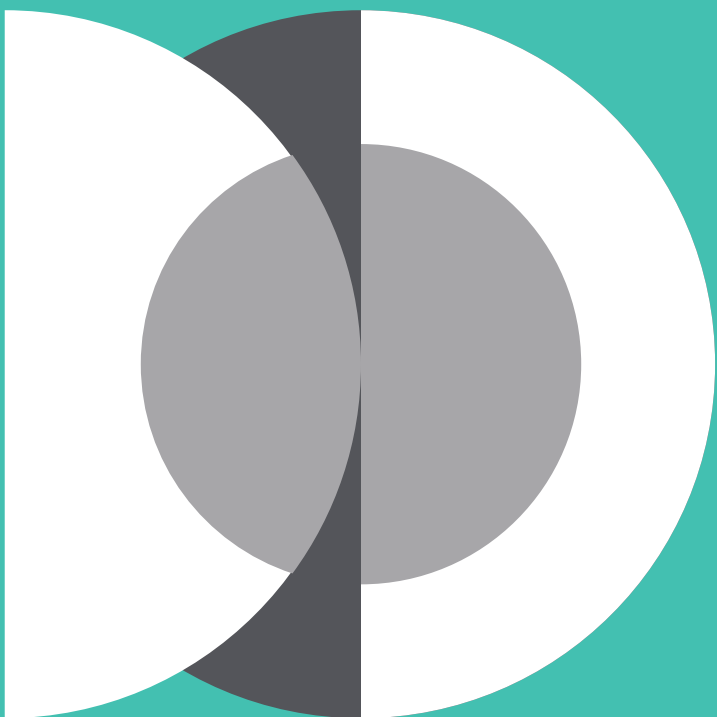


UNDERGRADUATE



Art
Design
Architecture
Huddersfield



POSTGRADUATE



Art
Design
Architecture
Huddersfield



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INSIDE THE SCHOOL

The £30 million pound investment embodies all that is current, contemporary and creative. It offers huge potential to act as a catalyst for future connectivity, setting the scene for collaboration and learning.

Inspired by the classics, its rectilinear, sculptural design aims to bridge millennia of creative practice and to break down the modern, artificial barriers of narrow isolated disciplines. Much like the Bauhaus movement, staff, students and other creative practitioners and stakeholders will work under the same roof and get inspired by each other. Fashion designers and architects will learn from each others practice, illustrators and animators will operate in the same environment as costume and graphic designers, and much more. Bringing the physical and the digital together, traditional craft with state of art visualisation, simulation and digital technologies come together to stimulate new thinking.

Named after the famous West-Yorkshire born sculptor, its main frontage overlooks the picturesque Huddersfield Narrow Canal that runs through the heart of the University's campus.

A contemporary and symbolic laser cut veil surrounds most of the building, with flexible, adaptable and flowing internal space that enables new thinking to emerge and courageous practice to be realised.

Designed for experimentation, students will have the opportunity to develop, curate and exhibit their work in innovative spaces, utilising fully extensive and leading workshop facilities such as 3d printers for rapid prototyping and modelling, laser cutters, Wacom drawing tablets, Virtual reality and motion tracking sensors, print and dye, maker library, digital print, photography studios, advanced 3D technologies, digital print centre, specialist studios and software and the ability to get access to all facilities and much more.



Our work.....YOUR work will cross disciplinary boundaries, provide insight, articulate complex relationships, promote creativity and engage communities at solving problems at each level, relevant to today's society, for the future.

We are an award winning, professionally accredited school of global significance where research and teaching excellence meet creative practice.

**“Art, Design, Architecture,
Join the revolution”**



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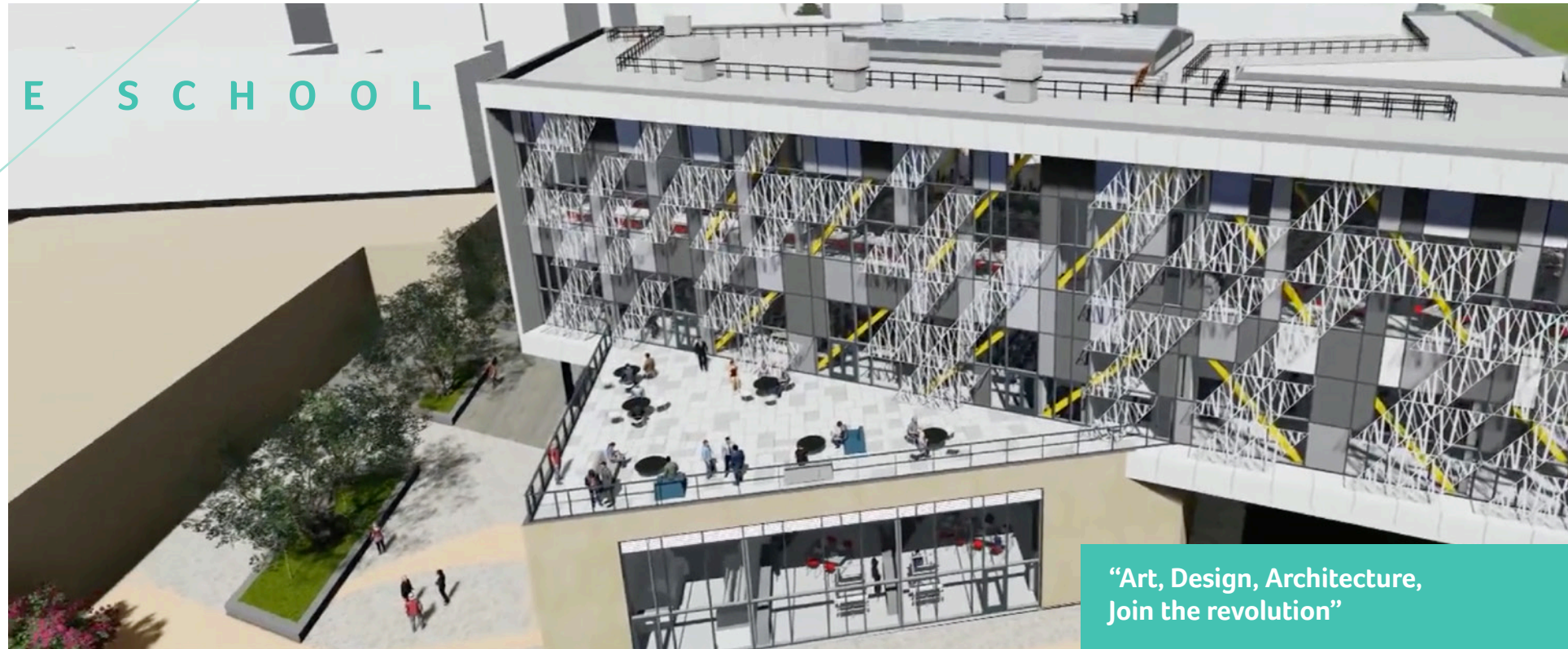


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Graphic Design BA(Hons)

Course information

Graphic Design is at the forefront of innovative and dynamic communication tools of the future. Graphics are shaped by the relations we, as designers, create between form and image. The world of the graphic designer occupies both physical and digital arenas, curating content for different audiences, contexts and platforms.

Our MA in Graphic Design offers continuing or recent graduates from creative art and design subjects with an opportunity to enhance their knowledge, creative skills and employment prospects. We will introduce you to a variety of platforms and a range of situations and contexts within which graphic design sits, enabling you to experiment, expand, progress and communicate your ideas through different forms and processes. Our practice-led modules facilitate opportunities for you to produce high quality portfolios often underpinned by industry focused trends and competition briefs.

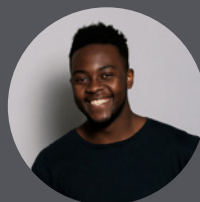
Our core-shared modules provide you with opportunities to explore a wide variety of research themes and creative methodologies to push the direction of your practice. We also have group projects working in live contexts – commercial, cultural and artistic. This cross-disciplinary working mirrors the creative and cultural industries and will provide you with experience of innovative collaboration and entrepreneurial insights.

Fact file

UCAS code
W250

Entry requirements
300 points or equivalent

Course length
3 years full-time
4 years sandwich



Student profile

"I didn't appreciate researching as much as I do now, I've increased my knowledge on my subject by broadening the work I look at. Instead of looking solely into graphic design, I've learnt to look at different things like psychoanalysis."

Adam Haisler
Graphic Design MA, 2017

Contact
Tel. 01484 472208
Email. graphicdesign@hud.ac.uk

Photography BA(Hons)

Course information

This course is one of 10 courses in the UK, and the only University degree course in the north of England, that is approved by the British Institute of Professional Photography, an internationally recognised organisation that qualifies and supports professional photographers.

This course is designed for aspiring photographers with a creative eye, who want to enhance their practical skills and professional approach. You will be supported in developing your practical skills through individual project work, plus you'll have the chance to contribute to collaborative work and exhibitions through documentary, realist, staged, portraiture, landscape, fine art, architectural, fashion, advertising and editorial styles of photography.

BIPP
British Institute of
Professional Photography

This course is currently approved and accredited by the British Institute of Professional Photography (BIPP)

Fact file

UCAS code
W640

Entry requirements
300 points or equivalent

Course length
3 years full-time
4 years sandwich



Student profile

"The teaching staff on the course each have their own specialism in the field, providing a broad range of knowledge to help each individual student develop their practice. The University of Huddersfield is also an approved institution by the British Institution of Professional Photography which was a qualification I was interested in achieving along with my BA(Hons) degree."

Josh Wilde
Photography BA(Hons), 2017

Contact
Tel. 01484 472208
Email. photography@hud.ac.uk



A L U M N I

“My dream was simply to work in design. All universities are different and the University of Huddersfield is one where you feel kitted up, almost like a boy scout.”

Michael Fuller,
Senior Design Manager at LEGO, Denmark
Product Design BSc(Hons), 2009

“

By the age of 18 or 19 I'd decided that I wanted to go into fashion design, from there I knew I wanted to go into menswear and so I focused on this during University. At Scabal I overlook the entire creative direction of the brand. Everyday can be different.

”

Campbell Dunn
Head of Design at Scabal, Belgium

Fashion Design with Manufacturing,
Marketing and Promotion BA(Hons),
2011

A L U M N I





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I graduated from an English Language School in Bulgaria in 2011. I always enjoyed art and maths, so an architecture course felt like a natural choice at the time. I came to the UK in 2011 at the age of 18. For the past six years, I have lived in Huddersfield, which has now become my second home. Through the course, I learnt that architecture is about a lot more than just architecture, and developed a passion for design in all its forms.

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Ruzha Sirmanova

Architectural Assistant Part II at Acumen Architects

Architecture (International) (RIBA Part 1) BA(Hons), 2014

Currently studying on our Master of Architecture (RIBA Part 2)

“

As a mature student with over 10 years of industry experience I could fully appreciate the huge amounts of talent and practical knowledge the staff in the department have. Studying at Huddersfield was one of the most rewarding experiences I've ever had.

”

Gavin Garmston

Architecture (RIBA Part2)
Master of, 2015



“

I look back on my five years at Huddersfield School of Architecture with great affection. The School gave me a fantastic grounding in drawing and designing. Readily available tuition also built up my confidence. The School's emphasis on understanding context has proved invaluable to my later success within the profession.

”

Robert Evans

East Midlands RIBA 'Architect of the Year' 2014

Founder of Evans Vettori Architects, RIBA National Award winners 2015 and 2016

Diploma in Architecture 1982



“

The lecturers were always on hand whenever you needed them. The tutors and the lecturers come from industry so you are getting up to date knowledge. The main thing that impressed me about Huddersfield is that everyone around you is happy to help.

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James Orchard

*Architectural Technician and Surveyor at GL Hearn**

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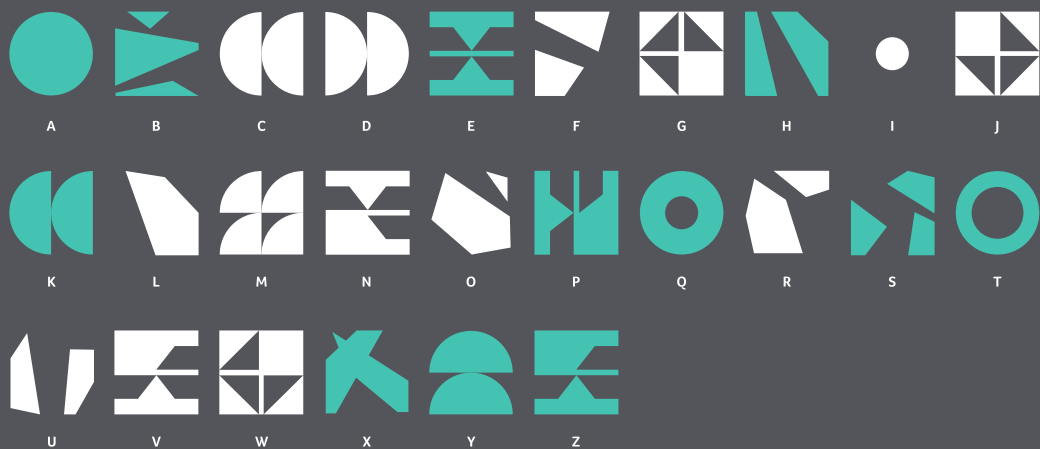
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