

Jazz Exercises and Etudes FOR THE ALTO SAXOPHONIST

BY
**JORDON
RUWE**

- Exercises for Building Technique
- Jazz Etudes on Common Chord Progressions



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JAZZ EXERCISES
AND ETUDES FOR
THE ALTO
SAXOPHONIST
(MUSIC
INSTRUCTION)

JORDON RUWE

About the Author

Jordon Ruwe has been playing music for over fifty years. Twenty six of those years he has devoted to teaching music. His greatest love is jazz.

Jordon studied with many great woodwind artists including saxophone with Joseph Allard and Art Pepper, flute with Frank Horsfall, clarinet with Tom Solberg, and theory with Dr. Mary E. Duncan.

More of Jordon's books can be found among the titles of Houston Publishing's jazz pedagogy collection distributed by Hal Leonard Corporation.

Introduction

The exercises in this book are designed to help the alto saxophonist develop more jazz technique and more control in the altissimo register. There are many good books on fingerings for the saxophone in the upper register. Analyze the jazz riffs and etudes. Find the different bebop systems inside the etudes. Redo the ideas—make them yours. All of these ideas are public domain. I hope you enjoy this book as much as I have in writing it.

Exercise #1

A^b7 D^b7 G7 C7
F[#]7 B7 F7 B^b7
E7 A7 E^b7 A^b7
D7 G7 D^b7 G^b7
C7 F7 B7 E7
B^b7 E^b7 A7 D7
A^b7 D^b7 G7 C7
F[#]7 B7 F7 B^b7
E7 A7 G7

Exercise #2

The sheet music consists of 12 staves of musical notation, each starting with a different letter and a triangle symbol (E[△], D[△], C#[△], C[△], B[△], B[△], A[△], A[△], G[△], G[△], F[△], E[△]). The music is in 4/4 time and uses a treble clef. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns grouped by vertical bar lines. The key signatures change with each staff, reflecting the letter names.

Exercise #3

The sheet music for Exercise #3 consists of six staves of musical notation, each starting with a treble clef and a '4' indicating common time. The music is composed of eighth-note patterns, primarily eighth-note pairs and sixteenth-note groups. The key signature changes frequently, starting with one flat (B-flat) and transitioning through various sharps and flats across the six staves. The patterns involve complex fingerings, including slurs and grace notes, typical of technical exercises for wind instruments like the flute or clarinet.

Exercise #4

A ten-line musical staff in 4/4 time. The music consists of a continuous sequence of eighth-note exercises. The notes are primarily eighth notes, with some sixteenth-note patterns. The key signature changes frequently, starting with one flat, then moving through various sharps and flats across the ten lines. The staff begins with a bass clef and ends with a treble clef.

Exercise #5

The sheet music for Exercise #5 consists of eight staves of musical notation for a single instrument. The music is in common time (indicated by '4') and uses a treble clef. The key signature changes frequently, starting with one sharp, then alternating between two sharps and two flats across the staves. The notation includes various note heads (black, white, and gray) and stems, with some notes having horizontal dashes or vertical stems. The first staff begins with a black note head. Subsequent staves show a variety of note heads and stems, often grouped together. The eighth staff ends with a vertical bar line.

Exercise #6

The sheet music consists of 12 staves of musical notation, each with a treble clef and a key signature. The staves are arranged in three columns of four staves each. The first column starts with G^{min}, followed by F#^{min}, F^{min}, E^{min}, and D^{min}. The second column starts with C^{7b9}, followed by B^{7b9}, B^{7b9}, A^{7b9}, and G^{7b9}. The third column starts with F⁷, followed by E⁷, E⁷, D⁷, and C⁷. The notation includes various note heads, stems, and rests, with some notes having three vertical stems. Measure numbers are present at the beginning of each staff.

Exercise #7

B^bmin E^b7 A^{min} D⁷ A^bmin D^b7 G^{min} C⁷

F[#]min B⁷ F^{min} B^b7 E^{min} A⁷ E^bmin A^b7

D^{min} G⁷ C[#]min F[#]7 C^{min} F⁷ B^{min} E⁷

B^bmin E^b7 A^{min} D⁷ A^bmin D^b7 G^{min} C⁷

F[#]min B⁷ F^{min} B^b7 E^{min} A⁷ E^bmin A^b7

D^{min} G⁷ C[#]min F[#]7 C^{min} F⁷ B^{min} E⁷

B^bmin E^b7

Exercise #8

F^{min} C^{7b9}

E^{min} B^{7b9}

E^{bmin} B^{b7b9}

D^{min} A^{7b9}

C^{#min} G^{#7b9}

C^{min} G^{7b9}

B^{min} F^{#7b9}

B^{bmin} F^{7b9}

A^{min} E^{7b9}

A^{bmin} E^{b7b9}

G^{min} D^{7b9}

F^{#min} C^{#7b9}

The exercise consists of 12 staves of 16th-note patterns. Each staff starts with a key signature and ends with a chord name. The keys and chords are:

- F^{min} C^{7b9}
- E^{min} B^{7b9}
- E^{bmin} B^{b7b9}
- D^{min} A^{7b9}
- C^{#min} G^{#7b9}
- C^{min} G^{7b9}
- B^{min} F^{#7b9}
- B^{bmin} F^{7b9}
- A^{min} E^{7b9}
- A^{bmin} E^{b7b9}
- G^{min} D^{7b9}
- F^{#min} C^{#7b9}

Measures are divided by vertical bar lines and some have a '3' above them.

Exercise #9

The sheet music for Exercise #9 consists of eight staves of musical notation, each starting with a treble clef and a key signature of one flat (B-flat). The music is written in common time. The notes are primarily eighth notes, with some sixteenth-note patterns. The first two staves begin with a sixteenth-note pattern: the first staff starts with a B-flat followed by a G-sharp, A-flat, and B-flat; the second staff starts with a B-flat followed by an A-flat, B-flat, C-sharp, and D-flat. Subsequent staves continue this pattern of eighth and sixteenth notes, maintaining the established rhythm and key signature.

Exercise #10

(A)

The sheet music consists of ten staves of musical notation, each starting with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4 throughout. The music is composed of eighth-note patterns, primarily consisting of eighth-note pairs (two eighth notes per beat) and sixteenth-note pairs (four eighth notes per beat). The patterns involve various note heads (black, white, and stems) and include slurs and grace notes. The first staff begins with a black eighth note followed by a white eighth note, and so on. The second staff begins with a white eighth note followed by a black eighth note. The third staff begins with a black eighth note followed by a white eighth note. The fourth staff begins with a white eighth note followed by a black eighth note. The fifth staff begins with a black eighth note followed by a white eighth note. The sixth staff begins with a white eighth note followed by a black eighth note. The seventh staff begins with a black eighth note followed by a white eighth note. The eighth staff begins with a white eighth note followed by a black eighth note. The ninth staff begins with a black eighth note followed by a white eighth note. The tenth staff begins with a white eighth note followed by a black eighth note.

(B)

The musical score consists of ten staves of music for a single instrument. The key signature changes throughout the piece:

- Staff 1: Two sharps
- Staff 2: One sharp
- Staff 3: One flat
- Staff 4: Two flats
- Staff 5: One sharp
- Staff 6: Two sharps
- Staff 7: One sharp
- Staff 8: Two sharps
- Staff 9: One sharp
- Staff 10: Two sharps

The time signature is common time (indicated by a 'C'). The music is composed of sixteenth-note patterns.

Exercise #11

D^{min} G^{7b9} C^{min}
C^{#min} F^{#7b9} B^{min}
C^{min} F^{7b9} B^{bmin}
B^{min} E^{7b9} A^{min}
B^{bmin} E^{b7b9} A^{bmin}
A^{min} D^{7b9} G^{min}
A^{bmin} D^{b7b9} G^{bmin}
G^{min} C^{7b9} F^{min}
F^{#min} B^{7b9} E^{min}
F^{min} B^{b7b9} E^{bmin}
E^{min} A^{7b9} D^{min}
E^{bmin} A^{b7b9} D^{bmin}

Exercise #12

The sheet music consists of two staves of sixteenth-note patterns. The left staff begins with a C^{min} pattern and the right staff begins with an E^{bmin} pattern. Both staves follow a repeating sequence of three measures from top to bottom. The notes are mostly sixteenth notes, with some eighth and sixteenth note pairs. The first measure of each staff contains the following notes:

- Left Staff (C^{min}):** B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E
- Right Staff (E^{bmin}):** E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A

The second measure of each staff contains the following notes:

- Left Staff (C^{min}):** B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E
- Right Staff (E^{bmin}):** E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A

The third measure of each staff contains the following notes:

- Left Staff (C^{min}):** B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A, G, F, E
- Right Staff (E^{bmin}):** E, D, C, B, A, G, F, E, D, C, B, A, G, F, E, D, C, B, A

Below the first measure of each staff, the following labels are present:

- Left Staff (C^{min}):** C^{min}, F^{#min}, C^{#min}, G^{min}, D^{min}, A^{bmin}, E^{bmin}
- Right Staff (E^{bmin}):** E^{bmin}, A^{min}, E^{min}, B^{bmin}, F^{min}, B^{min}, F^{#min}, C^{min}, G^{min}, C^{#min}, A^{bmin}, D^{min}

Exercise #13

The sheet music for Exercise #13 consists of eight staves of musical notation in 4/4 time with a treble clef. The music is primarily composed of eighth-note patterns, with occasional sixteenth-note figures and quarter notes. The key signature changes frequently, starting with two flats, then moving through one flat, no sharps or flats, one sharp, two sharps, one flat, and finally ending with one sharp. The tempo is indicated by a 'Moderato' marking above the first staff.

Exercise #14

(A)

B^{min} E^{7b9} A^{min} D^{7b9} G^{min} C^{7b9} F^{min} B^{b7b9}
E^{bmin} A^{b7b9} C^{#min} F^{#7b9} B^{min} E^{7b9} A^{min} D^{7b9}
G^{min} C^{7b9} F^{min} B^{b7b9} E^{bmin} A^{b7b9}

(B)

B^{bmin} E^{b7b9} A^{bmin} D^{b7b9} F^{#min} B^{7b9} E^{min} A^{7b9}
D^{min} G^{7b9} C^{min} F^{7b9} B^{bmin} E^{b7b9} A^{bmin} D^{b7b9}
F^{#min} B^{7b9} E^{min} A^{7b9}

Exercise #15

The sheet music consists of 12 staves of eighth-note patterns, each starting with a sharp or flat symbol indicating the key signature. The keys are: B^bmin, A^min, A^bmin, G^min, F[#]min, F^min, E^min, E^bmin, D^min, C[#]min, C^min, B^bmin, A^min, A^bmin, G^min, F[#]min, F^min, E^min, E^bmin.

The music is in common time (indicated by '4'). Each staff contains a series of eighth-note patterns, primarily consisting of eighth-note pairs and sixteenth-note pairs. The patterns are mostly descending, with occasional upward movements and changes in rhythm. The notes are black on white staff lines, and the stems are either vertical or slanted to indicate direction.

Exercise #16

(A)

(B)

Exercise #17

The sheet music consists of six staves of musical notation, likely for a jazz or blues style, based on the chord progressions. The chords are labeled below each staff:

- Staff 1: F⁷, E⁷, E^{b7}, D⁷
Below: D^{b7}, C⁷, B⁷, B^{b7}
- Staff 2: A⁷, A^{b7}, G⁷, F^{#7}
- Staff 3: F⁷, E⁷, E^{b7}, D⁷
Below: D^{b7}, C⁷, B⁷, B^{b7}
- Staff 4: A⁷, A^{b7}, G⁷, F^{#7}
- Staff 5: A⁷, A^{b7}, G⁷, F^{#7}
- Staff 6: A⁷, A^{b7}, G⁷, F^{#7}

The notation includes various note heads (circles, squares, triangles) and stems, typical of jazz-style lead sheets. The first two staves are identical, as are the last four.

Exercise #18

F⁷

E⁷

E^b7

D⁷

D^b7

C⁷

B⁷

B^b7

A⁷

A^b7

G⁷

F^{#7}

Exercise #19

Dmin G^{7b9} Emin Ebmin
C#min F#^{7b9} Ebmin Dmin
Cmin F^{7b9} Dmin C#min
Bmin E^{7b9} C#min Cmin
Bbmin Eb^{7b9} Cmin Bmin
Amin D^{7b9} Bmin Bbmin
Abmin D^{b7b9} Bbmin Amin
Gmin C^{7b9} Amin Abmin
F#min B^{7b9} Abmin Gmin
Fmin B^{b7b9} Gmin F#min
Emin A^{7b9} F#min Fmin
Ebmin A^{b7b9} Fmin Emin

Exercise #20

Sheet music for Exercise #20, consisting of 12 staves of musical notation. The chords labeled are:

- D⁷⁺⁹
- G⁷⁺⁹
- C^{min}
- D^ø
- G^{7b9}
- C^{#7+9}
- F⁷⁺⁹
- B^{min}
- C^{#ø}
- F^{7b9}
- C⁷⁺⁹
- F⁷⁺⁹
- B^{bmin}
- C^ø
- F^{7b9}
- B⁷⁺⁹
- E⁷⁺⁹
- A^{min}
- B^ø
- E^{7b9}
- B^{b7+9}
- E^{b7+9}
- A^{bmin}
- B^{bø}
- E^{b7b9}
- A⁷⁺⁹
- D⁷⁺⁹
- G^{min}
- A^ø
- D^{7b9}
- A^{b7+9}
- D^{b7+9}
- G^{bmin}
- A^{bø}
- D^{b7b9}
- G⁷⁺⁹
- C⁷⁺⁹
- F^{min}
- G^ø
- C^{7b9}
- F⁷⁺⁹
- B⁷⁺⁹
- E^{min}
- F^{#ø}
- B^{7b9}
- F⁷⁺⁹
- B^{b7+9}
- E^{bmin}
- F^ø
- B^{b7b9}
- E⁷⁺⁹
- A⁷⁺⁹
- D^{min}
- E^ø
- A^{7b9}
- E^{b7+9}
- A^{b7+9}
- D^{bmin}
- E^{bø}
- A^{b7b9}

Exercise #21

(A)

Musical score for Exercise #21, Part A, consisting of four staves of music in treble clef and common time. The score features a continuous stream of sixteenth-note patterns. The first staff begins with a dotted half note followed by a sixteenth-note pattern. The second staff begins with a sixteenth note followed by a sixteenth-note pattern. The third staff begins with a sixteenth note followed by a sixteenth-note pattern. The fourth staff begins with a sixteenth note followed by a sixteenth-note pattern.

(B)

Musical score for Exercise #21, Part B, consisting of four staves of music in treble clef and common time. The score features a continuous stream of sixteenth-note patterns. The first staff begins with a sixteenth note followed by a sixteenth-note pattern. The second staff begins with a sixteenth note followed by a sixteenth-note pattern. The third staff begins with a sixteenth note followed by a sixteenth-note pattern. The fourth staff begins with a sixteenth note followed by a sixteenth-note pattern.

Exercise #22

The sheet music for Exercise #22 consists of eight staves of musical notation for a single instrument. The music is in common time (indicated by '4') and uses a treble clef. The key signature changes frequently, starting with one sharp, then alternating between two flats and two sharps across the staves. The notation includes various note heads (solid black, hollow white, and cross-hatched) and stems, with some notes having horizontal dashes or vertical stems. The first staff begins with a solid eighth note followed by a sixteenth-note pattern. Subsequent staves continue this pattern with variations in pitch and timing.

Exercise #23

E^{min}

F[#]min

B^b7

F[#]min

B7

G^{min}

C7

A^bmin

D^b7

A^{min}

D7

B^bmin

E^b7

B^{min}

E7

C^{min}

F7

C[#]min

F[#]7

D^{min}

G7

E^bmin

A^b7

Exercise #24

The exercise consists of ten staves of eighth-note patterns, each labeled with a different minor key name. The keys are: G^{min}, F#^{min}, F^{min}, E^{min}, E^bmin, D^{min}, C[#]min, C^{min}, B^{min}, B^bmin, A^{min}, and A^bmin. The patterns are designed to be played on a single string, likely the A string of a guitar, using various techniques such as hammer-ons, pull-offs, and slides.

G^{min}

F#^{min}

F^{min}

E^{min}

E^bmin

D^{min}

C[#]min

C^{min}

B^{min}

B^bmin

A^{min}

A^bmin

Exercise #25

4

G^{min} C⁷⁺⁹ F[△]

F#^{min} B⁷⁺⁹ E[△]

F^{min} B^{b7+9} E^{b△}

E^{min} A⁷⁺⁹ D[△]

E^{bmin} A^{b7+9} D^{b△}

D^{min} G⁷⁺⁹ C[△]

C^{#min} F⁷⁺⁹ B[△]

C^{min} F⁷⁺⁹ B^{b△}

B^{min} E⁷⁺⁹ A[△]

B^{bmin} E^{b7+9} A^{b△}

A^{min} D⁷⁺⁹ G[△]

A^{bmin} D^{b7+9} G^{b△}

Exercise #26

B^{min} E⁷⁺⁹ A^Δ D^{min} G^{7b9}

B^{bmin} E^{b7+9} A^{bΔ} C^{#min} F^{#7b9}

A^{min} D⁷⁺⁹ G^Δ C^{min} F^{7b9}

A^{bmin} D^{b7+9} G^{bΔ} B^{min} E^{7b9}

G^{min} C⁷⁺⁹ F^Δ B^{bmin} E^{b7b9}

F^{#min} B⁷⁺⁹ E^Δ A^{min} D^{7b9}

F^{min} B^{b7+9} E^{bΔ} A^{bmin} D^{b7b9}

E^{min} A⁷⁺⁹ D^Δ G^{min} C^{7b9}

E^{bmin} A^{b7+9} D^{bΔ} F^{#min} B^{7b9}

D^{min} G⁷⁺⁹ C^Δ F^{min} B^{b7b9}

C^{#min} F⁷⁺⁹ B^Δ E^{min} A^{7b9}

C^{min} F^{b7+9} B^{bΔ} E^{bmin} A^{b7b9}

The exercise consists of 12 staves of eighth-note patterns on a single treble clef staff. Each staff begins with a chord name (e.g., B^{min}, E⁷⁺⁹, A^Δ, D^{min}, G^{7b9}) and ends with another chord name (e.g., G^{7b9}, F^{#7b9}, C^{min}, F^{7b9}, B^{min}, E^{7b9}, etc.). The patterns involve various note heads and stems, some with slurs and grace notes, illustrating complex harmonic progressions.

Exercise #27

F

E

E_b

D

D_b

C

B

B_b

A

A_b

G

F[#]

Exercise #28

The sheet music consists of 12 staves of musical notation, likely for a solo instrument like a guitar or piano. Each staff begins with a chord label and ends with a measure of rests. The chords are:

- Staff 1: G^{min}, C⁷⁺⁹, F#^{min}, B⁷⁺⁹
- Staff 2: F^{min}, B⁷⁺⁹, E^{min}, A⁷⁺⁹
- Staff 3: E^bmin, A^{b7+9}, D^{min}, G⁷⁺⁹
- Staff 4: C^{#min}, F⁷⁺⁹, C^{min}, F⁷⁺⁹
- Staff 5: B^{min}, E⁷⁺⁹, B^{bmin}, E^{b7+9}
- Staff 6: A^{min}, D⁷⁺⁹, A^{bmin}, D^{b7+9}
- Staff 7: G^{min}, C⁷⁺⁹, F#^{min}, B⁷⁺⁹
- Staff 8: F^{min}, B^{b7+9}, E^{min}, A⁷⁺⁹
- Staff 9: E^bmin, A^{b7+9}, D^{min}, G⁷⁺⁹
- Staff 10: C^{#min}, F⁷⁺⁹, C^{min}, F⁷⁺⁹
- Staff 11: B^{min}, E⁷⁺⁹, B^{bmin}, E^{b7+9}
- Staff 12: (rests)

Exercise #29

The sheet music consists of 12 staves of musical notation, likely for a keyboard instrument. Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout. Below each staff, specific chords are labeled. The chords include:

- Staff 1: B^ø, E^{7b9}, A^ø, D^{7b9}, G^{min}, C^{7b9}, F^Δ
B^{bø}, E^{b7b9}, G^{#ø}, C^{#7b9}, F^{#min}, B^{7b9}, E^Δ
- Staff 2: A^ø, D^{7b9}, G^ø, C^{7b9}, F^{min}, B^{b7b9}, E^{bΔ}
- Staff 3: G^{#ø}, C^{#7b9}, F^{#ø}, B^{7b9}, E^{min}, A^{7b9}, D^Δ
- Staff 4: G^ø, C^{7b9}, F^ø, B^{b7b9}, E^{bmin}, A^{b7b9}, D^{bΔ}
- Staff 5: F^{#ø}, B^{7b9}, E^ø, A^{7b9}, D^{min}, G^{7b9}, C^Δ
- Staff 6: F^ø, B^{b7b9}, E^{bø}, A^{b7b9}, C^{#min}, F^{#7b9}, B^Δ
- Staff 7: E^ø, A^{7b9}, D^ø, G^{7b9}, C^{min}, F^{7b9}, B^{bΔ}
- Staff 8: E^{bø}, A^{b7b9}, C^{#ø}, F^{#7b9}, B^{min}, E^{7b9}, A^Δ
- Staff 9: D^ø, G^{7b9}, C^ø, F^{7b9}, B^{bmin}, E^{b7b9}, A^{bΔ}
- Staff 10: C^{#ø}, F^{#7b9}, B^ø, E^{7b9}, A^{min}, D^{7b9}, G^Δ
- Staff 11: C^ø, F^{7b9}, B^{bø}, E^{b7b9}, A^{bmin}, D^{b7b9}, G^{bΔ}
- Staff 12: (No explicit chord labels provided for this staff)

Exercise #30

HALF DIMINISHED WHOLE TONE SCALE

C⁷⁺⁹₊₅

F⁷⁺⁹₊₅

B^{b7+9}₊₅

E^{b7+9}₊₅

A^{b9}₊₅

C^{#7+9}₊₅

F^{#7+9}₊₅

B⁷⁺⁹₊₅

E⁷⁺⁹₊₅

A⁷⁺⁹

D⁷⁺⁹₊₅

G⁷⁺⁹₊₅

Exercise #31

Bebop Major Scales

B^b



B



C



D^b



D



E^b



E



F



F[#]



G



A^b



A



Exercise #32

Bebop Dorian Scales

B^b



B



C



C[#]



D



E^b



E



F



F[#]



G



A^b



A



Exercise #33

Bebop Mixolydian Scales

B^b

B

C

D^b

D

E^b

E

F

F[#]

G

A^b

A

Exercise #34

(A) Whole Tone Scale

The music is in 4/4 time. The first staff uses a treble clef. The subsequent staves use a treble clef with a sharp sign indicating the key signature. The music consists of eighth-note patterns that form a whole tone scale, starting on G, A, B, C, D, E, and back to G.

(B) Whole Tone Scale

The music is in 4/4 time. The first staff uses a treble clef. The subsequent staves use a treble clef with a flat sign indicating the key signature. The music consists of eighth-note patterns that form a whole tone scale, starting on C, D, E, F, G, and back to C.

Exercise #35

The sheet music consists of 12 staves of eighth-note patterns, each corresponding to a specific chord from a 12-bar blues progression. The chords are: F^{min}, B^{b7}, E^{min}, A⁷, E^{bmin}, A^{b7}, D^{min}, G⁷, C^{#min}, F^{#7}, C^{min}, F⁷, B^{min}, E⁷, B^{bmin}, E^{b7}, A^{min}, D⁷, A^{bmin}, D^{b7}, G^{min}, C⁷, F^{#min}, B⁷, F^{min}, B^{b7}, E^{min}, A⁷, E^{bmin}, A^{b7}, D^{min}, G⁷, C^{#min}, F^{#7}, C^{min}, F⁷, B^{min}, E⁷, B^{bmin}, E^{b7}, A^{min}, D⁷, A^{bmin}, D^{b7}, G^{min}, C⁷, F^{#min}, B⁷. The patterns involve various note groupings and rests, primarily using eighth notes.

Exercise #36

C^{min} F⁷ C^{#min} F^{#7}

D^{min} G⁷ E^{#min} A^{b7}

E^{min} A⁷ F^{min} B^{b7}

F^{#min} B⁷ G^{min} C⁷

A^{bmin} D^{b7} A^{min} D⁷

B^{bmin} E^{b7} B^{min} E⁷

C^{min} F⁷ C^{#min} F^{#7}

D^{min} G⁷ E^{#min} A^{b7}

E^{min} A⁷ F^{min} B^{b7}

F^{#min} B⁷ G^{min} C⁷

A^{bmin} D^{b7} A^{min} D⁷

B^{bmin} E^{b7} B^{min} E⁷

Exercise #37

A^{min} D⁷⁺⁹ G^{min} C⁷⁺⁹ C^{min} F^{7b9} B^{b△}

A^{min} D⁷⁺⁹ G^{min} C⁷⁺⁹ C^{min} F^{7b9} B^{b△}
 A^{min} D⁷⁺⁹ G^{min} C⁷⁺⁹ C^{min} F^{7b9} B^{b△}
 G^{min} C⁷⁺⁹ F^{min} B⁷⁺⁹ B^{min} E^{7b9} A[△]
 F^{#min} B⁷⁺⁹ E^{min} A⁷⁺⁹ A^{min} D^{7b9} G[△]
 F^{min} B⁷⁺⁹ E^{min} A⁷⁺⁹ A^{min} D^{7b9} G^{b△}
 E^{min} A⁷⁺⁹ D^{min} G⁷⁺⁹ G^{min} C^{7b9} F[△]
 E^{bmin} A^{b7+9} C^{#min} F^{#7+9} F^{#min} B^{7b9} E[△]
 D^{min} G⁷⁺⁹ C^{min} F⁷⁺⁹ F^{min} B^{b7b9} E^{b△}
 C^{#min} F^{#7+9} B^{min} E⁷⁺⁹ E^{min} A^{7b9} D[△]
 C^{min} F⁷⁺⁹ B^{bmin} E^{b7+9} Ebmin A^{7b9} D^{b△}
 B^{min} E⁷⁺⁹ Am D⁷⁺⁹ D^{min} G^{7b9} C[△]
 B^{bmin} E^{b7+9} Abmin D^{b7+9} C^{#min} F^{#7+9} B[△]

Exercise #38

The musical score consists of 12 staves of eighth-note patterns, each starting with a specific chord name and a 4/4 time signature. The chords are: B^{7b9}, E^{7b9}, B^{b7b9}, E^{b7b9}, A^{7b9}, D^{7b9}, A^{b7b9}, D^{b7b9}, G^{7b9}, C^{7b9}, F^{#7b9}, B^{7b9}, F^{b9}, B^{b7b9}, E^{7b9}, A^{7b9}, E^{b7b9}, A^{b7b9}, D^{7b9}, G^{7b9}, D^{b7b9}, F^{#7b9}, C^{7b9}, F^{7b9}, B^{7b9}, E^{7b9}, B^{b7b9}, E^{b7b9}, A^{7b9}, D^{7b9}, A^{b7b9}, D^{b7b9}, G^{7b9}, C^{7b9}, F^{#7b9}, B^{7b9}, F^{b9}, B^{b7b9}, E^{7b9}, A^{7b9}, E^{b7b9}, A^{b7b9}, D^{7b9}, G^{7b9}, D^{b7b9}, F^{#7b9}, C^{7b9}, F^{7b9}, B^{7b9}, E^{7b9}, B^{b7b9}, E^{b7b9}, A^{7b9}, D^{7b9}, A^{b7b9}, D^{b7b9}, G^{7b9}, C^{7b9}, F^{#7b9}, B^{7b9}, F^{b9}, B^{b7b9}, E^{7b9}, A^{7b9}.

Exercise #39

(A)

This section contains two staves of musical notation. The top staff starts with a B^b chord (B, D, F) and ends with a C^{#7b9} chord (C, E, G, B, D). The bottom staff starts with an F[#] chord (F, A, C) and ends with an A^{7b9} chord (A, C, E, G, B). Both staves feature eighth-note patterns with various slurs and grace notes.

(B)

This section contains two staves of musical notation. The top staff starts with a B^f chord (B, D, F) and ends with a D^{7b9} chord (D, F, A, C, E). The bottom staff starts with a G^f chord (G, B, D) and ends with a B^{b7b9} chord (B, D, F, A, C). Both staves feature eighth-note patterns with various slurs and grace notes.

Exercise #40

Cycle Of Minor Thirds

The sheet music consists of eight staves of musical notation. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The notes are primarily eighth notes, grouped into sixteenth-note patterns. The first two staves show a sequence starting from B-flat, moving down to A-flat, then up to G, then down to F-sharp, then up to E-sharp, then down to D-sharp, then up to C-sharp, then down to B-flat. The subsequent staves continue this pattern, with the key signature changing to one sharp (F-sharp) in the third staff and back to one flat (B-flat) in the fourth staff, indicating a cycle through various minor third intervals.

Exercise #41

(A)

A⁷ D^{7b9} G⁷ C^{7b9} F⁷ B^{b7b9} E^{b7} A^{b7b9}
D^{b7} F^{#7b9} B⁷ E^{7b9} A⁷ D^{7b9} G⁷ C^{7b9}
F⁷ B^{b7b9} E^{b7} A^{b7b9} D^{b7} F^{#7b9}

(B)

B^{b7} E^{b7b9} A^{b7} D^{b7b9} F^{#7} B^{b7b9} E⁷ A^{b7b9}
D⁷ G^{7b9} C⁷ F^{7b9} B^{b7} E^{b7b9} A^{b7} D^{b7b9}
F^{#7} B^{b7b9} E⁷ A^{b7b9} D⁷ G^{7b9}

Exercise #42

The sheet music consists of 12 staves of musical notation in 4/4 time. Each staff contains a series of eighth-note patterns. Above each staff, a specific chord or chord progression is labeled. The chords include:
A⁷, A^{b7}, F#7^{b9}, F7^{b9}, B^{min}, B^{bmin}, E7+9, E^{b7+9}, C, C,
G⁷, E7^{b9}, A^{min}, D7+9, C, C,
G^{b7}, E^{b7^{b9}}, A^{bmin}, D^{b7+9}, C, C,
F⁷, D7^{b9}, G^{min}, C7+9, C, C,
E⁷, C^{#7^{b9}}, F^{#min}, B⁷⁺⁹, C, C,
E^{b7}, C^{7^{b9}}, F^{min}, B^{b7+9}, C, C,
D⁷, B^{7^{b9}}, E^{min}, A⁷⁺⁹, C, C,
D^{b7}, B^{b7^{b9}}, E^{bmin}, A^{b7+9}, C, C,
C⁷, A^{7^{b9}}, D^{min}, G7+9, C, C,
B⁷, G^{#7^{b9}}, C^{#min}, F^{#7+9}, C, C,
B^{b7}, G7^{b9}, C^{min}, F7+9, C, C.

Exercise #43

(A)

E⁷⁺⁹ A⁷⁺⁹ D⁷⁺⁹ G⁷⁺⁹
C⁷⁺⁹ F⁷⁺⁹ B^{b7+9} E^{b7+9}
A^{b7+9} D^{b7+9} F^{#7+9} B⁷⁺⁹
E⁷⁺⁹ A⁷⁺⁹ D⁷⁺⁹ G⁷⁺⁹
E⁷⁺⁹ A⁷⁺⁹ D⁷⁺⁹ G⁷⁺⁹

(B) Cycle Of Minor Thirds

Cycle Of Minor Thirds

Exercise #44

Cycle Of Minor Thirds

The sheet music consists of eight staves of musical notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notes are primarily eighth notes, grouped into pairs or triplets. The melody moves through various keys, illustrating the cycle of minor thirds. The first few measures show a descending line from G to E. Subsequent measures introduce more complex patterns and higher pitch ranges, moving through various sharped and flattened keys.

Exercise #45

Emin A⁷⁺⁹ E[♭]min A^{♭7+9}

Dmin G⁷⁺⁹ C[♯]min F^{♯7+9}

Cmin F⁷⁺⁹ Bmin E⁷⁺⁹

B[♭]min E^{♭7+9} Amin D⁷⁺⁹

A[♭]min D^{♭7+9} Gmin C⁷⁺⁹

F[♯]min B⁷⁺⁹ Fmin B^{♭7+9}

Exercise #46

Amin D⁷⁺⁹ Gmin C⁷⁺⁹ Fmin B^{b7+9} E^{bmin} A^{b7+9}

(A)

C#min F^{#7+9} Bmin E⁷⁺⁹ Amin D⁷⁺⁹ Gmin C⁷⁺⁹

Fmin B^{b7+9} E^{bmin} A^{b7+9} C#min F^{#7+9} Bmin E⁷⁺⁹

B^{bmin} E^{b7+9} A^{bmin} D^{b7+9} F^{#min} B⁷⁺⁹ E^{min} A⁷⁺⁹

(B)

Dmin G⁷⁺⁹ Cmin F⁷⁺⁹ B^{bmin} E^{b7+9} A^{bmin} D^{b7+9}

F^{#min} B⁷⁺⁹ E^{min} A⁷⁺⁹ Dmin G⁷⁺⁷ Cmin F⁷⁺⁹

B^{bmin} E^{b7+9}

Exercise #47

Cycle Of Minor Thirds

The music consists of eight staves of eighth-note patterns. The patterns involve various note heads (black, white, and shaded) and stems, creating a complex rhythmic and harmonic challenge. The key signature changes frequently, reflecting the cycle of minor thirds.

Exercise #48

The musical exercise consists of eight staves of eighth-note patterns, each labeled with a chord name above it. The chords are: B^{min}, E^{7 b9}, C^{min}, F^{7 b9}, C^{#min}, F^{#7 b9}, D^{min}, G^{7 b9}, E^{b min}, A^{b7 b9}, E^{min}, A^{7 b9}, F^{min}, B^{b7 b9}, F^{#min}, B^{7 b9}, G^{min}, C^{7 b9}, A^{b min}, D^{b7 b9}, A^{min}, D^{7 b9}, B^{b min}, E^{b7 b9}, B^{min}, E^{7 b9}, C^{min}, F^{7 b9}.

Exercise #49

B^{b7}

A⁷

A^{b7}

G⁷

F^{#7}

F⁷

E⁷

E^{b7}

D⁷

D^{b7}

C⁷

B⁷

This image shows a single staff of sheet music for Exercise #49. The staff consists of 12 measures, each starting with a vertical bar line. The music is in common time (indicated by a '4' at the top) and uses a treble clef. The notes are eighth notes, and the patterns change every measure. Above the staff, various chord names are written vertically: B^{b7}, A⁷, A^{b7}, G⁷, F^{#7}, F⁷, E⁷, E^{b7}, D⁷, D^{b7}, C⁷, and B⁷. The first measure starts with a B^{b7} chord. The patterns involve various note combinations such as eighth-note pairs, sixteenth-note groups, and grace notes.

Exercise #50

The sheet music displays 12 staves of eighth-note patterns, each corresponding to a different chord from a 12-bar blues progression. The chords are labeled below each staff: B^b7, A^b7, A^b7, G⁷, F[#]7, F⁷, E⁷, E^b7, D⁷, D^b7, C⁷, and B⁷. The patterns consist of eighth-note groups, some with grace notes, and are intended to be played on a single string (e.g., the 6th string) using a pick or fingers.

Exercise #51

The sheet music consists of ten staves of musical notation, each representing a different minor key. The keys are labeled vertically on the left side of each staff: D^{min}, C^{#min}, C^{min}, B^{min}, B^{#min}, A^{min}, A^{#min}, G^{min}, F^{#min}, and F^{min}. The music is written in common time (indicated by a '4') and uses a treble clef. Each staff contains approximately 16 measures of sixteenth-note patterns. The notation includes various accidentals such as sharps (#) and flats (♭), and some grace notes indicated by small vertical strokes.

Exercise #52

(A) B⁷ C⁷ C#⁷ D⁷ E^{b7} E⁷ F⁷ F^{#7}

G⁷ A^{b7} A⁷ B^{b7} B⁷ C⁷ C^{#7} D⁷

E^{b7} E⁷ F⁷ F^{#7} G⁷ A^{b7} A⁷ B^{b7}

(B) B^{b7} B⁷ C⁷ C^{#7} D⁷ E^{b7} E⁷ F⁷

F^{#7} G⁷ A^{b7} A⁷ B^{b7} B⁷ C⁷ C^{#7}

D⁷ E^{b7} E⁷ F⁷ F^{#7} G⁷ A^{b7} A⁷

Exercise #53

B^{min} E⁷ A^Δ A^Δ
B^bmin E^b7 A^bΔ A^bΔ
A^m D⁷ G^Δ G^Δ
A^bmin D^b7 G^bΔ G^bΔ
G^{min} C⁷ F^Δ F^Δ
F[#]min B⁷ E^Δ E^Δ
Fmin B^b7 E^bΔ E^bΔ
Emin A⁷ D^Δ D^Δ
Ebmin Ab⁷ D^bΔ D^bΔ
Dmin G⁷ C^Δ C^Δ
C[#]min F[#]7 B^Δ B^Δ
Cmin F⁷ B^bΔ B^bΔ
C[#]min F[#]7 B^Δ B^Δ

Exercise #54

E^bmin A^{b7} C^{#min} F^{#7} B^{min} E⁷ A^{min} D⁷

(A)

G^{min} C⁷ F^{min} B^{b7} E^bmin A^{b7} C^{#min} F^{#7}

B^{min} E⁷ A^{min} D⁷ G^{min} C⁷ F^{min} B^{b7}

D^{min} G⁷ C^{min} F⁷ B^bmin E^b7 A^bmin D^{b7}

(B)

F^{#min} B⁷ E^{min} A⁷ D^{min} G⁷ C^{min} F⁷

B^bmin E^b7 A^bmin D^{b7} F^{#min} B⁷ E^{min}

Exercise #55

D^{min} G^{min} C^{#min} F^{#min}

C^{min} F^{min} B^{min} E^{min}

B^{bmin} E^{bmin} A^{min} D^{min}

A^{bmin} D^{bmin} G^{min} C^{min}

F^{#min} B^{min} F^{min} B^{bmin}

E^{min} A^{min} E^{bmin} A^{bmin}

Exercise #56

(A)

B^b7 A7 A^b7 G7 F[#]7 F7 E7 E^b7

D7 D^b7 C7 B7 B^b7 A7 A^b7 G7

F[#]7 F7 E7 E^b7 D7 D^b7 C7 B7

(B)

B7 B^b7 A7 A^b7 G7 F[#]7 F7 E7

E^b7 D7 D^b7 C7 B7 B^b7 A7 A^b7

G7 F[#]7 F7 E7 E^b7 D7 D^b7 C7

Exercise #57

The exercise consists of ten staves of eighth-note patterns, each labeled with a different minor key name. The keys are: E^bmin, Dmin, C[#]min, Cmin, Bmin, B^bmin, Amin, A^bmin, Gmin, F[#]min, Fmin, and E[#]min. Each staff is in common time (indicated by a '4'). The patterns are designed to help with finger dexterity and familiarity with various minor scales.

E^bmin

Dmin

C[#]min

Cmin

Bmin

B^bmin

Amin

A^bmin

Gmin

F[#]min

Fmin

E[#]min

Exercise #58

Augmented Triad Exercise

The sheet music for Exercise #58 consists of eight staves of musical notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The notation uses various note heads (solid black, hollow white, and solid black with a dot) and stems, with horizontal bar lines indicating rhythmic groups. The notes are primarily eighth and sixteenth notes, with some quarter notes and half notes. The exercise involves rapid, repetitive patterns of augmented triads.

Exercise #59

The sheet music consists of 12 staves of musical notation for a single instrument, likely piano or guitar. Each staff begins with a chord label and ends with a bar line. The chords are:

- Staff 1: D⁷b9, D^{b7}b9, C^{b9}, B7b9, E⁷⁺⁹, F⁷⁺⁹, Bmin, E7, Amin, D^{b7}b9, E^{b7b9}
- Staff 2: F^{#7+9}, F^{b7+9}, B^{bmin}, E^{b7}, A^{bmin}, D^{b7}b9, G^{min}, C^{b9}, A^{b7b9}, E^{b7+9}, A^{bmin}, D^{b7}, F^{#min}, B7b9
- Staff 3: B^{b7b9}, E^{b7+9}, A^{bmin}, D^{b7}, F^{#min}, B7b9, A7b9, D⁷⁺⁹, G^{min}, C⁷, F^{min}, B7b9
- Staff 4: A7b9, D^{b7+9}, F^{#min}, B7, E^{min}, A7b9, G7b9, C⁷⁺⁹, F^{min}, B7, E^{bmin}, A^{b7b9}
- Staff 5: F^{#7b9}, B7+9, E^{min}, A7, D^{min}, G7b9, F7b9, B^{b7+9}, E^{bmin}, A^{b7}, C^{#min}, F^{#7b9}, E7b9, A7+9, D^{min}, G7, C^{min}, F7b9
- Staff 6: E^{b7b9}, A^{b7+9}, C^{#min}, F^{#7}, B^{min}, E^{b7b9}, E^{b7b9}, A^{b7+9}, C^{#min}, F^{#7}, B^{min}, E^{b7b9}

Exercise #60

Cycle Of Minor Thirds

The music is composed of eight staves of musical notation on a single staff line. The time signature is 4/4 throughout. The key signature changes in a repeating pattern of minor thirds. Starting in G major (no sharps or flats), it moves through A minor (one sharp), B-flat major (two flats), C major (no sharps or flats), D minor (one sharp), E-flat major (two flats), F major (no sharps or flats), and G major (no sharps or flats). The notes are primarily eighth notes, and the melody consists of eighth-note patterns that change with each key signature.

Exercise #61

The sheet music consists of 12 staves of musical notation, likely for a jazz or blues style, arranged in three columns of four staves each. The notation uses a treble clef and a common time signature. The harmonic progression is indicated by Roman numerals above the staff, with some chords labeled with specific names below them. The chords are as follows:

- Staff 1: C^ø, F⁷, B^bmin, G^ø, C⁷, F^{min}
- Staff 2: B^ø, E⁷, A^bmin, F^ø, B⁷, E^bmin
- Staff 3: B^bø, E^b7, A^bmin, F^ø, B^b7, E^bmin
- Staff 4: A^ø, D⁷, G^{min}, E^ø, A⁷, D^{min}
- Staff 5: G^{#ø}, C^{#7}, F^{#min}, D^{#ø}, G^{#7}, C^{#min}
- Staff 6: G^ø, C⁷, F^{min}, D^ø, G⁷, C^{min}
- Staff 7: F^{#ø}, B⁷, E^{min}, C^{#ø}, F^{#7}, B^{min}
- Staff 8: F^ø, B^b7, E^bmin, C^ø, F⁷, B^bmin
- Staff 9: E^ø, A⁷, D^{min}, B^ø, E⁷, A^bmin
- Staff 10: D^{#ø}, G^{#7}, C^{#min}, B^bø, E^b7, A^bmin
- Staff 11: D^ø, G⁷, C^{min}, A^ø, D⁷, G^{min}
- Staff 12: C^{#ø}, F^{#7}, B^{min}, G^{#ø}, C^{#7}, F^{#min}

Measure numbers 3 and 3^{1/2} are marked above the staff in several places.

Exercise #62

Cycle Of Minor Thirds

The sheet music consists of eight staves of musical notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 12/8 throughout. The music is composed of eighth-note patterns. The first two staves show a sequence starting from F# and moving through G, A, B, C, D, E, and back to F#. The subsequent staves continue this pattern, with the key signature changing to one flat (B-flat) in the third staff and one sharp (G#) in the fourth staff, illustrating the cycle of minor thirds.

Etude #1

$\text{J} = 66$

The sheet music consists of 12 staves of musical notation for a single instrument. The tempo is marked $\text{J} = 66$. The key signature changes frequently, indicated by labels such as $B^{\flat}\text{min}$, $E^{\flat}7$, $A^{\flat}\Delta$, $C^{\sharp}\text{min}$, $F^{\sharp}7$, B^{Δ} , G^{min}_5 , C^7 , F^{Δ} , E^{min} , A^7 , D^{Δ} , $B^{\flat}\text{min}$, $E^{\flat}7$, $A^{\flat}\Delta$, $C^{\sharp}\text{min}$, $F^{\sharp}7$, B^{Δ} , $B^{\flat}\text{min}$, $E^{\flat}7$, $A^{\flat}\Delta$, $B^{\flat}\text{min}/A^{\flat}$, $A^{\flat}\Delta$, $B^{\flat}\text{min}/A^{\flat}$, $B^{\flat}\text{min}$, $E^{\flat}7$, $A^{\flat}\Delta$, $C^{\sharp}\text{min}$, $F^{\sharp}7$, B^{Δ} , G^{min} , C^7 , F^{Δ} , E^{min} , A^7 , D^{Δ} , $B^{\flat}\text{min}$, $E^{\flat}7$, $A^{\flat}\Delta$, $C^{\sharp}\text{min}$, $F^{\sharp}7$, B^{Δ} , $B^{\flat}\text{min}$, $E^{\flat}7$, $A^{\flat}\Delta$, $B^{\flat}\text{min}/A^{\flat}$, $A^{\flat}\Delta$.

B^bmin/A^b B^bmin E^b7 A^b[△] C[#]min F[#]7

B[△] G^{min} C⁷ F[△] E^{min} A⁷

D[△] B^bmin E^b7 A^b[△] C[#]min F[#]7

B[△] B^bmin E^b7 A^b[△]

B^bmin/A^b A^b[△]

B^bmin/A^b B^bmin E^b7

Etude #2

$\text{♩} = 152$

The sheet music consists of ten staves of musical notation for a single instrument. The tempo is indicated as $\text{♩} = 152$. The key signature changes frequently, corresponding to the chords labeled above each staff. The chords are: C^Δ, F^{#min}, B⁷, C^Δ, E^{min}, A⁷, D⁷, D^{min}, G⁷, E^{min}, E^bmin, D^{min}, G⁷, C^Δ, F^{#min}, B⁷, C^Δ, E^{min}, A⁷, D⁷, D^{min}, G⁷, D^{min}, F^{min}, B^{b7}, C^Δ, E^{b7}, A^{b7}, G⁷, C^Δ, F^{#min}, B⁷.

A musical score for a single melodic line, likely for a woodwind instrument, spanning eight staves. The score consists of two systems of four staves each. Chords are indicated above the staves, and performance markings such as '3' and grace notes are included.

Chords and Performance Markings:

- System 1:** C^Δ, E^{min}, A⁷, D⁷, D^{min}, G⁷, E^{min}, E^{min}, D^{min}, G⁷, C^Δ, F^{#min}, B⁷.
- System 2:** A⁷, C^Δ, E^{min}, A⁷, D⁷, D^{min}, G⁷, D^{min}, F^{min}, B⁷, C^Δ, A⁷, D^{min}, G⁷.

Performance Markings:

- '3' (trill or triplet) appears above the 3rd staff of System 1 and the 1st staff of System 2.
- Grace notes are present in several measures, particularly in System 1.

Etude #3

$\text{♩} = 180$

The sheet music contains ten staves of musical notation for a single instrument. The tempo is indicated as $\text{♩} = 180$. The music consists primarily of sixteenth-note patterns. Various chords are labeled throughout the piece:

- Chords labeled with a circle (\circ) or triangle (Δ) symbol indicate specific inversions or voicings.
- Chords labeled with a plus sign (+) indicate extended chords (e.g., E^7+4).
- Chords labeled with a sharp (#) or flat (b) indicate specific tensions or alterations.
- Chords labeled with a slash (/) indicate harmonic substitutions or implied chords (e.g., $G\text{min}/F$).

The chords listed include:

- E° , A^{7b9} , D° , G^{7b9} , C^{\min}
- F^{7b9} , $B^{b\Delta}$, E^{7+4} , $E^{b\Delta}$, $E^{b\Delta}$
- $E^{b\min}$, A^{b7} , G^{\min} , C^7 , $C^{\#min}$, F^{b7}
- C^{\min} , F^7 , E° , A^{7b9} , D° , G^{7b9}
- C^{\min} , F^{7b9} , $B^{b\Delta}$, E^{7+4} , $E^{b\Delta}$
- $E^{b\Delta}$, $E^{b\min}$, A^{b7} , G^{\min} , G^{\min}/F
- E° , $E^{b\min}$, A^{b7} , $D^{b\Delta}$, G^{7b9} , $G^{b\Delta}$
- B^{b+4} , C^{\min}/F , F^7 , C^{\min}/F , F^7
- C^{\min}/F , F^7 , C^{\min}/F , F^7 , E°
- A^{7b9} , D° , G^{7b9} , C^{\min} , F^{7b9}
- $B^{b\Delta}$, E^{b+4} , $E^{b\Delta}$, $E^{b\Delta}$, $E^{b\min}$, A^{b7}

G^{min} C⁷ C^{#min} F^{#7} C^{min} F⁷ E^ø
 A^{7b9} D^ø G^{7b9} C^{min} F^{7b9}

B^{bΔ} E^{Δ+4} E^{bΔ} E^{bΔ} E^{bmin}

A^{b7} G^{min} G^{min/F} E^ø E^{bmin} A^{b7}
 D^{bΔ} G^{7b9} G^{bΔ} B^{Δ+4} C^{min/F}

F⁷ C^{min/F} F⁷ C^{min/F} F⁷
 C^{min/F} F⁷

Etude #4

$\text{♩} = 96$

D^{min} B^{b7} A⁷⁺⁹ D^{min} E^{b7}
D^{min} B^{b7} A⁷⁺⁹ D^{min} B^{7**9**} C^Δ
E^{bΔ} E^φ A⁷⁺⁹
D^{min} D^{min} B^{b7} A⁷⁺⁹
D^{min} E^{b7} D^{min} B^{b7} A⁷⁺⁹
D^{min} B^{7**9**} C^Δ
E^{bΔ} E^φ A⁷⁺⁹
D^{min} F^{#φ} B⁷⁺⁹
E^φ D^φ C^{#min} G^{min+5} C⁷⁺⁹
F^{min} F^{min} G^{min} C⁷

F^{min} G^{min} A^{bmin} D^{b7}

G^{min} C⁷ A⁷⁺⁹ D^{min} B^{b7} A⁷⁺⁹

D^{min} E^{b7} D^{min} B^{b7} A⁷⁺⁹

D^{min} B^{7b9} C^Δ

E^{bΔ} E^φ A⁷⁺⁹

D^{min}

Etude #5

$\text{♩} = 180$

D⁷ E^{♭7} D⁷ E^{♭7} D⁷ B^{7♭9} E^{7♭9} A^{7♭9}
D⁷ E⁷ D⁷ E⁷ D⁷ E⁷ D⁷
E⁷ F⁷
F^{#7} G⁷ A^{♭7} G⁷ F^{#7} F⁷ E⁷ E⁷
D⁷ E⁷ D⁷ E⁷ D⁷ E⁷ D⁷
E⁷

A single-page musical score for a solo instrument, likely a trumpet or flute, featuring ten staves of music. The score includes various chords and rests, with some measures containing three measures of music. The chords are labeled above each staff:

- Staff 1: D⁷, E^{♭7}, D⁷, E^{♭7}
- Staff 2: D⁷, E^{♭7}, D⁷, B⁷, E⁷, A⁷♭⁹
- Staff 3: D⁷, E^{♭7}, D⁷, E^{♭7}
- Staff 4: D⁷, E^{♭7}, D⁷
- Staff 5: D⁷, E⁷, F⁷
- Staff 6: F^{♯7}, G⁷, A⁷, G⁷, F^{♯7}, F⁷, E⁷, E⁷
- Staff 7: D⁷, E⁷, D⁷
- Staff 8: D⁷, E⁷, D⁷

Etude #6

Latin D^{min}

$\text{♩} = 152$

C^{min} F⁷

B[△] A^{min} D⁷

G^{min} F^{min}

E⁷⁺⁹ A⁷⁺⁹

D^{min} C^{min} F⁷

B[△] A^{min} D⁷

G^{min} F^{min}

E⁷⁺⁹ A⁷⁺⁹

D^{min} C^{min} F⁷

B[△] A^{min} D⁷

G^{min} F^{min}

E⁷⁺⁹ A⁷⁺⁹

D^{min} C^{min} F⁷

B[△] A^{min} D⁷

G^{min} F^{min}

E⁷⁺⁹ A⁷⁺⁹

D^{min} C^{min} F⁷

B[△] A^{min} D⁷

Gmin

Fmin

E⁷⁺⁹

A⁷⁺⁹

Dmin

Cmin

F⁷

B^{♭△}

Amin

D⁷

Gmin

Fmin

E⁷⁺⁹

A⁷⁺⁹

Dmin

Cmin

F⁷

B^{♭△}

Amin

D⁷

Gmin

Fmin

E⁷⁺⁹

A⁷⁺⁹

Etude #7

$\text{♩} = 160$

Pick Up To Etude

Etude

Gmin A[♭]7+4 Gmin A^φ D⁷⁺⁹

A^φ D⁷⁺⁹ Gmin Gmin A^φ D⁷⁺⁹

Gmin A[♭]7+4 Gmin A^φ D⁷⁺⁹ Gmin Dmin G⁷

C[#]min F[#]7 Cmin F⁷ Dmin G⁷

A^φ D⁷⁺⁹ Gmin A^φ D⁷⁺⁹

Gmin A[♭]7+4 Gmin A^φ D⁷⁺⁹ Gmin A^φ D⁷⁺⁹

A^φ D⁷⁺⁹ Gmin Gmin A^φ D⁷⁺⁹

Gmin A[♭]7+4 Gmin A^φ

A^ø D⁷⁺⁹ G^{min} G^{min} A^ø D⁷⁺⁹

G^{min} A^{b7+4} G^{min} A^ø

A^ø D⁷⁺⁹ G^{min} D^{min} G⁷ C^{#min} F^{#7}

C^{min} F⁷ D^{min} G⁷ A^ø

D⁷⁺⁹ G^{min} A^ø D⁷ G^{min}

A^{b7+4} G^{min} A^ø A^ø D⁷⁺⁹

G^{min}

Etude #8

$\text{♩} = 132$ A $^\Delta$

A $^\text{min}$

B $^\Delta$ B $^{\flat\Delta}$

A $^\Delta$ F $^{\sharp 7+9}$ B $^{\text{min}}$ E $^{7+9}$

A $^\Delta$ D $^{\text{min}}$ G $^{7+9}$

C $^\Delta$ B $^\phi$ E $^{7+9}$ A $^\Delta$

A $^{\text{min}}$ B $^\Delta$ B $^{\flat\Delta}$

A $^\Delta$ F $^{\sharp 7+9}$ B $^{\text{min}}$ B $^{\text{min}/A}$

G $^\phi$ C $^{\sharp 7+9}$ F $^{\sharp \text{min}}$ F $^{\sharp \text{min}/E}$ D $^{\sharp\phi}$ G $^{\sharp 7+9}$ C $^{\sharp \text{min}}$ F $^{\sharp 7+9}$

B $^{\text{min}}$ E $^{7+9}$ A $^\Delta$ C 7 F 7 B $^{\flat 7}$

B $^{\text{min}}$

A[△]

A^{min}

B[△]

B[△]

A[△]

F^{#7b9}

B^{min}

E⁷

A[△]

D^{min}

G⁷⁺⁹

C[△]

B[△]

E^{7b9}

A[△]

A^{min}

B[△]

B[△]

A[△]

F^{#7b9}

B^{min}

B^{min/A}

G^{#△}

C^{#7+9}

F^{#min}

F^{#min/E}

D^{#△}

G^{7b9}

C^{#min}

F^{#7b9}

B^{min}

E^{7b9}

A[△]

C⁷

F⁷

E^{7b9}

Etude #9

$\text{♩} = 144$

The sheet music consists of ten staves of musical notation for a single instrument. The tempo is indicated as $\text{♩} = 144$. The music is divided into measures by vertical bar lines. Below each bar line, the name of a chord is written. The chords include: D^{\min} , $\text{E}^{\flat\min}$, D^{\min} , D^{7+9} , G^{\min} , D^{\min} , F^{7+4} , E^{7+9} , A^{7+9} , D^{\min} , A^{7+9} , D^{\min} , A^{7+9} , D^{\min} , $\text{E}^{\flat\min}$, D^{\min} , D^{7+9} , G^{\min} , D^{\min} , F^{7+4} , E^{7+9} , A^{7+9} , D^{\min} , A^{7+9} , D^{\min} , A^{7+9} , D^{\min} , $\text{E}^{\flat\min}$, D^{\min} , D^{7+9} , G^{\min} , D^{\min} , F^{7+4} , E^{7+9} , A^{7+9} , D^{\min} , A^{7+9} , D^{\min} , A^{7+9} .

A six-line musical staff showing a jazz-style solo. The staff begins with a D^{min} chord, indicated by a circled 3 above the staff. The solo consists of six measures of eighth-note patterns. The second measure is labeled E^bmin. The third measure is labeled D^{min}. The fourth measure is labeled D⁷⁺⁹. The fifth measure is labeled G^{min}. The sixth measure is labeled D^{min}. The seventh measure is labeled F⁷⁺⁴. The eighth measure is labeled E⁷⁺⁹. The ninth measure is labeled A⁷⁺⁹. The tenth measure is labeled D^{min}. The eleventh measure is labeled A⁷⁺⁹. The twelfth measure is labeled D^{min}. The thirteenth measure is labeled D⁷⁺⁹. The fourteenth measure is labeled G^{min}. The fifteenth measure is labeled D^{min}. The sixteenth measure is labeled F⁷⁺⁴. The十七th measure is labeled D^{min}. The eighteen measure is labeled E⁷⁺⁹. The十九th measure is labeled A⁷⁺⁹. The twenty measure is labeled D^{min}. The twenty-one measure is labeled A⁷⁺⁹. The twenty-two measure is labeled D^{min}. The twenty-three measure is labeled A⁷⁺⁹.