

Ryan Jason Tuban Galela

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SUMMARY

High-energy and detail-oriented professional always looking to expand his skill set. Has an infectious enthusiasm for technology and art. Able to communicate with others and prioritize objectives with a team with enthusiasm and creativity.

EXPERIENCE

Post Production Specialist, Colorrhythm

San Francisco, CA — 2015 - Present

- Provides retouching, digital imaging, and other closely related services
- Works on projects from Restoration Hardware, Levi's, and Dockers

Supervisor, For Goodness Sake, LLC

Berkeley, CA — 2014-2015

- Managed a team of compositors while using production tracking tools
- Organized and prepared assets to be passed onto the programmers
- Created and reviewed visual assets for quality control
- Helped create and speed up compositing pipeline

Photographer, Portraits for Bohol

Stockton, CA — 2013

- Volunteered as a photographer to raise money for the Bohol Philippines earthquake

Freelance Rotopaint, "The Otherworld" (2012)

Stockton, CA — 2012

- Painted out wires and removed unwanted objects as requested by the client

Student, Academy of Art University Studio 400A

San Francisco, CA — 2012

- A semester doing green screen removal with rotoscoping
- "Saving Lincoln" (2012)

EDUCATION

Academy of Art University

Bachelor of Fine Arts Degree in Animation & Visual Effects — 2009-2012

- Emphasis on Compositing

SKILLS

- Adobe Certified Expert - Photoshop CC — 2016-2017
- Photography - Taking pictures, handling lights and equipment, using Photoshop and Lightroom
- Compositing – Nuke & After Effects
- Rotoscoping – After Effects, Silhouette & Nuke
- 2/3D Camera Tracking and Matchmoving – After Effects, PFTrack & Nuke

INTERESTS

- Animation and film, piano, photography, learning programming, fixing and building computers