

REBECCA LENNON
DESIGNER
ARTWORKER
AVERAGE TASTE IN MUSIC

[HOME](#) [ABOUT](#) [CONTACT](#)

BRANDING

PROJECTS

ARTWORKING

ILLUSTRATIONS

THIS IS AN INTERACTIVE PORTFOLIO, CLICK TO LEARN HOW TO NAVIGATE

WOAH!

ARE YOU CRAZY? THIS IS AN INTERACTIVE PDF!

(BUT FEEL FREE TO SCROLL THROUGH)

LEARN HOW TO NAVIGATE MY PORTFOLIO

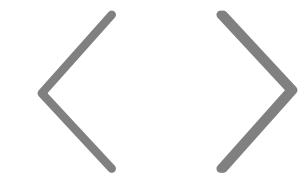


INTERACTIVE PORTFOLIO - GUIDE

Icons to look out for:



Closes the pop-up



Next and previous slide

Homepage

You're on this page



These are clickable too

EASY RIGHT? CLOSE THE POP UP TO GO BACK

REBECCA LENNON - CV



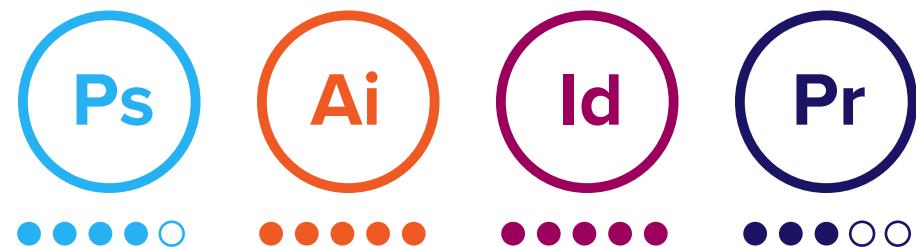
Rebecca Lennon

Graphic Designer & Artworker

A LITTLE BIT ABOUT ME:

I have a very dynamic approach to work and adapt to changes in the environment quickly and efficiently. With my five years of agency experience and freelance practice I bring with me a constant positive attitude towards work, and strong communication skills. I am always willing to learn new practices and programs to help the team.

DESIGN SKILLS - CORE ADOBE SUITE



SKILLS

- BRAND IDENTITY
- ICON DESIGN
- PRINT AND DIGITAL ARTWORKER
- UI AND WEB LAYOUT DESIGN
- PRINT LAYOUT DESIGN
- ILLUSTRATION

PERSONAL SKILLS AND HOBBIES



EXPERIENCE AND EDUCATION - WHERE I'VE BEEN AND HOW I GOT THERE

IMMACULATE - CREATIVE ARTWORKER (2019-PRESENT)

Entering new territory as a creative artworker to broaden my understanding of the creative industry, getting my hands into all things print and digital first hand. Working along side a team of designers creating identities and expanding a creative onto multiple formats small and big, to symposium backdrops to hand out cards. My role here became vital, a final proofreader and artworker for pharmaceutical products, brochures and medical advertising. I very much enjoy this role, I do miss the more creative idea aspect, however I have gained so much knowledge to take me forward...

GLASSUP AND STOSKI - GRAPHIC DESIGNER (2017-2019)

G & S have a very wide client base in various different industries. Being part of a smaller multi-functional agency has shown me how important trust and communication is within a team. Here I was able to really express creativity, particularly when contributing ideas towards creating conceptual designs for rebranding university departments and yearly prospectuses. The continued rise in confidence from the team led to becoming project manager for a few start up businesses, developing and establishing their brand through the design of a brand identity, website, and printed advertisements.

ALEMBA - JUNIOR GRAPHIC DESIGNER (2015-2017)

During my time at Alemba I formed a solid foundation of print, digital and web design, whilst broadening my knowledge of the Adobe suite alongside new programs Sketch3 and Apple Motion. This solid foundation gave me the confidence to accept the responsibility of project lead on multiple occasions, and become a fundamental member of the design team that rebranded the company in 2017. During my second year I undertook the UI design for the company products, developing the iconography and visual style of the latest release of Alemba's product. I became responsible for designing and artwork the brochures, merchandise and exhibitions stands for events and trade shows, and using HTML to create follow up newsletter templates for external and internal communications.

AGENCY WORK EXPERIENCE (VARIOUS MONTHS BETWEEN 2012-2015)

Sublime - Graphic Design Intern
Pad Creative - Graphic Design Intern

EDUCATION (2012-2015)

University for the Creative Arts
Graphic Communications (2:1 level achieved)

EDUCATION (2010-2012)

Strodes College
Graphic Design (A), Photography (B), BTEC Art (DD*)

BRANDING - MORE THAN JUST A LOGO

This will take you through a journey of logo development



CLICK HERE TO VIEW MORE LOGO DESIGNS

LOGO DESIGN



LOGO DESIGN



FONDANT



Gameractive

thetuningstore.com



BRANDING - ROSEWOOD GARDEN MAINTENANCE

X

Rosewood Garden Maintenance is a family run business founded in August 2020, creating a brand for this company, commercial & residential leaflets, van graphics, business cards and moved digital to website design and managing their social media presence with daily posts on Instagram and Facebook. From 2020 they have grown to over 200 customers and employed 5 new gardeners



ROSEWOOD GARDEN MAINTENANCE - LEAFLETS



Rosewood
Garden Maintenance

A message from our founder, Stephen Lennon
"We are **passionate** about horticulture and managing gardens to make sure they **always** look their absolute best, beautiful gardens radiate an inner peace and happiness providing a wonderful place to feel part of nature, it's our pleasure to make sure your gardens always bring you **happiness**."

WE GUARANTEE TO REDUCE YOUR CURRENT GROUNDS MAINTENANCE COSTS

Call us today on **07393 821797** to book an appointment



WHY CHOOSE ROSEWOOD GARDEN MAINTENANCE?

- We are an established family run garden maintenance business based in Surrey, passionate horticulturists and proud to maintain outside spaces to ensure they always look their best and are admired all year round.
- We provide a full range of garden machinery and professional skills to make sure your gardens always project pleasure and happiness for your guests.
- Always reliable, competitive, and professional, our team of qualified gardeners guarantee to keep your gardens looking pristine throughout the seasons ensuring continuous flourishing blooms and shrubbery alongside immaculately maintained lawns.
- We offer a garden maintenance schedule to compliment your business and offer a highly competitive cost structure to make sure we reduce your current costs in addition to providing a first-class service.

We follow COVID-19 safety precautions in line with government guidelines, our teams adhere to social distancing at all times and are equipped with protective equipment in addition to offering contactless payment options.

Checkatrade **Yell** **Rosewood Garden Maintenance** **rosewood_garden_maintenance** **www.rosewoodgarden.co.uk**



Rosewood
Garden Maintenance

NEED HELP WITH YOUR GARDEN?

Call us today on **07393 821797** to book an appointment

Our team are here for you! We offer competitive rates whether you need regular garden maintenance or a one off tidy up.

We can:



Contact:

f Rosewood Garden Maintenance
@ Rosewood Garden Maintenance
e rosewoodgardeninfo@gmail.com
w www.rosewoodgarden.co.uk

We follow COVID-19 safety precautions in line with government guidelines, our teams adhere to social distancing at all times and are equipped with protective equipment in addition to offering contactless payment options.



ROSEWOOD GARDEN MAINTENANCE - BUSINESS CARDS



ROSEWOOD GARDEN MAINTENANCE - VAN



X

ROSEWOOD GARDEN MAINTENANCE - WEBSITE & SOCIAL MEDIA

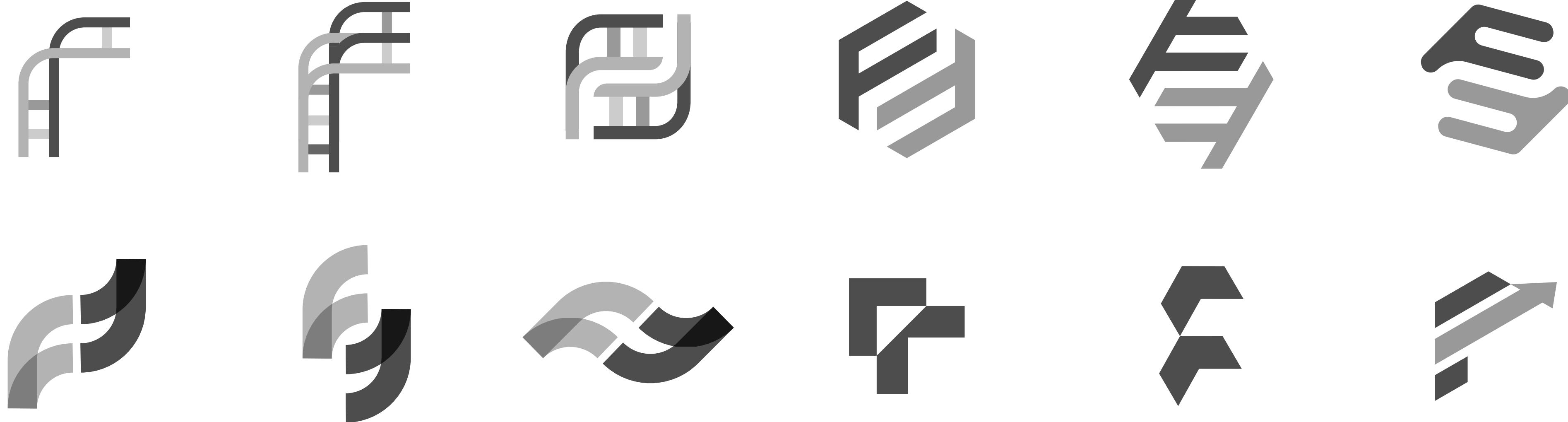
The image displays the Rosewood Garden Maintenance website and its corresponding Instagram account. The website, viewed on a smartphone, has a clean, modern design with a green header and footer. It features a hero image of a garden, a 'Customer Satisfaction' testimonial, service icons for planting, pruning, lawn care, and consulting, and a newsletter sign-up form. The Instagram account, viewed on a laptop, shows a profile with 152 posts, 809 followers, and 2,092 following. Posts include 'Meet the Rosewood Team', 'How do I make my garden low maintenance?', 'Before and After' garden transformation photos, and a quote from Gertrude Jekyll. A red button at the bottom encourages users to visit the website.

CLICK HERE TO VISIT THE WEBSITE

BRANDING - FOREFRONT

X

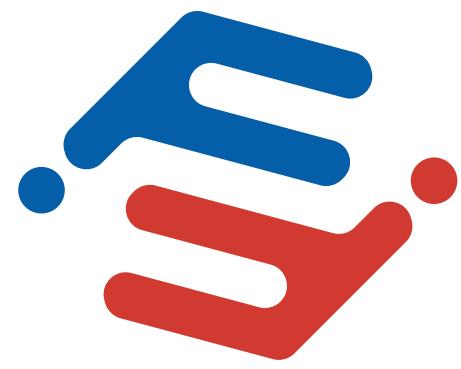
Exploring the identity symbol



BRANDING - FOREFRONT

X

Chosen design colour exploration



BRANDING - FOREFRONT



Final brand identity



AT THE
FOREFRONT
OF GENE
THERAPY

BRANDING - MAVEN BJJ

X

Maven BJJ is a Brazilian Jujitsu club based in Send, Woking. I have been working with this club for the past 3 years, creating large format banners for their dojo, t-shirt designs, new member patch designs and a new club logo, they're growth has been monumental within the last 2 years and I hope to continue working with them through their journey



BRANDING - ARTWORKING



Large format printing

Basic tee and hoodie design



BRANDING - PATCH DESIGN - MAVEN BJJ



BRANDING - PATCH DESIGN - MAVEN BJJ



BRANDING - NEW LOGO DESIGN



<

X

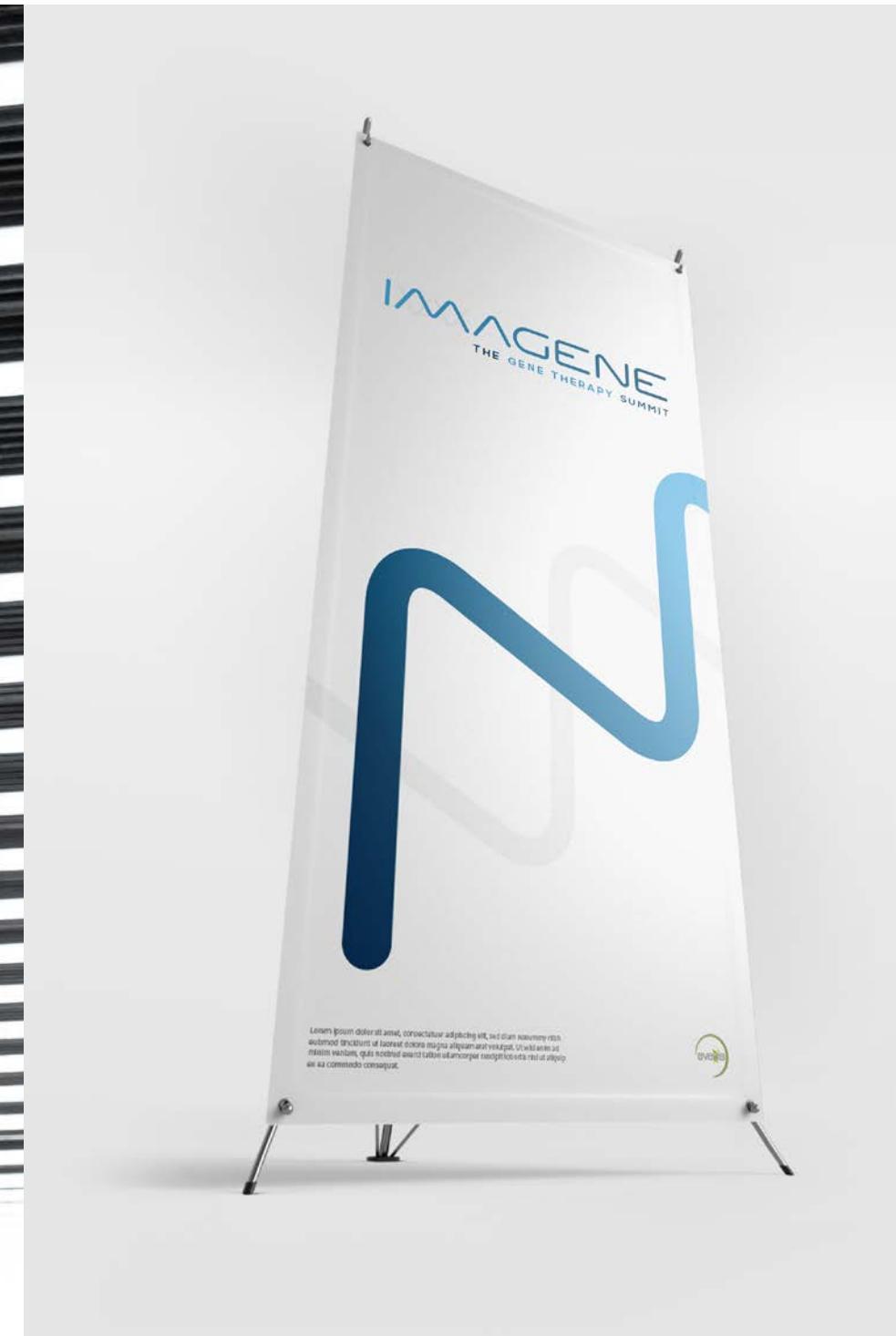
BRANDING - GENE THERAPY SUMMIT

X

Logo concept design for a gene therapy meeting, bringing together medical professionals from all over the world to discuss and bring together ideas and teachings about gene therapy treatment



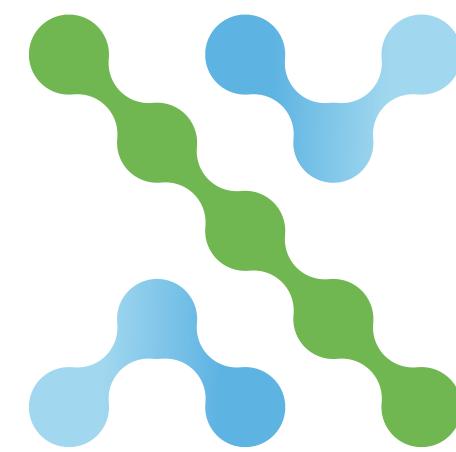
BRANDING - MOCK UP DESIGN



BRANDING - REIMAGENE EVENT



REIMAGENE is a yearly global gene therapy event, our task was to create an identity for the event, in this section are two designs with mock up designs to accompany them



REIMAGENESMA
TIME TO ANALYSE
COMMIT
TRANSFORM



BRANDING - MOCK UP DESIGN



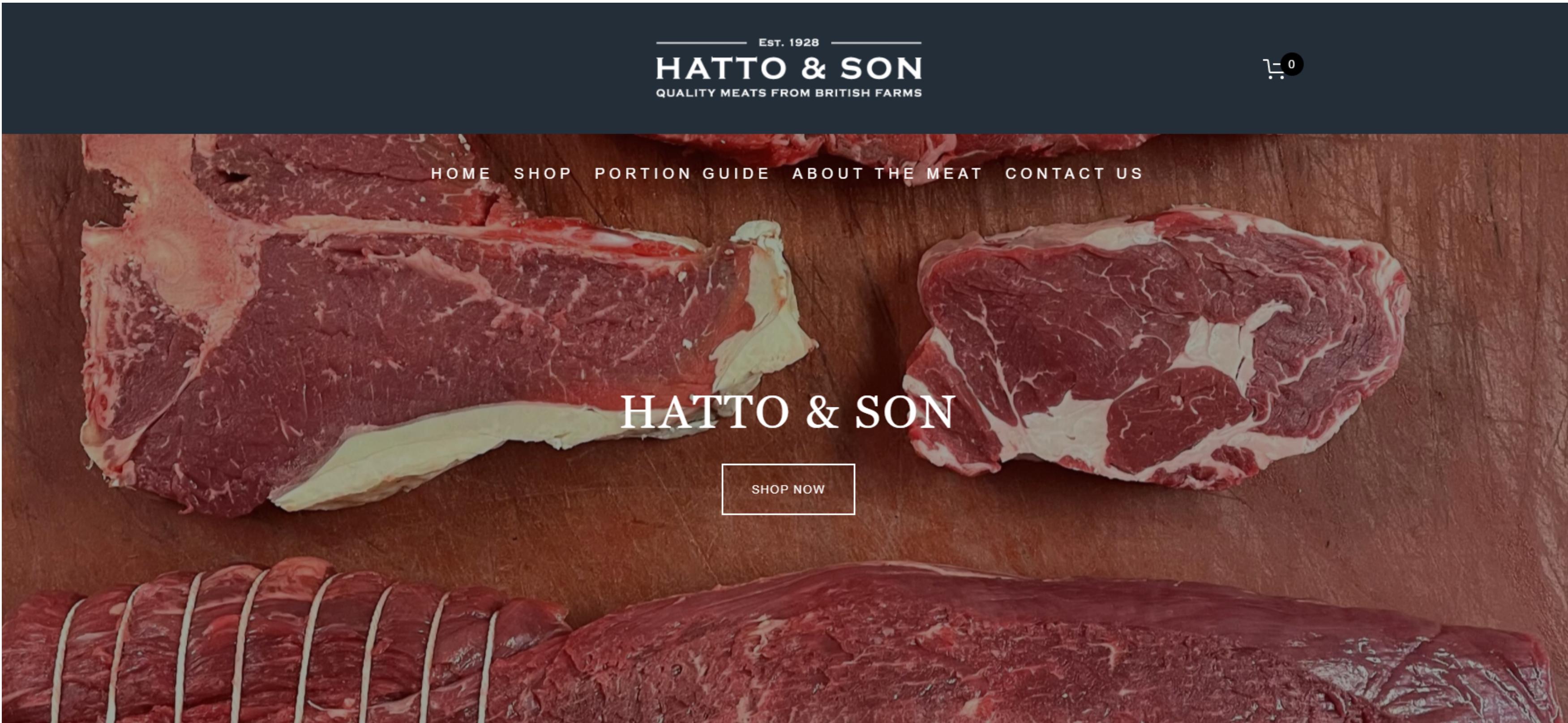
BRANDING - HATTO & SON



A father & Son run butcher business, a fresh look at the logo and refresh of the website (squarespace build)

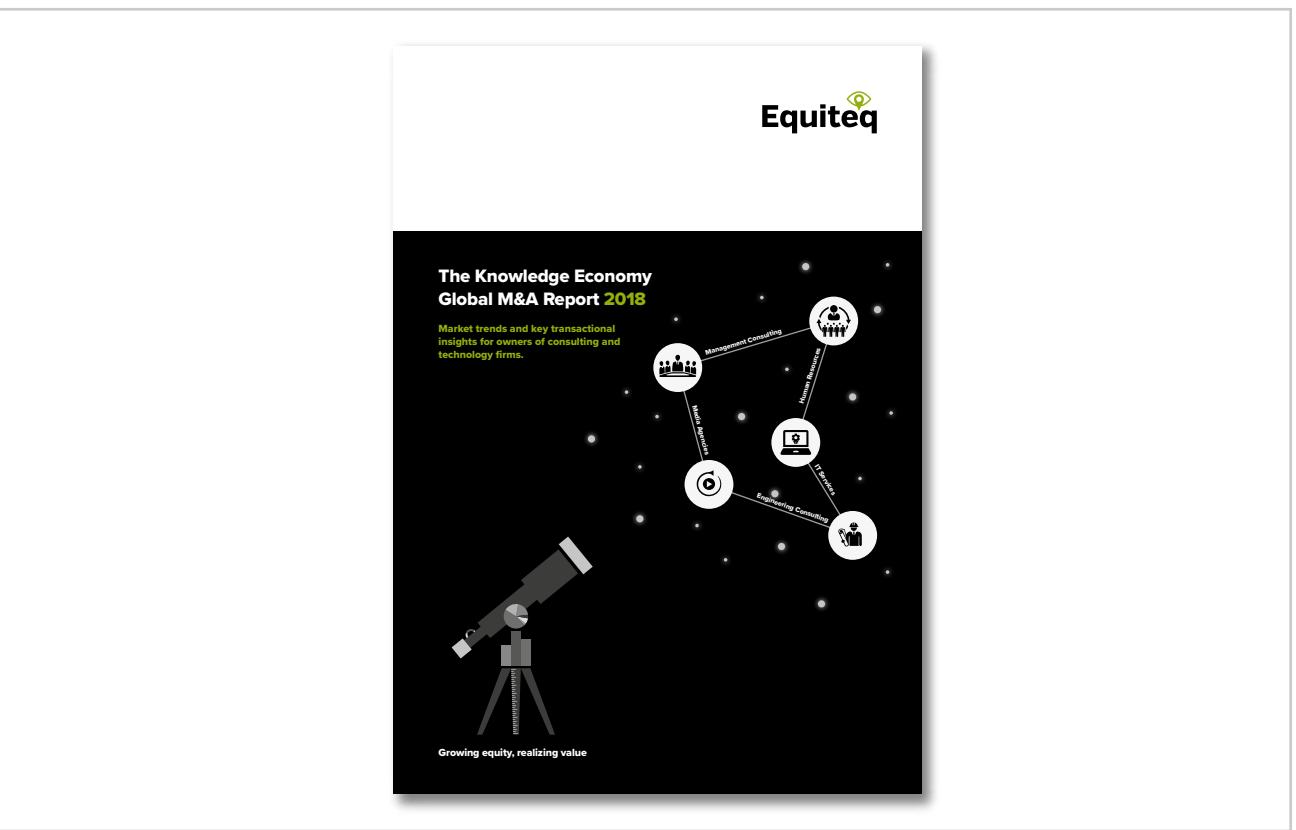
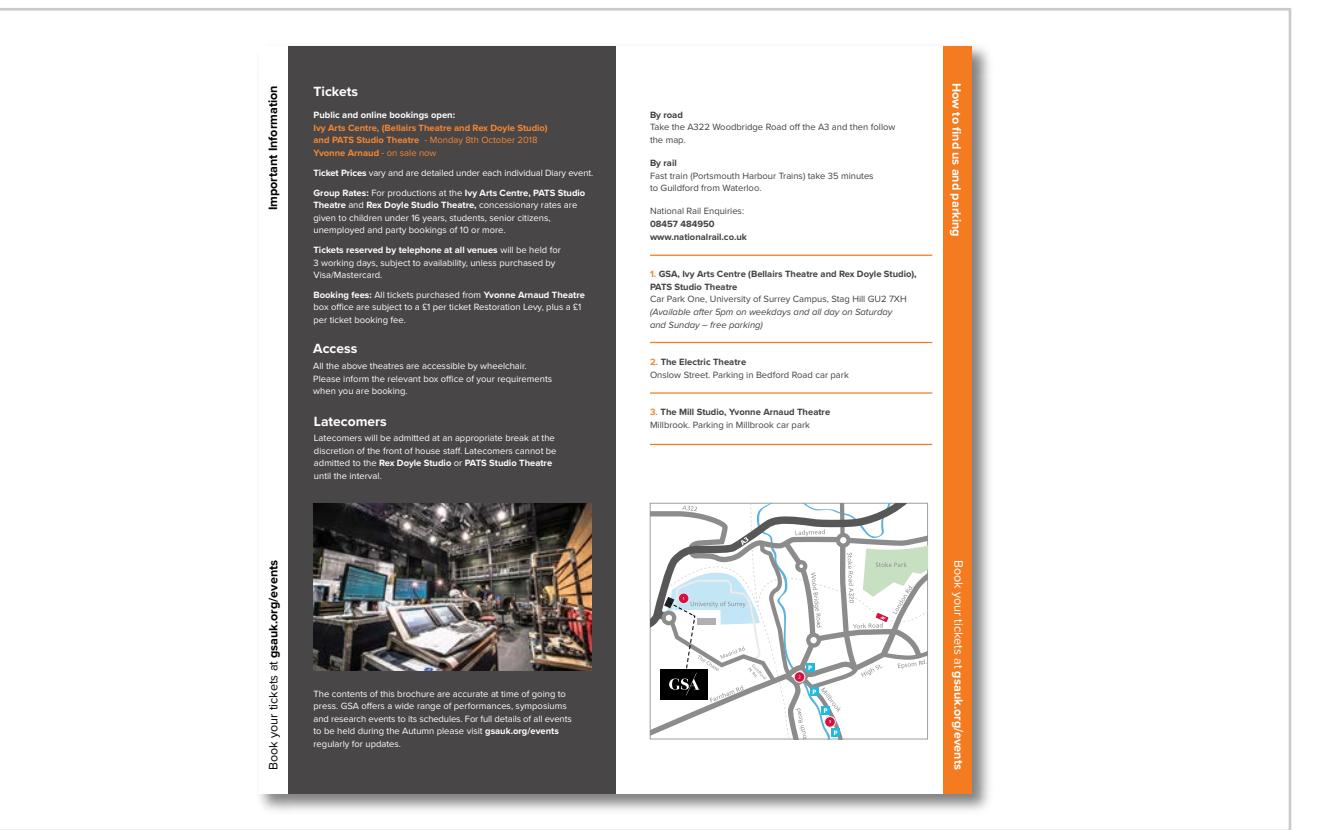
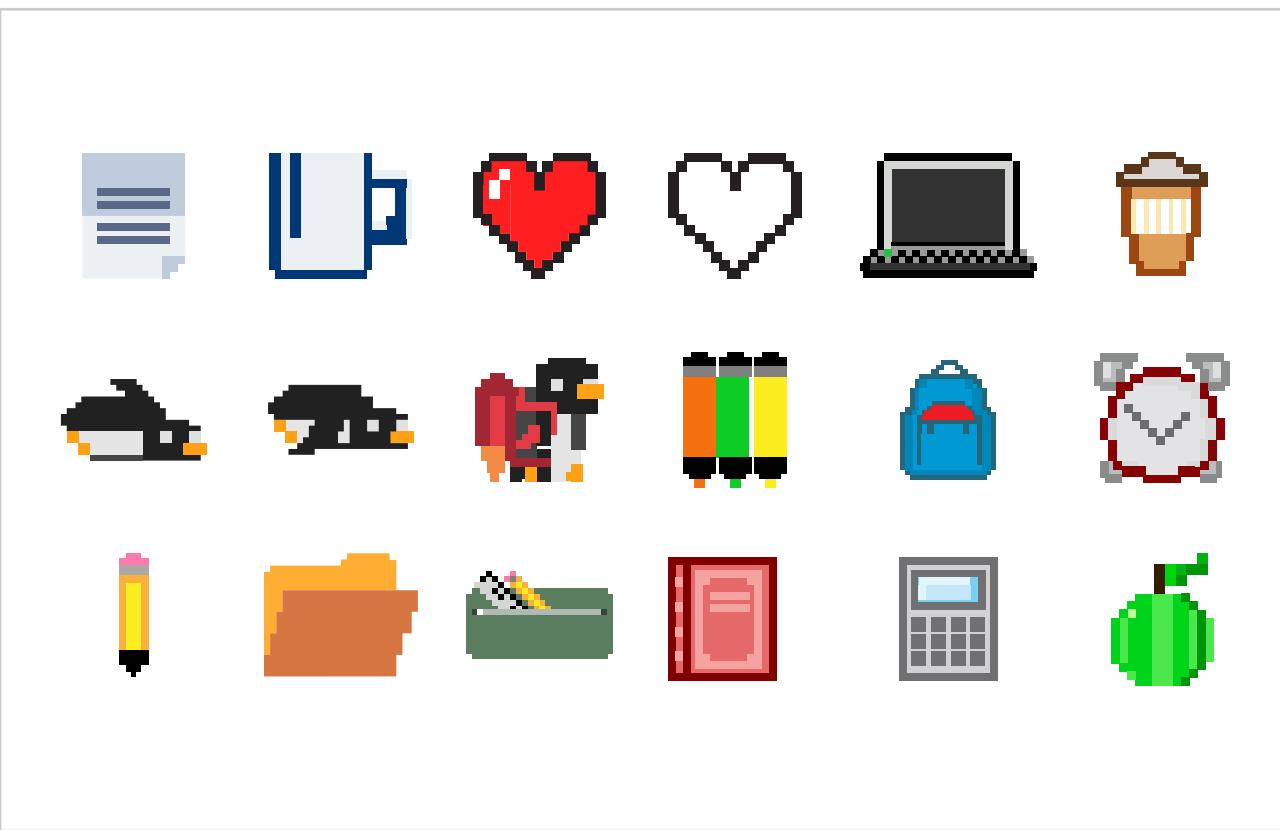
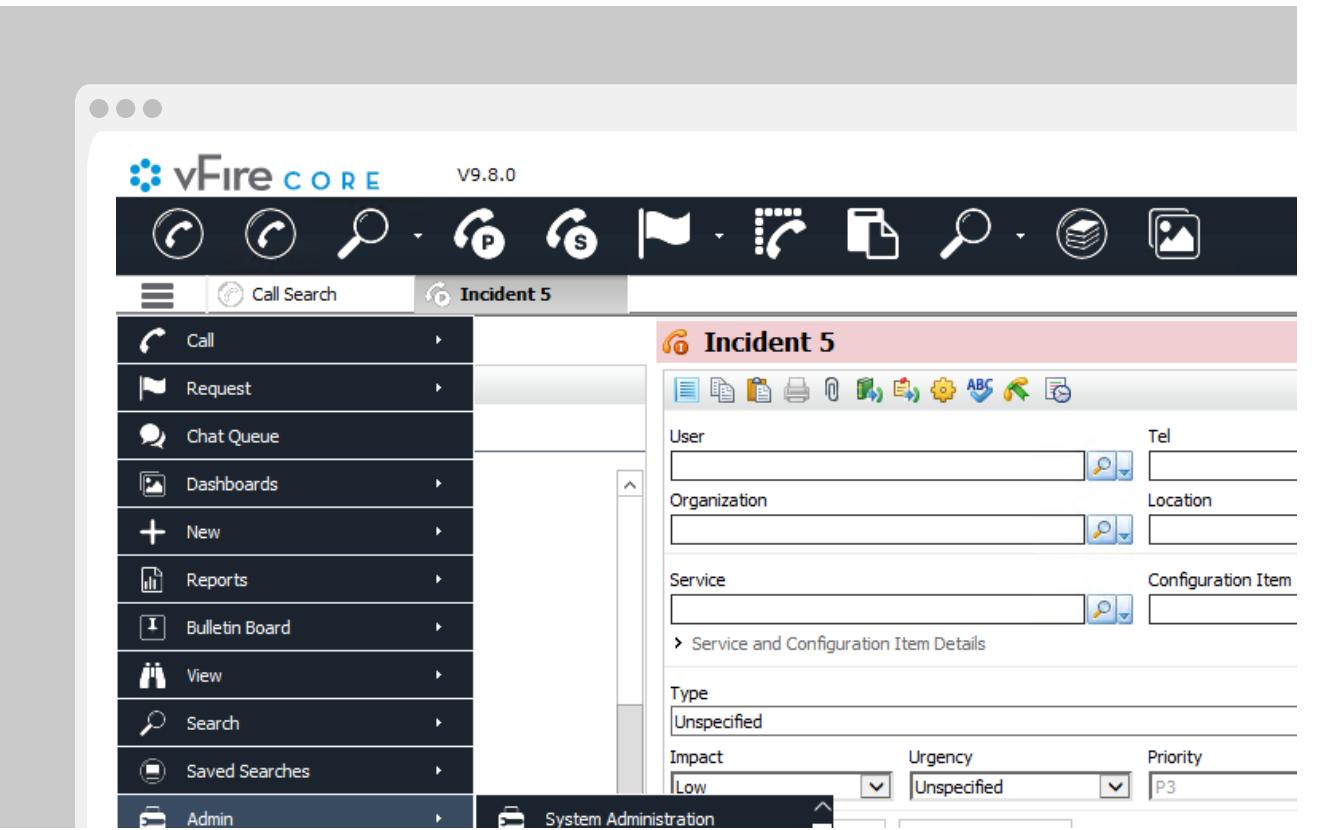


WEBSITE - HATTO & SON



CLICK TO VIEW THE FULL HATTO & SON WEBSITE

PROJECTS



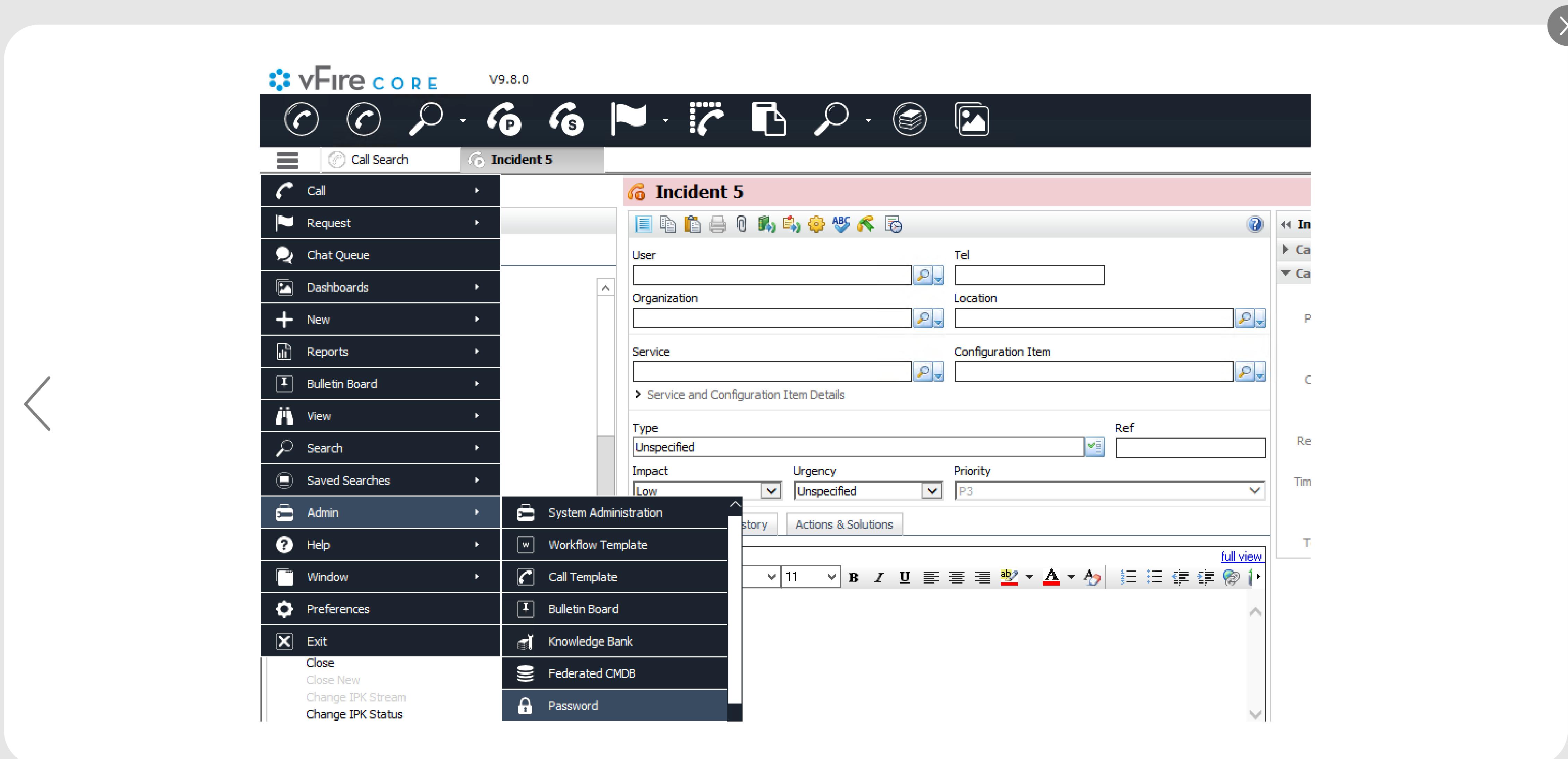
ICON SET-VFIRE



A 100 icon set in a consistent style to match the software style of Alemba's 9.8 release of their Customer Service software vFire. Project created in Sketch3.



ICON SET-VFIRE



BROCHURE LAYOUT DESIGN

X

As a team we delivered a fresh and creative new look and style to the 2018 Undergraduate Projectus. The front cover is a combination of letters from an alphabet created for the Art Design Architecture building



>

BROCHURE LAYOUT DESIGN



**INSIDE
THE
SCHOOL**

The £30 million pound investment embodies all that is current, contemporary and creative. It offers huge potential to act as a catalyst for future connectivity, setting the scene for collaboration and learning.

Inspired by the classics, its rectilinear, sculptural design aims to bridge millennia of creative practice and to break down the modern, artificial barriers of narrow isolated disciplines. Much like the Bauhaus movement, staff, students and other creative practitioners and stakeholders will work under the same roof and get inspired by each other. Fashion designers and architects will learn from each others practice, illustrators and animators will operate in the same environment as costume and graphic designers, and much more. Bringing the physical and the digital together, traditional craft with state of art visualisation, simulation and digital technologies come together to stimulate new thinking.

Named after the famous West-Yorkshire born sculptor, its main frontage overlooks the picturesque Huddersfield Narrow Canal that runs through the heart of the University's campus.

A contemporary and symbolic laser cut veil surrounds most of the building, with flexible, adaptable and flowing internal space that enables new thinking to emerge and courageous practice to be realised.

Designed for experimentation, students will have the opportunity to develop, curate and exhibit their work in innovative spaces, utilising fully extensive and leading workshop facilities such as 3d printers for rapid prototyping and modelling, laser cutters, Wacom drawing tablets, Virtual reality and motion tracking sensors, print and dye, maker library, digital print, photography studios, advanced 3D technologies, digital print centre, specialist studios and software and the ability to get access to all facilities and much more.

04 Art, Design and Architecture | Huddersfield

Our work....YOUR work will cross disciplinary boundaries, provide insight, articulate complex relationships, promote creativity and engage communities at solving problems at each level, relevant to today's society, for the future.

We are an award winning, professionally accredited school of global significance where research and teaching excellence meet creative practice.

**"Art, Design, Architecture,
Join the revolution"**

Art, Design and Architecture | Huddersfield 05

VIEW THE BROCHURE ONLINE

BOATING ON THE THAMES



Working freelance in 2019, to create two advertisements for a London based Thames river boating company. A double spread for a brochure and a website banner based on existing illustrations and brand guidelines provided by the company.

The advertisement features a photograph of a river scene with a wooden pier. On the left, a dark blue diagonal overlay contains promotional text and graphics. At the top left of this overlay is a white line drawing of a boat with a blue canopy. Below it, the text reads: "You don't have to break the bank to sail away". Further down, it says: "The Willow Tree Short Break 3 nights *from* £411 *". A small note at the bottom states: "* Lorem Ipsum oprogramowaniem przeznaczonym". To the right of the main image, there is a large white arrow pointing to the right.

BOATING ON THE THAMES



le boat
Who's on board?

Nivernais
14 nights in the heart of France
£4,570

You feel serenity wash over you when tying up at beautiful village of Vermenton to explore and then dine out at a lovely café.

The narrow streets and quaint shops in Vermenton entice you to trek and cycle, and perhaps to stop for a bite to eat. You've already enjoyed good times in lively Auxerre, a Gothic city with a soaring cathedral. Now it's time for some wine tasting in Tannay! Long a favoured stop on a Classic Nivernais Cruise boat hire in France, you're delighted with the village and its white wines!

Boats Available - Sleeps | Cabins | Bathrooms

	Sleeps	Cabins	Bathrooms
Royal Mystique	6	2	2
Countess	6	2	2
Tango	6	2	1
Corvette A	4	2	1
Corvette B	4	2	2
Vision 3	10	3	3
Magnifique	10	4	3
Caprice	6	2	2
Nautilia	10	4	2
Crusader	6	3	3
Clipper	6	2	2
Calypso	8	3	2
Elegance	6	3	3
Continente	6	3	3

Visit leboat.com for more details

Discover France

The Classic Nivernais Cruise

Highlights

Explore a grand Château The Château de Régennes in Appoigny is well worth visiting.

Amble in historic Auxerre The old quarter in Auxerre is filled with intriguing shops and cafés kids will love the Auxerre's Natural History Museum!

Angle for feisty trout Catch a tasty dinner at the trout farm in the former 11th-century Abbey de Crisenon in Pregilbert!

Explore cool medieval ruins The castle walls and tower at Château-Censoir are vestiges of the past that capture your imagination!

Browse in eclectic shops Medieval Chitry-les-Mines easily draws you into its charming embrace.

Jousting fun on the river Cheer and shout with excitement as you watch the summer river jousts in picturesque Clamecy!

Riding around Cycle along the canal banks and appreciate the sight of natural and quiet landscapes.



Your cruise details

Oneway: Migennes to Tannay, via Vermenton

Waterways Canal du Nivernais, River Yonne

Distance 100 km

Cruising time 28 hrs

Locks 50

Lock types Easy to operate locks with lock-keepers

Visit leboat.com for more details



GAME ASSETS & ESHOT

X

Something a bit fun! A pixelated game needs pixelated assets. This was developed into a “Flappy Bird” style online game . A penguin would flap its way along the screen to collect pencils, bags, apples and try not to hit the wall! Along with the game, E-shots were designed as another element of fun on this release, see the next page for concept designs that went across to the client.



GAME ASSETS - ESHOT

The image displays three distinct festive game assets, each featuring a different theme and interactive element:

- Season's Greetings (White Background):** This asset is titled "Season's Greetings" from the School of Human and Health Sciences. It features a "Winter is coming!" section with instructions to print and cut out snowman parts, accompanied by various winter-related icons like hats, mittens, and a snowman body. A "Share your Snowman" section at the bottom encourages users to post their creation with a specific hashtag.
- Merry folds & creases (Red Background):** This asset is titled "Merry folds & creases" from the School of Human and Health Sciences. It includes instructions for creating Santa origami. Below the instructions is a grid of 16 numbered red squares, each containing a different fold or crease pattern, designed to be cut out and assembled.
- Happy Holidays (Blue Background):** This asset is titled "Happy Holidays" from the School of Human and Health Sciences. It features a "Can you solve our festive puzzle?" section with a sliding block puzzle. The puzzle consists of a 4x4 grid where users must move colored blocks into the correct positions to reveal a hidden image. The background of this card is a snowy landscape with reindeer and Santa Claus.

A large black arrow pointing left is located on the far left side of the slide, and a small circular "X" icon is in the top right corner.

UNIVERSITY OF SURREY SCHOOL OF ACTING



The Guildford School of Acting showcase a considerable amount of student theatre productions throughout the year, each season an A3 programme is designed with information about each play. The programmes are usually 16-20 pages long and include more information and illustrated maps.

Important Information

Tickets

Public and online bookings open:

Ivy Arts Centre, (Bellairs Theatre and Rex Doyle Studio) and PATS Studio Theatre - Monday 8th October 2018

Yvonne Arnaud - on sale now

Ticket Prices vary and are detailed under each individual Diary event.

Group Rates: For productions at the **Ivy Arts Centre, PATS Studio Theatre** and **Rex Doyle Studio Theatre**, concessionary rates are given to children under 16 years, students, senior citizens, unemployed and party bookings of 10 or more.

Tickets reserved by telephone at all venues will be held for 3 working days, subject to availability, unless purchased by Visa/Mastercard.

Booking fees: All tickets purchased from **Yvonne Arnaud Theatre** box office are subject to a £1 per ticket Restoration Levy, plus a £1 per ticket booking fee.

Access

All the above theatres are accessible by wheelchair. Please inform the relevant box office of your requirements when you are booking.

Latecomers

Latecomers will be admitted at an appropriate break at the discretion of the front of house staff. Latecomers cannot be admitted to the **Rex Doyle Studio** or **PATS Studio Theatre** until the interval.



Book your tickets at gsauk.org/events

The contents of this brochure are accurate at time of going to press. GSA offers a wide range of performances, symposiums and research events to its schedules. For full details of all events to be held during the Autumn please visit gsauk.org/events regularly for updates.

By road

Take the A322 Woodbridge Road off the A3 and then follow the map.

By rail

Fast train (Portsmouth Harbour Trains) take 35 minutes to Guildford from Waterloo.

National Rail Enquiries:
08457 484950
www.nationalrail.co.uk

1. GSA, Ivy Arts Centre (Bellairs Theatre and Rex Doyle Studio), PATS Studio Theatre

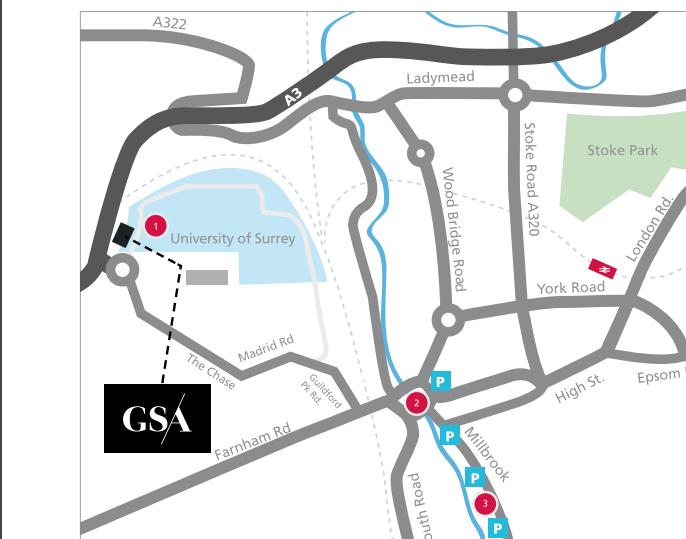
Car Park One, University of Surrey Campus, Stag Hill GU2 7XH
(Available after 5pm on weekdays and all day on Saturday and Sunday – free parking)

2. The Electric Theatre

Onslow Street. Parking in Bedford Road car park

3. The Mill Studio, Yvonne Arnaud Theatre

Millbrook. Parking in Millbrook car park



Book your tickets at gsauk.org/events

How to find us and parking



UNIVERSITY OF SURREY SCHOOL OF ACTING



November 2018

7 - 10 NOVEMBER

Tickets: £15 / concessions £13
Online: gsauk.org/events
Tel: 01483 686876
At the theatre: 10am – 6pm Mon-Fri

BELLAIRS THEATRE, IVY ARTS CENTRE
BA Musical Theatre

Pippin

Book by ROGER O. HIRSON
Music and Lyrics by STEPHEN SCHWARTZ
Originally produced on the Broadway stage by Stuart Ostrow
Directed on the Broadway stage by Bob Fosse
2013 Broadway revival directed by Diane Paulus

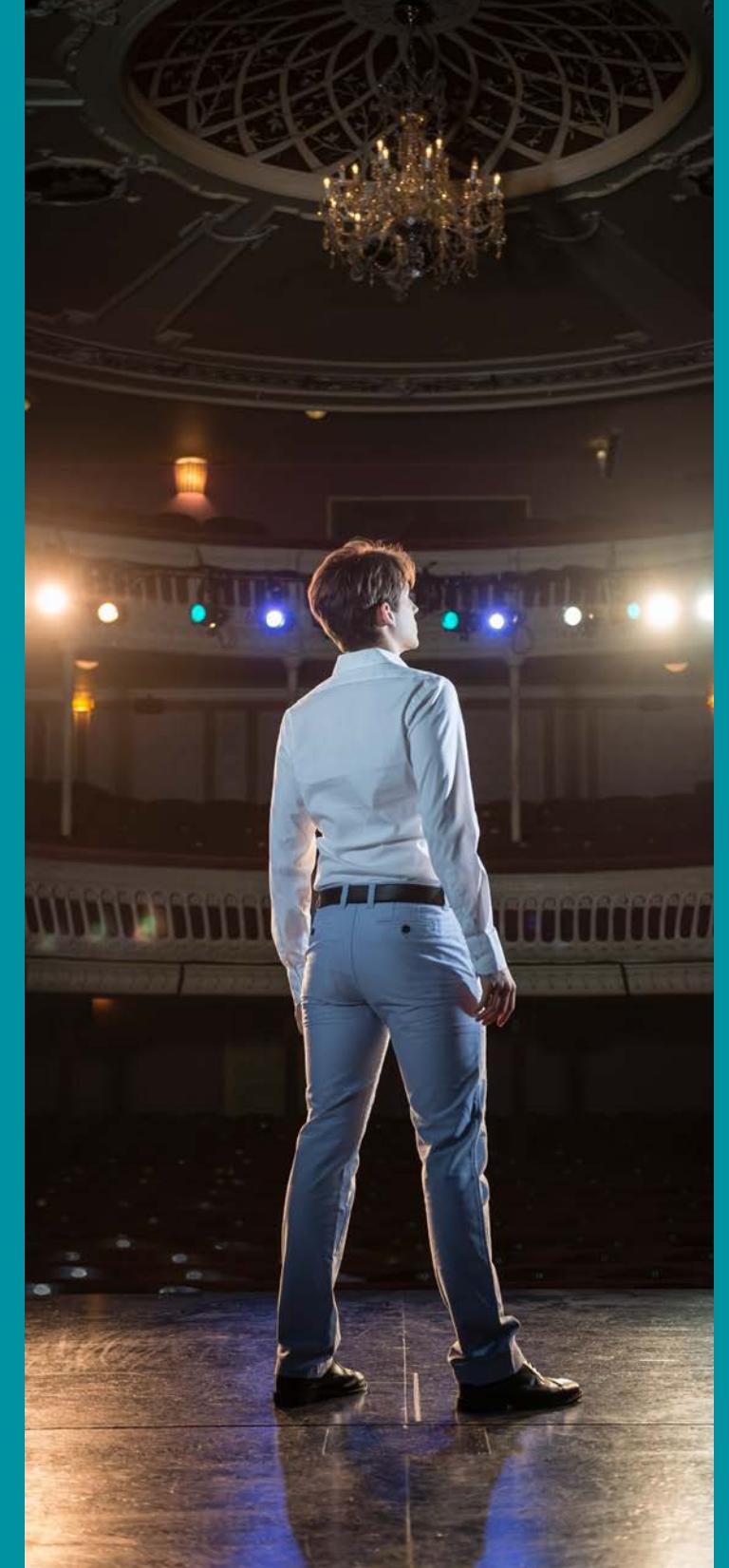
“
Old Razzle-Dazzle, Fit for a prince
”
New York Times

This song and dance spectacular from the composer of *Wicked* was a massive box office success both in the early 1970's and again on its revival in 2013. *Pippin*'s timeless themes resonate with every young person struggling with the need to be completely fulfilled and are just as relevant to today's generation. Schwartz's songs are served up in style in this fabulous winner of four Tony Awards including Best Musical Revival.

“
massively, almost overwhelmingly entertaining - its stunning theatrical impact is evident from the first notes
”
Hollywood Reporter

Choreographer Phyllida Crowley Smith
Presented by arrangement with Music Theatre International (Europe)

For full details visit gsauk.org/events

A male performer in a white shirt and trousers stands on a stage, viewed from behind, looking towards a brightly lit stage area. The stage has a large chandelier and a circular ceiling light fixture.

Pippin

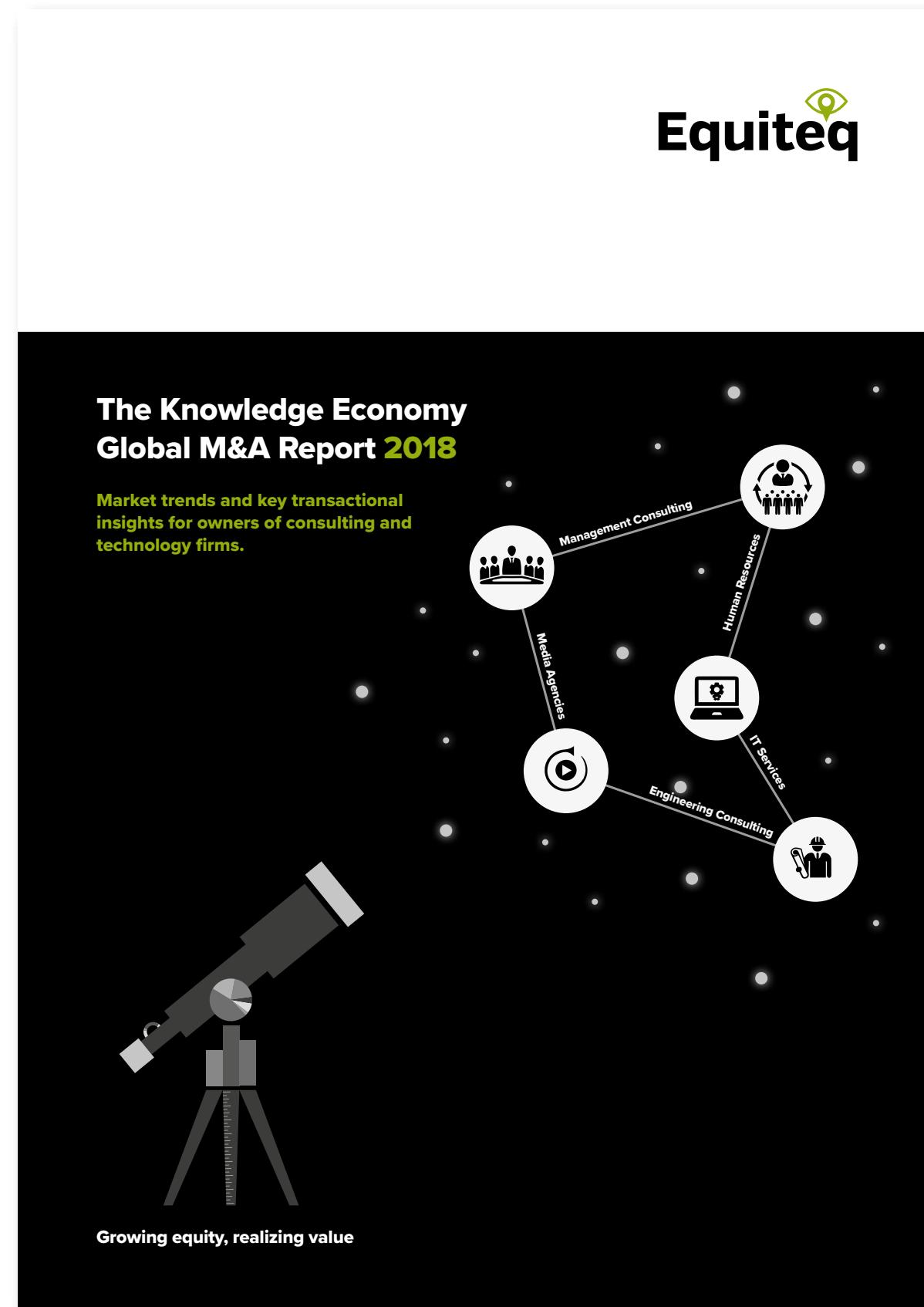
Book your tickets at gsauk.org/events

VIEW THE LEAFLET ONLINE

EQUITEQ - FRONT COVER

X

Equiteq is a leading global investment bank. We worked very closely with the team to create personal, detailed infographics. Released twice a year.



EQUITEQ - SPREAD EXAMPLE



Regional review

Growth in M&A in North America, while deal flow in other regions fell; Cross-border deal flow as a proportion of M&A contracted but remains high in APAC, as well as Europe.

! High-profile cross-border acquisitions across the knowledge economy are common and enable foreign buyers to penetrate new markets, gain new clients and grow revenues with existing global accounts. See [Tip 4](#) in the back for our perspectives on incorporating international buyers into your sale process.

Figure 5 Regional M&A review

Region	Deals	Value (\$m)	Revenue multiple	EBITDA multiple	Cross-border deals (%)
North America	1,193	\$20.0m	0.9x	10.4x	16%
Europe	933	\$8.9m	1.0x	9.3x	25%
Asia Pacific (excl. Australia & NZ)	187	\$6.2m	0.7x	12.8x	29%
Rest of the World	91	\$10.0m	0.4x	8.2x	42%
Australia & NZ	98	\$11.3m	0.6x	6.6x	26%

Note: Deal sizes and valuation multiples are median figures for the respective region.

12 Market overview The Knowledge Economy Global M&A Report 2018

Equity market performance

The Equiteq Knowledge Economy Share Price Index ended the year up 8% touching new highs; There were large variations in performance across segments.

- The Equiteq IT Services Share Price Index** rose 22%, boosted by the stellar performance of a variety of players including Virtusa Corporation and Hexaware Technologies.
- The Equiteq Media Index** contracted by 2%, with the major media networks - WPP, Publicis Groupe, Omnicom Group, The Interpublic Group and Dentsu - experiencing falling share prices.
- The Equiteq Human Resources Share Price Index** achieved strong gains of 20%. There were notable increases in the share prices of a range of players including Robert Walters and Manpower Group.
- The Equiteq Engineering Consulting Share Price Index** increased by 5%. RPS Group and Arcadis were strong performers.

Figure 6 Equiteq Knowledge Economy Share Price Index

Figure 7 Equiteq Knowledge Economy Share Price Index (2008 to 2017)

Note: The Equiteq Knowledge Economy Share Price Index is the only published share price index which tracks the listed companies within the knowledge economy. You will be able to receive further information on the index and its performance by joining Equiteq Edge at [equiteq.com/equiteq-edge](#). The index is continually revised to consider new listed companies and to remove businesses that are no longer relevant in each quarter.

© Equiteq Advisors Ltd. 2018 Market overview 13

ARTWORKING



ARTWORKING FOR PRINT

ARTWORKING FOR THE WEB



PRINT ARTWORKING - PROCESS



Artworking is just about ticking boxes to make sure your artwork is optimal for print, making sure guidelines have been met and sizes are correct, ticking boxes!

Below is a list of boxes I need to check before sending anything to print

Example Checklist

- | | | |
|---|--|--|
| <input type="checkbox"/> Document CYMK | <input type="checkbox"/> Image 300ppi minimum | <input type="checkbox"/> Run spot colour separations if used |
| <input type="checkbox"/> Spellcheck and Proofreading | <input type="checkbox"/> Spot UV or embossing layers | <input type="checkbox"/> Overprint |
| <input type="checkbox"/> Suitable and consistent font size | <input type="checkbox"/> Crop/Bleed/Registration marks | <input type="checkbox"/> Spot colours VS Brand Guidelines |
| <input type="checkbox"/> Consistent font throughout | <input type="checkbox"/> Correct image license | <input type="checkbox"/> Document size |
| <input type="checkbox"/> Typography standards
(double spaces, hyphens,orphans) | <input type="checkbox"/> British English or American English | <input type="checkbox"/> Preflight final artwork in acrobat |



DIGITAL ARTWORKING - PROCESS



More often than usual projects are going online, so make sure everything is perfect! Whether it's for your phone or a HTML email, you don't want to see mistakes on a digital billboard on the M3...

Below is a digital artworking checklist

Example Checklist

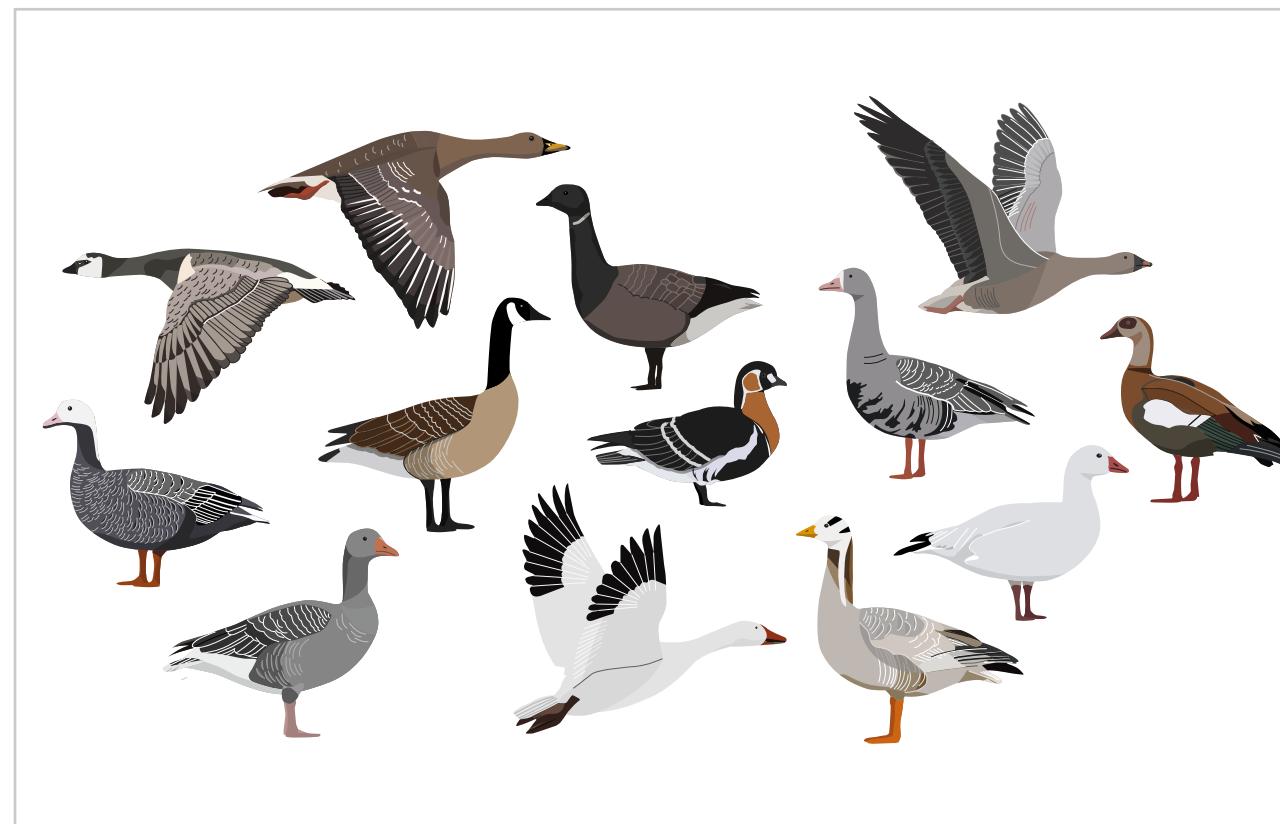


- | | | |
|---|---|--|
| <input type="checkbox"/> Document RGB | <input type="checkbox"/> Image 150ppi minimum | <input type="checkbox"/> Font size 10pt minimum |
| <input type="checkbox"/> Spellcheck and Proofreading | <input type="checkbox"/> HTML Email-600/700px width | <input type="checkbox"/> Suitable image alt text |
| <input type="checkbox"/> Suitable and consistent font size | <input type="checkbox"/> Emails tested through email platform | <input type="checkbox"/> Images saved as RGB |
| <input type="checkbox"/> Consistent font throughout | <input type="checkbox"/> Correct image license | <input type="checkbox"/> File size |
| <input type="checkbox"/> Typography standards
(double spaces, hyphens,orphans) | <input type="checkbox"/> British English or American English | <input type="checkbox"/> File type |

ILLUSTRATIONS



<



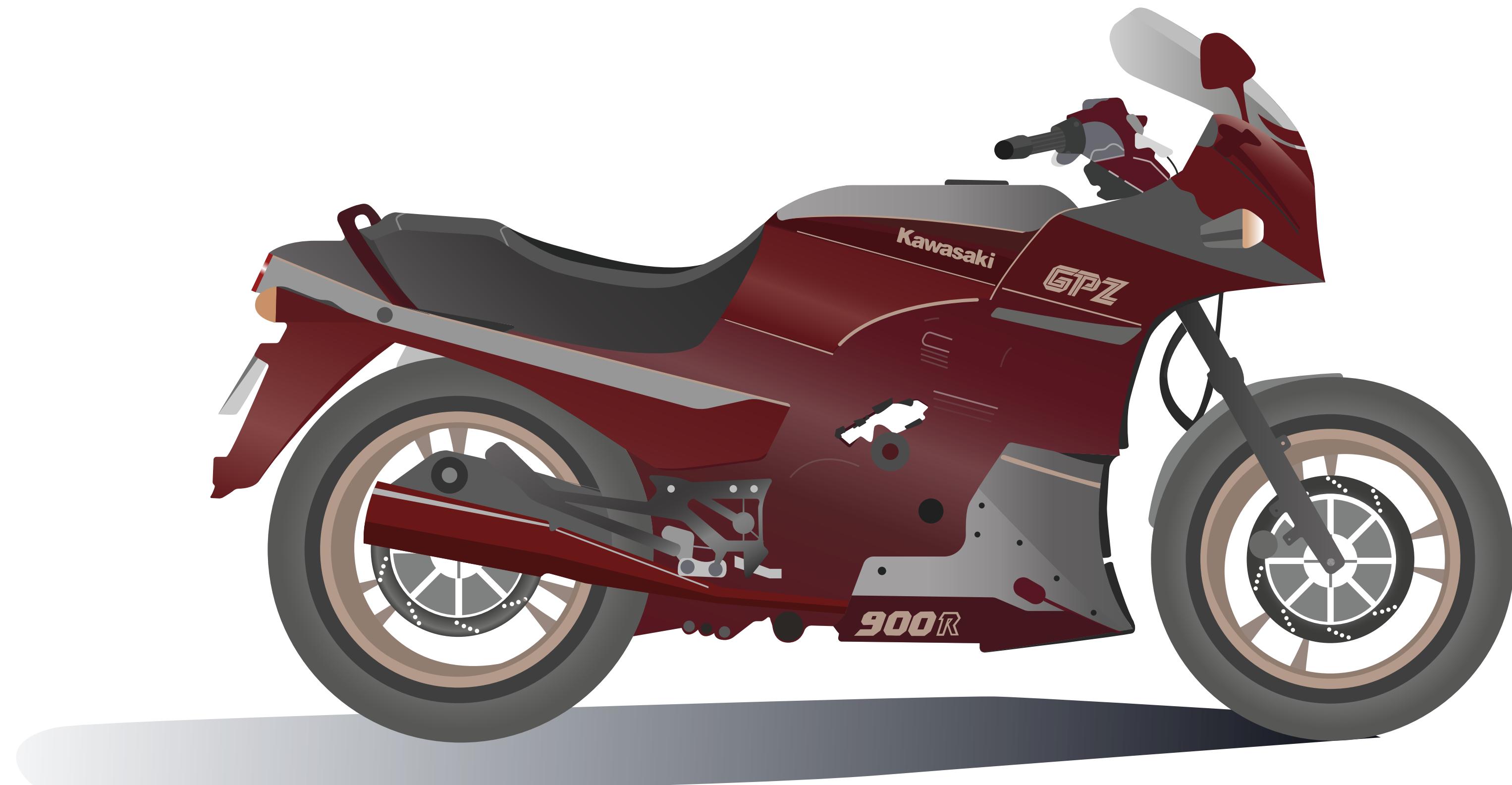
ILLUSTRATIONS - MAZDA MX5



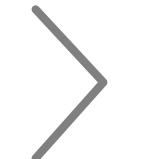
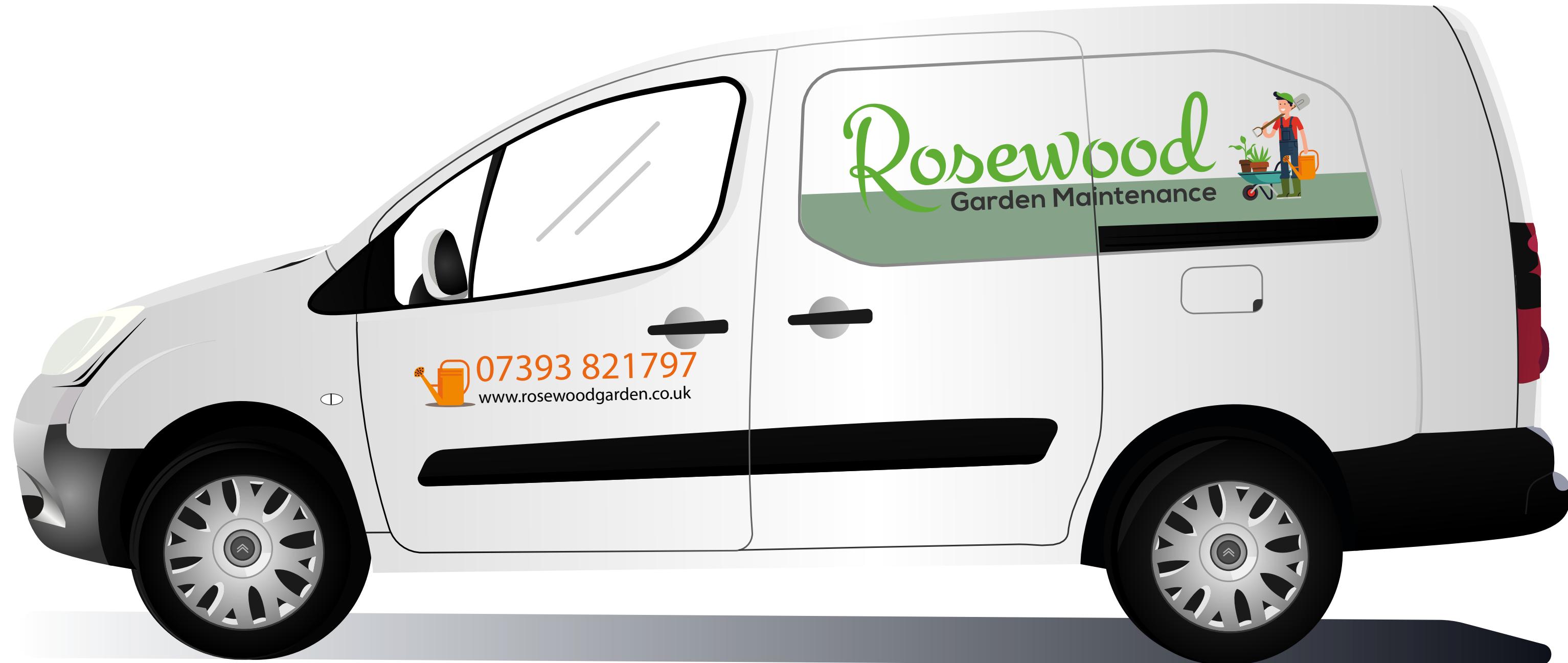
X

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ILLUSTRATIONS - MOTORBIKE



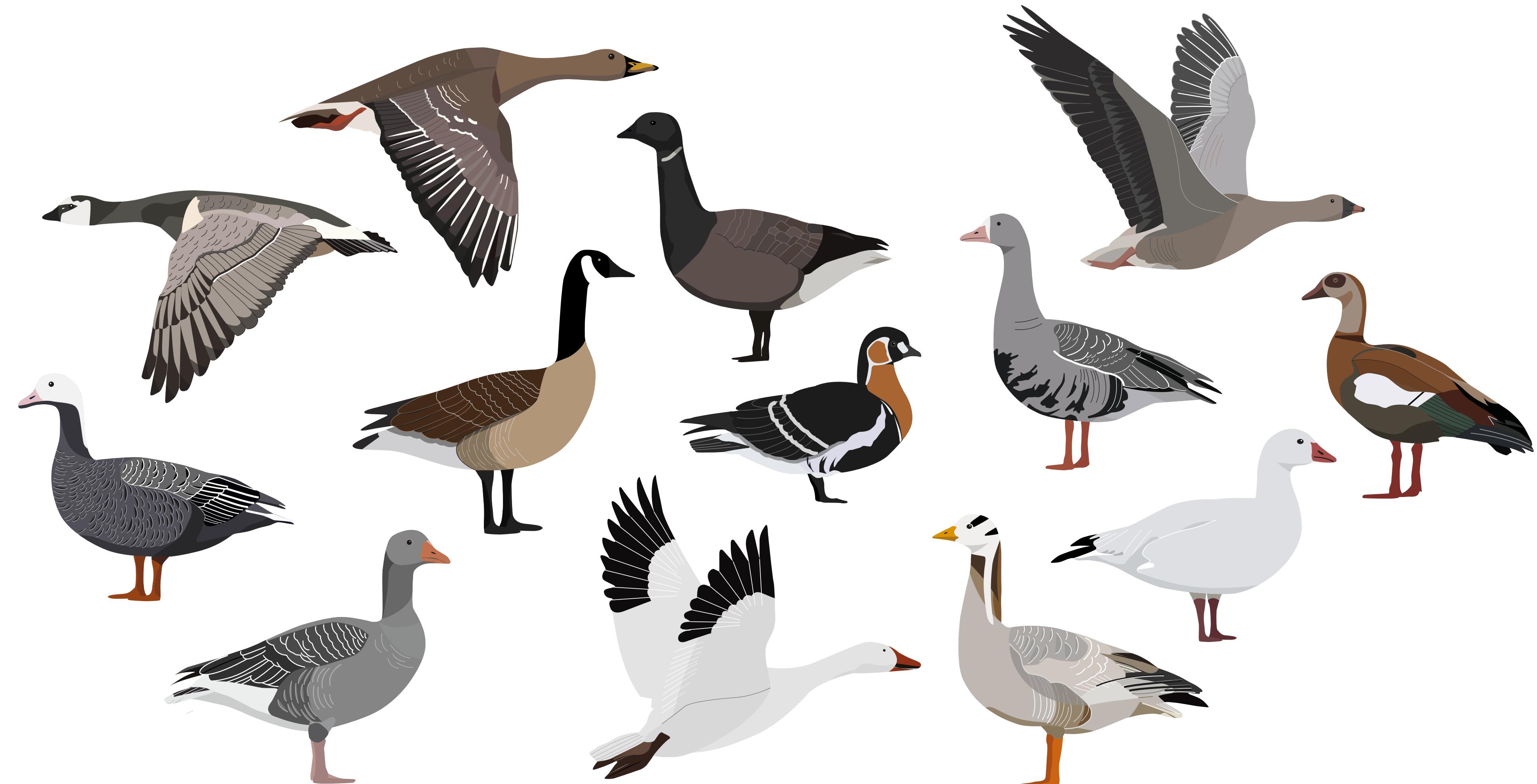
ILLUSTRATIONS - ROSEWOOD VAN



ILLUSTRATIONS - SMALLER ROSEWOOD VAN



ILLUSTRATIONS - BIRDS



ILLUSTRATIONS - SHOES



ILLUSTRATIONS - PUBS



X

CONTACT ME



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