

SLOWER THAN DIRT TUNEBOOK

This tunebook contains tunes commonly played at the Slower Than Dirt old-time jam in Seattle, where "commonly" means "played more than twice since I've been keeping records". It is almost certainly missing a few commonly-played tunes which haven't been transcribed yet. For the full logs of what's been played, see http://slowerthandirt.org/tune-list/

I am trying to make fresh transcriptions of all these tunes, but in some cases I have cribbed from a previously-published book. Usually I will have made some minor changes to those tunes to reflect more closely how they're played at the jam, and I have included attribution notes for tunes I didn't transcribe by ear. My intent is to eventually replace any transcriptions borrowed from books with transcriptions entirely my own. This is a work in progress.

These transcriptions are mostly stripped-down versions suitable for learning the basic tune, not exact transcriptions of any particular performance. As such, they should definitely not be used as a canonical source of how any tune "should" sound. Add your own variations, search out YouTube videos and recordings, and learn from other players in your area how they play it. The goal of this tunebook is to be descriptive, not prescriptive.

Tools used in the preparation of this tunebook include abcm2ps, EasyABC and IATEX. The idea came from Paul Hardy's tunebooks at http://www.pghardy.net/concertina/tunebooks/. There is a GitHub repository of files which should (with some modification) be sufficient for you to create your own set of tunebooks at https://github.com/rjl20/abc-tunebook

The current version of this tunebook as well as other collections I've prepared, in both ABC and PDF formats, is available at http://slowerthandirt.org/tunebooks/ – check the version in the page footers against the version listed on the site before downloading a new copy.



Commonly-played tunes missing from this tunebook:

- Boatman
- Shady Grove
- Big Scioto

If you are the composer of a tune reproduced here without your permission, please contact us at info@slowerthandirt.org so that we can provide proper attribution or remove the tune.

Tunes By Key

Key of A	Bonaparte Crossing the Knine
Grey Eagle	* Fly Around My Pretty Little Miss
Grey Zugle	John Lover's Gone
	Johnny Don't Get Drunk
Key of A dor	Liberty
Cluck Old Hen4	Needle Case
	Over the Waterfall
	Soldier's Joy1
Key of A mix	St. Anne's Reel
	* Suzanna Gal1
Old Joe Clark	Western Country
Red Haired Boy	Whiskey Before Breakfast1
Sandy Boys	Wind That Shakes The Barley, The1
Key of C	Key of G
I'll Twine 'Mid The Ringlets6	Barlow Knife
* Wildwood Flower	Blackberry Blossom
	Boogerman
Key of D	Girl I Left Behind Me, The
	Ida Red
Angeline the Baker	Red Wing
Arlangas Travolor	Total Wing

Tunes By Title

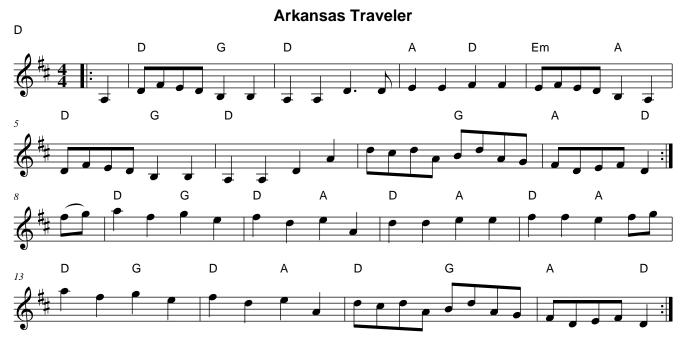
Angeline the Baker (D)	Needle Case (D)
Arkansas Traveler (D)	Old Joe Clark (A mix)
Barlow Knife (G)	Over the Waterfall (D)
Blackberry Blossom (G)	Red Haired Boy (A mix)10
Bonaparte Crossing the Rhine (D)	Red Wing (G)
Boogerman (G)	Sandy Boys (A mix)
Cluck Old Hen (A dor)	Soldier's Joy (D)
* Fly Around My Pretty Little Miss (D)	St. Anne's Reel (D)
Girl I Left Behind Me, The (G)4	* Suzanna Gal (D)
Grey Eagle (A)	Western Country (D)
Ida Red (G)	Whiskey Before Breakfast (D)
I'll Twine 'Mid The Ringlets (C)6	* Wildwood Flower (C)
John Lover's Gone (D)7	Wind That Shakes The Barley, The (D) 13
Johnny Don't Get Drunk (D)	
Liberty (D)	

Angeline the Baker



Written Source: Complete Tractor, p.5

More than half the people I encounter play this tune in the reverse order of the two parts shown. The tune derives from Steven Foster's "Angelina Baker." My reading of the original is that this order is closest to the original, for what that's worth. Also, I like the V chord at the end of each part as shown, but this is for you to decide yourself. -- G.S.

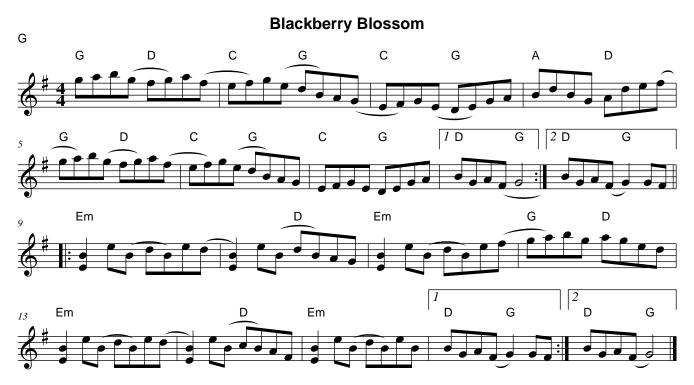


Aural Source: Sarah Comer

Barlow Knife



Written Source: Appalachian Fiddle, p.25 Chords from Complete Tractor

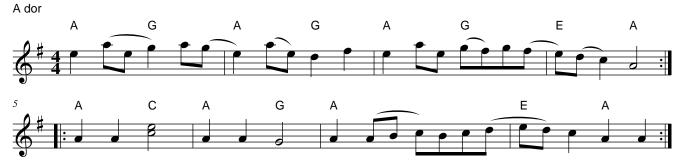


Written Source: The Fiddler's Fakebook, p.47



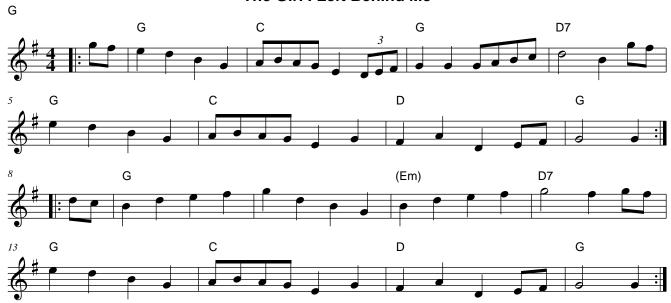
Written Source: Appalachian Fiddle, p.30

Cluck Old Hen



Written Source: Fiddler's Fakebook, p.70

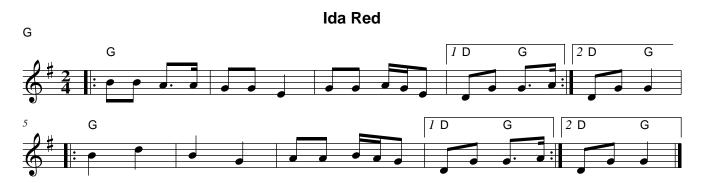




I like the Em, but that's probably more of a contra-ish thing than old-time.

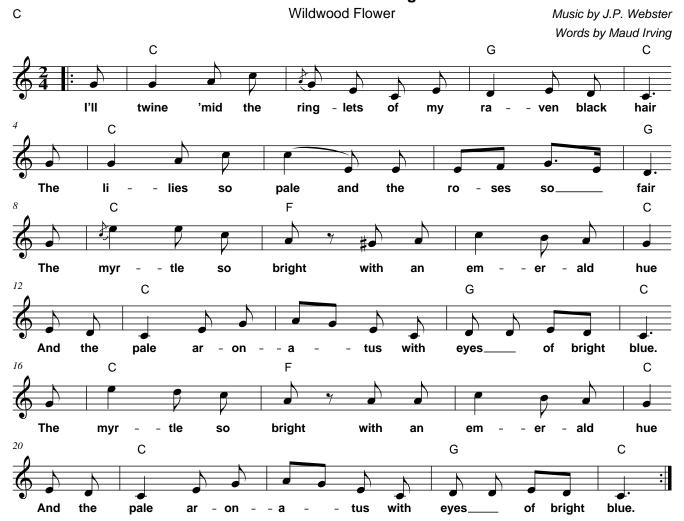


Written Source: Appalachian Fiddle, p.73 Chords from Brody -- find better fit?



Written Source: Appalachian Fiddle, p.16

I'll Twine 'Mid The Ringlets



I'll sing and I'll dance, my laugh shall be gay

I'll cease this wild weeping, drive sorrow away.

Tho' my heart is now breaking, he never shall know

That his name made me tremble and my pale cheeks to glow.

I'll think of him never, I'll be wildly gay

I'll charm ev'ry heart, and the crowd I will sway.

I'll live yet to see him regret the dark hour

When he won, then neglected, the frail wildwood flower.

He told me he loved me, and promised to love Through ill and misfortune, all others above Another has won him, ah! mis'ry to tell He left me in silence, no word of farewell.

He taught me to love him, he call'd me his flower That blossom'd for him all the brighter each hour But I woke from my dreaming, my idol was clay My visions of love have all faded away.

Written Source: (Music) Joseph Webster manuscript circa 1863, University of Wisconsin Digital Collections (Lyrics) Wikipedia

I'm including this version because it's demonstrably in the public domain, unlike the Carter Family's "Wildwood Flower".

John Lover's Gone



Aural Source: Mainly from Levenson's Festival Tunes, p.116

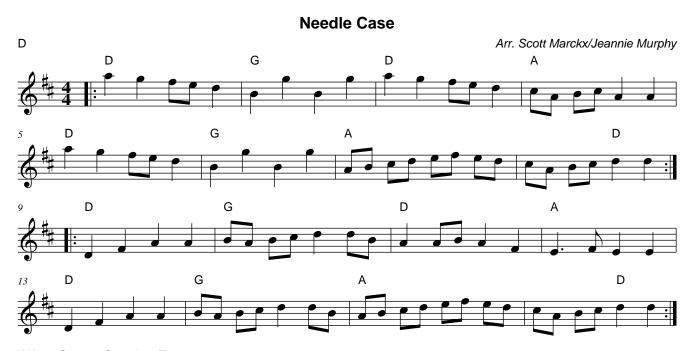


Aural Source: Youtube, maybe? Or Portland Collection?

Liberty



Aural Source: Fiddler's Companion/Complete Tractor/Dusty Strings Jam?

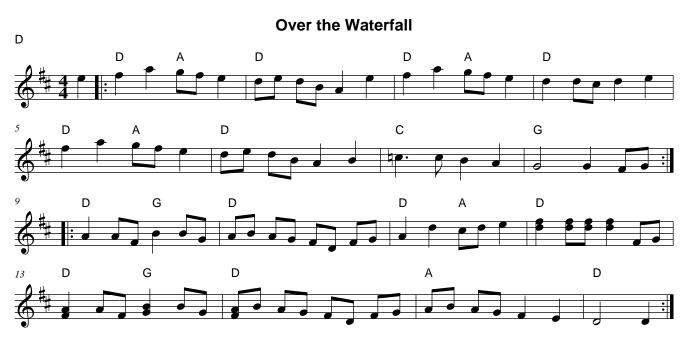


Written Source: Complete Tractor, p.132

Old Joe Clark



Aural Source: Sarah Comer

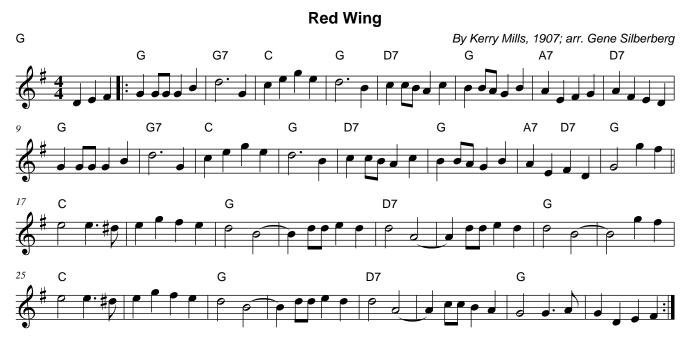


Written Source: Complete Tractor, p.142

Red Haired Boy



Written Source: Complete Tractor, p.156



Written Source: Complete Tractor, p.157

Sandy Boys



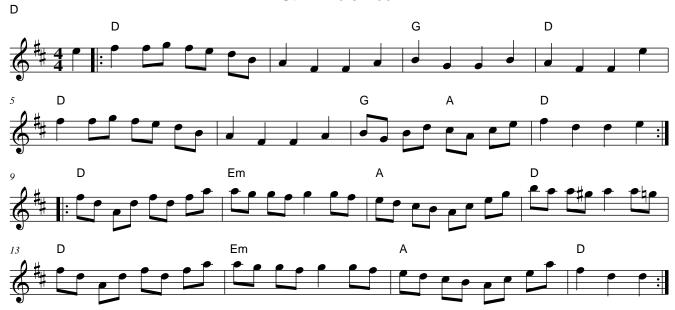
Written Source: Complete Tractor, p.172 Chords from Sarah Comer

Soldier's Joy



Aural Source: Sarah Comer

St. Anne's Reel



Written Source: Complete Tractor, p.184

Western Country



Written Source: Levenson's Festival Tunes, p.80

Whiskey Before Breakfast



Written Source: Complete Tractor, p.210

The bluegrassers all play that E minor chord in measure 11, but most old time backup players just play A.

The Wind That Shakes The Barley



Aural Source: As played at Slower Than Dirt