

Arts

Quarter 4 - Module 5

Influences of Western Classical Play and Opera on Philippine Theatre



Arts - Grade 9

Alternative Delivery Mode

Quarter 4 - Module 5: Influences of Western Classical Play and Opera on Philippine Theatre

First Edition, 2020

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Arts

Quarter 4 - Module 5

Influences of Western Classical Play and Opera on Philippine Theatre

Introductory Message

This Self-Learning Module (SLM) is prepared so that you, our dear learners, can continue your studies and learn while at home. Activities, questions, directions, exercises, and discussions are carefully stated for you to understand each lesson.

Each SLM is composed of different parts. Each part shall guide you step-by-step as you discover and understand the lesson prepared for you.

Pre-tests are provided to measure your prior knowledge on lessons in each SLM. This will tell you if you need to proceed on completing this module or if you need to ask your facilitator or your teacher's assistance for better understanding of the lesson. At the end of each module, you need to answer the post-test to self-check your learning. Answer keys are provided for each activity and test. We trust that you will be honest in using these.

In addition to the material in the main text, Notes to the Teacher are also provided to our facilitators and parents for strategies and reminders on how they can best help you on your home-based learning.

Please use this module with care. Do not put unnecessary marks on any part of this SLM. Use a separate sheet of paper in answering the exercises and tests. And read the instructions carefully before performing each task.

If you have any questions in using this SLM or any difficulty in answering the tasks in this module, do not hesitate to consult your teacher or facilitator.

Thank you.



What I Need to Know

In this module, you will learn about:

Theatre Arts of the Western nations created and acted in various periods and that have had extraordinary impact from the Ancient Greek and Roman theatre craftsmanship.

This module shows great influence of the Western nations in the Philippines theatre and opera. Famous Filipino theatre artists and composers influences the Theatre Arts /Operas of the some famous playwrights and composers of the Western countries. It also shows the life and background of each famous Filipino theatre artists and composers and the different adaptation of the Theatre Arts/Operas in the Philippines.

For better and effective understanding, different activities will be done in this module. Viewing and listening of sample plays and operas are urged to promote appreciation of the culture and traditions of the western countries.

- Show the influences of the selected Western Classical play or Opera on Philippine theatrical performance



What I Know

Activity 1

Direction: Get a piece of paper and answer the following:

Classification. Using the format of the table below. Connect the information and literary works to each Famous Filipino Playwrights. Choose the answers from the box.

April 2 ,1788	A playwright
Father of Tagalog Zarsuela	Basyang
Florante at Laura	Father of Balagtasan
Father of Theater Design	Mga Kwento ni Lola Basyang
1945	August 10, 1946
1 st to develop Theater design	Romeo and Juliet

FRANCISCO BALAGTAS	SEVERINO REYES	DR. RICARDO G. ABAD	SALVADOR FF. BERNAL

Activity 2

Multiple Choice. Choose the letter of the correct answer. Write your answers on a separate sheet of paper.

1. The following are the famous Filipino playwrights, who among them is the Father of Tagalog Zarsuela?
a. Severino Reyes
b. Francisco Balagtas
c. Salvador Bernal
d. Dr. Ricardo Abad
 2. Who is the “Father of Philippine Theatre Design?”
a. Francisco Balagtas
b. Severino Reyes
c. Salvador Bernal
d. Dr. Ricardo Abad
 3. It is one of the world’s most popular operas. It was first performed at the Opéra-Comique in Paris in France on March 3, 1875.
a. Oedipus
b. Romeo and Juliet
c. The Women of Trachis
d. Carmen
 4. A well-known Filipino director, many of his theatre productions such as Shakespeare’s *Romeo and Juliet*, were classics of western drama but adapted to Filipino and Asian sensibilities.
a. Francisco Balagtas
b. Severino Reyes
c. Salvador Bernal
d. Dr. Ricardo Abad
 5. This is one of the most famous Filipino Operas which means “touch me not”.
a. Walang Sugat
b. Florante at Laura
c. Noli Me Tangere
d. Lola Basyang

Lesson

1

Influences of Western Classical Play on the Philippine Theatre



What's In

- Discuss and describe the different famous Filipino playwrights.
- Create improvised costumes and choreograph a piece from selected Philippine plays



What's New

Activity: Research a Philippine Play

Direction: Listed below are several plays that you can research on, submit a video clip summary of your chosen play.

1. Walang Sugat
2. Florante at Laura

Youtube link:

Walang Sugat: <https://www.youtube.com/watch?v=c-SCY0mdZxI>

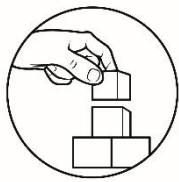
Florante at Laura: <https://www.youtube.com/watch?v=4F2a1I3qs9E>



What is It

Famous Filipino Playwright

FILIPINO ARTIST	FAMOUS PLAYWRIGHT
A. FRANCISCO BALAGTAS <ul style="list-style-type: none">- born on April 2, 1788 in Panginay, Bigaa, Bulacan and died on February 20, 1862 of pneumonia. He was also known as Francisco Baltazar.	<i>Florante at Laura</i> <ul style="list-style-type: none">-one of the best work of Balagtas.- the events of the poem Florante at Laura relates his situation while he was in prison.
B. SEVERINO REYES <ul style="list-style-type: none">- "Father of the Tagalog Zarzuela"- The son of Rufino Reyes and Andrea Rivera, Reyes was born in Sta.Cruz, Manila on February 11, 1861.	<i>Walang Sugat (No Wounds)</i> <ul style="list-style-type: none">- June 14, 1902-a drama set against the historical events in Bulacan during the Philippine revolution. <i>Ang Kwento ni Lola Baysang</i> <ul style="list-style-type: none">- written by Reyes- <i>Lola Basyang</i> was based by the author on a neighbor named Gervacia de Guzman. <i>Walang Sugat</i> <ul style="list-style-type: none">- his famous masterpiece- broadly underscores the injustice of Spanish rule even as it dances around the cruel fate of the young lovers Tenyong and Julia with humor and song.
C. DR. RICARDO G. ABAD <ul style="list-style-type: none">- Born in Manila on August 10, 1946 of parents from Cavite and Camiguin.- Has been involved as actor and director in over 120 productions while at the same time doing sociological work as teacher, researcher, and editor.	He directed <i>Teatro Pilipino</i> and <i>Tanghalang Pilipino</i> of the Cultural Center of the Philippines. Many of his theatre productions such as Shakespeare's <i>Romeo and Juliet</i> were classics of western drama but adapted to show Filipino and Asian sensibilities,
D. SALVADOR F. BERNAL <ul style="list-style-type: none">- Father of Theater Design in the Philippines)- He was the first to develop theater design as a profession and elevate it to an art form- He had designed more than 250 productions in ballet, theater and film.	<i>Dalagang Bukid,</i> Tanghalang Aurelio Tolentino, CCP <i>Pilipinas Circa 1907, Sarswela</i> Directed by Felix Padilla Designed by: Salvador F. Bernal



What's More

Activity I:

Complete the chart below by describing the elements based on the selected Philippine Play. Copy the chart on a separate sheet of paper and write your answers.

Play	Sounds/ Music	Gestures/ Movements	Costumes/ Makeup/ Accessories
1. Walang Sugat			
2. Florante at Laura			



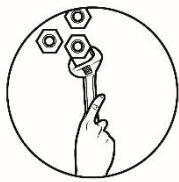
What I Have Learned

Activity: Select a character of your choice and create improvised costumes inspired by the Philippine play.

Note: You can use recycled/indigenous materials in creating your output.

RUBRIC:

Criteria	5	4	3	2	1
1. All the instructions were followed					
2. Proper use of materials					
3. Creativity and uniqueness of the design					
4. Neatness of the artwork output					



What I Can Do

Activity: What to Perform

Direct a video clip from an excerpt of a Philippine plays. You can choose from the following:

1. Florante at Laura
2. Walang Sugat

Note: You can ask help from any members of the family to accompany you in making the video clip.

Criteria:

Appropriateness of gestures and movements	-----	30%
Make ups/masks, costume and props, music	-----	30%
Culturally-based (used of music and visual elements)	-----	20%
Creativity	-----	20%
<hr/>		100%

**Lesson
2**

Influences of Western Opera on Philippine Theatre



What's In

What do you think is the difference between Western Classical Theater and Philippine Theater?



What I Need to Know

- Describe a sample of Western opera and Philippine Opera
- Create a costume and dramatize a selected piece from Philippine opera



What's New

1. Have you seen the story of Florante at Laura?
2. What can you say about the characters of this story?
3. How about Carmen Opera? Or any Filipino Opera? Can you describe the elements of these opera?



What is It

Examples of Famous Western and Philippine Opera

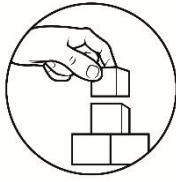
Opera	Description
Carmen (George Bizet)	<p>Carmen is one of the world's most popular opera. It was first performed at the Opera-Comique in Paris France. The story is set in Seville , Spain. The show , written in the class of drama comique with melodic numbers isolated by exchange. The show is an intriguing dramatization of affection and envy, loaded up with broadly appealing tunes and enamouring dancing. No man could oppose Carmen's appeal.</p> <p>Main Characters of Carmen: Carmen (soprano) Don Jose (tenor) El Dancairo (baritone) El Remendado (tenor) Escamillo (baritone) Frasquita (mezzo-soprano) Mercedes (mezzo-soprano) Micaela (soprano) Morales (bass) Zuniga (bass)</p>
Noli Me Tangere (Felipe Padilla de Leon)	<p>Noli Me Tangere (Touch Me Not) is a 3 act opera with libretto by Guillermo Tolentino. The show was firmly founded on a novel by José Rizal by a similar name. The drama was sung altogether in Tagalog and is considered as the primary full-length Filipino show.</p> <p>Main Characters of Noli Me Tangere: Maria Clara (soprano) Sisa (coloratura soprano) Padre Damaso (bass) Elias (baritone)</p>

Video Clips: Carmen (Bizet) The Royal Opera

<http://www.youtube.com/watch?v=djsuP0uta7s&feature=share&list=RD02Gd0FNpiBDyA>

<http://www.youtube.com/watch?v=uV9iGv4sKNI&feature=share&list=RD02Gd0FNpiBDyA>

Noli Me Tangere: <https://www.youtube.com/watch?v=VBFEKptGkZg>



What's More

Activity 1:

Complete the chart below. Review the different examples of Western Classical Play and Opera and analyze each theatrical form using the elements of theater arts. Copy the chart on a separate sheet of paper and write your answers on the chart.

Opera	Sounds/ Music	Gestures/ Movements	Costumes/ Makeup/ Accessories
Carmen			
Noli Me Tangere			

Activity 2:

Answer the following questions:

1. Describe the similarities of Western opera and Philippine Opera.
2. Differentiate the costume and props used by the Western opera and Philippine opera.



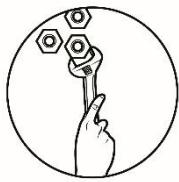
What I Have Learned

Activity: Select a character of your choice and create a doll-costume inspired by the Renaissance and Romantic Classical play/opera.

Note: You can use recycled/indigenous materials in creating your output.

RUBRIC:

Criteria	5	4	3	2	1
1. All the instructions were followed					
2. Proper use of materials					
3. Creativity and uniqueness of the design					
4. Neatness of the artwork					



What I Can Do

Activity: What to Perform

Dramatize a video clip from an excerpt of **Noli Me Tangere**.

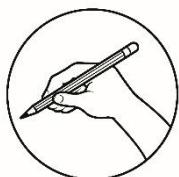
Note: You can ask help from any members of the family to accompany you in making the video clip.

Criteria:

Appropriateness of gestures and movements	-----	30%
Make ups/masks, costume and props, music	-----	30%
Culturally-based (used of music and visual elements)	-----	20%
Creativity	-----	20%
		100%

Summary

This module shows you the influences of Western Classical Play and Opera on Philippine Theatre, it also showcases the life and history of four famous Filipino playwrights namely, Francisco Balagtas, Severino R. Reyes, Dr Ricardo G. Abad, and Salvador F. Bernal. Their works, accomplishments and styles and the similarities of their works to western classical theatre styles were also discussed.



Assessment

I. Get a piece of paper and answer the following:

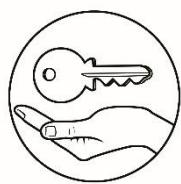
Classification. Using the format of the table below. Connect the information and literary works to each famous Filipino playwright. Choose the answers from the box.

April 2 ,1788	A playwright
Father of Tagalog Zasuela	Basyang
Florante at Laura	Father of Balagtasan
Father of Theater Design	Mga Kwento ni Lola Basyang
1945	August 10, 1946
1 st to develop Theater design	Romeo and Juliet

FRANCISCO BALAGTAS	SEVERINO REYES	DR. RICARDO G. ABAD	SALVADOR FF. BERNAL

II. Multiple Choice. Choose the letter of the correct answer. Write your answers on a separate sheet of paper.

1. The following are the famous Filipino playwrights, who among them is the Father of Tagalog Zarsuela?
 - a. Severino Reyes
 - b. Francisco Balagtas
 - c. Salvador Bernal
 - d. Dr. Ricardo Abad
2. Who is the Father of Philippine Theater Design
 - a. Francisco Balagtas
 - b. Severino Reyes
 - c. Salvador Bernal
 - d. Dr. Ricardo Abad
3. This opera was first performed at the Opéra-Comique in Paris in France on March 3, 1875.
 - a. Oedipus
 - b. Romeo and Juliet
 - c. The Women of Trachis
 - d. Carmen
4. A director, many of his theatre productions were classics of western drama but in terms of Filipino and Asian sensibility, like Shakespeare's Romeo and Juliet
 - a. Francisco Balagtas
 - b. Severino Reyes
 - c. Salvador Bernal
 - d. Dr. Ricardo Abad
5. This is one of the most famous Filipino Opera which means "touch me not".
 - a. Walang Sugat
 - b. Florante at Laura
 - c. Noli Me Tangere
 - d. Lola Basyang



Answer Key

II. Multiple Choice.

1. a
2. c
3. d
4. d
5. c

FRANCISCO BAGATAS	SALVADOR FF.	DR. RICARDO SEVERINO	G. BAD REYES	BERNAL	Father of Balagtasan April 2, 1788 Zarsuella A director of Tagalog Father of Theater Designto 1st to develop Theater Romero and Juliet Design 1st to develop Theater Mga Kwentos ni Lola Basayang August 10, 1946 Designto 1945
Florente at Laura	April 2, 1788	Zarsuella	A playwright	Mga Kwentos ni Lola Basayang	

I. Classification.

Assessment

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