

# DUSTY STRINGS SECOND SUNDAY JAM

## TUNE BOOK

This tunebook contains tunes commonly played at the Dusty Strings Second Sunday old-time jam in Seattle, where “commonly” means “played more than twice since I’ve been keeping records”. It is almost certainly missing a few commonly-played tunes which haven’t been transcribed yet. For the full logs of what’s been played, see <http://slowerthandirt.org/tune-list/>

I am trying to make fresh transcriptions of all these tunes, but in some cases I have cribbed from a previously-published book. Usually I will have made some minor changes to those tunes to reflect more closely how they’re played at the jam, and I have included attribution notes for tunes I didn’t transcribe by ear. My intent is to eventually replace any transcriptions borrowed from books with transcriptions entirely my own. This is a work in progress.

These transcriptions are mostly stripped-down versions suitable for learning the basic tune, not exact transcriptions of any particular performance. As such, they should definitely not be used as a canonical source of how any tune “should” sound. Add your own variations, search out YouTube videos and recordings, and learn from other players in your area how they play it. The goal of this tunebook is to be descriptive, not prescriptive.

Tools used in the preparation of this tunebook include abcm2ps, EasyABC and L<sup>A</sup>T<sub>E</sub>X. The idea came from Paul Hardy’s tunebooks at <http://www.pghardy.net/concertina/tunebooks/>. There is a GitHub repository at <https://github.com/rjl20/abc-tunebook> of files which should (with some modification) be sufficient for you to create your own set of tunebooks.

The current version of this tunebook as well as other collections I’ve prepared, in both ABC and PDF formats, is available at <http://slowerthandirt.org/tunebooks/> – check the version in the page footers against the version listed on the site before downloading a new copy.

NB: The license below applies only to the transcriptions, not to the underlying compositions. It is up to the performer to determine whether a composition is playable without licensing fees.



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Commonly-played tunes missing from this tunebook:

- Bile Them Cabbage Down
- Bill Cheatham
- Cherokee Shuffle
- Cripple Creek
- Devil's Dream
- Wild Rose of the Mountain
- Cold Frosty Morning
- Shady Grove
- Santa Anna's Retreat
- Sally Anne
- Jefferson and Liberty
- Matt's Polka
- Star of the County Down
- Jim Ketterman's Tune
- Billy in the Lowground
- Ain't Gonna Work on the Railroad
- Bonaparte's Retreat
- Chinky-Pin
- Dirty Sheets
- Dry And Dusty
- Eighth of January
- Faded Love
- Harry's Hambo
- Haste to the Wedding
- Heel Fly
- Humpback Mule
- Lost Indian
- Pig Ankle Rag
- Possum's Tail is Bare
- Sarah Armstrong's
- Sleeping Giant Two-Step
- Soldier's Joy in 3/4
- Tennessee Waltz
- Twin Sisters

- Flop-Eared Mule
- Old Aunt Sally Put a Bug on Me
- Old French
- Ragtime Annie
- Emma
- Elmer's Waltz
- Johnny's Gone To France
- Old Grey Cat
- Elk River Blues
- Flowers of Edinburg
- Jeff City
- Leather Britches
- Prettiest Girl in the County
- Sandy River Belle
- Seamus O'Brien
- Shove That Pig's Foot A Little Further In The Fire
- Will the Circle Be Unbroken
- Little Rabbit, Where's Your Mama
- Me and My Fiddle
- Duck's Eyeballs
- Road to Batoche
- Stormy Night



## Tunes By Key

### Key of A

Britches Full of Stitches.....4

### Key of A dor

Cluck Old Hen.....5      Paddy On the Handcar ..... 12

### Key of A mix

Old Joe Clark ..... 11      Sandy Boys..... 14  
Red Haired Boy ..... 13

### Key of Am

Eva's Polka ..... 6      Kitchen Girl ..... 8

### Key of D

Angeline the Baker ..... 1	Moon and Seven Stars ..... 10
Arkansas Traveler.....1	Needle Case ..... 10
Bonaparte Crossing the Rhine ..... 3	Over the Waterfall.....12
Buffalo Gals ..... 4	Soldier's Joy ..... 15
Fisher's Hornpipe.....7	Spotted Pony ..... 15
* Fly Around My Pretty Little Miss ..... 17	St. Anne's Reel.....16
Forked Deer ..... 7	* Suzanna Gal.....17
Liberty ..... 9	Western Country ..... 17
Midnight on the Water ..... 9	Whiskey Before Breakfast.....18

### Key of D Harmonic Minor

Carnival Polka.....5

### Key of D dor

Come Home With the Girls in the Morning ..... 6

### Key of Dm

\* Land of Lincoln.....11      Old John Tate..... 11

### Key of E dor

Swallowtail Jig ..... 16

### Key of G

Barlow Knife .....	2	Red Wing .....	13
Big Sciota .....	2	Seneca Square Dance .....	14
Blackberry Blossom .....	3	Turkey in the Straw .....	17
Rat's Gone To Rest .....	12		

## Tunes By Title

Angeline the Baker (D) .....	1	Needle Case (D) .....	10
Arkansas Traveler (D) .....	1	Old Joe Clark (A mix) .....	11
Barlow Knife (G) .....	2	Old John Tate (Dm) .....	11
Big Sciota (G) .....	2	Over the Waterfall (D) .....	12
Blackberry Blossom (G) .....	3	Paddy On the Handcar (A dor) .....	12
Bonaparte Crossing the Rhine (D) .....	3	Rat's Gone To Rest (G) .....	12
Britches Full of Stitches (A) .....	4	Red Haired Boy (A mix) .....	13
Buffalo Gals (D) .....	4	Red Wing (G) .....	13
Carnival Polka (D Harmonic Minor) .....	5	Sandy Boys (A mix) .....	14
Cluck Old Hen (A dor) .....	5	Seneca Square Dance (G) .....	14
Come Home With the Girls in the Morning (D dor)		Soldier's Joy (D) .....	15
6		Spotted Pony (D) .....	15
Eva's Polka (Am) .....	6	St. Anne's Reel (D) .....	16
Fisher's Hornpipe (D) .....	7	* Suzanna Gal (D) .....	17
* Fly Around My Pretty Little Miss (D) .....	17	Swallowtail Jig (E dor) .....	16
Forked Deer (D) .....	7	The Girl I Left Behind Me () .....	8
Kitchen Girl (Am) .....	8	The Wind That Shakes The Barley () .....	18
* Land of Lincoln (Dm) .....	11	Turkey in the Straw (G) .....	17
Liberty (D) .....	9	Western Country (D) .....	17
Midnight on the Water (D) .....	9	Whiskey Before Breakfast (D) .....	18
Moon and Seven Stars (D) .....	10		





## Angeline the Baker

Key: D

5

9

13

Written Source: Complete Tractor, p.5

More than half the people I encounter play this tune in the reverse order of the two parts shown. The tune derives from Steven Foster's "Angelina Baker." My reading of the original is that this order is closest to the original, for what that's worth. Also, I like the V chord at the end of each part as shown, but this is for you to decide yourself. -- G.S.

## Arkansas Traveler

Key: D

5

8

13

Aural Source: Sarah Comer

## Barlow Knife

Key: G

Written Source: Appalachian Fiddle, p.25  
Chords from Complete Tractor

## Big Sciota

Key: G

*trad American*

Written Source: <http://archive.mandolinsessions.com/feb06/tune.pdf>  
Named after the Scioto River in Ohio. Also spelled Sciota, Sciote, Scioty.  
The article contains Wendy Anthony's simplified version plus variations.

## Blackberry Blossom

Key: G

5

9

13

Written Source: The Fiddler's Fakebook, p.47

## Bonaparte Crossing the Rhine

March

Key: D

5

9

13

## Britches Full of Stitches

Key: A

9

Aural Source: Sarah Comer's dance band class, 2014.02.20

## Buffalo Gals

Key: D

5

9

13

## Carnival Polka

Key: D Harmonic Minor

Sarah Comer

5

9

17

Aural Source: Learned at the Dusty Strings Jam on 2013/07/14.

© Sarah Comer. Included in this collection by permission.

Permission has been granted for public performance of this tune.

## Cluck Old Hen

Key: A dor

5

Written Source: Fiddler's Fakebook, p.70

## Come Home With the Girls in the Morning

Key: D dor

Musical score for "Come Home With the Girls in the Morning" in D Dorian, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and a Dm chord. The second staff starts at measure 5, featuring a Dm chord, followed by a C chord and an A chord, then a first ending bracket labeled "1 Dm" and a second ending bracket labeled "2 Dm". The third staff starts at measure 8, with a Dm chord, followed by C, Dm, Dm, C, and D chords. The fourth staff starts at measure 13, with a Dm chord, followed by C, Dm, C, A, and Dm chords, ending with a repeat sign.

## Eva's Polka

Key: Am

Musical score for "Eva's Polka" in A minor, 4/4 time. The score consists of four staves of music. The first staff begins with a repeat sign and an Am chord, followed by a G chord and another Am chord. The second staff starts at measure 5, with an Am chord, followed by C and G chords, then a first ending bracket labeled "1 Am" and a second ending bracket labeled "2 Am". The third staff starts at measure 8, with a C chord, followed by G, Dm, and Am chords. The fourth staff starts at measure 13, with a C chord, followed by G, E7, and Am chords, ending with a repeat sign.

## Fisher's Hornpipe

Key: D

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

## Forked Deer

Key: D

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

## The Girl I Left Behind Me

Key: G

5

8

13

I like the Em, but that's probably more of a contra-ish thing than old-time.

## Kitchen Girl

Key: A mix./A min.

5

9

13

Written Source: Complete Tractor, p.104



## Liberty

Key: D

5

9

13

Aural Source: Dusty Strings jam?

## Midnight on the Water

Waltz  
Key: D

Luke Thomasson

5

9

17

Written Source: The Waltz Book, p.35  
Copyright Benny Thomasson, Winwood Music Company

## Moon and Seven Stars

Key: D

5

9

13

Aural Source: Sarah Comer

## Needle Case

Key: D

Arr. Scott Marckx/Jeannie Murphy

5

9

13

Written Source: Complete Tractor, p.132

## Old Joe Clark

Key: A mix

5

9

13

Aural Source: Sarah Comer

## Old John Tate

Land of Lincoln

Key: Dm

5

9

13

## Over the Waterfall

Key: D

Written Source: Complete Tractor, p.142

## Paddy On the Handcar

Key: A dor

Arr. Stuart Williams

Written Source: Complete Tractor, p.143

## Rat's Gone To Rest

Key: G

Aural Source: George Hawkins

## Red Haired Boy

Key: A mix

5

9

13

Written Source: Complete Tractor, p.156

## Red Wing

Key: G

By Kerry Mills, 1907; arr. Gene Silberberg

9

17

25

Written Source: Complete Tractor, p.157

## Sandy Boys

Key: A mix

5

9

13

Written Source: Complete Tractor, p.172  
Chords from Sarah Comer

## Seneca Square Dance

Key: G

5

8

13

Written Source: Slow Jam For Old-Time Music

## Soldier's Joy

Key: D

5

8

13

Aural Source: Sarah Comer

## Spotted Pony

Key: D

5

9

13

Written Source: Complete Tractor, p.184

Bobby Taylor, who I learned roughly this version from, plays the high part first.

## St. Anne's Reel

Key: D

5

9

13

Written Source: Complete Tractor, p.184

## Swallowtail Jig

Key: E dor

5

9

13



## Turkey in the Straw

Key: G

5

9

13

## Western Country

Key: D

Fly Around My Pretty Little Miss  
Suzanna Gal

5

9

13

Written Source: Levenson's Festival Tunes, p.80

## Whiskey Before Breakfast

Key: D

5

9

13

Written Source: Complete Tractor, p.210

The bluegrassers all play that E minor chord in measure 11, but most old time backup players just play A.

## The Wind That Shakes The Barley

Key: D

5

9

13

Aural Source: As played at Slower Than Dirt