

# DUSTY STRINGS SECOND SUNDAY JAM

## TUNE BOOK

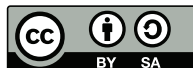
This tunebook contains tunes commonly played at the Dusty Strings Second Sunday old-time jam in Seattle, where “commonly” means “played more than twice since I’ve been keeping records”. It is almost certainly missing a few commonly-played tunes which haven’t been transcribed yet. For the full logs of what’s been played, see <http://slowerthandirt.org/tune-list/>

I am trying to make fresh transcriptions of all these tunes, but in some cases I have cribbed from a previously-published book. Usually I will have made some minor changes to those tunes to reflect more closely how they’re played at the jam, and I have included attribution notes for tunes I didn’t transcribe by ear. My intent is to eventually replace any transcriptions borrowed from books with transcriptions entirely my own. This is a work in progress.

These transcriptions are mostly stripped-down versions suitable for learning the basic tune, not exact transcriptions of any particular performance. As such, they should definitely not be used as a canonical source of how any tune “should” sound. Add your own variations, search out YouTube videos and recordings, and learn from other players in your area how they play it. The goal of this tunebook is to be descriptive, not prescriptive.

Tools used in the preparation of this tunebook include abcm2ps, EasyABC and L<sup>A</sup>T<sub>E</sub>X. The idea came from Paul Hardy’s tunebooks at <http://www.pghardy.net/concertina/tunebooks/>. There is a GitHub repository of files which should (with some modification) be sufficient for you to create your own set of tunebooks at <https://github.com/rjl20/abc-tunebook>

The current version of this tunebook as well as other collections I’ve prepared, in both ABC and PDF formats, is available at <http://slowerthandirt.org/tunebooks/> – check the version in the page footers against the version listed on the site before downloading a new copy.



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Commonly-played tunes missing from this tunebook:

- Bill Cheatham
- Faded Love
- Pig Ankle Rag
- Possum's Tail is Bare
- Soldier's Joy in 3/4
- Tennessee Waltz
- Home With the Girls in the Morning
- Buffalo Gals
- Ragtime Annie
- Emma's Waltz
- Elmer's Waltz
- Leather Britches
- Prettiest Girl in the County
- Turkey in the Straw
- Me and My Fiddle

## Tunes By Key

### Key of A dor

Cluck Old Hen.....	2
Paddy On the Handcar.....	6

### Key of A mix

Old Joe Clark.....	5
Red Haired Boy.....	7
Sandy Boys.....	7

### Key of D

Angeline the Baker.....	1
Arkansas Traveler.....	1
Fisher's Hornpipe.....	3
Liberty.....	4
Midnight on the Water.....	4
Moon and Seven Stars.....	5
Over the Waterfall.....	6

Soldier's Joy.....	8
Spotted Pony.....	8
St. Anne's Reel.....	9
Whiskey Before Breakfast.....	10
Wind That Shakes The Barley, The.....	10

### Key of Dm^c

Carnival Polka.....	2
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### Key of E dor

Swallowtail Jig.....	9
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### Key of G

Girl I Left Behind Me, The.....	3
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## Tunes By Title

Angeline the Baker (D) .....	1	Paddy On the Handcar (A dor) .....	6
Arkansas Traveler (D) .....	1	Red Haired Boy (A mix) .....	7
Carnival Polka (Dm <sup>^</sup> c) .....	2	Sandy Boys (A mix) .....	7
Cluck Old Hen (A dor) .....	2	Soldier's Joy (D) .....	8
Fisher's Hornpipe (D) .....	3	Spotted Pony (D) .....	8
Girl I Left Behind Me, The (G) .....	3	St. Anne's Reel (D) .....	9
Liberty (D) .....	4	Swallowtail Jig (E dor) .....	9
Midnight on the Water (D) .....	4	Whiskey Before Breakfast (D) .....	10
Moon and Seven Stars (D) .....	5	Wind That Shakes The Barley, The (D) .....	10
Old Joe Clark (A mix) .....	5		
Over the Waterfall (D) .....	6		

## Angeline the Baker

D

5

9

13

Written Source: Complete Tractor, p.5

More than half the people I encounter play this tune in the reverse order of the two parts shown. The tune derives from Steven Foster's "Angelina Baker." My reading of the original is that this order is closest to the original, for what that's worth. Also, I like the V chord at the end of each part as shown, but this is for you to decide yourself. -- G.S.

## Arkansas Traveler

D

5

8

13

Aural Source: Sarah Comer

## Carnival Polka

Dm<sup>Ac</sup>

Sarah Comer

D harmonic minor

1 Dm B $\flat$  Dm

5 1 A 2 A Dm

9 A Dm Gm B $\flat$

17 A Dm Gm A Dm

Aural Source: Learned at the Dusty Strings Jam on 2013/07/14.

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Permission has been granted for public performance of this tune.

## Cluck Old Hen

A dor

1 A G A G A G E A

5 A C A G A E A

Written Source: Fiddler's Fakebook, p.70

## Fisher's Hornpipe

D

5

8

13

## The Girl I Left Behind Me

G

5

8

13

I like the Em, but that's probably more of a contra-ish thing than old-time.

## Liberty

D

5

9

13

Aural Source: Fiddler's Companion/Complete Tractor/Dusty Strings Jam?

## Midnight on the Water

Waltz

D

Luke Thomasson

5

9

17

Written Source: The Waltz Book, p.35

Copyright Benny Thomasson, Winwood Music Company



## Moon and Seven Stars

D

Aural Source: Sarah Comer

## Old Joe Clark

A mix

Aural Source: Sarah Comer

## Over the Waterfall

D

5

9

13

Written Source: Complete Tractor, p.142

## Paddy On the Handcar

A dor

Arr. Stuart Williams

7

12

Written Source: Complete Tractor, p.143

## Red Haired Boy

A mix

5

9

13

Written Source: Complete Tractor, p.156

## Sandy Boys

A mix

5

9

13

Written Source: Complete Tractor, p.172

Chords from Sarah Comer

## Soldier's Joy

D

5

8

13

Aural Source: Sarah Comer

## Spotted Pony

D

5

9

13

Written Source: Complete Tractor, p.184

Bobby Taylor, who I learned roughly this version from, plays the high part first.

## St. Anne's Reel

D

5

9

13

Written Source: Complete Tractor, p.184

## Swallowtail Jig

E dor

5

9

13

## Whiskey Before Breakfast

D

5

9

13

Written Source: Complete Tractor, p.210

The bluegrassers all play that E minor chord in measure 11, but most old time backup players just play A.

## The Wind That Shakes The Barley

D

5

9

13

Aural Source: As played at Slower Than Dirt