

## **Crime and Punishment Summary**

## Part I

In this passage, a young man is shown avoiding his landlady and hesitantly walking towards a bridge. He is in debt to his landlady and afraid of meeting her. The young man is isolated and absorbed in himself, afraid of interacting with others. He is in a poor state, both mentally and physically. The oppressive heat and the unpleasant surroundings worsen his already overwrought nerves. He visits an old woman to pawn a watch, but she offers him less money than he had hoped. The young man leaves in confusion and ends up in a tavern, where he feels a temporary sense of relief.

Raskolnikov, who usually avoids crowds and social interaction, suddenly feels a desire to be with other people. He goes to a tavern where he encounters a retired clerk who looks at him with interest. The clerk, Marmeladov, is a drunkard and begins to tell Raskolnikov his story of poverty and despair. Marmeladov's wife, Katerina Ivanovna, is emaciated and sick, and their children are hungry. Raskolnikov witnesses their pitiful living conditions and the abusive treatment they endure. He leaves money for them and reflects on the nature of humanity.

The protagonist wakes up feeling sick and unhappy in his small, rundown room. He is detached from others and focused on his own thoughts. He hasn't been receiving meals from his landlady and is in a difficult financial situation. He receives a letter from his mother, informing him that his sister is getting married and that they will soon be reunited. He reacts bitterly to the news and walks aimlessly, muttering to himself.

The protagonist, Raskolnikov, receives a letter from his mother informing him of his sister's decision to marry a wealthy man named Mr. Luzhin. Raskolnikov is angry and bitter about the arranged marriage and suspects that his mother and sister are being deceived. He contemplates the consequences of the marriage for his family, including financial struggles and potential mistreatment. He also witnesses a young girl who appears to be drunk and in danger, but is unable to intervene. He recalls his friend Razumihin and decides to visit him.

In this passage from *Crime and Punishment*, Raskolnikov contemplates seeking help from Razumihin but realizes it won't solve his problems. He then has a disturbing dream about witnessing the brutal beating of a horse. Upon waking, he feels a sense of relief and renounces his plan to commit a crime. He encounters Lizaveta, the sister of the pawnbroker he plans to rob, and learns that she will be away the next day, leaving the old woman alone. Raskolnikov sees this as a perfect opportunity for his crime.

Raskolnikov discovers why the huckster and his wife invited Lizaveta, finding out that Lizaveta is a dealer who sells household goods. Raskolnikov had been superstitious lately and believes this coincidence to be strange and mysterious. He recalls a previous conversation about a pawnbroker, Alyona Ivanovna, and hears her name mentioned again in a tavern. He learns more about Lizaveta, her relationship with Alyona, and her kind nature. Raskolnikov becomes fixated on the idea of using an axe to commit a crime, but his plans are disrupted when he realizes Nastasya is in the kitchen and he doesn't have the axe. He manages to steal the axe from the porter's room and enters the building, where he hears someone listening at the door of the old woman's room. He rings the bell, but receives no answer.

In this passage, Raskolnikov enters the old woman's apartment and attempts to distract her before attacking her with an axe. He then searches for valuables in her room and discovers a hidden box under the bed. After taking some items, he hears someone approaching and hides in an empty flat. He narrowly escapes being caught by the approaching individuals and makes his way home, feeling exhausted and unable to think clearly.

## Part II

The protagonist wakes up in a dazed state, realizing it is past two o'clock in the morning. He suddenly remembers everything that happened the night before and becomes terrified. He searches his clothes for any evidence, finding only a few drops of blood. He hides the evidence and then receives a summons to the police office. He goes to the office, where he has an altercation with the assistant superintendent. He then explains his situation but realizes he feels indifferent towards everyone and everything. He signs a declaration and leaves the office feeling a strange and awful sensation. He overhears a conversation about a murder investigation and becomes fearful that there will be a search of his room. He hurries home in a state of terror.

The protagonist, Raskolnikov, finds himself alone in his room after hiding stolen items in the hole in the wall. He becomes anxious about the possibility of being pursued and decides to dispose of the items in the canal. However, he is unable to find a suitable opportunity to do so and eventually decides to go to the Neva River instead. On his way, he stops by his friend Razumihin's apartment and briefly interacts with him. Raskolnikov then experiences a moment of clarity and throws the stolen items into a hidden spot under a stone. He returns home and falls into a disturbed sleep, only to be awakened by a violent commotion outside. Nastasya, his landlady, brings him food and tries to convince him that no one has been beaten, but Raskolnikov remains unsure. He becomes overwhelmed and eventually loses consciousness.

The protagonist, who has been ill, experiences feverish states and delirium. He recalls moments of being surrounded by people who discuss and quarrel about him. He also remembers Nastasya and another person at his bedside. He struggles to remember something important. When he regains consciousness, he interacts with Razumihin and receives a package of new clothes. He wonders about the money used to purchase the clothes and remembers that it was sent by his mother.

The passage describes the character of Zossimov, a tall and fat man, as well as his interactions with Raskolnikov, who is still depressed. Zossimov examines Raskolnikov and discusses his condition with Razumihin. They mention the murder case involving a painter, Nikolay, who is being accused. They discuss the evidence against Nikolay, including the finding of earrings in his possession, and debate his innocence. Razumihin believes Nikolay is innocent based on witness testimonies, while Zossimov remains skeptical. They also mention a party that night and the upcoming walk with Raskolnikov. They briefly mention a house-painter being involved in the murder case and the discovery of the earrings.

In this passage, a gentleman named Pyotr Petrovitch Luzhin visits Raskolnikov's room and is initially unimpressed with the surroundings. He questions Raskolnikov's identity and is introduced to Zossimov, the doctor. Raskolnikov remains silent and disinterested, but Luzhin continues to talk about his views on progress and morality. A heated exchange occurs when Luzhin is accused of insulting Raskolnikov's mother. Luzhin leaves in anger, and Raskolnikov becomes increasingly agitated. Zossimov and Razumihin discuss Raskolnikov's condition, suspecting that his illness may be connected to a fixed idea or some shocking event. They plan to observe him further and provide updates later.

A man named Raskolnikov, who had previously been delirious and fearful, suddenly becomes calm and purposeful. He dresses in new clothes, takes some money, and leaves his room. He encounters a young girl singing on the street and gives her some money. He then wanders around the city, contemplating his plan to end something that is troubling him. He eventually ends up at his old apartment building, where he encounters some workmen and the porter. They question him about his intentions, but he remains vague. He then sees a crowd gathered around a carriage and decides to go investigate.

In this passage, an elegant carriage has caused a commotion in the street after a man was run over by the horses. The man, later identified as Marmeladov, is badly injured and unconscious. Raskolnikov recognizes him and offers to pay for a doctor. The police take him to Marmeladov's lodging, where his wife and children are waiting. Katerina Ivanovna, Marmeladov's wife, is distraught and worried about how to bury him and feed their children. Raskolnikov leaves and encounters Polenka, Marmeladov's daughter, who tells him that her mother sent her to find him. They

have a heartfelt conversation and Polenka promises to pray for him. Raskolnikov then meets Razumihin and tells him about his encounter with Marmeladov and his family. They enter Razumihin's room where they find Raskolnikov's mother and sister, who had been waiting for him. Overwhelmed with emotion, Raskolnikov faints, but Razumihin assures the family that it is just a momentary fainting spell and that Raskolnikov is getting better.

## Part III

Raskolnikov is in a state of emotional turmoil and appears almost insane. His mother and sister are concerned for him and try to console him. Raskolnikov asks his mother and sister to leave and promises to see them the next day. He expresses his dislike for Luzhin and asks his sister to refuse his marriage proposal. Razumihin offers to stay with Raskolnikov and take care of him. Pulcheria Alexandrovna and Avdotya Romanovna leave, worried about Raskolnikov's condition.

Razumihin wakes up troubled and serious after a novel experience the previous day. He feels ashamed of his actions and realizes he knows very little about the man Avdotya Romanovna is engaged to marry. He questions his own worthiness in comparison to her. Zossimov, a doctor, arrives and they discuss Raskolnikov's character. Pulcheria Alexandrovna, Raskolnikov's mother, expresses her worries about him meeting Pyotr Petrovitch, who had insulted him the previous day. They decide to go to him and seek Razumihin's advice on how to treat him.

In this passage, Raskolnikov's mother and sister visit him and find him in a improved but still somber state. Raskolnikov is still recovering, but his condition has improved since the day before. His demeanor is still filled with suffering, though he hides his feelings. Zossimov, a young doctor, observes Raskolnikov closely and notes his lack of joy at seeing his mother and sister. The conversation touches on sensitive topics and irritates Raskolnikov. Raskolnikov discusses his recent actions, including giving away money, and expresses confusion and frustration. Dounia reveals her intention to marry Luzhin, and Raskolnikov objects, stating that he will no longer consider her his sister if she marries him. Raskolnikov then questions the authenticity of Luzhin's letter and criticizes its writing style. The family discusses whether Raskolnikov should attend a meeting with Luzhin, and Dounia and his mother request his presence. Raskolnikov agrees to attend.

In this passage, Raskolnikov is surprised when a young girl, Sofya Semyonovna Marmeladov, enters the room. He realizes that she is the same girl mentioned in a letter and feels sorry for her. They discuss her visit and the funeral

arrangements for her father. Meanwhile, Pulcheria Alexandrovna and Dounia leave and invite Razumihin to dinner. Raskolnikov and Razumihin then discuss going to see Porfiry, a detective who is investigating the murder case. Raskolnikov is anxious about whether Porfiry knows about his recent visit to the old woman's apartment. They enter Porfiry's flat laughing, but Razumihin warns Raskolnikov to remain quiet.

Raskolnikov enters a room with Razumihin, both looking ridiculous and causing laughter. They meet Porfiry Petrovitch, who questions them about a murder investigation. Raskolnikov discusses his article about crime and the idea that extraordinary individuals have the right to commit crimes for the greater good. Porfiry asks Raskolnikov if he believes in God and the resurrection of Lazarus. The conversation becomes tense, with Porfiry questioning Raskolnikov's beliefs. They part ways, and Razumihin is disturbed by their discussion. Porfiry asks Raskolnikov about witnesses at the scene of the crime, but Raskolnikov mentions seeing people moving furniture instead. They leave the building feeling gloomy.

Raskolnikov and Razumihin discuss the recent events and suspicions surrounding Raskolnikov. Raskolnikov defends his innocence and analyzes the intentions and behavior of the police investigators. He reflects on his own actions and feelings of guilt. After a disturbing dream, a stranger named Svidrigailov enters the room and introduces himself.



## Part IV

In this passage, Raskolnikov is visited by Svidrigailov, who claims to want to help Raskolnikov's sister, Avdotya Romanovna. Raskolnikov is suspicious of Svidrigailov's intentions and refuses his assistance. They discuss Svidrigailov's past actions, including his mistreatment of a defenseless girl, and his belief that he is a victim rather than a monster. Svidrigailov also mentions seeing ghosts and expresses his desire to see Avdotya Romanovna. Raskolnikov is angered by Svidrigailov's audacity and asks him to leave. Svidrigailov leaves, but not before informing Raskolnikov that Marfa Petrovna, his former wife, left three thousand roubles for Avdotya Romanovna in her will.

In this passage, Razumihin informs Raskolnikov that Svidrigailov, the landowner who mistreated his sister, has arrived in town and is determined to do something. They discuss the need to protect his sister from him. Raskolnikov questions whether he actually saw Svidrigailov or if it was just a hallucination. Razumihin then shares his recent encounter with Svidrigailov and his aggressive reaction towards him. They arrive at Luzhin's house, where tensions rise as Luzhin confronts Dounia about a letter she wrote to her brother, misrepresenting Luzhin's intentions. Pulcheria Alexandrovna defends her daughter and asks Luzhin to leave. Raskolnikov intervenes and tells Luzhin to leave, as tensions escalate.

In this passage, Pyotr Petrovitch's overbearing and conceited personality is revealed. He had never expected the two destitute and defenseless women, Dounia and Pulcheria Alexandrovna, to escape his control. He valued money above all else and had grand dreams of marrying a virtuous and grateful woman who would idolize him. However, his plans are shattered when Dounia refuses his offer of marriage and he is left feeling injured and unrecognized. Meanwhile, Razumihin proposes a business venture to publish books and offers to help support the family. Raskolnikov, in a state of emotional turmoil, decides to distance himself from his family and asks them to leave him alone.

Raskolnikov visits Sonia in her house on the canal bank. They have a tense conversation about their troubled lives and the suffering they have endured. Raskolnikov reveals that he has cut ties with his family and asks Sonia to leave with him. Sonia reads to Raskolnikov from the Bible, and he becomes increasingly agitated. He abruptly leaves and promises to reveal who killed Lizaveta. Meanwhile, Svidrigailov, a neighbor, overhears the conversation.

Raskolnikov goes to the investigation department and is kept waiting, feeling suspicious and uneasy. He is called in to meet Porfiry Petrovitch, whom he hates intensely. Raskolnikov tries to maintain control of his nerves but becomes increasingly agitated. Porfiry tries to calm him down and offers him a cigarette. They discuss a paper about a watch, and Porfiry questions Raskolnikov about his acquaintance with the murdered woman. Raskolnikov grows more suspicious of Porfiry's motives and realizes that Porfiry knows about his actions at the flat. He confronts Porfiry about his suspicions and their conversation becomes heated. Porfiry reveals that he has someone locked in the next room, which surprises Raskolnikov. The passage ends with Raskolnikov demanding that Porfiry produce any evidence against him.

In this passage from "Crime and Punishment," Raskolnikov is questioned by Porfiry Petrovitch about the murder of Alyona Ivanovna and her sister, which Nikolay has confessed to. Porfiry seemed surprised by Nikolay's sudden confession and questioned him further. Raskolnikov, feeling a sense of relief that he is not immediately suspected, prepares to leave, but is stopped by the unexpected appearance of yesterday's visitor, who confesses to having wronged Raskolnikov and apologizes. Raskolnikov realizes that his encounter with Porfiry was not as incriminating as he initially thought and feels more confident as he leaves to attend Katerina Ivanovna's memorial dinner.

## Part V

Pyotr Petrovitch, feeling wounded and humiliated after his failed proposal to Dounia, is forced to accept the reality of his situation. He experiences a series of frustrations, including legal troubles and financial complications with his impending marriage. Pyotr Petrovitch contemplates his mistakes and regrets not giving money to Dounia and her mother. He also considers the idea of assisting Katerina Ivanovna, the widow of a government clerk, by organizing a subscription or lottery for her. Lebeziatnikov, who overhears their conversation, praises Pyotr Petrovitch's compassionate actions but also challenges traditional ideas about marriage and honor. Pyotr Petrovitch appears distracted and preoccupied throughout the conversation.

Katerina Ivanovna, determined to prove her superiority and uphold her pride, hosts a dinner that is mostly wasted on unnecessary expenses. She wants to show that she can do things and entertain like a genteel person, despite her impoverished situation. Katerina Ivanovna's mind is unhinged due to her difficult circumstances and she is desperate for peace and joy. The dinner guests include a variety of lodgers, some of whom are disrespectful and rude. Katerina Ivanovna's plans for opening a boarding school are discussed, and tensions rise when Amalia Ivanovna makes a comment about the laundry and novel-reading. An argument ensues between Katerina Ivanovna and Amalia Ivanovna, with Amalia Ivanovna questioning Katerina Ivanovna's background and Katerina Ivanovna retaliating by insulting Amalia Ivanovna's father. The argument escalates until Pyotr Petrovitch Luzhin enters the room.

In this passage, Pyotr Petrovitch accuses Sonia of stealing money from him, but Raskolnikov steps in and explains that Pyotr Petrovitch planted the money in her pocket to ruin her reputation. The crowd turns against Pyotr Petrovitch, and Katerina Ivanovna is thrown out of her lodging. Raskolnikov decides to go to Sonia's lodgings to see her reaction.

Raskolnikov had defended Sonia against Luzhin and felt relief in a change of emotions. He felt agitated and fearful about telling Sonia about the murder of Lizaveta. When he arrived at her lodging, he felt impotent and afraid. Sonia

expressed her gratitude and they discussed the situation with Katerina Ivanovna. Raskolnikov confessed that Luzhin did not want to prosecute him, but if he had, he would have sent him to prison. He questioned Sonia about whether she would choose for Luzhin to live or for Katerina Ivanovna to die if she knew the consequences. Sonia was distressed and begged Raskolnikov not to torment her. He then confessed that he had killed Lizaveta accidentally while attempting to kill the old woman, and that there was no money involved in the murder. Sonia insisted that he confess and repent, but Raskolnikov resisted. He told Sonia that the police were after him but was confident that he would be released due to lack of evidence. They sat together, feeling burdened and sorrowful. Sonia offered him her cross, but Raskolnikov declined and said he would take it later. Mr. Lebeziatnikov then came to the door.

In this passage, Lebeziatnikov informs Raskolnikov that Katerina Ivanovna has gone insane and is abusing her children. Lebeziatnikov explains that she has been behaving erratically, threatening to take the children into the street to beg. Raskolnikov and Sonia rush to Katerina Ivanovna's aid, but she dies shortly after. Svidrigailov offers to pay for the funeral and take care of the children, revealing that he has been living as their neighbor.

## Part VI

Raskolnikov is going through a strange period of confusion and foggy thinking. He realizes that he has been mistaken about many things during this time and has mixed up incidents and events in his mind. He experiences moments of extreme uneasiness and panic, as well as periods of apathy. He is particularly worried about Svidrigailov and feels the need to come to an understanding with him. Raskolnikov also learns that Svidrigailov has made arrangements for Katerina Ivanovna's children and promises to consult with him soon. Raskolnikov attends Katerina Ivanovna's funeral and feels a sense of unease and disturbance. He also receives a letter that upsets him. Razumihin visits Raskolnikov and confronts him about his strange behavior. Raskolnikov reveals that Dounia knows something and Razumihin realizes that Raskolnikov may be involved in a political conspiracy. Raskolnikov decides to go see Porfiry to find out more. Porfiry unexpectedly visits Raskolnikov and they have a tense conversation.

In this passage, Porfiry Petrovitch confronts Raskolnikov about the murders and tries to convince him to confess. Porfiry uses psychology to manipulate Raskolnikov and offers him the opportunity for a reduced sentence if he confesses. Raskolnikov is skeptical and refuses to admit guilt. Porfiry suggests that Raskolnikov may contemplate suicide, but asks him to leave a note if he decides to go through with it.

Raskolnikov is worried about Svidrigailov and whether he has been to Porfiry's. He contemplates whether it is worth investigating and contending with these new difficulties. Raskolnikov feels an uneasiness about his immediate future and is also concerned about Svidrigailov's potential influence over his sister. He decides to confront Svidrigailov, who seems to be hiding from him. They engage in a conversation about vice and Svidrigailov's past. Raskolnikov becomes uncomfortable and decides to leave. Svidrigailov tries to convince him to stay and offers to tell him a story involving Raskolnikov's sister.

In this passage, Svidrigailov shares with Raskolnikov the story of his marriage to Marfa Petrovna and his relationship with his current fiancée, a young girl. He also mentions his interest in Raskolnikov's sister, Dunya. Svidrigailov's

behavior and comments suggest that he is manipulative and has ulterior motives. Raskolnikov becomes suspicious of Svidrigailov and decides to follow him.

In this passage, Raskolnikov confronts Svidrigailov about his intentions towards Raskolnikov's sister. Raskolnikov accuses Svidrigailov of pursuing his sister and threatens to call the police. Svidrigailov tries to defuse the situation by claiming to have shown delicacy in not questioning Raskolnikov about his crime. They argue about morality and Svidrigailov offers to help Raskolnikov escape. Dounia, Raskolnikov's sister, arrives and Svidrigailov tries to convince her to leave with him. She refuses and pulls out a revolver, but ultimately decides not to shoot him. Dounia flees the room and Svidrigailov is left alone, contemplating his actions.

In this passage, Svidrigailov spends the evening going from one low place to another, accompanied by a singer named Katia. He is drawn to two clerks with crooked noses and treats them to a pleasure garden outing. There is a fight over a stolen teaspoon, which Svidrigailov resolves by paying for it. He then goes to Sonia's house, where he gives her money and advises her to take care of herself and her family. Later, he has disturbing dreams and wakes up feeling unwell. He encounters a neglected child in the hotel, but it turns out to be a nightmare. He walks to a house with a tower and encounters Achilles, who questions his intentions. Svidrigailov then shoots himself.

Raskolnikov goes to his mother's house in a disheveled state and confesses that he has made a decision. His mother is overjoyed to see him and assures him that she understands and supports his choices. She mentions that his sister Dounia has been acting strangely. Raskolnikov shows his mother an article he has written, but quickly becomes upset and throws it aside. He tells his mother that he loves her and asks for her forgiveness. Raskolnikov then leaves his mother's house and goes to meet Dounia, who reveals that she knows about his crime. They have a tense conversation, with Raskolnikov expressing his confusion and despair. He gives Dounia a portrait and they part ways. Raskolnikov contemplates his future and his feelings of hatred towards society. Despite his doubts, he decides to continue on his path.

The protagonist, Raskolnikov, confesses to the murder of an old pawnbroker and her sister. His sister, Dounia, and her husband, Razumihin, support him during this difficult time. Raskolnikov is sentenced to eight years of penal servitude and is haunted by his actions. He observes the other prisoners and realizes his isolation from them. Despite his crime, he does not feel remorse but rather shame and pride. He longs for a new life and a new beginning. He is comforted by the love of Sonia, who stands by him and visits him while he is in prison. They both anticipate a future together, despite the challenges they will face.