

# DUSTY STRINGS SECOND SUNDAY JAM

## TUNE BOOK

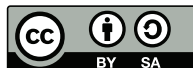
This tunebook contains tunes commonly played at the Dusty Strings Second Sunday old-time jam in Seattle, where “commonly” means “played more than twice since I’ve been keeping records”. It is almost certainly missing a few commonly-played tunes which haven’t been transcribed yet. For the full logs of what’s been played, see <http://slowerthandirt.org/tune-list/>

I am trying to make fresh transcriptions of all these tunes, but in some cases I have cribbed from a previously-published book. Usually I will have made some minor changes to those tunes to reflect more closely how they’re played at the jam, and I have included attribution notes for tunes I didn’t transcribe by ear. My intent is to eventually replace any transcriptions borrowed from books with transcriptions entirely my own. This is a work in progress.

These transcriptions are mostly stripped-down versions suitable for learning the basic tune, not exact transcriptions of any particular performance. As such, they should definitely not be used as a canonical source of how any tune “should” sound. Add your own variations, search out YouTube videos and recordings, and learn from other players in your area how they play it. The goal of this tunebook is to be descriptive, not prescriptive.

Tools used in the preparation of this tunebook include abcm2ps, EasyABC and L<sup>A</sup>T<sub>E</sub>X. The idea came from Paul Hardy’s tunebooks at <http://www.pghardy.net/concertina/tunebooks/>. There is a GitHub repository of files which should (with some modification) be sufficient for you to create your own set of tunebooks at <https://github.com/rjl20/abc-tunebook>

The current version of this tunebook as well as other collections I’ve prepared, in both ABC and PDF formats, is available at <http://slowerthandirt.org/tunebooks/> – check the version in the page footers against the version listed on the site before downloading a new copy.



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Commonly-played tunes missing from this tunebook:

- Bill Cheatham
- Cripple Creek
- Sally Anne
- Wild Rose of the Mountain
- Cold Frosty Morning
- Chinky-Pin
- Faded Love
- Lost Indian
- Pig Ankle Rag
- Possum's Tail is Bare
- Sleeping Giant Two-Step
- Soldier's Joy in 3/4
- Tennessee Waltz
- Old French
- Ragtime Annie
- Emma's Waltz
- Elmer's Waltz
- Leather Britches
- Prettiest Girl in the County
- Me and My Fiddle
- Road to Batoche

## Tunes By Key

### Key of A dor

Cluck Old Hen .....	3
Paddy On the Handcar .....	8

### Key of A mix

Old Joe Clark .....	7
Red Haired Boy .....	8
Sandy Boys .....	9

### Key of Am

Eva's Polka .....	4
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### Key of D

Angeline the Baker .....	1
Arkansas Traveler .....	1
Buffalo Gals .....	2
Fisher's Hornpipe .....	4
Liberty .....	5
Midnight on the Water .....	6
Moon and Seven Stars .....	6
Over the Waterfall .....	7

Soldier's Joy .....	10
Spotted Pony .....	10
St. Anne's Reel .....	11
Whiskey Before Breakfast .....	12
Wind That Shakes The Barley, The .....	13

### Key of D dor

Come Home With the Girls in the Morning .....	3
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### Key of Dm^c

Carnival Polka .....	2
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### Key of E dor

Swallowtail Jig .....	11
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### Key of G

Girl I Left Behind Me, The .....	5
Red Wing .....	9
Turkey in the Straw .....	12

## Tunes By Title

Angeline the Baker (D) .....	1	Over the Waterfall (D).....	7
Arkansas Traveler (D) .....	1	Paddy On the Handcar (A dor) .....	8
Buffalo Gals (D) .....	2	Red Haired Boy (A mix) .....	8
Carnival Polka (Dm <sup>^</sup> c).....	2	Red Wing (G) .....	9
Cluck Old Hen (A dor) .....	3	Sandy Boys (A mix) .....	9
Come Home With the Girls in the Morning (D dor)		Soldier's Joy (D).....	10
3		Spotted Pony (D).....	10
Eva's Polka (Am) .....	4	St. Anne's Reel (D) .....	11
Fisher's Hornpipe (D).....	4	Swallowtail Jig (E dor) .....	11
Girl I Left Behind Me, The (G).....	5	Turkey in the Straw (G).....	12
Liberty (D) .....	5	Whiskey Before Breakfast (D) .....	12
Midnight on the Water (D) .....	6	Wind That Shakes The Barley, The (D) .....	13
Moon and Seven Stars (D).....	6		
Old Joe Clark (A mix) .....	7		

## Angeline the Baker

D

5

9

13

Written Source: Complete Tractor, p.5

More than half the people I encounter play this tune in the reverse order of the two parts shown. The tune derives from Steven Foster's "Angelina Baker." My reading of the original is that this order is closest to the original, for what that's worth. Also, I like the V chord at the end of each part as shown, but this is for you to decide yourself. -- G.S.

## Arkansas Traveler

D

5

8

13

Aural Source: Sarah Comer

## Buffalo Gals

D

5

9

13

Written Source: Sarah Comer, Dusty Strings dance band class.

## Carnival Polka

Dm<sup>^</sup>c

Sarah Comer

D harmonic minor

5

9

17

Aural Source: Learned at the Dusty Strings Jam on 2013/07/14.

© Sarah Comer. Included in this collection by permission.

Permission has been granted for public performance of this tune.

## Cluck Old Hen

A dor

5

Written Source: Fiddler's Fakebook, p.70

## Come Home With the Girls in the Morning

D dor

5

8

13

Written Source: Sarah Comer, Dusty Strings dance band class.

## Eva's Polka

Am

Am G Am

5 Am C G <sup>1</sup> Am <sup>2</sup> Am

8 C G Dm Am

13 C G E7 Am

Written Source: Sarah Comer, Dusty Strings dance band class.

## Fisher's Hornpipe

D

D G D G D G D A 3

5 D 3 G D G D A D

8 A D A E7 A

13 G D G A D



## The Girl I Left Behind Me

G

5

8

13

I like the Em, but that's probably more of a contra-ish thing than old-time.

## Liberty

D

5

9

13

Aural Source: Dusty Strings jam?

## Midnight on the Water

*Luke Thomasson*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel, specifically for guitar. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing rests. Chords are indicated by letters (D, G, A7, Em, Bm) placed above the staff. The score is divided into four systems, each starting with a measure number (1, 5, 9, 17). The first system (measures 1-4) has chords D, (DM7), (D6), and D. The second system (measures 5-8) has chords D, G, D, and A7, followed by a first ending (1 D) and a second ending (2 D). The third system (measures 9-16) has chords D, (DM7), (D6), D, Em, and Bm. The fourth system (measures 17-24) has chords G, D, D, G, D, and A7, followed by a first ending (1 D) and a second ending (2 D). The score ends with a double bar line and repeat dots.

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## Moon and Seven Stars

1 D G D G Em A

5 D G D G 1 A D 2 A D

9 A D A D G A

13 G D G D G 1 A D 2 A D

Aural Source: Sarah Comer

## Old Joe Clark

A mix

5

9

13

Aural Source: Sarah Comer

## Over the Waterfall

D

5

9

13

Written Source: Complete Tractor, p.142

## Paddy On the Handcar

A dor

Arr. Stuart Williams

Am C Am

7 Am Am G

12 G Am Am

Written Source: Complete Tractor, p.143

## Red Haired Boy

A mix

A D A G

5 A D A A

9 G D A G

13 A D A E A

Written Source: Complete Tractor, p.156

## Red Wing

By Kerry Mills, 1907; arr. Gene Silberberg

G

9 G G7 C G D7 G A7 D7 G

17 C G D7 G

25 C G D7 G

Written Source: Complete Tractor, p.157

## Sandy Boys

A mix

5 A E7 A

9 A A D A D

13 A E7 A

Written Source: Complete Tractor, p.172

Chords from Sarah Comer

## Soldier's Joy

D

5 D (G) D A D

8 D G D A

13 D G D A D

Aural Source: Sarah Comer

## Spotted Pony

D

5 D A D G D A D

9 D G D D A

13 D G D A D

Written Source: Complete Tractor, p.184

Bobby Taylor, who I learned roughly this version from, plays the high part first.

## St. Anne's Reel

D

5

9

13

Written Source: Complete Tractor, p.184

## Swallowtail Jig

E dor

5

9

13

## Turkey in the Straw

G

5

9

13

Written Source: Sarah Comer, Dusty Strings dance band class.

## Whiskey Before Breakfast

D

5

9

13

Written Source: Complete Tractor, p.210

The bluegrassers all play that E minor chord in measure 11, but most old time backup players just play A.



## The Wind That Shakes The Barley

D

5

9

13

Aural Source: As played at Slower Than Dirt