

Music, Arts, Physical Education, and Health

# MUSIC

Fourth Quarter – Module 2:  
Musical Play



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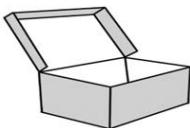
John Orville Munar



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## What I Need to Know

The musical play is a more recent development in the Philippines. These musical plays rely mostly on adaptation from novels, literary works, or biographical sketches of famous artist. These theatrical presentations mostly came from different Broadway and stage plays from the western part of the world.

The module contains:

- Lesson 2 – Musical Play

After going through this module, you are expected to:

1. Describes how an idea or story in a musical play is presented by watching a live performance.
2. Explains how theatrical elements in a selected part of a musical play are combined with music.
3. Creates appropriate sounds, music, gestures, movements, and costume using media and technology for a selected part of a musical play.
4. Performs an excerpt from a 20th or 21<sup>st</sup> century Philippine musical and highlight its similarities and differences to other western musical play.



## What I Know

The result of this pre-test will check your prior knowledge, understanding and skills on this module. Read and understand the questions carefully. Identify what is being described in each number. Use a separate paper. Write your name and section in the upper right corner of the paper.

1. It is a form of theatrical performance that is composed of a combination of songs, spoken dialogue, acting, and dancing.
2. It is also known as the book and it is the dialogue that the actors speak.
3. It is the person who creates the dance steps and manage the overall movement of the performance to match the director's vision.
4. The person who organizes all the elements in key players into his/her overall vision of the performance.
5. The person conducts the actors/actresses while singing as well as the instrumental is who play the musical score.
6. The person who plans and oversees the creation of the illusory world in which the production takes place.
7. It is a song in Andres Bonifacio musical play about a worker that is showing the hardships of life.
8. As song in the musical play of Andres Bonifacio that tells how much they are willing to sacrifice their life to the mother country.
9. She was hailed as the "Queen of Filipino Jazz."
10. It is a Filipino term which means an ability to imitate (by singing or playing an instrument) any tune easily by just hearing it and without even reading its notation.





## What's In

### Musical Review!

Recall our lesson about opera and ballet. Answer the following questions below in not less than 2 sentences.

1. What is an opera? How does opera incorporates theatrical elements in their performance?
2. Briefly describe the characteristics of ballet. How is ballet different from opera?



## What's New

### Activity 1: Popular Musical Play I Remember....

Enumerate at least 2 musical play that you have watched (either video/live performance). Briefly explain the storyline of each musical play. Answer the following guide questions below. Write your answer on a separate sheet of paper.

Title	Brief Storyline
1.	
2.	

1. What are the similarities of the musical plays that you have watched?
2. What are their differences in terms of music, plot, and overall presentation?
3. Will you recommend your friends to watch the musical play that you have already seen? Why?



## What is It

### MUSICAL PLAY

It is a form of theatrical performance that is composed of a combination of songs, spoken dialogue, acting, and dancing.

### How is an idea or story presented in a musical play or video?

An idea including the emotional content of a musical such as love, anger, nostalgia, bemusement, and/or humor is presented using music and drama elements like dialogue, movement, space, stage, scenery, costume, and special effects.

### How is an idea in a play presented?

An idea is matched with an instrumental music or song that carries a related theme. It is used as either an accompaniment or as a carrier of conversation during the performance. The idea that is being portrayed is accompanied by music and then it will be presented in a live performance or sometimes a recorded music if it is for a scheduled show.



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## **How are theatrical elements in a selected part of a musical play combined with music and media?**

Theatrical elements like dialogue, acting, scenery, and lighting are then fused with music. Dialogue surfaces as lyrics of a song. Its melody is used to give emphasis on the mood and tone. Acting is accompanied with either songs or instrumental music. Scenery is displayed using props that represent locations like trees for a park, a chair or table for a part of a house, a huge image of a car for street, etc. Lighting and other forms of sound are also included to produce realistic effects. Instrumental music that carries similar themes is included to establish the main theme of the play.

### **Elements of Musical Play**

1. **Score** - The score is written by a composer. It is the music for the entire show, which is composed of several songs. Songs are incorporated into the story when the scene is changing.
  - a. a character has made a decision
  - b. two characters are interacting
  - c. when the story needs a pick-me-up dialogue
2. **Lyrics** - The lyrics are the words to the songs.
3. **Script** - The script, which is also known as the **book**, is the dialogue that the actors speak.

### **Key organizers of a musical play**

1. **Choreographer** - create the dance steps and manage the overall movement of the performance to match the director's vision
2. **Costume designer** - chooses and oversees the creation of what the actors/actresses will wear
3. **Director** - organizes all of the elements in key players into his/her overall vision of the performance
4. **Lighting Designer** - make sure that everything on stage is
  - a. seen or not seen according to plan
  - b. set the mood of each scene
  - c. creates or sets the atmosphere and time of day
5. **Musical Director** - conducts the actors/actresses while singing as well as the instrumental is who play the musical score
6. **Set Designer** - plans and oversees the creation of the illusory world in which the production takes place

### **Andres Bonifacio: Ang Dakilang Anak-Pawis**

The life of Bonifacio show was best characterized and appreciated in this 5-act work commissioned by Alfonso Puyat in 1979. Jerry Dadap created an original music for the musicale, Dionisio Salazar and poet Rogelio Mangahas wrote the script while Paulino Capitulo wrote the libretto.

With an approximately over 200 cast members, the musical play was first performed at the Cultural Center of the Philippines. Dadap conducted the ensemble and Elmo Maki played the role of Andres. The musical has about 30 songs, mostly composed by Dadap while some are based on traditional sources such as *Katipunan* songs and Julio Nakpil's *Marangal na Dalit* and Jose Rizal's *La Deportacion*. Critics commended Dadap's music as among of the excellently written for a Filipino musical.





- Awit ng Manggagawa - a worker song that is showing the hardships of life
- Anuman Gagawin - a ballad type of song that is about the Andres' advice to his brother to come up with quality products (wooden clogs/bakya, slippers and canes) so they can sell more
- Alay sa Inang Bayan - tells how much they are willing to sacrifice their life to the mother country as they refer to their motherland as - you are my beloved land - and my life is yours... *Ikaw ang Bayang Mahal, Sa Iyo ang Buhay Ko*

<https://www.youtube.com/watch?v=enEbO0jWYvs>

### Katy! The Musical

Catalina Dela Cruz, also known as “Katy”, was famous during the early 1900s. She was born in Bustos, Bulacan. She was also hailed as the “Queen of Filipino Jazz” during the Bodabil days. At the age 18, Katy became the highest paid Filipina entertainer. She also appeared as well in different movies, jazz bars, and the local theater “Bodabil”.

Dela Cruz started to work at the theater industry as a hired singer at an early age of seven. Her natural musical talent of just listening or using the *oido* technique (singing by ear, learning songs through listening to radio and photographs) made her the most love performers in big theaters in Manila.

She became very comfortable with jazz music and almost mastered the art of *scat singing*, which is an improvisational technique using whatever syllable to make an adlib in place of the lyrics. Amongst her famous co-stars in the Bodabil are Dolphy, Chichay, Patsy, and Mary Walter.

The song Balut made her more popular during the 1930Franciscos. Katy also gained international fame by doing concerts in Las Vegas, San , Hawaii and other Asian countries like Thailand, Taiwan, and Singapore.

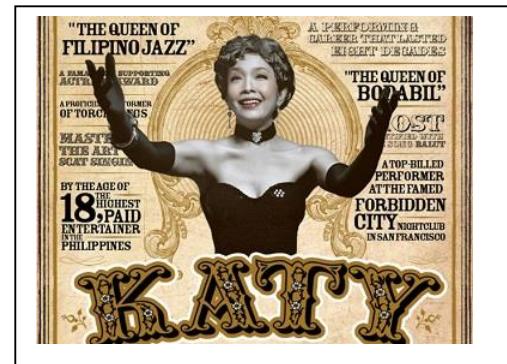
<https://www.youtube.com/watch?v=IqbME-OwVAY>

Balut - Katy de la Cruz (live)

Pianist: Ryan Cayabyab

Katy! The musical is about Dela Cruz’s life during her Bodabil days. It premiered in 1988 and Ryan Cayabyab was commissioned to compose the music while film director Jose Javier Reyes wrote the lyrics. Mitch Valdez played the character of Katy in the initial production.

In 2013, it was again performed at the Cultural Center of the Philippines, where spotlight artist center co-produced it and was later presented again at the Meralco Theatre of the same year. Main cast include Isay Alvarez-Sena as the grown-up Katy and Aicelle Santos as the teen Katy. Other stars were Dulce, Tirso Cruz III, Gian Magdangal, Epi Quizon (as his father Dolphy), Tricia Jimenez, Vicente Evangelist, Yedda Lambujon, Leana Tabunar, and many more.

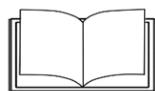


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### **Terminologies that might help you...**

bodabil	The Filipino version of Vaudeville; a type of entertainment featuring a mixture of specialty acts such as comedy, songs and dances
scat singing	jazz singing with nonsense syllables
oido	a Filipino term which means an ability to imitate (by singing or playing an instrument) any tune easily by just hearing it and without even reading its notation



## **What's More**

### **Activity 2: Hey, Direk! What's my role?**

You have been assigned by your MAPEH teacher to be the director of a musical play. The teacher told you to submit a list of students and their role explaining why did chose them to be on the role. Fill out the chart below. Write your answer on a separate sheet of paper.

Role	Name of Classmate	Why did you choose him/her? What are his/her characteristics that made him/her be fitted in that role?
Choreographer		
Costume Designer		
Lighting Designer		
Musical Director		
Set Designer		



## **What I Can Do**

### **Perform a Virtual Popular and Danceable Filipino Song.**

In groups created by your teacher, produce a group choreography and pretend as if it is part of a musicale. Choreography and lyrics must be memorized. Record the performance and submit it to the link provided by your teacher. (Note: You may sing and perform Taga-Marikina Ako or Munting Basura, Ibulsa Muna)

Sample Video:

<https://www.youtube.com/watch?v=dwuNU3xAX7w&t=40s>

OLOPSC Munting Basura, Ibulsa Muna

Music and Lyrics by: Selected MariSci Glee Club members

Criteria	Excellent 10 points	Good 8 points	Fair 6 points	Poor 4 points
Innovation (Cinematography, Costume/Props, Use of Special				



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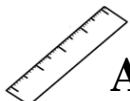
effects, other innovations you deemed important)				
Creating Movements (Choreography)				
Storyline (Beginning, Body and Ending theme)				
Musicality (Pitch, Rhythm, and Harmony)				
Working with others (To be monitored by the group leader)				



## What I Have Learned

Generalization Questions:

1. Why is it important to present an idea or a story in a musical play?
2. How does theatre and music being combined to produce a quality musical play?
3. If you can think of your own musical play, what would be the title of your musical play? Why?



## Assessment

Read and understand the questions carefully. Identify what is being described in each number. Use a separate paper. Write your name and section in the upper right corner of the paper.

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2. It is also known as the book and it is the dialogue that the actors speak.
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## Additional Activities

### 3-2-1 Check Activity

The teacher will ask the students to answer the following:

- 3 - benefits that I learned from the lesson musical play
- 2 - things that I liked from the lesson musical play
- 1 - question I still want to ask musical play



## References

### Books

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Cipriana, Pineda-Limos, Solis, and delos Reyes. The 21st Century: MAPEH in ACTION. Inc., 2015.	Rex Book Store,
Sunico, Cabanban, and Moran. 2015. HORIZONS Grade 10 Learner's Materials: Music Appreciation for Young Filipinos. Tawid Publications.	and Arts

### IMAGES

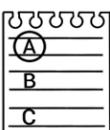
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<https://www.facebook.com/andresbonifaciomusical/photos/a.1505700426366766/1505700433033432/>

### WEBSITES / VIDEOS

<https://www.youtube.com/watch?v=IqbME-OwVAY>

<https://www.youtube.com/watch?v=dwuNU3xAX7w&t=40s>



## Answer Key

What I know	Answers may vary	What I can Do	Answers may vary
1. musical play	Answers may vary	2. script	Refer to rubrics
3. choreographer	Answers may vary	4. director	Assessment
5. musical director	Answers may vary	6. set designer	Answers may vary
7. musical play	Answers may vary	7. director	Answers may vary
8. Alay sa Lungsag Bayawan	Answers may vary	8. Alay sa Lungsag Bayawan	Answers may vary
9. Catatima Dela Cruz/Katy	Answers may vary	9. Alay sa Lungsag Bayawan	Answers may vary
10. audio	Answers may vary	10. audio	Answers may vary



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