

Carmen Marie Alonso

Carmen Marie Alonso is a Toronto-based artist. Thematically, she expresses a vibrant visual collision between romanticized nostalgia and a reverence for the loss of innocence that accompanies adolescence. The dream-like spaces Carmen creates, are imagined as a result of the experiences and relationships she has had in her own youth. Carmen finds influences in both the historic palettes and patterns of artists like Vuillard and Monet, as well as in the contemporary themes and styles of her professors and peers in the Toronto art scene. Her series aims to draw attention to the moments of romance and friendship she has witnessed between those close to her. She seeks acknowledgment and attention for the insurmountable impact these moments and connections have on her. This, in the hopes that her peers may reflect fondly on these experiences and move forward in their interactions, with severity and sincerity. @miss.carmenmarie

Hailey Kobrin

Hailey Kobrin is an artist living as a guest on the traditional and ancestral lands of the Ojibway, Anishinabe and the Mississaugas of New Credit. Her research interests lie primarily in cultural oddities and criticism, and the political implications surrounding bad taste. As an artist, Hailey primarily works as a painter, but is experienced in the medium of self-run publications, curated audio projects, and experimental music making. Hailey's subjects tend to be lighthearted at glance, but are revealed in their most primal and confrontational form through her use of expressive linework and polarizing colour. These methods and more offer a harrowing critique and satire of popular culture. @hailokitty

Joshua Advincula

*b. 1990 in toronto ontario
currently living and working out of toronto
likes to make stuff
tries to not take things too seriously
@joshuahaha joshuaadvincula.com*

Habiba (Biba) Esaad

Biba Esaad is a Toronto-based artist and recent graduate from Queen's University, specializing in a Bachelor of Fine Arts (honours). Working interdisciplinary [Print, Paint, Digital, Performance], the crux of her artistic investigation lies within the reclamation of the cyborg as a possible prototype for a feminist reconceptualization of personal identity. Coded as a kind of disassembled and reassembled postmodern being, the cyborg comes to represent a denial of one's constructed "otherness" - ultimately in favour of the body in flux. With an insistence on potentiality, much of her work deals with the

ABOUT

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transgression of traditional mediums vis-a-vis the use of corporeal and technological imagery. These elements, in conjunction with the astonishment of human hybridization aims to surpass the limitations of an alienating presentness, allowing one to see, feel and exist in a different time and place – a queer utopia, so to speak. @rightmood @cyborgcamp

Alyssa Goodman

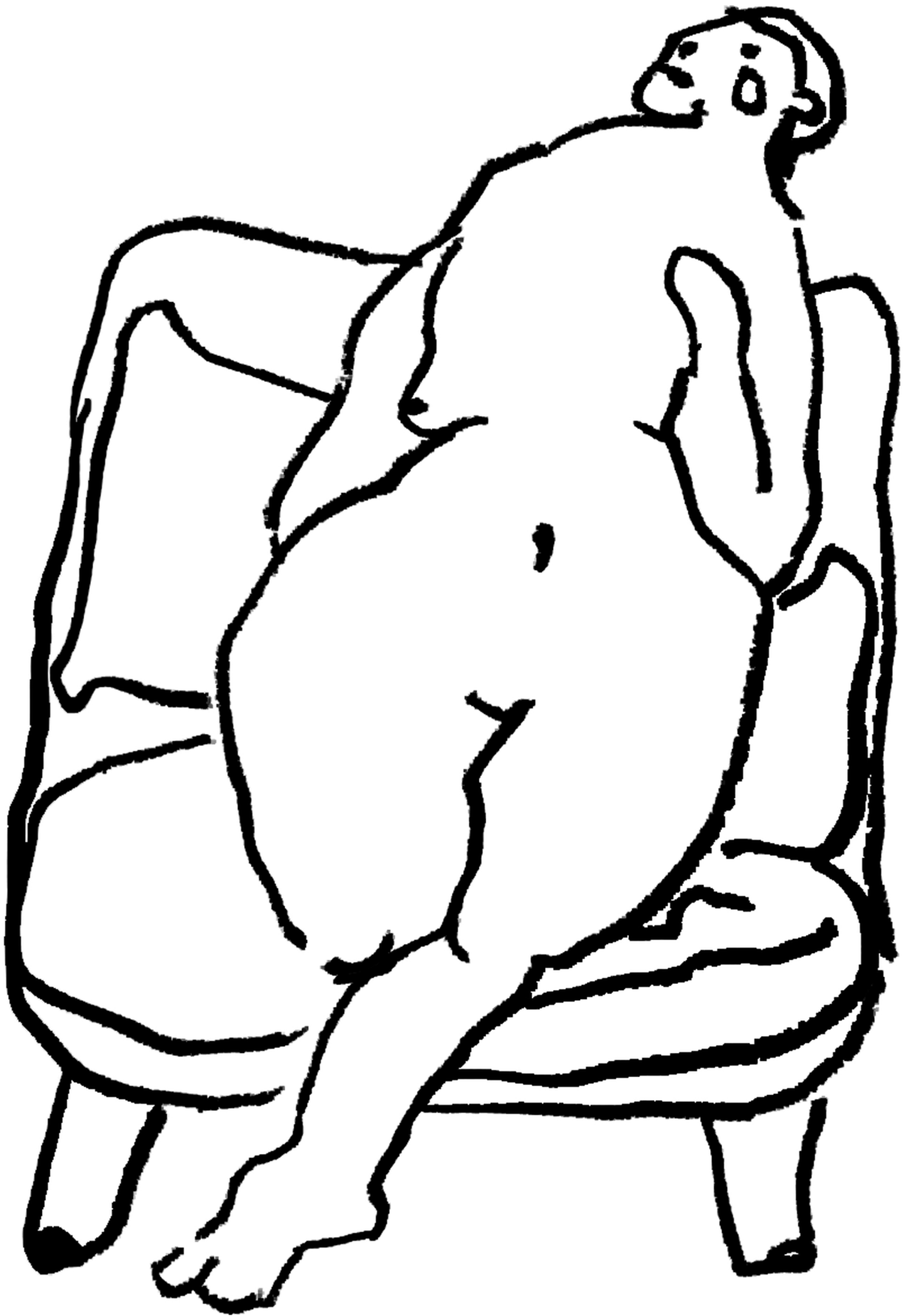
Alyssa Goodman is a Toronto-based artist who uses her art practice as a means to explore the taboo – in particular, ideas of sexuality and identity. Her themes are further amplified through a particular focus on small-scale mediums of watercolour paintings, as the subtlety of these materials mirror the delicate intimacy of human sexuality. Drawing influence from her time living in Singapore, she has adopted the delicate monochromatic motif of blue-and-white porcelain wares typical of the Kangxi period. These stylistic restrictions make it possible to further explore the depths of desire while maintaining classic recognized aesthetics. Her work rewards the viewer who takes extra time to dig deeper and explore the nuances of each piece, much like the pleasure of each partner they have throughout their life. @babyjewish alyssagoodmanart.com

Emily Allan

Emily Allan is a designer and artist from Toronto, ON. Her work spans visual and installation mediums with an emphasized interest on imperfection and oddness. Currently Emily is exploring texture and framing as a means to vignette the everyday. @em.allan emily.studiorat.ca

Ahlena Sultana-McGarry

Ahlena Sultana-McGarry is a Pakistani-Canadian cross-disciplinary artist who visually explores diaspora and her own multiracial identity. Working digitally, she creates fragmented and organically abstract collages using family archival photographs of her homeland, fabrics, colours, and images of her mother. Through this she seeks to create a visual space occupied by a culturally crossed identity, moving to embody her own racial disembodiment. Her work pursues representation, remembering, and a reclaiming of her multiethnic bodily experience. @ahlena.sm



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