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Whiskey Before Breakfast

D

Book: Complete Tractor, p.210

Notes: The bluegrassers all play that E minor chord in measure 11, but most old time backup players just play A.

Red Haired Boy

A mix

Book: Complete Tractor, p.156

Soldier's Joy

D

5

8

13

Source: Sarah Comer

Old Joe Clark

A mix

5

9

13

Source: Sarah Comer

St. Anne's Reel

D

5

9

13

Book: Complete Tractor, p.184

Angeline the Baker

D

5

9

13

Book: Complete Tractor, p.5

Notes: More than half the people I encounter play this tune in the reverse order of the two parts shown. The tune derives from Steven Foster's "Angelina Baker." My reading of the original is that this order is closest to the original, for what that's worth. Also, I like the V chord at the end of each part as shown, but this is for you to decide yourself. -- G.S.

The Wind That Shakes The Barley

D

5

9

13

Source: As played at Slower Than Dirt

Sandy Boys

A mix

5

9

13

Book: Complete Tractor, p.172

Notes: Chords from Sarah Comer

Arkansas Traveler

D

5

8

13

Source: Sarah Comer

Barlow Knife

G

9

17

Book: Appalachian Fiddle, p.25
Notes: Chords from Complete Tractor

Grey Eagle

A

4

7

9

12

15

1 E A

2 E A

D.C.

Book: Appalachian Fiddle, p.73

Notes: Chords from Brody -- find better fit?

Cluck Old Hen

A dor

5

A C A G A E A

Book: Fiddler's Fakebook, p.70

Paddy On the Handcar

A dor

Arr. Stuart Williams

Book: Complete Tractor, p.143

Liberty

Source: Fiddler's Companion/Complete Tractor/Dusty Strings Jam?

Blackberry Blossom

G

5

9

13

Book: The Fiddler's Fakebook, p.47

Amazing Grace

C

9

Betsy Likens

A mix

Arr. Alan Jabbour, after Henry Reed

5

9

Book: Complete Tractor, p.11

John Lover's Gone

D

Musical score for 'John Lover's Gone' in D major, 4/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a repeat sign followed by a melody. Above the staff, a 'D' chord is indicated. The melody continues with eighth and quarter notes. The staff ends with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff starts at measure 5 and continues the melody. Above the staff, 'A' and 'D' chords are indicated. The third staff starts at measure 9 and continues the melody. Above the staff, 'A' and 'D' chords are indicated. The staff ends with a double bar line.

Source: Mainly from Levenson's Festival Tunes, p.116

Johnny Don't Get Drunk

D

Musical score for 'Johnny Don't Get Drunk' in D major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a melody. Above the staff, 'D', 'G', and 'A' chords are indicated. The second staff starts at measure 5 and continues the melody. Above the staff, 'D', 'G', and first/second ending brackets labeled '1 A D' and '2 A D' are indicated. The third staff starts at measure 9 and continues the melody. Above the staff, 'D', 'G', and 'A' chords are indicated. The fourth staff starts at measure 13 and continues the melody. Above the staff, 'D', 'G', 'D', 'G', 'A', and 'D' chords are indicated. The staff ends with a double bar line.

Source: Youtube, maybe? Or Portland Collection?

Kitchen Girl

A mix

5

9

13

Book: Complete Tractor, p.104

Over the Waterfall

5

9

13

Book: Complete Tractor, p.142

Red Wing

G *By Kerry Mills, 1907; arr. Gene Silberberg*

9

17

25

Book: Complete Tractor, p.157

Carnival Polka

Dm[^]c *Sarah Comer*
D harmonic minor

5

9

17

Source: Learned at the Dusty Strings Jam on 2013/07/14.

March

Bonaparte Crossing the Rhine

D

5

9

13

Boogerman

G

5

9

13

Book: Appalachian Fiddle, p.30

Waltz

Midnight on the Water

D Luke Thomasson

Sheet music for 'Midnight on the Water' in D major, 3/4 time. The score consists of four staves. The first staff (measures 1-4) has chords D, (DM7), (D6), and D. The second staff (measures 5-8) has chords D, G, D, A7, and a first ending with D. The third staff (measures 9-16) has chords D, (DM7), (D6), D, Em, and Bm. The fourth staff (measures 17-24) has chords G, D, D, G, D, A7, and a second ending with D.

Book: The Waltz Book, p.35

Notes: Copyright Benny Thomasson, Winwood Music Company

Needle Case

D Arr. Scott Marckx/Jeanie Murphy

Sheet music for 'Needle Case' in D major, 4/4 time. The score consists of four staves. The first staff (measures 1-4) has chords D, G, D, and A. The second staff (measures 5-8) has chords D, G, A, and D. The third staff (measures 9-12) has chords D, G, D, and A. The fourth staff (measures 13-16) has chords D, G, A, and D.

Book: Complete Tractor, p.132

Western Country

D
Fly Aroundnd My Pretty Little Miss
Suzanna Gal

Musical score for 'Fly Aroundnd My Pretty Little Miss' in D major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note D, and then a series of eighth and quarter notes. The second staff continues the melody, featuring a measure with a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D'. The third staff includes a measure with a half note G and a half note D. The fourth staff concludes the piece with a final measure. Chord symbols (D, A, G) are placed above the notes to indicate harmonic accompaniment.

Book: Levenson's Festival Tunes, p.80

Shady Grove (from Luther Davis)

A mix

Musical score for 'Shady Grove' in A major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note A, and then a series of eighth and quarter notes. The second staff continues the melody, featuring a measure with a first ending bracket labeled '1 A' and a second ending bracket labeled '2 A'. The third staff includes a measure with a half note G and a half note A. The fourth staff concludes the piece with a final measure. Chord symbols (A, G) are placed above the notes to indicate harmonic accompaniment.

Source: Canote/Goldman String Band Class, 2013.10.21

Fisher's Hornpipe

D

3

5

8

14

Big Sciota

G

5

8

13

Source: <http://archive.mandolinsessions.com/feb06/tune.pdf>

Notes: Named after the Scioto River in Ohio. Also spelled Sciota, Sciote, Scioty.
The article contains Wendy Anthony's simplified version plus variations.

Ida Red

G

5

Book: Appalachian Fiddle, p.16

I'll Twine 'Mid The Ringlets

Wildwood Flower

Music by J.P. Webster

Words by Maud Irving

C G C

I'll twine 'mid the ring - lets of my ra - - ven black hair

4 C G

The li - - lies so pale and the ro - ses so fair

8 C F C

The myr - - tle so bright with an em - - er - - ald hue

12 C G C

And the pale ar - - on - - a - - tus with eyes of bright blue.

16 C F C

The myr - - tle so bright with an em - - er - - ald hue

20 C G C

And the pale ar - - on - - a - - tus with eyes of bright blue.

I'll sing and I'll dance, my laugh shall be gay
 I'll cease this wild weeping, drive sorrow away.
 Tho' my heart is now breaking, he never shall know
 That his name made me tremble and my pale cheeks to glow.

I'll think of him never, I'll be wildly gay
 I'll charm ev'ry heart, and the crowd I will sway.
 I'll live yet to see him regret the dark hour
 When he won, then neglected, the frail wildwood flower.

He told me he loved me, and promised to love
 Through ill and misfortune, all others above
 Another has won him, ah! mis'ry to tell
 He left me in silence, no word of farewell.

He taught me to love him, he call'd me his flower
 That blossom'd for him all the brighter each hour
 But I woke from my dreaming, my idol was clay
 My visions of love have all faded away.

Source: (Music) Joseph Webster manuscript circa 1863, University of Wisconsin Digital Collections
 (Lyrics) Wikipedia

Notes: I'm including this version because it's demonstrably in the public domain, unlike the Carter Family's "Wildwood Flower"

Rose Waltz

D

D (Bm) (F#m) (D) G D Bm A

9 D G A D

16 D G D Bm D Bm A

25 D G D G Em A D

Source: Sarah Comer

Billy Wilson

A

A D A E A

5 A D A E A

8 A E A E A

12 A D A

17 E D A E A

Book: Slow Jam for Old Time Music, p.5

The Girl I Left Behind Me

G

5

8

13

Notes: I like the Em, but that's probably more of a contra-ish thing than old-time.

The Girl I Left Behind Me (Quirky)

G

5

8

13

16

21

Source: Nancy Katz, Bill Meyer, David Cahn & WB Reid at the Festival of American Fiddle Tunes, July 3, 2013.

Cowhide Boots

G

from Lyman Enloe

Source: taught by Chirps Smith, 7/2/13, Fiddle Tunes

Dull Chisel

A

Garry Harrison

Source: Chirps Smith, Fiddle Tunes 2013

Notes: Play each part four times; that is, three repeats, not one.

Swallowtail Jig

E dor

Moon and Seven Stars Jig

D

Source: Sarah Comer

Elzic's Farewell

Am

Source: Hillbillies From Mars

Notes: Swing the eighths.

Played: AABBACC; end with a final AA.

Raccoon Walkin' on a Fencepost

D Dor

Sarah Comer

5

9

13

Chord symbols: Dm, (C), Dm, (C), Dm, A, Dm, (C), Dm, (C), Dm, A, Dm, C, A, Dm, C, A, Dm

Source: Sarah Comer's dance band class, January 2014

Txinparta (Sparks)

G

Presto ♩. = 190

9

17

25

33

41

49

57

65

Source: Juan Arriola & Arkaitz Miner, Hariari Tiraka (Musikart, 2012)

Notes: I don't know if this is traditional or original by Arriola; the only information I can find is in Basque.
On the album, this is played twice through, with a final two reps of the A part.