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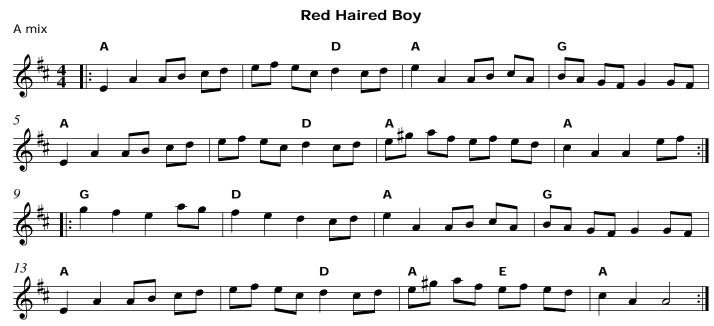
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# **Whiskey Before Breakfast**



Book: Complete Tractor, p.210

Notes: The bluegrassers all play that E minor chord in measure 11, but most old time backup players just play A.



Book: Complete Tractor, p.156

# Soldier's Joy

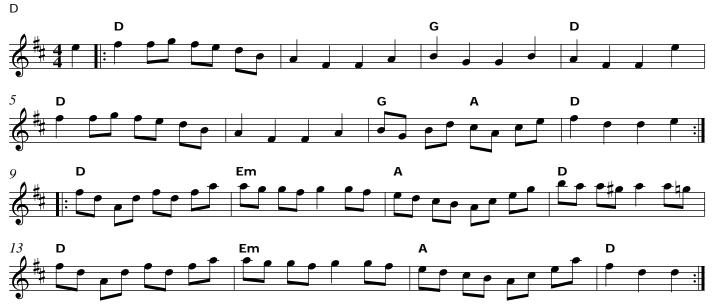


Source: Sarah Comer



Source: Sarah Comer

#### St. Anne's Reel



Book: Complete Tractor, p.184

#### Angeline the Baker



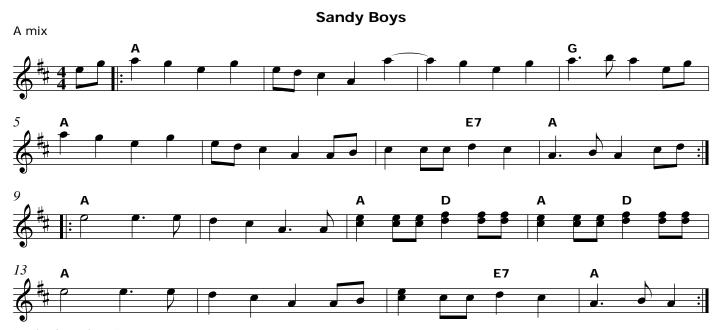
Book: Complete Tractor, p.5

Notes: More than half the people I encounter play this tune in the reverse order of the two parts shown. The tune derives from Steven Foster's "Angelina Baker." My reading of the original is that this order is closest to the original, for what that's worth. Also, I like the V chord at the end of each part as shown, but this is for you to decide yourself. -- G.S.

# The Wind That Shakes The Barley

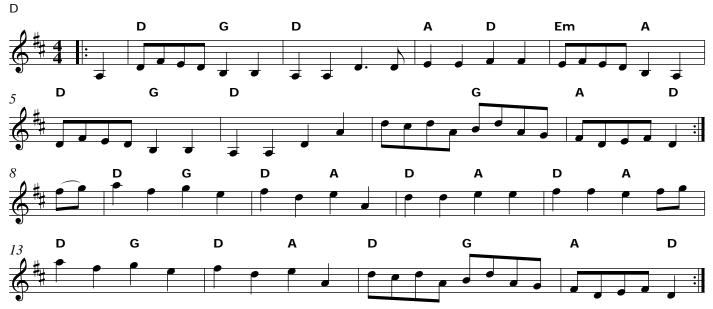


Source: As played at Slower Than Dirt



Book: Complete Tractor, p.172 Notes: Chords from Sarah Comer

#### **Arkansas Traveler**



Source: Sarah Comer



Book: Appalachian Fiddle, p.25 Notes: Chords from Complete Tractor

# **Grey Eagle**



Book: Appalachian Fiddle, p.73

Notes: Chords from Brody -- find better fit?

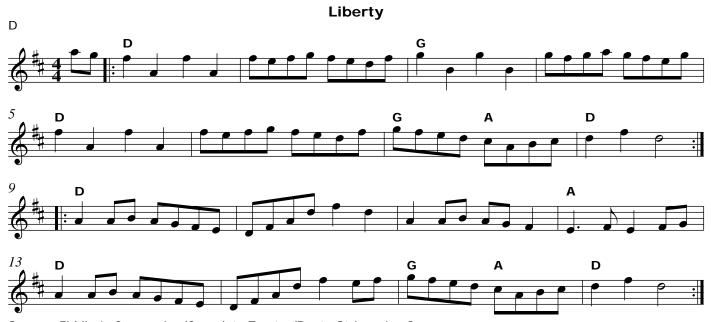


Book: Fiddler's Fakebook, p.70

# **Paddy On the Handcar**

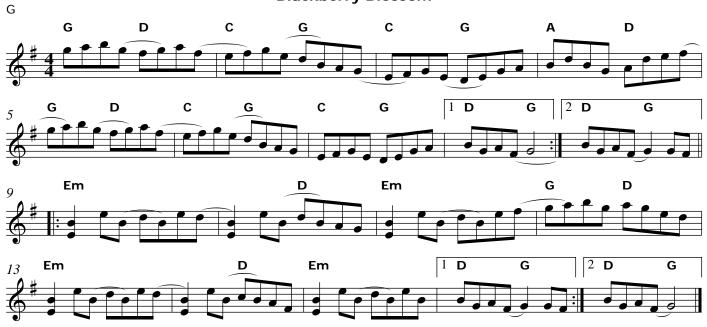


Book: Complete Tractor, p.143



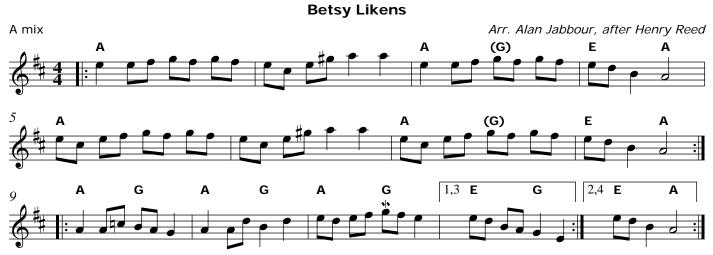
Source: Fiddler's Companion/Complete Tractor/Dusty Strings Jam?





Book: The Fiddler's Fakebook, p.47





Book: Complete Tractor, p.11

#### John Lover's Gone



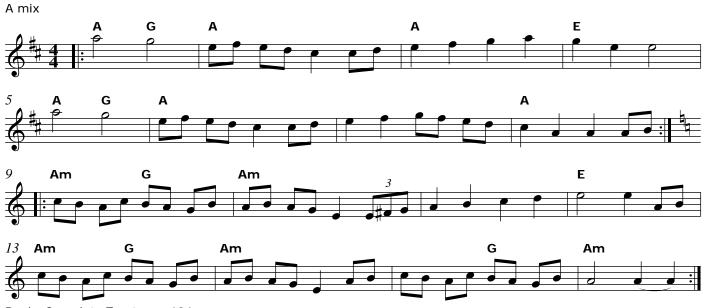
Source: Mainly from Levenson's Festival Tunes, p.116

# **Johnny Don't Get Drunk**

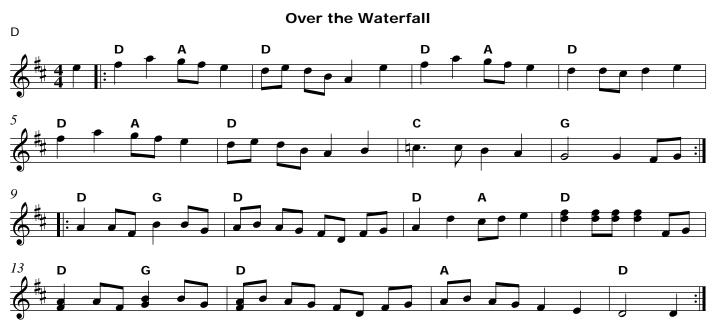


Source: Youtube, maybe? Or Portland Collection?

# Kitchen Girl

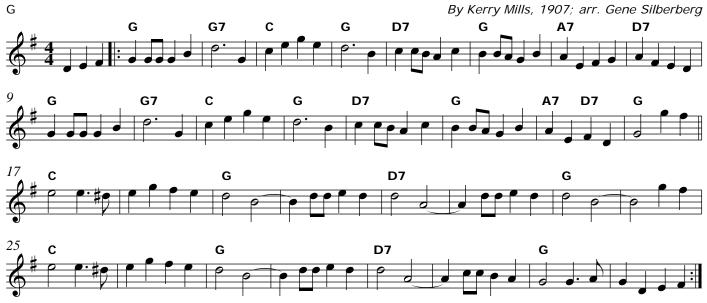


Book: Complete Tractor, p.104



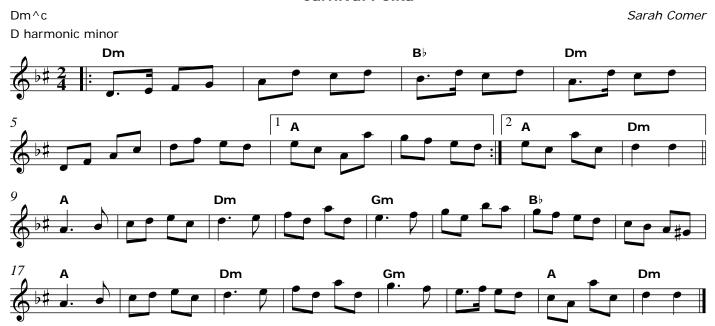
Book: Complete Tractor, p.142





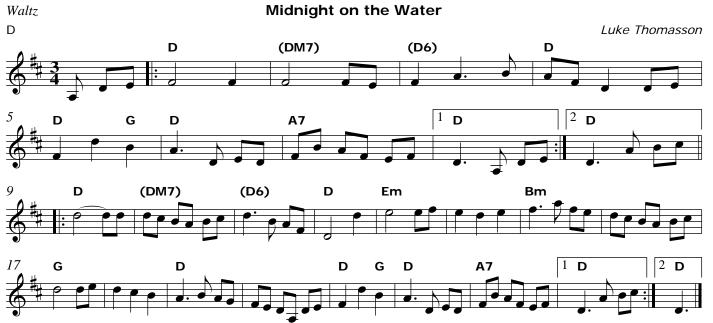
Book: Complete Tractor, p.157

#### **Carnival Polka**



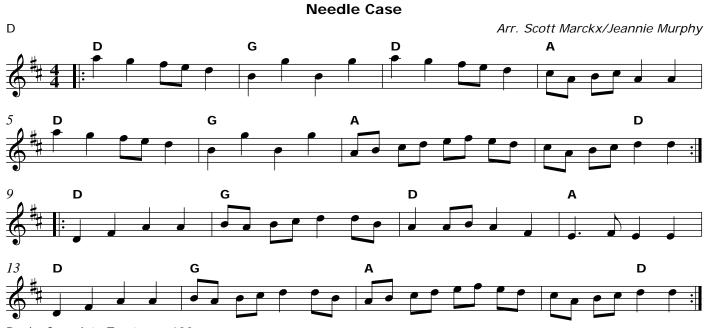
Source: Learned at the Dusty Strings Jam on 2013/07/14.





Book: The Waltz Book, p.35

Notes: Copyright Benny Thomasson, Winwood Music Company



Book: Complete Tractor, p.132

# Western Country Fly Arounnd My Pretty Little Miss Suzanna Gal



Book: Levenson's Festival Tunes, p.80

D

# **Shady Grove (from Luther Davis)**



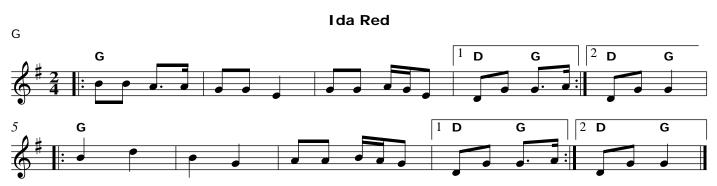
Source: Canote/Goldman String Band Class, 2013.10.21



Source: http://archive.mandolinsessions.com/feb06/tune.pdf

Notes: Named after the Scioto River in Ohio. Also spelled Sciota, Sciote, Scioty. The article contains Wendy Anthony's simplified version plus variations.

Em(C)



Book: Appalachian Fiddle, p.16

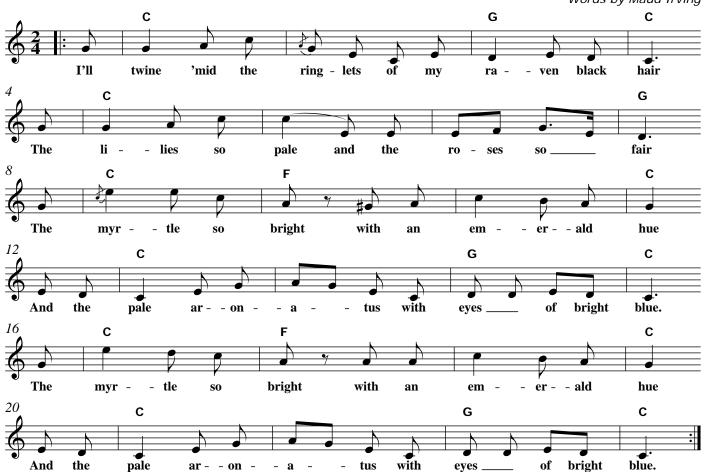
13

C(Em)

G

#### Wildwood Flower

Music by J.P. Webster Words by Maud Irving



I'll sing and I'll dance, my laugh shall be gay I'll cease this wild weeping, drive sorrow away.

Tho' my heart is now breaking, he never shall know

That his name made me tremble and my pale cheeks to glow.

I'll think of him never, I'll be wildly gay

I'll charm ev'ry heart, and the crowd I will sway.

I'll live yet to see him regret the dark hour

When he won, then neglected, the frail wildwood flower.

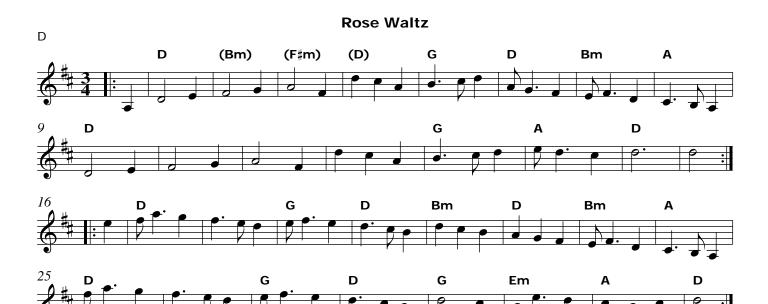
He told me he loved me, and promised to love Through ill and misfortune, all others above Another has won him, ah! mis'ry to tell He left me in silence, no word of farewell.

He taught me to love him, he call'd me his flower That blossom'd for him all the brighter each hour But I woke from my dreaming, my idol was clay My visions of love have all faded away.

Source: (Music) Joseph Webster manuscript circa 1863, University of Wisconsin Digital Collections

(Lyrics) Wikipedia

Notes: I'm including this version because it's demonstrably in the public domain, unlike the Carter Family's "Wildwood Flow

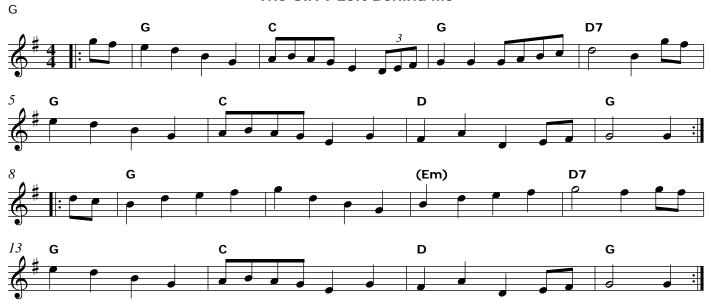


Source: Sarah Comer



Book: Slow Jam for Old Time Music, p.5

#### The Girl I Left Behind Me



Notes: I like the Em, but that's probably more of a contra-ish thing than old-time.



Source: Nancy Katz, Bill Meyer, David Cahn & WB Reid at the Festival of American Fiddle Tunes, July 3, 2013.

#### **Cowhide Boots**



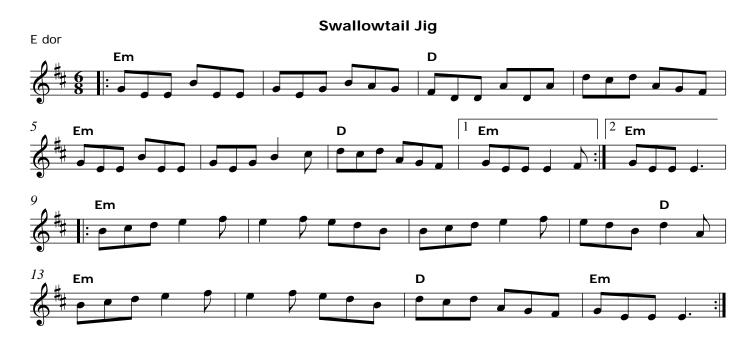
Source: taught by Chirps Smith, 7/2/13, Fiddle Tunes



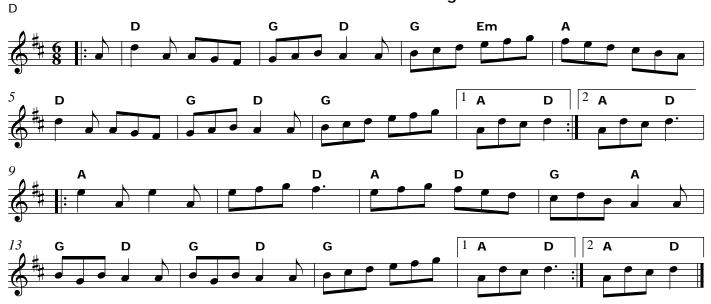


Source: Chirps Smith, Fiddle Tunes 2013

Notes: Play each part four times; that is, three repeats, not one.

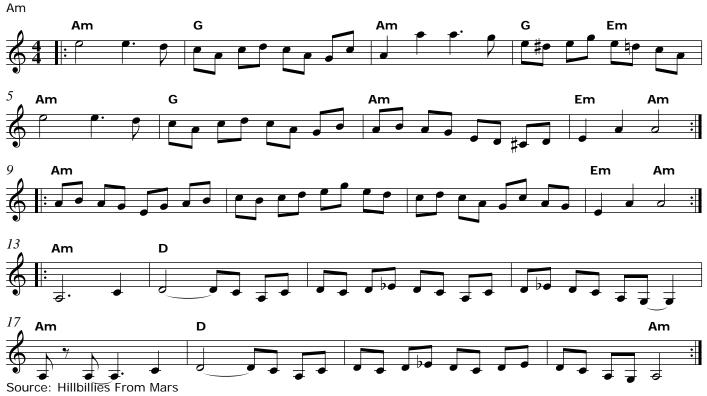






Source: Sarah Comer





Notes: Swing the eighths.

Played: AABBACC; end with a final AA.

# Raccoon Walkin' on a Fencepost



Source: Sarah Comer's dance band class, January 2014





Source: Juan Arriola & Arkaitz Miner, Hariari Tiraka (Musikart, 2012)

Notes: I don't know if this is traditional or original by Arriola; the only information I can find is in Basque. On the album, this is played twice through, with a final two reps of the A part.