

Whiskey Before Breakfast

D

Book: Complete Tractor, p.210

Notes: The bluegrassers all play that E minor chord in measure 11, but most old time backup players just play A.

Red Haired Boy

A mix

Book: Complete Tractor, p.156

Soldier's Joy

D

5

8

13

Source: Sarah Comer

Old Joe Clark

A mix

5

9

13

Source: Sarah Comer

St. Anne's Reel

D

5

9

13

Book: Complete Tractor, p.184

Angeline the Baker

D

5

9

13

Book: Complete Tractor, p.5

Notes: More than half the people I encounter play this tune in the reverse order of the two parts shown. The tune derives from Steven Foster's "Angelina Baker." My reading of the original is that this order is closest to the original, for what that's worth. Also, I like the V chord at the end of each part as shown, but this is for you to decide yourself. -- G.S.

The Wind That Shakes The Barley

D

5

9

13

Source: As played at Slower Than Dirt

Sandy Boys

A mix

5

9

13

Book: Complete Tractor, p.172

Notes: Chords from Sarah Comer

Arkansas Traveler

D

5

8

13

Source: Sarah Comer

Barlow Knife

G

9

17

Book: Appalachian Fiddle, p.25
Notes: Chords from Complete Tractor

Grey Eagle

A

4

7

9

12

15

1 E A

2 E A

D.C.

Book: Appalachian Fiddle, p.73

Notes: Chords from Brody -- find better fit?

Cluck Old Hen

A dor

5

A C A G A E A

Book: Fiddler's Fakebook, p.70

Paddy On the Handcar

A dor

Arr. Stuart Williams

Am C Am

7 Am Am G

12 G Am Am

Book: Complete Tractor, p.143

Liberty

D G

5 D G A D

9 D A

13 D G A D

Source: Fiddler's Companion/Complete Tractor/Dusty Strings Jam?

Blackberry Blossom

G

5

9

13

Book: The Fiddler's Fakebook, p.47

Amazing Grace

C

9

Betsy Likens

A mix

Arr. Alan Jabbour, after Henry Reed

5

9

Book: Complete Tractor, p.11

John Lover's Gone

D

5

9

Source: Mainly from Levenson's Festival Tunes, p.116

Johnny Don't Get Drunk

D

5

9

13

Source: Youtube, maybe? Or Portland Collection?

Kitchen Girl

A mix

5

9

13

Book: Complete Tractor, p.104

Over the Waterfall

5

9

13

Book: Complete Tractor, p.142

Red Wing

G *By Kerry Mills, 1907; arr. Gene Silberberg*

9

17

25

Book: Complete Tractor, p.157

Carnival Polka

Dm[^]c *Sarah Comer*
D harmonic minor

5

9

17

Source: Learned at the Dusty Strings Jam on 2013/07/14.

March

Bonaparte Crossing the Rhine

D

5

9

13

Boogerman

G

5

9

13

Book: Appalachian Fiddle, p.30

Waltz

Midnight on the Water

D Luke Thomasson

Sheet music for 'Midnight on the Water' in D major, 3/4 time. The score consists of four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a repeat sign and a first ending bracket. The second staff continues the melody with a second ending bracket. The third staff features a key change to E major (two sharps) and includes a key signature change. The fourth staff concludes the piece with a final key signature change and a repeat sign.

Chord progression: D, (DM7), (D6), D, D, G, D, A7, 1 D, 2 D, D, (DM7), (D6), D, Em, Bm, G, D, D, G, D, A7, 1 D, 2 D.

Book: The Waltz Book, p.35

Notes: Copyright Benny Thomasson, Winwood Music Company

Needle Case

D Arr. Scott Marckx/Jeanie Murphy

Sheet music for 'Needle Case' in D major, 4/4 time. The score consists of four staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a repeat sign and a first ending bracket. The second staff continues the melody with a second ending bracket. The third staff features a key change to E major (two sharps) and includes a key signature change. The fourth staff concludes the piece with a final key signature change and a repeat sign.

Chord progression: D, G, D, A, D, G, A, D, D, G, A, D, D, G, A, D.

Book: Complete Tractor, p.132

Western Country

D

Fly Aroundnd My Pretty Little Miss, Suzanna Gal

Book: Levenson's Festival Tunes, p.80

Shady Grove (from Luther Davis)

Amix

Source: Canote/Goldman String Band Class, 2013.10.21

Fisher's Hornpipe

D

3

5

8

14

Big Sciota

G

5

8

13

Source: <http://archive.mandolinsessions.com/feb06/tune.pdf>

Notes: Named after the Scioto River in Ohio. Also spelled Sciota, Sciote, Scioty.
The article contains Wendy Anthony's simplified version plus variations.

Ida Red

G

5

Book: Appalachian Fiddle, p.16

I'll Twine 'Mid The Ringlets

(Wildwood Flower)

Music by J.P. Webster

Words by Maud Irving

C G C

I'll twine 'mid the ring - lets of my ra - - ven black hair

4 C G

The li - - lies so pale and the ro - ses so fair

8 C F C

The myr - - tle so bright with an em - - er - - ald hue

12 C G C

And the pale ar - - on - - a - - tus with eyes of bright blue.

16 C F C

The myr - - tle so bright with an em - - er - - ald hue

20 C G C

And the pale ar - - on - - a - - tus with eyes of bright blue.

I'll sing and I'll dance, my laugh shall be gay
 I'll cease this wild weeping, drive sorrow away.
 Tho' my heart is now breaking, he never shall know
 That his name made me tremble and my pale cheeks to glow.

I'll think of him never, I'll be wildly gay
 I'll charm ev'ry heart, and the crowd I will sway.
 I'll live yet to see him regret the dark hour
 When he won, then neglected, the frail wildwood flower.

He told me he loved me, and promised to love
 Through ill and misfortune, all others above
 Another has won him, ah! mis'ry to tell
 He left me in silence, no word of farewell.

He taught me to love him, he call'd me his flower
 That blossom'd for him all the brighter each hour
 But I woke from my dreaming, my idol was clay
 My visions of love have all faded away.

Source: (Music) Joseph Webster manuscript circa 1863, University of Wisconsin Digital Collections
 (Lyrics) Wikipedia

Notes: I'm including this version because it's demonstrably in the public domain, unlike the Carter Family's "Wildwood Flower"

Rose Waltz

D

D (Bm) (F#m) (D) G D Bm A

9 D G A D

16 D G D Bm D Bm A

25 D G D G Em A D

Source: Sarah Comer

Billy Wilson

A

A D A E A

5 A D A E A

8 A E A E A

12 A D A

17 E D A E A

Book: Slow Jam for Old Time Music, p.5

The Girl I Left Behind Me

G

5

8

13

Notes: I like the Em, but that's probably more of a contra-ish thing than old-time.

The Girl I Left Behind Me (Quirky)

G

5

8

13

16

21

Source: Nancy Katz, Bill Meyer, David Cahn & WB Reid at the Festival of American Fiddle Tunes, July 3, 2013.

Cowhide Boots

G

from Lyman Enloe

Source: taught by Chirps Smith, 7/2/13, Fiddle Tunes

Dull Chisel

A

Garry Harrison

Source: Chirps Smith, Fiddle Tunes 2013

Notes: Play each part four times; that is, three repeats, not one.

Swallowtail Jig

E dor

Moon and Seven Stars Jig

D

Source: Sarah Comer

Elzic's Farewell

Am

Source: Hillbillies From Mars

Notes: Swing the eighths.

Played: AABBACC; end with a final AA.

Raccoon Walkin' on a Fencepost

D Dor

Sarah Comer

The musical score is written in D Dor mode, 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and contains the following chords: Dm, (C), Dm, (C), Dm, and A. The second staff starts at measure 5 and contains: Dm, (C), Dm, (C), Dm, followed by a first ending (1) with A and Dm, and a second ending (2) with A and Dm. The third staff starts at measure 9 and contains: Dm, C, and A. The fourth staff starts at measure 13 and contains: Dm, C, A, and Dm. The score ends with a double bar line and repeat dots.

Source: Sarah Comer's dance band class, January 2014

Txinparta (Sparks)

G

Presto ♩. = 190

9

17

25

33

41

49

57

65

Source: Juan Arriola & Arkaitz Miner, Hariari Tiraka (Musikart, 2012)

Notes: I don't know if this is traditional or original by Arriola; the only information I can find is in Basque.
On the album, this is played twice through, with a final two reps of the A part.