

11.12.1998 Cuma 19.30 / Friday 7.30 p.m.

IV. Uluslararası CRR Piyano Festivali /
IV. International CRR Piano Festival
NAMIK SULTANOV (Azerbaycan/ Azerbaijan)



Brahms: Intermezzo, La majör, Op.118 / In A, op.118

Chopin: Barcarole, Fa diyez majör, Op.60/ in F-Sharp, Op.60

Mazurka'lar, Op.7 No.1,3 - Op.33 No.1,4 / Mazurkas

Polonez, Fa diyez minör, Op.44 / Polonaise in f-sharp, Op.44

Rahmaninov/ Rachmaninoff: Prelüpler Op.23 No. 2-5,7 Op.32 5,10,12 / Preludes

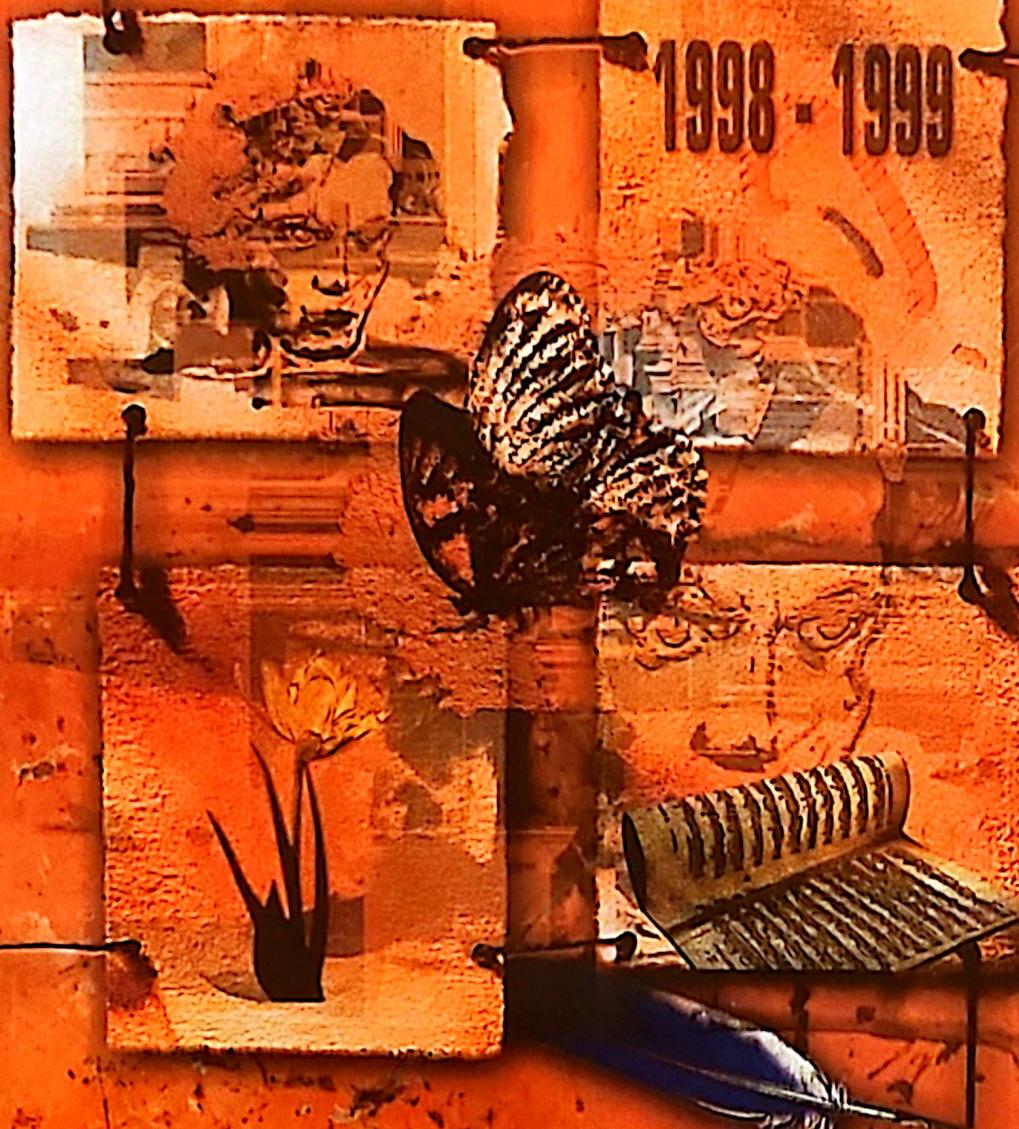
Namık Sultanov 1948 yılında Azerbaycanın Bakú şehrinde doğdu. Müzik eğitimine 7 yaşında başladı ve 12 yaşında P.I. Çaykovski'nin 1. piyano konçertosunu orkestra eşliğinde çalıdı. Bu büyük başarısından sonra Azerbaycan Kültür Bakanlığı tarafından Moskova Devlet Konservatuvarı'na gönderildi ve çalışmalarını Prof. H. Neuhaus ve L. Naumov'un sınıfında sürdürerek ustalık ve sanatta yeterlik dereceleriyle mezun oldu. 1971 yılında Azerbaycan Devlet Konservatuvarı'nın piyano bölümünde öğretim görevlisi olarak çalışmaya başlayan sanatçı, daha sonra doçent oldu, ayrıca kendisine Azerbaycan Cumhuriyeti "Devlet Sanatçısı" unvanı verildi. Ulusal ve uluslararası piyano yarışmalarında ödüller kazanan öğrenciler yetiştiren ve 1975-1979 yılları arasında Cezayir Konservatuvarı'nda öğretim görevlisi olarak çalışan sanatçı, bu ülkede çok sayıda konser ve resital verdi. Birçok müzik festivaline konuk sanatçı olarak davet edilen Sultanov, Beyaz Rusya, Estonia, Kazakistan ve Moskova'da düzenlenen uluslararası müzik festivalerine katıldı ve eski Sovyetler Birliği'nin Saint Petersburg, Kiev, Minsk, Alma-Ata, Tallin, Bakú gibi çeşitli kültür merkezlerinde resital ve konserler verdi. Sovyetler Birliği'nde yapılan piyano yarışmalarında jüri üyesi olarak görev aldı. 1991 yılından itibaren Bilkent Üniversitesi Müzik ve Sahne Sanatları Fakültesi'nde öğretim üyesi olarak çalışmaya başlayan sanatçının, öğrencisi Yapıncık Gürerk İngiliz Kültür Merkezi'nin düzenlemiş olduğu "Yılın Genç Müzisyeni" Piyano Yarışması'nda birincilik ödülü kazandı. Sanatçının TRT ve Azerbaycan Radyo ve Televizyonu'nda çok sayıda konser kayıtları bulunmakta olup, flüt sanatçısı Şefika Kutluer ile 1994 yılında İsviçre'de bir CD kaydı gerçekleştirmiştir. Namık Sultanov, Ankara, İstanbul, İzmir ve Antalya'da birçok resital vermiş olup halen Bilkent Üniversitesi Müzik ve Sahne Sanatları Fakültesi'nde Dekan Yardımcısı ve Piyano Ana Sanat Dalı Başkanı olarak çalışmalarını sürdürmektedir.

Born in Baku, Azerbaijan in 1948, Namık Sultanov started his music education at the age of 7, and played P.I. Tchaikowsky's 1st piano concerto accompanied by orchestra, at the age of 12. Having been sent to Moscow State Conservatory by Azerbaijani Ministry of Culture due to his great success, he studied in the group of Prof. H. Neuhaus and L. Naumov, finishing school with an M.A. and proficiency in art. Starting to work in the piano department of the Azerbaijan State Conservatory as a lecturer in 1971, he became an assistant professor and was entitled to be the state artist by Azerbaijan Republic and educated students who won prizes in national and international piano contests. Working in Algerian Conservatory between 1975-1979, he gave a lot of concerts and recitals there. Having participated in international music festivals in Russia, Estonia, Kazakhstan and Moscow, he gave many concerts and recitals in several cultural centers such as St. Petersburg, Kiev, Minsk, Alma-Ata, Tallin and Baku, also taking part in piano contests in Russia as a juror. In 1994, he started working at the Bilkent University Faculty of Music and Drama as lecturer. In the piano contest "The young musician of the year" organized by the British Council, his pupil, Yapıncık Gürerk won the first prize. There are several recordings of his concerts in TRT and the Azerbaijan radio and television. In addition to these, he made a CD recording with the flutist. Şefika Kutluer in Switzerland in 1994. Namık Sultanov, who has given many recitals in Ankara, Istanbul, Izmir and Antalya, is now the head of the piano department and assistant dean at the Bilkent University Faculty of Music and Drama.



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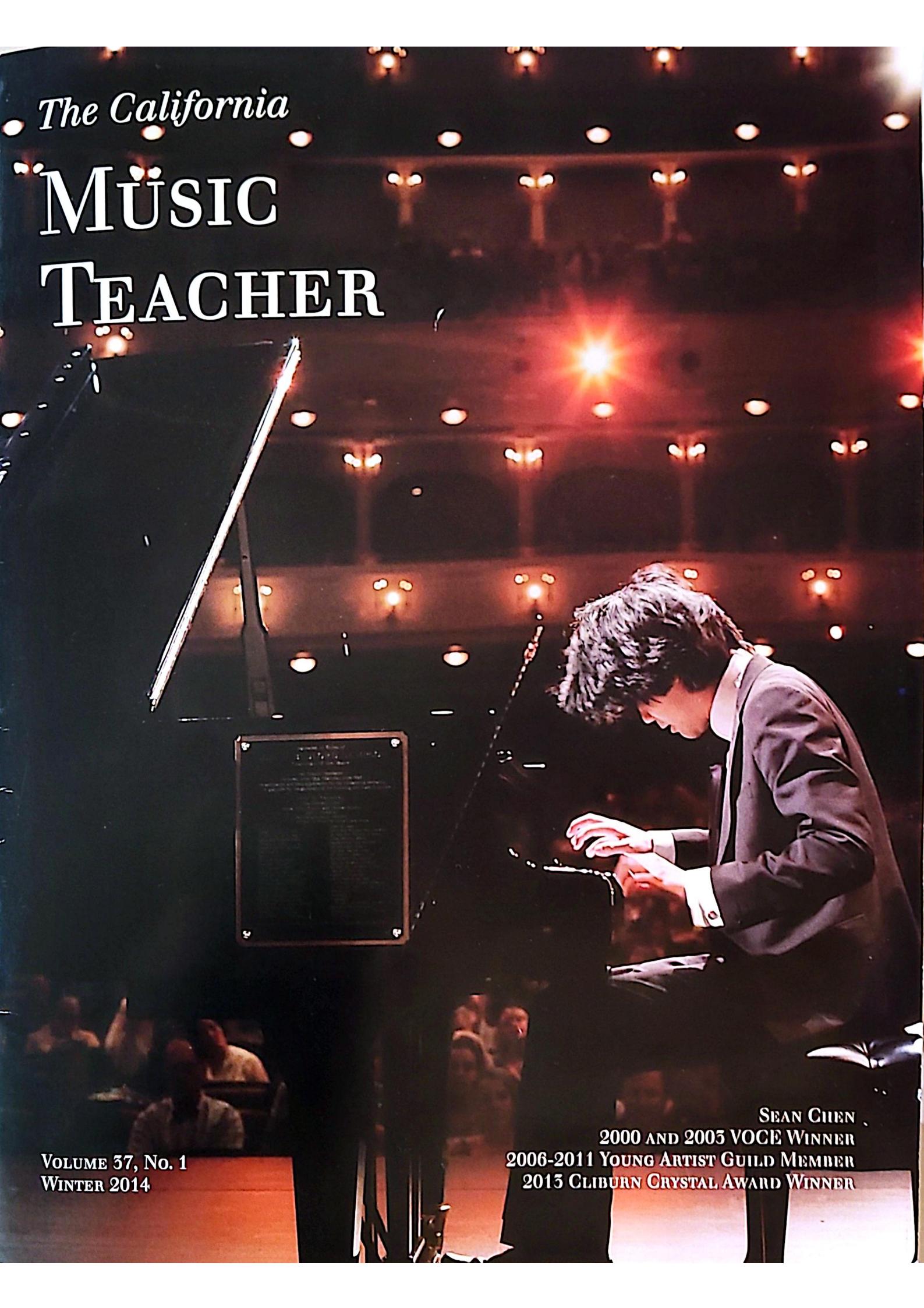
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Winter 2014

Volume 37, Number 1



The California
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VOLUME 57, No. 1
WINTER 2014

SEAN CHEN
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24th

UNITED STATES INTERNATIONAL MUSIC COMPETITION (USIMC)



COMPETITION FINAL DATE: AUGUST 12-13, 2017

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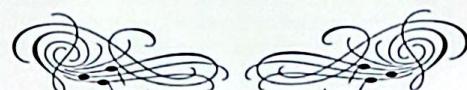
Namik Sultanov / Piano CDE

Namik Sultanov is well-known as a distinguished pianist and pedagogue with exceptional lyrical gifts and a distinctive performance style. Born in Baku, Azerbaijan, he showed extraordinary musical talent from a very early age. Playing violin and flute, he was a serious student of composition in his youth, composing more than 150 pieces that were featured at music school concerts. Although at that time a string student, he won first prize in the music school's piano competition. At 12, deeply impressed by Van Cliburn's stunning performance at the First Tchaikovsky International Piano Competition, he began to self-study Tchaikovsky's First Piano Concerto. Practicing day and night, he soon played all three movements for Ahad Israfilzade, chief conductor of the Azerbaijan Philharmonic Orchestra. Mr. Israfilzade immediately asked him to play with the Philharmonic, and the triumphant concert was a big sensation in the musical life of this capital city.

After this success, the Azerbaijan government sponsored Namik at Russia's most prestigious conservatory, Moscow's Central Special Music School. He studied under Professor Lev Naumov, a follower of the legendary Heinrich Neuhaus. Continuing his education under Professor Naumov's supervision at the Moscow State Conservatory, he received his doctorate in performance in 1973. After graduation, he was invited to join the faculty of the Azerbaijan State Conservatory, soon appointed an associate professor with the added title "Honor Artist of the Azerbaijan Republic".

Participating in numerous national festivals throughout Eastern Europe, Dr. Sultanov represented his country at the Third International Music Festival in Moscow, the Fourth International Piano Festival in Istanbul, International Music Festival in Mexico City and International Music Festival in Germany. He has performed in various concert venues including Great Hall of the Moscow Conservatory, In San Francisco Bay Area, in New York City, (Carnegie Hall), Vancouver, Cemal Resit Rey Concert Hall in Istanbul, Izmir, Ankara, Mexico City, St. Petersburg, Kiev, Minsk, Alma-Ata, Tallinn, and Baku.

In 1991, Dr. Sultanov was invited to join the piano faculty of Turkey's Bilkent University, where he chaired the Piano Department and was Vice Dean of the Faculty of Music and Performing Arts. During his teaching years in Azerbaijan, Turkey, and the United States, he nurtured many students who have become winners and laureates in regional, national, and international piano competitions. In 1999, the Turkish Ministry of Culture formally recognized his distinguished teaching. Dr. Sultanov has been invited to serve on juries for national and international competitions and is sought for master classes in Europe, Canada, Mexico and USA. He recorded several CDs. Currently, he is a faculty member in San Jose State University, California, USA.



Daniel Cheng / Piano CMA/ST-Bach

Daniel Cheng is a notable music educator known for his distinct teaching methodology, promoting a strong technique and a deep musical sense. An incredibly accomplished and experienced piano teacher, his students have gone on to attend famed music conservatories, such as Juilliard, Manhattan School of Music, and the Oberlin Conservatory. He has taught in Northern California since 1991.

Born in Burma, Cheng attended the middle school affiliated to the Shanghai Conservatory Of Music under the guidance of Professor Ma Si-Sun (馬思善). Upon graduating, he continued his piano studies at the Shanghai Conservatory Of Music with Professor Li Cui-Zhen (李翠真). Cheng was one of the most exceptional students at the time. While still in college, Cheng was sent to labor camp in 1962 by reason of politics. He would serve 18 years of grueling labor before being released in the latter of 1979. However, he was not deemed innocent until 1982.

Immediately following his release, Cheng was invited to hold the position of piano lecturer at Anhui Normal University in Wuhu, China. In 1981, Cheng was admitted, with distinction, into the Teacher Training Course of the Shanghai Conservatory Of Music. His mentor was the Piano Department Dean, Professor Li Ming-Qiang (李名翹). Cheng's piano performance techniques and abilities were fully recovered after four years of intensive studies and practice. He actively performed as a concert pianist again, and achieved wide successes. He was regarded as one of the most phenomenal pianists of the time, known as a legend.

Within a few years, Cheng instructed a large number of piano teachers with his technical expertise in An-Hui Normal University. Afterwards, Cheng was asked to teach in the Music Department of Shanghai Normal University and the Shanghai Conservatory Of Music's Elementary and Middle Schools.

Cheng immigrated to the Bay area in 1991. In 1992, he assisted Chen Mei-Ling to fund the Chinese Music Teachers' Association of Northern California and he himself also started the 1st annual Youth Competition in 1993. Cheng has greatly improved the management and growth of the association and has made important contributions to CMTANC, which helps to help students have a more enriching experience as they continue to learn music.



Dr. Dong-Dong Dong / Piano CMA/ST-Bach

Dr. Dong-Dong Dong is an established pianist/teacher in music community. She earned her Master of Music and Doctor of Musical Arts degrees from the Eastman School of Music, U.S. where she studied piano with Barry Snyder. Her teachers also include Jerome Lowenthal (Juilliard School) and Bradford Gowen (University of Maryland). Dr. Dong has extensive experiences of performing in the United States, Canada and China. In late 1980s, she was Assistant Professors in Hamline University

at St. Paul, Minnesota and in Monroe Community College of SUNY at Rochester, New York.

Before moving to California in 2014, she had been conducting a successful piano studio in Toronto, Canada, for 25 years. Her students include many top prize winners in Canadian national and regional competitions. Dr. Dong is founding President of the Chinese Artists Society of Toronto. She has served as Vice President (2010) and Competition Consultant (2014) for the Toronto International Piano Competition. Since 2014, Dr. Dong has been serving on judge panel of the US International Music Competition, US Open Music Competition and US New Star Music Competition.



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2019 San Jose International Piano Competition

JUDGES



Antonio Pompa-Baldi - President of Jury
United States of America/Italy

First Prize winner at the Cleveland International Piano Competition, and top prize winner at the 1998 Marguerite Long-Jacques Thibaud Competition, Antonio Pompa-Baldi also won a silver medal at the 2001 Van Cliburn International Piano Competition, as well as the Award for the Best Performance of a New Work. Mr. Pompa-Baldi has toured extensively in four continents, bringing his assured touch on the keyboard to some of the world's major concert venues including Cleveland's Severance Hall, Milan's Sala Verdi, Naples' Teatro Diana, New York's Lincoln Center and Carnegie Hall, Boston's Symphony Hall, and Paris' Salle Cortot, Salle Gaveau, Salle Pleyel, Theatre des Champs-Elysees and Théâtre du Châtelet. Mr. Pompa-Baldi's most recent engagements included highly acclaimed orchestral and solo debuts at Carnegie Hall, respectively in Isaac Stern Auditorium and Zankel Hall. He also performed over 70 recitals in cities such as Seoul, Chicago, Ravinia, Houston, Portland, Sacramento, Fort Worth, and Salt Lake City. Mr. Pompa-Baldi's recordings include an all-Brahms disc (Azica), a live and unedited recital from his award-winning Cliburn Competition performances (Harmonia Mundi), and the Rheinberger piano sonatas for Centaur Records. In 2003 he was appointed Distinguished Professor of Piano at the Cleveland Institute of Music.



Chih-Long Hu
United States of America

A native of Taiwan, pianist Chih-Long Hu's performance career began to take off after receiving honors including the Taipei National Concert Hall Aising Star, the Chi-Mei Artist Award, and prizes from the Mauro Monoppoli International Piano Competition in Italy, Concurso Internacional De Piano D'Escaldes-Engordany in Andorra, Takamatsu International Piano Competition in Japan, and the Russian Music International Piano Competition in San Jose, California. An active pianist, Hu has performed extensively in Asia, Europe and throughout North America appearing as a concerto soloist, recitalist, and chamber musician. Hu's performances have been broadcast in "Performance Today" through NPR stations across the country, and televised in Taiwan, China and Japan. His recent CD album "Formosa Caprices" has received critical acclaims and was nominated as "Best Crossover Album" and Hu as "Best Performer" for the 2009 Golden Melody Award. Another CD of complete Etudes-tableaux by Rachmaninoff was released in 2010.

Hu's teachers include Arthur Greene, Hung-Kuan Chen, and Tai-Cheng Chen. Hu received Doctor of Musical Arts in piano performance from the University of Michigan, Master's degree from the Taipei National University of the Arts, and Bachelor's degree in civil engineering from National Taiwan University. Dr. Hu has served on the faculty at East Tennessee State University, and was recently appointed as Sandra G. Powell Endowed Professor of Piano at The University of Tennessee starting in fall 2016.



Sofya Gulyak
England/Russia

In September 2009 Sofya Gulyak was awarded the 1st prize and the Princess Mary Gold Medal at the Sixteenth Leeds International Piano Competition — the first and up to the day of writing the only woman to achieve this distinction. Since then she has appeared all over the world to great acclaim.

Sofya Gulyak's resume includes prizes at many prestigious piano competitions: she is a 1st prize winner of the William Kapell International piano competition in the USA, Maj Lind Helsinki International piano competition, Tivoli piano competition in Copenhagen, Gyeongnam International piano competition in South Corea, San Marino piano competition, 2nd prize winner (first not awarded) of the Busoni competition in Italy and 3rd prize winner of Marguerite Long piano competition in Paris. Recitals and concert appearances have been numerous, with Ms Gulyak having performed all over the globe in such venues as La Scala Theatre and Sala Verdi in Milan, Hercules-Saal in Munich, Salle Cortot, Salle Gaveau and Salle Pleyel in Paris, Big concert Hall of Moscow Conservatoire, Konzerthaus in Berlin, Gewandhaus in Leipzig, Kennedy-center in Washington, Palais de Musique Strasbourg, Hong Kong City Hall, Shanghai Grand Theatre, Finlandia Hall in Helsinki, Bridgewater Hall in Manchester, Walt Disney Hall in Los Angeles, and many others.

Ms. Gulyak appeared as a soloist with London Philharmonic Orchestra, Finnish Radio Symphony, Saint-Petersburg Philharmonic, Rio-de-Janeiro

Symphony, Royal Liverpool Philharmonic Orchestra, Halle Orchestra, BBC Scottish, Orchestra of Fondazione Arena di Verona, Orchestra Filarmonica di Bologna, Bucharest Philharmonic, Stavanger Symphony, Deutsche Staatsphilharmonie Rheinland-Pfalz orchestra, Ulster Symphony, Oulu Philharmonic, Leipzig Philharmonic, Helsinki Philharmonic, Morocco Philharmonic, Copenhagen Symphony, Orchestre National de France, Philippines

Philharmonic, Shanghai Philharmonic.

Sofya Gulyak currently teaches at the Royal College of Music in London.

2019 San Jose International Piano Competition

JUDGES



Luis Magalhães
Portugal/South Africa

Described as possessing a "wonderfully full sound" (American Record Guide) and a "polished, refined technique" (Allmusic.com), Stellenbosch-based pianist Luis Magalhães has achieved critical acclaim as both a soloist and a chamber musician. In addition to numerous performances in South Africa and his native Portugal, Luis has also appeared in Germany, Austria, the United Kingdom, Switzerland, France, Italy, Brazil, China, Japan, Zimbabwe, Mozambique, and the United States. In the studio, Luis has collaborated with Frank Stadler, Daniel Rowland, Peter Martens, and James Austin Smith. These partnerships have resulted in glowing reviews, as well as a coveted South African Music Award (2011). As one half of the Schumann-Magalhães duo, better known as TwoPianists, Luis has also released a further four critically acclaimed CDs, with another soon to be released. This collaboration with his wife, Nina Schumann, has been compared to the duos of Ashkenazy-Previn and Argerich-Freire (American Record Guide). Luis is a co-founder of the independent label TwoPianists Records which has been the recipient of both local and international accolades. He is a co-founder of the Stellenbosch International Chamber Music Festival, which has since 2004 become the premier classical music festival on African soil. He also co-founded the Stellenbosch International Piano Symposium. Luis was awarded a DMus from the University of Cape Town in 2011, and currently holds a Associate Professorship at the University of Stellenbosch. Luis has also given extensive masterclass tuition including lessons at New York's fabled Juilliard School and numerous universities across Europe, Asia and the United States. As an expert pianist and educator, Luis has also served in the jury of many competitions including the prestigious Tchaikovsky International Piano Competition for Young Musicians (2012). Luis is a Yamaha International Artist.



Namik Sultanov
United States of America/Azerbaijan

Namik Sultanov has been known as a distinguished pianist and outstanding pedagogue with his exceptional lyrical gifts and distinctive performance style. Born in Baku, Azerbaijan (former USSR), he showed an extraordinary talent for music at a very early age. He played several instruments such as the violin and flute and studied composition. At the age of twelve, after being deeply impressed by the performance of Van Cliburn, winner of the First Tchaikovsky International Piano Competition, he started to study Tchaikovsky's First Piano Concerto by himself. In a short period of time, he prepared and played all three movements with the Azerbaijan Philharmonic Symphony Orchestra. After this big success he became the student of Prof. Lev Naumov at the Moscow State Conservatory. After graduation he was appointed an associate professor with the added title "Honored Artist of the Azerbaijan Republic." His intense musicality, brilliant virtuosity and electrifying personality consistently thrill audiences at the prestigious concert halls of Moscow, Istanbul, Izmir, Ankara, Mexico City, St. Petersburg, Kiev, Minsk, Alma - Alia, Tallinn, San Francisco, and Baku. In 1991 Dr. Sultanov was invited to join the piano department at Bilkent University in Turkey, where he was the Chairman of the Piano Department, and Dean of the Faculty of Music and Performing Arts. Dr. Sultanov nurtured many students who have become winners in different piano competitions and has been invited as a jury member to numerous national and international piano competitions. Dr. Sultanov currently serves on the faculty at San Jose State University School of Music and Dance in San Jose, California.



2016 UNITED STATES INTERNATIONAL MUSIC COMPETITION / FESTIVAL



COMPETITION DATE: **AUGUST 12, 2016**

FESTIVAL DATE: **AUGUST 13-14, 2016**

BRAUN MUSIC CENTER OF STANFORD UNIVERSITY

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**Namik Sultanov***Judge / Festival*

Namik Sultanov is well-known as a distinguished pianist and pedagogue with exceptional lyrical gifts and a distinctive performance style. Born in Baku, Azerbaijan, he showed extraordinary musical talent from a very early age. Playing violin and flute, he was a serious student of composition in his youth, composing more than 150 pieces that were featured at music school concerts. Although at that time a string student, he won first prize in the music school's piano competition. At 12, deeply impressed by Van Cliburn's stunning performance at the First Tchaikovsky International Piano Competition, he began to self-study Tchaikovsky's First Piano Concerto. Practicing day and night, he soon played all three movements for Ahad Israfilzade, chief conductor of the Azerbaijan Philharmonic Orchestra. Mr. Israfilzade immediately asked him to play with the Philharmonic, and the triumphant concert was a big sensation in the musical life of this capital city.

Participating in numerous national festivals throughout Eastern Europe and also he has performed in various concert venues including Great Hall of the Moscow Conservatory, in San Francisco Bay Area, in New York City (Carnegie Hall), Vancouver, Cemal Resit Rey Concert Hall in Istanbul , Izmir, Ankara, Mexico City, St. Petersburg, Kiev, Minsk, Alma-Ata, Tallinn, and Baku.

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**Dr. Betty Woo***Judge / Festival*

Betty Woo, pianist, received her D.M.A. degree from Stanford University and the Artist Diploma from the Royal Academy of Music in London. Her major teachers were Bernhard Abramowitsch, Gordon Green and George Barth. She received a special prize for the best performance of a twentieth-century piece in the Gina Bachauer International Competition and a special award in the Carnegie Hall International American Music Competition. Betty Woo has made major solo appearances in London and New York, conducted masterclasses, gave lectures at conservatories in Hong Kong and Shanghai, and appeared in such festivals as The Fringe Festival in Edinburgh, Olympics in Washington, Yachats in Oregon and Music in the Mountain in California. She has also collaborated with such contemporary music groups as Earplay and the San Francisco Contemporary Chamber Players, and such dance companies as the Oakland Ballet, Morphoses/The Wheeldon Company Group and the Paul Taylor Dance Company. Beside performing, Ms. Woo is a sought after teacher, currently on the faculties of Holy Names University and University of California, Berkeley and frequently gives talks to various music teacher groups in the Bay Area.

**Dr. Dong-Dong Dong***Judge*

Dr. Dong-Dong Dong is an established pianist/teacher in music community. She earned her Master of Music and Doctor of Musical Arts degrees from the Eastman School of Music, U.S. where she studied piano with Barry Snyder. Her teachers also include Jerome Lowenthal (Juilliard School) and Bradford Gowen (University of Maryland). Dr. Dong has extensive experiences of performing in the United States, Canada and China. In late 1980s, she was Assistant Professors in Hamline University at St. Paul, Minnesota and in Monroe Community College of SUNY at Rochester, New York.

Before moving to California in 2014, she had been conducting a successful piano studio in Toronto, Canada, for 25 years. Her students include many top prize winners in Canadian national and regional competitions. Dr. Dong is founding President of the Chinese Artists Society of Toronto. She has served as Vice President (2010) and Competition Consultant (2014) for the Toronto International Piano Competition.

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...Первым давал концерт Намиг Султанов. Ввиду того, что в силу ряда обстоятельств я не присутствовал на этом концерте, а также потому, что я не являюсь профессиональным музыковедом, я попросил специалистов высказать своё мнение о концерте. В частности, Ирина Прилипко-Морган, прекрасная пианистка и педагог, которая вместе со своим мужем Дэном Морганом и членами оргкомитета ежегодно организовывает и проводит в нашем городе вышеупомянутые международные конкурсы, сказала следующее:

"К сожалению, я опоздала к началу концерта и, честно говоря, была приятно удивлена тем, что зал был переполнен, и мы с трудом нашли себе места. Намиг играл чрезвычайно сложные вещи, и мне было очень интересно его слушать. Раньше я много хорошего слышала о нём, но сейчас ... то, что я услышала произошло все мои ожидания. Его исполнение было преполнено необыкновенного благородства, оно отличалось особой тонкостью, проникновенностью. У него очень красивая фраза, изящный звук, особенно на р., этим он мне безумно понравился. Намиг сумел установить контакт с залом, и слушатели принимали его очень тепло. Да что говорить, одно то, что он дважды вызывался играть на бис красноречием всего характеризовало его игру". Но, кроме сольного концерта, он дал еще и мастер-классы. Мастер-класс - явление уникальное в подготовке будущих мастеров искусства. Студентам он позволяет отшлифовать своё мастерство под руководством



Владимир Виардо, Анна Поклевская, Намиг Султанов

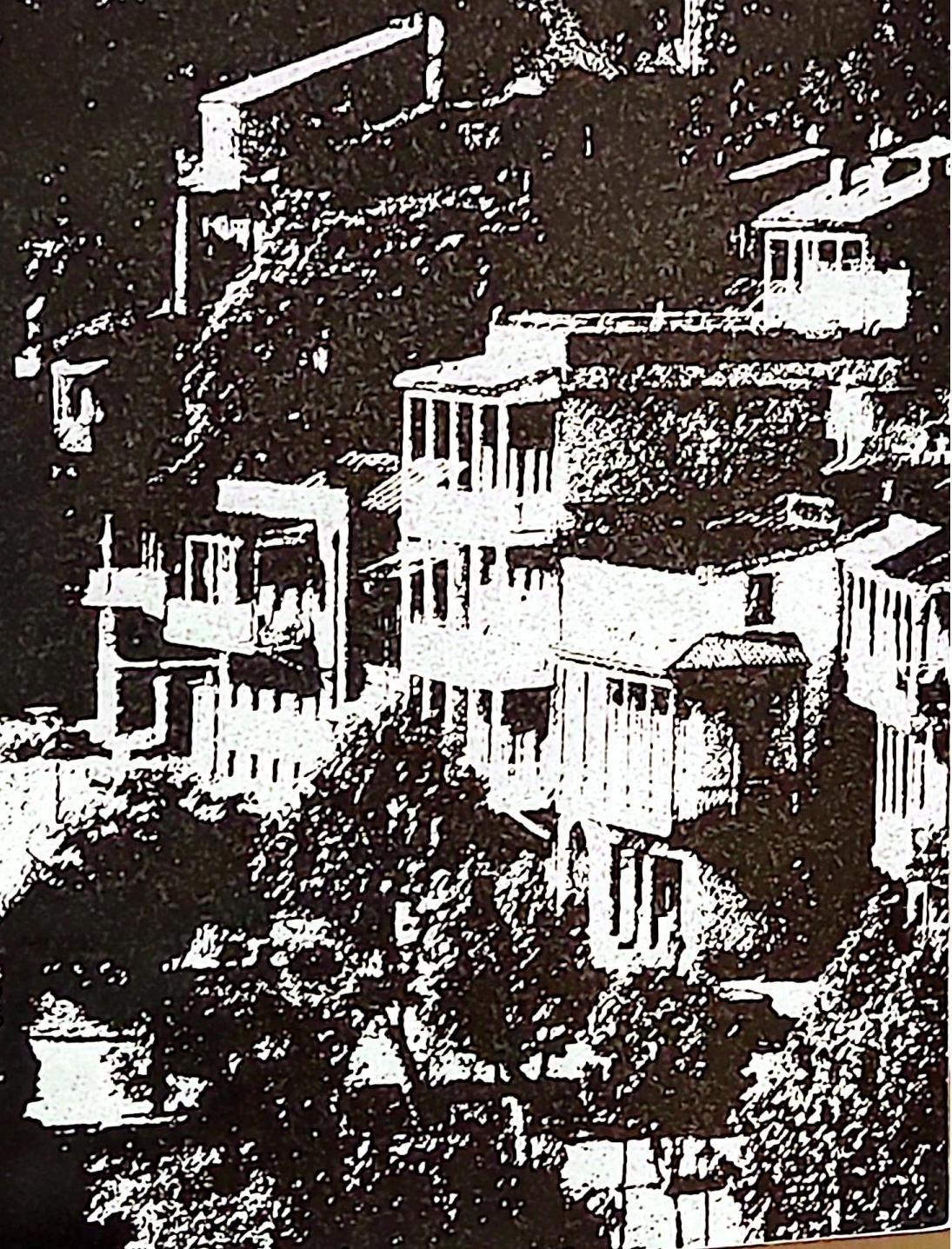
мастеров экстра-класса, расставить акценты так, что произведение зазвучит по-новому, заискрится, засверкает, словно бриллиант в солнечных лучах, ограниченный опытным мастером. Но это же позволяет глубже раскрыться и педагогическому таланту преподавателя. Педагог получает известность, растёт его авторитет, мастер-классы позволяют ему продемонстрировать свои знания. Ведь вопросы студентов могут быть самыми разнообразными и, безусловно, без широкого кругозора и эрудиции, без серьёзной подготовки и большой образованности провести мастер-класс абсолютно невозможно.

На мастер-классы к Намигу Султанову и Владимиру Виардо съехались студенты не только из городов Калифорнии и близлежащих штатов, но и из Нью-Йорка, из разных университетов..., и зал при этом далеко не пустовал. Здесь мне очень хочется сказать спасибо судьбе, благодаря которой наши пути сошлись практически с первых дней пребывания Намига в Сан-Хосе. Человек колоссального интеллекта, энциклопедических знаний, он оказался личностью удивительно доброжелательной и простой в общении, а в беседе с ним чувствуешь себя удивительно легко. Он совершенно не старается произвести впечатление, а его размышления и оценки не легковесны и поразительно точны...

БМА. 2003. № 2

Sorgi

ТРУЗИНСКИЙ
АРХИКОВКА





Бакинской Музыкальной Академии
2002 №1 (8)

финал мы даже сыграли на бис. Я всегда рад приветствовать Сарвара и Тогрула Ганиевых в Баку".

В концертных программах Ганиевых произведения европейских мастеров соседствуют с музыкой азербайджанских и турецких композиторов. Я уверена, что и бакинским слушателям было бы интересно познакомиться с произведениями А.Сайуна, К.Акесе и других турецких музыкантов.

Творческое удовлетворение сквозит в каждом слове Сарвара Султановича: "Не уверен, что, прожив этот отрезок своей жизни на родине, я реализовался бы в достаточной степени. Я - скрипач. Мне все равно, играть ли в трио, квартете, камерном или симфоническом оркестре, в оперном театре. А здесь мой труд удовлетворяет меня не только духовно, но и материально. Давайте будем честными с самими собой. Человеку, разменявшему седьмой десяток, чаще, чем другим, приходят мысли о старости, болезнях, отсутствии социальных гарантий. И если он способен решить свои проблемы сам, не прося помощи у государства, то дай Бог ему долгих лет".

Сарвар Ганиев сочувствует и помогает молодым талантам из Азербайджана. С его участием Джамиля Мурадова была приглашена с сольным концертом на Кипр, где нашлись спонсоры для приобретения хорошего инструмента. Идут переговоры о приглашении на праздник 23 апреля детского ансамбля "Бери ба" и еще о многом, о чем Сарвар Султанович просил не писать, дабы не спугнуть удачу. С Ганиевым по сей день поддерживают связь и советуются многие из его воспитанников из Баку. А на мой вопрос о том, сложился ли у него новый круг общения здесь, есть ли новые друзья, ответ был таков: "Настоящих друзей много не бывает. У меня они есть и всегда будут: Кязим Аливердибеков, Рауф Абдуллаев, Зохраб Адигезалзаде. Ну а самый любимый круг общения - моя семья."

Супруга Сарвара Султановича Тамила ханум с первых дней в Турции с легкостью вписалась в коллектив оперного театра, в короткий срок стала любимицей хорового коллектива и с завидным (учитывая турецкий менталитет) постоянством уже много лет работает в театре концерт-мейстером. Семье Ганиевых было предложено турецкое гражданство, от которого они отказались. "Может быть, когда-нибудь соберемся вместе с друзьями дома. Лишь бы нас не забыли. Мы еще многое можем дать своей стране: и мастер-классы, и концерты - пусть только пригласят..." На это я осмелился возразить: "А что, разве домой надо приглашать?..."

60-летний юбилей Сарвара Ганиева был торжественно отмечен в Анкаре и Каире, причем в Египте музыканта чествовали как основателя скрипичной школы. В Баку это торжество, видимо, поставлено на очередь...

На кафедре теории и композиции...

Наиля Мехтиева заведует отделом теории и композиции. Опытный теоретик, она выполняет большой объем работы. Она ведет предмет "Мир прекрасного" с самыми маленькими, "Историю оперного искусства" со студентами и аспирантами. Главная же сфера ее деятельности - составление программ к симфоническим концертам. Более 150 программ охватывают широкий исторический диапазон; кроме известных образцов классической и современной музыки пришлось анализировать и построчно разбирать (вместе с А.Тагизаде, Г.Гусейновой, З.Бакихановой) партитуры В.Вильямса, Г.Холста.



Иhsан Метин, А.Тагизаде, З.Бакиханова, Ф.Бакиханов, З.Кулиева, Н.Султанов
после концерта студентов теоретико-композиторского отделения.

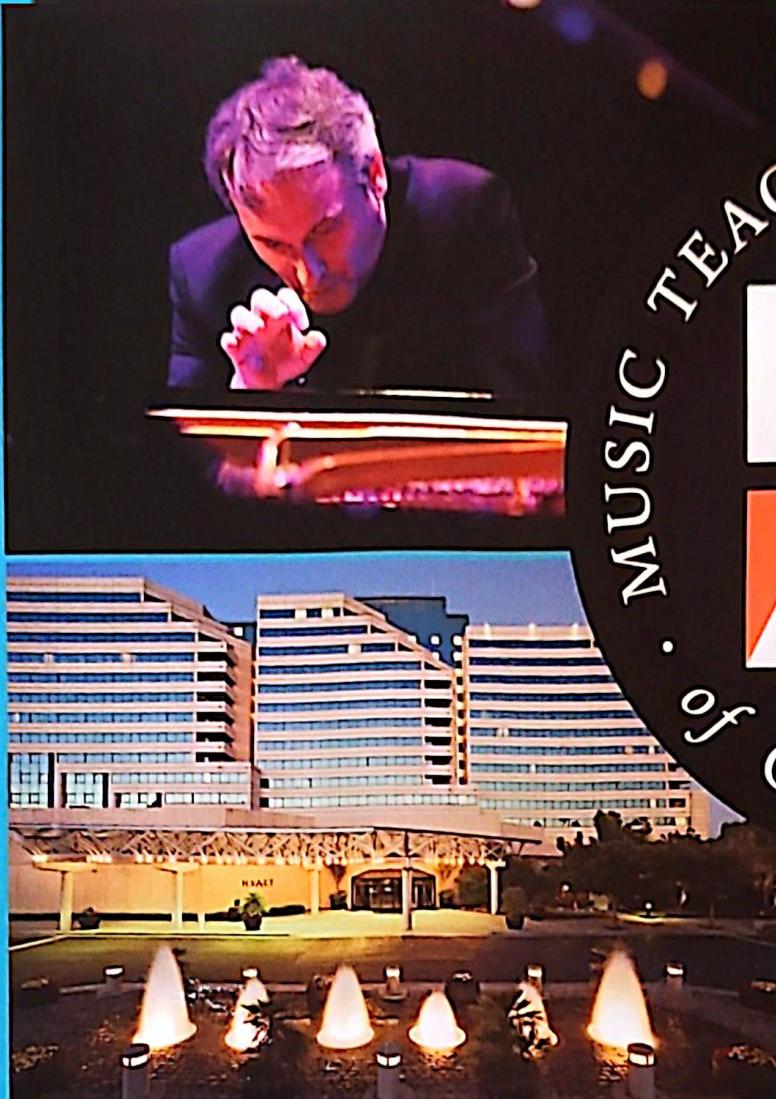
Д.Эркина, Д.Рея. Для Наили ханум такая казалось бы рутинная работа превратилась в свежую сферу исследований. "Я не считаю, - говорит Наили ханум, - что без нас в Азербайджане остановилось музыкование. Напротив, нам радостно слышать об успехах наших учеников: Зумруд Дадашзаде, Фарах Алиевой и других. Наверное, за 10 лет невозможно не выпасть из обоймы", - с грустью добавляет она.

Аида Тагизаде (кандидат искусствоведения, профессор) еще в Баку воспитала множество музыковедов, молодых ученых, которые сегодня достойно работают в разных направлениях музыкоznания. За время моего пребывания квартира Аиды ханум ни на минуту не пустовала. С утра до глубокой ночи сюда шли ученики и коллеги: музыканты из Москвы, Киева, Ташкента, студенты и учащиеся среднего и высшего звена. Всех их притягивают к Аиде ханум не только мудрость и знания, но и человеческая теплота, женское обаяние. Разговор все больше уходит в сторону от конкретной деятельности моего педагога и концентрируется на общих проблемах, с которыми столкнулись наши музыканты на первых порах. Пришлось преодолевать недоверие, основанное на ошибочных представлениях о системе, воспитавшей наших специалистов. Смешивалась культура с политикой, которая преподносилась в преувеличенно агрессивных красках. "Я убеждена, - говорит Аида ханум, - что культура является своеобразным противовесом любой агрессивности. В музыке диктат

MUSIC TEACHER

the
california

Volume 36, Number 3
Summer 2013
Convention Issue



**Preview of the
2013 MTAC Convention
“Musical Bridges
Around the World”**

Bill Becker and Suzanne Wong

**One Teacher’s Thoughts on
Preparing Students for CM**
Ellen Tryba Chen

The Power of Positivity
Julia Grace Hinkley

Triad, You’ll Like It!
Lee Evans

**Drama Afoot in the
Mozart Piano Concertos**
Phyllis Villec

**Adjudicator?
Evaluator? Judge?**
Martha Baker-Jordan

**Music Reviews • Book Reviews
CD and DVD Reviews**

Frederick Lifsitz studied violin in his native Boston with Marylou Churchill and at Indiana University



with Paul Biss. As a member of the Alexander String Quartet, he has performed throughout Europe and North America. He has been an Artist in Residence at the Aspen Institute for Humanistic Studies in Wye, Maryland and has held similar positions at St. Lawrence University, Baruch College, and North Carolina School of the Arts. Prior to joining the Alexander Quartet, Lifsitz performed several seasons with the Boston Symphony and taught Chamber Music and Violin at the New England Conservatory Preparatory School.



his students the best skills they need." He has produced numerous students earning the highest level of achievements, including top place winners at the Menuhin International Competition, Louis Spohr International Competition, Stradivarius International Competition, Sarasate International Competition, and Tchaikovsky International Competition. He is in demand as a guest clinician and a master class artist at music schools and festivals in North America, Europe, and China. In the summer of 2013, Li will join the violin faculty at the Perlman Music Program.

Gwendolyn Mok, currently the Coordinator of Keyboard Studies at San Jose State University School of Music and Dance, began her career at the Juilliard



School of Music. She completed her undergraduate studies at Yale University, and received her Doctorate from the University of New York at Stony Brook. She went on to win several piano competitions. Mok has appeared in many of the world's leading concert halls. Since 1995, Mok has been performing Ravel's works in recital and was invited to teach these works at the Royal College of Music, Welsh College of Music, the Dartington International Summer School in Devon, and the San Francisco Conservatory of Music.

Wynn-Anne Rossi, nationally acclaimed composer, has written over 60 publications that have been



performed around the world. Best-known for her piano compositions, she has also written for vocal and chamber groups, percussion ensembles, concert band, and orchestra. Frequently in demand as a lecturer on composition and musical self-expression, she currently is composer-in-residence for the St. Paul Chamber Orchestra CONNECT program where she teaches the art of composition to students in the Minneapolis-St. Paul area.



Robert Schwartz, winner of numerous awards, including the 1975 Ravel Prize at the

Marguerite Long International Competition in Paris, has performed extensively in the U.S. and abroad. Schwartz has taught at Skyline College and Santa Clara University and is currently on the piano faculty at Mills College in Oakland, CA and the San Francisco Conservatory of Music. Schwartz holds a bachelor's degree from Indiana University, a masters degree from Juilliard, and a D.M.A. from the Manhattan School of Music.

Jeremy Siskind is among the top jazz pianists of his generation. He is the winner of the Nottingham International

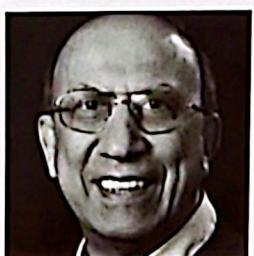


Jazz Piano Competition, a second-place finisher in the Montreux Jazz Festival Solo Piano Competition, and a two-time finalist for the American Pianist Association's Cole Porter Fellowship. His 2012 recording, *Finger-Songwriter*, has been hailed as "one of the best albums I've heard all year" by Emusic. Named a Professor of Piano at Western Michigan University in 2012, Siskind is an active educator and a regular contributor to *Clavier Companion* magazine. He holds music degrees from the Eastman School of Music.

Michelle Sisler has gained national recognition and a unique place at the forefront of music education for her use of technology, innate creativity, and educational presentations. Along with teaching over 50 students per week, Michelle is also a teacher for Yamaha's Passport to Music program. Michelle is the founder and Chief Manager of



Keys to Imagination, LLC. She is frequently sought for presentations and classes across the nation. Michelle has written technology articles for *Clavier Companion* and *American Music Teacher*. Michelle also teaches Yamaha's Passport to Music on Crystal Cruises.



Namik Sultanov, born in Baku, Azerbaijan, is well-known as a distinguished pianist. At age 12 he performed

Tchaikovsky's First Piano Concerto with the Azerbaijan Philharmonic Orchestra. After this success, Sultanov

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