

#### SLOWER THAN DIRT TUNEBOOK

This tunebook contains tunes commonly played at the Slower Than Dirt old-time jam in Seattle, where "commonly" means "played more than twice since I've been keeping records". It is almost certainly missing a few commonly-played tunes which haven't been transcribed yet. For the full logs of what's been played, see http://slowerthandirt.org/tune-list/

I am trying to make fresh transcriptions of all these tunes, but in some cases I have cribbed from a previously-published book. Usually I will have made some minor changes to those tunes to reflect more closely how they're played at the jam, and I have included attribution notes for tunes I didn't transcribe by ear. My intent is to eventually replace any transcriptions borrowed from books with transcriptions entirely my own. This is a work in progress.

These transcriptions are mostly stripped-down versions suitable for learning the basic tune, not exact transcriptions of any particular performance. As such, they should definitely not be used as a canonical source of how any tune "should" sound. Add your own variations, search out YouTube videos and recordings, and learn from other players in your area how they play it. The goal of this tunebook is to be descriptive, not prescriptive.

Tools used in the preparation of this tunebook include abcm2ps, EasyABC and IATEX. The idea came from Paul Hardy's tunebooks at http://www.pghardy.net/concertina/tunebooks/. There is a GitHub repository of files which should (with some modification) be sufficient for you to create your own set of tunebooks at https://github.com/rjl20/abc-tunebook

The current version of this tunebook as well as other collections I've prepared, in both ABC and PDF formats, is available at http://slowerthandirt.org/tunebooks/ – check the version in the page footers against the version listed on the site before downloading a new copy.



Commonly-played tunes missing from this tunebook:

- Boatman
- Cripple Creek
- Goodbye Liza Jane
- Sally Anne
- Shady Grove
- Old Jack Gillie
- Little Rabbit, Where's Your Mama

If you are the composer of a tune reproduced here without your permission, please contact us at info@slowerthandirt.org so that we can provide proper attribution or remove the tune.

# Tunes By Key

Angeline the Baker	1
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Key of G	
Barlow Knife	2
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Red Wing	
1000 11115	
	Angeline the Baker Arkansas Traveler Bonaparte Crossing the Rhine * Fly Around My Pretty Little Miss John Lover's Gone Johnny Don't Get Drunk Liberty Needle Case Over the Waterfall Soldier's Joy Spotted Pony St. Anne's Reel * Suzanna Gal Western Country Whiskey Before Breakfast Wind That Shakes The Barley, The  Key of G  Barlow Knife Big Sciota Blackberry Blossom Boogerman Girl I Left Behind Me, The Ida Red Red Wing

# Tunes By Title

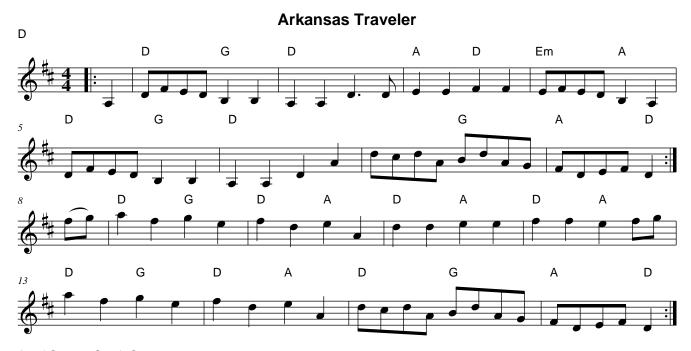
Angeline the Baker $(D) \dots 1$	Liberty (D)
Arkansas Traveler (D)	Needle Case (D)
Barlow Knife (G)	Old Joe Clark (A mix)10
Big Sciota (G)	Over the Waterfall (D)
Blackberry Blossom (G) 3	Red Haired Boy (A mix)1
Bonaparte Crossing the Rhine (D)	Red Wing (G)
Boogerman (G)4	Sandy Boys (A mix)
Cluck Old Hen (A dor)	Soldier's Joy (D)
Elzic's Farewell (Am)	Spotted Pony (D)
* Fly Around My Pretty Little Miss (D)14	St. Anne's Reel (D)
Girl I Left Behind Me, The (G)5	* Suzanna Gal (D)
Grey Eagle (A) 6	Western Country (D)
Ida Red (G) 6	Whiskey Before Breakfast (D) 14
I'll Twine 'Mid The Ringlets (C)7	* Wildwood Flower (C)
John Lover's Gone (D)8	Wind That Shakes The Barley, The (D) 18
Johnny Don't Get Drunk (D) 8	

## **Angeline the Baker**



Written Source: Complete Tractor, p.5

More than half the people I encounter play this tune in the reverse order of the two parts shown. The tune derives from Steven Foster's "Angelina Baker." My reading of the original is that this order is closest to the original, for what that's worth. Also, I like the V chord at the end of each part as shown, but this is for you to decide yourself. -- G.S.



Aural Source: Sarah Comer

## **Barlow Knife**



Written Source: Appalachian Fiddle, p.25 Chords from Complete Tractor

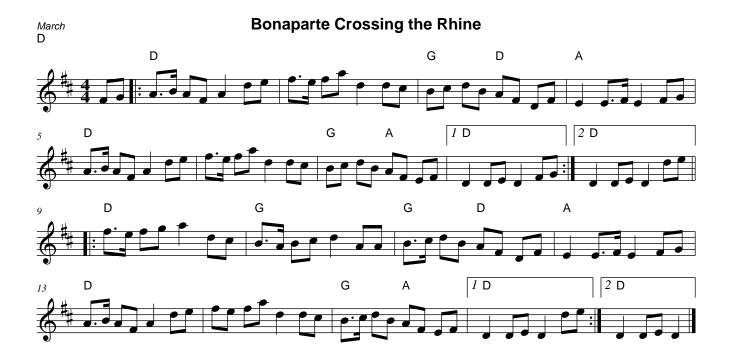


Written Source: http://archive.mandolinsessions.com/feb06/tune.pdf Named after the Scioto River in Ohio. Also spelled Sciota, Sciote, Scioty. The article contains Wendy Anthony's simplified version plus variations.

## **Blackberry Blossom**



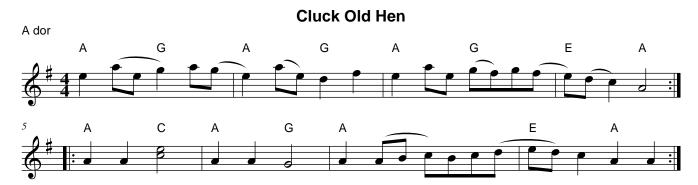
Written Source: The Fiddler's Fakebook, p.47



## Boogerman

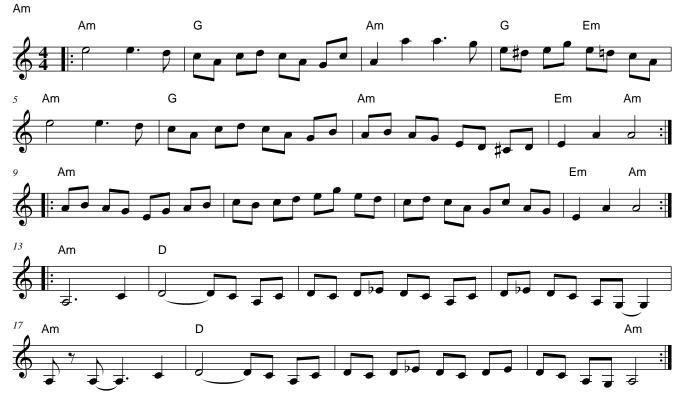


Written Source: Appalachian Fiddle, p.30



Written Source: Fiddler's Fakebook, p.70

#### **Elzic's Farewell**



Aural Source: Hillbillies From Mars

Swing the eighths.

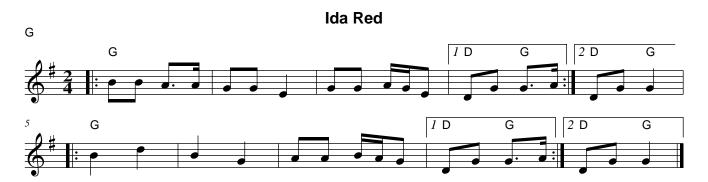
Played: AABBACC; end with a final AA.



I like the Em, but that's probably more of a contra-ish thing than old-time.

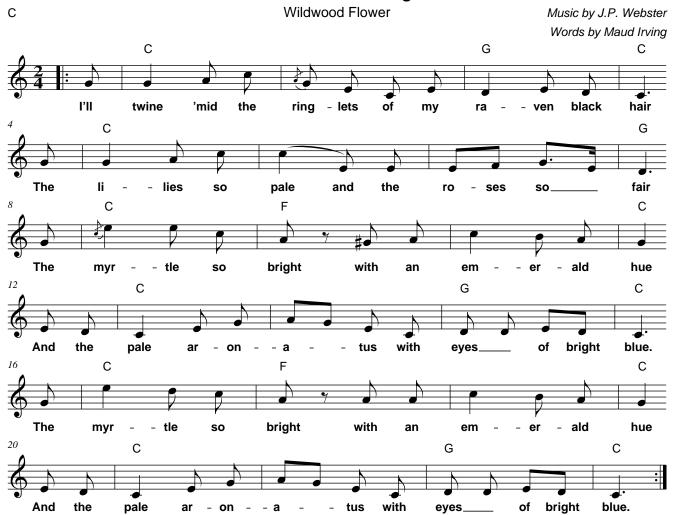


Written Source: Appalachian Fiddle, p.73 Chords from Brody -- find better fit?



Written Source: Appalachian Fiddle, p.16

#### I'll Twine 'Mid The Ringlets



I'll sing and I'll dance, my laugh shall be gay

I'll cease this wild weeping, drive sorrow away.

Tho' my heart is now breaking, he never shall know

That his name made me tremble and my pale cheeks to glow.

I'll think of him never, I'll be wildly gay

I'll charm ev'ry heart, and the crowd I will sway.

I'll live yet to see him regret the dark hour

When he won, then neglected, the frail wildwood flower.

He told me he loved me, and promised to love Through ill and misfortune, all others above Another has won him, ah! mis'ry to tell He left me in silence, no word of farewell.

He taught me to love him, he call'd me his flower That blossom'd for him all the brighter each hour But I woke from my dreaming, my idol was clay My visions of love have all faded away.

Written Source: (Music) Joseph Webster manuscript circa 1863, University of Wisconsin Digital Collections (Lyrics) Wikipedia

 $l\mbox{'m}$  including this version because it's demonstrably in the public domain, unlike the Carter Family's "Wildwood Flower".

## John Lover's Gone



Written Source: Mainly from Levenson's Festival Tunes, p.116

## Johnny Don't Get Drunk

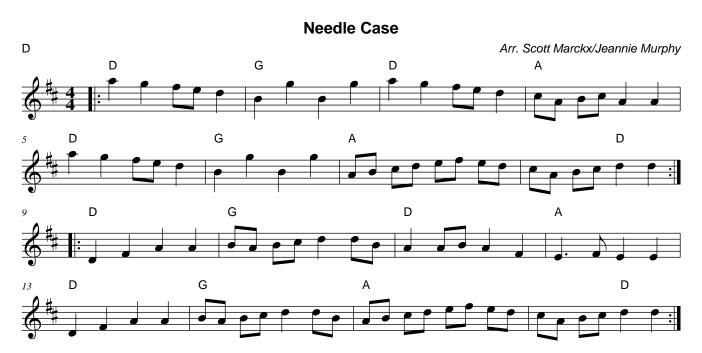


Aural Source: A combination of YouTube and someone who brought it to Slower Than Dirt.

# Liberty

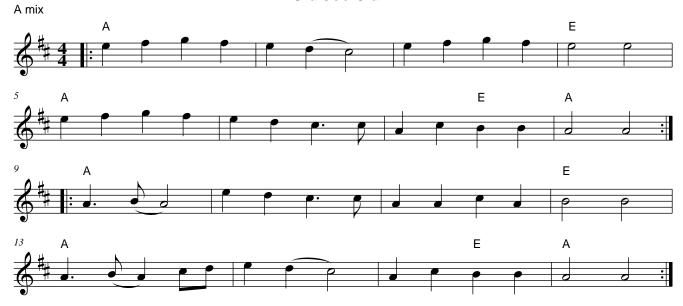


Aural Source: Dusty Strings jam?

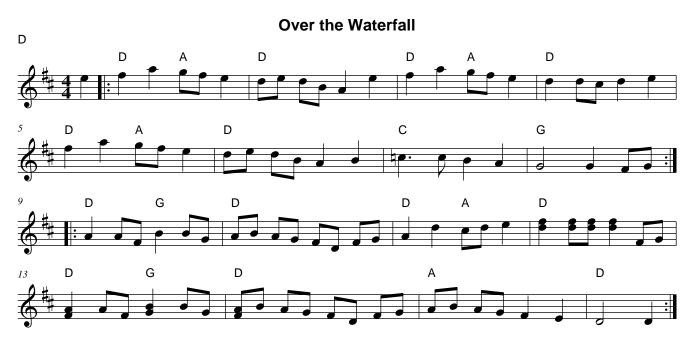


Written Source: Complete Tractor, p.132

## Old Joe Clark



Aural Source: Sarah Comer

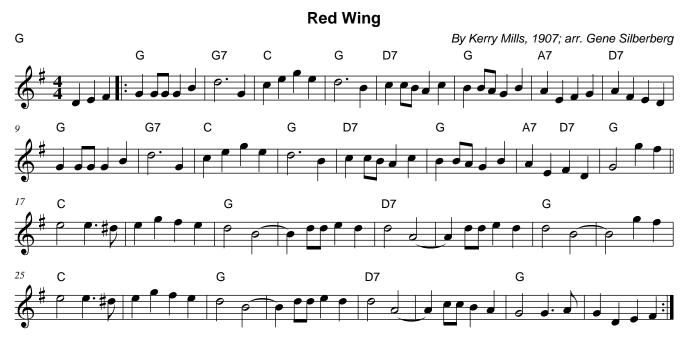


Written Source: Complete Tractor, p.142

## **Red Haired Boy**



Written Source: Complete Tractor, p.156



Written Source: Complete Tractor, p.157

## Sandy Boys



Written Source: Complete Tractor, p.172 Chords from Sarah Comer

# Soldier's Joy



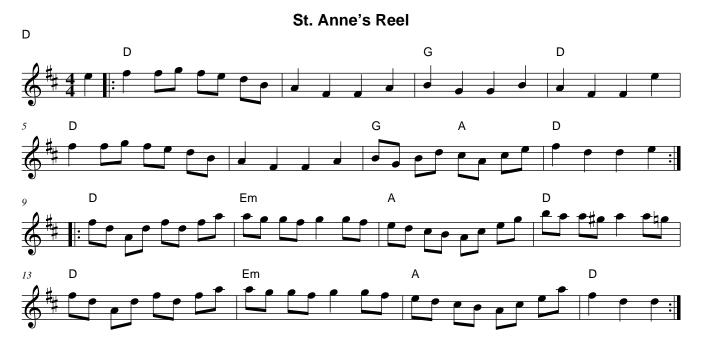
Aural Source: Sarah Comer

## **Spotted Pony**



Written Source: Complete Tractor, p.184

Bobby Taylor, who I learned roughly this version from, plays the high part first.



Written Source: Complete Tractor, p.184

## **Western Country**

D Fly Around My Pretty Little Miss Suzanna Gal







Written Source: Levenson's Festival Tunes, p.80

## **Whiskey Before Breakfast**



Written Source: Complete Tractor, p.210

The bluegrassers all play that E minor chord in measure 11, but most old time backup players just play A.

# The Wind That Shakes The Barley



Aural Source: As played at Slower Than Dirt