Dusty Strings Second Sunday Jam Tune Book

This tunebook contains tunes commonly played at the Dusty Strings Second Sunday old-time jam in Seattle, where "commonly" means "played more than twice since I've been keeping records". It is almost certainly missing a few commonly-played tunes which haven't been transcribed yet. For the full logs of what's been played, see http://slowerthandirt.org/tune-list/

I am trying to make fresh transcriptions of all these tunes, but in some cases I have cribbed from a previously-published book. Usually I will have made some minor changes to those tunes to reflect more closely how they're played at the jam, and I have included attribution notes for tunes I didn't transcribe by ear. My intent is to eventually replace any transcriptions borrowed from books with transcriptions entirely my own. This is a work in progress.

These transcriptions are mostly stripped-down versions suitable for learning the basic tune, not exact transcriptions of any particular performance. As such, they should definitely not be used as a canonical source of how any tune "should" sound. Add your own variations, search out YouTube videos and recordings, and learn from other players in your area how they play it. The goal of this tunebook is to be descriptive, not prescriptive.

Tools used in the preparation of this tunebook include abcm2ps, EasyABC and LATEX. The idea came from Paul Hardy's tunebooks at http://www.pghardy.net/concertina/tunebooks/. There is a GitHub repository at https://github.com/rjl20/abc-tunebook of files which should (with some modification) be sufficient for you to create your own set of tunebooks.

The current version of this tunebook as well as other collections I've prepared, in both ABC and PDF formats, is available at http://slowerthandirt.org/tunebooks/ – check the version in the page footers against the version listed on the site before downloading a new copy.

NB: The license below applies only to the transcriptions, not to the underlying compositions. It is up to the performer to determine whether a composition is playable without licensing fees.



Commonly-played tunes missing from this tunebook:

- Bile Them Cabbage Down
- Bill Cheatham
- Cherokee Shuffle
- Cripple Creek
- Devil's Dream
- Wild Rose of the Mountain
- Cold Frosty Morning
- Shady Grove
- Santa Anna's Retreat
- Sally Anne
- Jefferson and Liberty
- Matt's Polka
- Star of the County Down
- Jim Ketterman's Tune
- Billy in the Lowground
- Ain't Gonna Work on the Railroad
- Bonaparte's Retreat
- Chinky-Pin
- Dirty Sheets
- Dry And Dusty
- Eighth of January
- Faded Love
- Harry's Hambo
- Haste to the Wedding
- Heel Fly
- Humpback Mule
- Lost Indian
- Pig Ankle Rag
- Possum's Tail is Bare
- Sarah Armstrong's
- Sleeping Giant Two-Step
- Soldier's Joy in 3/4
- Tennessee Waltz
- Twin Sisters

- Flop-Eared Mule
- Old Aunt Sally Put a Bug on Me
- Old French
- Ragtime Annie
- Emma
- Elmer's Waltz
- Johnny's Gone To France
- Old Grey Cat
- Elk River Blues
- Flowers of Edinburg
- Jeff City
- Leather Britches
- Prettiest Girl in the County
- Sandy River Belle
- Seamus O'Brien
- Shove That Pig's Foot A Little Further In The Fire
- Will the Circle Be Unbroken
- Little Rabbit, Where's Your Mama
- Me and My Fiddle
- Duck's Eyeballs
- Road to Batoche
- Stormy Night

Tunes By Key

| Key of A | St. Anne's Reel | | |
|------------------------------------|---|--|--|
| Britches Full of Stitches4 | * Suzanna Gal | | |
| Directics Full of Stitches | Western Country | | |
| | Whiskey Before Breakfast | | |
| Key of A dor | Wind That Shakes The Barley, The18 | | |
| Cluck Old Hen5 | | | |
| Paddy On the Handcar | Key of D dor | | |
| | Come Home With the Girls in the Morning 6 | | |
| Key of A mix | | | |
| Kitchen Girl8 | Key of Dm | | |
| Old Joe Clark | | | |
| Red Haired Boy | * Land of Lincoln | | |
| Sandy Boys14 | Old John Tate | | |
| Key of Am | Key of Dm^c | | |
| Eva's Polka6 | Carnival Polka5 | | |
| Key of D | Key of E dor | | |
| Angeline the Baker | Swallowtail Jig | | |
| Arkansas Traveler1 | Swanowtan Jig 10 | | |
| Bonaparte Crossing the Rhine | | | |
| Buffalo Gals 4 | Key of G | | |
| Fisher's Hornpipe7 | • | | |
| * Fly Around My Pretty Little Miss | Barlow Knife | | |
| Forked Deer | Big Sciota | | |
| Liberty | Blackberry Blossom3 | | |
| Midnight on the Water | Girl I Left Behind Me, The 8 | | |
| Moon and Seven Stars10 | Rat's Gone To Rest | | |
| Needle Case | Red Wing | | |
| Over the Waterfall12 | Seneca Square Dance | | |
| Soldier's Joy15 | Turkey in the Straw | | |
| Spotted Pony | | | |

Tunes By Title

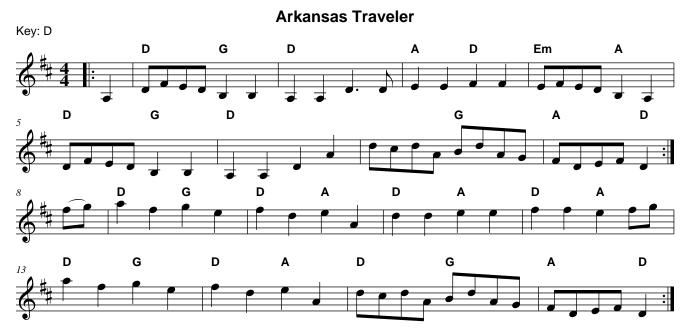
| Angeline the Baker $(D) \dots 1$ | Moon and Seven Stars (D)1 | .(|
|---|--|-----|
| Arkansas Traveler (D) | Needle Case (D) | |
| Barlow Knife (G) | Old Joe Clark (A mix)1 | |
| Big Sciota (G) | Old John Tate (Dm)1 | |
| Blackberry Blossom (G) 3 | Over the Waterfall (D) | |
| Bonaparte Crossing the Rhine (D) | Paddy On the Handcar (A dor)1 | 2 |
| Britches Full of Stitches (A) 4 | Rat's Gone To Rest (G) 1 | 2 |
| Buffalo Gals (D)4 | Red Haired Boy (A mix)1 | |
| Carnival Polka (Dm^c) | Red Wing (G)1 | |
| Cluck Old Hen (A dor) | Sandy Boys (A mix)1 | |
| Come Home With the Girls in the Morning (D dor) | Seneca Square Dance (G)1 | . 4 |
| 6 | Soldier's Joy (D)1 | |
| Eva's Polka (Am)6 | Spotted Pony (D)1 | |
| Fisher's Hornpipe (D) | St. Anne's Reel (D) | .(|
| * Fly Around My Pretty Little Miss (D)17 | * Suzanna Gal (D)1 | 7 |
| Forked Deer (D) | Swallowtail Jig (E dor) | |
| Girl I Left Behind Me, The (G)8 | Turkey in the Straw (G) | 7 |
| Kitchen Girl (A mix) | Western Country (D) | 7 |
| * Land of Lincoln (Dm)11 | Whiskey Before Breakfast (D) 1 | 8 |
| Liberty (D)9 | Wind That Shakes The Barley, The (D) 1 | |
| Midnight on the Water (D) | | |

Angeline the Baker



Written Source: Complete Tractor, p.5

More than half the people I encounter play this tune in the reverse order of the two parts shown. The tune derives from Steven Foster's "Angelina Baker." My reading of the original is that this order is closest to the original, for what that's worth. Also, I like the V chord at the end of each part as shown, but this is for you to decide yourself. -- G.S.

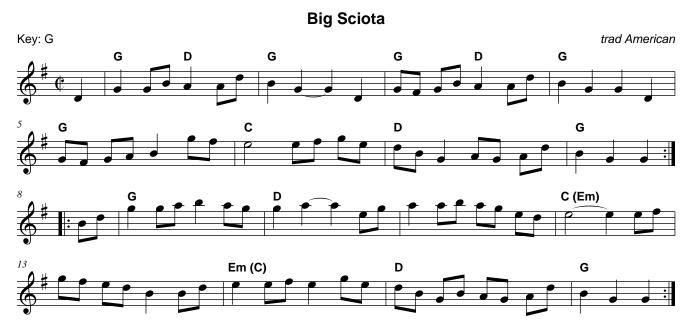


Aural Source: Sarah Comer

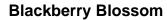
Barlow Knife



Written Source: Appalachian Fiddle, p.25 Chords from Complete Tractor



Written Source: http://archive.mandolinsessions.com/feb06/tune.pdf Named after the Scioto River in Ohio. Also spelled Sciota, Sciote, Scioty. The article contains Wendy Anthony's simplified version plus variations.





Written Source: The Fiddler's Fakebook, p.47

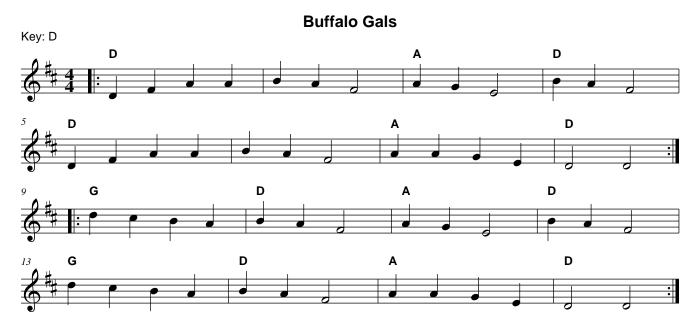
Bonaparte Crossing the Rhine



Britches Full of Stitches

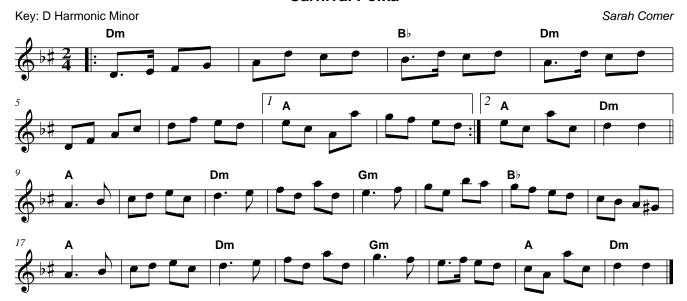


Aural Source: Sarah Comer's dance band class, 2014.02.20

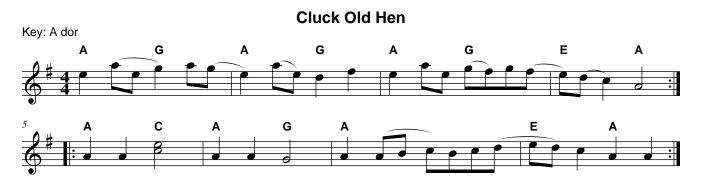


Written Source: Sarah Comer, Dusty Strings dance band class.

Carnival Polka

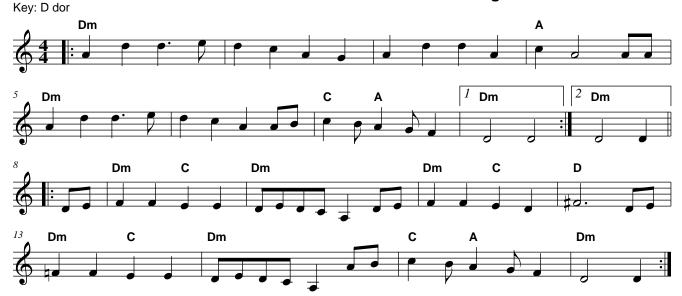


Aural Source: Learned at the Dusty Strings Jam on 2013/07/14. © Sarah Comer. Included in this collection by permission. Permission has been granted for public performance of this tune.

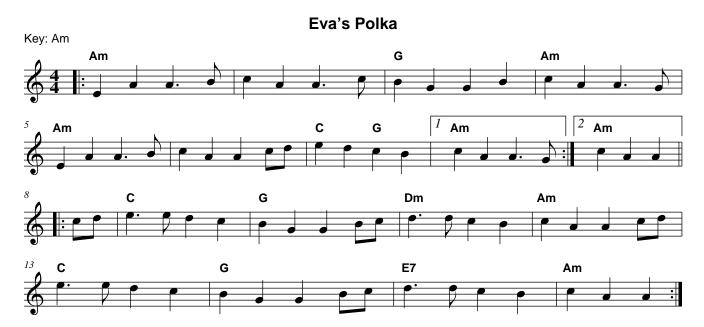


Written Source: Fiddler's Fakebook, p.70

Come Home With the Girls in the Morning

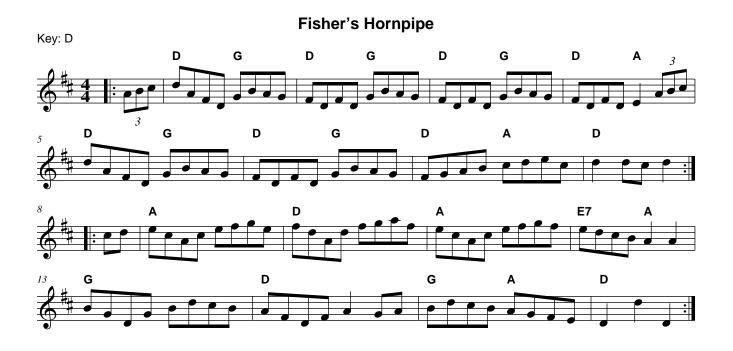


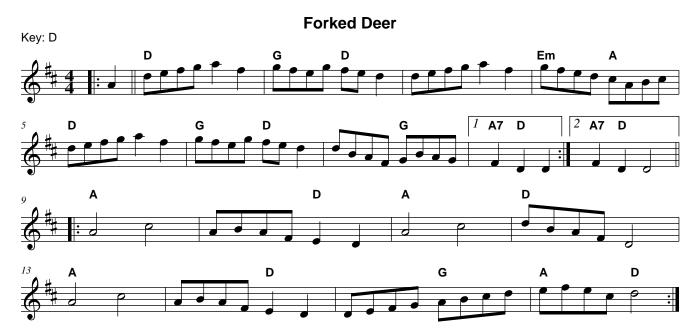
Written Source: Sarah Comer, Dusty Strings dance band class.



Written Source: Sarah Comer, Dusty Strings dance band class.

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Written Source: Sarah Comer, Dusty Strings dance band class.

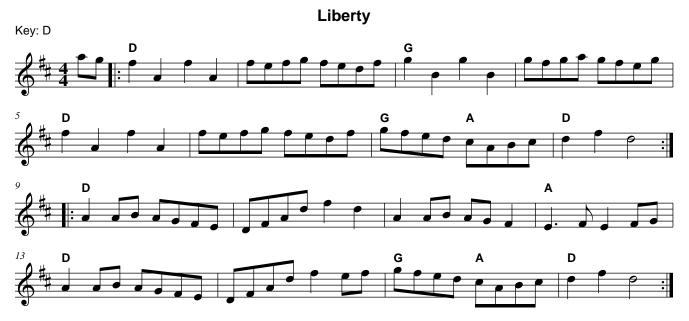
The Girl I Left Behind Me



I like the Em, but that's probably more of a contra-ish thing than old-time.



Written Source: Complete Tractor, p.104



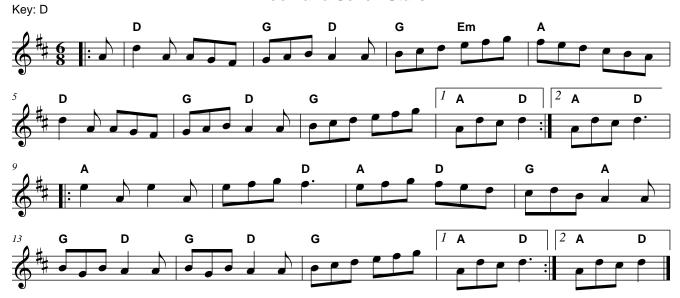
Aural Source: Dusty Strings jam?



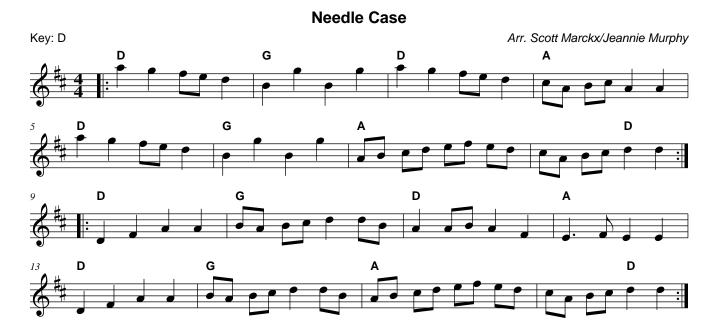
Written Source: The Waltz Book, p.35

Copyright Benny Thomasson, Winwood Music Company

Moon and Seven Stars



Aural Source: Sarah Comer

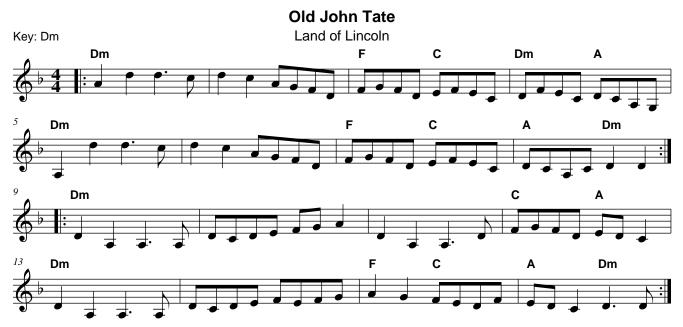


Written Source: Complete Tractor, p.132

Old Joe Clark



Aural Source: Sarah Comer



Written Source: Sarah Comer, Dusty Strings dance band class.





Written Source: Complete Tractor, p.142

Paddy On the Handcar



Written Source: Complete Tractor, p.143

Rat's Gone To Rest

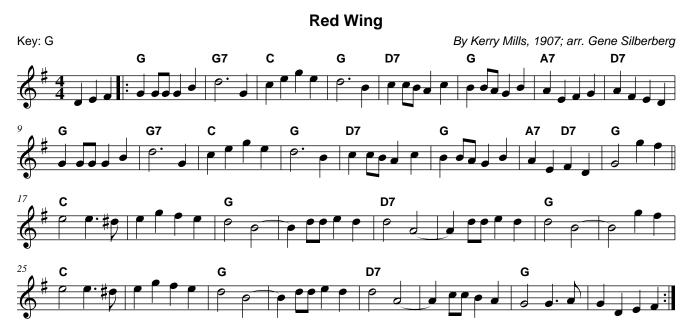


Aural Source: George Hawkins

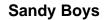
Red Haired Boy



Written Source: Complete Tractor, p.156



Written Source: Complete Tractor, p.157





Written Source: Complete Tractor, p.172 Chords from Sarah Comer

G

Key: G

Seneca Square Dance

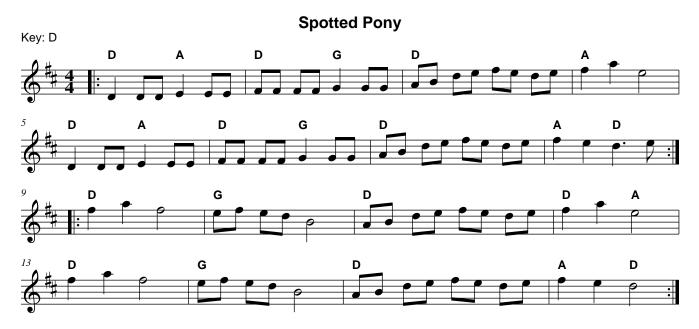


Written Source: Slow Jam For Old-Time Music

Soldier's Joy



Aural Source: Sarah Comer



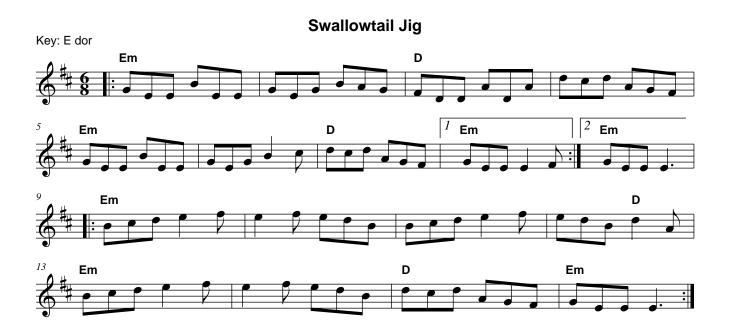
Written Source: Complete Tractor, p.184

Bobby Taylor, who I learned roughly this version from, plays the high part first.

St. Anne's Reel



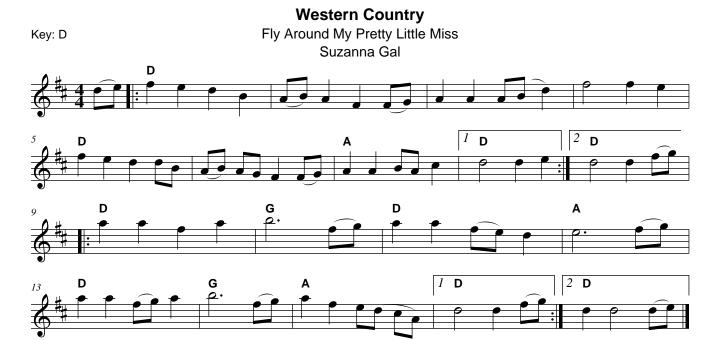
Written Source: Complete Tractor, p.184



Turkey in the Straw

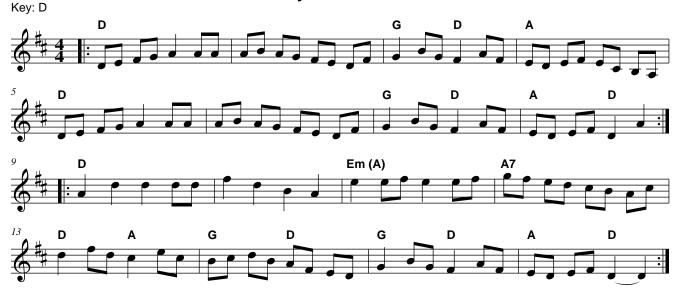


Written Source: Sarah Comer, Dusty Strings dance band class.



Written Source: Levenson's Festival Tunes, p.80

Whiskey Before Breakfast



Written Source: Complete Tractor, p.210

The bluegrassers all play that E minor chord in measure 11, but most old time backup players just play A.

The Wind That Shakes The Barley



Aural Source: As played at Slower Than Dirt