





3 OCTOBER

Tickets: £10 / concessions £8 / student/U18 £5

Online: gsauk.org/events

Tel: 01483 686876

At the theatre: 10am – 6pm Mon-Fri

Booking open 3rd September 2018

BELLAIRS THEATRE, IVY ARTS CENTRE

Jackie the Baboon

Andy Brunskill & Jimmy Grimes

Renowned for their work on **War Horse**, Brunskill and Grimes innovate in the field of puppetry, visual storytelling and narrative. Following their hugely successful visit to GSA last year, the duo are returning to present one of the first performances of their ambitious new work **Jackie the Baboon**, which tells the true story of a baboon found by a South African soldier and taken to war as a mascot. Jackie is given a uniform and serves in the trenches of the Great War for three years, including the infamous Battle of Devil's Wood. This visually rich show features innovative puppetry, ensemble acting and an original score to tell the life story of this incredible baboon and take you through the war from a unique point of view.

This show has been developed with support from Arts Council England, University of Surrey and Orange Tree Theatre, and includes a post-show discussion facilitated by Laura Cull Ó Maoilearca with invited guests Tim Woodfine (Director of Conservation, Marwell Wildlife) and baboon expert, Prof. Samantha Hurn (University of Exeter).

Public Talk

The performance will be preceded by a public talk from anthropologist and baboon expert, Professor Samantha Hurn from the University of Exeter. Prof. Hurn has done research across Africa looking at issues such as primate conservation and human-wildlife conflict.

For full details visit gsauk.org/events

GSA
est. 1935
UNIVERSITY OF SURREY

7 - 10 NOVEMBER

Tickets: £15 / concessions £13

Online: gsauk.org/events

Tel: 01483 686876

At the theatre: 10am – 6pm Mon-Fri

BELLAIRS THEATRE, IVY ARTS CENTRE

BA Musical Theatre

Pippin

Book by **ROGER O. HIRSON**

Music and Lyrics by **STEPHEN SCHWARTZ**

Originally produced on the Broadway stage by **Stuart Ostrow**

Directed on the Broadway stage by **Bob Fosse**

2013 Broadway revival directed by **Diane Paulus**

“

Old Razzle-Dazzle, Fit for a prince

”

New York Times

This song and dance spectacular from the composer of **Wicked** was a massive box office success both in the early 1970's and again on its revival in 2013. **Pippin's** timeless themes resonate with every young person struggling with the need to be completely fulfilled and are just as relevant to today's generation. Schwartz's songs are served up in style in this fabulous winner of four Tony Awards including Best Musical Revival.

“

massively, almost overwhelmingly entertaining - its stunning theatrical impact is evident from the first notes

”

Hollywood Reporter

Choreographer **Phyllida Crowley Smith**

*Presented by arrangement with **Music Theatre International (Europe)***



12, 15, 19, 23 NOVEMBER

Tickets: £15 / concessions £13

Online: gsauk.org/events

Tel: 01483 686876

At the theatre: 10am – 6pm Mon-Fri



PATS STUDIO THEATRE

BA Actors in Rep

3 Winters

By Tena Štivičić

“

it is the human instinct to survive, and to live through and despite war, that is at the heart of this strong, uncompromising and sometimes harrowing play.

”

LondonTheatre.co.uk

3 Winters at three different points in Croatia's development. Spanning 75 tempestuous years the story of one family unfolds against the backdrop of Tito's Communist government, it's violent breakup and the resulting challenge to familial and political narrative.

“

generous, surprising and extremely powerful

”

The Guardian

Director **Emily Kempson**

Designer **Meg Cunningham**

Adult Content

By arrangement with **Nick Hern Books**

13, 16, 21, 24 NOVEMBER

Tickets: £15 / concessions £13

Online: gsauk.org/events

Tel: 01483 686876

At the theatre: 10am – 6pm Mon-Fri



PATS STUDIO THEATRE

BA Actors in Rep

1984

By **George Orwell**, adapted by **Matthew Dunster**
Nineteen-Eighty-Four by **George Orwell** (© 1949)
by permission of the **Literary Executor of Mrs S M B Orwell**

This chilling adaptation of George Orwell's dystopian novel will leave audiences gripping their seats in fear. **1984** follows a group of historians as they discover the diary of Comrade 6079, Winston Smith. In a world where all citizens are closely watched by Big Brother, Winston's life is jeopardised when he suddenly falls in love and begins to think free thoughts that threaten the scarily controlling government. Published in 1949, Orwell's tale remains relevant today, envisioning a frightening future.

“

Relevant and brilliantly discomfiting

”

Radio Times

Director **Zoe Ford**

Designer **Meg Cunningham**

Adult Content

By arrangement with **Knight Hall Agency Ltd**

14, 17, 20, 22 NOVEMBER

Tickets: £15 / concessions £13

Online: gsauk.org/events

Tel: 01483 686876

At the theatre: 10am – 6pm Mon-Fri



PATS STUDIO THEATRE

BA Actors in Rep

Her Naked Skin

By **Rebecca Lenkiewicz**

“
*the play's overall gesture is one of tribute
to the tenacity of these tough campaigners.*
”

The Guardian

London 1913: At a crucial point in the campaign for female emancipation, militant suffragettes are engaged in a violent and shocking battle with the establishment. Amongst the thousands of women incarcerated in Holloway Prison is Lady Celia Cain. Trapped in a frustrating marriage, she meets a young seamstress, Eve Douglas and her life spirals into an erotic and dangerous chaos. Female militancy transcends class and sexual convention in this, the first play by a living, female playwright, to be performed on the Olivier stage July 2008.

“
*it's good to be reminded how far we
have travelled in just a hundred years
in terms of social justice.*
”

The Stage

Director **Sean Linnen**

Designer **Meg Cunningham**

Adult Content

Presented by arrangement with **Samuel French Limited**

15 - 17 NOVEMBER

Tickets: £15 / concessions £13

Online: gsauk.org/events

Tel: 01483 686876

At the theatre: 10am – 6pm Mon-Fri



REX DOYLE STUDIO, IVY ARTS CENTRE

MFA Musical Theatre

The Country of the Blind

By **Dougal Irvine**, adapted from the original story by **H.G. Wells**

H G Wells' famous short story is newly minted in this specially commissioned new musical by Dougal Irvine, one of the most exciting current writers in British musical theatre. This updated version introduces an American military pilot who finds herself in the legendary country of the blind. Its melodic and imaginative score embraces the freshest contemporary musical theatre.

Director **Stephen Barlow**

21 - 24 NOVEMBER**Tickets:** £15 / concessions £13**Online:** gsauk.org/events**Tel:** 01483 686876**At the theatre:** 10am – 6pm Mon-Fri**BELLAIRS THEATRE, IVY ARTS CENTRE**

BA Musical Theatre

9 to 5 the Musical

Music by **Dolly Parton**; Lyrics and Book by **Patricia Resnick**
 Originally produced on Broadway by **Robert Greenblatt**, April 2009

“

*The title song, "9 to 5", has become
 the working woman's anthem.*

”

Broadway World

This hilarious story of friendship and feminist revenge is based on the pivotal 1980's hit movie. Violet, Judy and Doralee have had enough of their 'sexist, egotistical, lying, hypocritical and bigoted' boss and set out to oust him and create their dream workplace. Set to an unforgettable soundtrack of Dolly Parton's Oscar, Tony and Grammy Award nominated score, **9 to 5** is a story of female payback, packed with feel good moments and, 30 years on, strikes a chord with the current #Metoo generation.

“

*From the minute this show starts
 it snatches you out of your seat*

”

New York Theatre GuideDirector **Samuel Harjanne**Musical Director **Tom Turner**Choreographer **Darren Carnall**Presented by arrangement with **Music Theatre International (Europe)****TiMax for a Musical**

TiMax UK developers Out Board are global market leaders in object-based immersive spatial reinforcement techniques, having pioneered "source-oriented reinforcement" during the 1990's and evolved their TiMax systems to become the preferred choice of premier sound designers for authentically spatialised vocal and orchestral reinforcement, as far and wide as New York's Broadway, London's West End, Europe, Scandinavia, Asia and Africa.

On Friday 23rd November there will be a morning workshop with Robin Whittaker offering industry and public a fascinating chance to witness TiMax in action. A must for anyone interested in sound, theatre production, film or events. It will be followed by an afternoon Q & A and excerpts from 9 to 5 the Musical.

For full details visit gsauk.org/events

28 NOVEMBER

Tickets: £10 / concessions £8 / student/U18 £5

Online: gsauk.org/events

Tel: 01483 686876

At the theatre: 10am – 6pm Mon-Fri



PATS STUDIO THEATRE

Two Gents Productions

The Moors

Written by **Tonderai Munyevu**

Performed by **Sibusiso Mamba** and **Tonderai Munyevu**

Two best friends, from Balaika, Africa, appear in London looking for Shakespeare. Having passed through fire to get there they want to tell him their stories. Shakespeare is gone but his arbiters swoop them up, setting them down them on stage at Shakespeare's Globe in front of an expectant audience. Fame, fortune and the love of two smitten young actresses await. But can they survive the hostile environment? Will their real truths be revealed?

In triumphantly energetic 'township' style, two actors play men, women and immigration police in this story of love, friendship, and ambition. Energetic and bare-boned, this South African inspired style of theatre, offers a platform to migrant and mixed heritage theatre makers, drawing the audience into the action, creating a vibrant, engaging theatre experience not to be missed.

Director/Producer **Arne Pohlmeier**

Intercultural Shakespeare Discussion Forum

The performance will be complemented by a day-time academic and public Discussion Forum on interculturalism, theatre and performance. The event will be led by Dr Anne Sophie Refskou, GSA Lecturer in Theatre and Performance, as a collaboration between the Centre for Performance Philosophy, directed by Dr Laura Cull Ó Maoilearca, and the Surrey Shakespeare Centre, directed by Professor Robert Shaughnessy, as part of the 'Performance Philosophy and Intercultural Dialogue' series. It will include a Q&A with Two Gents Productions on the current state of intercultural and global Shakespeare within Britain, exploring questions related to diaspora, 'foreignness' and cultural identity, followed by an interactive conversation with leading scholars and practitioners on the relationship between interculturalism, philosophy and performance in a wider sense.

For full details visit gsauk.org/events

5 - 8 DECEMBER

Tickets: £15 / concessions £13

Online: gsauk.org/events

Tel: 01483 686876

At the theatre: 10am – 6pm Mon-Fri



BELLAIRS THEATRE, IVY ARTS CENTRE

BA Actor Musician

Betty Blue Eyes

Book by **Ron Cowen & Daniel Lipman**

Music by **George Stiles**; Lyrics by **Anthony Drewe**

“
a show that, by focusing single-mindedly on story and character, successfully brings home the bacon

”
The Guardian

Betty is adorable and the star of the show, but she's also a pig who is being illegally reared to ensure the local dignitaries can celebrate the Royal Wedding with a lavish banquet while the local population make do with Spam. This utterly British musical is full of eccentric characters and boasts a deliciously infectious, toe-tapping score.

GSA presents a new actor musician production of Stiles and Drewe's **Betty Blue Eyes**. A musical comedy set in 1940s and based on the film *A Private Function*, it was originally produced by Cameron Mackintosh.

“
a production with heart and an unusual mix of gentleness and naughtiness

”
Evening Standard

Director **Nicholas Scrivens**

*Presented by arrangement with **Musical Theatre International (Europe)***

12 - 15 DECEMBER

Tickets: £15 / concessions £13

Online: gsauk.org/events

Tel: 01483 686876

At the theatre: 10am – 6pm Mon-Fri



PATS STUDIO THEATRE

MFA Acting

Grimm Tales

Adapted by **Carol Ann Duffy**

Dramatised by **Tim Supple**

“

Fairy tales with bite

”

The Independent

Familiar and lesser known tales, ranging from the scary and macabre, to the cheeky and comic invite audiences of all ages into a world of wicked siblings, sinister old ladies, and animals with magical powers. Duffy's perfect ensemble piece is a feast of storytelling magic. Originally created for the Young Vic in London in 1994, and now presented by final-year students in GSA's new MFA Acting programme, this production has modern children in mind.

*Presented by arrangement with **Samuel French Limited***

11 JANUARY

Tickets: £15 / concessions £13

Online: yvonne-arnaud.co.uk

Tel: 01483 440000

At the theatre: 10am – 8pm Mon-Sat
(6pm on non-performance days)

**ALL ticket prices include £1 Restoration Levy, plus a £1 booking fee.*

Contact Box Office for full details.

THE YVONNE ARNAUD THEATRE

Songs from the Shows

In a unique collaboration the renowned GSA Singers join with professional orchestra Southern Pro Musica to bring you a night of musical theatre songs from stage and screen. Featuring favourites from the great musicals of Rodgers & Hammerstein and Lerner & Loewe, combined with some of the greatest film scores of all time, together creating a selection of timeless music, which promises to be a perfect evening for all music, theatre and film lovers.

Musical Director - GSA Singers **Peter Roberts**

Southern Pro Musica Orchestra Conductor **Jonathan Wilcocks**



Jackie and the Baboon

BELLAIRS THEATRE

Oct

Wed 3	7.30
-------	------

Pippin

BELLAIRS THEATRE

Nov

Wed 7	7.30
Thur 8	7.30
Fri 9	7.30
Sat 10	2.30 7.30

3 Winters

PATS STUDIO THEATRE

Nov

Mon 12	7.30
Thur 15	7.30
Mon 19	7.30
Fri 23	7.30

1984

PATS STUDIO THEATRE

Nov

Tue 13	7.30
Fri 16	7.30
Wed 21	7.30
Sat 24	7.30

Her Naked Skin

PATS STUDIO THEATRE

Nov

Wed 14	7.30
Sat 17	7.30
Tue 20	7.30
Thur 22	7.30

The Country of the Blind

REX DOYLE STUDIO THEATRE

Nov

Thur 15	7.30
Fri 16	7.30
Sat 17	2.30 7.30

9 to 5 the Musical

BELLAIRS THEATRE

Nov

Wed 21	7.30
Thur 22	7.30
Fri 23	7.30
Sat 24	2.30 7.30

The Moors

PATS STUDIO THEATRE

Nov

Wed 28	7.30
--------	------

Betty Blue Eyes

BELLAIRS THEATRE

Dec

Wed 5	7.30
Thur 6	7.30
Fri 7	7.30
Sat 8	2.30 7.30

Grimm Tales

PATS STUDIO THEATRE

Dec

Wed 12	7.30
Thur 13	7.30
Fri 14	10.30* 7.30
Sat 15	2.30 7.30

*Relaxed performance

Songs from the Shows

GSA Singers & Southern Pro Musica

YVONNE ARNAUD THEATRE

Jan

Fri 11	7.30
--------	------

Tickets

Public and online bookings open:

Ivy Arts Centre, (Bellairs Theatre and Rex Doyle Studio)
and PATS Studio Theatre - Monday 8th October 2018
Yvonne Arnaud - on sale now

Ticket Prices vary and are detailed under each individual Diary event.

Group Rates: For productions at the **Ivy Arts Centre, PATS Studio Theatre** and **Rex Doyle Studio Theatre**, concessionary rates are given to children under 16 years, students, senior citizens, unemployed and party bookings of 10 or more.

Tickets reserved by telephone at all venues will be held for 3 working days, subject to availability, unless purchased by Visa/Mastercard.

Booking fees: All tickets purchased from **Yvonne Arnaud Theatre** box office are subject to a £1 per ticket Restoration Levy, plus a £1 per ticket booking fee.

Access

All the above theatres are accessible by wheelchair.
Please inform the relevant box office of your requirements when you are booking.

Latecomers

Latecomers will be admitted at an appropriate break at the discretion of the front of house staff. Latecomers cannot be admitted to the **Rex Doyle Studio** or **PATS Studio Theatre** until the interval.



The contents of this brochure are accurate at time of going to press. GSA offers a wide range of performances, symposiums and research events to its schedules. For full details of all events to be held during the Autumn please visit **gsauk.org/events** regularly for updates.

By road

Take the A322 Woodbridge Road off the A3 and then follow the map.

By rail

Fast train (Portsmouth Harbour Trains) take 35 minutes to Guildford from Waterloo.

National Rail Enquiries:
08457 484950
www.nationalrail.co.uk

1. GSA, Ivy Arts Centre (Bellairs Theatre and Rex Doyle Studio), PATS Studio Theatre

Car Park One, University of Surrey Campus, Stag Hill GU2 7XH
(Available after 5pm on weekdays and all day on Saturday and Sunday – free parking)

2. The Electric Theatre

Onslow Street. Parking in Bedford Road car park

3. The Mill Studio, Yvonne Arnaud Theatre


Millbrook. Parking in Millbrook car park



Guildford School of Acting
Stag Hill Campus
Guildford, Surrey
GU2 7XH, UK

W: gsauk.org

 twitter.com/the_gsa

 facebook.com/gsauk

E: gsaenquiries@gsa.surrey.ac.uk

T: +44 (0)1483 684040



UNIVERSITY OF SURREY