asian-instrument/gamelan-ensemble.html>

Wayang Kulit is performed with the accompaniment of the Gamelan Ensemble. The “Gamelan” is an orchestra consisting largely of several varieties of gongs and various sets of tuned metal instruments that are struck with mallets.

The bronze content of Gamelan music gives bright, lingering sound, and majestic melodies. Balinese gamelan adds delicate sounds of percussive melody. Its mood has two major dramatic functions that accompany the Dalang.

The Dalang, a specific name for the puppeteer and storyteller who operates the puppets while narrating the story, speaking all of the dialogue, providing the sound effects, and conducting the Gamelan.

Peking Opera



Peking Opera performances

Sources: 陈文 [flickr.com/photos/univers-finder/](https://www.flickr.com/photos/univers-finder/) & china.org.cn/opinion/2016-04/29/content_38349911.htm

Peking Opera, also known termed as Beijing Opera, is an essential cultural tradition in China. Nearly 200 years ago, four big opera troupes from Anhui

province combined to create what is now known as Peking Opera. It is a synthesis of stylized action, singing, dialogue, mime, dancing, and acrobatic fighting to represent a story or depict different characters and their emotions.

Music of “Peking Opera”



Source: http://www.xinhuanet.com/english/2019-02/15/c_137824940.htm

The music played in the Peking Opera is not created by a composer, but is based on sets of traditional, codified tunes, with the singing mainly following two sets of tunes. The instruments used are all traditional musical instruments.

There are two divisions of musical instruments in the Peking Opera. The “Wenchang” is mainly there to accompany the singing of the actors and actresses. It features musical instruments such as jinghu, the yuequin, and the pipa. The “Whuchang” is there to accompany the acting, dancing and fighting.

Kabuki Theater



Kabuki Theater

Source: www.rafu.com/2020/01/cinema-kabuki-at-aratani/



Traditional Kabuki Theater

Source: livejapan.com/en/article-a0000299/

In modern Japanese, the word “Kabuki” is written in three letters where each letter describes the elements incorporated in this theater arts. “Ka” means to sing, “Bu” means to dance, and “Ki” means to act.

Kabuki was the first dramatic entertainment that was designed for the tastes of the common people in Japan. It is dated at least 400 years where a female dancer, “Okuni”, performed comedic imitations of Buddhist prayers in an empty riverbed. She entertained the people with her singing, dancing, and acting.

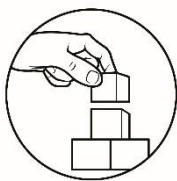
Music of “Kabuki”



Source: <https://www.afyp.org/blog/2017/1/27/afyp-in-the-know-theater-history-chinese-japanese-theater>

“Hayashi” is a group of performers who provide musical accompaniment for another theater in Japan called the “Noh.” In Kabuki, several “Shamisen” players are added to the Hayashi along with, depending on the play, traditional percussion instruments such as taiko, wind instruments, and others including those that are used for sound effects.

Although Hayashi in a Noh performance is located on the stage, most Kabuki Hayashi is located in a small room just off-stage and is not visible to the audience but a barred window in the walls of the stage set indicates its location.



What's More

Theatrical performance can be applied in all life situations because it involves day-to-day events in our life. Kabuki of Japan, Peking Opera of China, and Wayang Kulit of Indonesia are just examples of how people performed their daily activities whether on stage or in actual life events.

Directions: Compare the three Traditional Asian Theater by filling in the information in the table.

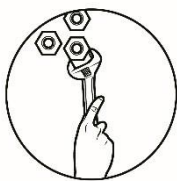
Traditional Asian Theater	Country of Origin	Characteristics
Wayang Kulit		
Peking Opera		
Kabuki		



What I Have Learned

Directions: Complete the following sentences below.

1. Wayang Kulit is a traditional Indonesian theater that _____.
2. Peking Opera is a traditional Chinese theater that _____.
3. Kabuki is a traditional Japanese theater that _____.



What I Can Do

Directions: Fill in the table of the appropriate answers in each column.

Traditional Asian Theater	Ensemble	Instruments
Wayang Kulit	Gamelan	
Peking Opera	Chinese Orchestra	
Kabuki	Hayashi	



Assessment

Directions: Choose the letter of the correct answer. Write the chosen letter on a separate sheet of paper.

1. Which of the following best describes Kabuki?
 - A. It is combined mainly with martial arts and karate.
 - B. It means sing, dance, and act.
 - C. It uses puppets cast to shadows.
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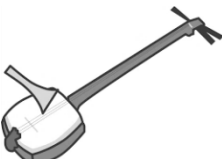
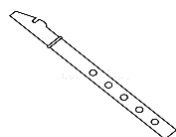

15. Which of these musical instruments are not included in a Gamelan?

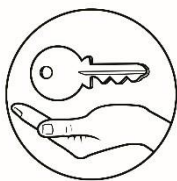
A. Kendang	C. Yueqin
B. Sarong	D. Shamisen



Additional Activities

Directions: Choose what kind of person you want to be as you react to these real life situations. Your reactions are represented with the popular musical instruments of Traditional Asian Theater. Draw a guitar for a neutral reactions, flute for a positive and drums for a negative reactions.

Real life situations as a Student	Neutral 	Positive 	Negative 
1. You are constantly bullied by your classmates.			
2. You are disciplined by your parents at home.			
3. Your parents bought you new gadgets.			
4. Your family will have a vacation this summer.			
5. Your parents cannot afford to send you to school because of poverty.			



Answer Key

<p>ADDITIONAL ACTIVITIES</p> <p>Answers may vary.</p>	<p>ASSESSMENT</p> <p>1. B 2. B 3. C 4. A 5. B 6. A 7. A 8. B 9. C 10. C 11. B 12. A 13. C 14. B 15. C</p>	<p>WHAT CAN I DO</p> <p>Answers may vary.</p>	<p>WHAT I HAVE LEARNED</p> <p>Answers will depend on the students.</p>
<p>WHAT'S MORE</p> <p>Wayang Kulit Country: Indonesia Characteristics: Shadow Puppet</p> <p>Peking Opera Country: China Characteristics: Singing, dancing, acting and acrobatics</p> <p>Kabuki Country: Japan Characteristics: Singing, dancing and acting</p>	<p>WHAT'S NEW</p> <p>Answers may vary.</p>	<p>WHAT I KNOW</p> <p>1. B 2. B 3. A 4. C 5. A 6. B 7. C 8. A 9. B 10. C 11. B 12. A 13. C 14. B 15. C</p>	

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[https://int.search.myway.com/search/AJimage.searchfor=Peking opera show](https://int.search.myway.com/search/AJimage.searchfor=Peking%20opera%20show)

[https://int.search.myway.com/search/AJimage.searchfor=Kabuki of Japan theatre performance](https://int.search.myway.com/search/AJimage.searchfor=Kabuki%20of%20Japan%20theatre%20performance).

For inquiries or feedback, please write or call:

Department of Education - Bureau of Learning Resources (DepEd-BLR)

Ground Floor, Bonifacio Bldg., DepEd Complex
Meralco Avenue, Pasig City, Philippines 1600

Telefax: (632) 8634-1072; 8634-1054; 8631-4985

Email Address: blr.lrqad@deped.gov.ph * blr.lrpd@deped.gov.ph