Articulation Agreement by Major

Effective during the 2022-2023 Academic Year

To: California State University, Los Angeles 2022-2023 General Catalog, Semester

From: Rio Hondo College 2022-2023 General Catalog, Semester

Computer Science - B.S.

ADMISSIONS CRITERIA FOR MAJOR

Major Specific Criteria for Transfer Admission

GENERAL INFORMATION FOR ALL TRANSFER STUDENTS

<u>Cal State LA</u> <u>General Education Lower Division Courses</u>

Cal State Apply Department of Computer Science

<u>Degree with a Guarantee</u> <u>ECST Academic Advising</u>

University Catalog College of Engineering, Computer Science, and Technol

COMPUTER SCIENCE - BS

The objective of the Bachelor of Science degree in Computer Science is to prepare qualified students for careers involving the design of computer systems and their applications to science and industry. The program provides an excellent foundation in all core areas of computer science with the opportunity to choose electives in a variety of specialized fields.

Requirements for the Major

- The total number of units required for the Bachelor of Science degree in Computer Science is 120 units, of which 93 units are in the major.
- Computer Science students are required to take 48 units of <u>General Education (GE)</u> of which 21 units are met by courses in the major. Consult
 with an advisor in the department for the specific number of units required in all areas of the degree, including GE and free electives.

LOWER DIVISION GENERAL EDUCATION REQUIREMENTS

Lower Division General Education Requirements (39 units)

Block A - English Language Communication and Critical Thinking Courses (9 units):

- A1 Oral Communication (3)
- A2 Written Communication (3) Must take ENGL 1010 (3)
- A3 Critical Thinking and Composition (3)
 - Critical Thinking Met by <u>CS 2011</u> (4), <u>CS 3801</u> (3), <u>CS 3337</u> (3), <u>CS 3186</u> (3), <u>CS 4961</u> (3), and <u>CS 4962</u> (3)
 - 2nd Composition Met by Met by ENGL 2030 (3)

Block B - Natural Science and Math/Quantitative Reasoning Courses (9 units):

- B1 Physical Science (3) Met by PHYS 2100 (5)
- B2 or B3 Biological science (3) or Interdisciplinary Science (3)
- B4 Quantitative Reasoning and Mathematical Concepts (3) Met by MATH 2110 (4)

Block C - Arts and Humanities Courses (9 units):

- American Institutions US History (3)
- C1 Arts (3)
- C2 Humanities (3) Met by <u>CS 3801</u> (3)

Block D - Social Science Courses (9 units):

- American Institutions US Constitution and State/Local Govt. (3)
- Social Science (6 units)

Block E - Lifelong Understanding and Self-Development Courses (3 units):

• Met by CS 1010 (3), also satisfied LD (cl) and IHE

The articulation information in Assist.org not only shows a link to the admission requirements (aka our <u>Major Specific Criteria</u> webpage) but also Cal State LA graduation requirements that may be completed at the lower-division level, prior to transferring to the University. The diversity requirement is a **graduation requirement**, not an admission requirement. The diversity requirement may be completed prior to, or after, transferring to the University.

For the Cal State LA degree, students will be required to complete **two courses (six units)** certified as diversity courses, at least one focusing on issues of race and ethnicity and their intersectionality with other social categories that structure inequality in society. These courses can be completed either at the lower division or upper-division level from among courses satisfying GE requirements.

Please see the **Requirement Information** sections below for the lower-division courses that will meet the Diversity and Race & Ethnicity Requirements.

LOWER DIVISIO	N REQ	UIRED COURSES			
Minimum grade required: C or better					
CS 1222 - Introduction to Relational Databases (3.00)		CIT 119 - Microsoft Access (3.00)			
CS 2011 - Introduction to Programming I (3.00)	\leftarrow	CIT 135 - Introduction to Java Programming (4.00)			
		Or			
		CIT 127 - Python Programming I (3.00)			
CS 2012 - Introduction to Programming II (3.00)	\leftarrow	CIT 136 - Advanced Java Programming (4.00)			
CS 2013 - Programming with Data Structures (3.00)	\leftarrow	CIT 128 - Python Programming II (3.00)			
CS 2148 - Discrete Structures (3.00)	\leftarrow	CS 152 - Discrete Structures (3.00)			
CS 2445 - Introduction to Computer Systems (3.00)	\leftarrow	CS 142 - Computer Architecture and Organization (3.00)			
CS 2470 - Fundamentals of Network Systems and Cybersecurity (3.00)	\leftarrow	CIT 192 - Security + (3.00)			
ENGL 2030 - Introduction to Technical Writing (3.00)	\leftarrow	No Course Articulated			
MATH 2110 - Calculus I (4.00)	\leftarrow	MATH 190 - Calculus I (4.00)			
		Or			
		MATH 190H - Calculus I Honors (4.00)			
MATH 2120 - Calculus II (4.00)	\leftarrow	MATH 191 - Calculus II (4.00)			

MATH 260 - Linear Algebra (4.00)

PHY 211 - Physics for Scientists and Engineers - I (4.00)

MATH 2550 - Introduction to Linear Algebra (3.00)

PHYS 2100 - General Physics I: Mechanics (5.00)

DIVERSITY COURSES FOR CAL S	TATE	LA GRADUATION REQUIREMENT			
REFER TO TOP OF AGREEMENT					
AAAS 1600 - History of Asia (3.00) Same-As: HIST 1600	←	No Course Articulated			
AAAS 1700 - Understanding Contemporary Asia (3.00)	\leftarrow	No Course Articulated			
AAAS 2000 - Pacific Asian Culture, People, & Society (3.00)	\leftarrow	No Course Articulated			
ANTH 1001 - Where in the World of Education at CSULA are You? (3.00)	←	No Course Articulated			
ANTH 1500 - Introduction to Cultural Anthropology (3.00)	←	ANTH 102 - Introduction to Cultural Anthropology (3.00) Or ANTH 102H - Introduction to Cultural Anthropology Honors (3.00)			
ANTH 2700 - Great Archaeological Discoveries of the Past (3.00)	←	ANTH 103 - Introduction to Archaeology (3.00)			
ART 2090 - Perspectives on Art and Cultural Diversity (3.00)	\leftarrow	ART 110 - Understanding Visual Art (3.00)			
ART 2400 - Art and Life Perspectives (3.00)	←	No Course Articulated			
BUS 2500 - Diversity, Business and the Workplace (3.00)	\leftarrow	No Course Articulated			
CHDV 1200 - Intimate Relationships in our Diverse Society (3.00) Same-As: SOC 1200	←	SOC 114 - Marriage, Family and Intimate Relationships (3.00)			
CHDV 2250 - Ethnic Identity and Awareness in Children and Families (3.00)	←	CD 224 - Diversity Issues During Early Childhood, School Age and Adolescence (3.00)			
CLS 2200 - Chicanas and Latinas in Contemporary U.S. Society (3.00) Same-As: WGSS 2200	\leftarrow	CHST 148 - La Chicana: Mexican-American Women in Contemporary Society (3.00)			
COMM 2500 - Communication, Identity and Culture (3.00)	\leftarrow	No Course Articulated			
COUN 2020 - Integration of Adults with Disabilities in the U.S. Society (3.00)	←	SOC 130 - Introduction to Disability Studies (3.00)			

	ANTH 102 - Introduction to Cultural Anthropology (3.00) Or
	ANTH 102H - Introduction to Cultural Anthropology Honors (3.00)
←	No Course Articulated
←	GEOG 102 - Introduction to Cultural Geography (3.00)
\leftarrow	HIST 101 - History of World Civilization to the 17th Century (3.00)
\leftarrow	HIST 102 - History of World Civilization, 1500 to the Present (3.00)
←	No Course Articulated
←	HIST 143 - History of the United States to 1877 (3.00) Or HIST 143H - History of the United States to 1877 Honors (3.00)
←	HIST 144 - History of the United States Since 1865 (3.00) Or HIST 144H - History of the United States Since 1865 Honors (3.00)
←	No Course Articulated
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←	SOC 114 - Marriage, Family and Intimate Relationships (3.00)
←	SOC 101 - Introduction to Sociology (3.00) Or SOC 101H - Introduction to Sociology Honors (3.00)
←	No Course Articulated
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←	No Course Articulated

RACE & ETHNICITY COURSES FOR CAL STATE LA GRADUATION REQUIREMENT

REFER TO TOP OF AGREEMENT

AAAS 1400 - Introduction to Globalization, Race and Place (3.00) ← No Course Articulated

Same-As: PAS 1400, LAS 1400

AAAS 100 - Asian-American History (0.00) Same Art HST 100 AAAS 2100 - Asian American Culture, History, and Community (0.00) AAAS 2200 - Asian American Experience (0.00) AAAS 2200 - Asian American Experience (0.00) AAAS 2200 - Asian American Experience (0.00) AAAS 2200 - Asian American Experience (0.00) AAAS 2200 - Asian American Experience (0.00) AAAS 2200 - Asian American Experience (0.00) AAAS 2200 - Asian American Experience (0.00) AAAS 2200 - Asian American Experience (0.00) AAAS 2200 - Asian American Experience (0.00) AAAS 2200 - Asian American History (0.00) AAA			
AAAS 2200 - Asia and Asian American in Interature, Arts, and Media (3.00)	•	←	No Course Articulated
AAAS 2509 - Asian-American Experience (3.00)	AAAS 2100 - Asian America: Culture, History, and Community (3.00)	←	No Course Articulated
AAAS 2630 - Asian-American Experience (3.09)		←	No Course Articulated
CLS 2000 - Chicanas/os Latinas/os, Gender, and Class in the US Experience (3.00) Course Articulated (3.00) CLS 1300 - The Constitution, Equity and Chicanas/os and Latinas/os (3.00) HO Course Articulated (3.00) CLS 1500 - Cultural Dispressions in the Americas (3.00) HUM 130 - Contemporary Missions - American Culture (3.00) CLS 2010 - Modern Medican Exerature in Transitation (3.00) LIT 117 - Medican Exerature in Transitation (3.00) CLS 2010 - Chicanas/os and Latinas/os in Film and Popular Culture (3.00) No Course Articulated CLS 2010 - Chicanas/os and Latinos/o Political and Social Movements (3.00) No Course Articulated CLS 2010 - Chicanas/os and Latinos/o Political and Social Movements (3.00) No Course Articulated CLS 2020 - Family Structure in the Americas (3.00) No Course Articulated CLS 2030 - Family Structure in the Americas (3.00) No Course Articulated Simme Ast LSS 2055 Russ and Ethnicity in United Strate History (3.00) No Course Articulated Simme Ast LSS 1000 No Course Articulated No Course Articulated LLS 1020 - The Articulation of Globalization, Race and Place (3.00) No Course Articulated LBS 2665 - Multicultural Arts, LA (3.00) No Course Articulated LBS 2665 - Multicultural Arts, LA (3.00) No Course Articulated LBS 266		←	No Course Articulated
(3.00) CLS 1500 - Cultural Diversity, Chicanayos, and Latinayos (3.00)	CLS 1200 - Chicanas/os Latinas/os, Gender, and Class in the US	←	
CLS 2010 - Cultural Expressions in the Americas (3.00)	· ·	←	No Course Articulated
CLS 2010 - Modern Mexican Literature in Translation (3.00) CLS 2050 - Chicanas/os and Latinas/os in Film and Popular Culture (3.00) CLS 2050 - Latina/o Images in Media, Social Media, and Digital Communication Systems (3.00) CLS 2100 - Chicanas/os and Latina/os Political and Social Movements (3.00) CLS 2100 - Chinana/os and Latina/os Political and Social Movements (3.00) CLS 2300 - Family Structure in the Americas (3.00) CEN 25 200 - Fa	CLS 1500 - Cultural Diversity, Chicanas/os, and Latinas/os (3.00)	\leftarrow	HUM 130 - Contemporary Mexican-American Culture (3.00)
CLS 2050 - Chicanas/os and Latina/o In Film and Popular Culture (3.00) CLS 2060 - Latina/o Images in Media, Social Media, and Digital Communication Systems (3.00) CLS 2000 - Chicanas/o and Latino/a Political and Social Movements (3.00) CLS 2000 - Family Structure in the Americas (3.00) CLS 2000 - Family Structure in the Americas (3.00) CLS 2000 - Family Structure in the Americas (3.00) CLS 2000 - Family Structure in the Americas (3.00) CLS 2000 - Family Structure in the Americas (3.00) CLS 2000 - Family Structure in the Americas (3.00) CLS 2000 - Family Structure in the Americas (3.00) CLS 2000 - Family Structure in the Americas (3.00) CLS 2000 - Family Structure in the Americas (3.00) CLS 2000 - Family Structure in the Americas (3.00) CLS 2000 - Family Structure in the Americas (3.00) CLS 2000 - Family Structure in the Americas (3.00) CLS 2000 - Family Structure in the Americas (3.00) CLS 2000 - Family Structure in the Americas (3.00) CLS 2000 - Family Structure in the Americas (3.00) CLS 2000 - Family Structure in the Americas (3.00) CLS 2000 - Multicultural Arts, LA, LB, LB, LB, LB, LB, LB, LB, LB, LB, LB	CLS 1600 - Cultural Expressions in the Americas (3.00)	\leftarrow	No Course Articulated
(3.00) CLS 2000 - Latina/o Images in Media, Social Media, and Digital Communication Systems (3.00) CLS 2100 - Chicana/o and Latino/o Political and Social Movements (2.00) CLS 2300 - Family Structure in the Americas (3.00) CLS 2300 - Family Structure in the Americas (3.00) CLS 2300 - Family Structure in the Americas (3.00) CLS 2300 - Family Structure in the Americas (3.00) CLS 2300 - Family Structure in the Americas (3.00) CLS 2300 - Family Structure in the Americas (3.00) CLS 2300 - Family Structure in the Americas (3.00) CLS 2300 - Family Structure in the Americas (3.00) CLS 2300 - Family Structure in the Americas (3.00) Same-As: ARAS 1500 HIST 2505 - Race and Ethnicity in United States History (3.00) CLS 2300 - The African Diaspora in the Americas (3.00) Same-As: PAS 1020 LAS 1020 - The African Diaspora in the Americas (3.00) Same-As: PAS 1020 LBS 2340 - Multicultural Science Fiction (3.00) Same-As: PAS 1020 LBS 2340 - Multicultural Science Fiction (3.00) Same-As: ENGIL 2665 PAS 1020 - The African Diaspora in the Americas (3.00) Same-As: ENGIL 2665 PAS 1020 - The African Diaspora in the Americas (3.00) Same-As: ENGIL 2665 PAS 1020 - The African Diaspora in the Americas (3.00) Same-As: ENGIL 2665 PAS 1020 - The African Diaspora in the Americas (3.00) Same-As: ENGIL 2665 PAS 1020 - The African Diaspora in the Americas (3.00) Same-As: LAS 1400 - AAAS 1400 PAS 1100 - Facina Final Englage and Culture (3.00) FAS 1100 - Facina Pasian History (3.00) PAS 1100 - Facina American History (3.00) PAS 1100 - African American History (3.00) FAS 2010 - African American Religion as Civic Culture (3.00) FAS 2020 - African American Religion as Civic Culture (3.00) FAS 2020 - African Hamerican Religion as Civic Culture (3.00) FAS 2020 - African Hamerican Engerience (3.00) FAS 2020 - Cender and Race in the United States (3.00) FAS 2020 - Gender and	CLS 2010 - Modern Mexican Literature in Translation (3.00)	\leftarrow	LIT 117 - Mexican Literature in Translation (3.00)
Communication Systems (3.00) CLS 2100 - Chicana/o and Latino/a Political and Social Movements (3.00) CLS 2300 - Family Structure in the Americas (3.00) CLS 2300 - Family Structure in the Americas (3.00) CLS 2300 - Family Structure in the Americas (3.00) CLS 2300 - Family Structure in the Americas (3.00) CLS 2300 - Family Structure in the Americas (3.00) CLS 2300 - Fance and Ethnicity in Science Fiction (3.00) Same - As: EAS 2665 HIST 1500 - Asian-American History (3.00) Same - As: EAS 2665 HIST 2505 - Race and Ethnicity in United States History (3.00) Same - As: EAS 1500 LAS 1020 - The African Diaspora in the Americas (3.00) Same - As: PAS 1020 LAS 1400 - Introduction to Globalization, Race and Place (3.00) Same - As: PAS 1400, AAAS 1400 LBS 2340 - Multicultural Science Fiction (3.00) Same - As: ENG 12665 PAS 1020 - The African Diaspora in the Americas (3.00) Same - As: ENG 12665 PAS 1202 - The African Diaspora in the Americas (3.00) Same- As: ENG 12665 PAS 1200 - The African Diaspora in the Americas (3.00) Same- As: ENG 12665 PAS 1200 - The African Language and Culture (3.00) PAS 1100 - Racial Equality, Government and the Constitution (3.00) PAS 1200 - Elementary African Language and Culture (3.00) PAS 1500 - Black Oral Traditions and Communication (3.00) PAS 1500 - Black Oral Traditions and Communication (3.00) PAS 1500 - African American History (3.00) PAS 1500 - African American History (3.00) PAS 2010 - Third World Literature (3.00) PAS 2010 - African American History (3.00) PAS 2010 - African American History (3.00) PAS 2020 - African American History (3.00) PAS 2030 - African History (3.00) PAS 2030 - African History (3.00) PAS 2030 - African History (3.00) PAS 2030 - Asian-American Experience (3.00)	·	\leftarrow	No Course Articulated
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LAS 1020 - The African Diaspora in the Americas (3.00) Same-As: PAS 1020 LAS 1400 - Introduction to Globalization, Race and Place (3.00) Same-As: PAS 1400, AAAS 1400 LBS 2340 - Multicultural Arts, L.A. (3.00) LBS 2665 - Multicultural Science Fiction (3.00) Same-As: ENGL 2665 PAS 1020 - The African Diaspora in the Americas (3.00) Same-As: LNGL 2665 PAS 1020 - The African Diaspora in the Americas (3.00) Same-As: LNG 1020 PAS 1100 - Racial Equality, Government and the Constitution (3.00) PAS 1200 - Elementary African Language and Culture (3.00) PAS 1200 - Elementary African Language and Place (3.00) Same-As: LAS 1400, AAAS 1400 PAS 1400 - Introduction to Globalization, Race and Place (3.00) Same-As: LAS 1400, AAAS 1400 PAS 1500 - Black Oral Traditions and Communication (3.00) PAS 1500 - Black Oral Traditions and Communication (3.00) PAS 1500 - African American History (3.00) PAS 2010 - Third World Literature (3.00) PAS 2010 - Third World Literature (3.00) PAS 2010 - Third World Literature (3.00) PAS 2020 - African American Music as History and Criticism (3.00) PAS 2020 - African American Music as History and Criticism (3.00) PAS 2000 - Third World Images in Film (3.00) PAS 2000 - Third World Images in Film (3.00) PAS 2000 - Third World Images in Film (3.00) PAS 2000 - Third World Images in Film (3.00) PAS 2000 - Third World Images in Film (3.00) PAS 2000 - Third World Images in Film (3.00) PAS 2000 - Third World Images in Film (3.00) PAS 2000 - Third World Images in Film (3.00) PAS 2000 - Third World Images in Film (3.00) PAS 2000 - Third World Images in Film (3.00) PAS 2000 - Third World Images in Film (3.00) PAS 2000 - Third World World Images in Film (3.00) PAS 2000 - Third World World Images in Film (3.00) PAS 2000 - Third World Images in Film (3.00) PAS 2000 - Third World World Images in Film (3.00) PAS 2000 - Third World World Images in Film (3.00) PAS 2000 - Third World World Images in Film (3.00) PAS 2000 - Third World World Images in Film (3.00) PAS 2000 - Third World Wor		←	No Course Articulated
LAS 1400 - Introduction to Globalization, Race and Place (3.00) same-As: PAS 1400, AAAS 1400 LBS 2340 - Multicultural Arts, LA. (3.00)	HIST 2050 - Race and Ethnicity in United States History (3.00)	\leftarrow	No Course Articulated
Same-As: PAS 1400, AAAS 1400 LBS 2340 - Multicultural Arts, L.A. (3.00)	•	←	No Course Articulated
LBS 2665 - Multicultural Science Fiction (3.00) Same-As: ENGL 2665 PAS 1020 - The African Diaspora in the Americas (3.00) Same-As: LAS 1020 PAS 1100 - Racial Equality, Government and the Constitution (3.00) PAS 1100 - Racial Equality, Government and the Constitution (3.00) PAS 1200 - Elementary African Language and Culture (3.00) PAS 1200 - Elementary African Language and Culture (3.00) PAS 1400 - Introduction to Globalization, Race and Place (3.00) Same-As: LAS 1400, AAAS 1400 PAS 1500 - Black Oral Traditions and Communication (3.00) PAS 1510 - African American History (3.00) PAS 1800 - Critical Race Theory (3.00) PAS 2010 - Third World Literature (3.00) PAS 2020 - African American Religion as Civic Culture (3.00) PAS 2210 - African American Music as History and Criticism (3.00) PAS 2500 - African History (3.00) PAS 2600 - Third World Images in Film (3.00) PAS 2600 - Third World Images in Film (3.00) PAS 2600 - Asian-American Experience (3.00) PAN 2600 - Asian-American Experience (3.00) PAN 2600 - Asian-American Experience (3.00) PAN 2420 - Hispanic Societies through Literature (3.00) PAS 2030 - Gender and Race in the United States (3.00) PASS 2030 - Gender and Race in the United States (3.00) PASS 2030 - Gender, Sexuality, and American Indian Communities PASS 2300 - Gender, Sexuality, and American Indian Communities PASS 2300 - Gender, Sexuality, and American Indian Communities PASS 2300 - Gender, Sexuality, and American Indian Communities PASS 2300 - Gender, Sexuality, and American Indian Communities PASS 2300 - Gender, Sexuality, and American Indian Communities PASS 2300 - Gender History, Sexuality, and American Indian Communities PASS 2300 - Gender, Sexuality, and American Indian Communities PASS 2300 - Gender History, Sexuality, and American Indian Communities PASS 2300 - Gender, Sexuality, and American Indian Communities PASS 2300 - Gender, Sexuality, and American Indian Communities		←	No Course Articulated
Same-As: ENGL 2665 PAS 1020 - The African Diaspora in the Americas (3.00)	LBS 2340 - Multicultural Arts, L.A. (3.00)	\leftarrow	No Course Articulated
Same-As: LAS 1020 PAS 1100 - Racial Equality, Government and the Constitution (3.00)		←	No Course Articulated
PAS 1200 - Elementary African Language and Culture (3.00)	·	←	No Course Articulated
PAS 1400 - Introduction to Globalization, Race and Place (3.00) Same-As: LAS 1400, AAAS 1400 PAS 1500 - Black Oral Traditions and Communication (3.00) ← No Course Articulated PAS 1510 - African American History (3.00) ← No Course Articulated PAS 1800 - Critical Race Theory (3.00) ← No Course Articulated PAS 2010 - Third World Literature (3.00) ← No Course Articulated PAS 2020 - African American Religion as Civic Culture (3.00) ← No Course Articulated PAS 2210 - African American Music as History and Criticism (3.00) ← No Course Articulated PAS 2500 - African History (3.00) ← No Course Articulated PAS 2600 - Third World Images in Film (3.00) ← No Course Articulated PHIL 2230 - Diversity and Justice (3.00) ← No Course Articulated SOC 2630 - Asian-American Experience (3.00) ← No Course Articulated SOC 2630 - Asian-American Experience (3.00) ← No Course Articulated WGSS 2030 - Gender and Race in the United States (3.00) ← No Course Articulated WGSS 2000 - Chicanas and Latinas in Contemporary U.S. Society (3.00) Same-As: CLS 2200 WGSS 2000 - Gender, Sexuality, and American Indian Communities ← No Course Articulated	PAS 1100 - Racial Equality, Government and the Constitution (3.00)	\leftarrow	No Course Articulated
Same-As: LAS 1400, AAAS 1400 PAS 1500 - Black Oral Traditions and Communication (3.00)	PAS 1200 - Elementary African Language and Culture (3.00)	←	No Course Articulated
PAS 1510 - African American History (3.00)		←	No Course Articulated
PAS 1800 - Critical Race Theory (3.00) ← No Course Articulated PAS 2010 - Third World Literature (3.00) ← No Course Articulated PAS 2020 - African American Religion as Civic Culture (3.00) ← No Course Articulated PAS 2210 - African American Music as History and Criticism (3.00) ← No Course Articulated PAS 2500 - African History (3.00) ← No Course Articulated PAS 2600 - Third World Images in Film (3.00) ← No Course Articulated PHIL 2230 - Diversity and Justice (3.00) ← No Course Articulated SOC 2630 - Asian-American Experience (3.00) ← No Course Articulated SPAN 2420 - Hispanic Societies through Literature (3.00) ← No Course Articulated WGSS 2030 - Gender and Race in the United States (3.00) ← No Course Articulated WGSS 2200 - Chicanas and Latinas in Contemporary U.S. Society (3.00) Same-As: CLS 2200 WGSS 2300 - Gender, Sexuality, and American Indian Communities ← No Course Articulated	PAS 1500 - Black Oral Traditions and Communication (3.00)	←	No Course Articulated
PAS 2010 - Third World Literature (3.00) ← No Course Articulated PAS 2020 - African American Religion as Civic Culture (3.00) ← No Course Articulated PAS 2210 - African American Music as History and Criticism (3.00) ← No Course Articulated PAS 2500 - African History (3.00) ← No Course Articulated PAS 2600 - Third World Images in Film (3.00) ← No Course Articulated PHIL 2230 - Diversity and Justice (3.00) ← No Course Articulated SOC 2630 - Asian-American Experience (3.00) ← No Course Articulated SPAN 2420 - Hispanic Societies through Literature (3.00) ← No Course Articulated WGSS 2030 - Gender and Race in the United States (3.00) ← No Course Articulated WGSS 2200 - Chicanas and Latinas in Contemporary U.S. Society (3.00) Same-As: CLS 2200 WGSS 2300 - Gender, Sexuality, and American Indian Communities ← No Course Articulated	·	←	
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SPAN 2420 - Hispanic Societies through Literature (3.00) ← No Course Articulated WGSS 2030 - Gender and Race in the United States (3.00) ← No Course Articulated WGSS 2200 - Chicanas and Latinas in Contemporary U.S. Society (3.00) Same-As: CLS 2200 WGSS 2300 - Gender, Sexuality, and American Indian Communities ← No Course Articulated	·	←	
WGSS 2030 - Gender and Race in the United States (3.00) ← No Course Articulated WGSS 2200 - Chicanas and Latinas in Contemporary U.S. Society (3.00) Same-As: CLS 2200 WGSS 2300 - Gender, Sexuality, and American Indian Communities ← No Course Articulated	·	←	
WGSS 2200 - Chicanas and Latinas in Contemporary U.S. Society (3.00) Same-As: CLS 2200 WGSS 2300 - Gender, Sexuality, and American Indian Communities ← CHST 148 - La Chicana: Mexican-American Women in Contemporary Society (3.00) ← No Course Articulated	-	←	
(3.00) Society (3.00) WGSS 2300 - Gender, Sexuality, and American Indian Communities No Course Articulated		←	
WGSS 2300 - Gender, Sexuality, and American Indian Communities ← No Course Articulated	(3.00)	←	• •
	WGSS 2300 - Gender, Sexuality, and American Indian Communities	←	No Course Articulated

END OF AGREEMENT