

# Arts

## Quarter 3 – Module 3: Techniques and Styles of Neoclassic and Romantic Art and its Influence to Philippine Art Forms



**Arts – Grade 9**

**Alternative Delivery Mode**

**Quarter 3 – Module 3: Techniques and Styles of Neoclassic and Romantic Art and its Influence to Philippine Art Forms**

**First Edition, 2020**

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Published by the Department of Education

Secretary: Leonor Magtolis Briones

Undersecretary: Diosdado M. San Antonio

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**Printed in the Philippines by \_\_\_\_\_**

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**9**

# **Arts**

**Quarter 3 – Module 2:  
Techniques and Styles of Neoclassic  
and Romantic Art and its Influence  
to Philippine Art Forms**

# **Introductory Message**

This Self-Learning Module (SLM) is prepared so that you, our dear learners, can continue your studies and learn while at home. Activities, questions, directions, exercises, and discussions are carefully stated for you to understand each lesson.

Each SLM is composed of different parts. Each part shall guide you step-by-step as you discover and understand the lesson prepared for you.

Pre-tests are provided to measure your prior knowledge on lessons in each SLM. This will tell you if you need to proceed on completing this module or if you need to ask your facilitator or your teacher's assistance for better understanding of the lesson. At the end of each module, you need to answer the post-test to self-check your learning. Answer keys are provided for each activity and test. We trust that you will be honest in using these.

In addition to the material in the main text, Notes to the Teacher are also provided to our facilitators and parents for strategies and reminders on how they can best help you on your home-based learning.

Please use this module with care. Do not put unnecessary marks on any part of this SLM. Use a separate sheet of paper in answering the exercises and tests. And read the instructions carefully before performing each task.

If you have any questions in using this SLM or any difficulty in answering the tasks in this module, do not hesitate to consult your teacher or facilitator.

Thank you.

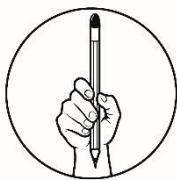


## What I Need to Know

### OBJECTIVES

At the end of this module, the learners are expected to:

- create artworks guided by techniques and styles of Neoclassic and Romantic art traditions.;
- applies different media techniques and processes to communicate ideas, experiences, and stories showing the characteristics of Neoclassic and Romantic periods.;
- evaluates works of art in terms of artistic concepts and ideas using criteria from Neoclassic and Romantic periods.; and
- participates in an exhibit using completed artworks with Neoclassic and Romantic periods characteristics.



## What I Know

### I. MULTIPLE CHOICE

Directions: Write the letter of your answers in your exercise notebook.

- \_\_\_\_ 1. The word neoclassic came from the Greek neos meaning new and the Latin word classicus which means \_\_\_\_\_?  
A. Light      B. Old      C. First class      D. Bright
- \_\_\_\_ 2. The Neoclassical movement coincided with the 18th century **Age of Reason** also known as the \_\_\_\_\_?  
A. Age of Enlightenment      C. Age of Bold Styles  
B. Age of Development      D. Age of Classics
- \_\_\_\_ 3. Neoclassical art pieces such as paintings, sculpture and architecture generally portrayed \_\_\_\_\_?  
A. Greek history      C. Philippine history  
B. Roman History      D. Italian history
- \_\_\_\_ 4. These are the characteristics of a neoclassical art EXCEPT  
A. Local color      C. Classic geo-structure  
B. Overall lighting      D. Emotional extremes
- \_\_\_\_ 5. This style of Romantic painting became more popular due to the peoples' romantic adoration of nature.  
A. Landscape painting      C. Portrait painting  
B. Formal painting      D. Emotional painting

**II. MATCHING TYPE**

Direction: Match the following art medium/art techniques in column A with their corresponding meaning in column B. Write the letter of the correct answers in your exercise notebook.

Column A	Column B
<input type="text"/> 1. Oil paint	A. It is a fast-drying paint made of pigment suspended in acrylic polymer emulsion.
<input type="text"/> 2. Watercolor	B. The process or art of cutting or carving a design on a hard surface, especially so as to make a print.
<input type="text"/> 3. Acrylic paint	C. It is a type of slow-drying paint that consists of particles of pigment suspended in a drying oil, commonly linseed oil.
<input type="text"/> 4. Engraving	D. A painting material which uses water as dispersion of the binding material (such as glue, casein, or gum).
<input type="text"/> 5. Sculpting	E. creating a three-dimensional artwork by means of carving, casting, or other shaping techniques.

# Lesson 1

## Elements and Principles of Arts in Neoclassical and Romantic Periods



### What's In

Classify the given words inside the box whether they belong to Neoclassical period or the Romantic period. Write your answers in your exercise notebook.

Reason

Values myth, legend, and folk culture

Individual freedom

Constraint

Tradition

Power of the imagination

#### NEOCLASSIC PERIOD

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

#### ROMANTIC PERIOD

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_



## What's New

### ACTIVITY 1: "Label Me!"

**IDENTIFICATION:** Considering the techniques and styles used in the following movement, write **RP** if the artwork belongs to the Romantic Period and **NP** if it belongs to the Neoclassic Period. Write your answer in your exercise notebook.



<https://www.flickr.com/photos/chilangoco/7856522628>  
**PSYCHE AWAKENED BY CUPID'S KISS** (*A. Canova*)  
ANSWER:



<https://www.flickr.com/photos/69184488@N06/11891328224>  
**DEPARTURE OF THE VOLUNTEERS** (*F. Rude*)  
ANSWER:



<https://www.flickr.com/photos/internetarchivebookimages/14589711690/>  
**THESEUS SLAYING MINOTAUR** (*A. Barye*)  
ANSWER:



<https://www.flickr.com/photos/graeeme/8532843567>  
**OATH OF THE HORATII** (*J. David*)  
ANSWER:



[https://www.flickr.com/photos/carles\\_tomas/2694479035](https://www.flickr.com/photos/carles_tomas/2694479035)  
**CHARGING CHASSEUR** (*T. Géricault*)  
ANSWER:



<https://www.flickr.com/photos/graeeme/8532843567>  
**NAPOLEON CROSSING THE ALPS** (*J. David*)  
ANSWER:  
:



<https://www.flickr.com/photos/nat507/27210599170>

**SATURN DEVOURING HIS SON** (*F. Goya*)

ANSWER:



<https://www.flickr.com/photos/archer10/16237617902>

**THE RAFT OF THE MEDUSA** (*T. Géricault*)

ANSWER:



## What is It

Neoclassical and Romantic styles are very different from each other. This was introduced to you on the previous modules. This is a summary of the qualities particularly techniques and styles of art from Neoclassicism and Romanticism.

ELEMENTS	NEOCLASSICISM	ROMANTICISM
<b>Values:</b>	Order, solemnity	Intuition, emotion, imagination
<b>Inspiration:</b>	Classical Rome, patriotism, courage, honor	Medieval and Baroque eras, Middle and Far East
<b>Tone:</b>	Calm, rational	Subjective, spontaneous, non-conformist
<b>Subjects:</b>	Greek and Roman history	Legends, exotica, nature, violence
<b>Technique:</b>	Stressed drawing with lines, not color; no trace of brushstroke	Unrestrained, rich color; visible brushstrokes
<b>Role of art:</b>	Morally uplifting, inspirational	Dramatic, carry viewer away
<b>Composition:</b>	Most figures in foreground.	Use of diagonal, crowded compositions
<b>Lines:</b>	Linear style (outlines are sharply defined through controlled brushstrokes)	Painterly style (brushstrokes are less restrained)
<b>Texture:</b>	Smooth, no brushstrokes can be seen	Often has visible brushstrokes

NEOCLASSICISM versus ROMANTICISM	
Neoclassicism: <b>REASON</b>	Romanticism: <b>PASSION</b>
Nature is defined as human nature	Nature is defined as natural environment (woods, mountains, etc)
Society is more important than the individual	The individual is more important than society
Imitation	Originality
Tradition	Experimentation
Rules and order	Freedom
Mechanical form (imposed from outside)	Organic form (growing from inside)
Logic	Intuition
Reason	Imagination, Emotion
Attempted objectivity	Accepted subjectivity
Town or cultivated landscape	Country, preferably untouched nature
Constraint	Spontaneity
Conformity	Independence, Rebellion
Cultivated, formal, social	The primitive becomes focus

NEOCLASSICAL SCULPTURE versus ROMANTIC SCULPTURE	
Neoclassical	Romantic
Mythological Characters	Human world
Religious Characters	Natural world
Portraying discrete sexual pleasures	Dynamic and emotional
Nude flesh	Animal themes

## NEOCLASSICAL ARCHITECTURE

Neoclassical architectural styles started in the mid-18th century. It turned away from the grandeur of *Rococo* style and the Late Baroque. In its purest form, Neoclassical architecture was a style principally derived from the architecture of Classical Greece and Rome and the architectural designs of the Italian architect **Andrea Palladio**.

### Types of Neoclassical Architecture: Temple Style

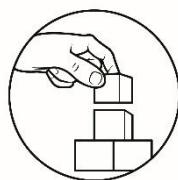
Temple style building design was based on an ancient temple. These buildings were uncommon during the Renaissance as architects of that period focused mainly on applying classical elements to churches and modern buildings like palazzos and villas.

### Palladian Style

Palladian buildings were based on Andrea Palladio's style of villa construction. Some of the buildings feature a *balustrade* which is a railing with vertical supports along the edge of the roof. There are vertical supports within a balustrade known as "balusters" or spindles". It is also a classical method of crowning a building that has a flat or low lying roof.

## **Classical Block Style**

The building features a rectangular or square plan, with a flat roof and an exterior rich in classical detail. The exterior features a repeated classical pattern or series of arches and/or columns. The overall impression of such a building was a huge, classically-decorated rectangular block.



## **What's More**

### **ACTIVITY 4: “Carving from the Past”**

Create your own sculpture, either human, mythological, or animal figures.

Material: Choose your material as to your preference such as modeling clay, soap, piece of wood, rock, wire or any usable and pliable medium.

Sculpture is an art form showing the three-dimensional representation of an image. It is free standing and can be seen from different angles.  
There are two sculptural processes, namely additive and subtractive.

**Additive method** is when materials are put up together to form the image. This method is done through modelling, constructing, and assembling to build the form.



<https://www.flickr.com/photos/teitelbaum/4594424568>



<https://www.flickr.com/photos/melanie-gail/6917959265/>

**Subtractive method** is when a solid block or mass of material is cut, chiseled, chipped or scraped away to reveal the remaining form.



Wooden sculpture of horse stock image. Image of aggressive - 19419029 (dreamstime.com)



<https://www.flickr.com/photos/scul210/4581037989/>

**Procedures:**

1. Use knife or cutter in carving-out your art piece.
2. Design should reflect the style of the Neo-classic and Romantic period.
3. You may also use patterns that shows your regional identity.
4. Exhibit/Display your masterpiece.

**RUBRICS**

<b>CRITERIA</b>	<b>5</b>	<b>4</b>	<b>3</b>	<b>2</b>
QUALITY OF ARTWORK	All instructions were followed correctly	1-2 instructions were not followed correctly	3-4 instructions were not followed correctly	Most of the instructions were not followed correctly
VISUAL IMPACT	Artwork has shown a Neo-classical/Romantic style/technique .	Artwork has somehow shown a Neo-classical/Romantic style/technique	Artwork-has rarely shown a Neo-classical/Romantic style/technique	Artwork has not shown a Neo-classical/Romantic style/technique
PUNCTUALITY	Artwork was submitted on time	Artwork was submitted 1 day late	Artwork was submitted 2 days late	Artwork was submitted 3 days late
NEATNESS	Artwork presentation was neat and orderly	Artwork presentation was mostly neat and orderly	Artwork presentation was somehow neat and orderly	Artwork presentation was disorderly

<b>DESCRIPTIVE RATING</b>	<b>SCORE/POINTS</b>
Excellent	18-20
Very Good	15-17
Good	11-13
Fair	9-10
Poor	8

**Reflection Questions:**

1. What sculpting technique did you use to show the style of the Neoclassicism/Romanticism?
2. Why do you think the subject in your work is reflective of Neoclassicism/Romanticism style?
3. How did you apply the elements of arts to show the distinct technique of the Neoclassicism/Romanticism art style?



## **What I Have Learned**

### **Activity: “Exhibit”**

Paint or sketch a work of art that characterizes Neoclassicism or Romanticism which conveys safety against the pandemic Covid19. Give a title and a short portrayal about your work. Find a space in your house where you can display/exhibit your artwork. Choose 3 members of the family to assess your work using the rubrics below.

#### Materials:

- $\frac{1}{4}$  white cartolina
- Painting/colouring materials

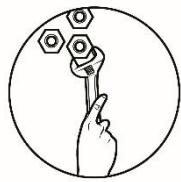
#### Reflections:

1. What did you feel as you were making your perfect work of art?
2. Does your work of art pass on the techniques and styles of Neoclassicism or Romanticism?

### **RUBRICS**

CRITERIA	5	3	1
<b>NATURE OF ARTWORK</b>	All instructions were followed correctly.	Some instructions were not followed correctly.	Most of the instructions were not followed.
<b>VISUAL EFFECT</b>	Artwork shows the idea of the presented period.	Artwork somehow shows the idea of the presented period.	Artwork did not show the idea of the presented period.
<b>TIDINESS</b>	Artwork was clean and orderly.	Artwork was somehow clean and orderly.	Artwork was disorderly.
<b>TIMELINESS</b>	Artwork was given on time.	Artwork was given 1 day late.	Artwork was given 2 days late.

Descriptive Rating	Score/Points
Excellent	18 – 20
Very Good	15 – 17
Good	11 – 13
Satisfactory	9 – 10
Needs Improvement	8 and below



## What I Can Do

Evaluate the techniques and styles of the artworks below. How did the Neo-classical and Romantic art styles and techniques influence these two works in the pre-impressionism and post-impressionism eras?

**A ROAD AT A VILLE (1874)**  
by Jean-Baptiste-Camille Corot



<https://www.flickr.com/photos/pedrosimoes7/28222916085>

VALUES	
INSPIRATION	
TONE	
SUBJECTS	
TECHNIQUE	
ROLE OF ART	
COMPOSITION	
LINES	
TEXTURE	

**STARRY NIGHT (1889)**  
by Van Gogh



[https://en.wikipedia.org/wiki/The\\_Starry\\_Night#/media/File:Van\\_Gogh\\_-\\_Starry\\_Night\\_-\\_Google\\_Art\\_Project.jpg](https://en.wikipedia.org/wiki/The_Starry_Night#/media/File:Van_Gogh_-_Starry_Night_-_Google_Art_Project.jpg)

VALUES	
INSPIRATION	
TONE	
SUBJECTS	
TECHNIQUE	
ROLE OF ART	
COMPOSITION	
LINES	
TEXTURE	

## Lesson 2

# The Influence of Neoclassic and Romantic Artists to Philippine Art Forms



## What I Need to Know

### OBJECTIVES

At the end of this module, the learners are expected to:

- Describe the influence of iconic artists belonging to the Neoclassic and Romantic periods.
- Shows the influence of Neoclassic and Romantic periods on Philippine art forms.



## What's In

The Neoclassical period was one of the great ages of public sculpture. Artists looked to Roman styles during the time of **Alexander the Great** for inspiration and mimic their style. The paintings of the Romantic period gave more emphasis on emotion. Artists expressed as much feeling and passion as they could on canvas.

Can you still remember these Neoclassic and Romantic artists?

In your activity notebook match the following artists in column A with their corresponding artworks in column B. Write the letter of the correct answer.

### Column A

- \_\_\_\_\_ 1. Delacroix
- \_\_\_\_\_ 2. Barye
- \_\_\_\_\_ 3. Gericault
- \_\_\_\_\_ 4. Goya
- \_\_\_\_\_ 5. David

### Column B

- A. Charging Chasseur
- B. The Burial of Sardine
- C. Liberty Leading the People
- D. Theseus Slaying Minotaur
- E. Napoleon Crossing the Alps



## What is It

### NEOCLASSICISM and ROMANTICISM in the Philippines

In the Philippines, Neoclassic and Romantic arts influenced a lot of our artists. The realism employed in the styles and techniques of the works of Jacques-Louis David, Jean-Auguste-Dominique Ingres, Jean Louis Théodore Géricault, Eugène Delacroix, Francisco Goya shows in their paintings, sculptures, and architecture.

#### FAMOUS PHILIPPINE ARTWORKS:



[https://commons.wikimedia.org/wiki/File:Las\\_Virgenes\\_Cristianas\\_Expostas\\_Al\\_Populacho\\_\(The\\_Christian\\_Virgins\\_Being\\_Exposed\\_to\\_the\\_Populace\)\\_by\\_Felix\\_Ressurecccion\\_Hidalgo\\_1884.jpg](https://commons.wikimedia.org/wiki/File:Las_Virgenes_Cristianas_Expostas_Al_Populacho_(The_Christian_Virgins_Being_Exposed_to_the_Populace)_by_Felix_Ressurecccion_Hidalgo_1884.jpg)

**THE CHRISTIAN VIRGINS BEING EXPOSED TO THE POPULACE** (FELIX HIDALGO)



[https://commons.wikimedia.org/wiki/File:Juan\\_Luna\\_Spoliarium.jpg](https://commons.wikimedia.org/wiki/File:Juan_Luna_Spoliarium.jpg)

**SPOLARIUM (JUAN LUNA)**



[https://commons.wikimedia.org/wiki/File:UP\\_Baguio\\_Oblation.jpg](https://commons.wikimedia.org/wiki/File:UP_Baguio_Oblation.jpg)

**OBLATION** (GUILLERMO TOLENTINO)



[https://commons.wikimedia.org/wiki/File:Pambansang\\_Bantayog\\_ni\\_Andres\\_Bonifacio\\_\(Bonifacio\\_National\\_Monument\).jpg](https://commons.wikimedia.org/wiki/File:Pambansang_Bantayog_ni_Andres_Bonifacio_(Bonifacio_National_Monument).jpg)

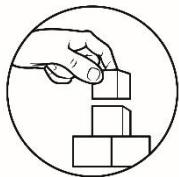
**PAMBANSANG BANTAYOG NI ANDRES BONIFACIO** (GUILLERMO TOLENTINO)



[https://commons.wikimedia.org/wiki/File:UP\\_CALjf3065\\_10.JPG](https://commons.wikimedia.org/wiki/File:UP_CALjf3065_10.JPG)

**SIYAM NA DIWATA NG SINING**

(NAPOLEON ABUEVA)



## What's More

### ACTIVITY 1: “Say Something about the Styles”



<https://www.pinterest.ph/pin/304204149800621177>

**LIBERTY LEADING THE PEOPLE**  
(E. Delacroix)



<https://www.flickr.com/photos/nat507/27452992236>

**THE THIRD OF MAY** (F. Goya)

#### Reflection Questions:

**Write your answers in your exercise notebook.**

1. What can you say about the artwork’s styles of the Neoclassic and Romantic Period?
2. What specific style was portrayed in each work of art?
3. How did the artists convey their styles in their art?

### Activity 2: “Neoclassicism Technique in a Philippine Painting”

#### NEOCLASSICAL PAINTING



<https://www.flickr.com/photos/archer10/16237617902>

**THE RAFT OF THE MEDUSA** (T. Géricault)

#### PHILIPPINE PAINTING



**PLANTING RICE WITH MAYON VOLCANO** (F. Amorsolo)

METROPOLITAN MUSEUM OF MANILA

#### Reflection Questions:

**Write your answers in your exercise notebook.**

1. What can you say about Neoclassical and Philippine paintings?
2. Compare each artwork according to their respective techniques and styles.

### Activity 3: “Romanticism Technique in a Philippine Sculpture”

#### ROMANTIC SCULPTURE



<https://www.flickr.com/photos/69184488@N06/11891328224>

**DEPARTURE OF THE VOLUNTEERS**  
(*F. Rude*)

#### PHILIPPINE SCULPTURE



<https://www.flickr.com/photos/andry2006/308544959>

**OBLATION (University of the Philippines)**  
(*G. Tolentino*)

#### Reflection Questions:

1. Which work shows a Romanticism technique? Why?
2. How did the Romanticism technique influenced Philippine sculptures?
3. Give other examples of sculptures with influences of the sculptural techniques of Romanticism art in our country.



#### ***What I Have Learned***

#### **“Artists’ Techniques and Styles”**

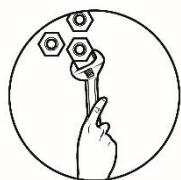
Write the technique or style of art of each artist.

ARTIST	TECHNIQUE	STYLE
<b>Neoclassic Artists</b>		
Jacques-Louis David		
Antonio Canova		
Bertel Thorvaldsen		
<b>Romantic Artists</b>		
Francisco Goya		
Jean-Baptiste-Camille Corot		
François Rude		

<b>Philippine Artists</b>		
Guillermo Tolentino		
Felix Hidalgo		
Napoleon Abueva		
Juan Luna		

**Reflection Questions:**

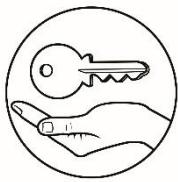
1. Among the artists listed in the table, who would be your best choice? And why?
2. If you would be an artist, what would be the theme of your artworks? And why?



## ***What I Can Do***

**PERFORMANCE TASK: “Timely Challenge”**

Neoclassic and Romantic artists influenced other artists. Now, it is your turn to create an artwork for the victims of covid-19. The content should display positivity, hope and encouragement to continue fighting for this pandemic. Apply the techniques and styles of Neoclassic and Romantic art conventions that you have gained from this lesson.



## Answer Key

1. C
2. A
3. B
4. D
5. A

### I. MULTIPLE CHOICE      II. MATCHING TYPE

#### WHAT I KNOW

#### LESSON 1

Reason	Individual freedom	Tradition	Lessons of the past	Rules and order	Values myth, legend, and folk culture	Power of the imagination	Constraints	Feelings over intuition	Logic
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### NEOCLASSIC PERIOD      ROMANTIC PERIOD

#### WHAT'S IN

1. C	2. D	3. A	4. B	5. E
------	------	------	------	------

#### WHAT'S IN

#### LESSON 2

#### “LABEL ME!”

#### WHAT'S NEW

Answer: RP	Answer: RP	Answer: RP	Answer: NP	Answer: RP
------------	------------	------------	------------	------------

1. C
2. D
3. A
4. B
5. E

# **References**

## **A. Books:**

Music and Arts Grade 9 Learner's Material

## **B. Websites: For Pictures**

<https://www.flickr.com/photos/chilangoco/7856522628>

<https://www.flickr.com/photos/69184488@N06/11891328224>

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<https://www.flickr.com/photos/andrynn2006/30854495933>

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**For inquiries or feedback, please write or call:**

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