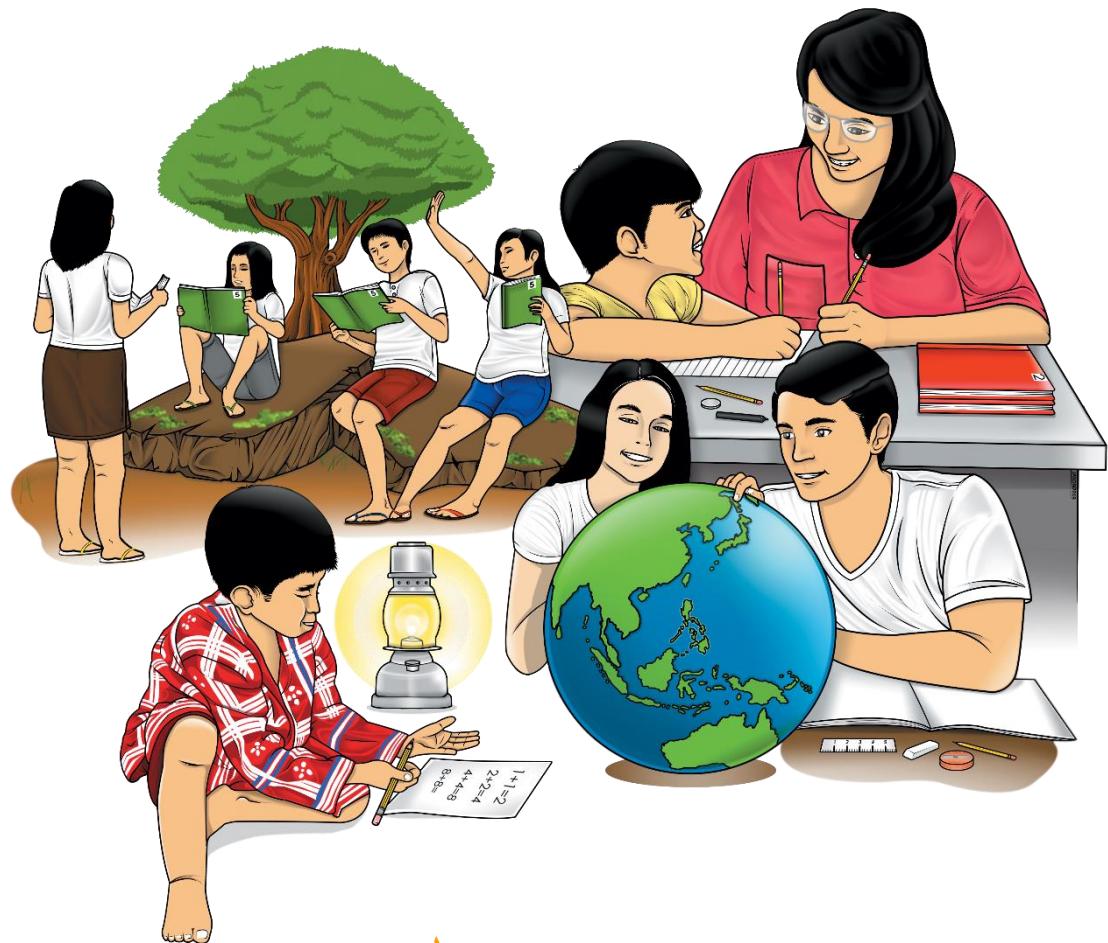


# Arts

## Quarter 1 – Module 5: Modern Arts: Media Techniques and Processes



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**Arts Grade 10**

**Alternative Delivery Mode**

**Quarter 1 Module 5 – Modern Arts: Media Techniques and Processes**

**First Edition, 2020**

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**10**

**Arts**

**Quarter 1 – Module 5:  
Modern Arts: Media  
Techniques  
and Processes**



# **Introductory Message**

This Self-Learning Module (SLM) is prepared so that you, our dear learners, can continue your studies and learn while at home. Activities, questions, directions, exercises, and discussions are carefully stated for you to understand each lesson.

The SLM is composed of different parts. Each part shall guide you step-by-step as you discover and understand the lesson prepared for you.

Pretest is provided to measure your prior knowledge on lessons in each SLM. This will tell you if you need to proceed on completing this module or if you need to ask your facilitator or your teacher's assistance for better understanding of the lesson. At the end of each module, you need to answer the posttest to self-check your learning. Answer Key is provided for each activity and test. We trust that you will be honest in using these.

In addition to the material in the main text, Notes to the Teacher are also provided to our facilitators and parents for strategies and reminders on how they can best help you on your home-based learning.

Please use this module with care. Do not put unnecessary marks on any part of this SLM. Use a separate sheet of paper in answering the exercises and tests. And read the instructions carefully before performing each task.

If you have any questions in using this SLM or any difficulty in answering the tasks in this module, do not hesitate to consult your teacher or facilitator.

Thank you.

# Lesson 1

# Modern Arts: Media Techniques and Processes

Hello! How are you today? In the previous modules, you learned about the various modern art movements, particularly impressionism, expressionism, abstractionism, abstract expressionism, and other arts- conceptual, installation, and performance.

In this module, you will learn the different media techniques and processes used to share and communicate ideas, experiences, and stories reflecting the characteristics of various art movements. Moreover, you will create an artwork guided by the techniques and styles of the various art movements showing the influence of modern art movements to Philippine art forms. As a result, you will understand and appreciate the process used by the modern artist in putting their thoughts into their creative works of art.

This module caters to your needs as a learner. It is readily available with specific and friendly instruction in every lesson. Read the instruction before answering each activity and assessment. Answer honestly and accurately the questions in this module.

**Focus on the subject!** This self-study module has specific lessons with enrichment that you need to complete. It covers the objectives of the lesson, pre-assessment, lesson proper, post-assessment, summary of learning, answer keys, and references.

You can accomplish this module at your most convenient time and place. You can ask the help of your parents and other members of your family if there are activities that need assistance (e.g., performance tasks).

Please **DO NOT WRITE** anything on this module. Kindly use separate sheets of paper in answering the pretest, self-check exercises, and posttest.

**Are you ready? Come on! Let's do it!**



## **What I Need to Know**

### **Learning Competencies:**

After going through this module, you are expected to:

1. create artworks guided by techniques and styles of the various art movements (e.g., Impasto, Encaustic, etc.). **(A10PR-Ic-e-1)**

### **Specific Objectives:**

At the end of the module, you should be able to:

1. identify the different media techniques and processes used in the various art movements; and
2. appreciate the different media techniques and styles of the various art movements by applying different media techniques and processes to communicate ideas, experiences, and stories showing the characteristics of the various art movements (e.g., The use of industrial materials or found objects, silkscreen printing, etc.).



## **What I Know**

### **I. Do You Know It?**

**Directions:** Read each question carefully then choose the letter of the correct answer. Write your answers in your notebook.

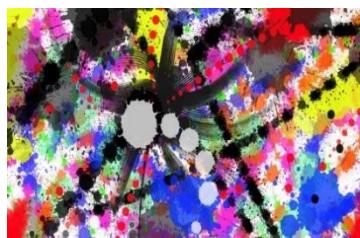
1. Which of the following refers to any material used by an artist?
  - A. Form
  - B. Medium
  - C. Subject
  - D. Technique
  
2. Which of the following is not a material for Dry Media?
  - A. Charcoal
  - B. Oil Paint
  - C. Pastels
  - D. Pencil
  
3. Which of the following refers to an artist's means, process, or method of using the medium in finishing an artwork?
  - A. Approach
  - B. Medium
  - C. Style
  - D. Technique
  
4. Which of the following types of art media uses liquid coloring like paints and inks?
  - A. Dry Media
  - B. Mixed Media
  - C. Non-mixed Media
  - D. Wet Media
  
5. Which of the following art techniques flings the paint with the flick of a brush into the painting surfaces?
  - A. Coloring
  - B. Painting
  - C. Print Making
  - D. Splattering
  
6. Which of the following techniques is demonstrated by printmaking?
  - A. Coloring
  - B. Duplicating
  - C. Painting
  - D. Splattering

7. Which is not true about printmaking?
- It is a form of duplicating.
  - It is a drawing or lighting with light literally.
  - A single design is meant to be multiplied.
  - Each print is considered an original work.
8. Which among these processes involves the cutting away unneeded portion in a design?
- Print what is below the surface.
  - Print what is drawn on the surface.
  - Print through open areas on the screen.
  - Print what is left of the original surface.
9. Which of the following involves printing through stencils?
- Intaglio process
  - Plano graphic process
  - Relief printing
  - Silkscreen printing
10. Which of the following is not an art technique?
- Editing
  - Etching
  - Coloring
  - Printing

## II. Picture It Out!

**Directions:** Identify the techniques used in the given pictures below. Choose your answer from the word box below. Write your answers in your notebook.

Relief process	Lithography	Intaglio Process
Coloring	Splattering	Silkscreen Printing
Photography		



**A Colorful Morning**  
**Source:** Kimberly G. Socias, "A Colorful Morning", July 29, 2021



**The Night**  
**Source:** Kimberly G. Socias, "The Night", February 18, 2019

1. \_\_\_\_\_ 2. \_\_\_\_\_



**On Eyes**  
**Source:** Jen Kimberly I. Ramos, "On Eyes", June 04, 2021



**An artist working on a stone slab**  
**Source:** An artist working on a stone slab: "Salon du livre ancien et de l'estampe 2013 013" by Lionel Allorge Own work. Licensed under CC BY-SA 3.0 via Wikimedia Commons.<https://blogs.chapman.edu/collections/2016/01/18/lets-look-at-lithography/>



**The Leaves**  
**Source:** Edna Jo-An S. Sandi, "The Leaves", October 5, 2020

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

That was just a warm up! Now that you are done with the pre-assessment activity, you can check your answers in the answer key. If you got a perfect score, I challenge you to finish this module to explore more. If you got low score, do not worry for this learning material will help you. Shall we start?



## What's In

Just like anybody else, you can learn many ways to express yourself. For example, your personality can be reflected through your artwork. You can use various materials and apply different techniques in order to create a pleasing and relevant artwork. You have to be creative to form amazing images and objects from various but fairly ordinary materials.



## What's New

### ACTIVITY 1: Find Me!

**Directions:** Encircle ten words that are related to media techniques and processes of the various art movements. Words are arranged either horizontally, vertically, diagonally, or in an inverted manner. Write your answers in your notebook.

S	P	L	A	T	T	E	R	I	N	G	C
C	H	I	W	E	R	T	Y	N	A	S	O
R	O	T	A	S	E	R	A	T	S	I	L
A	T	H	C	D	R	T	N	A	D	L	O
T	O	O	V	S	S	G	C	G	F	K	R
C	G	G	B	A	S	B	O	L	G	S	I
H	R	R	N	I	D	N	N	I	H	C	N
I	A	A	M	D	F	M	C	O	J	R	G
N	P	P	F	E	H	D	E	T	K	E	T
G	H	H	C	M	W	C	T	G	L	E	E
T	Y	Y	D	T	S	F	G	R	N	N	Y
D	R	Y	M	E	D	I	A	T	E	O	L
A	D	S	E	W	Q	R	S	F	G	H	I
P	R	I	N	T	M	A	K	I	N	G	N

Good job! How did you find the activity?

As mentioned earlier, the identified words from the activity are related to media techniques and processes. In order to learn more, continue exploring this module.



## What Is It

### MEDIUMS OF ARTS

**MEDIUM** is any material or tool used by an artist in translating his or her thoughts and emotions into an artwork.

**Example:** watercolor, Fresco, pastel and chalk, crayons, charcoal, acrylic, wood, clay, stone, and others.

## TYPES OF ART MEDIA

1. **DRY MEDIA** - These are dryly applied materials such as pencil, pastel, and charcoal.



**Dry Media Materials**

**Source:** Edna Jo-An S. Sandi, "Dry Media Materials", May 04, 2020

2. **WET MEDIA** - These are coloring materials in liquid form like paints and inks.



**Wet Media Materials**

**Source:** Edna Jo-An S. Sandi, "Wet Media Materials", May 04, 2020

3. **MIXED MEDIA** - A combination of two or more wet and dry media in a single artwork.



**Mixed Media Materials**

**Source:** Edna Jo-An S. Sandi, "Mixed Media Materials", May 04, 2020

## ACTIVITY 1: CLASSIFY ME!

**Directions:** Classify what type of media does each of the materials in the box belongs to. Copy the table in your notebook and fill in each column with the correct answer.

Charcoal	Pastel	Oil	Crayons
Ink and Pencil	Brush and ink	Chalk	Acrylic Paint

WET MEDIA	DRY MEDIA	MIXED MEDIA

### ART TECHNIQUES

**TECHNIQUE** is the artist's way or method of using a medium in creating an artwork.

#### Some Art Techniques

1. **SPLATTERING** - Fling the paint onto the painting surface with the flick of a brush.



**A Colorful Morning**

**Source:** Kimberly G. Socias, "A Colorful Morning", January 29, 2021

2. **COLORING** - Put colors together to create a greater visual for the viewer.



**On Eyes**

**Source:** Jen Kimberly I. Ramos, "On Eyes", June 04, 2021

3. **Impasto Painting** - Lay enough thick-layered paint in an area of the surface to make the brush or painting-knife strokes visible. As an option, mix the paint right on the canvas. When dry, **impasto** gives texture; the paint appears to be coming out of the canvas.



**The Night**

**Source:** Kimberly G. Socias, "The Night", February 18, 2019

4. **Encaustic Painting** - This is also known as hot wax painting. Heat beeswax, and add color pigments to produce liquid or paste. Afterward, apply this to a surface, which is usually a wooden one, though canvas and other materials can also be used.



**The Bird**

**Source:** Jen Kimberly I. Ramos, "The Bird", April 20, 2019

5. **Mural Painting** - Blow colored dyes through a tube onto the canvas or wall.



**The King**

**Source:** Jen Kimberly I. Ramos, "The King", March 20, 2020

- 6. Oil Painting** - Paint with pigments bound with a medium of drying oil-especially linseed. Boil oil with a resin to have a glossy and varnished-like effect.



**Before we meet**

**Source:** Kimberly G. Socias, "Before we meet", December 11, 2019

- 7. PHOTOGRAPHY** - This is an exact resemblance of a design or a performance through a camera in order to produce the desired copy.  
-It is also used as a tool in capturing installations and performances.



**The Leaves**

**Source:** Edna Jo-An S. Sandi, "The Leaves", October 5, 2020

- 8. Printing** - This is a method of duplicating a single design into multiple ones.



**Screen Printing**

**Source:** Nicole Austin, "Screen Printing",  
<https://kitkraft.com/learn/how-to-screen-print-shirts-with-stencils>

## FOUR MAJOR PROCESSES OF PRINTMAKING

1. **Relief Printing** - It is the cutting away of the unneeded portion in design and print what is left on the original surface.



**Flowers**

**Source:** Edna Jo-An S. Sandi, "Flowers", July 17, 2021

2. **Intaglio Printing** - It is the opposite of relief printing. Print what is below the surface. Examples are scratching, etching, engraving, and burin.

### ETCHING



**Awake**

**Source:** Charity Henderson, "Awake",  
<https://www.pinterest.ph/pin/36380709476091598/>

3. **Planographic Process or Lithography** - Draw a design using a greasy crayon, fix it with acid solution, and print what is drawn on a surface.



**An artist working on a stone slab**

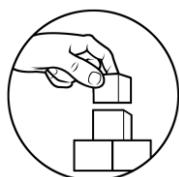
**Source:** "Salon du livre ancien et de l'estampe 2013 013" by Lionel Allorge Own work.  
Licensed under CC BY-SA 3.0 via Wikimedia Commons  
<https://blogs.chapman.edu/collections/2016/01/18/lets-look-at-lithography/>

4. **Screen printing (silkscreen) or Stencil Printing** - Pass ink or any printing medium through a stencil, which has been applied (or exposed) onto a mesh or screen stretched on a wooden or metal frame. Then, print through open areas on a screen.



**Screen Printing**

**Source:** Nicole Austin, "Screen Printing", <https://kitkraft.com/learn/how-to-screen-print-shirts-with-stencils>



## **What's More**

You have just learned the different media and techniques used by various art movements. Let's check how far you have gone with these topics.

Are you ready? Let's get it on!

## **ACTIVITY 2**

Are you excited to create your masterpiece? Before you proceed, be sure to prepare the materials needed. Likewise, read and follow the instructions below.

1. Express yourself through artwork applying the media techniques and styles of various art movements and its influences on modern Filipino arts.
2. Use available media/materials at home or in the community.
3. Be creative and don't forget to put the title of your artwork, your name, date of finishing and the media/materials used
4. Ask someone to take your photo while doing your work.
5. Submit your artwork to your teacher for evaluation.

**NOTE:** Please refer to the rubrics found in the answer key on page 17.

## ASSESSMENT 1

**TRUE OR FALSE:** Write **T** if the sentence is correct or **F** if it is wrong. Write your answers in your notebook.

1. Splattering is a painting technique that involves flinging the flick of a brush onto the painting surface.
2. In the mixed media, you can use more than one medium or material in a single artwork.
3. Pencil, pastels, and charcoal are some examples of dry and wet media.
4. In intaglio printing, only print what is below the surface.
5. In Planographic Process or Lithography, only print what is drawn on a surface.



### **What I Have Learned**

- **Medium** is any tool used by an artist to express his or her ideas through artwork. It has three types: dry media, wet media, and mixed media.
- **Technique** is the artist's process or method of using any medium to create an artwork that includes splattering, coloring, printmaking, and photography.
- **Printmaking** is a manner of duplication in which each print is considered an original work, not a reproduction. It has four major processes: relief process, intaglio process, planographic process, and screen printing.
- **Photography** is a replica of design or performance using a camera. It is also used to capture installations and performances.

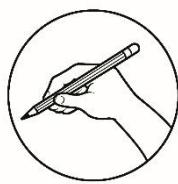


### **What I Can Do**

#### **LET'S DIG MORE!**

1. Look for some indigenous, scrap, and other recyclable materials available in your place.
2. Create an artwork out of these scrap materials applying any art technique.
3. Be creative, and don't forget to write the title of your work and the materials you will use.
4. Record the making of the artwork using any gadget.
5. Present the finished output to your teacher.

**NOTE:** Please refer to the rubrics found in the answer key on page 18.



## **Assessment**

### **I. Do You Know It?**

**Directions:** Read each question carefully. Choose the letter of the correct answer. Write your answers in your notebook.

1. Which of the following is not a medium in art?
  - A. Crayon
  - B. Laptop
  - C. Pencil
  - D. Stencil
  
2. Which of the following materials is classified as dry media?
  - A. Acrylic
  - B. Crayons
  - C. Oil Water Color
  - D. Paint
  
3. What technique is used if an artist uses printmaking?
  - A. Coloring
  - B. Painting
  - C. Splattering
  - D. Duplicating
  
4. Which is true about printmaking?
  - A. It is a form of duplication.
  - B. A single design is meant to be multiplied.
  - C. Each print is considered an original work.
  - D. All of the Above.
  
5. What printmaking technique is used by an artist if he/she prints what is left of the original surface?
  - A. Lithography
  - B. Photography
  - C. Relief printing
  - D. Silkscreen printing
  
6. What material is used in silkscreen?
  - A. Ink
  - B. Pastel
  - C. Stencil
  - D. Water Color

7. Which of the following is an art technique?
- A. Coloring
  - B. Etching
  - C. Printing
  - D. All of the Above
8. What does the artist do when he uses splattering as his or her art technique?
- A. Paint is blown.
  - B. Paint is dropped.
  - C. Paint is flung/thrown.
  - D. Paint is the only color black.
9. Which of the following painting techniques is applied when an artist uses pigments of drying oil-especially linseed oil?
- A. Encaustic Painting
  - B. Fresco Painting
  - C. Mural Painting
  - D. Oil Painting
10. Which of the following refers to means, process, or a method of using the medium in a manner that the artist wishes to finish an artwork?
- A. Style
  - B. Medium
  - C. Approach
  - D. Technique

## II. Picture It Out!

**Directions:** Identify the techniques used in the given pictures below. Choose from the terms inside the box.

Relief process  
Coloring  
Photography

Lithography  
Splattering

Intaglio Printing  
Silkscreen Printing



**Awake**

**Source:** Charity Henderson, "Awake", <https://www.pinterest.ph/pin/36380709476091598/>



**The Leaves**

**Source:** Edna Jo-An S. Sandi, "The Leaves", October 5, 2020



**An artist working on a stone slab**

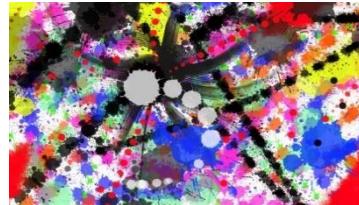
**Source:** An artist working on a stone slab: "Salon du livre ancien et de l'estampe 2013 013" by Lionel Allorge Own work. Licensed under CC BY-SA 3.0 via Wikimedia Commons, <https://blogs.chapman.edu/collections/2016/01/18/lets-look-at-lithography/>

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_



**On Eyes**

**Source:** Jen Kimberly I. Ramos, "On Eyes", June 04, 2021



**A Colorful Morning**

**Source:** Kimberly G. Socias, "A Colorful Morning", January 29, 2021

4. \_\_\_\_\_ 5. \_\_\_\_\_

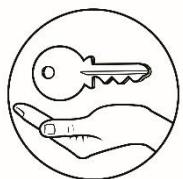


## Additional Activities

### CREATE MORE

Watch the four major processes of printmaking. If you have available materials at home or in your community, feel free to use them.

**Note:** For this activity, you can watch available videos at [www.youtube.com](http://www.youtube.com).



## ***Answer Key***

<i>What I Know</i>	<i>Test I</i>	<i>Test II</i>	<i>Test III</i>
1. Spattering	1. B	1. Splatterting	1. Photochemistry
2. Scratching	2. D	2. Impasto Painting	2. Lithography
3. Photochemistry	3. D	3. Colorings	3. D
4. Lithography	4. D	4. Lithography	4. Dry Media
5. Wet Media	5. D	5. Photography	5. Silkscreen
6. Dry Media	6. B	6. Photography	6. Taglio
7. Printmaking	7. B	7. Photography	7. Coloring
8. Intaglio	8. D	8. Photography	8. A
9. Silkscreen	9. C	9. Photography	9. C
10. Coloring	10. A	10. Photography	10. A

This is a sample artwork using acrylic paint and canvas as a medium/material.



**NOTE:** Sample artwork may vary based on the skills and capacity of the learners.

### Activity 2

#### What's More

Criteria	Basic Requirements (10 pts.)	Met Criteria (15 pts.)	Excellence (20 pts.)
<b>Instruction &amp; Concepts</b>	The artwork is planned carefully; little evidence of under-standing of concepts in the use of subjective color.	Some concepts are demonstrated in the use of subjective color.	Concepts is clearly demonstrated in the use of subjective color.
<b>Craftsmanship/ Skill</b>	The artwork shows minimal art making skills and little attention to control selection and attention to control expression and motion.	Making skills, with clear attention to control selection and attention to control expression and motion.	The artwork demonstrates average art making skills and average skills and average attention to control expression and motion.
<b>Originality/ Creativity</b>	The artwork shows little demonstration to control selection and attention to control expression and motion.	The artwork demonstrates average amount of personal expression and problem solving skills.	The artwork demonstrates original personal expression and problem solving skills.

## Rubrics

### What's More: Activity 2

BASIC REQUIREMENTS (10 pts.)	MET CRITERIA (15 pts.)	EXCELLENT (20 pts.)	Style of Artwork Artwork	Craftsmanship/ Skill	Originality/ Creativity
The artwork shows little evidence of understanding concepts. The concepts in the artwork are inadequately planned.	The artwork is planned adequately; understanding concepts is adequate.	The artwork shows minimal art making skills and little art making skills.	The artwork shows average art making skills, with clear skills and control selection to make art.	Attention to detail, control selection to make art, and control experimentation of medium/media for expressing emotion.	The artwork demonstrates original personal expression and elements of arts.
The artwork demonstrates little personal expression and elements of arts.	The artwork demonstrates average personal expression and elements of arts.	The artwork demonstrates an average amount of personal expression and elements of arts.	The artwork demonstrates an average amount of personal expression and elements of arts.	Attention to detail, control selection to make art, and control experimentation of medium/media for expressing emotion.	Attention to detail, control selection to make art, and elements of arts used of principles and expression and elements of arts.

## What I Can Do

### Rubrics

## **What's More**

### **Assessment 1**

- 1. T
- 2. T
- 3. F
- 4. T
- 5. T



skills and capacity of the learners.

**NOTE:** Sample artwork may vary based on the

## **What I Can Do**

- 10. D
- 9. D
- 8. C
- 7. D
- 6. C
- 5. Plastering
- 4. Coloring
- 3. Lithography
- 2. Photography
- 1. Intaglio Printing

## **Test I      Test II**

### **Assessment**

- 1. B
- 2. B
- 3. D
- 4. D
- 5. C
- 6. C
- 7. D
- 8. C
- 9. D
- 10. D

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**For inquiries or feedback, please write or call:**

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